Usenet Newsgroup Archive: rec.radio.broadcasting

1999

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Messages included in this PDF: 2,634

Messages are presented chronologically by archived date.

Binary or encoded payloads are not printed as blocks of encoded text; a placeholder appears where such material was detected. The original source text is unchanged.

1. ADMINISTRIVIA: rec.radio.broadcasting FAQ

Newsgroup: rec.radio.broadcasting
Date: 1999-01-02 00:00:00 UTC
From: moderator@broadcast.airwaves.com
Message-ID: <234jfd83240587gfnh5398tuu34t@airwaves.com>
Source record: 24223
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.shortwave,alt.radio.broadcasting,chi.media,alt.radio.networks.npr,alt.radio.college,alt.radio.talk,rec.radio.noncomm

Hello all:

You are reading the Net's premier forum dedicated to professional broadcast radio. When this forum started, in 1991, the only net-basedforum for broadcast professionals was the Compuserve BP forum, which was only available on Compuserve. There were no websites, newsgroups or other interactive resources for broadcasters and others with a strong interest in the art, business and science.

In fact they told me that there would never be enough broadcasters on the net to support a newsgroup. Ha! We build it and they came. Boy did they come :-). Now the net is replete with resources for the broadcaster and broadcast fan.

Through minimal moderation (TM) and a great group of users, rec.radio.broadcasting (and its email digest Airwaves) continues to be among the most popular places on the net to talk broadcast radio. Thanks to all who continue to make this group fun and informative.

Here is the latest version of this FAQ for this group. The latest hypertext version of this document is always available at the following URL -- http://www.airwaves.com/faq.html

Thanks to all...

Bill Pfeiffer
Airwaves Media

--

* William Pfeiffer "AIRWAVES MEDIA" | "The importance of the |
* Moderator: rec.radio.broadcasting | human element in radio |
* Editor: AIRWAVES RADIO JOURNAL | communications cannot |
* Publisher: Old Time Radio Digest | be overestimated." |
* Email: bill@broadcast.airwaves.com | --David Sarnoff |

_____ Rec Radio Broadcasting FAQ _____

) What is rec.radio.broadcasting?
) What is AIRWAVES?
) AIRWAVES/r.r.b purpose and mission
) Who can join in?
) How Do I Post an Article?
) What is appropriate to talk about?
) What is NOT appropriate to talk about?

) What is specifically 'inappropriate', and why?
) Commercial Postings
) What about signature files?
) Web
) What does 'minimal moderation' mean?
) What about Real Names?
) RadioWatchers

)Q What is rec.radio.broadcasting and AIRWAVES?

A: AIRWAVES (AIRWAVES Radio Journal) is an email-based cyberzine dedicated to friendly, professional-level discussions about the art, business and science of domestic broadcast radio. By 'domestic' we speak of radio which is designed to be received in the same nation from which it originates. It should not be taken to mean USA or North America exclusively. Although most posts seem to be from North America, this is probably due to connectivity ratios and is not due to any group policy to exclude any nation. In fact we encourage other nations to post here.

REC.RADIO.BROADCASTING is the Usenet Newsgroup that reflects virtually all of the same articles that are carried in AIRWAVES. Netnews may be easier to use, because each article is threaded and available one-at-a-time. However netnews may not be as reliable as email on your site, since many sites are forced to 'expire' (delete) articles after a day or three due to disk space constraints. If you have a 'fast expire' time on your news server, consider the following...

AIRWAVES ONLINE is a world wide web site that allows you to view and post to both groups from your web browser. Articles may be sorted by subject, author, thread or date. You click on the article in the index, and you read it. All URL's and email addresses are live hyperlinks, so you can immediately click on an interesting site and visit, then return to the AIRWAVES ONLINE menu. Expire time on this spool is about 30 days (more or less). The URL is...

http://www.airwaves.com/AIRWAVES_ONLINE

) Q: Who can join in?

A: Since this is a public forum, it is not limited to radio professionals. We strive to maintain a friendly, information-rich, environment where radio professionals, para-professionals, ex-professionals, future professionals and serious non-pros can share a cup of virtual coffee and chat about their favorite subject... radio. Generally we come pretty close to that goal. We're an eclectic mix.

From the heads of major networks to someone getting advice on how to create her first aircheck, AIRWAVES/is there. We've located lost colleagues, assisted people seeking employment, helped engineers in finding an obscure part, and served

as a great party line linking up radio-oriented people from
all over the globe.

) Q: How Do I Post an Article?

A: You can post to rec.radio.broadcasting via your Usenet News
software, or you can send articles directly via email. Posts to
rec.radio.broadcasting will run in AIRWAVES and may be selected to run
in AIRWAVES-SELECT, if they are deemed to be newsworthy. The email
address for posting is 'articles@broadcast.airwaves.com' (without the quotes).
You can also post via your web browser, while reading AIRWAVES-ONLINE
at http://www.airwaves.comonline.html.

) Q: What is appropriate to discuss?

A: Basically, if it has to do with domestic broadcast radio,
is not brain-dead, is not a flame, and has something of
interest to offer, it's fine. What do we talk about? Well,
let's see... formats, marketing, acquisitions, mergers, DXing
consulting, regulation, de-regulation, programming, automation,
micro-radio, satellite, engineering, dxing, duopoly..... We mourned
Wolfman's passing, discuss radio's past and debate radio's future.
We have brainstorms, rants, questions of all varieties (and
people to actually answer them), breaking stories, war
stories, and 'tall tales'. The coffee is always hot and someone
knows the answer to your question.

If you are a new reader of rec.radio.broadcasting/AIRWAVES it is
=highly= recommended that you read the group for a while to get the
feel for the flow of this forum. This is always good advice on the
Internet, but especially important in groups like this one where there
is a specific focus. Most posting errors are made by new readers who
=assume= that this is the correct place for whatever they have to say,
but who fail to take the time necessary to really get a handle on what
=actually= is being discussed. Monitoring the group for, say, a
few days to a week should be sufficent. We are not rigid in our
focus, however, and it is better to post than to remain silent.

) Q: What is not appropriate for posting?

A: === Check Flame Throwers At The Door ===

There is no productive end to calling names and insulting the next person.
We define a flame as personal insult or ridicule. It is always OK to
disagree with anyone's opinion, just as long as you attack only her/his
opinion and not her, personally. Nothing destroys a group faster than
a nuclear flame war. This is, perhaps, the biggest part of what is
meant by 'professional-level'. In short, basic human and professional
respect. Let us disagree when we must, but let us remain as
gentlemen and women as we do so.

AIRWAVES/rec.radio.broadcasting is focused toward the broadcast
professional and para-professional, as such it might not be

the best place for fandom (or flamedom) posts about specific personalities (such as Stern, Limbaugh etc...) Certainly these high-profile hosts are not off-limits, but let's try to contain the discussions to how they relate to broadcasting. Most of these hosts have their own fandom groups for those *other* in-depth discussions :-).

Likewise it is probably not a place to discuss musical artists or styles, except in the context of radio programming. All of these guidelines have exceptions, and under no conditions do I wish to make non-pros unwelcome. It is more the level of your mind than the job you do, which makes all the difference.

=== Excessive Quoting ===

Please trim excess quoted text from your postings. It makes your post much more readable and does not clog the digest with the same quoted text as the thread progresses. Only use the amount of quoted text that you need to make your points. Never quote entire articles unless absolutely required. Keep the original text to 'more than half' of the overall post.

=== On Topic ===

Please keep your discussions on topic. There are many other forums for discussing matters pertaining to television, music, scanner, ham, and other related topics. Keeping the group focused makes it easier and more productive for those who need and want this information.

Please remember that the vast majority of the readers are busy, intelligent professional women and men. Please try to keep the brain-to-B.S. level as high as possible.

) Q: What about commercial postings?

A: As the Internet moves from research tool to commercial communications medium, we see more and more commercial uses coming into being. Response to this change has been mixed between those who would like to keep the net commercial-free and those who would like to exploit the potential market that the net has created.

Since the core of AIRWAVES/r.r.b is radio broadcasting, a mostly commercial enterprise, it makes sense that there will be those who wish to promote their product or service here. At the same time, there are many who find commercially motivated posts to be offensive. So we have had to come up with a basic guidelines related to such posts. A year ago this issue was brought to the group for a straw poll. The following guidelines are the upshot of that poll...

a) Blatant commercial postings and spams will not be accepted. A 'Spam' is a posting sent to many, mostly unrelated, newsgroups and/or mailinglists for some sort of product or service. Most turn out to be a scam. A 'Blatant' commercial post is a post that is

merely a sales piece containing no other topical material (as opposed to someone who happens to mention their company in conversation), or a blatant sales piece that has some 'thin veneer' of topical material, but is clearly there for the sales, not the conversation.

b) We generally do not include posts that promote a commercial online service or one that requires a subscription to a specific online service to access. All net resources must be accessible via the open Internet, if you want them posted here.

c) We gladly post pointers to broadcast-related web pages or other net resources, provided these are non-commercial in nature and do not require the payment of fees for access to the majority of services offered. If you post an article pointing to a page whose primary function is to sell something, even if it is free to access, we require that you include information in the post indicating that fact, and identifying any affiliation you may have with the service. At that point the moderator will access the page and check it out. In other words, if you want to promote something on your page, be up-front about it in your posting.

d) We generally allow individuals offering personal, radio-related, items for sale, provided they state in the post that they are selling personal items (this includes a station selling some surplus stuff) and are not vendors attempting to 'curbside' merchandise (curbsiding refers to the practice of used car dealers selling vehicles, off the lot, as if they were privately owned).

e) Anyone engaged in any business, who posts to this group about products or services which their business deals with, must disclose their affiliations. Even if they are not official spokespersons for that business. We give priority to entrapeneurs or others engaged in smaller, cottage industries trying to gain exposure. We support the American dream, but wish to balance the desires of those in business to promote their product with a desire *not* to have AIRWAVES/RRB become a world-wide billboard for everyone wanting free, global advertising.

f) AIRWAVES can provide web space for commercial enterprises. For more info, write to 'webmaster@broadcast.airwaves.com'. Our web sites get upwards of 50,000 hits per month. Pretty good for a single-purpose page.

) Q: What about signature files.

) A: Try to keep signatures to 4 or 5 lines, and keep overt advertising hype at a minimum. Mentioning your company affiliation is fine (in fact encouraged) but leave it at that (along with an email and/or web address if you like).

Joe Fu - President and CEO
FuBar Media Consulting

fu@fu.bar
http://fu.bar/~fu

) Q: What about the web site?

) A: AIRWAVES operates a fairly extensive web site for radio and broadcasters, fans and others interested. We have a search engine online that allows one to look us USA and Canadian station from the FCC's public database, a job search database and a bunch of links to interesting sites around the world. Plus you can access the AIRWAVES archive site where all our cyberzines are kept. The URL is http://www.airwaves.com . [Currently this site is in transition, and is not working. Stay tuned...]

) Q: What is minimal moderation?

) A: It means that my policy on moderation is to 'err on the side of permissiveness'. In other words if there is doubt, I usually post anyway. I never kill a post because I disagree with the poster's comments or political position. I try to always reply to the few posts which are excluded and offer a reason why and the chance to re-submit. I post something over 90% of everything I get. Most of the remaining 10% are junk mail, tests, misdirected posts and spams.

Occasionally someone will write me and thank me for the quality of this group. I am *quick* to point out that I am responsible for all of the stuff you *DON'T* see... it is the fine caliber of posters who are to be thanked for what you *DO* see on this group. My mission is to keep the group at a high Brain-to-BS ratio without unduly restricting the free flow of information. I am accessible via email for all administrative matters and answer all reasonably-stated questions and concerns.

My email address is bill@broadcast.airwaves.com.

) Q: What about this "Real Names" policy?

) A: A few years ago, when a certain commercial online service (You know the one) allowed email and news to and from the Internet, there was an outbreak of posts from nondescript CB-like 'handles' or cryptic alpha-numeric strings. Barry Mishkind suggested that for the sake of clarity and professionalism, that posters be required to use a 'real name' on all posts (Barry Mishkind is the moderator of his own email broadcasting forums)

So our group took a straw poll on whether to require real names. The results boiled down to a strong *yes*, but to allow for appropriate exceptions. Those exceptions allow the use *current* air names (along with station calls), and to allow late-breaking news by people close to the source, by requesting that their name be withheld from the group (I must know who it is, though) Also reasonable exceptions will be made for people asking simple one shot questions, etc.

Today with matters of copyright being raised in reference to the net, this policy is even more important. With the exceptions noted above, if you cannot sign your name to it, do you really need to post it? Anyone quoting a copyrighted source must also state that they are posting "with permission" and give full credit to the source.

=== If you are in business ===

Anyone who posts about a product or service that they are personally involved in, is required to, not only post a real name, but a line beneath it disclosing the involvement.

=== What happened to 'so-and-so' ===

Anyone posting "Where is so-and-so"..... must "definitely" use a real name and include a reason for wanting to know. Poster also is strongly encouraged to leave alternate means of contact other than email (phone number preferred). We are not trying to discourage such posts, only to make some attempt to protect people from inappropriate requests for information.

) Q: What is this RadioWatchers thing I see?

A: AIRWAVES/RRB operates a program called RadioWatchers. RadioWatchers are individuals who are either active in the radio broadcasting industry, or are very much involved in the happenings around their town/city/community and would like to become recognized as a "RadioWatcher" for AIRWAVES. RadioWatchers keep a watchful eye and ear out in their market and post periodic "RadioWatcher Reports" to the group. We have several top-notch RadioWatchers and are always looking for more individuals who would like their market assessments to be read globally. RadioWatchers are given priority placement in AIRWAVES and many report that their activities have gained them much favorable publicity and recognition. All market sizes welcome. Write me at MODERATOR@broadcast.airwaves.com for more details.

========== More To Come ==========

2. Guide to the rec.radio Newsgroups

Newsgroup: rec.radio.broadcasting
Date: 1999-01-18 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <77ulme$sar@news.Hawaii.Edu>
Source record: 24224
Cross-posted to: rec.radio.broadcasting,rec.radio.cb,rec.radio.info

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Archive-name: radio/personal-intro

This message describes the rec.radio.amateur.*, rec.radio.cb,
rec.radio.info, and rec.radio.swap newsgroups, as well as their Internet
mailing list counterparts and complements. It is intended to serve as a
guide for the new reader on what to find where. Questions and comments may
be directed to Jeffrey Herman, WH6U, (jeffreyh@hawaii.edu), or Paul
Schleck, K3FU, pschleck@novia.net.

This message was last changed on 14 March, 1998.

History
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Way back when, before there was a Usenet, the Internet hosted a mailing list
for hams, called (appropriately enough) INFO-HAMS. Ham radio discussions
were held on the mailing list, and sent to the mailboxes of those who had
signed up for it. When the Usenet software was created, and net news as we
now know it was developed, a newsgroup was created for hams: net.ham-radio.
The mailing list and the newsgroup were gatewayed together, eventually.

Over the years, as the net grew, the volume of discussion became
progressively higher. First one by one, and then as part of two
reorganizations, what was once one group became many. In the process,
developments elsewhere on the net were reflected in the groups as they were
created, most notably the change to place all of the ham radio groups in one
hierarchy.

The collection of newsgroups continues to grow as more people join the net,
and as more topics of discussion gain volume, I expect to see more groups be
created as well. This follows what is happening on the rest of the net.

Nearly all of the radio newsgroups have corresponding mailing lists, the
notable exception being rec.radio.swap. There are also a few mailing lists
that don't have newsgroups.

The Current Groups
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It's important to post messages to the group that's appropriate for them,
and not to the groups that aren't. The whole idea of having different
newsgroups is so that folks who aren't interested in, say, homebrewing,
don't have to wade through messages about homebrewing on the way to read
about Field Day. Posting appropriately is just good etiquette.
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The rec.radio.amateur.misc group is the catchall. It is what rec.ham-radio was renamed to during the first major reorganization. Any message that's not more appropriate in one of the other groups belongs here, from contesting to DX to ragchewing on VHF to information on becoming a ham.

The group rec.radio.amateur.digital.misc is for discussions related to (surprise!) digital amateur radio. This doesn't have to be the common two-meter AX.25 variety of packet radio, either; some of the most knowledgeable folks in radio digital communications can be found here, and anything in the general area is welcome. The name was changed to emphasize this, and to encourage discussion not only of other text-based digital modes, such as AMTOR, RTTY, and Clover, but things like digital voice and video as well. The former group, rec.radio.amateur.packet, was removed on September 21st, 1993. It is obsolete, and you should use .digital.misc instead (or the appropriate new mailing list, mentioned below). The group has .misc as part of the name to allow further specialization if the users wish it, such as .digital.tcp-ip.

The swap group is rec.radio.swap. This recognizes a fact that became evident shortly after the original group was formed: Hams don't just swap ham radio gear, and other folks besides hams swap ham equipment. If you have radio equipment, or test gear, or computer stuff that hams would be interested in, here's the place. Equipment wanted postings belong here too. Discussions about the equipment generally don't; if you wish to discuss a particular posting with the buyer, email is a much better way to do it, and the other groups, especially .equipment and .homebrew, are the place for public discussions. There is now a regular posting with information on how to go about buying and selling items in rec.radio.swap; please refer to it before you post there. To answer a frequently asked question: No, there is no mailing list that goes along with this group. If you can't read Usenet news directly, you're out of luck.

The group rec.radio.amateur.policy was created as a place for all the discussions that seem to drag on interminably about the many rules, regulations, legalities, and policies that surround amateur radio, both existing and proposed. Recent changes to the Amateur Radio Rules (FCC Part 97) have finally laid to rest the Great Usenet Pizza Autopatch Debate - it's now legal to order a pizza on the autopatch, if you're not in the pizza business - as well as complaints about now-preempted local scanner laws hostile to amateurs, but plenty of discussion about what a bunch of rotten no-goodniks the local frequency coordinating body is, as well as the neverending no-code debate, may still be found here.

The group rec.radio.cb is the place for all discussion about the Citizens' Band radio service. Such discussions have been very inflammatory in rec.ham-radio in the past; please do not cross-post to both rec.radio.cb and rec.radio.amateur.* unless the topic is genuinely of interest to both hams and CBers - and very few topics are.

The rec.radio.info group is just what its name implies: it's the place where informational messages from across rec.radio.* may be found, regardless of where else they're posted. As of this writing, information posted to the group includes Cary Oler's daily solar progagation bulletins, ARRL

bulletins, the Frequently Asked Questions files for the various groups, and radio modification instructions. This group is moderated, so you cannot post to it directly; if you try, even if your message is crossposted to one of the other groups, your message will be mailed to the moderator, who is currently David Dodell, WB7TPY. The email address for submissions to the group is rec.radio.info-moderator@primenet.com. Inquires and other adminis-trivia should be directed to rec.radio.info-request@primenet.com. For more information about rec.radio.info, consult the introduction and posting guidelines that are regularly posted to that newsgroup.

The groups r.r.amateur.antenna, .boatanchors, .dx, .equipment, .homebrew, and .space are for more specialized areas of ham radio: discussions about antennas, the older tube based amateur, military, and commercial gear, commercially-made equipment, homebrewing, and amateur radio space operations. The .equipment group is not the place for buying or selling equipment; that's what rec.radio.swap is for. Similarly, the .space group is specifically about amateur radio in space, such as the OSCAR program and SAREX, the Shuttle Amateur Radio EXperiment; other groups cover other aspects of satellites and space. Homebrewing isn't about making your own alcoholic beverages at home (that's rec.crafts.brewing), but rather construction of radio and electronic equipment by the amateur experimenter. The .dx group is devoted to long distance amateur communications. Each of these subgroups has its own charter and FAQ; please refer to the archives to find these documents.

Except for rec.radio.swap and rec.radio.cb, all of these newsgroups are available by Internet electronic mail in digest format; send a mail message containing "help" on a line by itself to listserv@ucsd.edu for instructions on how to use the mail server.

All of the groups can be posted to by electronic mail, though, by using a gateway at the University of Texas at Austin. To post a message this way, change the name of the group you wish to post to by replacing all of the '.'s with '-'s - for example, rec.radio.swap becomes rec-radio-swap - and send to that name@cs.utexas.edu (rec-radio-swap@cs.utexas.edu, for example). You may crosspost by including multiple addresses as Cc: entries (but see below). This gateway's continued availability is at the pleasure of the admins at UT-Austin, and is subject to going away at any time - and especially if forgeries and other net.abuses become a problem. You have been warned.

Mailing Lists

In addition to the mailing lists that mirror the Usenet newsgroups, there also are a few that stand alone. These cover specific areas of ham radio, and discussion is focused on just those areas.

The cq-contest mailing list is for discussions of contesting in ham radio. To join, send email with the word "subscribe" on a line by itself to cq-contest-request@tgv.com.

The DX mailing list covers the finer points of DXing. This one is also joined by mailing "subscribe" on a line by itself, this time to

dx-request@unbc.edu.

There's also a VHF mailing list, for VHF operators of the weak signal persuasion. You can join this one be sending "subscribe vhf" on a line by itself to vhf-request@w6yx.stanford.edu.

The QRP-L list is devoted to building and operating gear at low-power outputs. To subscribe, send an email to listproc@lehigh.edu and only write: subscribe qrp-l Your Name.

The TopBand e-list is devoted to all areas of operation on 160m. To subscribe, send an email to majordomo@contesting.com and only write: subscribe topband and follow the instructions you'll be sent.
This site, contesting.com, also hosts a couple dozen other ham-related e-lists. Use the above address, and only write: lists to get the entire index.

The Boatanchors e-list is devoted to the older tube-based ham, military, and commercial communications gear. To subscribe, send an email to: listserv@listserv.tempe.gov and only write: subscribe boatanchors

For homebuilding transmitters and receivers using tube technology, there is the Glowbugs e-list; send an email to: majordomo@piobaire.mines.uidaho.edu and only write: subscribe glowbugs <your@address.here>

The VHF DX discussion list can be accessed by sending an email to: majordomo@blacksheep.org and only writing: subscribe VHF-DX-discuss.

We now have a list devoted to amateur radio history. To subscribe, send an email to: ham-radio-history-subscribe@egroups.com - leave the body of the message blank.

Qth.net hosts over 100 ham-related e-lists, including lists devoted to each state, manufacturer, mode, band - too many to state here. Send an email to majordomo@qth.net and only write: lists to get the complete index.

For one of the most complete indexes of email lists, see the excellent web site http://pw2.netcom.com/~ac6v/pageae.html

Please do NOT send subscription requests to the mailing lists themselves; that doesn't work very often, and is very annoying to those on the list. Also, please keep your electronic mail address current with any mailing lists you subscribe to, as dealing with returned email is a nuisance for the person maintaining the mailing list.

A Few Words on Crossposting
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Please do not crosspost messages to two or more groups unless there is genuine interest in both groups in the topic being discussed, and when you do, please include a header line of the form "Followup-To: group.name" in your article's headers (before the first blank line). This will cause followups to your

article to go to the group listed in the Followup-To: line. If you wish to have replies to go to you by email, rather than be posted, use the word "poster" instead of the name of a group. Such a line appears in the headers of this article.

One of the few examples of productive cross-posting is with the rec.radio.info newsgroup. To provide a filtered presentation of information articles, while still maintaining visibility in their home newsgroups, the moderator strongly encourages cross-posting. All information articles should be submitted to the rec.radio.info moderator so that he may simultaneously cross-post your information to the appropriate newsgroups. Most newsreaders will only present the article once, and network bandwidth is conserved since only one article is propagated. If you make regular informational postings, and have made arrangements with the moderator to post directly to the group, please cross-post as appropriate.

--
Jeffrey Herman, WH6U (ex KH6OO), rec.radio.amateur working-group
jeffreyh@hawaii.edu

3. List of the rec.radio newsgroups

Newsgroup: rec.radio.broadcasting
Date: 1999-02-01 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <794g2l$ddk@news.Hawaii.Edu>
Source record: 24225
Cross-posted to: rec.radio.amateur.space,rec.radio.broadcasting,rec.radio.cb

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Archive-name: radio/personal-brief-introduction

In an effort help ensure a poster's article reaches the appropriate
audience, below is a list of the rec.radio newsgroups. In most cases,
a group's name will explain its purpose. Cross-posting should rarely
be necessary.

rec.radio.broadcasting (devoted to the broadcast industry; moderated)
rec.radio.cb
rec.radio.info (periodic informational bulletins; moderated)
rec.radio.scanner
rec.radio.shortwave
rec.radio.swap (for buying, selling, and trading; not a discussion group)

rec.radio.amateur.antenna
rec.radio.amateur.boatanchors (tube-type communications equipment)
rec.radio.amateur.digital.misc (packet, pactor and other digital modes)
rec.radio.amateur.dx (long-distance amateur communications)
rec.radio.amateur.equipment (questions, comments regarding commercially-
built amateur gear; not for buying/selling)
rec.radio.amateur.homebrew (devoted to home-building ham gear)
rec.radio.amateur.policy (issues include code, restructuring, local
restrictions in conflict with FCC R&R)
rec.radio.amateur.space (satellites, meteor scatter, EME)
rec.radio.amateur.misc (any topic not covered in the above groups)

(At least two other English language radio hierarchies exist, prefixed
with "uk" (United Kingdom), and "aus" (Australia), in place of "rec.")

Again, cross-posting should rarely be necessary. Many times, a long-
running thread results from a single cross-posted article, and the
contents of such a thread drift further and further away from being
"on-topic" in the various NGs that receive each and every followup.

For more detailed information, see "Guide to the Rec.radio Newsgroups"
posted on the 15th of each month.

Jeffrey Herman, WH6U
(rec.radio.amateur working-group)
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4. Guide to the rec.radio Newsgroups

Newsgroup: rec.radio.broadcasting
Date: 1999-02-16 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <7actc7$r5a@news.Hawaii.Edu>
Source record: 24226
Cross-posted to: rec.radio.broadcasting,rec.radio.cb,rec.radio.info

Archive-name: radio/personal-intro

This message describes the rec.radio.amateur.*, rec.radio.cb, rec.radio.info, and rec.radio.swap newsgroups, as well as their Internet mailing list counterparts and complements. It is intended to serve as a guide for the new reader on what to find where. Questions and comments may be directed to Jeffrey Herman, WH6U, (jeffreyh@hawaii.edu), or Paul Schleck, K3FU, pschleck@novia.net.

This message was last changed on 14 March, 1998.

History
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The Current Groups
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The rec.radio.amateur.misc group is the catchall. It is what rec.ham-radio was renamed to during the first major reorganization. Any message that's not more appropriate in one of the other groups belongs here, from contesting to DX to ragchewing on VHF to information on becoming a ham.

The group rec.radio.amateur.digital.misc is for discussions related to (surprise!) digital amateur radio. This doesn't have to be the common two-meter AX.25 variety of packet radio, either; some of the most knowledgeable folks in radio digital communications can be found here, and anything in the general area is welcome. The name was changed to emphasize this, and to encourage discussion not only of other text-based digital modes, such as AMTOR, RTTY, and Clover, but things like digital voice and video as well. The former group, rec.radio.amateur.packet, was removed on September 21st, 1993. It is obsolete, and you should use .digital.misc instead (or the appropriate new mailing list, mentioned below). The group has .misc as part of the name to allow further specialization if the users wish it, such as .digital.tcp-ip.

The swap group is rec.radio.swap. This recognizes a fact that became evident shortly after the original group was formed: Hams don't just swap ham radio gear, and other folks besides hams swap ham equipment. If you have radio equipment, or test gear, or computer stuff that hams would be interested in, here's the place. Equipment wanted postings belong here too. Discussions about the equipment generally don't; if you wish to discuss a particular posting with the buyer, email is a much better way to do it, and the other groups, especially .equipment and .homebrew, are the place for public discussions. There is now a regular posting with information on how to go about buying and selling items in rec.radio.swap; please refer to it before you post there. To answer a frequently asked question: No, there is no mailing list that goes along with this group. If you can't read Usenet news directly, you're out of luck.

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The group rec.radio.cb is the place for all discussion about the Citizens' Band radio service. Such discussions have been very inflammatory in rec.ham-radio in the past; please do not cross-post to both rec.radio.cb and rec.radio.amateur.* unless the topic is genuinely of interest to both hams and CBers - and very few topics are.

The rec.radio.info group is just what its name implies: it's the place where informational messages from across rec.radio.* may be found, regardless of where else they're posted. As of this writing, information posted to the group includes Cary Oler's daily solar progagation bulletins, ARRL

bulletins, the Frequently Asked Questions files for the various groups, and radio modification instructions. This group is moderated, so you cannot post to it directly; if you try, even if your message is crossposted to one of the other groups, your message will be mailed to the moderator, who is currently David Dodell, WB7TPY. The email address for submissions to the group is rec.radio.info-moderator@primenet.com. Inquires and other adminis-trivia should be directed to rec.radio.info-request@primenet.com. For more information about rec.radio.info, consult the introduction and posting guidelines that are regularly posted to that newsgroup.

The groups r.r.amateur.antenna, .boatanchors, .dx, .equipment, .homebrew, and .space are for more specialized areas of ham radio: discussions about antennas, the older tube based amateur, military, and commercial gear, commercially-made equipment, homebrewing, and amateur radio space operations. The .equipment group is not the place for buying or selling equipment; that's what rec.radio.swap is for. Similarly, the .space group is specifically about amateur radio in space, such as the OSCAR program and SAREX, the Shuttle Amateur Radio EXperiment; other groups cover other aspects of satellites and space. Homebrewing isn't about making your own alcoholic beverages at home (that's rec.crafts.brewing), but rather construction of radio and electronic equipment by the amateur experimenter. The .dx group is devoted to long distance amateur communications. Each of these subgroups has its own charter and FAQ; please refer to the archives to find these documents.

Except for rec.radio.swap and rec.radio.cb, all of these newsgroups are available by Internet electronic mail in digest format; send a mail message containing "help" on a line by itself to listserv@ucsd.edu for instructions on how to use the mail server.

All of the groups can be posted to by electronic mail, though, by using a gateway at the University of Texas at Austin. To post a message this way, change the name of the group you wish to post to by replacing all of the '.'s with '-'s - for example, rec.radio.swap becomes rec-radio-swap - and send to that name@cs.utexas.edu (rec-radio-swap@cs.utexas.edu, for example). You may crosspost by including multiple addresses as Cc: entries (but see below). This gateway's continued availability is at the pleasure of the admins at UT-Austin, and is subject to going away at any time - and especially if forgeries and other net.abuses become a problem. You have been warned.

Mailing Lists

In addition to the mailing lists that mirror the Usenet newsgroups, there also are a few that stand alone. These cover specific areas of ham radio, and discussion is focused on just those areas.

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The DX mailing list covers the finer points of DXing. This one is also joined by mailing "subscribe" on a line by itself, this time to

dx-request@unbc.edu.

There's also a VHF mailing list, for VHF operators of the weak signal persuasion. You can join this one be sending "subscribe vhf" on a line by itself to vhf-request@w6yx.stanford.edu.

The QRP-L list is devoted to building and operating gear at low-power outputs. To subscribe, send an email to listproc@lehigh.edu and only write: subscribe qrp-l Your Name.

The TopBand e-list is devoted to all areas of operation on 160m. To subscribe, send an email to majordomo@contesting.com and only write: subscribe topband and follow the instructions you'll be sent.
This site, contesting.com, also hosts a couple dozen other ham-related e-lists. Use the above address, and only write: lists to get the entire index.

The Boatanchors e-list is devoted to the older tube-based ham, military, and commercial communications gear. To subscribe, send an email to: listserv@listserv.tempe.gov and only write: subscribe boatanchors

For homebuilding transmitters and receivers using tube technology, there is the Glowbugs e-list; send an email to: majordomo@piobaire.mines.uidaho.edu and only write: subscribe glowbugs <your@address.here>

The VHF DX discussion list can be accessed by sending an email to: majordomo@blacksheep.org and only writing: subscribe VHF-DX-discuss.

We now have a list devoted to amateur radio history. To subscribe, send an email to: ham-radio-history-subscribe@egroups.com - leave the body of the message blank.

Qth.net hosts over 100 ham-related e-lists, including lists devoted to each state, manufacturer, mode, band - too many to state here. Send an email to majordomo@qth.net and only write: lists to get the complete index.

For one of the most complete indexes of email lists, see the excellent web site http://pw2.netcom.com/~ac6v/pageae.html

Please do NOT send subscription requests to the mailing lists themselves; that doesn't work very often, and is very annoying to those on the list. Also, please keep your electronic mail address current with any mailing lists you subscribe to, as dealing with returned email is a nuisance for the person maintaining the mailing list.

A Few Words on Crossposting
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Please do not crosspost messages to two or more groups unless there is genuine interest in both groups in the topic being discussed, and when you do, please include a header line of the form "Followup-To: group.name" in your article's headers (before the first blank line). This will cause followups to your

article to go to the group listed in the Followup-To: line. If you wish to have replies to go to you by email, rather than be posted, use the word "poster" instead of the name of a group. Such a line appears in the headers of this article.

One of the few examples of productive cross-posting is with the rec.radio.info newsgroup. To provide a filtered presentation of information articles, while still maintaining visibility in their home newsgroups, the moderator strongly encourages cross-posting. All information articles should be submitted to the rec.radio.info moderator so that he may simultaneously cross-post your information to the appropriate newsgroups. Most newsreaders will only present the article once, and network bandwidth is conserved since only one article is propagated. If you make regular informational postings, and have made arrangements with the moderator to post directly to the group, please cross-post as appropriate.

--
Jeffrey Herman, WH6U, rec.radio.amateur working-group
jeffreyh@hawaii.edu

5. List of the rec.radio newsgroups

Newsgroup: rec.radio.broadcasting
Date: 1999-03-01 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <7bdc2h$kvb@news.Hawaii.Edu>
Source record: 24227
Cross-posted to: rec.radio.amateur.space,rec.radio.broadcasting,rec.radio.cb

```
Archive-name: radio/personal-brief-introduction

In an effort help ensure a poster's article reaches the appropriate
audience, below is a list of the rec.radio newsgroups. In most cases,
a group's name will explain its purpose. Cross-posting should rarely
be necessary.

rec.radio.broadcasting (devoted to the broadcast industry; moderated)
rec.radio.cb
rec.radio.info (periodic informational bulletins; moderated)
rec.radio.scanner
rec.radio.shortwave
rec.radio.swap (for buying, selling, and trading; not a discussion group)

rec.radio.amateur.antenna
rec.radio.amateur.boatanchors (tube-type communications equipment)
rec.radio.amateur.digital.misc (packet, pactor and other digital modes)
rec.radio.amateur.dx (long-distance amateur communications)
rec.radio.amateur.equipment (questions, comments regarding commercially-
built amateur gear; not for buying/selling)
rec.radio.amateur.homebrew (devoted to home-building ham gear)
rec.radio.amateur.policy (issues include code, restructuring, local
restrictions in conflict with FCC R&R)
rec.radio.amateur.space (satellites, meteor scatter, EME)
rec.radio.amateur.misc (any topic not covered in the above groups)

(At least two other English language radio hierarchies exist, prefixed
with "uk" (United Kingdom), and "aus" (Australia), in place of "rec.")

Again, cross-posting should rarely be necessary. Many times, a long-
running thread results from a single cross-posted article, and the
contents of such a thread drift further and further away from being
"on-topic" in the various NGs that receive each and every followup.

For more detailed information, see "Guide to the Rec.radio Newsgroups"
posted on the 15th of each month.

Jeffrey Herman, WH6U
(rec.radio.amateur working-group)
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6. Guide to the rec.radio Newsgroups

Newsgroup: rec.radio.broadcasting
Date: 1999-05-16 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <7hlsje$1ci@news.Hawaii.Edu>
Source record: 24228
Cross-posted to: rec.radio.broadcasting,rec.radio.cb,rec.radio.info

Archive-name: radio/personal-intro

This message describes the rec.radio.amateur.*, rec.radio.cb, rec.radio.info, and rec.radio.swap newsgroups, as well as their Internet mailing list counterparts and complements. It is intended to serve as a guide for the new reader on what to find where. Questions and comments may be directed to Jeffrey Herman, KH6O, (jeffreyh@hawaii.edu), or Paul Schleck, K3FU, pschleck@novia.net.

This message was last changed on 14 March, 1998.

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The QRP-L list is devoted to building and operating gear at low-power outputs. To subscribe, send an email to listproc@lehigh.edu and only write: subscribe qrp-l Your Name.

The TopBand e-list is devoted to all areas of operation on 160m. To subscribe, send an email to majordomo@contesting.com and only write: subscribe topband and follow the instructions you'll be sent.
This site, contesting.com, also hosts a couple dozen other ham-related e-lists. Use the above address, and only write: lists to get the entire index.

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For homebuilding transmitters and receivers using tube technology, there is the Glowbugs e-list; send an email to: majordomo@piobaire.mines.uidaho.edu and only write: subscribe glowbugs <your@address.here>

The VHF DX discussion list can be accessed by sending an email to: majordomo@blacksheep.org and only writing: subscribe VHF-DX-discuss.

We now have a list devoted to amateur radio history. To subscribe, send an email to: ham-radio-history-subscribe@egroups.com - leave the body of the message blank.

Qth.net hosts over 100 ham-related e-lists, including lists devoted to each state, manufacturer, mode, band - too many to state here. Send an email to majordomo@qth.net and only write: lists to get the complete index.

For one of the most complete indexes of email lists, see the excellent web site http://pw2.netcom.com/~ac6v/pageae.html

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--
Jeffrey Herman, KH6O, rec.radio.amateur working-group
jeffreyh@hawaii.edu

7. List of the rec.radio newsgroups

Newsgroup: rec.radio.broadcasting
Date: 1999-06-01 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <7ivt3c$qka@news.Hawaii.Edu>
Source record: 24229
Cross-posted to: rec.radio.amateur.space,rec.radio.broadcasting,rec.radio.cb

```
Archive-name: radio/personal-brief-introduction

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audience, below is a list of the rec.radio newsgroups. In most cases,
a group's name will explain its purpose. Cross-posting should rarely
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rec.radio.info (periodic informational bulletins; moderated)
rec.radio.scanner
rec.radio.shortwave
rec.radio.swap (for buying, selling, and trading; not a discussion group)

rec.radio.amateur.antenna
rec.radio.amateur.boatanchors (tube-type communications equipment)
rec.radio.amateur.digital.misc (packet, pactor and other digital modes)
rec.radio.amateur.dx (long-distance amateur communications)
rec.radio.amateur.equipment (questions, comments regarding commercially-
built amateur gear; not for buying/selling)
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rec.radio.amateur.policy (issues include code, restructuring, local
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rec.radio.amateur.space (satellites, meteor scatter, EME)
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(At least two other English language radio hierarchies exist, prefixed
with "uk" (United Kingdom), and "aus" (Australia), in place of "rec.")

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"on-topic" in the various NGs that receive each and every followup.

For more detailed information, see "Guide to the Rec.radio Newsgroups"
posted on the 15th of each month.

Jeffrey Herman, KH6O
(rec.radio.amateur working-group)
```

8. Guide to the rec.radio Newsgroups

Newsgroup: rec.radio.broadcasting
Date: 1999-06-18 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <7kcbpo$2ej@news.Hawaii.Edu>
Source record: 24230
Cross-posted to: rec.radio.broadcasting,rec.radio.cb,rec.radio.info

```
Archive-name: radio/personal-intro

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rec.radio.info, and rec.radio.swap newsgroups, as well as their Internet
mailing list counterparts and complements. It is intended to serve as a
guide for the new reader on what to find where. Questions and comments may
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The group rec.radio.amateur.digital.misc is for discussions related to (surprise!) digital amateur radio. This doesn't have to be the common two-meter AX.25 variety of packet radio, either; some of the most knowledgeable folks in radio digital communications can be found here, and anything in the general area is welcome. The name was changed to emphasize this, and to encourage discussion not only of other text-based digital modes, such as AMTOR, RTTY, and Clover, but things like digital voice and video as well. The former group, rec.radio.amateur.packet, was removed on September 21st, 1993. It is obsolete, and you should use .digital.misc instead (or the appropriate new mailing list, mentioned below). The group has .misc as part of the name to allow further specialization if the users wish it, such as .digital.tcp-ip.

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The group rec.radio.amateur.policy was created as a place for all the discussions that seem to drag on interminably about the many rules, regulations, legalities, and policies that surround amateur radio, both existing and proposed. Recent changes to the Amateur Radio Rules (FCC Part 97) have finally laid to rest the Great Usenet Pizza Autopatch Debate - it's now legal to order a pizza on the autopatch, if you're not in the pizza business - as well as complaints about now-preempted local scanner laws hostile to amateurs, but plenty of discussion about what a bunch of rotten no-goodniks the local frequency coordinating body is, as well as the neverending no-code debate, may still be found here.

The group rec.radio.cb is the place for all discussion about the Citizens' Band radio service. Such discussions have been very inflammatory in rec.ham-radio in the past; please do not cross-post to both rec.radio.cb and rec.radio.amateur.* unless the topic is genuinely of interest to both hams and CBers - and very few topics are.

The rec.radio.info group is just what its name implies: it's the place where informational messages from across rec.radio.* may be found, regardless of where else they're posted. As of this writing, information posted to the group includes Cary Oler's daily solar progagation bulletins, ARRL

bulletins, the Frequently Asked Questions files for the various groups, and radio modification instructions. This group is moderated, so you cannot post to it directly; if you try, even if your message is crossposted to one of the other groups, your message will be mailed to the moderator, who is currently David Dodell, WB7TPY. The email address for submissions to the group is rec.radio.info-moderator@primenet.com. Inquires and other adminis-trivia should be directed to rec.radio.info-request@primenet.com. For more information about rec.radio.info, consult the introduction and posting guidelines that are regularly posted to that newsgroup.

The groups r.r.amateur.antenna, .boatanchors, .dx, .equipment, .homebrew, and .space are for more specialized areas of ham radio: discussions about antennas, the older tube based amateur, military, and commercial gear, commercially-made equipment, homebrewing, and amateur radio space operations. The .equipment group is not the place for buying or selling equipment; that's what rec.radio.swap is for. Similarly, the .space group is specifically about amateur radio in space, such as the OSCAR program and SAREX, the Shuttle Amateur Radio EXperiment; other groups cover other aspects of satellites and space. Homebrewing isn't about making your own alcoholic beverages at home (that's rec.crafts.brewing), but rather construction of radio and electronic equipment by the amateur experimenter. The .dx group is devoted to long distance amateur communications. Each of these subgroups has its own charter and FAQ; please refer to the archives to find these documents.

Except for rec.radio.swap and rec.radio.cb, all of these newsgroups are available by Internet electronic mail in digest format; send a mail message containing "help" on a line by itself to listserv@ucsd.edu for instructions on how to use the mail server.

All of the groups can be posted to by electronic mail, though, by using a gateway at the University of Texas at Austin. To post a message this way, change the name of the group you wish to post to by replacing all of the '.'s with '-'s - for example, rec.radio.swap becomes rec-radio-swap - and send to that name@cs.utexas.edu (rec-radio-swap@cs.utexas.edu, for example). You may crosspost by including multiple addresses as Cc: entries (but see below). This gateway's continued availability is at the pleasure of the admins at UT-Austin, and is subject to going away at any time - and especially if forgeries and other net.abuses become a problem. You have been warned.

Mailing Lists

In addition to the mailing lists that mirror the Usenet newsgroups, there also are a few that stand alone. These cover specific areas of ham radio, and discussion is focused on just those areas. PLEASE BE SURE TO SAVE THE WELCOME MESSAGE YOU RECEIVE AFTER SUBSCRIBING -- IT WILL CONTAIN IMPORTANT INFO REGARDING UNSUBSCRIBING!

The cq-contest mailing list is for discussions of contesting in ham radio. To join, send an email to cq-contesting-request@contesting.com.

The DX mailing list covers the finer points of DXing. This one is also joined by mailing "subscribe" on a line by itself, this time to dx-request@unbc.edu.

There's also a VHF mailing list, for VHF operators of the weak signal persuasion. You can join this one be sending "subscribe vhf" on a line by itself to vhf-request@w6yx.stanford.edu.

The QRP-L list is devoted to building and operating gear at low-power outputs. To subscribe, send an email to listproc@lehigh.edu and only write: subscribe qrp-l Your Name.

The TopBand e-list is devoted to all areas of operation on 160m. To subscribe, send an email to majordomo@contesting.com and only write: subscribe topband and follow the instructions you'll be sent.
This site, contesting.com, also hosts a couple dozen other ham-related e-lists. Use the above address, and only write: lists to get the entire index.

The Boatanchors e-list is devoted to the older tube-based ham, military, and commercial communications gear. To subscribe, send an email to: listserv@listserv.tempe.gov and only write: subscribe boatanchors

For homebuilding transmitters and receivers using tube technology, there is the Glowbugs e-list; send an email to: majordomo@piobaire.mines.uidaho.edu and only write: subscribe glowbugs <your@address.here>

The VHF DX discussion list can be accessed by sending an email to: majordomo@blacksheep.org and only writing: subscribe VHF-DX-discuss.

We now have a list devoted to amateur radio history. To subscribe, send an email to: ham-radio-history-subscribe@egroups.com - leave the body of the message blank.

Qth.net hosts over 100 ham-related e-lists, including lists devoted to each state, manufacturer, mode, band - too many to state here. Send an email to majordomo@qth.net and only write: lists to get the complete index.

For one of the most complete indexes of email lists, see the excellent web site http://pw2.netcom.com/~ac6v/pageae.html

Please do NOT send subscription requests to the mailing lists themselves; that doesn't work very often, and is very annoying to those on the list. Also, please keep your electronic mail address current with any mailing lists you subscribe to, as dealing with returned email is a nuisance for the person maintaining the mailing list.

A Few Words on Crossposting
==========

Please do not crosspost messages to two or more groups unless there is genuine interest in both groups in the topic being discussed, and when you do, please include a header line of the form "Followup-To: group.name" in your article's

headers (before the first blank line). This will cause followups to your article to go to the group listed in the Followup-To: line. If you wish to have replies to go to you by email, rather than be posted, use the word "poster" instead of the name of a group. Such a line appears in the headers of this article.

One of the few examples of productive cross-posting is with the rec.radio.info newsgroup. To provide a filtered presentation of information articles, while still maintaining visibility in their home newsgroups, the moderator strongly encourages cross-posting. All information articles should be submitted to the rec.radio.info moderator so that he may simultaneously cross-post your information to the appropriate newsgroups. Most newsreaders will only present the article once, and network bandwidth is conserved since only one article is propagated. If you make regular informational postings, and have made arrangements with the moderator to post directly to the group, please cross-post as appropriate.

--
Jeffrey Herman, KH6O, and your friendly rec.radio.amateur working-group
jeffreyh@hawaii.edu
--
Fingerprint Classification Services: A personal copy of your inked finger impressions utilizing the Henry Classification Formula.

9. List of the rec.radio newsgroups

Newsgroup: rec.radio.broadcasting
Date: 1999-07-02 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <7lh8du$pk4@news.Hawaii.Edu>
Source record: 24231
Cross-posted to: rec.radio.amateur.space,rec.radio.broadcasting,rec.radio.cb

```
Archive-name: radio/personal-brief-introduction

In an effort help ensure a poster's article reaches the appropriate
audience, below is a list of the rec.radio newsgroups. In most cases,
a group's name will explain its purpose. Cross-posting should rarely
be necessary.

rec.radio.broadcasting (devoted to the broadcast industry; moderated)
rec.radio.cb
rec.radio.info (periodic informational bulletins; moderated)
rec.radio.scanner
rec.radio.shortwave
rec.radio.swap (for buying, selling, and trading; not a discussion group)

rec.radio.amateur.antenna
rec.radio.amateur.boatanchors (tube-type communications equipment)
rec.radio.amateur.digital.misc (packet, pactor and other digital modes)
rec.radio.amateur.dx (long-distance amateur communications)
rec.radio.amateur.equipment (questions, comments regarding commercially-
built amateur gear; not for buying/selling)
rec.radio.amateur.homebrew (devoted to home-building ham gear)
rec.radio.amateur.policy (issues include code, restructuring, local
restrictions in conflict with FCC R&R)
rec.radio.amateur.space (satellites, meteor scatter, EME)
rec.radio.amateur.misc (any topic not covered in the above groups)

(At least two other English language radio hierarchies exist, prefixed
with "uk" (United Kingdom), and "aus" (Australia), in place of "rec.")

Again, cross-posting should rarely be necessary. Many times, a long-
running thread results from a single cross-posted article, and the
contents of such a thread drift further and further away from being
"on-topic" in the various NGs that receive each and every followup.

For more detailed information, see "Guide to the Rec.radio Newsgroups"
posted on the 15th of each month.

Jeffrey Herman, KH6O
(rec.radio.amateur working-group)
--
Looking for a Nevada house? www.homeseekers.com, enter "Minden", click
on "Carson", click on "Search Homes", enter Zip: "89423", Street: "4th",
click on photo.
```

10. Guide to the rec.radio Newsgroups

Newsgroup: rec.radio.broadcasting
Date: 1999-07-17 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <7moqhv$a1s@news.Hawaii.Edu>
Source record: 24232
Cross-posted to: rec.radio.broadcasting,rec.radio.cb,rec.radio.info

Archive-name: radio/personal-intro

This message describes the rec.radio.amateur.*, rec.radio.cb, rec.radio.info, and rec.radio.swap newsgroups, as well as their Internet mailing list counterparts and complements. It is intended to serve as a guide for the new reader on what to find where. Questions and comments may be directed to Jeffrey Herman, KH6O, jeffreyh@hawaii.edu, or Paul Schleck, K3FU, pschleck@novia.net.

This message was last changed on 14 March, 1998.

History
=======

Way back when, before there was a Usenet, the Internet hosted a mailing list for hams, called (appropriately enough) INFO-HAMS. Ham radio discussions were held on the mailing list, and sent to the mailboxes of those who had signed up for it. When the Usenet software was created, and net news as we now know it was developed, a newsgroup was created for hams: net.ham-radio. The mailing list and the newsgroup were gatewayed together, eventually.

Over the years, as the net grew, the volume of discussion became progressively higher. First one by one, and then as part of two reorganizations, what was once one group became many. In the process, developments elsewhere on the net were reflected in the groups as they were created, most notably the change to place all of the ham radio groups in one hierarchy.

The collection of newsgroups continues to grow as more people join the net, and as more topics of discussion gain volume, I expect to see more groups be created as well. This follows what is happening on the rest of the net.

Nearly all of the radio newsgroups have corresponding mailing lists, the notable exception being rec.radio.swap. There are also a few mailing lists that don't have newsgroups.

The Current Groups
==================

It's important to post messages to the group that's appropriate for them, and not to the groups that aren't. The whole idea of having different newsgroups is so that folks who aren't interested in, say, homebrewing, don't have to wade through messages about homebrewing on the way to read about Field Day. Posting appropriately is just good etiquette.

The rec.radio.amateur.misc group is the catchall. It is what rec.ham-radio was renamed to during the first major reorganization. Any message that's not more appropriate in one of the other groups belongs here, from contesting to DX to ragchewing on VHF to information on becoming a ham.

The group rec.radio.amateur.digital.misc is for discussions related to (surprise!) digital amateur radio. This doesn't have to be the common two-meter AX.25 variety of packet radio, either; some of the most knowledgeable folks in radio digital communications can be found here, and anything in the general area is welcome. The name was changed to emphasize this, and to encourage discussion not only of other text-based digital modes, such as AMTOR, RTTY, and Clover, but things like digital voice and video as well. The former group, rec.radio.amateur.packet, was removed on September 21st, 1993. It is obsolete, and you should use .digital.misc instead (or the appropriate new mailing list, mentioned below). The group has .misc as part of the name to allow further specialization if the users wish it, such as .digital.tcp-ip.

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The QRP-L list is devoted to building and operating gear at low-power outputs. To subscribe, send an email to listproc@lehigh.edu and only write: subscribe qrp-l Your Name.

The TopBand e-list is devoted to all areas of operation on 160m. To subscribe, send an email to majordomo@contesting.com and only write: subscribe topband and follow the instructions you'll be sent.
This site, contesting.com, also hosts a couple dozen other ham-related e-lists. Use the above address, and only write: lists to get the entire index.

The Boatanchors e-list is devoted to the older tube-based ham, military, and commercial communications gear. To subscribe, send an email to: listserv@listserv.tempe.gov and only write: subscribe boatanchors

For homebuilding transmitters and receivers using tube technology, there is the Glowbugs e-list; send an email to: majordomo@piobaire.mines.uidaho.edu and only write: subscribe glowbugs <your@address.here>

The VHF DX discussion list can be accessed by sending an email to: majordomo@blacksheep.org and only writing: subscribe VHF-DX-discuss.

We now have a list devoted to amateur radio history. To subscribe, send an email to: ham-radio-history-subscribe@egroups.com - leave the body of the message blank.

Qth.net hosts over 100 ham-related e-lists, including lists devoted to each state, manufacturer, mode, band - too many to state here. Send an email to majordomo@qth.net and only write: lists to get the complete index.

For one of the most complete indexes of email lists, see the excellent web site http://pw2.netcom.com/~ac6v/pageae.html

Please do NOT send subscription requests to the mailing lists themselves; that doesn't work very often, and is very annoying to those on the list. Also, please keep your electronic mail address current with any mailing lists you subscribe to, as dealing with returned email is a nuisance for the person maintaining the mailing list.

A Few Words on Crossposting
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Please do not crosspost messages to two or more groups unless there is genuine interest in both groups in the topic being discussed, and when you do, please include a header line of the form "Followup-To: group.name" in your article's

headers (before the first blank line). This will cause followups to your article to go to the group listed in the Followup-To: line. If you wish to have replies to go to you by email, rather than be posted, use the word "poster" instead of the name of a group. Such a line appears in the headers of this article.

One of the few examples of productive cross-posting is with the rec.radio.info newsgroup. To provide a filtered presentation of information articles, while still maintaining visibility in their home newsgroups, the moderator strongly encourages cross-posting. All information articles should be submitted to the rec.radio.info moderator so that he may simultaneously cross-post your information to the appropriate newsgroups. Most newsreaders will only present the article once, and network bandwidth is conserved since only one article is propagated. If you make regular informational postings, and have made arrangements with the moderator to post directly to the group, please cross-post as appropriate.

--
Jeffrey Herman, KH6O, and your friendly rec.radio.amateur working-group
jeffreyh@hawaii.edu

11. List of the rec.radio newsgroups

Newsgroup: rec.radio.broadcasting
Date: 1999-08-02 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <7o36or$gg9$1@news.hawaii.edu>
Source record: 24233
Cross-posted to: rec.radio.amateur.space,rec.radio.broadcasting,rec.radio.cb

```
Archive-name: radio/personal-brief-introduction

In an effort help ensure a poster's article reaches the appropriate
audience, below is a list of the rec.radio newsgroups. In most cases,
a group's name will explain its purpose. Cross-posting should rarely
be necessary.

rec.radio.broadcasting (devoted to the broadcast industry; moderated)
rec.radio.cb
rec.radio.info (periodic informational bulletins; moderated)
rec.radio.scanner
rec.radio.shortwave
rec.radio.swap (for buying, selling, and trading; not a discussion group)

rec.radio.amateur.antenna
rec.radio.amateur.boatanchors (tube-type communications equipment)
rec.radio.amateur.digital.misc (packet, pactor and other digital modes)
rec.radio.amateur.dx (long-distance amateur communications)
rec.radio.amateur.equipment (questions, comments regarding commercially-
built amateur gear; not for buying/selling)
rec.radio.amateur.homebrew (devoted to home-building ham gear)
rec.radio.amateur.policy (issues include code, restructuring, local
restrictions in conflict with FCC R&R)
rec.radio.amateur.space (satellites, meteor scatter, EME)
rec.radio.amateur.misc (any topic not covered in the above groups)

(At least two other English language radio hierarchies exist, prefixed
with "uk" (United Kingdom), and "aus" (Australia), in place of "rec.")

Again, cross-posting should rarely be necessary. Many times, a long-
running thread results from a single cross-posted article, and its
content drifts further and further away from being "on-topic" in the
various NGs which receive each and every followup.

For more detailed information, see "Guide to the Rec.radio Newsgroups"
posted on the 15th of each month.

Jeffrey Herman, KH6O
(rec.radio.amateur working-group)
```

12. Guide to the rec.radio Newsgroups

Newsgroup: rec.radio.broadcasting
Date: 1999-08-17 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <7pb5ffgte1@news.hawaii.edu>
Source record: 24234
Cross-posted to: rec.radio.broadcasting,rec.radio.cb,rec.radio.info

Archive-name: radio/personal-intro

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This message was last changed on 14 March, 1998.

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The group rec.radio.cb is the place for all discussion about the Citizens' Band radio service. Such discussions have been very inflammatory in rec.ham-radio in the past; please do not cross-post to both rec.radio.cb and rec.radio.amateur.* unless the topic is genuinely of interest to both hams and CBers - and very few topics are.

The rec.radio.info group is just what its name implies: it's the place where informational messages from across rec.radio.* may be found, regardless of where else they're posted. As of this writing, information posted to the group includes Cary Oler's daily solar progagation bulletins, ARRL

bulletins, the Frequently Asked Questions files for the various groups, and radio modification instructions. This group is moderated, so you cannot post to it directly; if you try, even if your message is crossposted to one of the other groups, your message will be mailed to the moderator, who is currently David Dodell, WB7TPY. The email address for submissions to the group is rec.radio.info-moderator@primenet.com. Inquires and other adminis-trivia should be directed to rec.radio.info-request@primenet.com. For more information about rec.radio.info, consult the introduction and posting guidelines that are regularly posted to that newsgroup.

The groups r.r.amateur.antenna, .boatanchors, .dx, .equipment, .homebrew, and .space are for more specialized areas of ham radio: discussions about antennas, the older tube based amateur, military, and commercial gear, commercially-made equipment, homebrewing, and amateur radio space operations. The .equipment group is not the place for buying or selling equipment; that's what rec.radio.swap is for. Similarly, the .space group is specifically about amateur radio in space, such as the OSCAR program and SAREX, the Shuttle Amateur Radio EXperiment; other groups cover other aspects of satellites and space. Homebrewing isn't about making your own alcoholic beverages at home (that's rec.crafts.brewing), but rather construction of radio and electronic equipment by the amateur experimenter. The .dx group is devoted to long distance amateur communications. Each of these subgroups has its own charter and FAQ; please refer to the archives to find these documents.

Except for rec.radio.swap and rec.radio.cb, all of these newsgroups are available by Internet electronic mail in digest format; send a mail message containing "help" on a line by itself to listserv@ucsd.edu for instructions on how to use the mail server.

All of the groups can be posted to by electronic mail, though, by using a gateway at the University of Texas at Austin. To post a message this way, change the name of the group you wish to post to by replacing all of the '.'s with '-'s - for example, rec.radio.swap becomes rec-radio-swap - and send to that name@cs.utexas.edu (rec-radio-swap@cs.utexas.edu, for example). You may crosspost by including multiple addresses as Cc: entries (but see below). This gateway's continued availability is at the pleasure of the admins at UT-Austin, and is subject to going away at any time - and especially if forgeries and other net.abuses become a problem. You have been warned.

Mailing Lists

In addition to the mailing lists that mirror the Usenet newsgroups, there also are a few that stand alone. These cover specific areas of ham radio, and discussion is focused on just those areas. PLEASE BE SURE TO SAVE THE WELCOME MESSAGE YOU RECEIVE AFTER SUBSCRIBING -- IT WILL CONTAIN IMPORTANT INFO REGARDING UNSUBSCRIBING!

The cq-contest mailing list is for discussions of contesting in ham radio. To join, send an email to cq-contesting-request@contesting.com.

The DX mailing list covers the finer points of DXing. This one is also joined by mailing "subscribe" on a line by itself, this time to dx-request@unbc.edu.

There's also a VHF mailing list, for VHF operators of the weak signal persuasion. You can join this one be sending "subscribe vhf" on a line by itself to vhf-request@w6yx.stanford.edu.

The QRP-L list is devoted to building and operating gear at low-power outputs. To subscribe, send an email to listproc@lehigh.edu and only write: subscribe qrp-l Your Name.

The TopBand e-list is devoted to all areas of operation on 160m. To subscribe, send an email to majordomo@contesting.com and only write: subscribe topband and follow the instructions you'll be sent.
This site, contesting.com, also hosts a couple dozen other ham-related e-lists. Use the above address, and only write: lists to get the entire index.

The Boatanchors e-list is devoted to the older tube-based ham, military, and commercial communications gear. To subscribe, send an email to: listserv@listserv.tempe.gov and only write: subscribe boatanchors

For homebuilding transmitters and receivers using tube technology, there is the Glowbugs e-list; send an email to: majordomo@piobaire.mines.uidaho.edu and only write: subscribe glowbugs <your@address.here>

The VHF DX discussion list can be accessed by sending an email to: majordomo@blacksheep.org and only writing: subscribe VHF-DX-discuss.

We now have a list devoted to amateur radio history. To subscribe, send an email to: ham-radio-history-subscribe@egroups.com - leave the body of the message blank.

Qth.net hosts over 100 ham-related e-lists, including lists devoted to each state, manufacturer, mode, band - too many to state here. Send an email to majordomo@qth.net and only write: lists to get the complete index.

For one of the most complete indexes of email lists, see the excellent web site http://pw2.netcom.com/~ac6v/pageae.html

Please do NOT send subscription requests to the mailing lists themselves; that doesn't work very often, and is very annoying to those on the list. Also, please keep your electronic mail address current with any mailing lists you subscribe to, as dealing with returned email is a nuisance for the person maintaining the mailing list.

A Few Words on Crossposting
==========

Please do not crosspost messages to two or more groups unless there is genuine interest in both groups in the topic being discussed, and when you do, please include a header line of the form "Followup-To: group.name" in your article's

headers (before the first blank line). This will cause followups to your article to go to the group listed in the Followup-To: line. If you wish to have replies to go to you by email, rather than be posted, use the word "poster" instead of the name of a group. Such a line appears in the headers of this article.

One of the few examples of productive cross-posting is with the rec.radio.info newsgroup. To provide a filtered presentation of information articles, while still maintaining visibility in their home newsgroups, the moderator strongly encourages cross-posting. All information articles should be submitted to the rec.radio.info moderator so that he may simultaneously cross-post your information to the appropriate newsgroups. Most newsreaders will only present the article once, and network bandwidth is conserved since only one article is propagated. If you make regular informational postings, and have made arrangements with the moderator to post directly to the group, please cross-post as appropriate.

--
Jeffrey Herman, KH6O, and your friendly rec.radio.amateur working-group
jeffreyh@hawaii.edu

13. List of the rec.radio newsgroups

Newsgroup: rec.radio.broadcasting
Date: 1999-09-03 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <7qnivi$dp9$1@news.hawaii.edu>
Source record: 24235
Cross-posted to: rec.radio.amateur.space,rec.radio.broadcasting,rec.radio.cb

```
Archive-name: radio/personal-brief-introduction

In an effort help ensure a poster's article reaches the appropriate
audience, below is a list of the rec.radio newsgroups. In most cases,
a group's name will explain its purpose. Cross-posting should rarely
be necessary.

*rec.radio.broadcasting (devoted to the broadcast industry; moderated)*
rec.radio.cb
rec.radio.info (periodic informational bulletins; moderated)
rec.radio.scanner
rec.radio.shortwave
rec.radio.swap (for buying, selling, and trading; not a discussion group)

rec.radio.amateur.antenna
rec.radio.amateur.boatanchors (tube-type communications equipment)
rec.radio.amateur.digital.misc (packet, pactor and other digital modes)
rec.radio.amateur.dx (long-distance amateur communications)
rec.radio.amateur.equipment (questions, comments regarding commercially-
built amateur gear; not for buying/selling)
rec.radio.amateur.homebrew (devoted to home-building ham gear)
rec.radio.amateur.policy (issues include code, restructuring, local
restrictions in conflict with FCC R&R)
rec.radio.amateur.space (satellites, meteor scatter, EME)
rec.radio.amateur.misc (any topic not covered in the above groups)

(At least two other English language radio hierarchies exist, prefixed
with "uk" (United Kingdom), and "aus" (Australia), in place of "rec.")

Again, cross-posting should rarely be necessary. Many times, a long-
running thread results from a single cross-posted article, and its
content drifts further and further away from being "on-topic" in the
various NGs which receive each and every followup.

For more detailed information, see "Guide to the Rec.radio Newsgroups"
posted on the 15th of each month.

Jeffrey Herman, KH6O
(rec.radio.amateur working-group)

*It's been sadly reported that the moderator was lost to us in an
automobile accident; the future of this newsgroup is not known. 73 Bill...
```

14. It is with a sad heart...

Newsgroup: rec.radio.broadcasting
Date: 1999-09-03 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <7qpdsp$m9o$1@news.hawaii.edu>
Source record: 24236

Hello RRB friends,
It is with a sad heart that I post the following notice. I'm at a loss
for words.

Sincerely and respectfully,
Jeffrey Herman

Date: Fri, 03 Sep 1999 02:30:57 GMT

For any amateurs/broadcasters who subscribe to rec.radio.broadcasting, I
regrettably must pass along that long time moderator Bill Pfeiffer died in a
Minnesota car accident on September 1st. He was 43 years old. Additional
details can be found on his www.airwaves.com website as well as on
www.radiodigest.com.

Bill was a real radio guy and will be missed by all who knew him personally
and through this virtual medium.

The future of his newsgroup is unclear at this time. Those interested can
email Alan Freed alan@ beatworld.com for updates.

15. Status of rec.radio.broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1999-09-04 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <7qs4gj$l8o$1@news.hawaii.edu>
Source record: 24237

Hello Friends,
Someone has stepped forward requesting to take over moderator duties of
this NG. In the meantime, let's let this period of inactivity be a tribute
to Bill...

Take care,
Jeff

16. Airwave Radio Journal #5598

Newsgroup: rec.radio.broadcasting
Date: 1999-09-05 00:00:00 UTC
From: TELECOM Digest Editor <ptownson@broadcast.airwaves.com>
Message-ID: <990905.34rt56@broadcast.airwaves.com>
Source record: 24238
Body handling: HTML body converted to readable text

Trying for a couple issues to fill in for Bill Pfieffer as best I can.
Thanks, and please excuse errors, duplicate messages, etc.

PAT

To: AIRWAVES Mailing List
From: AIRWAVES MEDIA
Subject: #5598 AIRWAVES RADIO JOURNAL
Organization: AIRWAVES MEDIA

Welcome To
A I R W A V E S R A D I O J O U R N A L
"Dedicated to the Art, Business and Science of Broadcast Radio"
"Online Since 1991"
Issue: 5598 Date: 09/05/99

In This Issue:

Our Dear Friend Bill Has Left Us (Patrick Townson)
Re: (Organized) FM Interference (Rob)
Re: 1390 peanut whistle back on in Des Moines (Ray Dennis)
2480 kHz is back (D. P. Roberts)
Re: Balloon-borne Antenna (Sean)
Re: Balloon-borne Antenna (Patrick Griffith, N0)
Cox Trades KFI (Ron Hardin)
D/FW Radio News (Chip Kelley)
DFW Radio Changes ("toddhuov")
Re: Dick Heatherton in Rochester? (DODAMAGE)
East Coast vs. West Coast Doo Wop on show #112 (Rock-it Radio)
Re: Ed Glick (Ray Whitworth)
Re: Goofy, obscure old record. (Jeffrey Adams)
Re: Jay Marvin (Talk1370)
Re: Jay Marvin (Talk1370)
Re: KLTY Dallas-Ft Worth (Bob and Liz Tomlinso)
Re: KLTY Dallas-Ft Worth:Now DFW Radio (Ray Whitworth)

Message-Id: <9909010725936170725.0000@broadcast.airwaves.com>
Date: Sun, 5 Sep 1999 21:00:00 EDT
Subject: Our Dear Friend Bill Has Left Us
From: Patrick Townson
Summary:
Organization: Interim Technical Advisor for ARJ

Dear Friends of Bill Pfieffer:

By now, I guess everyone knows that Bill passed on September 1 as the result of an automobile accident in Apple Valley, MN. It was a horrible shock to all of us who knew him. By way of introduction, I am the moderator of the Usenet group comp.dcom.telecom and the moderator of TELECOM Digest. I've done those tasks for a number of years. I knew Bill for about 22 years, since 1977 when we met as a result of him seeking employment in Chicago with a company I was working for at the time. I wrote an obituary for Bill in an issue of TELECOM Digest which appeared on Saturday. If you wish to read it, please go to http://telecom-digest.org/TELECOM_Digest_Online/1069.html where it appears.

I was contacted early Sunday by Val Davis, who I think most of you know as a regular participant here. Mr. Davis asked if I could be of some assistance in a transition of the list and web site from Bill to some other person. I immediatly agreed to do whatever I could. *I do not intend to become the moderator here* and prefer that once the existing mail backlog has been cleared and once Val has had an opportunity to learn the scripts being used that he take it over on an interim basis while you, the regular participants then choose among yourselves where you wish this to go. I spent most of Sunday simply studying Bill's machine and learning his procedures. I am not sure I have it all correct even yet.

To poor Val, this was even more of a mystery than it has been for me, but both Val and I came to same conclusion about the same time, which was that regardless of the unfortunate circumstances, Bill would, in true form, insist that 'the show must go on'. So, that is where things are at. I am looking now into some software for mailing lists that I am more comfortable with, the easier to teach Val what has to be done. Regretably, Bill did not leave any notes or documentation on how to process messages, and I am learning it as I go along, as Val will be doing soon also. It may be that you will see in the near future a slightly different format or method of message distribution, as I may process a few issues via the software I use for Telecom ... software I am intimatly familiar with.

So forgive us, if you will, as we stumble along here for a few days. Val and I both wanted a couple things to happen: as I said, the news must continue to get out to the net, Bill or no Bill, the net as a whole is more important than any of us as individuals; and we wanted to let you know that the mailing list is secure, intact, and still being treated confidentially. As things get stabilized here, perhaps with different software, or perhaps at a different site, or whatever, you'll begin seeing more and more of Val Davis, and less and less of me as I go back to my own tasks. Operating a mailing list and usenet group is difficult enough without having to wipe tears from your eyes every couple minutes.

Thanks so much for your understanding and patience. Now, let's get on with the messages which have been waiting several days.

Patrick Townson
Interim Technical Advisor for
Airwaves Radio Journal

Message-Id: <9909010725936170725.8303@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:25 GMT
Subject: Re: (Organized) FM Interference
From: umar@world.std.com (Rob)
Summary:
Organization: Not Specified

biascomms@aol.comSpamless (Bias Communications) writes:

>That's because the aeronautical idiots still insist of AM. Their communication
>and navigation systems are very intolerant of interference, because they use
>this Ancient Mode! AM also tends to cause more interference too......

AM is better for air traffic control; if two pilots transmit on top of
each other using AM the controller hears both, whereas if they use FM he
will likely hear only the stronger.

Air traffic control is one instance where FM's "capture effect" is not a
good thing.

Rob Landry
umar@world.std.com

Message-Id: <9909010725936170726.8310@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:26 GMT
From: Ray Dennis
Subject: Re: 1390 peanut whistle back on in Des Moines
Organization: Your Des Moines Iowa Connection http://www.RayDennis.com
Reply-To: Realtor@RayDennis.com
Summary:

PeterH5322 wrote:
>
> >>
> I ran into the weirdest thing today. 1390AM was abandoned when KBGG
> went on the air on 1700 khz many months ago. They cut the guy wires and
> dropped 3 of the 4 KKSO 1390 towers and pulled the plug.
> >>
>
> The 4-tower KKSO array is still listed as being current, in both the Kodis and
> FCC databases.

It might be listed that way, but there is only one tower standing. What
they are transmitting on at 1390 is a piece of wire, up about 4 to 6
feet strung up on two by fours. They are running 250 watts. The signal
is very weak.

Ray Dennis

Message-Id: <9909010725936170726.8317@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:26 GMT

From: inigo@montoya.net (D. P. Roberts)
Subject: 2480 kHz is back
Organization: EarthLink Network, Inc.
Summary:

Whoever that was a few months back on 1240 that was putting out a
second harmonic is back. I've forgotten the call, but I think it's in
Alabama or Mississippi. Pretty good signal last night up until 0500
Central (1000 UTC), just at ID time (of course). Someone else was on
2600 kHz, about the same time, but it sounded like SSB, so it might
have been two-way comms rather than an harmonic.

Message-Id: <9909010725936170727.8324@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:27 GMT
From: nospam@nospam.nospam (Sean)
Subject: Re: Balloon-borne Antenna
Organization: Not organized
Summary:

In article <9908310738936085092.24883@broadcast.airwaves.com>, w3otc@amsat.org wrote:
>David Gleason wrote:
>>
>> wrote in message
>> news:9908272002935784165.21122@broadcast.airwaves.com...
>> > With at least one, and possibly several, tropical storms taking aim at the
>> > eastern seaboard right now, one wonders what will happen to the balloon if
>> > the storms creep up the coast. Practically speaking, a bad thunderstorm
>> could
>> > pose a significant threat.
>>
>> TV MArt, the VOA program directed at Cuba, broadcasts from a tethered
>> balloon from Cudjoe Key, FL, and the antenna is I believe at about 10
>> thousand feet.
>
>And over the years the balloon became untethered a few times and went
>its own way.
>

How in the world does a balloon support all the weight of 10,000 feet of
transmission line??

Message-Id: <9909010725936170727.8331@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:27 GMT
From: AM-DXer@webtv.net (Patrick Griffith, N0NNK)
Subject: Re: Balloon-borne Antenna
Organization: WebTV Subscriber
Summary:

When the Feds sent me to Hurricane Georges last year I was in the Keys
for over a week running communications for the National Disaster Medical
System. Unfortunately the balloon had been lowered due to the high winds
and I never got to see it. It must be quite a sight.

Patrick M. Griffith (Pat)
Federal Heights, CO
N0NNK / WPE9HVW
"DXing since 1964"

author of AM BROADCAST STATION ANTENNA SYSTEMS - A BASIC GUIDE
http://www.angelfire.com/co/antenna

Message-Id: <990901072593617072 7.8338@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:27 GMT
From: Ron Hardin
Subject: Cox Trades KFI
Organization: MindSpring Enterprises
Summary:

Apparently Cox Broadcasting has traded KFI for stations in
Jacksonville, New Haven, Norwalk CT, Atlanta, Miami, and three
stations to be named later.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

Message-Id: <990901072593617072 8.8345@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:28 GMT
From: chipk@beanix.metronet.com (Chip Kelley)
Subject: D/FW Radio News
Organization: Texas Metronet, Inc (login info (214/488-2590 - 817/571-0400))
Summary:

A pause from the Dallas Spanish-language radio debate...

AAA KKZN-93.3/KXZN-104.1 "93-3 the Zone"'s change finally occurred today
(8/31). After stunting all day, at 5PM they became new rock "Merge 93-3."
The "Merge" handle for merging the broadcast station and the Internet
(www.merge933.net).

On the subject of KKZN, anyone know what owner Susquehanna plans to do
with KIKT-93.5 Greenville? They're buying KIKT and KGVL-1400 there.
I would assume to either simulcast KKZN or re-engineer KKZN for a better
signal?

I didn't see anyone mention it before, but KVTT-91.7 signed on its new
Christian rock station, KTPW-89.7, a few weeks ago.

Also, it looks like Clear Channel has refocussed KDMX-102.9 "Mix 102-9."
They seem much more like sister KHMX-96.5 Houston. They changed about
a week ago or so. Music-wise, it looks like they shift back to hot AC.
Although still a lot of modern AC-format music, they've added some current
pop and more 80s rock that wasn't there before.

Back on the Spanish-language front...18 Spanish-language stations going
after 14.5% of the market (the D/FW radio market is 13.3% black & 14.5%
Hispanic as defined by Arbitron) apparently is not enough. Satellite

standards KXEB-910 added Spanish contemporary Christian music yesterday. According to the DALLAS MORNING NEWS, they will flip to all-Spanish religious next week. Sister KTCY-104.9 will switch to Spanish regional Mexican in November. KTCY currently features praise music and a lot of paid programming (ethnic & infomercials). With the new 94.1, there will be over 20 stations with a Spanish-language format. Unfortunately, the oversaturation has made Spanish-language radio in Dallas synonymous with poor quality radio. Rural AM West Texas Spanish outlets sound more professional than many of the Spanish-language stations in town. I'm sure the new 94.1 will do well, like its sister KLTN-102.9 Houston. Like KLTN, it will be at the cost of the other Spanish-language stations in the market. None of KLTN's competitors now draw above a 2.0 with KQQK-106.5 now in the low 1's according to the last Arbitrons posted at www.rronline.com.

Chip
www.metronet.com/~chipk/Texas/TXradio.html

Message-Id: <990901072593617072 8.8352@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:28 GMT
From: "toddhuov"
Subject: DFW Radio Changes
Reply-To: "toddhuov"
Summary:
Organization: Not Specified

I was beginning to wonder if 93.3 had changed to Bob Newheart Radio for awhile but they are back with a new Modern Rock type format. KXEB (910) appears to be Spanish Language religious now. When is 94.1 changing to Spanish and when is 100.7 starting up?

Todd

Message-Id: <990901072593617072 8.8359@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:28 GMT
From: dodamage@aol.com (DODAMAGE)
Organization: AOL http://www.aol.com
Subject: Re: Dick Heatherton in Rochester?
Summary:

Dick is doing pm drive on WBBF-FM moving over from the sales department at the B.

Message-Id: <990901072593617072 9.8366@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:29 GMT
From: Rock-it Radio
Subject: East Coast vs. West Coast Doo Wop on show #112
Organization: Rock-it Radio
Reply-To: rockitradio@earthlink.net
Summary:

From: "Rock-it Radio listeners club"
Subject: Doo Wop Duel -- East Coast vs. West Coast-- on show #112

Rock-it Radio listeners club - http://www.rockitradio.net

Music was alot more regional including the group sounds of DooWop in the
1950s and Early 1960s. Show #112 of Rock-it Radio let's you be the judge
and decide which Coast had better Group Harmony and Doo Wop of the 50's
and early 60's. This is a 15 Round bout of East Coast vs.
West Coast Doo Wop.

Host: Lane Quigley (Mr. WestCoast Doo Wop)
With Special Guest: Bill Green (Mr. East Coast Doo Wop)

Song Title and Artist of show #112

Ok Listeners it's Doo Wop Fight Night here on the Rock-it!!! This is
truly a great and fun show coming up! If you want to take part in this
East Coast vs. West Coast Bout get your Scorecards ready.... There are 15
rounds of where a East Coast song is going to go up against a
West Coast song-- You the listeners can be the judge -- Score each Round
and see who the winner is East Coast or West Coast or was it a draw? E
Mail in your results to Lane Quigley or Bennie Dingo at the Station here
and we will tally it all up and let you know who the winner is in one of
our upcoming newsletters in our listeners club (to join check out-
http://www.rockitradio.net) All entries to count should be entered before
Labor Day -- September 6th, 1999

In this West Coast Corner It's Lane Mr. West Coast Doo Wop Quigley !!!
In the East Coast Corner -- It's Bill The East Coast Doo Wopper
Green!!!

To Tune in: You must have a real Player on your computer -- if you don't
have one you can download one for free at: http://www.real.com

To: Listen in on this show go to the Rock-it Radio show #112 Playlist
at http://www.palmsradio.com/playlist112.html and then scroll down to
where it says -- Play show #112 now!

Enjoy and have fun with this one folks!!!

Round One:
West: Boogie Woogie Teenage- The Meadowlarks
East: Three-Thirty-Three -- The Drifters

Round Two:
East: In My Heart -- The Timetones
West: Buzz, Buzz, Buzz -- The Hollywood Argyles

Round Three:
East: Chapel of Dreams -- The Dubs
West: Diamonds and Pearls -- The Paradons

Round Four:
West: Just to say Hello -- Jesse Belvin
East: You mean Everything to me -- Neil Sedaka

Round Five:
East: Boys-- The Shirelles
West: He's A doll -- The Honeys

Round Six:
East: Teardrops-- Lee Andrews & the Hearts
West: To Be Loved (Forever)-- The Pentagons

Round Seven:
East: Lovebound-- The Universals
West: S'Cadillac--The Squires

Round Eight:
East: Peek-a-boo -- The Cadillacs
West: Love Bandit -- The Cadets

Round Nine:
East: Where or When -- The Belmonts (A Capella)
West: Shimmy Like Kate -- The Olympics

Round Ten:
East: Goodbye to Love -- The Chantels
West: I'll give my Life -- Brenda Holloway

Round Eleven:
West: Come on Let's Go-- Richie Valens
East: Mr. Lonely -- The Videls

Round Twelve:
East: Please Stay -- The Drifters
West: You'll Never Never Know -- The Platters

Round Thirteen:
East: I'll be There -- Bobby Darin
West: Never be anyone else but you -- Rick Nelson

Round Fourteen:
East: The Angels Listened in -- The Crests
West: Angel of my Life -- Richard Berry

Round Fifteen:
Both Coasts: That is Rock & Roll -- The Coasters

Remember send your scoring results to us here at the Rock-it at:
Rockitradio@earthlink.net
or to the show's host Lane Quigley at:
LaneQ@aol.com

Message-Id: <9909010725936170729.8373@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:29 GMT
From: broadcastray@webtv.net (Ray Whitworth)
Subject: Re: Ed Glick
Organization: WebTV Subscriber
Summary:

Ed Glick is one of the finest gentlemen,an individual has the pleasure
of meeting. He was my advisor a N.T.S.U.(now U.N.T.) If I ever had a
problem Ed Glick would show me how to get the answer. I hope to meet him
again at the KNTU 30th Anniversary on October 23,1999. Dr. Glick if you
read this ,thank you for what you taught me.

Message-Id: <9909010725936170729.8380@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:29 GMT
From: Jeffrey Adams
Organization: @Home Network
Subject: Re: Goofy, obscure old record.
Summary:

Frederic Phillips wrote:

> It's "Look What They've Done To My Song, Ma", and if memory serves me
> correctly, the singer was Judy Collins
>
> Vince Incardona wrote in message
> news:9908110327934342073.24909@broadcast.airwaves.com...
> > Do any of you folks who've been around for awhile remember a goofy
> > little ditty that went something like this:
> >
> > Look what they've done to my song, Mom
> > Look what they've done to my song
> > Well, it's the only thing I could do half right
> > and it's turning out all wrong, Mom
> > Look what they've done to my song.
> >
> > ....followed by some nondescript french stuff.
> >
> > The other day, for some odd reason, this thing popped into my head
> > and it occurred to me that it got played to death when it came out about
> > 1970, and I never heard it again after that.
> >
> > Anyone know the actual title and artist?

My buddy, Sig, lets me crash on the sofa every once in a while, I'll let him
know you're on your way.

"Look What They've Done To My Song, Ma" - The New Seekers in the Fall of 1970.

It was written by Melanie.

(Why couldn't I have lost the brain cell containing that information,
instead?)

Jeff in Sa-ra-so-ta

.

Message-Id: <9909010725936170730.8387@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:30 GMT
From: talk1370@aol.com (Talk1370)
Organization: AOL http://www.aol.com
Subject: Re: Jay Marvin
Summary:

>I hope they're successful. Why should private businesses be forced to pay
>someone more than they're worth? The marketplace should dictate wages, not
>the
>government.
>

History tells me you're being naive. The reason we had a minimum wage
enacted in the first place, is because the gulf between productivity and wages
during the first 1/3 of this century became SO great, and conditions SO
explotive, that economic activity in this country almost collapsed. Why assume
that the most powerful elements in society will be any fairer now than they
were then?
Those who don't know the lessons of history will be condemned to repeat
them and suffer accordingly...

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

Message-Id: <9909010725936170730.8394@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:30 GMT
From: talk1370@aol.com (Talk1370)
Organization: AOL http://www.aol.com
Subject: Re: Jay Marvin
Summary:

>The good ol' days.

When workers like us got little or nothing in exchange for the wealth we were
creating...and ultimately ended up earning too little to sustain the economy
with our meager buying power.

>THEY (the Congressional corruption crew) don't effectively control ANYTHING!
Wild Willie (Clinton) is STILL
>THERE in YOUR house spending a good portion of YOUR paycheck.

Your complaint seems odd...in light of the success he's had in maintaining the
economy. Incidentally, NO American making less than $150,000 a year saw his
taxes increase even one dime as a result of anything Bill Clinton did. That's
the story the well-paid media mavens won't tell you.
But you can look it up, or ask your tax accountant. It's all there in the tax
tables with your 1040 instruction book.

>If it weren't for the Depression:
>1.) L.A. would not be #2 market in the country.

So the Depression was worth dropping Chicago one spot in the Arbitron ADI rankings?

>2.) The Golden Gate Bridge would not have existed in it's present form.

Hardly certain, or even likely...traffic would have mandated it in any event.

>Are you that afraid of him (Bush the younger)?

Most afraid that he'll turn out like his dad.

>The times when the most risky, and potentially greatest, progress has taken
>place
>is when the economy hasn't been the "best" - frankly, I look forward to the
>next
>one.

Modern history blows that one into the water. Radio? A creation of the first quarter of the century, well before the Depression.
TV? Almost stillborn technologically and economically until 1946, when the current NTSC standards and channel allocations were set by the FCC. Computers? Modern ones have their antecedents in the development of the semiconductor in the prosperous post-World War II era, and came to full fruition in our own time. Looks like we need PROSPERITY to create real technological and economic progress, not crisis.

Getting back to how it all started...it was an inane remark from someone attacking Jay Marvin for being successful while others were on minimum wage---and my rejoinder that if it weren't for people who think like Jay does, we wouldn't even have a minimum wage or any other protection from beiong exploited.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

Message-Id: <9909010725936170730.8401@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:31 GMT
From: Bob and Liz Tomlinson
Subject: Re: KLTY Dallas-Ft Worth
Reply-to: frbob@swbell.net
Organization: Home
<9908170711934873904.19235@broadcast.airwaves.com>
<9908190742935048553.24132@broadcast.airwaves.com>
<9908200549935128159.7099@broadcast.airwaves.com>
<9908250353935553202.25412@broadcast.airwaves.com>
<9908272002935784172.21215@broadcast.airwaves.com>
<9908292025935958327.8861@broadcast.airwaves.com>
<9908310738936085098.24988@broadcast.airwaves.com>
<9908311951936129091.2146@broadcast.airwaves.com>
Summary:

Dear David,

Thank you for the informed reply. No, I don't speak spanish.
But did program stations in smaller markets with very heavy Mexican- American populations and we ran dayparts in spanish. I know I should have

tried harder to learn the lanuage just never had time.

I now am assisting priest at a church with a mixed congregation and
a spanish service as well. My time has come to learn the lanuage
I know.

It's nice to talk to someone who works in that building. I see
it every time I go to Dallas and head for Mockingbird. Say, who's
now in the old KRLD studio's .

Sorry to rattle your chain.

Peace,

Bob Tomlinson

Fort Worth

Message-Id: <9909010725936170731.8415@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:31 GMT
From: broadcastray@webtv.net (Ray Whitworth)
Subject: Re: KLTY Dallas-Ft Worth:Now DFW Radio
Organization: WebTV Subscriber
Summary:

Actually looking at the book,KVIL is still"teetering" and slipping. Ron
should consider finally saying he did it and a damn good job at that (no
arguement there), and let someone else take over before Infinity says
it. The only thing that keeps KVIL strong is its coverage of the
Cowboys. Remember the "lucky ticket","people's Choice","I love Kvil"
bumper sticker campaigns? Who can forget the great billboards war
against KNUS? They are all gone,times change. Ron's attempted jokes are
now an embarassment,they've been used and the punchline is "telegraphed"
well before the end of the joke. KVIL is legendary. Mr.Chapman exceeded
what was expected of him, but even a thoroughbred knows when to step
aside.

.....End Of Article Section. Information Boilerplate Follows.....

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as your Subject: line. Body of email is
ignored. Contact Moderator only if you
are unsuccessful with the above procedure

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| Please visit some of the Friends Of Airwaves Radio Journal. |

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End of Airwaves Radio Journal

17. Airwave Radio Journal #5599

Newsgroup: rec.radio.broadcasting
Date: 1999-09-05 00:00:00 UTC
From: TELECOM Digest Editor <ptownson@broadcast.airwaves.com>
Message-ID: <990905.35rt57@broadcast.airwaves.com>
Source record: 24239
Body handling: HTML body converted to readable text

Trying for a couple issues to fill in for Bill Pfieffer as best I can.
Thanks, and please excuse errors, duplicate messages, etc.

PAT

From: AIRWAVES MEDIA
Subject: #5599 AIRWAVES RADIO JOURNAL
Organization: AIRWAVES MEDIA

Welcome To
A I R W A V E S R A D I O J O U R N A L
"Dedicated to the Art, Business and Science of Broadcast Radio"
"Online Since 1991"
Issue: 5599 Date: 09/05/99

In This Issue:

Re: KLTY Dallas-Ft Worth:Now DFW Radio (Bob and Liz Tomlinso)
KXEB Dallas en espanol - killing the goose.... (Frank Provasek)
Re: Lou Brutus ("PJSmith")
Re: Miami 1700 (Greg Strickland)
Re: Miami 1700 (Douglas J. Broda)
Need help from an engineering type (Cassie)
NOT the original hits (was Speaking of non-single hits) (PRATTUP)
Re: On-air jock meeting ("MS")
Re: Pickwick/Capitol pressings of the '70s (King Daevid MacKenzi)
Re: Top 40 Stinks [general theory] (Mark Howell)
Re: Tower Registration Numbers (MPMILLARD)
Re: Tower Registration Numbers (Rob)
Re: Vinyl vs Digital (was: Re: FM Bandwidth Question) (Jay Rose)
Re: WBAP Afternoon news??? (Milton Finks)
Re: webcasting - how big are the audiences (Dale M. Nurden)
Re: webcasting - how big are the audiences (Dale M. Nurden)
Re: WSJZ, Boston (Jeffrey Adams)

Message-Id: <9909010725936170731.8408@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:31 GMT
From: Bob and Liz Tomlinson
Subject: Re: KLTY Dallas-Ft Worth:Now DFW Radio
Reply-to: frbob@swbell.net
Organization: Home
<9908170711934873904.19235@broadcast.airwaves.com>
<9908190742935048553.24132@broadcast.airwaves.com>
<9908200549935128159.7099@broadcast.airwaves.com>
<9908250353935553202.25412@broadcast.airwaves.com>

<9908272002935784172.21215@broadcast.airwaves.com>
<9908292025935958327.8868@broadcast.airwaves.com>
<9908311951936129091.2154@broadcast.airwaves.com>
Summary:

John King wrote:

Bob and Liz Tomlinson <frbob@swbell.net> wrote
in message

news:9908292025935958327.8868@broadcast.airwaves.com...

> John, I don't know if your refering to me or not but I'm in the DFW
area.

> My comments about KVIL were in reference to three down books in a
row.

> I don't recall that ever happening before CBS bought the station.

(snip)

Sorry, from your post I wrongly assumed you were in Houston.

However, to try to assume a stations demise _solely_ on 12+ (or owners,
or

personal opinion on station slogans) is shortsighted. If you've been
in this

business as you say you have, then you know that the _real_ story of
success

will _not_ be found in the 12+ numbers but in specific target demos
and

dayparts. Take a look at KVIL's numbers over the last three books in
the

specific target demo for KVIL which is Women 25-54 and daypart which
is the

workday 9a-5p:

Numbers are AQH share with market rank in the "()"

Fall98 - 7.6 (#2)

Win99 - 6.7(#3)

Spr99 - 8.0(#1)

John, I could only look at overall's from the Radio and Records web site.
It's nice to see the dayparts are holding up. What does this say about
the nighttime show with the "love songs". I quit tuning in at night
when that show started.

As you can see, your suggestion of "demise" doesn't
hold up, does it?

No it doesn't. As I said I only could look at overalls. I'm sorry.

> Light or Lite Rock is a silly or stupid slogan(I told you this in
a

private

> email when it started) just about as bad as 570KLIF. They
at least

> dumped that poor programer, what are your plans?

You're the "expert," Bob. You tell us. Oh, that's right you already
did. You

say KVIL is on the skids. Now with the above information I've given
you, we

can agree it's not. Do we have challenges as we continue to evolve?
Yes.

Competition in the DFW market is more fierce then ever. There are about
45,

_45_ rated signals now with more to come. We have four DIRECT competitors
in

the AC arena(KMEO, KDMX, KBFB & KLTY), and even more stations competing
for

a slice of Adults 25-54. Times are tough for KVIL, but to speak of
the

"demise" of KVIL due to slipping 12+ numbers is just misguided uninformed

speculation and frankly rattles my chain. Especially when this opinion
comes

from "someone in the biz" who should know better.

You know when I started listening to KVIL there were no competitors.
Yes I know the markets bigger and there are more stations on the air. However
at one time KVIL could not be touched and all these now direct competors
were format hopping and firing air staffs or machines right and left.
I still believe the station has slipped.

At one time you could tune in KVIL on the clock radio and know you had
the station by it's unique sound. That appears to be gone. The station
promoted the city heavily, I don't hear that as much. The music mix
was easier to listen to, now I might as well listen to the Eagle for some
of the songs I hear. There used to be wall to wall contest, I don't
hear that as much.

John, I guess what I'm saying is that at one time KVIL made me and
the rest of the city feel like it was our radio station. They belonged
to us and we to them. That feeling is gone. You now feel you have
to tell us what we're listening to, "lite rock". It's still a silly logo.
Maybe it has to do with the shift in programing more to women. Right now
as I grow older I'm moving out of the target group of men. My wife also
has noticed a change however.

> Bob Tomlinson, out of the business now, but now out of love with
it.

And it really _really_ shows, Bob. Do your homework next time.

I sorry to upset you so. I've been pretty upset with what I feel has been
a trashing of a station I've loved since I first heard it on Christmas
day 1968. I was hooked by what I heard, hook me again. Again, I'm
sorry to set you off. If the ratings for all stations and dayparts are
posted on the web where might I find them?

I meant to say not out of love with the business.

By the way what happened to Midge Hill?

Bob Tomlinson

Message-Id: <9909010725936170732.8422@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:32 GMT
From: Frank Provasek
Subject: KXEB Dallas en espanol - killing the goose....
Organization: Netcom
Summary:

KXEB 910 Dallas, as rumored, gave up Adult Standards for Spanish
language programming. The station is actually licensed to Sherman,
with its 1000 watt transmitter over 50 miles from Dallas. Despite
this severe shortcoming, the station pulled around a 1.0 rating,
even though it is very weak in the Dallas-Fort Worth area.

To compare, Infinity's KLUV 1190 at 50,000 watts (comes in on most
DFW residents' TEETH with 250,000 watts in one direction) , with its
tired 1950s rock format, got 1/2 a point rating.

The Fort Worth Star-Telegram printed a news article because
they received so many calls "WHAT HAPPENED??"

I am a graduate of University of Texas at Arlington, and station
owner and fellow alumnus Marco Rodriguez was recently profiled
as a "genius" broadcaster in the school magazine. With soon to
be five 100,000 watt FMs in Spanish (94.1, 99.1, 100.7, 106.7, 107.9) --
and Spanish AMs on 540, 870, 1270, 1360, 1440, 1480, 1540, 1600 --
he is going to be some genius, indeed, to do better with this facility
in Spanish than with adult standards.

Frank

Message-Id: <9909010725936170732.8429@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:32 GMT
From: "PJSmith"
Subject: Re: Lou Brutus
Organization: Posted via Supernews, http://www.supernews.com
Reply-To: "PJSmith"
Summary:

Fa Prince wrote in message
news:9908310738936085098.24995@broadcast.airwaves.com...
> Does anyone happen to know where Lou Brutus of WHFS/Washington ended
> up after he was let go in June? I've heard that he's at
> WYSP/Philadelphia, although someone thought he might be back in
> Chicago (where he worked before going to Washington).

Haven't heard him return out here in Chicago yet, unless he assumed a
different name.

Message-Id: <9909010725936170732.8436@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:32 GMT
From: Greg Strickland
Subject: Re: Miami 1700
Organization: The Dewey Decimal System
Summary:

"Robin G. Plitt" wrote:

> WRNU, 1700 AM in Miami Springs, will officially change its format at 6 am
> Monday, Aug 30. I spoke with someone there by phone and he told me that the
> station would switch from an all-spannish format to an all-sports fromat.

The interesting thing to ponder is:

How many watts will WRNU need to equal WQAM's signal.

heh heh heh... ain't life grand !

Message-Id: <9909010725936170733.8443@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:33 GMT
From: familylawyer@yahoo.com (Douglas J. Broda)
Subject: Re: Miami 1700
Organization: MindSpring Enterprises
Summary:

On Tue, 31 Aug 1999 19:51:32 GMT, Jeffrey Adams
wrote:

>The point to this is, if they give it the time it needs, "1700, The Fan" may
>succeed. If not....
>

If it gets the time, management and frequency swap it needs, maybe. :)

Seriously, AM is at enough of a disadvantage that I can't see anyone
hitting it very big with a high-end X-band station yet. They lose most

pre-1993 cars (not sure on year, but the factory radio in my 1992 Tracer sure isn't X-band), plus many older house radios, plus habit of many older listeners not thinking of stations above 1600.

Message-Id: <9909010725936170733.8450@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:33 GMT
From: cassie.me@lightlink.com (Cassie)
Subject: Need help from an engineering type
Organization: Online Image
Reply-To: cassie.me@lightlink.com
Summary:

Hi... I'm looking for some information.

Does anyone remember how dormatories at colleges used to have carrier current radio stations? You know, the low power stations that you could only tune to in about a 100 foot (joking!) radius from the building?

I'm working on a project with the owners of an office building where people cannot receive FM signals and was wondering if carrier current would be feasable, or if it's pie in the sky.

Isn't this similar to what they have in NYC in the tunnels so you can hear radio stations?

What would the cost be? What equipment would be needed? Would it be prohibative to wire a building? Could more than one frequency be tuned or would different wires have to be run for different frequencies? And, is a special transmitter needed?

I appreciate any and all help. You can e-mail me at cassie1@mindspring.com.

Thanks,
Cassie Wilson

Message-Id: <9909010725936170733.8457@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:33 GMT
From: prattup@aol.com (PRATTUP)
Organization: AOL http://www.aol.com
Subject: NOT the original hits (was Speaking of non-single hits)
Summary:

>From: "Frederic Phillips" phillips@twcny.rr.com

>many of the compilation CDs found in the budget bins today

>are original artists.....but not necessarily the
>performances we may remember-

>a very weary sounding Gary Puckett moaned his way through
>"Young Girl" with no backing vocals and weak instrumental tracks.

At least with these CDs, you often are clued in that they're remakes. It's worse when these get airplay. While recently driving through Iowa, I heard KLEM / Le Mars air a re-cut version of Chad & Jeremy's "A Summer Song." It wasn't horrible, but it was most definitely not the real McCoy. For all I know, it could have been Chad & Chad, double-tracked!

I'd be very wary of ordering music downloads off of the net from some of these compilation companies, such as K-Tel. If they have a reputation for lots of re-recordings,then they should definitely tell you up front if what they're offering is "Western Union" by The One American, or "Hair" by The Cowsill.

- John Pratt

Message-Id: <9909010725936170734.8464@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:34 GMT
From: "MS"
Subject: Re: On-air jock meeting
Organization: Giganews.Com - Premium News Outsourcing
Summary:

Brenda

I think the times have changed, being a PD is more difficult now then ever before. First off, I agree with you. Second, alot of us came up from the oldschool of radio/programming, in this day and age, they are scared, they know all the other stations know the 5 ways to program radio, so what do they have to loose by trying something new, beit outrageous, I think that with everybody "changing there image" every 9-15 months, consistancy for at least 3 years is a key factor...unlike our friends at the know defunct 93.3 the ZoNe.

Shawn
--
Listen to LONESTARADIO in Dallas
http://www.lonestaradio.com

Brenda Jaskulske wrote in message > I couldn't believe what
I was hearing! It reminded me of jock
> meetings I attended (and conducted) while I was in radio...> (and we know
things can get bad!), the listener was not to ever
> know!
>
> Is this a new trend? Did anyone else hear this? What is your
> opinion about this?
>
> Brenda

Message-Id: <9909010725936170734.8471@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:34 GMT
From: ultimajock@eudoramail.com (King Daevid MacKenzie, UltimaJock!)
Subject: Re: Pickwick/Capitol pressings of the '70s
Organization: Rock 'n Roll Kilts, UnLimited
Summary:

In article <9908310738936085102.25052@broadcast.airwaves.com>,
prattup@aol.com (PRATTUP) quotes me 'n sez:

>> >why
>> >did Capitol introduce that ring of ridges around the labels of 45s that
>> >suddenly popped up circa '68?
>>
>> The "ring of ridges" (sounds like a Jello & potato chip combination!) - was
>> used to keep a stack of 45s from slipping and wowing when they were played on
>> an automatic record changer. The ridges would lock together with those
in the
>> record underneath it.

....that was never the case with *my* auto changer---the bloody things
would always slip and create a humming buzz whenever the tone arm came
down on the top of two such 45s...

>> A great idea....except for the fact that Capitol-EMI and
>> its custom - pressed labels were the only ones to use them in the U.S.

....I also have a couple of domestic promo 45s on Polydor with the
ridges---did they ever press through Capitol?...

--
King Daevid MacKenzie, UltimaJock! (opinions expressed solely his)
heard in Chicago-Milwaukee-Lake Geneva-Whitewater
ultimajock@eudoramail.com http://come.to/ultimajock
"If I've offended you in any way, you needed it." ROBIN TYLER

Message-Id: <9909010725936170734.8478@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:35 GMT
From: Mark Howell
Subject: Re: Top 40 Stinks [general theory]
Organization: None
Summary:

Jake Brodsky wrote:

> I'm questioning this philosophy not because I want to see narrow
> formats go away. I'm questioning it because in the process of
> programming narrow formats, we may have gone too far and deleted the
> general interest station concept. There is value to a general format.
>

In a philosophical sense, perhaps so, but most people nowadays won't
tolerate it. That's why it's pretty much gone in any market where it
has competition.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

Message-Id: <9909010725936170735.8485@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:35 GMT

From: mpmillard@aol.com (MPMILLARD)
Organization: AOL http://www.aol.com
Subject: Re: Tower Registration Numbers
Summary:

There was a Public Notice today (WSB-99-61? I'm home, its from memory) about the FCC Antenna Registration website. Appearently its not working and they're going back to a dial-up BBS type system. Look for it in the 8/31 FCC Digest

Anyway, there are several structures that should be registered, but still aren't, or are filed incorrectly, etc... ... The filing window has long since closed for existing structures. I understand under the new licensing policies that you can't get a renewal with the number.... -Michael

Message-Id: <9909010725936170735.8492@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:35 GMT
Subject: Re: Tower Registration Numbers
From: umar@world.std.com (Rob)
Summary:
Organization: Not Specified

sids1045@aol.comnospam (Sid Schweiger) writes:

>1996, IIRC. By now all towers that were required to be registered should have
>been.

Towers less than 200 feet tall may not have to be registered. One of my employers' stations uses a tower only 160 feet tall; that tower is not required to be registered nor is it subject to painting or lighting requirements.

Rob Landry
umar@world.std.com

Message-Id: <9909010725936170736.8499@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:36 GMT
From: noLunchMeat@tiac.net (Jay Rose)
Subject: Re: Vinyl vs Digital (was: Re: FM Bandwidth Question)
Organization: Digital Playroom
Summary:

In article <9908310738936085106.25132@broadcast.airwaves.com>,
mnmaniac@aol.com (MN Maniac) wrote:

|: There are rare occasions where a virgin, analog recording on vinyl
will sound
|: better than a digital version on compact disc. My personal favorite
example is
|: the Carpenters....

This is usually the case with early CDs -- say, from the first ten years of the technology or so -- because of problems with the antialiasing filter when they were mastered. How old is your Carpenters disc?

--
Jay Rose's Digital Playroom
industry journalist / Clio+Emmy winning Sound Designer
tutorials, info and funny stuff @ http://www.dplay.com
correct return address is jay at DPLAY and then the dot com thing.

Message-Id: <9909010725936170736.8506@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:36 GMT
From: Milton Finks
Subject: Re: WBAP Afternoon news???
Organization: Netcom
Reply-To: fmbenton@ix.netcom.com
Summary:

toddhuov wrote:

> I think it's called the Chris Jackson Show. It's not too bad from what I've
> heard of it so far.
>

Not too bad....now that's a ringing endorsement. Its awful and with Frieda
Ross Finley mispronouncing ever third word on the news, thats a pair designed
to bring on the book of death!

Milton Finks

Message-Id: <9909010725936170736.8513@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:36 GMT
From: dalen@not.my.real.email.address (Dale M. Nurden)
Subject: Re: webcasting - how big are the audiences
Organization: UUNET Internet Africa
Summary:

On Sun, 29 Aug 1999 20:25:36 GMT, talk1370@aol.com (Talk1370) wrote:

>But
>it's low cost (you can reach a few thousand listeners at a time for the price
>of a server and a T-1 connection to the Net)

Geez, I wish we could say that here in South Africa. We get excited by
the prospect of a 256kb connection!

-Dale

Message-Id: <9909010725936170737.8520@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:37 GMT
From: dalen@not.my.real.email.address (Dale M. Nurden)
Subject: Re: webcasting - how big are the audiences
Organization: UUNET Internet Africa
Summary:

On Tue, 31 Aug 1999 07:38:28 GMT, "MS"
wrote:

>I would get anywhere from 2- 26
>"sessions" (audio streams to listeners) a week with RealAudio, I moved and
>went to shoutcast as the listenership increased to about 170 to 230 sessions
>a week.
> That might not sound like alot of people, but for the price of a 5 tower
>transmitter plant w/land, and a studio in Irving with a full staff to pay, I
>think I made out better for the price of a PC and a phone line.

What's the point? Not to detract from what you managed to achieve,
which I guess is pretty good for an amateur (?) minimal-budget effort,
but for a weekly audience of 230, you might as well have burnt a bunch
of CDs and handed them out at the local shopping centre. To compare
webcasting of this nature with radio doesn't make any sense.

We can't get away from the fact that IP is inherently designed for
point-to-point communications, and commercial radio is inherently the
exact opposite. Until someone comes up with a workable way to overcome
this, and I don't doubt that it will be overcome in time, webcasting
is really a non-issue to radio stations.

-Dale

Message-Id: <990901072593617073 8.8555@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:38 GMT
From: Jeffrey Adams
Organization: @Home Network
Subject: Re: WSJZ, Boston
Summary:

Rich Wood wrote:

> On Wed, 25 Aug 1999 03:53:39 GMT, "Chuck" wrote:
>
> >Hey Rich:
>
> >There are some things you just know! If you ever need my help, all you have
> >to do is ask.
>
> Until desperation overtakes me, keep your day job.
>
> Rich

Can you say, "job security?"

Jeff in Sa-ra-so-ta

.

.....End Of Article Section. Information Boilerplate Follows.....

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Website Design and support. Mike's webpage has links to some of his
best work (he doesn't do anything BUT his best work). His list of
satisfied customers is pretty impressive too. Drop him a line if you
want to make the MOST of your media web presence.

End of Airwaves Radio Journal

18. Airwave Radio Journal #5600

Newsgroup: rec.radio.broadcasting
Date: 1999-09-05 00:00:00 UTC
From: TELECOM Digest Editor <ptownson@broadcast.airwaves.com>
Message-ID: <990905.37rt59@broadcast.airwaves.com>
Source record: 24240

Trying for a couple issues to fill in for Bill Pfieffer as best I can.
Thanks, and please excuse errors, duplicate messages, etc.

PAT

From: AIRWAVES MEDIA <articles@airwaves.com>
Subject: #5600 AIRWAVES RADIO JOURNAL
Organization: AIRWAVES MEDIA

Welcome To
A I R W A V E S R A D I O J O U R N A L
"Dedicated to the Art, Business and Science of Broadcast Radio"
"Online Since 1991"
Issue: 5600 Date: 09/05/99

In This Issue:

Re: What has happened about LPFM? (David Gleason)
Re: What has happened about LPFM? (Jeffrey Adams)
Re: WLW 500KW Transmitter Schematic Page ("Ed Ellers")
Re: WSJZ, Boston (Rob)
Re: Year 2000 Question (Edward A. Cowan)
Re: Year 2000 Question (Jeffrey Adams)

Message-Id: <9909010725936170737.8527@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:37 GMT
From: David Gleason <david@davidgleason.com>
Subject: Re: What has happened about LPFM?
Reply-to: David Gleason <david@davidgleason.com>
Organization: KTNQ
<9908230218935374723.5185@broadcast.airwaves.com>
<9908292025935958338.9085@broadcast.airwaves.com>
<9908310738936085112.25244@broadcast.airwaves.com>
Summary:

M Weiss <mweiss@XSPAMjavanet.com> wrote in message
news:9908310738936085112.25244@broadcast.airwaves.com...
>
> The survival of ANY radio station is only made tenuous by heavy
regulations,
> taxes and beaurocratic burdens which add most of the cost. "Pirate" radio,
> by its very existence, proves that radio broadcasting, when unfettered by

> exhorbitant regulation, can survive very well on the leftover funds from
the
> average salaryman.

How strange. I though we had less direct radio regulation today than we did a few decades ago. No more 3-year renewal, no more lengthy community ascertainment, no more 20-lb renewal applications. No more logs requirements. No more operator licences, etc.

As to the other rules, all business has to comply with EEO, OSHA, FICA, the IRS and all the other initials and acronyms that are part of American commerce. It's not different and there is no exception for radio.

"Salaryman?" I have not heard that term since I last saw, thankfully long ago, one of those newspapers that have "Worker" in it's name.
>
> If government would simply stop regulating stations to death, they would
all
> make decent money, thank you.

I doubt regulatory cost is more than a percent or two of the average radio station budget. Of course, if you break a rule or two, the legal and penalty aspects will be greater, but this is the case too if you speed while driving. The reason why radio stations are costly to run is that good talent or good syndicated programming is expensive. So is good equipment, land for towers, competent engineers, promotion, etc., etc. Just like any business, there are cheap-o storefront versions and fancy boutique versions and big mall versions. LPFM is the cheap storefront of radio.

Message-Id: <990901072593617073 7.8534@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:37 GMT
From: Jeffrey Adams <badje@home.com>
Organization: @Home Network
Subject: Re: What has happened about LPFM?
Summary:

Greg Skinner wrote:

> In article <9908310738936085111.25237@broadcast.airwaves.com>,
> M Weiss <mweiss@XSPAMjavanet.com> wrote:
> >We never had NON-government intervention. As long as there is licensing,
> >there is government intervention. Remember, a license can be granted or
> >denied. THAT is how government intervenes and regulates this so-called
> >"de-regulated" field. The very term "de-regulation" is just a fluff word
> >designed to trick a naive public into believing the government is shrinking,
> >instead of expanding.
>
> If you'll note, I wrote:
>
> >>In fact, the USG was able to justify radio deregulation on the grounds that
> >>(in their opinion) there was healthy competition among radio stations

> >>and government intervention was not necessary to keep them afloat.
> ------------------
>
> I didn't say that government intervention was no longer necessary.
> However, the type of regulation that was used to promote the 88-108
> MHz FM band (docket 80-90, lessening of AM-FM simulcast time,
> requiring car radios to have an FM tuner)

I was not aware of any mandatory ruling of a must include FM with any AM car radio.
There is, however, a TV ruling on or about April 1964, stating a TV must be cabable of receiving all 82 channels, now it is 68, thanks to relocation of channels 70-83 to Cellular.

> was deemed to no longer be
> necessary when the FM stations became self-sustaining.

No rule was necessary because the marketplace affected that, the way it is supposed to.

>
> --gregbo
> gds at best.com

Jeff in Sa-ra-so-ta

.

Message-Id: <9909010725936170738.8541@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:38 GMT
From: "Ed Ellers" <ed_ellers@msn.com>
Subject: Re: WLW 500KW Transmitter Schematic Page
Organization: Posted via Supernews, http://www.supernews.com
Summary:

David Gleason <david@davidgleason.com> wrote:

"And how would you do RF maintenance on the transmitter? There are times when the whole system needs to be off line."

I'd do the same thing that smaller stations with no backups do now -- go off the air for transmitter maintenance, say one late night a month. Or I'd do what some larger stations do, which is make mutual aid pacts with another station (co-owned if available, a competitor if not) to site backup transmitters at each other's sites, so that no single RF facility failure (even a plane crash into the tower as with WCBS in '67) would take out either station of the pair. Then I could fire up the backup facility at will and service the main rig. Either way, the fault-tolerant system would keep the station from *unexpectedly* going off the air due to transmitter failure, even for the few seconds (or more) it would take to get the backup transmitter on air

----
Message-Id: <990901072593617073 8.8548@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:38 GMT
Subject: Re: WSJZ, Boston
<9908200549935128164.7204@broadcast.airwaves.com>
<9908210718935219901.20334@broadcast.airwaves.com>
<9908230218935374729.5297@broadcast.airwaves.com>
<9908250353935553219.25679@broadcast.airwaves.com>
<9908272003935784189.21495@broadcast.airwaves.com>
<9908292025935958346.9232@broadcast.airwaves.com>
<9908311951936129099.2288@broadcast.airwaves.com>
From: umar@world.std.com (Rob)
Summary:
Organization: Not Specified

Jeffrey Adams <badje@home.com> writes:

>If they don't take the songs, there will be smaller labels that will and then the
>non-comms will air it.

No; those songs exist because Sony et al. pay for them. They are written and recorded by professionals who tailor their work to the standards of their customers, i.e. the recording industry. At no point is the average person on the street asked for input.

Your argument that if people didn't want to buy these songs the recording industry would, as it were, change its tune has some merit, but only a minority of the population buys records, and only a very small minority buys any particular record. So even if the record companies' claim that they are reflecting popular values is valid, they are reflecting not the values of the majority but only those of the minority who are their customers.

Furthermore, my perception is that many popular songs do not carry messages that pose any moral dilemma, and relatively few songs contain profane language.

In any case, broadcasters have a greater responsibility than record companies, songwriters, or movie producers because broadcasters are public trustees; they are explicitly entrusted by our government with a scarce public resource, radio spectrum, in exchange for a promise to operate in "the public interest, convenience, and necessity". Broadcasters are, and should be, accountable to their communities both for the content of their broadcasts and for the services they offer their listeners.

>Spread a lie long enough and repeat it enough and it becomes accepted as fact.
>Thinking is too hard for most people to do.

The word "lie" is too strong; when a news organization describes, for instance, atrocities committed by a handful of youths in different parts of the United States, it is not lying, but if those reports are not balanced by stories about the overwhelming majority of young men who are honest, hard working, non-violent assets to their families and communities, then the news organization creates the false impression of a

crisis where none exists.

>Just take a look in your own neighborhood. The chances are very good that the
>attitudes are evident.

My neighborhood is a place where people resolve their differences peacefully, obey the law, and behave honestly and respectfully toward one another. It is not the Balkans, where neighbors kill each other because of some battle their ancestors fought in 1389, nor is it Russia, where no one pays his taxes but everyone pays his protection money, nor yet China, where churches are suppressed and students massacred in the streets while business goes on as usual. If there's a moral crisis in the world, it sure isn't here.

>Why use a disclaimer for the obvious?

I do so because many readers of this newsgroup are aware that I work as chief engineer for a company that owns and operates three classical music stations, a rock station, and a nationwide classical music radio network, and also that I am on the board of trustees of a non-profit student organization that owns and operates its own station. I do not want anyone to assume my personal opinions reflect those of any of my colleagues nor to make any assumptions about either of these organizations based upon my views.

Rob Landry
umar@world.std.com

"Let not moss-covered Error moor thee at its side
As the world on Truth's current glides by." -- Samuel Gilman

Message-Id: <990901072593617073 9.8562@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:39 GMT
From: eacowan@anet-dfw.com (Edward A. Cowan)
Subject: Re: Year 2000 Question
Organization: Posted via Supernews, http://www.supernews.com
Summary:

Paul Yonge <pyonge1@twcny.rr.com> wrote:

> It's refreshing to hear about a real Y2K problem for a change. In my day,
> we talked about (for example) "nineteen-aught-eight" for 1908 so, obviously,
> we are about to transmigrate from the "nineties" to the "aughts". Glad to
> be of assistance.

Since in the 20th, as in the 19th, but for different reasons, the final decade will probably be called "the gay nineties," is there any likelihood that the first decade of the 21st century (remember, it begins on 1 Jan. 2001, not in 2000!) will be called "the naughty aughties"? <g>

-- E.A.C.

Message-Id: <990901072593617073 9.8569@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:39 GMT
From: Jeffrey Adams <badje@home.com>
Organization: @Home Network
Subject: Re: Year 2000 Question
Summary:

MLB4 wrote in message <990811032893434208 9.25171@broadcast.airwaves.com>...
>This may seem like a silly question but I'm curious what will happen come
2000.
>Those hot a/c stations that boast "playing the best of the '80s,' 90s and
>today" - what will they say when we hit 2000 ? Will it be the best of the
'80s,
>'90s, and "The Hundreds?" That just doesn't sound right. And will this mean
>that slowly the '80s will become more evident on oldies stations or will we
>still be hearing Duran Duran and Phil Collins a decade from now on our
local
>"MIX" station ?
>
>MLB4
>

Paul Yonge wrote:

> It's refreshing to hear about a real Y2K problem for a change. In my day,
> we talked about (for example) "nineteen-aught-eight" for 1908 so, obviously,
> we are about to transmigrate from the "nineties" to the "aughts". Glad to
> be of assistance.
>

Now, if we follow this line of thinking, with how bad music in the 90's has
been, and the 80's weren't all that great, either, and using the reference
"nineteen-aught-eight" for 1908, and carrying that through to 2000 and the all
important Y2K, then we should be playing starting in now, "the Music of the 80's
and 90's, Aught to be."

(It was a cheap shot, but somebody had to take it. :-)

Jeff in Sa-ra-so-ta

.

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best work (he doesn't do anything BUT his best work). His list of
satisfied customers is pretty impressive too. Drop him a line if you
want to make the MOST of your media web presence.

End of Airwaves Radio Journal

19. Airwave Radio Journal #5602

Newsgroup: rec.radio.broadcasting
Date: 1999-09-05 00:00:00 UTC
From: TELECOM Digest Editor <ptownson@broadcast.airwaves.com>
Message-ID: <990905.41rt63@broadcast.airwaves.com>
Source record: 24241
Body handling: HTML body converted to readable text

Trying for a couple issues to fill in for Bill Pfieffer as best I can.
Thanks, and please excuse errors, duplicate messages, etc.

PAT

From: AIRWAVES MEDIA
Subject: #5602 AIRWAVES RADIO JOURNAL
Organization: AIRWAVES MEDIA

Welcome To
A I R W A V E S R A D I O J O U R N A L
"Dedicated to the Art, Business and Science of Broadcast Radio"
"Online Since 1991"
Issue: 5602 Date: 09/05/99

In This Issue:

Re: KLTY Dallas-Ft Worth:Now DFW Radio (Bob and Liz Tomlinso)
KXEB Dallas en espanol - killing the goose.... (Frank Provasek)
Re: Lou Brutus ("PJSmith")
Re: Miami 1700 (Greg Strickland)
Re: Miami 1700 (Douglas J. Broda)
Need help from an engineering type (Cassie)
NOT the original hits (was Speaking of non-single hits) (PRATTUP)
Re: On-air jock meeting ("MS")
Re: Pickwick/Capitol pressings of the '70s (King Daevid MacKenzi)
Re: Top 40 Stinks [general theory] (Mark Howell)
Re: Tower Registration Numbers (MPMILLARD)
Re: Tower Registration Numbers (Rob)
Re: Vinyl vs Digital (was: Re: FM Bandwidth Question) (Jay Rose)
Re: WBAP Afternoon news??? (Milton Finks)
Re: webcasting - how big are the audiences (Dale M. Nurden)
Re: webcasting - how big are the audiences (Dale M. Nurden)
Re: WSJZ, Boston (Jeffrey Adams)

Message-Id: <9909010725936170731.8408@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:31 GMT
From: Bob and Liz Tomlinson
Subject: Re: KLTY Dallas-Ft Worth:Now DFW Radio
Reply-to: frbob@swbell.net
Organization: Home
<9908170711934873904.19235@broadcast.airwaves.com>
<9908190742935048553.24132@broadcast.airwaves.com>
<9908200549935128159.7099@broadcast.airwaves.com>
<9908250353935553202.25412@broadcast.airwaves.com>

<9908272002935784172.21215@broadcast.airwaves.com>
<9908292025935958327.8868@broadcast.airwaves.com>
<9908311951936129091.2154@broadcast.airwaves.com>
Summary:

John King wrote:

Bob and Liz Tomlinson <frbob@swbell.net> wrote
in message

news:9908292025935958327.8868@broadcast.airwaves.com...

> John, I don't know if your refering to me or not but I'm in the DFW
area.

> My comments about KVIL were in reference to three down books in a
row.

> I don't recall that ever happening before CBS bought the station.

(snip)

Sorry, from your post I wrongly assumed you were in Houston.

However, to try to assume a stations demise _solely_ on 12+ (or owners,
or

personal opinion on station slogans) is shortsighted. If you've been
in this

business as you say you have, then you know that the _real_ story of
success

will _not_ be found in the 12+ numbers but in specific target demos
and

dayparts. Take a look at KVIL's numbers over the last three books in
the

specific target demo for KVIL which is Women 25-54 and daypart which
is the

workday 9a-5p:

Numbers are AQH share with market rank in the "()"

Fall98 - 7.6 (#2)

Win99 - 6.7(#3)

Spr99 - 8.0(#1)

John, I could only look at overall's from the Radio and Records web site.
It's nice to see the dayparts are holding up. What does this say about
the nighttime show with the "love songs". I quit tuning in at night
when that show started.

As you can see, your suggestion of "demise" doesn't
hold up, does it?

No it doesn't. As I said I only could look at overalls. I'm sorry.

> Light or Lite Rock is a silly or stupid slogan(I told you this in
a

private

> email when it started) just about as bad as 570KLIF. They
at least

> dumped that poor programer, what are your plans?

You're the "expert," Bob. You tell us. Oh, that's right you already
did. You

say KVIL is on the skids. Now with the above information I've given
you, we

can agree it's not. Do we have challenges as we continue to evolve?
Yes.

Competition in the DFW market is more fierce then ever. There are about
45,

_45_ rated signals now with more to come. We have four DIRECT competitors
in

the AC arena(KMEO, KDMX, KBFB & KLTY), and even more stations competing
for

a slice of Adults 25-54. Times are tough for KVIL, but to speak of
the

"demise" of KVIL due to slipping 12+ numbers is just misguided uninformed

speculation and frankly rattles my chain. Especially when this opinion
comes

from "someone in the biz" who should know better.

You know when I started listening to KVIL there were no competitors.
Yes I know the markets bigger and there are more stations on the air. However
at one time KVIL could not be touched and all these now direct competors
were format hopping and firing air staffs or machines right and left.
I still believe the station has slipped.

At one time you could tune in KVIL on the clock radio and know you had
the station by it's unique sound. That appears to be gone. The station
promoted the city heavily, I don't hear that as much. The music mix
was easier to listen to, now I might as well listen to the Eagle for some
of the songs I hear. There used to be wall to wall contest, I don't
hear that as much.

John, I guess what I'm saying is that at one time KVIL made me and
the rest of the city feel like it was our radio station. They belonged
to us and we to them. That feeling is gone. You now feel you have
to tell us what we're listening to, "lite rock". It's still a silly logo.
Maybe it has to do with the shift in programing more to women. Right now
as I grow older I'm moving out of the target group of men. My wife also
has noticed a change however.

> Bob Tomlinson, out of the business now, but now out of love with
it.

And it really _really_ shows, Bob. Do your homework next time.

I sorry to upset you so. I've been pretty upset with what I feel has been
a trashing of a station I've loved since I first heard it on Christmas
day 1968. I was hooked by what I heard, hook me again. Again, I'm
sorry to set you off. If the ratings for all stations and dayparts are
posted on the web where might I find them?

I meant to say not out of love with the business.

By the way what happened to Midge Hill?

Bob Tomlinson

Message-Id: <9909010725936170732.8422@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:32 GMT
From: Frank Provasek
Subject: KXEB Dallas en espanol - killing the goose....
Organization: Netcom
Summary:

KXEB 910 Dallas, as rumored, gave up Adult Standards for Spanish
language programming. The station is actually licensed to Sherman,
with its 1000 watt transmitter over 50 miles from Dallas. Despite
this severe shortcoming, the station pulled around a 1.0 rating,
even though it is very weak in the Dallas-Fort Worth area.

To compare, Infinity's KLUV 1190 at 50,000 watts (comes in on most
DFW residents' TEETH with 250,000 watts in one direction) , with its
tired 1950s rock format, got 1/2 a point rating.

The Fort Worth Star-Telegram printed a news article because
they received so many calls "WHAT HAPPENED??"

I am a graduate of University of Texas at Arlington, and station
owner and fellow alumnus Marco Rodriguez was recently profiled
as a "genius" broadcaster in the school magazine. With soon to
be five 100,000 watt FMs in Spanish (94.1, 99.1, 100.7, 106.7, 107.9) --
and Spanish AMs on 540, 870, 1270, 1360, 1440, 1480, 1540, 1600 --
he is going to be some genius, indeed, to do better with this facility
in Spanish than with adult standards.

Frank

Message-Id: <9909010725936170732.8429@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:32 GMT
From: "PJSmith"
Subject: Re: Lou Brutus
Organization: Posted via Supernews, http://www.supernews.com
Reply-To: "PJSmith"
Summary:

Fa Prince wrote in message
news:9908310738936085098.24995@broadcast.airwaves.com...
> Does anyone happen to know where Lou Brutus of WHFS/Washington ended
> up after he was let go in June? I've heard that he's at
> WYSP/Philadelphia, although someone thought he might be back in
> Chicago (where he worked before going to Washington).

Haven't heard him return out here in Chicago yet, unless he assumed a
different name.

Message-Id: <9909010725936170732.8436@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:32 GMT
From: Greg Strickland
Subject: Re: Miami 1700
Organization: The Dewey Decimal System
Summary:

"Robin G. Plitt" wrote:

> WRNU, 1700 AM in Miami Springs, will officially change its format at 6 am
> Monday, Aug 30. I spoke with someone there by phone and he told me that the
> station would switch from an all-spannish format to an all-sports fromat.

The interesting thing to ponder is:

How many watts will WRNU need to equal WQAM's signal.

heh heh heh... ain't life grand !

Message-Id: <9909010725936170733.8443@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:33 GMT
From: familylawyer@yahoo.com (Douglas J. Broda)
Subject: Re: Miami 1700
Organization: MindSpring Enterprises
Summary:

On Tue, 31 Aug 1999 19:51:32 GMT, Jeffrey Adams
wrote:

>The point to this is, if they give it the time it needs, "1700, The Fan" may
>succeed. If not....
>

If it gets the time, management and frequency swap it needs, maybe. :)

Seriously, AM is at enough of a disadvantage that I can't see anyone
hitting it very big with a high-end X-band station yet. They lose most

pre-1993 cars (not sure on year, but the factory radio in my 1992 Tracer sure isn't X-band), plus many older house radios, plus habit of many older listeners not thinking of stations above 1600.

Message-Id: <9909010725936170733.8450@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:33 GMT
From: cassie.me@lightlink.com (Cassie)
Subject: Need help from an engineering type
Organization: Online Image
Reply-To: cassie.me@lightlink.com
Summary:

Hi... I'm looking for some information.

Does anyone remember how dormatories at colleges used to have carrier current radio stations? You know, the low power stations that you could only tune to in about a 100 foot (joking!) radius from the building?

I'm working on a project with the owners of an office building where people cannot receive FM signals and was wondering if carrier current would be feasable, or if it's pie in the sky.

Isn't this similar to what they have in NYC in the tunnels so you can hear radio stations?

What would the cost be? What equipment would be needed? Would it be prohibative to wire a building? Could more than one frequency be tuned or would different wires have to be run for different frequencies? And, is a special transmitter needed?

I appreciate any and all help. You can e-mail me at cassie1@mindspring.com.

Thanks,
Cassie Wilson

Message-Id: <9909010725936170733.8457@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:33 GMT
From: prattup@aol.com (PRATTUP)
Organization: AOL http://www.aol.com
Subject: NOT the original hits (was Speaking of non-single hits)
Summary:

>From: "Frederic Phillips" phillips@twcny.rr.com

>many of the compilation CDs found in the budget bins today

>are original artists.....but not necessarily the
>performances we may remember-

>a very weary sounding Gary Puckett moaned his way through
>"Young Girl" with no backing vocals and weak instrumental tracks.

At least with these CDs, you often are clued in that they're remakes. It's worse when these get airplay. While recently driving through Iowa, I heard KLEM / Le Mars air a re-cut version of Chad & Jeremy's "A Summer Song." It wasn't horrible, but it was most definitely not the real McCoy. For all I know, it could have been Chad & Chad, double-tracked!

I'd be very wary of ordering music downloads off of the net from some of these compilation companies, such as K-Tel. If they have a reputation for lots of re-recordings,then they should definitely tell you up front if what they're offering is "Western Union" by The One American, or "Hair" by The Cowsill.

- John Pratt

Message-Id: <9909010725936170734.8464@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:34 GMT
From: "MS"
Subject: Re: On-air jock meeting
Organization: Giganews.Com - Premium News Outsourcing
Summary:

Brenda

I think the times have changed, being a PD is more difficult now then ever before. First off, I agree with you. Second, alot of us came up from the oldschool of radio/programming, in this day and age, they are scared, they know all the other stations know the 5 ways to program radio, so what do they have to loose by trying something new, beit outrageous, I think that with everybody "changing there image" every 9-15 months, consistancy for at least 3 years is a key factor...unlike our friends at the know defunct 93.3 the ZoNe.

Shawn
--
Listen to LONESTARADIO in Dallas
http://www.lonestaradio.com

Brenda Jaskulske wrote in message > I couldn't believe what
I was hearing! It reminded me of jock
> meetings I attended (and conducted) while I was in radio...> (and we know
things can get bad!), the listener was not to ever
> know!
>
> Is this a new trend? Did anyone else hear this? What is your
> opinion about this?
>
> Brenda

Message-Id: <9909010725936170734.8471@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:34 GMT
From: ultimajock@eudoramail.com (King Daevid MacKenzie, UltimaJock!)
Subject: Re: Pickwick/Capitol pressings of the '70s
Organization: Rock 'n Roll Kilts, UnLimited
Summary:

In article <9908310738936085102.25052@broadcast.airwaves.com>,
prattup@aol.com (PRATTUP) quotes me 'n sez:

>> >why
>> >did Capitol introduce that ring of ridges around the labels of 45s that
>> >suddenly popped up circa '68?
>>
>> The "ring of ridges" (sounds like a Jello & potato chip combination!) - was
>> used to keep a stack of 45s from slipping and wowing when they were played on
>> an automatic record changer. The ridges would lock together with those
in the
>> record underneath it.

....that was never the case with *my* auto changer---the bloody things
would always slip and create a humming buzz whenever the tone arm came
down on the top of two such 45s...

>> A great idea....except for the fact that Capitol-EMI and
>> its custom - pressed labels were the only ones to use them in the U.S.

....I also have a couple of domestic promo 45s on Polydor with the
ridges---did they ever press through Capitol?...

--
King Daevid MacKenzie, UltimaJock! (opinions expressed solely his)
heard in Chicago-Milwaukee-Lake Geneva-Whitewater
ultimajock@eudoramail.com http://come.to/ultimajock
"If I've offended you in any way, you needed it." ROBIN TYLER

Message-Id: <9909010725936170734.8478@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:35 GMT
From: Mark Howell
Subject: Re: Top 40 Stinks [general theory]
Organization: None
Summary:

Jake Brodsky wrote:

> I'm questioning this philosophy not because I want to see narrow
> formats go away. I'm questioning it because in the process of
> programming narrow formats, we may have gone too far and deleted the
> general interest station concept. There is value to a general format.
>

In a philosophical sense, perhaps so, but most people nowadays won't
tolerate it. That's why it's pretty much gone in any market where it
has competition.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

Message-Id: <9909010725936170735.8485@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:35 GMT

From: mpmillard@aol.com (MPMILLARD)
Organization: AOL http://www.aol.com
Subject: Re: Tower Registration Numbers
Summary:

There was a Public Notice today (WSB-99-61? I'm home, its from memory) about the FCC Antenna Registration website. Appearently its not working and they're going back to a dial-up BBS type system. Look for it in the 8/31 FCC Digest

Anyway, there are several structures that should be registered, but still aren't, or are filed incorrectly, etc... ... The filing window has long since closed for existing structures. I understand under the new licensing policies that you can't get a renewal with the number.... -Michael

Message-Id: <9909010725936170735.8492@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:35 GMT
Subject: Re: Tower Registration Numbers
From: umar@world.std.com (Rob)
Summary:
Organization: Not Specified

sids1045@aol.comnospam (Sid Schweiger) writes:

>1996, IIRC. By now all towers that were required to be registered should have
>been.

Towers less than 200 feet tall may not have to be registered. One of my employers' stations uses a tower only 160 feet tall; that tower is not required to be registered nor is it subject to painting or lighting requirements.

Rob Landry
umar@world.std.com

Message-Id: <9909010725936170736.8499@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:36 GMT
From: noLunchMeat@tiac.net (Jay Rose)
Subject: Re: Vinyl vs Digital (was: Re: FM Bandwidth Question)
Organization: Digital Playroom
Summary:

In article <9908310738936085106.25132@broadcast.airwaves.com>,
mnmaniac@aol.com (MN Maniac) wrote:

|: There are rare occasions where a virgin, analog recording on vinyl
will sound
|: better than a digital version on compact disc. My personal favorite
example is
|: the Carpenters....

This is usually the case with early CDs -- say, from the first ten years of the technology or so -- because of problems with the antialiasing filter when they were mastered. How old is your Carpenters disc?

--
Jay Rose's Digital Playroom
industry journalist / Clio+Emmy winning Sound Designer
tutorials, info and funny stuff @ http://www.dplay.com
correct return address is jay at DPLAY and then the dot com thing.

Message-Id: <9909010725936170736.8506@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:36 GMT
From: Milton Finks
Subject: Re: WBAP Afternoon news???
Organization: Netcom
Reply-To: fmbenton@ix.netcom.com
Summary:

toddhuov wrote:

> I think it's called the Chris Jackson Show. It's not too bad from what I've
> heard of it so far.
>

Not too bad....now that's a ringing endorsement. Its awful and with Frieda
Ross Finley mispronouncing ever third word on the news, thats a pair designed
to bring on the book of death!

Milton Finks

Message-Id: <9909010725936170736.8513@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:36 GMT
From: dalen@not.my.real.email.address (Dale M. Nurden)
Subject: Re: webcasting - how big are the audiences
Organization: UUNET Internet Africa
Summary:

On Sun, 29 Aug 1999 20:25:36 GMT, talk1370@aol.com (Talk1370) wrote:

>But
>it's low cost (you can reach a few thousand listeners at a time for the price
>of a server and a T-1 connection to the Net)

Geez, I wish we could say that here in South Africa. We get excited by
the prospect of a 256kb connection!

-Dale

Message-Id: <9909010725936170737.8520@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:37 GMT
From: dalen@not.my.real.email.address (Dale M. Nurden)
Subject: Re: webcasting - how big are the audiences
Organization: UUNET Internet Africa
Summary:

On Tue, 31 Aug 1999 07:38:28 GMT, "MS"
wrote:

>I would get anywhere from 2- 26
>"sessions" (audio streams to listeners) a week with RealAudio, I moved and
>went to shoutcast as the listenership increased to about 170 to 230 sessions
>a week.
> That might not sound like alot of people, but for the price of a 5 tower
>transmitter plant w/land, and a studio in Irving with a full staff to pay, I
>think I made out better for the price of a PC and a phone line.

What's the point? Not to detract from what you managed to achieve,
which I guess is pretty good for an amateur (?) minimal-budget effort,
but for a weekly audience of 230, you might as well have burnt a bunch
of CDs and handed them out at the local shopping centre. To compare
webcasting of this nature with radio doesn't make any sense.

We can't get away from the fact that IP is inherently designed for
point-to-point communications, and commercial radio is inherently the
exact opposite. Until someone comes up with a workable way to overcome
this, and I don't doubt that it will be overcome in time, webcasting
is really a non-issue to radio stations.

-Dale

Message-Id: <990901072593617073 8.8555@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:38 GMT
From: Jeffrey Adams
Organization: @Home Network
Subject: Re: WSJZ, Boston
Summary:

Rich Wood wrote:

> On Wed, 25 Aug 1999 03:53:39 GMT, "Chuck" wrote:
>
> >Hey Rich:
>
> >There are some things you just know! If you ever need my help, all you have
> >to do is ask.
>
> Until desperation overtakes me, keep your day job.
>
> Rich

Can you say, "job security?"

Jeff in Sa-ra-so-ta

.

.....End Of Article Section. Information Boilerplate Follows.....

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End of Airwaves Radio Journal

20. Airwave Radio Journal #5603

Newsgroup: rec.radio.broadcasting
Date: 1999-09-05 00:00:00 UTC
From: TELECOM Digest Editor <ptownson@broadcast.airwaves.com>
Message-ID: <990905.43rt65@broadcast.airwaves.com>
Source record: 24242

Trying for a couple issues to fill in for Bill Pfieffer as best I can.
Thanks, and please excuse errors, duplicate messages, etc.

PAT

From: AIRWAVES MEDIA <articles@airwaves.com>
Subject: #5603 AIRWAVES RADIO JOURNAL
Organization: AIRWAVES MEDIA

Welcome To
A I R W A V E S R A D I O J O U R N A L
"Dedicated to the Art, Business and Science of Broadcast Radio"
"Online Since 1991"
Issue: 5603 Date: 09/05/99

In This Issue:

Re: What has happened about LPFM? (David Gleason)
Re: What has happened about LPFM? (Jeffrey Adams)
Re: WLW 500KW Transmitter Schematic Page ("Ed Ellers")
Re: WSJZ, Boston (Rob)
Re: Year 2000 Question (Edward A. Cowan)
Re: Year 2000 Question (Jeffrey Adams)

Message-Id: <9909010725936170737.8527@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:37 GMT
From: David Gleason <david@davidgleason.com>
Subject: Re: What has happened about LPFM?
Reply-to: David Gleason <david@davidgleason.com>
Organization: KTNQ
<9908230218935374723.5185@broadcast.airwaves.com>
<9908292025935958338.9085@broadcast.airwaves.com>
<9908310738936085112.25244@broadcast.airwaves.com>
Summary:

M Weiss <mweiss@XSPAMjavanet.com> wrote in message
news:9908310738936085112.25244@broadcast.airwaves.com...
>
> The survival of ANY radio station is only made tenuous by heavy
regulations,
> taxes and beaurocratic burdens which add most of the cost. "Pirate" radio,
> by its very existence, proves that radio broadcasting, when unfettered by

> exhorbitant regulation, can survive very well on the leftover funds from
the
> average salaryman.

How strange. I though we had less direct radio regulation today than we did a few decades ago. No more 3-year renewal, no more lengthy community ascertainment, no more 20-lb renewal applications. No more logs requirements. No more operator licences, etc.

As to the other rules, all business has to comply with EEO, OSHA, FICA, the IRS and all the other initials and acronyms that are part of American commerce. It's not different and there is no exception for radio.

"Salaryman?" I have not heard that term since I last saw, thankfully long ago, one of those newspapers that have "Worker" in it's name.
>
> If government would simply stop regulating stations to death, they would
all
> make decent money, thank you.

I doubt regulatory cost is more than a percent or two of the average radio station budget. Of course, if you break a rule or two, the legal and penalty aspects will be greater, but this is the case too if you speed while driving. The reason why radio stations are costly to run is that good talent or good syndicated programming is expensive. So is good equipment, land for towers, competent engineers, promotion, etc., etc. Just like any business, there are cheap-o storefront versions and fancy boutique versions and big mall versions. LPFM is the cheap storefront of radio.

Message-Id: <990901072593617073 7.8534@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:37 GMT
From: Jeffrey Adams <badje@home.com>
Organization: @Home Network
Subject: Re: What has happened about LPFM?
Summary:

Greg Skinner wrote:

> In article <9908310738936085111.25237@broadcast.airwaves.com>,
> M Weiss <mweiss@XSPAMjavanet.com> wrote:
> >We never had NON-government intervention. As long as there is licensing,
> >there is government intervention. Remember, a license can be granted or
> >denied. THAT is how government intervenes and regulates this so-called
> >"de-regulated" field. The very term "de-regulation" is just a fluff word
> >designed to trick a naive public into believing the government is shrinking,
> >instead of expanding.
>
> If you'll note, I wrote:
>
> >>In fact, the USG was able to justify radio deregulation on the grounds that
> >>(in their opinion) there was healthy competition among radio stations

> >>and government intervention was not necessary to keep them afloat.
> ------------------
>
> I didn't say that government intervention was no longer necessary.
> However, the type of regulation that was used to promote the 88-108
> MHz FM band (docket 80-90, lessening of AM-FM simulcast time,
> requiring car radios to have an FM tuner)

I was not aware of any mandatory ruling of a must include FM with any AM car radio.
There is, however, a TV ruling on or about April 1964, stating a TV must be cabable of receiving all 82 channels, now it is 68, thanks to relocation of channels 70-83 to Cellular.

> was deemed to no longer be
> necessary when the FM stations became self-sustaining.

No rule was necessary because the marketplace affected that, the way it is supposed to.

>
> --gregbo
> gds at best.com

Jeff in Sa-ra-so-ta

.

Message-Id: <9909010725936170738.8541@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:38 GMT
From: "Ed Ellers" <ed_ellers@msn.com>
Subject: Re: WLW 500KW Transmitter Schematic Page
Organization: Posted via Supernews, http://www.supernews.com
Summary:

David Gleason <david@davidgleason.com> wrote:

"And how would you do RF maintenance on the transmitter? There are times when the whole system needs to be off line."

I'd do the same thing that smaller stations with no backups do now -- go off the air for transmitter maintenance, say one late night a month. Or I'd do what some larger stations do, which is make mutual aid pacts with another station (co-owned if available, a competitor if not) to site backup transmitters at each other's sites, so that no single RF facility failure (even a plane crash into the tower as with WCBS in '67) would take out either station of the pair. Then I could fire up the backup facility at will and service the main rig. Either way, the fault-tolerant system would keep the station from *unexpectedly* going off the air due to transmitter failure, even for the few seconds (or more) it would take to get the backup transmitter on air

----
Message-Id: <990901072593617073 8.8548@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:38 GMT
Subject: Re: WSJZ, Boston
<9908200549935128164.7204@broadcast.airwaves.com>
<9908210718935219901.20334@broadcast.airwaves.com>
<9908230218935374729.5297@broadcast.airwaves.com>
<9908250353935553219.25679@broadcast.airwaves.com>
<9908272003935784189.21495@broadcast.airwaves.com>
<9908292025935958346.9232@broadcast.airwaves.com>
<9908311951936129099.2288@broadcast.airwaves.com>
From: umar@world.std.com (Rob)
Summary:
Organization: Not Specified

Jeffrey Adams <badje@home.com> writes:

>If they don't take the songs, there will be smaller labels that will and then the
>non-comms will air it.

No; those songs exist because Sony et al. pay for them. They are written and recorded by professionals who tailor their work to the standards of their customers, i.e. the recording industry. At no point is the average person on the street asked for input.

Your argument that if people didn't want to buy these songs the recording industry would, as it were, change its tune has some merit, but only a minority of the population buys records, and only a very small minority buys any particular record. So even if the record companies' claim that they are reflecting popular values is valid, they are reflecting not the values of the majority but only those of the minority who are their customers.

Furthermore, my perception is that many popular songs do not carry messages that pose any moral dilemma, and relatively few songs contain profane language.

In any case, broadcasters have a greater responsibility than record companies, songwriters, or movie producers because broadcasters are public trustees; they are explicitly entrusted by our government with a scarce public resource, radio spectrum, in exchange for a promise to operate in "the public interest, convenience, and necessity". Broadcasters are, and should be, accountable to their communities both for the content of their broadcasts and for the services they offer their listeners.

>Spread a lie long enough and repeat it enough and it becomes accepted as fact.
>Thinking is too hard for most people to do.

The word "lie" is too strong; when a news organization describes, for instance, atrocities committed by a handful of youths in different parts of the United States, it is not lying, but if those reports are not balanced by stories about the overwhelming majority of young men who are honest, hard working, non-violent assets to their families and communities, then the news organization creates the false impression of a

crisis where none exists.

>Just take a look in your own neighborhood. The chances are very good that the
>attitudes are evident.

My neighborhood is a place where people resolve their differences peacefully, obey the law, and behave honestly and respectfully toward one another. It is not the Balkans, where neighbors kill each other because of some battle their ancestors fought in 1389, nor is it Russia, where no one pays his taxes but everyone pays his protection money, nor yet China, where churches are suppressed and students massacred in the streets while business goes on as usual. If there's a moral crisis in the world, it sure isn't here.

>Why use a disclaimer for the obvious?

I do so because many readers of this newsgroup are aware that I work as chief engineer for a company that owns and operates three classical music stations, a rock station, and a nationwide classical music radio network, and also that I am on the board of trustees of a non-profit student organization that owns and operates its own station. I do not want anyone to assume my personal opinions reflect those of any of my colleagues nor to make any assumptions about either of these organizations based upon my views.

Rob Landry
umar@world.std.com

"Let not moss-covered Error moor thee at its side
As the world on Truth's current glides by." -- Samuel Gilman

Message-Id: <990901072593617073 9.8562@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:39 GMT
From: eacowan@anet-dfw.com (Edward A. Cowan)
Subject: Re: Year 2000 Question
Organization: Posted via Supernews, http://www.supernews.com
Summary:

Paul Yonge <pyonge1@twcny.rr.com> wrote:

> It's refreshing to hear about a real Y2K problem for a change. In my day,
> we talked about (for example) "nineteen-aught-eight" for 1908 so, obviously,
> we are about to transmigrate from the "nineties" to the "aughts". Glad to
> be of assistance.

Since in the 20th, as in the 19th, but for different reasons, the final decade will probably be called "the gay nineties," is there any likelihood that the first decade of the 21st century (remember, it begins on 1 Jan. 2001, not in 2000!) will be called "the naughty aughties"? <g>

-- E.A.C.

Message-Id: <990901072593617073 9.8569@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:39 GMT
From: Jeffrey Adams <badje@home.com>
Organization: @Home Network
Subject: Re: Year 2000 Question
Summary:

MLB4 wrote in message <990811032893434208 9.25171@broadcast.airwaves.com>...
>This may seem like a silly question but I'm curious what will happen come
2000.
>Those hot a/c stations that boast "playing the best of the '80s,' 90s and
>today" - what will they say when we hit 2000 ? Will it be the best of the
'80s,
>'90s, and "The Hundreds?" That just doesn't sound right. And will this mean
>that slowly the '80s will become more evident on oldies stations or will we
>still be hearing Duran Duran and Phil Collins a decade from now on our
local
>"MIX" station ?
>
>MLB4
>

Paul Yonge wrote:

> It's refreshing to hear about a real Y2K problem for a change. In my day,
> we talked about (for example) "nineteen-aught-eight" for 1908 so, obviously,
> we are about to transmigrate from the "nineties" to the "aughts". Glad to
> be of assistance.
>

Now, if we follow this line of thinking, with how bad music in the 90's has
been, and the 80's weren't all that great, either, and using the reference
"nineteen-aught-eight" for 1908, and carrying that through to 2000 and the all
important Y2K, then we should be playing starting in now, "the Music of the 80's
and 90's, Aught to be."

(It was a cheap shot, but somebody had to take it. :-)

Jeff in Sa-ra-so-ta

.

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best work (he doesn't do anything BUT his best work). His list of
satisfied customers is pretty impressive too. Drop him a line if you
want to make the MOST of your media web presence.

End of Airwaves Radio Journal

21. Airwave Radio Journal #5604

Newsgroup: rec.radio.broadcasting
Date: 1999-09-05 00:00:00 UTC
From: TELECOM Digest Editor <ptownson@broadcast.airwaves.com>
Message-ID: <990905.45rt67@broadcast.airwaves.com>
Source record: 24243
Body handling: HTML body converted to readable text

Trying for a couple issues to fill in for Bill Pfieffer as best I can.
Thanks, and please excuse errors, duplicate messages, etc.

PAT

From: AIRWAVES MEDIA
Subject: #5604 AIRWAVES RADIO JOURNAL
Organization: AIRWAVES MEDIA

Welcome To
A I R W A V E S R A D I O J O U R N A L
"Dedicated to the Art, Business and Science of Broadcast Radio"
"Online Since 1991"
Issue: 5604 Date: 09/05/99

In This Issue:

Re: (Organized) FM Interference (Rob)
Re: 1390 peanut whistle back on in Des Moines (Ray Dennis)
2480 kHz is back (D. P. Roberts)
Re: Balloon-borne Antenna (Sean)
Re: Balloon-borne Antenna (Patrick Griffith, N0)
Cox Trades KFI (Ron Hardin)
D/FW Radio News (Chip Kelley)
DFW Radio Changes ("toddhuov")
Re: Dick Heatherton in Rochester? (DODAMAGE)
East Coast vs. West Coast Doo Wop on show #112 (Rock-it Radio)
Re: Ed Glick (Ray Whitworth)
Re: Goofy, obscure old record. (Jeffrey Adams)
Re: Jay Marvin (Talk1370)
Re: Jay Marvin (Talk1370)
Re: KLTY Dallas-Ft Worth (Bob and Liz Tomlinso)
Re: KLTY Dallas-Ft Worth:Now DFW Radio (Ray Whitworth)

Message-Id: <9909010725936170725.8303@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:25 GMT
Subject: Re: (Organized) FM Interference
From: umar@world.std.com (Rob)
Summary:
Organization: Not Specified

biascomms@aol.comSpamless (Bias Communications) writes:

>That's because the aeronautical idiots still insist of AM. Their communication
>and navigation systems are very intolerant of interference, because they use
>this Ancient Mode! AM also tends to cause more interference too......

AM is better for air traffic control; if two pilots transmit on top of each other using AM the controller hears both, whereas if they use FM he will likely hear only the stronger.

Air traffic control is one instance where FM's "capture effect" is not a good thing.

Rob Landry
umar@world.std.com

Message-Id: <9909010725936170726.8310@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:26 GMT
From: Ray Dennis
Subject: Re: 1390 peanut whistle back on in Des Moines
Organization: Your Des Moines Iowa Connection http://www.RayDennis.com
Reply-To: Realtor@RayDennis.com
Summary:

PeterH5322 wrote:
>
> >>
> I ran into the weirdest thing today. 1390AM was abandoned when KBGG
> went on the air on 1700 khz many months ago. They cut the guy wires and
> dropped 3 of the 4 KKSO 1390 towers and pulled the plug.
> >>
>
> The 4-tower KKSO array is still listed as being current, in both the Kodis and
> FCC databases.

It might be listed that way, but there is only one tower standing. What they are transmitting on at 1390 is a piece of wire, up about 4 to 6 feet strung up on two by fours. They are running 250 watts. The signal is very weak.

Ray Dennis

Message-Id: <9909010725936170726.8317@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:26 GMT
From: inigo@montoya.net (D. P. Roberts)
Subject: 2480 kHz is back
Organization: EarthLink Network, Inc.
Summary:

Whoever that was a few months back on 1240 that was putting out a second harmonic is back. I've forgotten the call, but I think it's in Alabama or Mississippi. Pretty good signal last night up until 0500 Central (1000 UTC), just at ID time (of course). Someone else was on 2600 kHz, about the same time, but it sounded like SSB, so it might have been two-way comms rather than an harmonic.

Message-Id: <9909010725936170727.8324@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:27 GMT
From: nospam@nospam.nospam (Sean)
Subject: Re: Balloon-borne Antenna

Organization: Not organized
Summary:

In article <9908310738936085092.24883@broadcast.airwaves.com>, w3otc@amsat.org wrote:
>David Gleason wrote:
>>
>> wrote in message
>> news:9908272002935784165.21122@broadcast.airwaves.com...
>> > With at least one, and possibly several, tropical storms taking aim at the
>> > eastern seaboard right now, one wonders what will happen to the balloon if
>> > the storms creep up the coast. Practically speaking, a bad thunderstorm
>> could
>> > pose a significant threat.
>>
>> TV MArt, the VOA program directed at Cuba, broadcasts from a tethered
>> balloon from Cudjoe Key, FL, and the antenna is I believe at about 10
>> thousand feet.
>
>And over the years the balloon became untethered a few times and went
>its own way.
>

How in the world does a balloon support all the weight of 10,000 feet of
transmission line??

Message-Id: <9909010725936170727.8331@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:27 GMT
From: AM-DXer@webtv.net (Patrick Griffith, N0NNK)
Subject: Re: Balloon-borne Antenna
Organization: WebTV Subscriber
Summary:

When the Feds sent me to Hurricane Georges last year I was in the Keys
for over a week running communications for the National Disaster Medical
System. Unfortunately the balloon had been lowered due to the high winds
and I never got to see it. It must be quite a sight.

Patrick M. Griffith (Pat)
Federal Heights, CO
N0NNK / WPE9HVW
"DXing since 1964"

author of AM BROADCAST STATION ANTENNA SYSTEMS - A BASIC GUIDE
http://www.angelfire.com/co/antenna

Message-Id: <9909010725936170727.8338@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:27 GMT
From: Ron Hardin
Subject: Cox Trades KFI
Organization: MindSpring Enterprises
Summary:

Apparently Cox Broadcasting has traded KFI for stations in
Jacksonville, New Haven, Norwalk CT, Atlanta, Miami, and three
stations to be named later.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

Message-Id: <990901072593617072 8.8345@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:28 GMT
From: chipk@beanix.metronet.com (Chip Kelley)
Subject: D/FW Radio News
Organization: Texas Metronet, Inc (login info (214/488-2590 - 817/571-0400))
Summary:

A pause from the Dallas Spanish-language radio debate...

AAA KKZN-93.3/KXZN-104.1 "93-3 the Zone"'s change finally occurred today
(8/31). After stunting all day, at 5PM they became new rock "Merge 93-3."
The "Merge" handle for merging the broadcast station and the Internet
(www.merge933.net).

On the subject of KKZN, anyone know what owner Susquehanna plans to do
with KIKT-93.5 Greenville? They're buying KIKT and KGVL-1400 there.
I would assume to either simulcast KKZN or re-engineer KKZN for a better
signal?

I didn't see anyone mention it before, but KVTT-91.7 signed on its new
Christian rock station, KTPW-89.7, a few weeks ago.

Also, it looks like Clear Channel has refocussed KDMX-102.9 "Mix 102-9."
They seem much more like sister KHMX-96.5 Houston. They changed about
a week ago or so. Music-wise, it looks like they shift back to hot AC.
Although still a lot of modern AC-format music, they've added some current
pop and more 80s rock that wasn't there before.

Back on the Spanish-language front...18 Spanish-language stations going
after 14.5% of the market (the D/FW radio market is 13.3% black & 14.5%
Hispanic as defined by Arbitron) apparently is not enough. Satellite
standards KXEB-910 added Spanish contemporary Christian music yesterday.
According to the DALLAS MORNING NEWS, they will flip to all-Spanish
religious next week. Sister KTCY-104.9 will switch to Spanish regional
Mexican in November. KTCY currently features praise music and a lot of
paid programming (ethnic & infomercials). With the new 94.1, there will
be over 20 stations with a Spanish-language format. Unfortunately,
the oversaturation has made Spanish-language radio in Dallas synonymous
with poor quality radio. Rural AM West Texas Spanish outlets sound
more professional than many of the Spanish-language stations in town.
I'm sure the new 94.1 will do well, like its sister KLTN-102.9 Houston.
Like KLTN, it will be at the cost of the other Spanish-language stations
in the market. None of KLTN's competitors now draw above a 2.0 with
KQQK-106.5 now in the low 1's according to the last Arbitrons posted
at www.rronline.com.

Chip
www.metronet.com/~chipk/Texas/TXradio.html

Message-Id: <9909010725936170728.8352@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:28 GMT
From: "toddhuov"
Subject: DFW Radio Changes
Reply-To: "toddhuov"
Summary:
Organization: Not Specified

I was beginning to wonder if 93.3 had changed to Bob Newheart Radio for
awhile but they are back with a new Modern Rock type format. KXEB (910)
appears to be Spanish Language religious now. When is 94.1 changing to
Spanish and when is 100.7 starting up?

Todd

Message-Id: <9909010725936170728.8359@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:28 GMT
From: dodamage@aol.com (DODAMAGE)
Organization: AOL http://www.aol.com
Subject: Re: Dick Heatherton in Rochester?
Summary:

Dick is doing pm drive on WBBF-FM moving over from the sales department at the
B.

Message-Id: <9909010725936170729.8366@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:29 GMT
From: Rock-it Radio
Subject: East Coast vs. West Coast Doo Wop on show #112
Organization: Rock-it Radio
Reply-To: rockitradio@earthlink.net
Summary:

From: "Rock-it Radio listeners club"
Subject: Doo Wop Duel -- East Coast vs. West Coast-- on show #112

Rock-it Radio listeners club - http://www.rockitradio.net

Music was alot more regional including the group sounds of DooWop in
the
1950s and Early 1960s. Show #112 of Rock-it Radio let's you be the
judge
and decide which Coast had better Group Harmony and Doo Wop of the
50's
and early 60's. This is a 15 Round bout of East Coast vs.
West Coast Doo Wop.

Host: Lane Quigley (Mr. WestCoast Doo Wop)
With Special Guest: Bill Green (Mr. East Coast Doo Wop)

Song Title and Artist of show #112

Ok Listeners it's Doo Wop Fight Night here on the Rock-it!!! This is truly a great and fun show coming up! If you want to take part in this East Coast vs. West Coast Bout get your Scorecards ready.... There are 15
rounds of where a East Coast song is going to go up against a West Coast song-- You the listeners can be the judge -- Score each Round
and see who the winner is East Coast or West Coast or was it a draw? E Mail in your results to Lane Quigley or Bennie Dingo at the Station here
and we will tally it all up and let you know who the winner is in one of
our upcoming newsletters in our listeners club (to join check out- http://www.rockitradio.net) All entries to count should be entered before
Labor Day -- September 6th, 1999

In this West Coast Corner It's Lane Mr. West Coast Doo Wop Quigley !!! In the East Coast Corner -- It's Bill The East Coast Doo Wopper Green!!!

To Tune in: You must have a real Player on your computer -- if you don't
have one you can download one for free at: http://www.real.com

To: Listen in on this show go to the Rock-it Radio show #112 Playlist at http://www.palmsradio.com/playlist112.html and then scroll down to where it says -- Play show #112 now!

Enjoy and have fun with this one folks!!!

Round One:
West: Boogie Woogie Teenage- The Meadowlarks
East: Three-Thirty-Three -- The Drifters

Round Two:
East: In My Heart -- The Timetones
West: Buzz, Buzz, Buzz -- The Hollywood Argyles

Round Three:
East: Chapel of Dreams -- The Dubs
West: Diamonds and Pearls -- The Paradons

Round Four:
West: Just to say Hello -- Jesse Belvin
East: You mean Everything to me -- Neil Sedaka

Round Five:
East: Boys-- The Shirelles
West: He's A doll -- The Honeys

Round Six:
East: Teardrops-- Lee Andrews & the Hearts
West: To Be Loved (Forever)-- The Pentagons

Round Seven:
East: Lovebound-- The Universals
West: S'Cadillac--The Squires

Round Eight:
East: Peek-a-boo -- The Cadillacs
West: Love Bandit -- The Cadets

Round Nine:
East: Where or When -- The Belmonts (A Capella)
West: Shimmy Like Kate -- The Olympics

Round Ten:
East: Goodbye to Love -- The Chantels
West: I'll give my Life -- Brenda Holloway

Round Eleven:
West: Come on Let's Go-- Richie Valens
East: Mr. Lonely -- The Videls

Round Twelve:
East: Please Stay -- The Drifters
West: You'll Never Never Know -- The Platters

Round Thirteen:
East: I'll be There -- Bobby Darin
West: Never be anyone else but you -- Rick Nelson

Round Fourteen:
East: The Angels Listened in -- The Crests
West: Angel of my Life -- Richard Berry

Round Fifteen:
Both Coasts: That is Rock & Roll -- The Coasters

Remember send your scoring results to us here at the Rock-it at:
Rockitradio@earthlink.net
or to the show's host Lane Quigley at:
LaneQ@aol.com

Message-Id: <9909010725936170729.8373@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:29 GMT
From: broadcastray@webtv.net (Ray Whitworth)
Subject: Re: Ed Glick
Organization: WebTV Subscriber
Summary:

Ed Glick is one of the finest gentlemen,an individual has the pleasure
of meeting. He was my advisor a N.T.S.U.(now U.N.T.) If I ever had a
problem Ed Glick would show me how to get the answer. I hope to meet him
again at the KNTU 30th Anniversary on October 23,1999. Dr. Glick if you
read this ,thank you for what you taught me.

Message-Id: <9909010725936170729.8380@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:29 GMT

From: Jeffrey Adams
Organization: @Home Network
Subject: Re: Goofy, obscure old record.
Summary:

Frederic Phillips wrote:

> It's "Look What They've Done To My Song, Ma", and if memory serves me
> correctly, the singer was Judy Collins
>
> Vince Incardona wrote in message
> news:990811032793434207 3.24909@broadcast.airwaves.com...
> > Do any of you folks who've been around for awhile remember a goofy
> > little ditty that went something like this:
> >
> > Look what they've done to my song, Mom
> > Look what they've done to my song
> > Well, it's the only thing I could do half right
> > and it's turning out all wrong, Mom
> > Look what they've done to my song.
> >
> > ....followed by some nondescript french stuff.
> >
> > The other day, for some odd reason, this thing popped into my head
> > and it occurred to me that it got played to death when it came out about
> > 1970, and I never heard it again after that.
> >
> > Anyone know the actual title and artist?

My buddy, Sig, lets me crash on the sofa every once in a while, I'll let him
know you're on your way.

"Look What They've Done To My Song, Ma" - The New Seekers in the Fall of 1970.

It was written by Melanie.

(Why couldn't I have lost the brain cell containing that information,
instead?)

Jeff in Sa-ra-so-ta

.

Message-Id: <990901072593617073 0.8387@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:30 GMT
From: talk1370@aol.com (Talk1370)
Organization: AOL http://www.aol.com
Subject: Re: Jay Marvin
Summary:

>I hope they're successful. Why should private businesses be forced to pay
>someone more than they're worth? The marketplace should dictate wages, not
>the

>government.
>

History tells me you're being naive. The reason we had a minimum wage enacted in the first place, is because the gulf between productivity and wages during the first 1/3 of this century became SO great, and conditions SO explotive, that economic activity in this country almost collapsed. Why assume that the most powerful elements in society will be any fairer now than they were then?
Those who don't know the lessons of history will be condemned to repeat them and suffer accordingly...

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

Message-Id: <9909010725936170730.8394@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:30 GMT
From: talk1370@aol.com (Talk1370)
Organization: AOL http://www.aol.com
Subject: Re: Jay Marvin
Summary:

>The good ol' days.

When workers like us got little or nothing in exchange for the wealth we were creating...and ultimately ended up earning too little to sustain the economy with our meager buying power.

>THEY (the Congressional corruption crew) don't effectively control ANYTHING!
Wild Willie (Clinton) is STILL
>THERE in YOUR house spending a good portion of YOUR paycheck.

Your complaint seems odd...in light of the success he's had in maintaining the economy. Incidentally, NO American making less than $150,000 a year saw his taxes increase even one dime as a result of anything Bill Clinton did. That's the story the well-paid media mavens won't tell you.
But you can look it up, or ask your tax accountant. It's all there in the tax tables with your 1040 instruction book.

>If it weren't for the Depression:
>1.) L.A. would not be #2 market in the country.

So the Depression was worth dropping Chicago one spot in the Arbitron ADI rankings?

>2.) The Golden Gate Bridge would not have existed in it's present form.

Hardly certain, or even likely...traffic would have mandated it in any event.

>Are you that afraid of him (Bush the younger)?

Most afraid that he'll turn out like his dad.

>The times when the most risky, and potentially greatest, progress has taken
>place
>is when the economy hasn't been the "best" - frankly, I look forward to the

>next
>one.

Modern history blows that one into the water. Radio? A creation of the
first quarter of the century, well before the Depression.
TV? Almost stillborn technologically and economically until 1946, when the
current NTSC standards and channel allocations were set by the FCC. Computers?
Modern ones have their antecedents in the development of the semiconductor in
the prosperous post-World War II era, and came to full fruition in our own
time. Looks like we need PROSPERITY to create real technological and economic
progress, not crisis.

Getting back to how it all started...it was an inane remark from someone
attacking Jay Marvin for being successful while others were on minimum
wage---and my rejoinder that if it weren't for people who think like Jay does,
we wouldn't even have a minimum wage or any other protection from beiong
exploited.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

Message-Id: <9909010725936170730.8401@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:31 GMT
From: Bob and Liz Tomlinson
Subject: Re: KLTY Dallas-Ft Worth
Reply-to: frbob@swbell.net
Organization: Home
<9908170711934873904.19235@broadcast.airwaves.com>
<9908190742935048553.24132@broadcast.airwaves.com>
<9908200549935128159.7099@broadcast.airwaves.com>
<9908250353935553202.25412@broadcast.airwaves.com>
<9908272002935784172.21215@broadcast.airwaves.com>
<9908292025935958327.8861@broadcast.airwaves.com>
<9908310738936085098.24988@broadcast.airwaves.com>
<9908311951936129091.2146@broadcast.airwaves.com>
Summary:

Dear David,

Thank you for the informed reply. No, I don't speak spanish.
But did program stations in smaller markets with very heavy Mexican- American
populations and we ran dayparts in spanish. I know I should have
tried harder to learn the lanuage just never had time.

I now am assisting priest at a church with a mixed congregation and
a spanish service as well. My time has come to learn the lanuage
I know.

It's nice to talk to someone who works in that building. I see
it every time I go to Dallas and head for Mockingbird. Say, who's
now in the old KRLD studio's .

Sorry to rattle your chain.

Peace,

Bob Tomlinson

Fort Worth

Message-Id: <990901072593617073 1.8415@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:31 GMT
From: broadcastray@webtv.net (Ray Whitworth)
Subject: Re: KLTY Dallas-Ft Worth:Now DFW Radio
Organization: WebTV Subscriber
Summary:

Actually looking at the book,KVIL is still"teetering" and slipping. Ron should consider finally saying he did it and a damn good job at that (no arguement there), and let someone else take over before Infinity says it. The only thing that keeps KVIL strong is its coverage of the Cowboys. Remember the "lucky ticket","people's Choice","I love Kvil" bumper sticker campaigns? Who can forget the great billboards war against KNUS? They are all gone,times change. Ron's attempted jokes are now an embarassment,they've been used and the punchline is "telegraphed" well before the end of the joke. KVIL is legendary. Mr.Chapman exceeded what was expected of him, but even a thoroughbred knows when to step aside.

.....End Of Article Section. Information Boilerplate Follows.....

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depending on the circumstances.

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End of Airwaves Radio Journal

22. Airwave Radio Journal #5605

Newsgroup: rec.radio.broadcasting
Date: 1999-09-05 00:00:00 UTC
From: TELECOM Digest Editor <ptownson@broadcast.airwaves.com>
Message-ID: <990905.47rt69@broadcast.airwaves.com>
Source record: 24244
Body handling: HTML body converted to readable text

Trying for a couple issues to fill in for Bill Pfieffer as best I can.
Thanks, and please excuse errors, duplicate messages, etc.

PAT

From: AIRWAVES MEDIA
Subject: #5605 AIRWAVES RADIO JOURNAL
Organization: AIRWAVES MEDIA

Welcome To
A I R W A V E S R A D I O J O U R N A L
"Dedicated to the Art, Business and Science of Broadcast Radio"
"Online Since 1991"
Issue: 5605 Date: 09/05/99

In This Issue:

Re: KLTY Dallas-Ft Worth:Now DFW Radio (Bob and Liz Tomlinso)
KXEB Dallas en espanol - killing the goose.... (Frank Provasek)
Re: Lou Brutus ("PJSmith")
Re: Miami 1700 (Greg Strickland)
Re: Miami 1700 (Douglas J. Broda)
Need help from an engineering type (Cassie)
NOT the original hits (was Speaking of non-single hits) (PRATTUP)
Re: On-air jock meeting ("MS")
Re: Pickwick/Capitol pressings of the '70s (King Daevid MacKenzi)
Re: Top 40 Stinks [general theory] (Mark Howell)
Re: Tower Registration Numbers (MPMILLARD)
Re: Tower Registration Numbers (Rob)
Re: Vinyl vs Digital (was: Re: FM Bandwidth Question) (Jay Rose)
Re: WBAP Afternoon news??? (Milton Finks)
Re: webcasting - how big are the audiences (Dale M. Nurden)
Re: webcasting - how big are the audiences (Dale M. Nurden)
Re: WSJZ, Boston (Jeffrey Adams)

Message-Id: <9909010725936170731.8408@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:31 GMT
From: Bob and Liz Tomlinson
Subject: Re: KLTY Dallas-Ft Worth:Now DFW Radio
Reply-to: frbob@swbell.net
Organization: Home
<9908170711934873904.19235@broadcast.airwaves.com>
<9908190742935048553.24132@broadcast.airwaves.com>
<9908200549935128159.7099@broadcast.airwaves.com>
<9908250353935553202.25412@broadcast.airwaves.com>

<9908272002935784172.21215@broadcast.airwaves.com>
<9908292025935958327.8868@broadcast.airwaves.com>
<9908311951936129091.2154@broadcast.airwaves.com>
Summary:

John King wrote:

Bob and Liz Tomlinson <frbob@swbell.net> wrote
in message

news:9908292025935958327.8868@broadcast.airwaves.com...

> John, I don't know if your refering to me or not but I'm in the DFW
area.

> My comments about KVIL were in reference to three down books in a
row.

> I don't recall that ever happening before CBS bought the station.

(snip)

Sorry, from your post I wrongly assumed you were in Houston.

However, to try to assume a stations demise _solely_ on 12+ (or owners,
or

personal opinion on station slogans) is shortsighted. If you've been
in this

business as you say you have, then you know that the _real_ story of
success

will _not_ be found in the 12+ numbers but in specific target demos
and

dayparts. Take a look at KVIL's numbers over the last three books in
the

specific target demo for KVIL which is Women 25-54 and daypart which
is the

workday 9a-5p:

Numbers are AQH share with market rank in the "()"

Fall98 - 7.6 (#2)

Win99 - 6.7(#3)

Spr99 - 8.0(#1)

John, I could only look at overall's from the Radio and Records web site.
It's nice to see the dayparts are holding up. What does this say about
the nighttime show with the "love songs". I quit tuning in at night
when that show started.

As you can see, your suggestion of "demise" doesn't
hold up, does it?

No it doesn't. As I said I only could look at overalls. I'm sorry.

> Light or Lite Rock is a silly or stupid slogan(I told you this in
a

private

> email when it started) just about as bad as 570KLIF. They
at least

> dumped that poor programer, what are your plans?

You're the "expert," Bob. You tell us. Oh, that's right you already
did. You

say KVIL is on the skids. Now with the above information I've given
you, we

can agree it's not. Do we have challenges as we continue to evolve?
Yes.

Competition in the DFW market is more fierce then ever. There are about
45,

_45_ rated signals now with more to come. We have four DIRECT competitors
in

the AC arena(KMEO, KDMX, KBFB & KLTY), and even more stations competing
for

a slice of Adults 25-54. Times are tough for KVIL, but to speak of
the

"demise" of KVIL due to slipping 12+ numbers is just misguided uninformed

speculation and frankly rattles my chain. Especially when this opinion
comes

from "someone in the biz" who should know better.

You know when I started listening to KVIL there were no competitors.
Yes I know the markets bigger and there are more stations on the air. However
at one time KVIL could not be touched and all these now direct competors
were format hopping and firing air staffs or machines right and left.
I still believe the station has slipped.

At one time you could tune in KVIL on the clock radio and know you had
the station by it's unique sound. That appears to be gone. The station
promoted the city heavily, I don't hear that as much. The music mix
was easier to listen to, now I might as well listen to the Eagle for some
of the songs I hear. There used to be wall to wall contest, I don't
hear that as much.

John, I guess what I'm saying is that at one time KVIL made me and
the rest of the city feel like it was our radio station. They belonged
to us and we to them. That feeling is gone. You now feel you have
to tell us what we're listening to, "lite rock". It's still a silly logo.
Maybe it has to do with the shift in programing more to women. Right now
as I grow older I'm moving out of the target group of men. My wife also
has noticed a change however.

> Bob Tomlinson, out of the business now, but now out of love with
it.

And it really _really_ shows, Bob. Do your homework next time.

I sorry to upset you so. I've been pretty upset with what I feel has been
a trashing of a station I've loved since I first heard it on Christmas
day 1968. I was hooked by what I heard, hook me again. Again, I'm
sorry to set you off. If the ratings for all stations and dayparts are
posted on the web where might I find them?

I meant to say not out of love with the business.

By the way what happened to Midge Hill?

Bob Tomlinson

Message-Id: <9909010725936170732.8422@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:32 GMT
From: Frank Provasek
Subject: KXEB Dallas en espanol - killing the goose....
Organization: Netcom
Summary:

KXEB 910 Dallas, as rumored, gave up Adult Standards for Spanish
language programming. The station is actually licensed to Sherman,
with its 1000 watt transmitter over 50 miles from Dallas. Despite
this severe shortcoming, the station pulled around a 1.0 rating,
even though it is very weak in the Dallas-Fort Worth area.

To compare, Infinity's KLUV 1190 at 50,000 watts (comes in on most
DFW residents' TEETH with 250,000 watts in one direction) , with its
tired 1950s rock format, got 1/2 a point rating.

The Fort Worth Star-Telegram printed a news article because
they received so many calls "WHAT HAPPENED??"

I am a graduate of University of Texas at Arlington, and station
owner and fellow alumnus Marco Rodriguez was recently profiled
as a "genius" broadcaster in the school magazine. With soon to
be five 100,000 watt FMs in Spanish (94.1, 99.1, 100.7, 106.7, 107.9) --
and Spanish AMs on 540, 870, 1270, 1360, 1440, 1480, 1540, 1600 --
he is going to be some genius, indeed, to do better with this facility
in Spanish than with adult standards.

Frank

Message-Id: <9909010725936170732.8429@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:32 GMT
From: "PJSmith"
Subject: Re: Lou Brutus
Organization: Posted via Supernews, http://www.supernews.com
Reply-To: "PJSmith"
Summary:

Fa Prince wrote in message
news:9908310738936085098.24995@broadcast.airwaves.com...
> Does anyone happen to know where Lou Brutus of WHFS/Washington ended
> up after he was let go in June? I've heard that he's at
> WYSP/Philadelphia, although someone thought he might be back in
> Chicago (where he worked before going to Washington).

Haven't heard him return out here in Chicago yet, unless he assumed a
different name.

Message-Id: <9909010725936170732.8436@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:32 GMT
From: Greg Strickland
Subject: Re: Miami 1700
Organization: The Dewey Decimal System
Summary:

"Robin G. Plitt" wrote:

> WRNU, 1700 AM in Miami Springs, will officially change its format at 6 am
> Monday, Aug 30. I spoke with someone there by phone and he told me that the
> station would switch from an all-spannish format to an all-sports fromat.

The interesting thing to ponder is:

How many watts will WRNU need to equal WQAM's signal.

heh heh heh... ain't life grand !

Message-Id: <9909010725936170733.8443@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:33 GMT
From: familylawyer@yahoo.com (Douglas J. Broda)
Subject: Re: Miami 1700
Organization: MindSpring Enterprises
Summary:

On Tue, 31 Aug 1999 19:51:32 GMT, Jeffrey Adams
wrote:

>The point to this is, if they give it the time it needs, "1700, The Fan" may
>succeed. If not....
>

If it gets the time, management and frequency swap it needs, maybe. :)

Seriously, AM is at enough of a disadvantage that I can't see anyone
hitting it very big with a high-end X-band station yet. They lose most

pre-1993 cars (not sure on year, but the factory radio in my 1992 Tracer sure isn't X-band), plus many older house radios, plus habit of many older listeners not thinking of stations above 1600.

Message-Id: <9909010725936170733.8450@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:33 GMT
From: cassie.me@lightlink.com (Cassie)
Subject: Need help from an engineering type
Organization: Online Image
Reply-To: cassie.me@lightlink.com
Summary:

Hi... I'm looking for some information.

Does anyone remember how dormatories at colleges used to have carrier current radio stations? You know, the low power stations that you could only tune to in about a 100 foot (joking!) radius from the building?

I'm working on a project with the owners of an office building where people cannot receive FM signals and was wondering if carrier current would be feasable, or if it's pie in the sky.

Isn't this similar to what they have in NYC in the tunnels so you can hear radio stations?

What would the cost be? What equipment would be needed? Would it be prohibative to wire a building? Could more than one frequency be tuned or would different wires have to be run for different frequencies? And, is a special transmitter needed?

I appreciate any and all help. You can e-mail me at cassie1@mindspring.com.

Thanks,
Cassie Wilson

Message-Id: <9909010725936170733.8457@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:33 GMT
From: prattup@aol.com (PRATTUP)
Organization: AOL http://www.aol.com
Subject: NOT the original hits (was Speaking of non-single hits)
Summary:

>From: "Frederic Phillips" phillips@twcny.rr.com

>many of the compilation CDs found in the budget bins today

>are original artists.....but not necessarily the
>performances we may remember-

>a very weary sounding Gary Puckett moaned his way through
>"Young Girl" with no backing vocals and weak instrumental tracks.

At least with these CDs, you often are clued in that they're remakes. It's worse when these get airplay. While recently driving through Iowa, I heard KLEM / Le Mars air a re-cut version of Chad & Jeremy's "A Summer Song." It wasn't horrible, but it was most definitely not the real McCoy. For all I know, it could have been Chad & Chad, double-tracked!

I'd be very wary of ordering music downloads off of the net from some of these compilation companies, such as K-Tel. If they have a reputation for lots of re-recordings,then they should definitely tell you up front if what they're offering is "Western Union" by The One American, or "Hair" by The Cowsill.

- John Pratt

Message-Id: <9909010725936170734.8464@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:34 GMT
From: "MS"
Subject: Re: On-air jock meeting
Organization: Giganews.Com - Premium News Outsourcing
Summary:

Brenda

I think the times have changed, being a PD is more difficult now then ever before. First off, I agree with you. Second, alot of us came up from the oldschool of radio/programming, in this day and age, they are scared, they know all the other stations know the 5 ways to program radio, so what do they have to loose by trying something new, beit outrageous, I think that with everybody "changing there image" every 9-15 months, consistancy for at least 3 years is a key factor...unlike our friends at the know defunct 93.3 the ZoNe.

Shawn
--
Listen to LONESTARADIO in Dallas
http://www.lonestaradio.com

Brenda Jaskulske wrote in message > I couldn't believe what
I was hearing! It reminded me of jock
> meetings I attended (and conducted) while I was in radio...> (and we know
things can get bad!), the listener was not to ever
> know!
>
> Is this a new trend? Did anyone else hear this? What is your
> opinion about this?
>
> Brenda

Message-Id: <9909010725936170734.8471@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:34 GMT
From: ultimajock@eudoramail.com (King Daevid MacKenzie, UltimaJock!)
Subject: Re: Pickwick/Capitol pressings of the '70s
Organization: Rock 'n Roll Kilts, UnLimited
Summary:

In article <9908310738936085102.25052@broadcast.airwaves.com>,
prattup@aol.com (PRATTUP) quotes me 'n sez:

>> >why
>> >did Capitol introduce that ring of ridges around the labels of 45s that
>> >suddenly popped up circa '68?
>>
>> The "ring of ridges" (sounds like a Jello & potato chip combination!) - was
>> used to keep a stack of 45s from slipping and wowing when they were played on
>> an automatic record changer. The ridges would lock together with those
in the
>> record underneath it.

....that was never the case with *my* auto changer---the bloody things
would always slip and create a humming buzz whenever the tone arm came
down on the top of two such 45s...

>> A great idea....except for the fact that Capitol-EMI and
>> its custom - pressed labels were the only ones to use them in the U.S.

....I also have a couple of domestic promo 45s on Polydor with the
ridges---did they ever press through Capitol?...

--
King Daevid MacKenzie, UltimaJock! (opinions expressed solely his)
heard in Chicago-Milwaukee-Lake Geneva-Whitewater
ultimajock@eudoramail.com http://come.to/ultimajock
"If I've offended you in any way, you needed it." ROBIN TYLER

Message-Id: <9909010725936170734.8478@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:35 GMT
From: Mark Howell
Subject: Re: Top 40 Stinks [general theory]
Organization: None
Summary:

Jake Brodsky wrote:

> I'm questioning this philosophy not because I want to see narrow
> formats go away. I'm questioning it because in the process of
> programming narrow formats, we may have gone too far and deleted the
> general interest station concept. There is value to a general format.
>

In a philosophical sense, perhaps so, but most people nowadays won't
tolerate it. That's why it's pretty much gone in any market where it
has competition.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

Message-Id: <9909010725936170735.8485@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:35 GMT

From: mpmillard@aol.com (MPMILLARD)
Organization: AOL http://www.aol.com
Subject: Re: Tower Registration Numbers
Summary:

There was a Public Notice today (WSB-99-61? I'm home, its from memory) about the FCC Antenna Registration website. Appearently its not working and they're going back to a dial-up BBS type system. Look for it in the 8/31 FCC Digest

Anyway, there are several structures that should be registered, but still aren't, or are filed incorrectly, etc... ... The filing window has long since closed for existing structures. I understand under the new licensing policies that you can't get a renewal with the number.... -Michael

Message-Id: <9909010725936170735.8492@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:35 GMT
Subject: Re: Tower Registration Numbers
From: umar@world.std.com (Rob)
Summary:
Organization: Not Specified

sids1045@aol.comnospam (Sid Schweiger) writes:

>1996, IIRC. By now all towers that were required to be registered should have
>been.

Towers less than 200 feet tall may not have to be registered. One of my employers' stations uses a tower only 160 feet tall; that tower is not required to be registered nor is it subject to painting or lighting requirements.

Rob Landry
umar@world.std.com

Message-Id: <9909010725936170736.8499@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:36 GMT
From: noLunchMeat@tiac.net (Jay Rose)
Subject: Re: Vinyl vs Digital (was: Re: FM Bandwidth Question)
Organization: Digital Playroom
Summary:

In article <9908310738936085106.25132@broadcast.airwaves.com>,
mnmaniac@aol.com (MN Maniac) wrote:

|: There are rare occasions where a virgin, analog recording on vinyl will sound
|: better than a digital version on compact disc. My personal favorite example is
|: the Carpenters....

This is usually the case with early CDs -- say, from the first ten years of the technology or so -- because of problems with the antialiasing filter when they were mastered. How old is your Carpenters disc?

--
Jay Rose's Digital Playroom
industry journalist / Clio+Emmy winning Sound Designer
tutorials, info and funny stuff @ http://www.dplay.com
correct return address is jay at DPLAY and then the dot com thing.

Message-Id: <9909010725936170736.8506@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:36 GMT
From: Milton Finks
Subject: Re: WBAP Afternoon news???
Organization: Netcom
Reply-To: fmbenton@ix.netcom.com
Summary:

toddhuov wrote:

> I think it's called the Chris Jackson Show. It's not too bad from what I've
> heard of it so far.
>

Not too bad....now that's a ringing endorsement. Its awful and with Frieda
Ross Finley mispronouncing ever third word on the news, thats a pair designed
to bring on the book of death!

Milton Finks

Message-Id: <9909010725936170736.8513@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:36 GMT
From: dalen@not.my.real.email.address (Dale M. Nurden)
Subject: Re: webcasting - how big are the audiences
Organization: UUNET Internet Africa
Summary:

On Sun, 29 Aug 1999 20:25:36 GMT, talk1370@aol.com (Talk1370) wrote:

>But
>it's low cost (you can reach a few thousand listeners at a time for the price
>of a server and a T-1 connection to the Net)

Geez, I wish we could say that here in South Africa. We get excited by
the prospect of a 256kb connection!

-Dale

Message-Id: <9909010725936170737.8520@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:37 GMT
From: dalen@not.my.real.email.address (Dale M. Nurden)
Subject: Re: webcasting - how big are the audiences
Organization: UUNET Internet Africa
Summary:

On Tue, 31 Aug 1999 07:38:28 GMT, "MS"
wrote:

>I would get anywhere from 2- 26
>"sessions" (audio streams to listeners) a week with RealAudio, I moved and
>went to shoutcast as the listenership increased to about 170 to 230 sessions
>a week.
> That might not sound like alot of people, but for the price of a 5 tower
>transmitter plant w/land, and a studio in Irving with a full staff to pay, I
>think I made out better for the price of a PC and a phone line.

What's the point? Not to detract from what you managed to achieve,
which I guess is pretty good for an amateur (?) minimal-budget effort,
but for a weekly audience of 230, you might as well have burnt a bunch
of CDs and handed them out at the local shopping centre. To compare
webcasting of this nature with radio doesn't make any sense.

We can't get away from the fact that IP is inherently designed for
point-to-point communications, and commercial radio is inherently the
exact opposite. Until someone comes up with a workable way to overcome
this, and I don't doubt that it will be overcome in time, webcasting
is really a non-issue to radio stations.

-Dale

Message-Id: <990901072593617073 8.8555@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:38 GMT
From: Jeffrey Adams
Organization: @Home Network
Subject: Re: WSJZ, Boston
Summary:

Rich Wood wrote:

> On Wed, 25 Aug 1999 03:53:39 GMT, "Chuck" wrote:
>
> >Hey Rich:
>
> >There are some things you just know! If you ever need my help, all you have
> >to do is ask.
>
> Until desperation overtakes me, keep your day job.
>
> Rich

Can you say, "job security?"

Jeff in Sa-ra-so-ta

.

.....End Of Article Section. Information Boilerplate Follows.....

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End of Airwaves Radio Journal

23. Airwave Radio Journal #5606

Newsgroup: rec.radio.broadcasting
Date: 1999-09-05 00:00:00 UTC
From: TELECOM Digest Editor <ptownson@broadcast.airwaves.com>
Message-ID: <990905.49rt71@broadcast.airwaves.com>
Source record: 24245

Trying for a couple issues to fill in for Bill Pfieffer as best I can.
Thanks, and please excuse errors, duplicate messages, etc.

PAT

From: AIRWAVES MEDIA <articles@airwaves.com>
Subject: #5606 AIRWAVES RADIO JOURNAL
Organization: AIRWAVES MEDIA

Welcome To
A I R W A V E S R A D I O J O U R N A L
"Dedicated to the Art, Business and Science of Broadcast Radio"
"Online Since 1991"
Issue: 5606 Date: 09/05/99

In This Issue:

Re: What has happened about LPFM? (David Gleason)
Re: What has happened about LPFM? (Jeffrey Adams)
Re: WLW 500KW Transmitter Schematic Page ("Ed Ellers")
Re: WSJZ, Boston (Rob)
Re: Year 2000 Question (Edward A. Cowan)
Re: Year 2000 Question (Jeffrey Adams)

Message-Id: <9909010725936170737.8527@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:37 GMT
From: David Gleason <david@davidgleason.com>
Subject: Re: What has happened about LPFM?
Reply-to: David Gleason <david@davidgleason.com>
Organization: KTNQ
<9908230218935374723.5185@broadcast.airwaves.com>
<9908292025935958338.9085@broadcast.airwaves.com>
<9908310738936085112.25244@broadcast.airwaves.com>
Summary:

M Weiss <mweiss@XSPAMjavanet.com> wrote in message
news:9908310738936085112.25244@broadcast.airwaves.com...
>
> The survival of ANY radio station is only made tenuous by heavy
regulations,
> taxes and beaurocratic burdens which add most of the cost. "Pirate" radio,
> by its very existence, proves that radio broadcasting, when unfettered by

> exhorbitant regulation, can survive very well on the leftover funds from
the
> average salaryman.

How strange. I though we had less direct radio regulation today than we did a few decades ago. No more 3-year renewal, no more lengthy community ascertainment, no more 20-lb renewal applications. No more logs requirements. No more operator licences, etc.

As to the other rules, all business has to comply with EEO, OSHA, FICA, the IRS and all the other initials and acronyms that are part of American commerce. It's not different and there is no exception for radio.

"Salaryman?" I have not heard that term since I last saw, thankfully long ago, one of those newspapers that have "Worker" in it's name.
>
> If government would simply stop regulating stations to death, they would
all
> make decent money, thank you.

I doubt regulatory cost is more than a percent or two of the average radio station budget. Of course, if you break a rule or two, the legal and penalty aspects will be greater, but this is the case too if you speed while driving. The reason why radio stations are costly to run is that good talent or good syndicated programming is expensive. So is good equipment, land for towers, competent engineers, promotion, etc., etc. Just like any business, there are cheap-o storefront versions and fancy boutique versions and big mall versions. LPFM is the cheap storefront of radio.

Message-Id: <990901072593617073 7.8534@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:37 GMT
From: Jeffrey Adams <badje@home.com>
Organization: @Home Network
Subject: Re: What has happened about LPFM?
Summary:

Greg Skinner wrote:

> In article <9908310738936085111.25237@broadcast.airwaves.com>,
> M Weiss <mweiss@XSPAMjavanet.com> wrote:
> >We never had NON-government intervention. As long as there is licensing,
> >there is government intervention. Remember, a license can be granted or
> >denied. THAT is how government intervenes and regulates this so-called
> >"de-regulated" field. The very term "de-regulation" is just a fluff word
> >designed to trick a naive public into believing the government is shrinking,
> >instead of expanding.
>
> If you'll note, I wrote:
>
> >>In fact, the USG was able to justify radio deregulation on the grounds that
> >>(in their opinion) there was healthy competition among radio stations

> >>and government intervention was not necessary to keep them afloat.
> ------------------
>
> I didn't say that government intervention was no longer necessary.
> However, the type of regulation that was used to promote the 88-108
> MHz FM band (docket 80-90, lessening of AM-FM simulcast time,
> requiring car radios to have an FM tuner)

I was not aware of any mandatory ruling of a must include FM with any AM car radio.
There is, however, a TV ruling on or about April 1964, stating a TV must be cabable of receiving all 82 channels, now it is 68, thanks to relocation of channels 70-83 to Cellular.

> was deemed to no longer be
> necessary when the FM stations became self-sustaining.

No rule was necessary because the marketplace affected that, the way it is supposed to.

>
> --gregbo
> gds at best.com

Jeff in Sa-ra-so-ta

.

Message-Id: <9909010725936170738.8541@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:38 GMT
From: "Ed Ellers" <ed_ellers@msn.com>
Subject: Re: WLW 500KW Transmitter Schematic Page
Organization: Posted via Supernews, http://www.supernews.com
Summary:

David Gleason <david@davidgleason.com> wrote:

"And how would you do RF maintenance on the transmitter? There are times when the whole system needs to be off line."

I'd do the same thing that smaller stations with no backups do now -- go off the air for transmitter maintenance, say one late night a month. Or I'd do what some larger stations do, which is make mutual aid pacts with another station (co-owned if available, a competitor if not) to site backup transmitters at each other's sites, so that no single RF facility failure (even a plane crash into the tower as with WCBS in '67) would take out either station of the pair. Then I could fire up the backup facility at will and service the main rig. Either way, the fault-tolerant system would keep the station from *unexpectedly* going off the air due to transmitter failure, even for the few seconds (or more) it would take to get the backup transmitter on air

----
Message-Id: <990901072593617073 8.8548@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:38 GMT
Subject: Re: WSJZ, Boston
<9908200549935128164.7204@broadcast.airwaves.com>
<9908210718935219901.20334@broadcast.airwaves.com>
<9908230218935374729.5297@broadcast.airwaves.com>
<9908250353935553219.25679@broadcast.airwaves.com>
<9908272003935784189.21495@broadcast.airwaves.com>
<9908292025935958346.9232@broadcast.airwaves.com>
<9908311951936129099.2288@broadcast.airwaves.com>
From: umar@world.std.com (Rob)
Summary:
Organization: Not Specified

Jeffrey Adams <badje@home.com> writes:

>If they don't take the songs, there will be smaller labels that will and then the
>non-comms will air it.

No; those songs exist because Sony et al. pay for them. They are written and recorded by professionals who tailor their work to the standards of their customers, i.e. the recording industry. At no point is the average person on the street asked for input.

Your argument that if people didn't want to buy these songs the recording industry would, as it were, change its tune has some merit, but only a minority of the population buys records, and only a very small minority buys any particular record. So even if the record companies' claim that they are reflecting popular values is valid, they are reflecting not the values of the majority but only those of the minority who are their customers.

Furthermore, my perception is that many popular songs do not carry messages that pose any moral dilemma, and relatively few songs contain profane language.

In any case, broadcasters have a greater responsibility than record companies, songwriters, or movie producers because broadcasters are public trustees; they are explicitly entrusted by our government with a scarce public resource, radio spectrum, in exchange for a promise to operate in "the public interest, convenience, and necessity". Broadcasters are, and should be, accountable to their communities both for the content of their broadcasts and for the services they offer their listeners.

>Spread a lie long enough and repeat it enough and it becomes accepted as fact.
>Thinking is too hard for most people to do.

The word "lie" is too strong; when a news organization describes, for instance, atrocities committed by a handful of youths in different parts of the United States, it is not lying, but if those reports are not balanced by stories about the overwhelming majority of young men who are honest, hard working, non-violent assets to their families and communities, then the news organization creates the false impression of a

crisis where none exists.

>Just take a look in your own neighborhood. The chances are very good that the
>attitudes are evident.

My neighborhood is a place where people resolve their differences peacefully, obey the law, and behave honestly and respectfully toward one another. It is not the Balkans, where neighbors kill each other because of some battle their ancestors fought in 1389, nor is it Russia, where no one pays his taxes but everyone pays his protection money, nor yet China, where churches are suppressed and students massacred in the streets while business goes on as usual. If there's a moral crisis in the world, it sure isn't here.

>Why use a disclaimer for the obvious?

I do so because many readers of this newsgroup are aware that I work as chief engineer for a company that owns and operates three classical music stations, a rock station, and a nationwide classical music radio network, and also that I am on the board of trustees of a non-profit student organization that owns and operates its own station. I do not want anyone to assume my personal opinions reflect those of any of my colleagues nor to make any assumptions about either of these organizations based upon my views.

Rob Landry
umar@world.std.com

"Let not moss-covered Error moor thee at its side
As the world on Truth's current glides by." -- Samuel Gilman

Message-Id: <990901072593617073 9.8562@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:39 GMT
From: eacowan@anet-dfw.com (Edward A. Cowan)
Subject: Re: Year 2000 Question
Organization: Posted via Supernews, http://www.supernews.com
Summary:

Paul Yonge <pyonge1@twcny.rr.com> wrote:

> It's refreshing to hear about a real Y2K problem for a change. In my day,
> we talked about (for example) "nineteen-aught-eight" for 1908 so, obviously,
> we are about to transmigrate from the "nineties" to the "aughts". Glad to
> be of assistance.

Since in the 20th, as in the 19th, but for different reasons, the final decade will probably be called "the gay nineties," is there any likelihood that the first decade of the 21st century (remember, it begins on 1 Jan. 2001, not in 2000!) will be called "the naughty aughties"? <g>

-- E.A.C.

Message-Id: <990901072593617073 9.8569@broadcast.airwaves.com>
Date: Wed, 1 Sep 1999 07:25:39 GMT
From: Jeffrey Adams <badje@home.com>
Organization: @Home Network
Subject: Re: Year 2000 Question
Summary:

MLB4 wrote in message <990811032893434208 9.25171@broadcast.airwaves.com>...
>This may seem like a silly question but I'm curious what will happen come
2000.
>Those hot a/c stations that boast "playing the best of the '80s,' 90s and
>today" - what will they say when we hit 2000 ? Will it be the best of the
'80s,
>'90s, and "The Hundreds?" That just doesn't sound right. And will this mean
>that slowly the '80s will become more evident on oldies stations or will we
>still be hearing Duran Duran and Phil Collins a decade from now on our
local
>"MIX" station ?
>
>MLB4
>

Paul Yonge wrote:

> It's refreshing to hear about a real Y2K problem for a change. In my day,
> we talked about (for example) "nineteen-aught-eight" for 1908 so, obviously,
> we are about to transmigrate from the "nineties" to the "aughts". Glad to
> be of assistance.
>

Now, if we follow this line of thinking, with how bad music in the 90's has
been, and the 80's weren't all that great, either, and using the reference
"nineteen-aught-eight" for 1908, and carrying that through to 2000 and the all
important Y2K, then we should be playing starting in now, "the Music of the 80's
and 90's, Aught to be."

(It was a cheap shot, but somebody had to take it. :-)

Jeff in Sa-ra-so-ta

.

.....End Of Article Section. Information Boilerplate Follows.....

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as your Subject: line. Body of email is
ignored. Contact Moderator only if you
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consent of William Pfeiffer. Generally consent will be given,
depending on the circumstances.

| Please visit some of the Friends Of Airwaves Radio Journal. |

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First Class Solutions serves clients with Computer Consulting, Interim
Management, Software Development, and Communications/Internet
Services. They also operate (excuse the pun) a "First Class" Web
Hosting service as well. Not a Johnnie-Come-Lately either. If you
need professional hosting at a competitive price, by a company that
really cares, surf to http://www.firstclasssolutions.com/ and have a
look around. Tell 'em Airwaves sent ya.

THE PICKERING COMPANIES

If you need a 'First Class' operation to *design* that site, Contact
Mike at The Pickering Companies (http://www.pickeringonline.com).
Mike is a long-time friend of this forum and does a bang-up job of
Website Design and support. Mike's webpage has links to some of his
best work (he doesn't do anything BUT his best work). His list of
satisfied customers is pretty impressive too. Drop him a line if you
want to make the MOST of your media web presence.

End of Airwaves Radio Journal

24. Rock-it Radio Reatures Flashback Show #67

Newsgroup: rec.radio.broadcasting
Date: 1999-09-13 00:00:00 UTC
From: Rock-it Radio <rockitradio@earthlink.net>
Message-ID: <airwaves9.4.3@airwaves.com>
Source record: 24246

[Question for group: Here is something else I suspect I will see in
the mail queue frequently. Yes or No? PAT]

Rock-it Radio listeners club - http://www.rockitradio.net

Hello Again Everyone!!!!

Just a brief note to let everyone know that show #67 is this week's
pick of the Rock-it Radio Flashback show. To Tune in just go to our
archives page at: http://www.palmsradio.com/rockittext.htm
and then scroll down to where it says show #67.

Here is the playlist of the show ---

1. oooh oooh oooh -- Lloyd Price
2. Give me Lovin -- Tracy Pendarvis
3. Rice, Red Beans and Turnip Greens -- Little Richard
4. Eyes -- The Earls
5. Tweedle Dee -- La Vern Baker
6. Buzz, Buzz, Buzz -- Hollywood Flames
7. Little Star -- The Elegants
8. S'Cadillac -- The Squires
9. Valley of Love -- The Colts
10. Hot Dog! That made him mad -- Wanda Jackson
11. The Window up above -- Wanda Jackson
12. Dance, Dance, Dance -- The Kodaks
13. Oh Gee - Oh Gosh -- The Kodaks
14. Hearts of Stone -- Johnny Carroll
15. Crazy Little Mama -- Johnny Carroll
16. Star Light- Star Bright -- Nan Castle
17. New Shoes -- Lee Denson
18. Foot Stompin' -- The Flares
19. Good Night Sweetheart - The Spaniels

ATTENTION ALL BLUES LOVERS

This week from 9 September to 16 September 1999. Rock and Roll Hangover
that Rock-it Radio features at http://www.palmsradio.com/hangover2.html
Is featuring the Music of Missisippi Blues Singer and Icon Muddy Waters.
So, you might now want to miss that!!!

~~~~~~
NEW Improved Doo Wop Page

Doo Wop and group Harmony lovers -- We have added several more links
including Musical Links!!! of Doo Wop and Group Harmony on our Doo Wop
links page--- Make sure you check it out!!!
~~~~~~

http://www.palmsradio.com/doowop.html

~~~~~~

Latest Tally Results

Here are the latest Tally Results of our opinion poll of the type of music our Rock-it Radio listeners prefer. If you haven't voted you you know you can whenever you want and let your voice be heard!!! So, Far 50's Rockabilly is still squeaking out a lead though the Doo Wop lovers are catching up more and more each time... With 184 votes tallied so far here is the results of what you the listeners want to hear!!

1950's Roots Rockabilly 72 votes 39%
1950's Era Doo Wop 68 votes 37%
Rockabilly bands today 44 votes 24%

If you would like to go ahead and vote just click to:
http://apps2.vantagenet.com/apolls/poll.asp?id=892041545

~~~~~~

Picture time on the Rock-it

About 3 Weeks ago -- We were fortunate enough to attend the Sideburn Circus Car show and Rockabilly Concert in Bakersfield Ca. Two of our favorite Rockabilly bands out there today were out there and we got a couple of pictures of them. None other then Rip Carson and the Twilight Trio (who by the way has a new CD out) and Cattie Ness & the Revenge (who plan on getting a New 45 out real soon!) If you want to catch a picture of both these two top notch Rockabilly bands and hear some of there music at the same time!!! They are currently on Rock-it Radio show #114 and you can check everything out at http://www.palmsradio.com/playlist114.html

Well that is about it for this round -- Take care and keep Rockin Everyone!!!

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net

25. Dave's Radio Waves 9-13-99

Newsgroup: rec.radio.broadcasting
Date: 1999-09-13 00:00:00 UTC
From: davidtan@dfs.cts.com
Message-ID: <airwaves9.4.1@airwaves.com>
Source record: 24247

[Question for Group: Do you want these? They seem to come through
on a daily basis? I have a couple more pending in the queue now. PAT]

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

You Are Here: http://www.davesfunstuff.com/03art001.htm
Back Issues: http://www.davesfunstuff.com/03art000.htm
Sneak Peeks: http://www.davesfunstuff.com/03art002.htm
SD Radio Mailing List: http://www.davesfunstuff.com/03mailer.htm
Must-Hear Radio: http://www.davesfunstuff.com/03lnk003.htm
More Radio News: http://www.davesfunstuff.com/03lnk005.htm
Send News: davidtan@cts.com
Discuss Radio: http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail: David Tanny, P.O. Box 19569, San Diego, CA 92159-0569. You can
send news, radio station logos, bumper stickers, or anything related

AND NOW...THE NEWS!!!

laradio.com Goes Pay Per View?

Looks like Don Barrett has been watching too many pay-per-view movies.

Don is planning on his website http://www.laradio.com to make most of
his radio news content on a subscription basis only beginning Sep 15.

Don argues whether if it is too much for the readers to be paying him
$2 a month for the priveledge of reading his news and letters off his
website.

I do give Don credit that he does an outstanding job as he has been in
the last two years, however, I belive Don is going about it in the
wrong way. He does have the right to get paid for his hard work on
the web, but has he opted to ask people to send him gratutities "tips"
in checks or money orders payable to Don Barrett? This would be
better, and by specifying no dollar amount, he could get even more
money than he imagined.

Think about it Don, and in the meantime, please send your gratutities
to David Tanny at the mailing box listed above please.

Cha-Cha vs. Cha-Chi!

Weekdays from 2-6pm, catch Cha-Cha hosting her shift on Channel 93.3 while directly oppisite her, catch sidekick Cha-Chi with Jagger and Kristi on Star 100.7

Those Jacor/Clear Channel folks are doing it again. Last year in the mornings, we had to choose between Chio on 93.3 vs. Chino on Z-90.3. What's with all these similar-name rivalaries lately?

Another Dr. Demento Station Bites The Dust

Scott posted this disturbing news about the third radio station in a month dropping Dr. Demento's radio show in the USENET newsgroup rec.music.dementia

"KRQC stopped playing Dr Demento. No announcement or message during the regular time, just boring "'classic rock" music (exactly what there is already too much of) (take that, KGB!).

"I didn't know if they just changed time or not, so I wrote a few e-mails to them and got no reply at all. When I called the station, the first few folks I talked to didn't know either. I finally connected with a DJ that was getting laid off so he told me the story. KRQC is changing to simulcast KSJO (powerful San Jose rock station) so Dr Demento is being dropped. It turned out that the DJ had worked with Dr D in LA for several years, so the DJ was bummed out too that Dr D's show would not be heard in our area.

"The only encouragement he had was that "KPIG is considering it". See the "Dr Demento in Santa Cruz" thread for more info about KPIG or just write directly to sty@kpig.com to encourage them to get the show.

"Thanks.....Scott"

Most of the stations nowadays are owned by large distant corporations that own several other stations scattered everywhere. The programming is done by blind committees who buy annoying and ugly air-filler in big blocks for multiple outlets with the only aim being to produce high-volume low-margin ad time. This is what has doomed Dr Demento, innovative radio formats, and all other good radio programs. Deregulation bites.

Looks like the ownership rule has had an opposite effect on radio quality. Innovative formats and programming just isn't going to happen, especially in San Diego, as long as corporate owners care solely about their advertising income, rather than to concentrate on putting out a quality product in the first place.

I'll be reporting on the upcoming's radio's worst headache in competetion later on.

Musical Madness Upcoming Topics

The All-U-Can-Eat Buffet of Musical Madness has a lot of special things planned for this fall. Don't miss out!

9/11 - Professor Wack is back from New York and tells all!

9/18 - Special Guest: Crazy Jay (From "The Crazy Jay Show" and the "Night of Comedy" concert series)

9/25 - The "Safety" Themed Show (We'll keep you safe with Safety Tips!)

10/02 - Special Guest: Field Trip (Also an "Accordian" themed show!)

10/08 - No show this week (Chris Waffle celebrates his 1 Year Wedding Anniversary)

10/16 - Special Guest: Throwing Toasters

10/23 - ???????

10/30 - "Halloween" Themed Show

There is MUCH MORE planned for November and December.

The All-U-Can-Eat Buffet of Musical Madness is a comedy/music show. Listen every Saturday from 11-1 pm PST. Listen at http://www.kbeach.org It can only be heard on Windows Media Player and you will probably need at least a 56k connection.

Chris Waffle

http://www.hotwaffles.com/buffet.html

Chris Waffle hosts a funny music radio show live on the Internet similar to those hosted by Crazy Jay and Dr. Demento. Those of us who miss hearing funny music on local radio can tune in some of the stations and shows found off the Demented Music website at http://www.davesfunstuff.com/indexdoc.htm

---

Crazy Jay's Radio Show Live!

Hear Crazy Jay's comedy music radio show every Monday at 6pm PT and every saturday at 8 am PT.

http://thecrazyjayshow.freeservers.com/ is the Official Crazy Jay Show

http://infoweb.net/radio/ InfoWeb Radio Page is where you'll be able to listen to Crazy Jay's radio shows.

http://infoweb.net/radio/cj/index.html Crazy Jay on Infoweb has more about his radio show.

More Star Song Chop Shop Selections

*"Buses And Trains", Bachelor Girl (heard on Channel 933 fully)
*"American Woman", Lenny Kravitz (heard on Star 98.7 fully)
*"Man I Feel Like a Woman", Shania Twain (heard on KSON 97.3 and KMSX 95.7 fully)

Another Mexican FMer in English

91.7 XHTIM-FM has changed formats.

Last week, 91.7, which had a ranchero music format, has switched formats, and languages, to a soft favorites format called Galaxy FM.

The ranchero format has moved to 97.7 XHTIJ-FM,

Another New Tijuana TV Station Already?

Only this time, it won't interfere with any cable channels as far as I know, unless Cox is using cable channel 105 for something that I don't know of.

The San Diego Union-Tribune's Preston Turegano reports that there is a brand new TV station in the works to serve the San Diego metro area.

Oh boy! A brand new free television station! Yesss!!!!

XUPN TV channel 49 will sign on in mid-October to offer programming from the United Paramount Network, whose programming is seen only on KCOP channel 13 Los Angeles via cable systems and antenna ears.

This will be launched by the operators of Spanish-language KBNT/Channel 19 in Kearny Mesa.

Channel 49 is a UHF television frequency in Tecate licensed by Mexico. A strong transmitter at Mt. San Antonio in Tijuana should cover Tecate fairly well as well as the better part of San Diego county.

XUPN, or XHUPN as it should be called, will operate out of the KBNT channel 19 facilities in Kearny Mesa. KBNT, which also has a translator feed on KNSD-LP 62 in La Jolla, is licensed by the Federal Communications Commission but affiliated with the Spanish-language Univision network and owned by Entravision Communications Co., of Los Angeles. Got that so far?

It is expected that XHUPN 49 will be placed on the San Diego county cable systems on the channel 13 slot. KCOP 13 is carried on most of the area cable systems in San Diego providing the county with UPN programming that is not seen otherwise since KUSI 51 dropped the affilliation in January 1998. KCOP may either be moved or dropped depending on popularity of the channel and cable capacity, but a look at the TV Guide shows that KCOP, like KTLA, is blacked out most of the day due to syndication exclusitivity with most of the programs seen on the San Diego TV stations. KTLA, a WB affilliate, has not only the

syndicated programming blacked out, but its WB programming is deleted as well since it can be seen on KSWB 5/69 here. Except for news, Dodgers away games, Little House, Murphy Brown, and Full House, few of KTLA's other offerings show up on San Diego cable systems.

When Channel 49 begins broadcasting, KCOP's owner, Chris-Craft Industries Inc., will withdraw KCOP from the San Diego cable market so that XHUPN will have cable exclusitivity in the San Diego area with UPN programming.

UPN has been on the air since January 1995, launching the night "Star Trek: Voyager" premiered, along with "Moesha", "Clueless", "Malcolm and Eddie", "Dilbert", and the recently cancelled "Unhappily Ever After" among others including the embarrassing "Desmond Pfeiffer" show that mercifully wasn't seen here.

Some notable new programs it's airing is the "WWF Smackdown!", a clone of the WWF entertainment series on the USA network, "The Parkers", and "Grown Ups," a new sitcom starring Jaleel White. Already, "WWF Smackdown!" has boosted the network's Thursday-night ratings 300 percent, and "Moesha" and "The Parkers" on Mondays have increased viewership by 100 percent, meaning that Must-See-NBC might be in trouble as males and other demos seek alternative programming away from the tired-old whitewashed yuppie offerings from "Friends", "Frasier", and "Suddenly Snoozin, er, Susan."

KUSI 51 dropped the UPN affilliation after three years because they considered much of the network's programming "mediocre," and because KCOP-13's airing of UPN shows on cable was a duplication of effort. What I didn't notice that it selectively carried "Star Trek: Voyager" even though it wasn't a UPN affilliate, but opposite Fox, ESPN, CBS, and the others, who noticed that it was on Sundays at 8pm, a pretty bad time to place shows opposite one another.

Speaking of mediocre programming, let's talk about KUSI. Ricki Lake. Maury. Jerry Springer. Talk about mediocrity. What happened to Leave It To Beaver, Rocky and Bullwinkle, The Jeffersons, and all those other off-network fare that was a staple on independent TV stations? Give me TV Land and cable anyday!

UPN has 185 affilliates nationwide, 186 with XHUPN next month. The network is operated by Chris-Craft (owner of KCOP-13) and its subsidiaries, and Viacom Inc.'s Paramount Television Stations Group. UPN features racially-diverse programming as an alternative to the mainstream networks in the area.

To complicate matters further, earlier this week, Viacom announced it was buying CBS Corp. for $36 billion.

Since the FCC rules prohibit a corporate entity from owning two broadcast networks, Viacom, owning 50% of the network UPN, would have to whittle it down to 33% by selling 17% of its ownership to a third partner not affilliated with CBS or its subsidaries.

A bit of history for KBNT: Channel 19 was established in 1990. It is the first and may not be the last FCC-licensed Spanish-language programming and TV news station in San Diego. In 1996, KBNT merged into Entravision Communications.

Source: San Diego Union-Tribune

More Sports Radio News

KNX 1070 will be carrying the NFL doubleheaders at 10am and 1:15pm most every Sunday.

John Kentera hosts his comprehensive High School Scoreboard Show Friday Nights 11pm-1am on XTRA 690

KKSM 1320, operated by Palomar College, will carry all Palomar College football games live. Drive up to Carlsbad or Vista to hear the 250 watt signal since it doesn't reach most of San Diego county.

John Ireland, formerly as an XTRA Sports man in the morning, will be seen solely on KCAL 9 from Los Angeles.

At Tuesday's Padre game, be sure to sing Happy Birthday to Jerry Coleman during the seventh-inning stretch. He'll be 75.

XTRA Sports 690 http://www.xtrasports690.com can't get just one football game on Sundays, so they went all out and got every game instead. XTRA Football Sunday airs from 10am-4pm where you can tune in and catch all the up-to-the-minute NFL action all day long on scores, injuries, and game highlights from across the nation. Also on the show you'll hear interviews and analysis from a team of experts including Billy Ray Smith, Bob Golie, and Joe Tutino.

Sources: The San Diego Union-Tribune and The North County Times. Read their weekly TV and Radio sports columns every Friday in these newspapers. Last Friday, one of the columnists explained the problem with NFL doubleheaders tied with local home team games on the same day making for an interesting topic to discuss.

---

please surf responsibly

d.t.

RIP: William Pfeiffer, r.r.b. moderator 1956?-1999

If Susan Lucci can win an Emmy, anything is possible! :-)
remove "dfs" to reply
HOME: http://www.davesfunstuff.com/ ICQ: 34760316
For South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.

26. Interns Wanted For Q104

Newsgroup: rec.radio.broadcasting
Date: 1999-09-13 00:00:00 UTC
From: Daniel Mathers <dmathers@classicq104.com>
Message-ID: <airwaves9.4.5@airwaves.com>
Source record: 24248

BE AN INTERN AT Q104!

If you've ever listened to the radio and thought that it was something you want to do, here's your chance!

Q104 is looking for hard working Interns to help us make the office more fun, spice up our events and interact with our dedicated listeners!

Work with some of America's legendary radio personalities!
Work at area concert events!
Experience New York's Official Rock Station from behind the scenes!

Get your resume in now to:

Daniel Mathers
Q104 / WAXQ - FM
1180 Avenue of the Americas
5th Floor
New York, NY 10036
212-819-5273
Internships at Q104 are non-paid and for college credit.
Q104 / AMFM INC. is an Equal Opportunity Employer.

27. Looking For Entry Level Sales Job

Newsgroup: rec.radio.broadcasting
Date: 1999-09-13 00:00:00 UTC
From: L5543@aol.com
Message-ID: <airwaves9.4.8@airwaves.com>
Source record: 24249

Smart, funny, quick, and loves to sell ... I'm currently attending The Radio Broadcasting School in Long Beach California. I would like to make a move to the East Coast. in the next few months. Although on air is fun, and glamorous. I know I would be much better suited to sales. I have many years of experience in the entertainment field. I would be a natural. I work very well with people, and have an unlimited amount of energy. I'm certainly willing to re locate. Give me a shot. I can put your sales through the roof ...

Lois Bromfield. L5543@aol.com

28. WTB: McCurdy Schematics

Newsgroup: rec.radio.broadcasting
Date: 1999-09-14 00:00:00 UTC
From: dsw@mgl.ca
Message-ID: <airwaves9.4.2@airwaves.com>
Source record: 24151

Wanted: Manual/schematics for McCurdy SS4000 Packaged Master Control, SS4388A Audio Console, and AM408A Amplifier. Call Doug at 519-654-0070.

Douglas S. Walker
Walker Microphones
Cambridge, ON, Canada
Tel: (519) 654-0070
Real E-mail: dsw(at)mgl(dot)ca

29. Historical DX Club

Newsgroup: rec.radio.broadcasting
Date: 1999-09-14 00:00:00 UTC
From: Kari Kallio <kari.kallio@pp.phnet.fi>
Message-ID: <airwaves9.4.4@airwaves.com>
Source record: 24152

Local DX club in Lahti under the masts of the 1928 LW radiostation in Finland ... great moments http://www.jln.pp.fi

30. Production Work in Arizona

Newsgroup: rec.radio.broadcasting
Date: 1999-09-14 00:00:00 UTC
From: Chris Rolando <Baddog@Maddog.net>
Message-ID: <airwaves9.4.7@airwaves.com>
Source record: 24153

Production: All the digital toys you could ever want. No air shift. Some remotes. Live in AZ and kiss winters goodbye forever! $24K, Benefits. Apply RIGHT NOW with best production samples, list of machines you are proficient in and a date you can start work

Christopher P. Rolando CRMC
MAD DOG WIRELESS, INC.
Number 10 Media Center Drive
Lake Havasu City, AZ 96403
520 855-1051

31. News Anchor/Reporter in Orange County CA

Newsgroup: rec.radio.broadcasting
Date: 1999-09-14 00:00:00 UTC
From: twedel@saddleback.cc.ca.us
Message-ID: <airwaves9.4.6@airwaves.com>
Source record: 24154

KSBR's award-winning local news department needs anchor/reporter to substitute during three month leave. Will anchor local-oriented newscasts during morning drive and at noon, and work with student staff reporting on Orange County public meetings and events the rest of the day. Must have great news judgment and writing/reporting skills.

KSBR is AP/WireReady/Scott Studios equipped. Send tape and resume by September 30 to: Terry Wedel, KSBR/Saddleback College, 28000 Marguerite Parkway, Mission Viejo, CA 92692. For information, call (949) 582-4714.

32. Situation Wanted: Audio/Visual Production

Newsgroup: rec.radio.broadcasting
Date: 1999-09-14 00:00:00 UTC
From: Alvin Broussard <alvin_broussard@berlex.com>
Message-ID: <airwaves9.4.9@airwaves.com>
Source record: 24155

Alvin J. Broussard

Objective
Video Manager / Digital Imaging / TV Production
Full-time, permanent employment which offers the opportunity
for continued professional growth and challenge in the audio/visual
industry.

Qualification
a.. Ability to organize and plan events/productions under
deadline, high-pressure conditions

b.. Operate an assortment of professional, quality, audio/visual
equipment (e.g., Panasonic V3 Studio Camera, Super VHS
units, Panasonic Special Effects Generator, and Character Generators,
LCD Computer Projectors, etc.)

c.. Extensive knowledge of computer software/programs (e.g., Word,
Excel, PowerPoint, Illustrator, Windows 95, Internet, etc.)

d.. Produce and direct commercials for special events.

Related Experience
a.. Assisted with the installation of an Audio/Visual
system in a 30,000 sq.ft facility.

b.. Operate an assortment of wireless microphone.

c.. Serves as a Videographer and assistant technical director.

d.. Experienced in set-up and operation of LCD computer projectors.

e.. Organize, implement, and oversee the operations of video-
conferencing for large organizations

Employment History
October 1998 - Present - Audio/Visual Manager
Berlex Biosciences Laboratories, 15049 San Pablo Ave.,
Richmond, CA

March 1998 - October 1998 - Audio/Visual Technician
Marriotts Hotel, 400 Powell Street, San Francisco, CA

April 1992 - Present - Videographer, Audio/Visual Editing Lead
General Assembly, Vallejo & Union City, CA

Education
Certificate - Cable TV Installer, Technical Programming, Fiberoptics

Worldwide Education, Concord, CA

Diploma - General Education - Honor Student

Hogan Sr. High School, Vallejo, CA

Alvin_Broussard@Berlex.com

33. Scott Fybush's Report - WDP Was *Not* Drunk

Newsgroup: rec.radio.broadcasting
Date: 1999-09-14 00:00:00 UTC
From: Charley Brown <charleybrown2000@hotmail.com>
Message-ID: <airwaves9.4.10@airwaves.com>
Source record: 24156

I wrote Scott yesterday. Here is a copy of my note to him and his response.

This affirms that they weren't referring to Bill being the one who was drinking. But he didn't seem to have any further information.

From: Scott D Fybush <fybush@world.std.com>
To: charleybrown2000@hotmail.com (Charley Brown)
Subject: Re: Bill Pfeiffer
Date: Mon, 13 Sep 1999 07:51:05 -0400 (EDT)

> You mentioned in your piece that Bill died in a "Drunk-Driving"
> accident. I have not heard this until today. Is this true, to the best
> of your knowledge? If so, would you steer me to your source. please? I
> would like to learn more about this....

> Thanks

> Charley

Charley,

That's from one of the e-mails I received from one of the Minnesota folks (and I don't still have it around, unfortunately). Bill himself wasn't drunk (and realizing that I wrote that a bit ambiguously, I fixed the wording in a later version of this week's NERW to clear it up) -- but the kids in the car that hit him were, from what I understand.

-s

[Note from PAT: I will confirm for anyone -- with total assurance -- that Bill most certainly was not DUI ... his alcohol consumption was for all intents and purposes, zilch in all the years I knew him. The car which collided with his was being driven, we are told, at about 75 miles per hour, in an erratic manner. One would certainly be left with the impression after seeing it that perhaps the driver of the other vehicle was DUI. That is *NOT* an official report from the police. It is what some Minnesota people close to the scene have stated. Accept it at its face value. Suffice to say, the scene was very ugly; very, very ugly. At some future point, a court will judge who was at fault, and who must bear the responsibility.

Do we have enough time for a quick P.S.A. ?? If a friend of yours has been drinking, and decides to leave, you and your other friends do whatever it takes to stop him. Anything ... take away his keys and his shoes. Because if he drives away, and then kills some innocent person, how are you going to live with yourself?

See you again tomorrow, I guess. PAT]

34. What is Susquehanna Doing With KIKT Greenville?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-14 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <airwaves9.5.2@airwaves.com>
Source record: 24157

For those who don't know, KIKT is at 93.5, which is adjacent to Susquehanna's Dallas-Fort Worth area AAA formatted KKZN 93.3. Susquehanna just recently acquired KIKT, leading to suggestions that they are going to move KIKT to allow KKZN to upgrade.

Well, a downgrade proposal for KIKT just appeared in the FCC's database at the beginning of September; it downgrades KIKT from a class C3 running a bit under 10 kw at 100 meters to a class A running a lowly 1.8 kw at 100 meters -- a pretty thoroughly crippled class A. Concurrently, KKZN would move it's transmitter site east and south, putting a better signal into downtown Dallas; at the same time, it would go from 50 kw at 133 meters to 50 kw at 150 meters (remaining a class C2).

I wonder if Susquehanna has any plans past these, and if not, I wonder what they are planning to do with the crippled remnants of KIKT.

Tom Desmond

35. Dave's Radio Waves 9-14-99

Newsgroup: rec.radio.broadcasting
Date: 1999-09-14 00:00:00 UTC
From: davidtan@dfs.cts.com
Message-ID: <airwaves9.5.1@airwaves.com>
Source record: 24158

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

You Are Here: http://www.davesfunstuff.com/03art001.htm
Back Issues: http://www.davesfunstuff.com/03art000.htm
Sneak Peeks: http://www.davesfunstuff.com/03art002.htm
SD Radio Mailing List: http://www.davesfunstuff.com/03mailer.htm
Must-Hear Radio: http://www.davesfunstuff.com/03lnk003.htm
More Radio News: http://www.davesfunstuff.com/03lnk005.htm
Send News: davidtan@cts.com
Discuss Radio: http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail: David Tanny, P.O. Box 19569, San Diego, CA 92159-0569. You can send news, radio station logos, bumper stickers, or anything related

AND NOW...THE NEWS!!!

New Home for the Californula Group

The Californula Radio Group, owners of Z-90, Radio Latina 104.5, and Hot Country 99.3 as well as programmer of the new Galaxy FM 91.7 and Ranchero 97.7, has a new address.

This was their old place: 1229 Third Avenue, Chula Vista, CA 91911-3212

And this is their new place: 1690 Frontage Road, Chula Vista, CA 91911

Please update your websites and rolodexes to reflect the change.

Their website is located at http://www.calradio.com/

The fax for Z90 is 425-9090; The main number is 575-9090.

KGTV-DT Channel 25 Signs On

It's the milestone in local television, the most significant technilocical change since color.

September 13th means a lot to channel 10. On this day in 1953, the station went on the air for the first time.

46 years later in 1999, September 13th, KGTV channel 10 in San Diego becomes the first TV station in the county to broadcast on a second HDTV digital TV channel. The rest of the TV stations will soon follow.

Monday Night Football was better for the few who could shell out nearly $3,000 and up to $10,000 to buy a special HDTV set available at some locations locally. The football game with its sharpness and color was better than what you could see in a blasted movie theater. The images are so sharp that you could read the names on the back of sports jerseys from a wide camera shot.

The HDTV broadcast, like several others found in Los Angeles, are not located on the originating analog channel, but instead, KGTV-DT will be on channel 25 on the UHF band broadcasting digitally. There will be no change in broadcast quality on channel 10.

The broadcast launched at 6pm with Monday Night Football.

For a while, you will see a few big shows like the Super Bowl on HDTV.

Electronic stores have been selling the expensive HDTV units, and San Diegan's have been hearing about HDTV, but very few people completely understand what's happening or why.

First off, HDTV basically means High Definition Television, a sharper picture and better sound. Secondly, HDTV is not the same as Digital Television, the kind Cox Cable currently offers.

The need came about when the air bandwidth with wireless devices choking the life out of the limited bandwidth range to accomodate the growing number of cell phones, radios, emergency services, and military communications.

The engineers have been working day and night to achieve this digital milestone.

Converting analog TV signals to HDTV solves that problem, but it is expen$ive. It's not only expensive for the consumer to buy the TV set, it's also expensive for the TV station as well. KGTV has already spent $2.5 million to bring HDTV to San Diegans. An example, the HDTV encoder box alone set the station back $350,000.

KGTV changed the wiring inside its building and put up a new antenna recently. By the time all broadcasts are high definition in the year 2006, KGTV will have spent about $15 million. By then, the prices of HDTV television sets and video recorders will come down about 75-85% and perhaps further down as more HDTV devices are mass produced.

Also by 2006, all TV signals will be this way as the analog broadcasts since the previous century would no longer be operating, rendering today's analong TV sets useless except for the video devices converting HDTV to analog and the video players dating back to the days of Betamax.

Eventually every TV station in the nation will be digital because the Federal Government wants to make room for wireless technology.

By the way, the channel 25 location for KGTV-DT is not CABLE 25, and in fact, cable TV doesn't carry HDTV signals yet, so reception has to be over-the-air with rabbit ears. Some electronic stores such as Dow had a

HDTV set tuned in to the football game so the customers like me could see how good the picture looks.

One of the employees at Dow said to a channel 10 reporter for the viewers to come on down and they'll be happy to show the HDTV sets to them.

Fry's down in Murphy Canyon didn't have an HDTV set up for channel 25 (that's right, KGTV-DT channel 25) with the store down in the valley out of direct sight of the KGTV antennas, so I drove up the hill to visit one of the Dow stores instead. The dealer there said that the TV needed a special anteanna to receive the broadcast, but they plugged in some cheap antenna just to get the picture going, as well as potential sales.

Normally in an analog picture, when the signal is interrupted, you see snow and hear white noise. In the digital TV case, when the signal was interrupted briefly due to the weak antenna, the picture froze up and the sound silenced. That was frustrating since I was also trying to watch the game there, but the picture kept freezing up while the players were trying to get a play going.

HDTV was sharp and clear alright, but me being behind a hill myself, I receive ghosts off of KGTV by antenna ears, so surely, I might need a really good antenna to receive the HDTV broadcasts, or wait until Cox slots KGTV-DT 25 onto one of its channels in its system, the price comes waaaaaay down, or readers send this cheapskate author money to help pay for a good $10,000 model! Just a thought.

The revolution is here, but you'll have to wait until you can be able to afford it.

You may notice that KGTV's analog channel plus the cable channel of KGTV's 24 hour news channel equals the channel of its digital TV station. 10+15=25

Source: KGTV-10/15/25

Contractual Discrepancy

Ok, what is ABC trying to do now?

Preston Turegano of the San Diego Union-Tribune reports that ABC wants to charge KGTV and its other affilliates money to air the offerings that ABC previously had paid the station to broadcast.

Why is ABC doing this? To pay for its overinflated price ABC paid for rights to broadcast NFL games is my guess.

What were the networks thinking when they bid that high in the first place?

As long as KGTV is dropping ABC shows, why not also drop some of the dog network prime-time offerings, thereby, sending ABC the message that with fewer stations running their shows, their overall rating also drops, making them uncompetetive against Fox, NBC, CBS and the other networks.

While we're at it, why not put your Saturday Morning 15 Newscast on channel 10 and watch the kids flock to Nickelodeon in droves; replace NYPD Blue with "10 Reports" and The Practice with reruns of Perry Mason and you'll see ABC curse so loud they'll be wondering why they thought that high NFL rights price was worth it in the first place.

Instead of Politically Incorrect, you'll see Judge Judy at 12:05am nightly while Port Charles gets canned. You think ABC can justify the price of "Bugs Bunny" and "Mickey Mouse Works" to a network affilliate?

Let KGTV know how you feel about ABC's greedy practice. Call KGTV at 619-237-1010, e-mail 10intouch@kgtv.com, fax 619-262-1302, or Box 85347, San Diego, CA 92186.

To complain to ABC about their insane extortion campaign against their television affilliates, please contact ABC-TV by writing ABC, Inc., 77 West 66th Street, New York, NY 10023. You can e-mail ABC your complaints at http://www.abc.go.com/email_abc/index.html

Feel free to boycott ABC programming if you wish in order to send them a message that YOU are more important than the greedy network!

This is David Tanny and that's my perspective.

Free Cyber Radio Gossip Online

Tomm Looney, who authors his Los Angeles Radio section on RadioDigest.com http://www.radiodigest.com/los_angeles/index.htm, reports there is a new website about radio gossip that launched this month.

Check it out at http://www.radiogossip.com

RadioGossip.com's insiders promise the site will always remain free. Howzat grab ya Don Barrett?

Star's Playlist 100.7

* "Everything About You", Steve Poltz
* "Smile", Vitamin C
* "Angel", Sarah McLachlan
* "All Star", Smashmouth
* "Out Of My Head", Fastball
* "My Own Worst Enemy", Lit
* "Bailamos", Enrique Iglesias
* "Hey Leonardo (She Likes Me For Me)", Blessid Union Of Souls
* "So Pure", Alanis Morissette
* "Mambo #5", Lou Bega
* "Man! I Feel Like A Woman", Shania Twain
* "Black Balloon", Goo Goo Dolls
* "Fly Away", Lenny Kravitz
* "I Could Not Ask For More", Edwin McCain

* "She's So High", Tal Bachman
* "Scar Tissue", Red Hot Chili Peppers
* "Smooth", Santana featuring Rob Thomas
* "Crush", Dave Matthews Band
* "Someday", Sugar Ray
* "I Will Remember You", Sarah McLachlan
* "I Need To Know", Marc Anthony
* "Buses And Trains", Bachelor Girl
* "Steal My Sunshine", Len
* "She's All I Ever Had", Ricky Martin
* "You Make Me Feel", Jeremy Toback
* "Beautiful Stranger", Madonna
* "What's My Age Again?" Blink 182
* "Back 2 Good", Matchbox 20
* "My Favorite Mistake", Sheryl Crow

please surf responsibly

d.t.

RIP: William Pfeiffer, r.r.b. moderator 1956?-1999

If Susan Lucci can win an Emmy, anything is possible! :-)
remove "dfs" to reply
HOME: http://www.davesfunstuff.com/ ICQ: 34760316

For South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff,
"Weird Al" Yankovic,

Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.

36. Re: KLTY Dallas-Ft Worth:Now DFW Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-09-14 00:00:00 UTC
From: Steve <steve5@airmail.net>
Message-ID: <airwaves9.2.1@airwaves.com>
Source record: 24250

John,

The only argument I'd have to that is that in years past, KVIL never ever had to qualify their ratings. When the station was on top, which was for a long, long time, their target was always female 25-54, which they did incredible in ... but their 12+ numbers were number one or two. That was when the station was actually trying to be number ONE ... not just succeed in one demo.

You are correct in that they still do well in the demo, but how long do you think the station will survive with the revenue requirements it has on that demo alone? KISS targets 12-35 with an emphasis on female 18-35 and is number one or two, WHY??? Because CHR is so hot now ... surely you don't believe that! ... because they outpromote everyone??

Name a contest they're doing ... (neither can I.) They and K104 and KSCS are killing because they have TOP talent in mornings driving the rest of the day. AND, they're going after EVERYONE with a freakin' radio, not just one demo entirely. You say you must program one demo only to win, well there are three stations in Dallas/ Fort Worth doing it and winning big time, and one of them isn't KVIL.

KVIL needs to go back to being the BIG station it was and try to appeal to a larger section ... try to be the station people are talking about ... try to be imaginative, creative, and FUN, ENTERTAINING, and INFORMATIVE. All of that is lost right now on 'lite rock' half hour music sweeps, boring formatics, and unimaginative promotions ... song of the day??? ... free movie Fridays??? Where are the days of Magic Tickets, Prize Catalogs, Ron jumping out of airplanes (these days he might not pull the cord), trips around the world, tv simulcasts, free cash, six pack of cars given away in one day, a new car for life, the bumper sticker contest (attempted to be copied by every station in America)???

The radio station is a shadow of itself, it has gotten way off track and "it IS a shame what's happened to radio because they can't afford to do it anymore!!!!!!!!!!!"

John King wrote:

> Bob and Liz Tomlinson <frbob@swbell.net> wrote in message
> news:9908292025935958327.8868@broadcast.airwaves.com...

>> John, I don't know if your refering to me or not but I'm in the DFW area.
>> My comments about KVIL were in reference to three down books in a row.
>> I don't recall that ever happening before CBS bought the station.

> (snip)

> Sorry, from your post I wrongly assumed you were in Houston.

> However, to try to assume a stations demise _solely_ on 12+ (or owners, or
> personal opinion on station slogans) is shortsighted. If you've been in this
> business as you say you have, then you know that the _real_ story of success
> will _not_ be found in the 12+ numbers but in specific target demos and
> dayparts. Take a look at KVIL's numbers over the last three books in the
> specific target demo for KVIL which is Women 25-54 and daypart which is the
> workday 9a-5p:

> Numbers are AQH share with market rank in the "()"

> Fall98 - 7.6 (#2)
> Win99 - 6.7(#3)
> Spr99 - 8.0(#1)

> As you can see, your suggestion of "demise" doesn't hold up, does it?

>> Light or Lite Rock is a silly or stupid slogan(I told you this in a private
>> email when it started) just about as bad as 570 KLIF. They at least
>> dumped that poor programmer, what are your plans?

> You're the "expert," Bob. You tell us. Oh, that's right you already did. You
> say KVIL is on the skids. Now with the above information I've given you, we
> can agree it's not. Do we have challenges as we continue to evolve? Yes.
> Competition in the DFW market is more fierce then ever. There are about 45,
> _45_ rated signals now with more to come. We have four DIRECT competitors in
> the AC arena(KMEO, KDMX, KBFB & KLTY), and even more stations competing for
> a slice of Adults 25-54. Times are tough for KVIL, but to speak of the
> "demise" of KVIL due to slipping 12+ numbers is just misguided uninformed
> speculation and frankly rattles my chain. Especially when this opinion comes
> from "someone in the biz" who should know better.

>> Bob Tomlinson, out of the business now, but now out of love with it.

> And it really _really_ shows, Bob. Do your homework next time.

> John King
> KVIL Dallas

37. Crystal Air Radio Comedy Website Back Up

Newsgroup: rec.radio.broadcasting
Date: 1999-09-15 00:00:00 UTC
From: Crystal Airheads <comedy@crystalair.com>
Message-ID: <airwaves9.5.4@airwaves.com>
Source record: 24159

Hey, all...

We've had numerous questions about when our website was going back up, and, well ... it's back up!

We've also got a cool promotion running this month (well, we think it's cool, anyway) and into October for some free comedy bits (3 months of them, as a matter of fact). So if you could use a little something for your show, stop by and check it out!

http://www.crystalair.com

Or to go directly to the radio offer:

http://www.crystalair.com/radio.html

Thanks for your time.

Chris Adams
Crystal Air Productions
"We Make Radio...Funny"

38. Frankkyn MacCormack

Newsgroup: rec.radio.broadcasting
Date: 1999-09-15 00:00:00 UTC
From: markc51515@aol.com
Message-ID: <airwaves9.5.3@airwaves.com>
Source record: 24160

For these interested WGN finally has some info on the web. Try this
http://wgnradio.com/history/75th02.htm

Mark Clark
Courtesy Aircraft Sales
Rockford Il
www.courtesyaircraft.com
email to sales@courtesyaircraft.com

[Note from PT: I remember the night he had a heart attack and died. I used to listen to him on Sunday nights, since WBBM/780 was off the air from 11 PM until 6 AM on Monday morning. Normally I listened to Jay Andres on WBBM during the overnight hours. All the stations in Chicago signed off the air in the early hours of Monday morning except WGN, and it signed off the air early Tuesday mornings. So old I am, I even remember when WLS changed its format from Prairie Farmer to rock music, and when WEFM changed from classical to US-99. I listened to both the day before and the day after in case anyone is interested. PAT]

39. Opening in Muscatine, Iowa

Newsgroup: rec.radio.broadcasting
Date: 1999-09-15 00:00:00 UTC
From: Tom Brehmer <brehmer@muscanet.com>
Message-ID: <airwaves9.5.5@airwaves.com>
Source record: 24161

Work on Muscatine's #1 choice for Country! Interested in working for a station that doesn't conform to the cookie cutter mold of radio? We do things differently here. We have very nice facilities, small, friendly staff and an owner that really cares for YOU! Unsure what shift it will be on 93 Country, but it is Full-time, Morning or Afternoon drive. KWCC is slated for an upgrade from 6,000 to 25K. This is a really decent set up with state-of-the-art digital production and on-air equipment, in a decent sized small town, about 25K population, situated on the mighty Mississippi River. Position requires creative copy-writing and commercial production abilities. Females are strongly encouraged to send their stuff.

Send Tape &Resume NOW [NO CALLS] to:
Tom Brehmer, Promotions Director
Muscatine Communications Incorporated
3218 Mulberry Avenue
Muscatine, Iowa 52761
brehmer@muscanet.com
http://www.muscanet.com/~brehmer

40. John A. Gambling

Newsgroup: rec.radio.broadcasting
Date: 1999-09-15 00:00:00 UTC
From: dougdouglass@webtv.net
Message-ID: <airwaves9.5.8@airwaves.com>
Source record: 24162

Does he still own chain of stations under the "JAG" banner?

[Note from PT: Is that good or bad? There used to be a station in Evanston, Illinois called WEAW. The letters meant Edward A. Wheeler who owned it. Then the call letters changed to WOJO and everyone said that still represents the owner: an Old Jag Off ... :) PAT]

41. US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-15 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <airwaves9.5.6@airwaves.com>
Source record: 24163

What's happening to the possibility of digital radio in the US?
It's awfully quiet.

Is some sort of future fiasco going on behind the scenes, similar to the sort of stuff happening with terrestrial digital TV, which was, shall we say, improperly field tested?

I've heard of something called IBOC, which I can't find a really good discussion of, but I assume it's some sort of subcarrier scheme that proposes to stuff a bunch of COFDM-like carriers onto present transmitters.

How can this possibly work other than awfully? Any subcarrier on a present FM transmitter already causes terrible distortion if there is the least multipath. (I'm referring to distortion enough to be heard over classical music with a 60 dB dynamic range, not 0.003 dB dynamic range rock, of course.)

Are the proponents of this sort of stuff going to be subjected to "proper" tests, which means that the receiver is held in somebody's hand and the antenna is the headset wire, or will they do what the ATSC idiots did and use a yagi on a 30 foot pole? It looks like, maybe, they will get ATSC to work just fine, but it sure wasn't properly tested. (By properly, I mean, in a fashion that people actually use for TV reception, which is rabbit ears.)

Doug McDonald

42. Re: KLTY Dallas-Ft Worth: Now DFW Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-09-15 00:00:00 UTC
From: Milton Finks <MrMusic@Unforgettable.com>
Message-ID: <airwaves9.5.7@airwaves.com>
Source record: 24164

Steve wrote:

> John,

> The only argument I'd have to that is that in years past, KVIL never
> ever had to qualify their ratings. When the station was on top, which
> was for a long, long time, their target was always female 25-54, which
> they did incredible in ... but their 12+ numbers were number one or two.
> That was when the station was actually trying to be number ONE ... not
> just succeed in one demo.

> The radio station is a shadow of itself, it has gotten way off track
> and "it IS a shame what's happened to radio because they can't afford
> to do it anymore!!!!!!!!!!!!"

> John King wrote:

>> Bob and Liz Tomlinson <frbob@swbell.net> wrote in message
>> news:990829202593595832 7.8868@broadcast.airwaves.com...

>>> John, I don't know if your refering to me or not but I'm in the DFW area.
>>> My comments about KVIL were in reference to three down books in a row.
>>> I don't recall that ever happening before CBS bought the station.

>> Sorry, from your post I wrongly assumed you were in Houston.

>> You're the "expert," Bob. You tell us. Oh, that's right you already did. You
>> say KVIL is on the skids. Now with the above information I've given you, we
>> can agree it's not. Do we have challenges as we continue to evolve? Yes.
>> Competition in the DFW market is more fierce then ever. There are about 45,
>> _45_ rated signals now with more to come. We have four DIRECT competitors in
>> the AC arena(KMEO, KDMX, KBFB & KLTY), and even more stations competing for
>> a slice of Adults 25-54. Times are tough for KVIL, but to speak of the
>> "demise" of KVIL due to slipping 12+ numbers is just misguided uninformed
>> speculation and frankly rattles my chain. Especially when this opinion comes
>> from "someone in the biz" who should know better.

>>> Bob Tomlinson, out of the business now, but now out of love with it.

>> And it really _really_ shows, Bob. Do your homework next time.

KVIL is truly a pityful shadow of its former self. But its happened
to other Dallas Giants too. Remember the Mighty 1190? Its even more
pityful now. Wallowing in a .5 hell.

When ANY station becomes a cookie cutter it WILL happen sooner or
later. There are formats NOT heard in Dallas that could be in the top
10 ... WITH proper demos but the stations refuse to stray from the

two Cs. Cookie Cutters and contests.

Meanwhile, the Hispanic stations keep growing and slicing that pie thinner and thinner.

Milton Finks

43. Attention: Radio Monitors of Hurricane Floyd

Newsgroup: rec.radio.broadcasting
Date: 1999-09-15 00:00:00 UTC
From: Rock-it Radio <rockitradio@earthlink.net>
Message-ID: <airwaves9.6.8@airwaves.com>
Source record: 24165

As A public Service of Rock-it Radio we have posted and listed the list
of Frequencies and some websites that may be of interest to all those
that are monitoring Hurricane Floyd or any Hurricane Radio traffic.

Just go to the following Website of:
http://www.palmsradio.com/hurricane.html

Sincerely,

Bennie Dingo
Rock-it Radio

Please feel free to distribute this information to any radio related
interested parties.

Inquiries can be made to our e mail address of:
rockitradio@earthlink.net

our main homepage is:
http://www.rockitradio.net

44. Help Needed With Wave File

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: tvman <tvman@usa.net>
Message-ID: <airwaves9.5.11@airwaves.com>
Source record: 24166

I'm using Sound Forge with Windows NT to record audio wave files. Does anyone know if there is a way to break the 3 hour 8 minute record time per wave file barrier? I would like to record for 12 hours non-stop on my 8.4 gig hard drives. Are there other programs that would let me fill up the hard drive without these interruptions every 3 hours?

45. WNEW-FM Format Change

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: Dave Mackey <XdmackeyX@raven.cybercomm.net>
Message-ID: <airwaves9.5.10@airwaves.com>
Source record: 24167

Now that the group seems to be back in some sort of working order, may
I be the first to comment on the change at WNEW-FM to all talk.

(throws up all over floor)

What a waste of a legendary radio station.

WARNING: Do not add me to ANY
mailing list without my knowledge and
consent. Failure to heed this warning
may result in legal action.

46. Re: Looking For Entry Level Sales Job

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: gburns5896@aol.com
Message-ID: <airwaves9.5.9@airwaves.com>
Source record: 24168

I have sales openings at my radios tation in Lynchburg, VA. Look at our Web site at www.wlni.com and send me your resume if you have interest in this part of the country. Gary Burns - owner

GBurns5896@aol.com

47. Re: What is Susquehanna Doing With KIKT Greenville?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <airwaves9.6.1@airwaves.com>
Source record: 24169

> Well, a downgrade proposal for KIKT just appeared in the FCC's database
> at the beginning of September; it downgrades KIKT from a class C3
> running a bit under 10 kw at 100 meters to a class A running a lowly 1.8
> kw at 100 meters -- a pretty thoroughly crippled class A. Concurrently,
> KKZN would move it's transmitter site east and south, putting a better
> signal into downtown Dallas; at the same time, it would go from 50 kw at
> 133 meters to 50 kw at 150 meters (remaining a class C2).
>
> I wonder if Susquehanna has any plans past these, and if not, I wonder
> what they are planning to do with the crippled remnants of KIKT.

> Tom Desmond

Tom,

It seems to me that KIKT has always been programmed as a station
that is very localized to Greenville. The drop back to 1.8kw is not
far off from the way the station used to be. I don't think this will
cause them any serious damage with their main listenership.

However, I do wonder if Susquehanna will hold on to it for any
length of time after this facility change is made.

Arnold

48. Re: What is Susquehanna Doing With KIKT Greenville?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.6.2@airwaves.com>
Source record: 24170

In article <airwaves9.5.2@airwaves.com>, Tom Desmond <tdesmond@sprynet.com>
writes:

> I wonder if Susquehanna has any plans past these, and if not, I wonder
> what they are planning to do with the crippled remnants of KIKT.

Probably just simulcast ... or take it dark if they can do that
without a competitor grabbing the frequency.

So much for "service" to Greenville. Such is the state of radio in 1999.

-Drew in Windy Western Kansas-

49. Re: What is Susquehanna Doing With KIKT Greenville?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: Frank Provasek <ropertex@ix.netcom.com>
Message-ID: <airwaves9.6.3@airwaves.com>
Source record: 24171

Susquehanna spent many millions of dollars to buy the old WFAA-570 so that their boring talk on KLIF 1190 could have a better signal. It's still in the gutter on 570. They simulcast KLIF on 950 in Sherman. And they bought 104.1 in Sanger to simulcast KKZN ... ratings still stink.

"The Zone" actually played some innovative music when they came on the air ... for about three weeks ... then they dived head first into formula radio trying to sound like all the other "alternative" rockers. They forgot that you can't be "alternative" if you sound like everyone else.

50. Re: WNEW-FM Format Change

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.6.4@airwaves.com>
Source record: 24172

Dave Mackey <XdmackeyX@raven.cybercomm.net> wrote in message
news:airwaves9.5.10@airwaves.com...

> Now that the group seems to be back in some sort of working order, may
> I be the first to comment on the change at WNEW-FM to all talk.

> (throws up all over floor)

> What a waste of a legendary radio station.

It was already wasted ... and had been foundering for years. "Hot
Talk" is very very successful on FM, with "near the top" billers in
places like Orlando and LA being evidence of this.

51. Re: WNEW-FM Format Change

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.6.7@airwaves.com>
Source record: 24173

On Thu, 16 Sep 1999 00:09:55 -0400, Dave Mackey <XdmackeyX@raven.
cybercomm.net> wrote:

> Now that the group seems to be back in some sort of working order, may
> I be the first to comment on the change at WNEW-FM to all talk.

> (throws up all over floor)

There's a lot of that going around.

> What a waste of a legendary radio station.

Unfortunately it replaced a wasted legendary radio station.

> WARNING: Do not add me to ANY mailing list without my knowledge and
> consent. Failure to heed this warning may result in legal action.

I'm curious. What statutes would you use to prosecute something like
this?

Rich

52. New FM Station in Griffin, Georgia

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <airwaves9.6.10@airwaves.com>
Source record: 24174

Does anyone know what freq the new FM station in Griffin, Georgia is going to be on? I heard that it will be in the edu part of the band. Can someone check on this for me please?

53. Radio Drama

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: Andrew Dubber <andrew@jazz.co.nz>
Message-ID: <airwaves9.6.9@airwaves.com>
Source record: 24175

Hi all,

Just a quick note to let you know that the latest episode of
Claybourne is now online at mp3.com.

For those who haven't been following it, the first episodes are up
there for your downloading pleasure so you can catch up with the rest
of us.

Cheers,

Andrew Dubber

The internet's first serialised sci-fi thriller radio drama is now online!
Visit http://www.mp3.com/claybourne to hear this award-winning
series for free in CD-quality audio!

54. Re: Looking For Entry Level Sales Job

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: fazamy@aol.com
Message-ID: <airwaves9.6.13@airwaves.com>
Source record: 24176

Last week WCBS-AM, in NYC was advertising over the air for such positions. Call them to get the info.

55. Re: John A. Gambling

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: radio2@bigfoot.commmmmmmm
Message-ID: <airwaves9.6.11@airwaves.com>
Source record: 24177

On Wed, 15 Sep 1999 15:12:51 EDT, PAT noted in response to dougdouglass@webtv.net (Jim Douglass):

> There used to be a station in
> Evanston, Illinois called WEAW. The letters meant Edward A. Wheeler
> who owned it. Then the call letters changed to WOJO and everyone
> said that still represents the owner: an Old Jag Off ... :) PAT]

I /might/ have actually been the guy that coined that one. I worked at 'EAW in the early 70s. When I mentioned that to a few of my fellow engineers, they laughed hysterically, as if they'd never heard it before. Then, I started hearing it from other employees.

Wow!

Geno
(now at Lite FM, where we don't /have/ an old jagoff.)

56. Re: John A. Gambling

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.6.12@airwaves.com>
Source record: 24178

On Wed, 15 Sep 1999 15:12:51 EDT, dougdouglass@webtv.net (Jim Douglass) wrote:

> Does he still own chain of stations under the "JAG" banner?

No. John sold those stations years ago.

Rich

57. Re: Help Needed With Wave File

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <airwaves9.7.2@airwaves.com>
Source record: 24179

tvman <tvman@usa.net> wrote:

> I'm using Sound Forge with Windows NT to record audio wave files. Does
> anyone know if there is a way to break the 3 hour 8 minute record time
> per wave file barrier? I would like to record for 12 hours non-stop on
> my 8.4 gig hard drives. Are there other programs that would let me fill
> up the hard drive without these interruptions every 3 hours?

Goldwave probably does. Of course, the demo version shuts down
automatically after 100 commands. But it's a very cool prog.

E

58. Re: Help Needed With Wave File

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.7.1@airwaves.com>
Source record: 24180

On Thu, 16 Sep 1999 01:11:11 -0400, tvman <tvman@usa.net> wrote:

> I'm using Sound Forge with Windows NT to record audio wave files. Does
> anyone know if there is a way to break the 3 hour 8 minute record time
> per wave file barrier? I would like to record for 12 hours non-stop on
> my 8.4 gig hard drives. Are there other programs that would let me fill
> up the hard drive without these interruptions every 3 hours?

Is it a wave file barrier or a memory one? I believe Sound Forge holds
the file in memory.

A file of 12 hours of audio would take forever to load.

Rich

59. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: rps <rps@surenet.net>
Message-ID: <airwaves9.7.5@airwaves.com>
Source record: 24181

There is a very good feature story on digital radio in Canada and the US in the entertainment section of Thursday's Toronto Star. It should be available on their website.

ds

60. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: Jasnoch <jasnoch@seanet.com>
Message-ID: <airwaves9.7.6@airwaves.com>
Source record: 24182

There's some good information on the websites of some of the companies participating in IBOC digital radio.

http://www.lucent.com/ldr/
http://www.usadr.com/
http://www.xetron.com/amdab.html

Hope this is of interest.

Doug McDonald <mcdonald@scs.uiuc.edu> wrote in message news:airwaves9.5.6@airwaves.com...

> What's happening to the possibility of digital radio in the US?
> It's awfully quiet.

> I've heard of something called IBOC, which I can't find a really good
> discussion of, but I assume it's some sort of subcarrier scheme that
> proposes to stuff a bunch of COFDM-like carriers onto present
> transmitters.
>

61. Re: Help Needed With Wave File

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: ZBoy <zboy@uswest.net>
Message-ID: <airwaves9.7.3@airwaves.com>
Source record: 24183

I would switch to MP3 format ... then you can fit days of programming on that 8.4 gig drive.

Z

62. Re: Dave's Radio Waves 9-13-99

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.7.10@airwaves.com>
Source record: 24184

On Mon, 13 Sep 1999 07:37:48 GMT, davidtan@dfs.cts.com (David Tanny) wrote:

> [Question for Group: Do you want these? They seem to come through
> on a daily basis? I have a couple more pending in the queue now. PAT]

> Dave's Radio Waves
> Southern California Radio/TV News NewsBytes and Commentaries

Seems harmless enough. Though I don't know that I'd want it as a daily diet. Traditionally the group has dealt with issues more than gossip. I have very little interest in this kind of puffery, but it's easy to delete.

Rich

63. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <airwaves9.7.9@airwaves.com>
Source record: 24185

> What's happening to the possibility of digital radio in the US?
> It's awfully quiet.

It seems to me that recently I recall seeing someting about USA Digital going ahead with plans to test their format over several AM and FM stations. I think this technology is going to be introduced much like HDTV has been.

However, I think this will wind up being a much smoother transition than HDTV for most people because, as I understand it, the digital radio technology will allow broadcasters to keep their current analog signals going while also broadcasting a digital signal over the same frequency. (Someone please correct me if I'm wrong about this.)

64. Interested in Learning How to Put on Your Own Concert?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: Shannon <shannon@amp.csulb.edu>
Message-ID: <airwaves9.7.13@airwaves.com>
Source record: 24186

There's a new class called Concert Production and Promotion offered through Extension at Long Beach State. They're doing it with the NEW MIX radio station and the Crazy Horse Steakhouse and Saloon. Part of the class is interning at a live event. The contact is pwells@uces.csulb.edu, web site www.entertainment.uces.csulb.edu

65. Re: Rock-it Radio Reatures Flashback Show #67

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.7.11@airwaves.com>
Source record: 24187

On Mon, 13 Sep 1999 14:07:52 -0700, Rock-it Radio
<rockitradio@earthlink.net> wrote:

> [Question for group: Here is something else I suspect I will see in
> the mail queue frequently. Yes or No? PAT]

> Rock-it Radio listeners club

No. It's nothing more than promo material.

66. Re: Direct Broadcast Services

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: Anthony <aanirud@ucbiz.com>
Message-ID: <airwaves9.7.12@airwaves.com>
Source record: 24188

I would like to find out more about DBS in Latin America. Does anyone know where I get get some information on this?

Anthony

67. Wanted: Marketing/Promotions Manager, Boston

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: umar@world.std.com
Message-ID: <airwaves9.7.14@airwaves.com>
Source record: 24189

This job is for a four-station group based in Boston, including stations
in Boston, Cape Cod, and Rhode Island. For more info e-mail wcrb@wcrb.com.
EOE.

Posted on behalf of Charles River Broadcasting Company.

Rob Landry
umar@world.std.com

68. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-16 00:00:00 UTC
From: umar@world.std.com
Message-ID: <airwaves9.7.8@airwaves.com>
Source record: 24190

Doug McDonald <mcdonald@scs.uiuc.edu> writes:

> What's happening to the possibility of digital radio in the US?
> It's awfully quiet.

Satellite DAB will commence sometime next year via S-band. Terrestrial DAB probably won't happen any time soon.

> I've heard of something called IBOC, which I can't find a really good
> discussion of, but I assume it's some sort of subcarrier scheme that
> proposes to stuff a bunch of COFDM-like carriers onto present
> transmitters.

IBOC stands for "in-band, on-channel"; the idea is to develop a DAB system that can be transmitted on existing FM and AM channels simultaneously with analog. There are two companies, Lucent and USA Digital Radio, developing such systems.

> How can this possibly work other than awfully?

The short answer is it can't. Eureka-147's multipath cancelling properties derive from combining as many as thirty different program channels into a wideband signal with sufficient redundancy to allow reconstruction of the data even when part of the signal is subject to multipath cancellation. Unfortunately, this is precisely what American broadcasters who object to Eureka don't want; they want each licensee to continue to operate its own transitter on its own channel, and that necessarily means any system acceptable to them will be more vulnerable to multipath than Eureka.

As I understand it, effective data transmission rates on either IBOC system will be less than 100 kbps per stereo channel; Eureka can work with data rates up to 256 kbps per stereo channel.

> Are the proponents of this sort of stuff going to be subjected to
> "proper" tests, which means that the receiver is held in somebody's
> hand and the antenna is the headset wire, or will they do what the
> ATSC idiots did and use a yagi on a 30 foot pole?

Dunno. Radio is different than TV, though, in that radio is a mobile medium. The reception problems encountered by listeners to car radios or portable stereos are likely to be far more challenging than those encountered by stationary TV viewers.

I'm not encouraged by what I read about DAB in the United States; I suspect we'll be listening to analog radio long after the rest of the world has converted to digital.

Rob Landry
umar@ word.std.com

69. PAMS, Inc. Founder Bill Meeks, Jr. Dead at age 78

Newsgroup: rec.radio.broadcasting
Date: 1999-09-17 00:00:00 UTC
From: JustRob885@aol.com
Message-ID: <airwaves9.6.14@airwaves.com>
Source record: 24191

It is with sad note that I report the loss of yet another one of the radio industries' most noted persons. William B. "Bill" Meeks, Jr., a pioneer in the radio jingle industry, lost his battle with cancer in his Dallas, Texas home on September 8th, 1999.

Meeks was a salesman for KLIF-AM 1190 when he created the syndicated jingle industry, founding PAMS, Inc. in 1951. One of his most recognizeable jingles for many longtime Dallas residents was for "K-L-I-F, eleven-ninety". Because of his success, Dallas become known to many as the capital of the jingle business.

Meeks is survived by his wife Marjorie, his son Dennis Meeks and daughter Anita Chambers, as well as six grandchildren and six great-grandchildren. A tribute to his work can be found on the PAMS website at www.pams.com.

Rob Andrews

70. Is This Group Back?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-17 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.6.18@airwaves.com>
Source record: 24192

I just saw a variety of posts from today and yesterday; I'm wondering if the group is back and who is responsible and who is moderating?

[PAT Note: No one is responsible and no one is moderating at this present time. I was asked to substitute until Val Davis takes over as soon as possible.]

71. WERO 93.3 Washington NC

Newsgroup: rec.radio.broadcasting
Date: 1999-09-17 00:00:00 UTC
From: "G.T. Tyson IV" <Tarkus@skantech.com>
Message-ID: <airwaves9.6.15@airwaves.com>
Source record: 24193

WERO-FM 93.3 in Washington NC continues to stunt-format in preparation for an imminent format change. Today they are doing "Wheel Of Formats" with selections from the rock, alternative, and country charts and no spots. Last week they were playing "1999" by Prince repeatedly. They had to briefly shelve the stunts for Hurricane Floyd coverage, but what they will finally end up with is anybody's guess at this point.

GTTysonIV
Tarkus@skantech.com

72. Do We Have a Moderator?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-17 00:00:00 UTC
From: Milton Finks <MrMusic@Unforgettable.com>
Message-ID: <airwaves9.6.17@airwaves.com>
Source record: 24194

Who is it? Welcome, whoever you are?

Milton Finks

[PAT Note: There is no appointed moderator at this time. I am filling in for Val Davis on a part time basis.]

73. Re: Help Needed With Wave File

Newsgroup: rec.radio.broadcasting
Date: 1999-09-17 00:00:00 UTC
From: someone@somewhere.com
Message-ID: <airwaves9.7.4@airwaves.com>
Source record: 24195

> I'm using Sound Forge with Windows NT to record audio wave files. Does
> anyone know if there is a way to break the 3 hour 8 minute record time
> per wave file barrier? I would like to record for 12 hours non-stop on
> my 8.4 gig hard drives. Are there other programs that would let me fill
> up the hard drive without these interruptions every 3 hours?

Reduce the sample rate for the waves? A real time mpeg 2 recorder????

SD!

74. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-17 00:00:00 UTC
From: beta@numen.pl
Message-ID: <airwaves9.7.7@airwaves.com>
Source record: 24196

Doug McDonald <mcdonald@scs.uiuc.edu> wrote:

> What's happening to the possibility of digital radio in the US?
> It's awfully quiet.

> I've heard of something called IBOC, which I can't find a really good
> discussion of, but I assume it's some sort of subcarrier scheme that
> proposes to stuff a bunch of COFDM-like carriers onto present
> transmitters.

As I have read, there are serious works on IBOC, and the system
finally seems to work.

> How can this possibly work other than awfully? Any subcarrier on a
> present FM transmitter already causes terrible distortion if there is
> the least multipath. (I'm referring to distortion enough to be heard
> over classical music with a 60 dB dynamic range, not 0.003 dB dynamic
> range rock, of course.)

Here in Europe we are using 57kHz subcarrier for RDS and 92kHz sub for
DARC, and there are no audible problems with subcarrier. Proper main
carrier modulation (i.e.with limiter) and proper modulation of
subcarriers makes possible to work both properly with no audible
intermodulation. Do you have other elecrtomagnetic theory in US?

Regards,

And let the power (ERP) will be with you,

TB guru@radio.fm

75. Re: KLTY Dallas-Ft Worth: Now DFW Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-09-17 00:00:00 UTC
From: radiosoft@aol.com
Message-ID: <airwaves9.7.15@airwaves.com>
Source record: 24197

> There are formats NOT heard in Dallas that could be in the top
> 10 ... WITH proper demos but the stations refuse to stray from the
> two Cs. Cookie Cutters.

What formats do you think would actually work there?

Gary Wachter

76. WCLW and WREV Eden/Reidsville NC

Newsgroup: rec.radio.broadcasting
Date: 1999-09-17 00:00:00 UTC
From: "G.T. Tyson IV" <Tarkus@skantech.com>
Message-ID: <airwaves9.7.16@airwaves.com>
Source record: 24198

I'm looking for information regarding WCLW 1130 in Eden NC and WREV 1220 in Reidsville NC, both north of Greensboro NC. During a recent visit there I discovered WREV seems to have left the air entirely. WCLW was broadcasting a gospel music format with no commercials, at least during the time I was listening. I would like to hear from anyone who could supply more information on either of those stations.

GTTysonIV
Tarkus@skantech.com

77. Kudos - Thanks Bill!

Newsgroup: rec.radio.broadcasting
Date: 1999-09-17 00:00:00 UTC
From: Paul Van House <pvh.saynotospam.binx@aol.com>
Message-ID: <airwaves9.7.17@airwaves.com>
Source record: 24199

Thanks for getting the news group back up and running -- and a posthumous thanks to William Pfeiffer for getting this group going, and moderating for all those years. He will be missed!

Paul Van House
(Remove .saynotospam. From "Reply To" for E-Mail responses)
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net

[PAT Note: I was asked to take over the technical aspects of the r.r.b. newsgroup and the ARJ mailing list on sort of an emergency basis and keep them 'alive' with the news and messages flowing until something is done on a permanent basis. I suppose this is because I had known Bill about 22 years, dating back to 1977, long before he knew how to operate a computer, let alone post messages on Usenet or moderate a group. I suppose also the fact that I've a list and newsgroup of my own (telecom) that have been around for eighteen years, since 1981, they figured I would not get things screwed up too badly.

What will be done eventually? I do not know at this point. The thing with Bill P. was *finally* cleared a couple days ago. Val Davis was in Minnesota for a couple days to help Bill's fiancee Cindy Freeman with the final things to be done: I am told Bill was cremeated on Wednesday afternoon. A memorial service was held on Thursday, followed by a luncheon where several r.r.b./ARJ 'regulars' had a chance to meet, many for the first time. I think there may be an audio/video of the memorial service available soon for netcast on the web. I suspect once Val has had a chance to get back in town and rest up, I will be speaking with him again.

For now, I am splitting my time between managing this list/newsgroup and comp.dcom.telecom which is where I usually stay. Hopefully neither c.d.t. or this group are suffering too much from getting only part time attention rather than the full time attention both need and deserve. When I know more, you all will be the first to find out! :) Have a nice weekend, we will chat again probably Monday. PAT]

78. Re: New FM Station in Griffin, Georgia

Newsgroup: rec.radio.broadcasting
Date: 1999-09-18 00:00:00 UTC
From: sids1045@aol.comnospam
Message-ID: <airwaves9.8.7@airwaves.com>
Source record: 24101

> Does anyone know what freq the new FM station in Griffin, Georgia is going to
> be on? I heard that it will be in the edu part of the band.

91.7 MHz ... with 4 kW ERP and a HAAT of 78 m.

Sid Schweiger, CE
WXLO(FM)/WORC-FM/Worcester MA
sid@wxlo.com

79. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-18 00:00:00 UTC
From: nospam@nospam.nospam
Message-ID: <airwaves9.9.7@airwaves.com>
Source record: 24102

>> What's happening to the possibility of digital radio in the US?
>> It's awfully quiet.

> Satellite DAB will commence sometime next year via S-band. Terrestrial
> DAB probably won't happen any time soon.

>> I've heard of something called IBOC, which I can't find a really good
>> discussion of, but I assume it's some sort of subcarrier scheme that
>> proposes to stuff a bunch of COFDM-like carriers onto present
>> transmitters.

> IBOC stands for "in-band, on-channel"; the idea is to develop a DAB
> system that can be transmitted on existing FM and AM channels
> simultaneously with analog. There are two companies, Lucent and USA
> Digital Radio, developing such systems.

There is actually also a third company called "Digital Radio Express"

You can find out much information about USADR's system at
www.usadr.com It is *not* really a subcarrier scheme. It has nothing
to do with Frequency Modulation, it is pure COFDM and is resistant to
multipath.

Some time ago, (October last year?) USADR filed a petition with the
FCC in order to initiate a rulemaking on IBOC. This petition is
public information and includes many details of USADR's proposed IBOC
system. Lab testing and field testing of the system are underway. In
addition, anyone who was at the Orlando radio show saw USADR's IBOC up
and running on several local stations/transmitters.

>> How can this possibly work other than awfully?

> The short answer is it can't. Eureka-147's multipath cancelling

It absolutely can. It uses COFDM just like Eureka. If you know
anything about COFDM you know that it inherently has both time and
frequency diversity.

> properties derive from combining as many as thirty different program
> channels into a wideband signal with sufficient redundancy to allow
> reconstruction of the data even when part of the signal is subject to
> multipath cancellation. Unfortunately, this is precisely what
> American broadcasters who object to Eureka don't want; they want each
> licensee to continue to operate its own transitter on its own channel,

Yeah, we Americans have some sort of aversion to Socialist style
broadcasting ...

>> Are the proponents of this sort of stuff going to be subjected to
>> "proper" tests, which means that the receiver is held in somebody's
>> hand and the antenna is the headset wire, or will they do what the
>> ATSC idiots did and use a yagi on a 30 foot pole?

> Dunno. Radio is different than TV, though, in that radio is a mobile
> medium. The reception problems encountered by listeners to car radios
> or portable stereos are likely to be far more challenging than those
> encountered by stationary TV viewers.

You can find the National Radio Standards Committee's recommendations
for testing IBOC on the NAB web site. The recommendations include
both lab and field testing.

> I'm not encouraged by what I read about DAB in the United States; I
> suspect we'll be listening to analog radio long after the rest of the
> world has converted to digital.

80. Webcasting a Commercial Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-18 00:00:00 UTC
From: LC Computer Services <nevintt@wcoil.com>
Message-ID: <airwaves9.10.11@airwaves.com>
Source record: 24103

I am the webmaster for a small market radio station and they would like info on webcasting.

- what equipment is needed;
- what software;
- what type of connection to the net?

Give me all the details please.

81. Re: Top 40 Stinks

Newsgroup: rec.radio.broadcasting
Date: 1999-09-18 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <airwaves9.6.16@airwaves.com>
Source record: 24200

> If we go back to the summer of '72, here's a sampling of songs
> getting heavy play:

> 1. "Playground In My Mind" by Clint Holmes...

"Playground In My Mind" by Clint Holmes in the summer of '72??? Your station must have been way ahead of the crowd because it didn't hit the charts until the summer of 1973.

That issue aside, going back to the summer of 1968 you could hear "Born To Be Wild", "People Got To Be Free", "1-2-3 Red Light", & "Dreams Of The Everyday Housewife", all on the same station. Times have certainly changed!

Bob Radil BobRadil@aol.com

82. Howard Stern on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-19 00:00:00 UTC
From: lenb7291@aol.com
Message-ID: <airwaves9.10.6@airwaves.com>
Source record: 24104

Anybody know of a radio station broadcasting on the internet which features the daily Howard Stern radio program? Would appreciate any help.

Thanks.

83. Re: Dave's Radio Waves 9-13-99

Newsgroup: rec.radio.broadcasting
Date: 1999-09-19 00:00:00 UTC
From: wmlbradio@mindspring.com
Message-ID: <airwaves9.10.17@airwaves.com>
Source record: 24105

Pat,

I get a great calendar once a week from David Tanny. This seems
okay, although I think David keeps an email list of those who want it,
and sends it directly. Perhaps allowing a sample through once in a
while with an explanation?

Jim Dean

PS. It was great to click retrieve on rec.radio and see the messages
come in ...

[PAT Note: I'm glad you're glad to see messages in r.r.b. My only
problem is, I am really working this newsgroup in the dark, and I do
not know what sort of 'sample' would match with what sort of
'explanation' that would be acceptable.

Seriously, I know nothing about the topic; nothing at all. I know how
to take great gobs of incoming mail and:
(1) weed out huge amounts of spam;
(2) batch the remains into 'digest' format;
(3) edit the 'digest', ie:
(a) items in the same thread appear more or less together;
(b) standardize the quoting and eliminate much of it;
(c) correct much of the spelling, grammar and punctuation;
(d) re-writing the item totally if it is too messy otherwise.
(4) mail the 'digest' to the list;
(5) burst the compiled 'digest' back into individual messages for Usenet;
(6) invoke NNTP at various 'supernews' sites around the world where I
either have permission to post or a shell account of my own; about
seven or eight such 'supernews' sites accept my postings;
(7) feed the results of (5) via (6) to the Usenet newstream tagged for
retrieval by people who call for rec.radio.broadcasting;
(8) archive the back issues and index the messages, as per my other
site http://telecom-digest.org/archives/back.issues since 1981.

That's all I know how to do. Regarding radio, I know how to (1) turn it
on when I wish to listen, and (2) turn it off when I do not wish to listen.
When I lived in Chicago I listened to a station called WNIB, operated
by a lady named Sonia Florian and her husband Bill. For about 30 years
I listened to it. Now I listen to 89.5 NPR for Salina/Hutchinson, KS.

Oh, I have produced/edited a few little shows for radio, nothing
important. Once I made a thing for television but it never did get
aired. Believe me when I say I have no idea what the people are talking
about here most of the time in terms of shows, station format, etc.

I would have to be upfront and say I have no idea what sort of things would be acceptable in this newsgroup of the 'canned' stuff which seems to show up from other sources every day, let alone providing an 'explanation' of why I picked it to used it. Really, that's very pitiful isn't it ... PAT]

84. Bill Pfeiffer Remembered

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.8.1@airwaves.com>
Source record: 24106

At this time when rec.radio.broadcasting is back up and running again it seems to me appropriate to remember the man who started it all, brought us together and kept us in line when we got a little rowdy, Bill Pfeiffer.

I'll start by quoting our new moderator Val Davis' own tribute to Bill at the airwaves.com website:

"Bill has been moderating rec.radio.broadcasting since 1991 and has been a constant in the lives of many readers. Every few days our email boxes were filled with news and opinions pertinent to broadcasters world-wide. His passion for broadcast was evident in all that he did and he was one of the most open minded and understanding people that I have ever met. He is greatly missed."

So true. Let me add that although not all of us had the pleasure of meeting him face to face (I'm sorry to say I never did) we all came to know him well through cyberspace as a friend, colleague and founder of a community of people who care about our business and profession. He was kind, generous and an intelligent voice for reason. We will miss him. Radio will miss him.

One consolation we have, is that he's created a community that will live on. We owe thanks to Val and friends for carrying on with Bill's work, and we've got a renewed opportunity to carry on the community and the dialogue about this business we all love.

Thanks, Bill ... we'll take good care of the place for you.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

[PAT Note: Thanks for your very kind tribute. Val is not quite yet in a position to assume moderatorship here but things are moving along. The renewed opportunity is indeed present if users will accept it in the spirit it is being given.]

85. Re: Do We Have a Moderator?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: "Jon M. Smith" <jonms@pacbell.net>
Message-ID: <airwaves9.8.3@airwaves.com>
Source record: 24107

No offense intended towards anyone ... but what use is a moderator?
Why is one needed? What purpose does she or he fulfill?

Thanks,

Jon in L.A.

Milton Finks wrote:

> Who is it? Welcome, whoever you are?

> Milton Finks

> [PAT Note: There is no appointed moderator at this time. I am filling in
> for Val Davis on a part time basis.]

[PT Note: Since I do not believe I can respond to this person in a way
which is not somewhat hostile, rude or even possibly crude given my
disposition on a day I have been working for six hours and do not
expect my mail queue to be cleared for another six hours, I'd prefer
that others of you respond directly to him in private email. Thank you.]

86. Re: Do We Have a Moderator?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.8.2@airwaves.com>
Source record: 24108

I suggest sharing the moderator duties among a number of people, perhaps each for a week each month. I doubt that we can expect another Bill to appear, a person who can do the job full time.

Bob C.

Milton Finks wrote:

> Who is it? Welcome, whoever you are?

> Milton Finks

> [PAT Note: There is no appointed moderator at this time. I am filling in
> for Val Davis on a part time basis.]

[PAT Note: Shared moderator situations generally do not work out well if Usenet history over the past 15 years or so is any indication. There have been situations where two or three people simultaenously had root on a given site and could each direct the flow of incoming mail out top a list or newsgroup, etc, but even then there was not the kind of consistency needed to make things work right. Two or three co-moderators who work quite well together, almost with an ability to read each other's minds can pull it off, but they have to all be there all the time, rather than one for a month, another for a month, etc.]

87. Re: New FM Station in Griffin, Georgia

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Reuben Page <reubenpage@charter.net>
Message-ID: <airwaves9.8.4@airwaves.com>
Source record: 24109

WKEU The Rock/Griffin GA will be on 88.9 as class C2 station. with 5000 KW with a 233 meter tower. The Transmitter will be about 18 miles south of Griffin.

dana <dana@randomc.com> wrote in message news:airwaves9.6.10@airwaves.com...

> Does anyone know what freq the new FM station in Griffin, Georgia is
> going to be on? I heard that it will be in the edu part of the
> band. Can someone check on this for me please?

88. Re: New FM Station in Griffin, Georgia

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.8.5@airwaves.com>
Source record: 24110

dana wrote:

> Does anyone know what freq the new FM station in Griffin, Georgia is
> going to be on? I heard that it will be in the edu part of the
> band. Can someone check on this for me please?

91.7 MHz 4 kW at 78 meters HAAT non-directional

89. Re: New FM Station in Griffin, Georgia

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Robk <robk@NOSPAMtampabay.rr.com>
Message-ID: <airwaves9.8.6@airwaves.com>
Source record: 24111

91.7 is the frequency ....

rob

Please visit the long-distance fm radio reception page, hosted by the Howard
Stern, king of all media website http://www.koam.com/fm_reception2.html
and my Tampa Bay Radio news page http://home.tampabay.rr.com/tampabayradio/

90. Re: New FM Station in Griffin, Georgia

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Chuck Gustafson <chuckg@net-link.net>
Message-ID: <airwaves9.8.8@airwaves.com>
Source record: 24112

> Does anyone know what freq the new FM station in Griffin, Georgia is
> going to be on? I heard that it will be in the edu part of the
> band. Can someone check on this for me please?

Second Baptist Church has an application for 91.7 mHz with 4 KW.

91. Re: WERO 93.3 Washington NC

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Matt <Soccer19gc@aol.com>
Message-ID: <airwaves9.8.12@airwaves.com>
Source record: 24113

G.T. Tyson IV <Tarkus@skantech.com> wrote:

> WERO-FM 93.3 in Washington NC continues to stunt-format in
> preparation for an imminent format change. Today they are doing
> "Wheel Of Formats" with selections from the rock, alternative, and
> country charts and no spots. Last week they were playing "1999" by
> Prince repeatedly. They had to briefly shelve the stunts for Hurricane
> Floyd coverage, but what they will finally end up with is anybody's
> guess at this point.

Yea, five songs in a row of 1999 then Hurricane Floyd coverage (I assumed canned cause the lady sounded like she repeated the same thing over and over) then back to five songs in a row of Prince ...

Matt-

92. Re: WERO 93.3 Washington NC

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.8.13@airwaves.com>
Source record: 24114

They need to do a better job of synching up music with the prerecorded "Wheel of Formats" announcements. "Waterfalls" isn't exactly Rhythym & Blues ... and the "Adult Favorites" category contains everything from Rock to Alternative to Urban!

-Drew in Windy Western Kansas-

93. Re: WNEW-FM Format Change

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: "Charles A. Kunz" <drchuck@nais.com>
Message-ID: <airwaves9.8.11@airwaves.com>
Source record: 24115

On Thu, 16 Sep 1999 00:09:55 -0400, Dave Mackey <XdmackeyX@raven.
cybercomm.net> wrote:

> Now that the group seems to be back in some sort of working order, may
> I be the first to comment on the change at WNEW-FM to all talk.

> (throws up all over floor)

> What a waste of a legendary radio station.

How soon before we see another format change at 102.7? If Vin Scelsa
leaves after his contract is up, I'll really have no reason to listen
anymore.

Chuck

http://drchuck.net -> Albright College Home Page (unofficial)
Rockline / Dr. Demento Campaign (New York/Philadelphia Region)
Long Island Radio Dial / #Melissa_Etheridge on DALnet
ICQ:692904 / AIM:DrChuck68

94. Re: WNEW-FM Format Change

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <airwaves9.8.9@airwaves.com>
Source record: 24116

Quoth Dave Mackey <XdmackeyX@raven.cybercomm.net> in
<airwaves9.5.10@airwaves.com>:

> Now that the group seems to be back in some sort of working order, may
> I be the first to comment on the change at WNEW-FM to all talk.

> (throws up all over floor)

> What a waste of a legendary radio station.

Well, their legendary music library won't be ENTIRELY wasted; Vin
Scelsa's Idiot's Delight will still be there Sunday overnights until
the end of January at least (and is more prominently featured on their
new web site at <http://www.fmtalk1027.com> than he was on the old
WNEW web site -- a promising sign), and the Saturday night heavy metal
show will still be there, or so I've heard -- I don't see Ed Trunk on
the new web site at all.

Of course, Scelsa has had a mix of talk and music for a long time now,
so he may fit the present format better than he did the old one -- a
mellow space on Sunday nights as a relief from all the hot stuff the
rest of the week.

I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
<http://www.pobox.com/~tbetz>	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!

95. Re: WNEW-FM Format Change

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Alfredo Torrejon <alfredot@inetarena.com>
Message-ID: <airwaves9.8.10@airwaves.com>
Source record: 24117

On Thu, 16 Sep 1999, Dave Mackey wrote:

> Now that the group seems to be back in some sort of working order, may
> I be the first to comment on the change at WNEW-FM to all talk.

> (throws up all over floor)

Let me join you in vomiting. Who's on the programming lineup?
Just as an aside, I've come to the independent conclusion that by and large, the only stations that have ever had success with "liberal" talk are non-comms. I remember that Tom Leykis once touted his show as a "liberal" talk show but later changed his tune to become just another drooling Stern clone. As far as I'm concerned, the idea of doing an all-talk format on FM is stupid and wasteful.

Alfredo Torrejon

96. Re: What is Susquehanna Doing With KIKT Greenville?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Milton Finks <MrMusic@Unforgettable.com>
Message-ID: <airwaves9.8.14@airwaves.com>
Source record: 24118

Who cares ... they got a better signal for their low performing cookie cutter. Another small town's station can go dark for all they care. Greed has been satisfied ... for the moment.

Milton Finks

Tom Desmond wrote:

> For those who don't know, KIKT is at 93.5, which is adjacent to
> Susquehanna's Dallas-Fort Worth area AAA formatted KKZN 93.3.
> Susquehanna just recently acquired KIKT, leading to suggestions that
> they are going to move KIKT to allow KKZN to upgrade.

> Well, a downgrade proposal for KIKT just appeared in the FCC's database
> at the beginning of September; it downgrades KIKT from a class C3
> running a bit under 10 kw at 100 meters to a class A running a lowly 1.8
> kw at 100 meters -- a pretty thoroughly crippled class A. Concurrently,
> KKZN would move it's transmitter site east and south, putting a better
> signal into downtown Dallas; at the same time, it would go from 50 kw at
> 133 meters to 50 kw at 150 meters (remaining a class C2).
>
> I wonder if Susquehanna has any plans past these, and if not, I wonder
> what they are planning to do with the crippled remnants of KIKT.

97. Re: Help Needed With Wave File

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <airwaves9.8.15@airwaves.com>
Source record: 24119

>> I'm using Sound Forge with Windows NT to record audio wave files. Does
>> anyone know if there is a way to break the 3 hour 8 minute record time
>> per wave file barrier? I would like to record for 12 hours non-stop on
>> my 8.4 gig hard drives. Are there other programs that would let me fill
>> up the hard drive without these interruptions every 3 hours?

> Is it a wave file barrier or a memory one? I believe Sound Forge holds
> the file in memory.

> A file of 12 hours of audio would take forever to load.

I believe it's a file size limitation of 2.1Gig. That would be a
little more than about 3 hrs. for a 44.1k sample rate, stereo 16 bit
format .WAV file. I can't see why someone can't develop the software
that would automatically go to "file #2", "file #3",... once the 2.1
Gig. point is reached. This *can* be done without any glitches in the
audio.

Upon playback the file(s) is/are read as they're played and don't need
to be loaded in their entirety. It would be possible for file #1 to
segue to file #2 without any glitches.

Bob Radil
BobRadil@aol.com

98. You're Invited - New Hawaiian Quicktime Streamer

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: rab <Abbettr001@hawaii.rr.com>
Message-ID: <airwaves9.9.1@airwaves.com>
Source record: 24120

Internet Radio Hawaii (irh.com) is testing program streams in QuickTime.

You're invited to beta test a short test file and as of last Thursday
our first hour long program.

In order to listen you need a fast connection and QuickTime 4,
available for free at http://www.apple.com/quicktime

If you do not have it, Get it - QuickTime is free from Apple for Mac
and Windows Computers.

You do not need to buy the Pro version - You can enjoy these programs
with the "Minimum" version.

Then hop on in to http://www.hotspots.hawaii.com/irhpages/quicktime.html

The rest will be dependent on your bandwidth.

I'm anxious for reports so feel free to be brutal and concise with any
feedback.

My email for such is rabbett@irh.com

99. Re: KBDJ/1650 Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Ragnar Danneskjold <lwdxer@juno.com>
Message-ID: <airwaves9.9.3@airwaves.com>
Source record: 24121

AM-DXer@webtv.net (Patrick Griffith, N0NNK) writes:

> I was surprised to find the site has been leveled, the transmitter
> building is mostly completed, and the 2 new towers are up!

They are big 5/8ths wavelength Franklins right? ;-) What kind of
antennas are they that are going up?

(Patrick Griffith, N0NNK) writes:

> To answer Ragnars question, and in case anyone else is interested, these
> are standard series fed towers (fed at the base above an insulator) with
> about a 14 inch face.

1/4 wave Marconi's?

Who has the real big 5/8ths Franklins out west that I would know of,
Pat?

Ragnar

100. KBDJ/1650 Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: AM-DXer@webtv.net
Message-ID: <airwaves9.9.2@airwaves.com>
Source record: 24122

Work is progressing rapidly on the new KRKS/990 KBDJ/1650 shared transmitter site just north of downtown Denver. When I last checked about three weeks ago the property was still growing a farmer's crops. Today I was surprised to find the site has been leveled, the transmitter building is mostly completed, and the 2 new towers are up!

Patrick M. Griffith (Pat)
Federal Heights, CO
N0NNK / WPE9HVW
"DXing since 1964"

author of AM BROADCAST STATION ANTENNA SYSTEMS - A BASIC GUIDE
http://www.angelfire.com/co/antenna

101. Re: KBDJ/1650 Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: DXer@aol.com
Message-ID: <airwaves9.9.4@airwaves.com>
Source record: 24123

I must say that I am sorry to hear this. Now there will be 2 X-banders on in Denver.

Craig Denver, CO.

102. Re: KBDJ/1650 Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: AM-DXer@webtv.net
Message-ID: <airwaves9.9.5@airwaves.com>
Source record: 24124

To answer Ragnar's question, and in case anyone else is interested, these are standard series fed towers (fed at the base above an insulator) with about a 14 inch face. The database says they are 149.9 degrees tall on 1650 and 90 degress tall on 990 so that would make them about 247 feet in height. They are orientated generally north-south.

I suspect that during the day each station will use a seperate tower in order to simplify the tuning system as much as possible. If you look closely at the database you will find that the daytime tower north-south coordinates differ by 1/10 of a minute of degree. Of course at night when 990 is on it's directional pattern, one of the towers will have to be shared by both stations in a multiplex arrangement.

Patrick M. Griffith (Pat)
Federal Heights, CO
N0NNK / WPE9HVW
"DXing since 1964"

author of AM BROADCAST STATION ANTENNA SYSTEMS - A BASIC GUIDE
http://www.angelfire.com/co/antenna

103. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Chris Weiss <cweiss@jacor.com>
Message-ID: <airwaves9.9.6@airwaves.com>
Source record: 24125

So far I've only heard the US Digital system. They were showing it at NAB in Orlando a couple of weeks ago. They had tuners set up to receive the various test signls they had put up for the show. They had transmitters on the show floor passing the digital signal (as well as analog for comparison). Also, they were running on a local station for driving tests. The receivers buffer 5 seconds of digital audio in memory as an initial protection to multipath loss, and if you lose the digital integrity for longer than that it reverts to analog. Works nicely as long as the analog signal is still present. Off-air monitoring at the jock position will be a thing of the past since the analog signal into the transmitter is delayed to compensate for the buffer, too.

The Lucent system was not ready for as much of a demonstration. Although they are setting up test stations currently, too.

If either of the systems can master the AM band that will be interesting. FM multipath and knife-edging is a giggle compared to skywave and medium-wave intermod.

104. Re: KLTY Dallas-Ft Worth: Now DFW Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <airwaves9.9.9@airwaves.com>
Source record: 24126

I would like to have a 24-hour all-news station here. Smaller markets have one. Why not DFW?

Bill in Fort Worth

RadioSoft wrote:

>> There are formats NOT heard in Dallas that could be in the top
>> 10 ... WITH proper demos but the stations refuse to stray from the
>> two Cs. Cookie Cutters.

> What formats do you think would actually work there?

> Gary Wachter

105. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.9.8@airwaves.com>
Source record: 24127

Rob wrote:

> Doug McDonald <mcdonald@scs.uiuc.edu> writes:

>> What's happening to the possibility of digital radio in the US?
>> It's awfully quiet.

> Satellite DAB will commence sometime next year via S-band. Terrestrial
> DAB probably won't happen any time soon.

>> I've heard of something called IBOC, which I can't find a really good
>> discussion of, but I assume it's some sort of subcarrier scheme that
>> proposes to stuff a bunch of COFDM-like carriers onto present
>> transmitters.

> IBOC stands for "in-band, on-channel"; the idea is to develop a DAB
> system that can be transmitted on existing FM and AM channels
> simultaneously with analog. There are two companies, Lucent and USA
> Digital Radio, developing such systems.

>> How can this possibly work other than awfully?

> The short answer is it can't. Eureka-147's multipath cancelling
> properties derive from combining as many as thirty different program
> channels into a wideband signal with sufficient redundancy to allow
> reconstruction of the data even when part of the signal is subject to
> multipath cancellation. Unfortunately, this is precisely what
> American broadcasters who object to Eureka don't want; they want each
> licensee to continue to operate its own transitter on its own channel,
> and that necessarily means any system acceptable to them will be more
> vulnerable to multipath than Eureka.

> As I understand it, effective data transmission rates on either IBOC
> system will be less than 100 kbps per stereo channel; Eureka can work
> with data rates up to 256 kbps per stereo channel.

> I'm not encouraged by what I read about DAB in the United States; I
> suspect we'll be listening to analog radio long after the rest of the
> world has converted to digital.

With the rate at which technology is changing, I would suspect the
only wait you will have is with the FCC. In the meantime, AM and FM
are still the easiest and cheapest way for the average Joe Six Pack to
listen to your product ... and the rest of the world will be around
shortly.

Jeff in Sa-ra-so-ta

106. Rock-it Radio Produces New Show #115 For Net

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Bennie Dingo <rockitradio@earthlink.net>
Message-ID: <airwaves9.9.10@airwaves.com>
Source record: 24128

Rock-it Radio listeners club - http://www.rockitradio.net

Yes it's true!!! We have a new show up featuring of course Lane Quigley and the Memory Lane show!!! It's a great mix of 50's and early 60's Rare Oldies and here is a further brief description and playlist!!

Show # 115 is Lane Quigley's MEMORY LANE SHOW. This episode is another variety pack of great high-energy rock and roll from the 50's and early 60's (with an occasional visit to the late 40's for some "roots of rock" gems). Lane whares some rare historical recordings from his collection, including David Hill's original version of a song later done by Elvis; an alternate version of an Elvis million-seller with the King singing the original, "earthier" lyrics; and a rare 1955 recording from Fresno, California by an artist using the pseudonym Joe Smith, who later had success under another name.

PLAYLIST for Show #19
Shu-Rah - Fats Domino
Wiggie Waggie Woo - The Cadets
She's Mine - Conway Twitty
Robbin' The Cradle - Tony Bellus
Just To Hold My Hand - Clyde McPhatter
Pretty Thing - Bo Diddley
Oh Baby Babe - The Rock & Roll Trio
Flamingo Express - The Royaltones
I'll Make You Understand - The Performers
Come On - Earl King
All Shook Up - David Hill
One Night of Sin - Elvis Presley
That's The Groovy Thing - Sax Gill
Cut Across Shorty - Eddie Cochran
Love Only You - The Meadowlarks
Bop-A-Lena - Ronnie Self
All Around the World - Little Richard
Night Owl - Tony Allen & The Champs
Alimony - Frankie Ford
Portable on my Shoulder - Frankie Lymon & The Teenagers
Something's Goin' On In My Room - Daddy Cleanhead & The Holidays
Red Cadillac & A Black Mustache - Robert Gordon with Link Wray
Hey Fine Mama - Big Boy Myles
Dedicated To You - Joe Smith
A Fool In Love - Ike & Tina Turner
Rock Rock Rock - Richard Berry & The Pharoahs
Rock Bottom - Gene Phillips

ABC's (Parts 1&2) - Smilin' Joe
That Boy of Mine - The Sherrys
Caterpillar Crawl - The Strangers
My Heart Cries - The Romancers

To Tune into show #115 just simply go to our archives page at http://www.palmsradio.com/rockittext.htm and then click to show #115. Real Audio program is required to hear our shows but that is ok! you can get the program for free at http://www.real.com

Other Rock-it Pages that might be of interest

Our listeners club membership has now grown to 380! And if you would like to join all you have to do is go to the top of our main website at http://www.rockitradio.net and then at the top enter your e mail address and press the red and white list bot buttons. You will then be given a e mail to verify -- respond to that and you are in -- it's free and it keeps you informed of what is happening here at the Rock-it. Here is a brief rundown of other Rock-it Radio webpages that might interest you.

Rock-it Radio webpage on Doo wop and 1950's links and also check out the Doo Wop webring and the Fabulous 50's webring with tons of other sites.

http://www.palmsradio.com/doowop.html

Rock-it Radio webpage on Rockabilly!! -- From Rockabilly of the 1950's to Today and links to the Rockabilly Hall of Fame and other great links sites dealing with anything Rockabilly--
http://www.palmsradio.com/rockabillylinks.html

Rock-it Radio Playlist Page -- Want to know the title and artist of the songs we are playing on our shows!! Well check out our playlist page at: http://www.palmsradio.com/playlistmain.html

You interested in other stations that broadcast over the internet? interested in Free Radio? The interesting world of Pirate Radio? Shortwave and listening to stations around the world? Check out our Radio links page that has directories and links to show you how to tune into anything at anytime.
http://www.palmsradio.com/radiolinks.html

And of course if you want to tune into Rock-it Radio 24 hours on the net go to our online music. com site at:
http://radio.network.nordicdms.com/site/OMC/station/KRKT

It's a mouthful but you can always bookmark it (hint, hint :))

Well that's about it for this addition of what's happening at the Rock-it. We should be having show #116 out soon and we have some requests to fill on that one !! So, don't think we have forgotten about you folks! And we will also be featuring the band New York Jimmy & the Jive Five who will be playing here in Ventura on the 22nd

of September!

All the Best,

Bennie Dingo
Rock-it Radio

Requests or dedications well then write us an e mail at:

rockitradio@earthlink.net

Our main website: http://www.rockitradio.net

107. Bring Back Jamie, Frosty, and Frank!

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: xfan1013@aol.comblabla
Message-ID: <airwaves9.10.3@airwaves.com>
Source record: 24129

Are you annoyed that the greatest morning show in Los Angeles is no longer? Want to hear this trio in the morning again? Sign the petition at http://jamiefrostyfrank.cjb.net/index.html and we'll let the General Manager know that a HUGE mistake was made!

XFan1013
http://jamiefrostyfrank.cjb.net/index.html

108. CBS/Infinity Stations and Top of the Hour News

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Timeman <timeman@bellatlantic.net>
Message-ID: <airwaves9.10.4@airwaves.com>
Source record: 24130

Hello,

Now that this NG seems to be back in order, I would like to ask a question that has been burning at me for a while.

Why do CBS owned stations run news at the top of the hour other than CBS? KDKA in Pittsburgh runs CNN radio news, WBZ in Boston runs the ABC information network, as well as KYW in Philadelphia for selected features. Why do they do this? Do they not have faith in their own news resources? Or is it that there are still contractual issues that extend to CBS/Infinity after the Westinghouse acquisition?

Regards,

Steve Cwynar

109. Continental 212R-1 Console Parts Needed

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Chris Weiss <cweiss@jacor.com>
Message-ID: <airwaves9.10.5@airwaves.com>
Source record: 24131

I've got a community station that could really use the machine control card and timer for a Continental 212R-1 console. Anyone got items they'd be willing to donate? It would save me a ton of time creating the card from the schematic.

Thanks,

Chris Weiss
Salt Lake City
cweiss@jacor.com

110. What's Your Favorite "Real Radio" Station?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.10.2@airwaves.com>
Source record: 24132

Let's start a new thread. What is your favorite "real radio" station. I'm not talking about Hot Talk stations such as "Real Radio 104.1" in Orlando; I'm speaking of those full-service institutions of broadcasting ... very few of which still exist today.

From my current location in Western Kansas, the best example on the dial is WNAX-570 in Yankton, South Dakota. This station has been around for years. An agricultural giant with a HUGE daytime signal that reaches from Canada to Kansas. Besides providing extensive farm and livestock information, WNAX also provides complete weather reports (all 5 states in their primary coverage area), high-school sports, SDSU athletics, etc. A professional, LIVE and LOCAL station that hasn't forgotten it's audience or sold them out. Saga does a wonderful job with WNAX. May they have many more years of bringing "real radio" to the Midwest!

Drew in Windy Western Kansas

111. Re: WERO 93.3 Washington NC

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: mikep <mikep@pagesz.net>
Message-ID: <airwaves9.10.8@airwaves.com>
Source record: 24133

MN Maniac wrote:

> They need to do a better job of synching up music with the prerecorded
> "Wheel of Formats" announcements. "Waterfalls" isn't exactly Rhythym
> & Blues ... and the "Adult Favorites" category contains everything from
> Rock to Alternative to Urban!

You don't understand ... that's the new format. It's a consultant thing.

112. Low Power FM

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Adrian Najera <adriannajera@worldnet.att.net>
Message-ID: <airwaves9.10.9@airwaves.com>
Source record: 24134

I am in need of a small transmitter for an application that I am working on. It would be of great pleasure to hear from you concerning where I can find this mini transmitter. I can supply you with specifications soon.

Your time and attention are greatly appreciated.

Adrian Najera
972-839-1427
Mesquite, Texas
adriannajera@excite.com

113. Wanted: Vector Plug-in Modules

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Bill Jones <wljone00@kenetek.com>
Message-ID: <airwaves9.10.7@airwaves.com>
Source record: 24135

Vector made these little aluminum cans with octal plugs on the bottom.
They came in both cylindrical and ice-cube styles. I'll can use either.

Also, Mc Martin made some little plug-in preamp modules for their
broadcast boards. I could use those as well, working or not.

Please e-mail me with what you've got.

Thanks,

Bill Jones

114. Re: Looking For Entry Level Sales Job

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: LC Computer Services <nevintt@wcoil.com>
Message-ID: <airwaves9.10.10@airwaves.com>
Source record: 24136

FAZAMY wrote:

> Last week WCBS-AM, in NYC was advertising over the air for such
> positions. Call them to get the info.

Check out www.wpko.com they are looking for a sales manager and sales reps too.

115. For Sale: EMT PDM Broadcast Comp/Limiter

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Sassquach <Sassquach@bass-music.com>
Message-ID: <airwaves9.10.12@airwaves.com>
Source record: 24137

German made. Broadcast level.
EMT 156
Franz Vertriebsgesellschaff m.b.h.
asking $5000.
Contact: andy at BME 919.859.3511 US
or email bassmusic@mindspring.com

116. Radio Station Names and Addresses

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Gospel Francina <gospelfrancina@mindspring.com>
Message-ID: <airwaves9.10.13@airwaves.com>
Source record: 24138

Please forward me addresses and telephone numbers of all east coast radio stations or tell me where I can find them on the net.

Thanks.

[PAT Note: Would someone please respond to this person with pointers to the appropriate FCC web pages, etc. Thanks.]

117. Dave's Radio Waves 9-17-99

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: davidtan@deetee.cts.com
Message-ID: <airwaves9.10.16@airwaves.com>
Source record: 24139

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves: http://www.davesfunstuff.com/03art000.htm
SD Radio Mailing List: http://www.davesfunstuff.com/03mailer.htm
Must-Hear Radio: http://www.davesfunstuff.com/03lnk003.htm
More Radio News: http://www.davesfunstuff.com/03lnk005.htm
Send News: davidtan@cts.com
Discuss Radio: http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail: David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.

AND NOW ... THE NEWS!!!

New Tijuana Station at 1680 Operating Soon?

A Tijuana station signed on this past week playing the best of Marcel Marceau as its format.

Joking aside, this AM station on 1680 has been broadcasting dead air for a few days. Anyone know of the calls?

Come On and Get Happy With Danny!

Star 98.7, KYSR-FM http://www.star987.com/ in Los Angeles, announces that beginning this Wednesday Sep 15th, Danny Bonaduce, famous for his role as the freckle-faced kid in The Partridge Family and talk show host from 1995-96, will be joining the new "Jamie and Danny Show" from 5am-9am (that's effective immediately!)

Jamie White, who will serve as co-host of the new show, had previously hosted Star 98.7's morning show with Frosty Stillwell and Frank Kramer, both of whom will remain part of AMFM's programming arsenal and on-air talent pool.

Most recently, Danny was the morning show host on WTJM-FM in New York, which was the former WBIG-FM calls, and before that, he was on WKQI-FM Detroit in the mornings, and afternoons on WLUP-FM The Loop in Chicago.

His radio career before The Loop included stints at WEGX-FM in Philadelphia, where as part of the morning team he helped maintain the station's top-rated status, and at KKFR-FM in Phoenix.

Danny's show business career began at the age of four when his parents moved from Pennsylvania to Los Angeles and began writing for television (his father wrote episodes for The Dick Van Dyke Show, All in the Family and Good Times). He appeared in The Ghost and Mrs. Muir and The Andy Griffith Show, and then when he was ten, began his role as Danny Partridge in 1970.

In addition to KYSR-FM "Star 98.7", AMFM Inc. also owns KCMG-FM "Mega 100", KBBT-FM "The Beat", KBIG-FM, and KLAC-AM in Los Angeles. AMFM Inc's purchase of KOST-FM and KFI-AM from Cox has yet to be finalized.

Source: Newswires

KXST--Encinitas?

From The CGC website http://www.bext.com/cgc99/1999/cgc348.htm:

KXST(FM) TO BE RELICENSED TO ENCINITAS INSTEAD OF OCEANSIDE

Effective October 25, the FCC will amend the FM Table for Encinitas, CA and Oceanside, CA as indicated above. Proceeding terminated.

KIEV-AM Los Angeles Makes Changes

KIEV 870 http://www.kiev870.com/ from Glendale-Los Angeles, is changing its lineup.

Stephanie Edwards will be in the 9am-noon time period while Roy Masters moves to the 10pm-2am shift, following paid programming at 8pm.

Gone is Michael Reagan due to poor ratings.

Michael Reagan can still be heard on KSDO 1130 in San Diego Mon-Fri 10pm-1am at http://www.ksdo.com

Source: L.A. Times

Use of International Keys in HTML Pages

I've gotten several e-mails regarding the lack of a upper tilde character in the Espanol word in several postings.

Let's try this test:

This version has the tilde "n" created by holding down the ALT key and pressing 1-6-4 in seccession, then letting go of the ALT Key:

Espa ol

Does this look right on your browser? Some fonts display it ok, others use another letter.

This version has the tilde "n" created with the HTML code to create the character, ampersand, tictactoe, 2, 4, 1, and the semi-colon:

Espa ol

So to put the tilde-n on an HTML webpage, you must use the following code:

ñ

[A quick interuppt from PAT/Airwaves: In both instances above, it came out as backslash 361 i.e. \361 which is what happens many times in email transmission. PAT]

Which sequeues into this item ...

KACE/KRTO To Go Espanol?

From the Groove Memories Messageboard
http://www.InsideTheWeb.com/mbs.cgi/mb147514

Cox Asking $45 Million+ For KACE & KRTO?:

Sources tell R&R ONLINE that Cox has already lined up a Hispanic buyer for the Los Angeles FM Urban Oldies simulcast, which the company will divest following the sale to AMFM of its other two L.A. stations, KFI-AM and KOST-FM. The deal, which would be a stock swap, is reportedly valued at $45 million-$50 million, or perhaps even as high as $60 million. Cox wouldn't comment.

Rumors About KBIG Change

Also from the Groove Memories Board above:

RUMOR about KBIG on Hitmakers.com

Is KBIG/L.A. becoming the Rhythm of LaLa Land by the new millennium?

Well it's just a rumor but it's on HITMAKERS.com

"Remember the rumors that Groove might go AAA last year on the these radio sites? So This is a good sign. Somebody is out there is thinking about this besides us. Maybe they really are reading these message boards! And doing things before 2000 for the millennium is the perfect time for stations to make changes. So I can see something happening to KBIG."

This is D.T. again. Since the sale of KOST-FM to AMFM Inc., it just doesn't make sense to have two radio stations playing similar formats cannibalizing each other. KBIG plays a wide variety of popular songs, but with overlaps between KOST with conemporary hits, Mega 100 with disco, and Star 98.7 with modern adult AC, in order for KBIG to maximize on its grandfathered 100,000+ wattage of power, there are at least three formats that make sense to KBIG:

A: Full Spectrum Progressive Rock and Roll -- this is a format long missing in Los Angeles, although KLOS 95.5 does a good job at it, there is room for improvement, and 104.3 could do the job. Might even get Dr. Demento on Sunday nights live 6-10pm once again!

B: KTU Dance -- WKTU, AMFM's sister station in New York, commands a high rating by programming a format to fill a missing niche in 1996 in order to pick up the audience radio hasn't been serving there. This can work in Los Angeles. The daypart will have the popular dance and groove tunes, and the nightpart will go way deeper with grooves perfect for the Southern California night groove listener. No rap, no sleepy boy balladeers, no modern-rock types, just pure groove. Music without overlapping betwen its sister stations is possible.

C: Top 40 -- Why let KIIS get all the Top 40 ratings? KBIG can easily take advantage of the fact that teenage girls are very much ruling what you're seeing on Billboard's Hot 100 charts nowadays, and being children of rich baby boomers (D.T. is a poor slob with no kids), this station can become more like the old Power 106 circa 1986-89 playing teen-oriented pop songs and remixes of them (ala Channel 93.3 in San Diego).

Get the G Man Back in San Diego!

From: "Keith Lee"

Off the sdradio mailing list

"Bring back G. Gordon Liddy and Bob Grant to San Diego radio!! I am faxing and emailing such stations as KFMB, KECO, and KSDO to see if they will ever play these great radio talk shows. Their ratings on KCBQ were respectable even though the station didn't have an advertising budget. That's pretty good for just word of mouth. If you like controversial and intellectual talk radio, please fax, call, and email any San Diego station that needs a ratings transfusion. We need something to listen to other than "values radio", Republican party talk, and liberal NPR bias!

Backchat From J and J

I received this e-mail from a well-known personality in San Diego:

"I don't know that I've ever met you, but I read most everything you post in the the Usenet broadast groups and elsewhere, and I just wanted to tell you I think you're very wise ... and witty to read, also, but mostly just realy wise about the radio business and San Diego Radio.

"My brother and I, who are both in radio, grew up listening to everything we could find on the dial, and visiting any station that would let us in ... so, I appreciate someone who has a love for radio. Main thing is, I'm always impressed with your takes on what is

being done here and what should be done.

"People always close emails to us like this, but I can't think of another one here ... so ... keep up the good work! I appreciate the time you take to do it." - Jeff of Jeff and Jer, Mornings on Star 100.7

Chachi Quote of the Week from Star 100.7

On "Weird Al" Yankovic appearing on Star on Sep 15: "Weird Al's hair is like a cross between Marilyn Manson and Howard Stern."

Star Goes Back to the 1980's

Star 100.7 is also taking song suggestions for its special weekend playing all the hit and rare 80's songs (Sep 17-19)

Go visit their website at http://www.histar.com and follow the links to where you can e-mail song suggestions to the station.

"Weird Al" in Sankovich Diego, Radio, and Cartoons

"Weird Al" Yankovic made special guest appearances on San Diego radio this past Wednesday the 15th.

First off, Weird Al appeared on Star 100.7 with Jagger and Kristy as they discussed Jaggers and Al's laser eye surgeries they both had in the past week. Al chatted with a few listeners and played his hit single "It's All About The Pentiums".

Next, "Weird Al" went on the Roger Hedgecock Show on KOGO 600 and then on Clear Channel's sister station KSDO 1130 for Big Biz Guys

Then, Weird Al used the KOGO/KSDO computers to chat with his fans on AOL live online over-the-air and on MSN, which you have to have a crummy Internet Explorer installed because Microsoft the corporate baby throws a tantrum if you try to use a Netscape browser, but won't allow it to happen.

On Monday, Sep 20th, you can hear Crazy Jay's interview with "Weird Al" Yankovic on "The Crazy Jay Radio Show". You can catch his shows Mondays at 6pm (pst) and 9pm (est) and they re-broadcast the shows on Saturdays at 8 am (pst) 11 am (est) plus various times during the week.

To hear Crazy Jay's show visit http://infoweb.net/radio and click on listen to Infoweb Live when it states he is on the air.

Also appearring on the show: Barry and The Bookbinders, and Larry "The Dream" Weaver, plus the Crazy 8 Countdown.

Also on September 20th, Monday morning, Weird Al makes an animated appearance on "Sabrina: The Animated Series" on a station that likely carries cartoons in the morning. Sabrina is on weekdays 7:30am on KCOP-13 and 8:30am on KSWB-69.

Weird Al appears Sept 25 at the SDSU Open Air Amphitheatre.

Thanks to Crazy Jay for posting the information on rec.music.dementia

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Melissa's Hot

Check out this month's Maxim for Men magazine for some hot photos of Melissa Joan Hart. Boy, did she grow up fast! Wow!

Although she plays a 18-year-old teen, Melissa is really 23 (b. Apr 18, 1976), but I guess she's trying to court in the male magazine readers into watching her bewitching sitcom "Sabrina: The Teenage Witch" on ABC Fridays at 9pm on KABC-7 and it better be on KGTV-10 if they know what's good for them!

Also check out the photos at http://www.maximmag.com/ sometime next week when they're up.

OK, that's stretching it, but Melissa is tied in with Weird Al, who is tied in with local radio. And yes, I watch the show.

BTW: Britney Spears is on the season premiere Sep 24.

Problem With ABC and Its e-mail

Please disregard the link I provided for you to email your complaints regarding ABC's decision to charge its affilliates money to carry programming the stations used to get paid to carry. Instead, please contact ABC-TV's Audience Relations at netaudr@abc.com or call 212-456-7477.

Regular mail can be sent to-

ABC, Inc.
Audience Information
77 West 66th Street, 11th Floor
New York, NY 10023

Let ABC know how you feel about this issue and demand that they change their affillate carriage policy back to the way it was so that your local ABC station might consider carrying back the ABC shows it dropped due to money matters.

KGTV-10 will be carrying this year's Miss America Pageant as it states on their website. For ABC programming not carried here, get a friend in Los Angeles to tape them off of KABC-7 and have them send you the tapes.

Furthermore, local cable in San Diego doesn't carry KABC anymore.

Recently, KGTV has been substituting another run of Judge Judy in the timeslot formerly held by Politically Incorrect, and substituting syndicated movies in place of some of ABC's dog scheduling.

This Saturday, KGTV dropped "Bugs Bunny and Tweety" and "Mickey Mouse Mouseworks" and has substituted "Honey I Shrunk The Kids" at 10am, and moved "Winnie The Pooh" to 11am.

Somewhat related to it, KGTV dropped ABC's early morning newscast and expanded its morning news to begin at 5am.

This letter from the KGTV website explains further:

"Effective Monday, September 13, Politically Incorrect and Port Charles will not be seen on KGTV, due to a contractual disagreement with ABC. As you know, KGTV is an ABC affiliate which means much of the programming we air is provided to us by the ABC Television Network. Recently, ABC management in New York decided to begin charging us significant sums for some of its programs. Programs like Monday Night Football. Programs that in the past, they had paid us to air.

"Unfortunately, we have been forced to substitute some of ABC's programs with our own programs in order to pay the increased costs passed onto us by ABC. This will allow us to continue our commitment to local news, community activities and other programs enjoyed by our viewers such as Oprah.

"We know this is upsetting and we apologize for any inconvenience. If there was another way to solve the problem, we would do it. Unfortunately, there is no other alternative. But we will continue to look for a solution to this disagreement with the network."-KGTV Management

Let's hope this doesn't drag too long or more ABC shows might be off the air from KGTV and other ABC affilliates nationwide.

Please let us know if you're an ABC affilliate and how you are dealing with ABC's unfair and greedy policy and your other thoughts.

Upcoming Dr. Demento Subjects

Here are the scheduled topics for the upcoming weeks, courtesy of Jeff Morris from the newsgroup rec.music.dementia.

* Sep 19 (99-38) alcohol (a full hour)
* Sep 26 (99-39) Stan Freberg interview
* Oct 3 (99-40) Sports, more Stan Freberg interview
* Oct 10 (99-41) Women
* Oct 17 (99-42) Men
* Oct 24 (99-43) Halloween I

* Oct 31 (99-44) Halloween II
* Nov 7 (99-45) Hippies/psychedelia
* Nov 14 (99-46) Hunting
* Nov 21 (99-47) Turkeys
* Nov 28 (99-48) winter
* Dec 5 (99-49) Christmas I / Chanukah
* Dec 12 (99-50) Christmas II
* Dec 19 (99-51) Christmas III
* Dec 26 (99-52) Funny 25
* Jan 2 (00-01) New Millenium

Hear Dr. Demento through several radio stations across the USA at this weblocation:

http://www.krellan.com/demento/ -- Dr. Demento in Real Audio lists radio stations with his radio show available in various web streaming methods.

Too bad KGB-FM doesn't understand the wide appeal Dr. Demento has for Southern California listeners. It might have helped them lure the listeners away from ABC's The Practice and leave their radios tuned in the next day for Dave, Shelly, and Chainsaw.

San Diegans have never heard of the great Lukeski, for instance, whom I had the pleasure of meeting this past February in Orange County, as well as many dozens of other fine recordings that have been played since 1996 when The Flash 92.5 pulled the plug on Demento and sent its listeners away in droves, and eventually, its staff once Jacor bought the programming rights out from under them.

There's more to life than getting Qualcomm to finance the Stadium expansion or thinking about keeping The Chargers from moving to L.A. or thinking what jobs to cut after the next radio merger. You think about lightening up your stale morning radio shows and afternoon drives by playing funny music from musicians from all over to freshen up the radio station's playlist from being a cesspool of predictability. The 1960's and 70's were much better at playing often interesting music that was odd, but the 1990's are ridicoulsly niche-genred to death and boring.

San Diego has a new title: "America's Corporate City: A Suburb of Los Angeles." Sorry, but a Super Bowl in 1998 and a sports station hyping all-day football just doesn't make San Diego culturally rich. It's the music diversity that matters, something that doesn't exist here on local radio.

More Palm Springs Radio Shakeups

Andy of "Techtalk With Mike & Andy" send us some news regarding the gutting of the Desert Radio Group:

"One point, When are we going to stop calling it Alternative Music and call it what it is..Modern Rock. Hmm..Just a Thought.

"By the Way, Big Shake ups out here in Palm Springs. Desert "freaking Corporate" Radio Group, (Known as DRG) has eliminated a huge portion of its programming staff. After luring many of the talents away from other stations almost 18 months ago, DRG has Eliminated J.J. Prince from Nights at KKUU-FM, Russ O'Hara from Mornings at KYOR-FM, Jeff Barnes from KCLB-FM, Kip Allen - News Director and Jim West bailed to take mornings at KPLM. The Desert has enough out of Work jocks that we could start our own station out here...hey, there's a thought."

That's the sad state of radio corporations nowadays. The same thing happened when the swallowed-up Jacor took over 14 stations (it spit out three along the way due to corporate buyouts, KCBQ 1170, 106.5 (ex-Q106) and 102.9 (ex-Beach, wave, etc.), fired several people, added extra station responsibilities for key positions such as engineers, advertising, and marketing (thus saving labor by having fewer people represent the whole cluster instead of one for each station), moved the studio facilites, and in some cases, transmitting as well, changed call letters, moved formats, killed others, the list goes on and on. This gutting of radio has made me wonder if there really is a future in radio broadcasting after all these years? As someone who isn't in radio, but was seriously considering getting into radio 20 years ago, I'm glad I didn't choose it even though I had no idea of what was yet to come down the road.

Sets 102.1 Does Play Rolling Stones

Hey Randy Dotinga of the North County Times! Newsflash! Sets 102.1 just played a set of the Rolling Stones at 4:15pm this past Friday!

In Randy's radio column, he mentions "Sets programmers are neglecting the two greatest rock bands of all time: the Rolling Stones and The Beatles".

I guess Randy doesn't listen to Sets all that much I guess. I suppose Sets plays The Beatles, but I can't recall when they played them the last time.

Randy does mention that Sets plays Peter Gabriel, Elvis Costello, and Sting, three artists not heard much elsewhere on the dial outside of 91X.

Jerry Coleman Billboard

"Jerry Coleman has been calling plays for the Padres for 27 years."

When Weird Al was in town this past week, he might have been amused to see this billboard just for the number 27. I'll expain that later.

Ted Letiner Stays at KFMB...And Padres...And Chargers

The San Diego Union-Tribune and the North County Times report that big mouth personality Ted Leitner has agreed to a five-year contract extension with KFMB thorugh the year 2005.

This allows Leitner to not only do his sports reporting duties at channel 8, but also forces Leitner to acknowledge that broadcasting the Chargers has priority over other duties, as well as allowing Ted to announce the San Diego Padres games on KOGO 600 beginning in 2000.

Leitner will also be announcing the San Diego State Aztecs football games at least through this year, but a new radio contract hasn't been announced yet, nor who could be announcing them in 2000.

Leitner continues as part of the Padres broadcast team along with Jerry Coleman, who just turned 75 this past week, and Bob Chander, who can fill in for Ted when he has other duties to fulfill.

John Maffei brought up a point: if KFMB-AM keeps Ted Leitner's show on in the afternoon, it could cause Ted to be opposite himself when Ted's announcing of the afternoon Padres games live on 600 conflicts with 760's Best of Ted on tape. Ok, so Ted Leitner vs. Ted Leitner isn't that much to get sweaty about, but amusing to think what KFMB could shuffle into Ted's spot instead.

Any ideas what could fill the afternoon slot at KFMB? How about the recently-dropped Tom Leykis show? When KCBQ let Leykis go, callers flooded the KPRZ office to no avail. Moving Ted to mornings where he already does sports segments would pretty much stretch Ted's day out so far on some days that it would be a wonder if Ted ever gets enough rest. Who can work a radio shift at 5:30am until their final announcing shift at about 10:30pm during Padres home games? Doesn't this Ted guy ever sleep? We're looking at a man who burns a candle off of THREE ends.

My advice to KFMB 760: relieve Ted of his duties of hosting his daily afternoon show. Keep the morning show as it is with its current hosts. Move Leykis into the 3-7pm slot, then have a sports show from 7-10pm. Find a new talk show host to fill the noon-3pm slot.

Expect the valuable Hank Bauer, KFMB's other top sports gun, to stay in the KFMB family.

Blow By Blow Account on Free Radio

If you're like David Tanny, your too much of a cheapskate to plunk down $50 for the priviledge to view Saturday night's Oscar De La Hoya-Felix Trinidad world welterweight showdown live on pay per view.

Tune in KNX 1070 for round-by-round reports of the bout starting at 6pm tonight and get the recaps all for free!

Radio Station Website ReReview of the Week: Z-90

This is an update on the redesigned website of Jammin' Z-90.

http://www.z90.com/

You will need to activate Java and Javascript to see the menu selections
though.

There's a news scroller on the front page showing what's up at Jammin'
Z-90.

There's a chatroom, a link to listen live over the Internet, mixers,
ZJ's, Top 20, artists, local talent, concerts, events, clubs, z-toys,
photos, community, contests, job search, links, feedback,
administration, and home.

When you click on some of the menu items, it expands to several sub
sections for you to select.

Their Real Audio link is down though.

You pretty much get the idea on what to expect from there on, so go ahead
and click on some sections to see what's up at Z-90.

Some of Their Top 20 Playlist looks like this as of Sep 17:

TITLE -- ARTIST
MY LOVE IS YOUR LOVE - WHITNEY HOUSTON
I WANT IT ALL - WARREN G
HEARTBREAKER - MARIAH CAREY
IT'S ALL ABOUT YOU - TRACIE SPENCER

---

please surf responsibly

d.t.

RIP: William Pfeiffer, r.r.b. moderator 1956?-1999

If Susan Lucci can win an Emmy, anything is possible! :-)
remove "deetee" to reply
HOME: http://www.davesfunstuff.com/ ICQ: 34760316
For South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic,
Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.

118. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <airwaves9.11.2@airwaves.com>
Source record: 24140

nospam@nospam.nospam wrote:

>>> How can this possibly work other than awfully?

>> The short answer is it can't. Eureka-147's multipath cancelling

> It absolutely can. It uses COFDM just like Eureka. If you know
> anything about COFDM you know that it inherently has both time and
> frequency diversity.

I was not referring to the digital part. I was referring to interfer-
ence to analog.

Doug McDonald

119. Entercom chief in big trouble

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: kctalker@swbell.net
Message-ID: <airwaves9.11.3@airwaves.com>
Source record: 24141

Reposted from Radio and Records, Sept. 21:

Royce Sues Entercom For Racketeering

Royce International Broadcasting's suit, filed in a San Francisco U.S. district court, alleges that violations of the Racketeer Influenced & Corrupt Organization Act (RICO) were involved in Royce's proposed sale of KWOD-FM/Sacramento to Entercom in 1996. Entercom CEO David Field "conspired to keep other buyers away from Royce so that it could only deal with Entercom on Entercom's terms," the suit says.

A cross-complaint was also filed against Entercom in a Sacramento Superior Court, alleging fraud, deceit, breach of contract and other unfair practices associated with efforts by Entercom and Field to deprive Royce of KWOD ownership. "Entercom has resorted to a deliberate and carefully crafted campaign of illegal activities to pressure this independent broadcaster," says Ed Stolz, President/GM of Royce, which also owns KIOQ-AM/San Francisco. But Entercom General Counsel Jack Donlevie tells R&R ONLINE the charges are "a frivolous response" to a suit Entercom filed against Royce last July, which sought to enforce Royce's agreement to sell KWOD to Entercom for $25 million.

120. Atlanta Market Getting Crowded

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Scott Cason <ga_dawgs@bellsouth.net>
Message-ID: <airwaves9.11.4@airwaves.com>
Source record: 24142

.....seems like alot of folk wanna get into the Atlanta market!

Scott

121. FCC Summary for September 15-20, 1999

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Moderator, Pro tem <moderator@broadcast.airwaves.com>
Message-ID: <airwaves9.11.1@airwaves.com>
Source record: 24143

Here again, I need a little advice. These FCC Daily Digests are showing up in one of Bill P's various and sundry mailboxes on this machine. I cannot imagine that he sent them all out in full as they arrived. At best maybe, summaries of the ones that had some broadcast-related news.

So you tell me: (1) do not distribute to list/r.r.b.
(2) occassionally summarize to list/r.r.b.
(3) only send the ones which include lewd jokes mailed out by accident ...

The latter option (3) is an attempt at humor based on that infamous mailing which slipped past them a few months ago. Poor Stacy, I do not know if she got fired, severely disciplined, or what. Anyway, here is the last week's worth of stuff about radio and broadcasting.

World Wide Web site (http://www.fcc.gov) under the subdirectory '/Daily_Releases/Daily_Digest/1999/dd990915.html'

TIME WARNER COMMUNICATIONS, GRANTED TO THE EXTENT INDICATED. Granted complaint filed against Time Warner's January 1, 1999, cable programming services tier incrrease in Perinton, NY and approved Refund Plan. Action by Chief, Financial Analysis and Compliance Division. Adopted: September 13, 1999. by Order. (DA No. 99-1868). CSB

PARAMOUNT STATIONS GROUP OF PHILADELPHIA, INC, LICENSEE, STATION WPSG (TV). Issue a Notice of Apparent Liability for Forfeiture for $11,500 against Paramount Stations Group of Philadelphia, Inc., licensee of Station WPSG(TV), Philadelphia, PA, for repeated violations of the Commission's rule limiting the amount of commercial matter that may be aired during children's programming. Granted, subject to conditions, Paramount's license renewal application for WPSG(TV). Action by Bureau Chief. Adopted: September 13, 1999. by Letter. (DA No. 99-1866). MMB

Information described within this Daily Digest may be viewed at the FCC World Wide Web site (http://www.fcc.gov) under the subdirectory '/Daily_Releases/Daily_Digest/1999/dd990916.html'

TIME WARNER CABLE. Granted in part Operator's Petition for Reconsideratoin of DA-98-1150. Action by Deputy Chief, Cable Services Bureau. Adopted: September 14, 1999. by Order. (DA No. 99-1887). CSB

WBPH. Grnated must-carry complaint filed by Sonshine Family Television, Inc. against Suburban Cable TV, operator of a cable television system serving Bedminster, Dublin, East Rockhill, Franconia, Green Lake, Hatfield Township, Hilltown, Lower Frederick, Lower Salford, Marlborough, Milford, Perkasie, Quakertown, Richland, Richlandtown, Salford, Silverdale, Soudertown, Telford, Trumbauersville, Upper Frederick, Upper Salford, and West Rockhill, Pennsylvania. Action by Chief, Consumer Protection and Competition Division, Cable Services Bureau. Adopted: September 14, 1999. by MO&O. (DA No. 99-1877). CSB

ADELPHIA CABLE COMMUNICATIONS. Denied a complaint filed against the October 1, 1995 rate increase for the cable programming services tier in the Town of Jupiter, FL. Action by Acting Chief, Financial Analysis and Compliance Division, Cable Services Bureau. Adopted: September 15, 1999. by Order. (DA No. 99-1885). CSB

TIME WARNER ENTERTAINMENT/ADVANCE-NEWHOUSE PARTNERSHIP, ET AL. V. FLORIDA POWER & LIGHT COMPANY, PA 98-002. Dismissed Application for Review of DA 99-1120 because it was not filed in a timely manner. Action by Deputy Chief, Cable Services Bureau. Adopted: September 14, 1999. by Order. (DA No. 99-1886). CSB

FCC AUTHORIZES LOCKHEED MARTIN TO PURCHASE UP TO 49 PERCENT OF COMSAT. The Commission approved the first phase of Lockheed Martin's planned acquisition of Comsat Corporation. Report No: IB-99-29. Adopted: September 15, 1999. News Media Contact: Rosemary Kimball (202) 418-0500. Contact: Morgan Broman at (202) 418-0256, International Bureau Contacts: Peter Pappas at (202) 418-0746, Jim Ball at (202) 418-0427, Sasha Field at (202) 418-2064.

LOCKHEED MARTIN CORPORATION REGULUS, LLC AND COMSAT CORPORATION. Granted applications of Lockheed Martin Corporation, Regulus, LLC, and Comsat Corporation. By Memorandum, Order and Authorization. Action by the Commission. Adopted: September 15, 1999. (FCC No. 99-237). IB

Information described within this Daily Digest may be viewed at the FCC World Wide Web site (http://www.fcc.gov) under the subdirectory '/Daily_Releases/Daily_Digest/1999/dd990917.html'

MEDIAONE. Petitions for Review of local rate orders of Douglas County and the Cities of Austell and Tyrone, Georgia, denied. Action by Deputy Chief, Cable Services Bureau. Adopted: September 14, 1999. by MO&O. (DA No. 99-1897). CSB

FALCON CABLEVISION. Petition for Review of local rate order of the City of Malibu, California, denied. Action by Deputy Chief, Cable Services Bureau. Adopted: September 14, 1999. by MO&O. (DA No. 99-1895). CSB

TIME WARNER CABLE. Granted in part Operator's Petition for Reconsideration of DA 98-1902. Action by Deputy Chief, Cable Services Bureau. Adopted: September 15, 1999. by Order. (DA No. 99-1898). CSB

MARCUS CABLE ASSOCIATES, L.P. Petition for Review of local rate order of the City of Middlebury, Connecticut, dismissed without prejudice. Action by Deputy Chief, Cable Services Bureau. Adopted: September 14, 1999. by Order. (DA No. 99-1896). CSB

PRIME CABLE OF HICKORY, L.P. Denied a complaint filed against the rate increase for the cable programming services tier in Catawba, NC. Action by Acting Chief, Financial Analysis and Compliance Division. Adopted: September 15, 1999. by Order. (DA No. 99-1892). CSB

COMCAST CABLE OF MERCER COUNTY, INC. Denied complaints filed against the cable programming service tier rates charge in Trenton Ewing, Lawrence, Pennington and Hopewell, NJ. Action by Acting Chief, Financial Analysis and Compliance Division. Adopted: September 15, 1999. by Order. (DA No. 99-1888). CSB

Released: September 16, 1999. CHAIRMAN KENNARD TO CONVENE FOLLOW-UP PUBLIC FORUM ON A NEW FCC FOR THE 21ST CENTURY, 10 A.M. TO 1 PM, THURSDAY, SEPTEMBER 30, 1999, COMMISSION MEETING ROOM, 445 12TH STREET, S.W., WASH., D.C.Contacts: Steve Klitzman 202-418-1913 or Lisa Gaisford 202-418-7280.

ATLANTIC COMMUNICATIONS, INC. Denied petition for reconsideration of award of a finder's preference after DKM demonstrated that station WNWK449 was not constructed at the authorized location. Adopted: September 16, 1999. (DA No. 99-1901). WTB

BARBARA LINDSEY. Denied Lindsey's petition for reconsideration of dismissal of her finder's preference request for SMR Station WPFS947, Tallahassee, FL. Action by Deputy Chief, Commercial Wireless Division. Adopted: September 16, 1999. by MO&O. (DA No. 99-1900). WTB

LEFLORE COMMUNICATIONS INC. Denied Leflore's petition for reconsideration of denying its request for a finder's preference against Specialized Mobile Radio Station WPEP579 at Little Rock, AR. Action by Deputy Chief, Commercial Wireless Division. Adopted: September 16, 1999. by MO&O. (DA No. 99-1902). WTB

BLACK HILLS BROADCASTING, L.L.C. Denied request for waiver of the short-form application submission deadline. Action by Chief, Auctions and Industry Analysis Division. by Letter. (DA No. 99-1872). WTB

Information described within this Daily Digest may be viewed at the FCC World Wide Web site (http://www.fcc.gov) under the subdirectory '/Daily_Releases/Daily_Digest/1999/dd990920.html'

Report No: 99-8. Released: September 20, 1999. FM TRANSLATOR-BOOSTER APPLICATIONS READY AND AVAILABLE FOR PROCESSING.Cut-Off Date: October 20, 1999.

Report No: 146. Released: September 20, 1999. INSTRUCTIONAL TV FIXED SERVICE APPLICATIONS/AMENDMENTS TENDERED FOR FILING.

FRENCHTOWN, MT. Terminated proceedings in petition filed by Idaho Broadcasting Consortium regarding FM service at this community. Dkt No.: MM- 99-77. Action by Chief, Allocations Branch, Mass Media Bureau. by R&O. (DA No. 99-1870). MMB

MIDWEST TELEVISION, INC. - DIGITAL TELEVISION BROADCAST STATIONS (CHAMPAIGN, IL). Proposed amending the TV Table of Allotments by substituting DTV Channel 5 for station WCIA(TV)'s assigned Channel 48. Comment Date: November 9, 1999; Reply Comment Date: November 24, 1999. Dkt No.: MM- 99-289. Action by Chief, Video Services Division. Adopted: September 17, 1999. by NPRM. (DA No. 99-1893). MMB

Report No: 365. Released: September 17, 1999. MASS MEDIA BUREAU CALL SIGN ACTIONS.

Report No: AUC-99-25-G. Released: September 17, 1999. CLOSED BROADCAST AUCTION.Auction No. 25. 224 Qualified Bidders. Auctions Operations Branch Contact: Kathy Garland at (717) 338-2888; Auctions Legal Branch Contact: Bob Allen at (202) 418-0660. (DA No. 99-1912).

CREATION OF A LOW POWER RADIO SERVICE. Granted in part, otherwise denied petition for an extension of the reply comment period filed by Greater Media, Inc. Further ordered that the reply comment period in this proceeding is extended to fourteen (14) days after the release of a Notice of Proposed Rule Making regarding digital audio broadcasting, a deadline the Commission anticipated will be November 5, 1999. Action by the FCC. Adopted: September 17, 1999. by Order. (FCC No. 99-254). MMB

KEESEVILLE, NY. Proposed amending the FM Table of Allotments in this community. Comments are due by November 8, 1999; Reply Comments are due by November 23, 1999. Dkt No.: MM- 99-285. Action by Chief, Allocations Branch, Mass Media Bureau. Adopted: September 8, 1999. by NPRM. (DA No. 99-1882). MMB

LOCKPORT AND AMHERST, NY. Denied Petition for Reconsideration filed by Culver Communications Corp. regarding FM service in these communities. Dkt No.: MM- 96-240. Action by Chief, Allocations Branch, Mass Media Bureau. Adopted: September 1, 1999. by MO&O. (DA No. 99-1889). MMB

AMAMOSA AND ASBURY, IOWA. Denied Petition for Reconsideration filed by Susan I. Coloff regarding FM service in these communities. Dkt No.: MM- 99-215. Action by Chief, Allocations Branch, Mass Media Bureau. Adopted: September 1, 1999. by MO&O. (DA No. 99-1884). MMB

GALVESTON AND MISSOURI CITY, TX. Proposed amending FM Table of Allotments for these communities. Comments are due by November 8, 1999; Reply Comments are due by November 23, 1999. Dkt No.: MM- 99-284. Action by Chief, Allocations Branch, Mass Media Bureau. Adopted: September 8, 1999. by NPRM. (DA No. 99-1881). MMB

ALBANY, TX; SULPHUR BLUFF, TX; SISTER BAY, WI. Proposed amending FM Table of Allotments for these communities. Comments are due by November 8, 1999; Reply Comments are due by November 23, 1999. Dkt No.: MM- 99-286, MM- 99-287, MM- 99-288. Action by Chief, Allocations Branch, Mass Media

Bureau. Adopted: September 8, 1999. by NPRM. (DA No. 99-1883). MMB

SOCORRO, NM: SHIPROCK, NM: MAGDALENA, NM: MINATARE, NB: DEXTER, NM: TULAROSA, NM. Amended FM Table of Allotments for these communities as follows: Alloted Channel 295A for Minatare, MB; Channel 241C3 for Dexter, NM; Channel 240C2 for Magdalena, NM; Channel 265C1 for Shiprock, NM; Channel 225 A, 271C2 for Socorro, NM; Channel 274C3 for Tularosa, NM. Dkt No.: MM- 99-90;, MM- 99-120, MM- 99-158. Action by Chief, Allocations Branch, Mass Media Bureau. Adopted: September 8, 1999. by R&O. (DA No. 99-1879). MMB

LIBERTY COMMUNICATIONS, INC. Denied Petition for Reconsideration filed by Liberty Communications regarding the dismissal of its finder's preference request for SMR Station WPFS949 licensed to Michael Toohey at Tallahassee, FL. Action by Deputy Chief, Commercial Wireless Division, Wireless Telecommunications Bureau. by MO&O. (DA No. 99-1917). WTB

TURLOCK IRRIGATION DISTRICT. Granted Petition for Reconsideration of Grant of Secondary Status and Reinstatement of Primary Status for WNTV836 in Modesto, CA, WPJB805 in Patterson, CA and WNEI779 in Turlock, CA. The licenses will be re-issued with primary status. Action by Chief, Public Safety and Private Wireless Division, Wireless Telecommunications Bureau. Adopted: September 17, 1999. by Order. (DA No. 99-1916). WTB

HYBRID PATH COMMUNICATIONS, LLC, HUMBOLT NB, ASHLAND, NB. Granted applications to modify the licenses for Station WEE663, Humbolt, NB and Station WBH481, Ashland, NB. Action by Chief, Public Safety and Private Wireless Division, Wireless Telecommunications Bureau. Adopted: September 17, 1999. by Order. (DA No. 99-1920). WTB

122. Re: Help Needed With Wave File

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: ZBoy <zboy@uswest.net>
Message-ID: <airwaves9.12.6@airwaves.com>
Source record: 24144

I can write the software to do this ... shouldn't take long, pretty simple using MS supplied API's.

Whoever wants this done email me ... I can do it in VC++ in relatively little time.

Z

Bob Radil wrote:

> I believe it's a file size limitation of 2.1Gig. That would be a
> little more than about 3 hrs. for a 44.1k sample rate, stereo 16 bit
> format .WAV file. I can't see why someone can't develop the software
> that would automatically go to "file #2", "file #3",... once the 2.1
> Gig. point is reached. This *can* be done without any glitches in the
> audio.

> Upon playback the file(s) is/are read as they're played and don't need
> to be loaded in their entirety. It would be possible for file #1 to
> segue to file #2 without any glitches.

123. Re: WERO 93.3 Washington NC

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: ZBoy <zboy@uswest.net>
Message-ID: <airwaves9.12.7@airwaves.com>
Source record: 24145

I never understood consulting really ... I mean a PD should be able to make his own decisions to make things fly in his own market.

Every station I have worked at -- the PD is just a "yes man" for the consultant, and makes sure we do what he says.

A PD should be able to dominate his market on his own ... otherwise you're just paying a monkey to follow directions and dance to the music.

Z

mikep wrote:

> MN Maniac wrote:

>> They need to do a better job of synching up music with the prerecorded
>> "Wheel of Formats" announcements. "Waterfalls" isn't exactly Rhythym
>> & Blues ... and the "Adult Favorites" category contains everything from
>> Rock to Alternative to Urban!

> You don't understand ... that's the new format. It's a consultant thing.

124. Re: Do We Have A Moderator

Newsgroup: rec.radio.broadcasting
Date: 1999-09-20 00:00:00 UTC
From: Rob Spencer <rspencer@netcom.com>
Message-ID: <airwaves9.16.4@airwaves.com>
Source record: 24146

Jon M. Smith wrote the quoted material below:

> No offense intended towards anyone ... but what use is a moderator?
> Why is one needed? What purpose does she or he fulfill?

The fact that this question is even asked is quite a tribute to Bill, who edited conscientiously, with good judgment and a light, often imperceptible hand.

Rob Spencer

[PAT Note: Indeed it is. Bill's passing has been a considerable problem for this group. He will be missed, at least for a few months, and I suspect a year from now there will be readers here who never even heard of him or have any idea who he was at all. PAT]

125. Re: Howard Stern on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: BA <bridon@golden.net>
Message-ID: <airwaves9.12.3@airwaves.com>
Source record: 24051

Howard's show is heard in Southern Ontario on Q-107 ... I'm a little sketchy on the details, but I seem to remember an article written a few years ago now with regards to him and the 'net. This comes from "His People" when stations sign him up: An affiliate station can broadcast all dayparts in Real Audio EXCEPT the Stern Show. The Rationalization: if you can get him Uncensored over the Internet, why would you listen to him on Radio ... or some such thing.

I believe that's the over gist of it ... I may be out in left field on this one, so if anyone knows for sure, I'd love to hear from you.

Thanks,

BA

126. Re: Looking For Entry Level Sales Job

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.12.4@airwaves.com>
Source record: 24052

LC Computer Services wrote:

> FAZAMY wrote:

>> Last week WCBS-AM, in NYC was advertising over the air for such
>> positions. Call them to get the info.

> Check out www.wpko.com they are looking for a sales manager and sales
> reps too.

Look on all the websites of all radio stations you can find.

Since many of them work solely on commission -- many radio stations clamor for someone who's got the energy to sell.

You'll find that a lot of them have perpetual postings for "account executives". Only problem is, you don't sell, you don't eat!

127. Re: Webcasting a Commercial Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: mike@pickeringonline.com
Message-ID: <airwaves9.12.9@airwaves.com>
Source record: 24053

> I am the webmaster for a small market radio station and they would like
> info on webcasting.

> - what equipment is needed;
> - what software;
> - what type of connection to the net?

> Give me all the details please.

Go to broadcast.com or magnitudenetwork.com. They'll be happy to give
you all the details.

128. Mid-Atlantic Emmy Awards

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: Maestro <sangelucci@sprynet.com>
Message-ID: <airwaves9.12.11@airwaves.com>
Source record: 24054

For information on Saturday night's Mid-Atlantic Emmy Awards go to http://www.phillyradio.com/.

129. Re: Radio Station Names and Addresses

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: sjsobol@JustThe.Net
Message-ID: <airwaves9.12.12@airwaves.com>
Source record: 24055

On Mon, 20 Sep 1999 10:44:02 -0400, gospelfrancina@mindspring.com
allegedly said:

> Please forward me addresses and telephone numbers of all east coast radio
> stations or tell me where I can find them on the net.

Start here:

http://www.fcc.gov/searchtools.html

North Shore Technologies JustTheNet Dialup Internet Access
Cleveland, Akron, Canton, Geauga Co., Lake Co., Portage Co., Lorain Co., OH
Nationwide Access coming soon!
Watch this space for details or dial 1.888.480.4NET for more info!

130. Re: What's Your Favorite "Real Radio" Station?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.12.5@airwaves.com>
Source record: 24056

MN Maniac wrote:

> Let's start a new thread. What is your favorite "real radio" station.
> I'm not talking about Hot Talk stations such as "Real Radio 104.1" in
> Orlando; I'm speaking of those full-service institutions of
> broadcasting ... very few of which still exist today.

> From my current location in Western Kansas, the best example on the
> dial is WNAX-570 in Yankton, South Dakota. This station has been
> around for years. An agricultural giant with a HUGE daytime signal
> that reaches from Canada to Kansas. Besides providing extensive farm
> and livestock information, WNAX also provides complete weather reports
> (all 5 states in their primary coverage area), high-school sports,
> SDSU athletics, etc. A professional, LIVE and LOCAL station that
> hasn't forgotten it's audience or sold them out. Saga does a
> wonderful job with WNAX. May they have many more years of bringing
> "real radio" to the Midwest!

Large market station = WBZ. The standard -- news, talk around the
clock - all locally produced except for national news.

Small market station = WCCM(AM). Locally produced news, talk, music
all day long (5 am to 6 pm), satellator and local sports at night.
Only problem is that it's trying to serve Greater Lawrence, Greater
Lowell and Greater Haverhill. Kinda spread a bit thin, but they try
hard.

131. Re: WNEW-FM Format Change

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <airwaves9.12.8@airwaves.com>
Source record: 24057

Quoth Charles A. Kunz <drchuck@nais.com> in <airwaves9.8.11@airwaves.com>:

> How soon before we see another format change at 102.7? If Vin Scelsa
> leaves after his contract is up, I'll really have no reason to listen
> anymore.

Actually, the Sunday music programming in general has improved over
the old playlist. No telling how long it might last, of course ...

I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
<http://www.pobox.com/~tbetz>	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!

132. Re: CBS/Infinity Stations and Top of the Hour News

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: davidtan@deetee.cts.com
Message-ID: <airwaves9.12.10@airwaves.com>
Source record: 24058

Timeman <timeman@bellatlantic.net> wrote:

> Why do CBS owned stations run news at the top of the hour other than
> CBS? KDKA in Pittsburgh runs CNN radio news, WBZ in Boston runs the
> ABC information network, as well as KYW in Philadelphia for selected
> features. Why do they do this? Do they not have faith in their own
> news resources? Or is it that there are still contractual issues that
> extend to CBS/Infinity after the Westinghouse acquisition?

Could some of the newsclips be from the other news networks during
a local top-of-the-hour news break? There may already be another
radio station in town running CBS radio news in some cases that have a
long-term contract with the station since before the CBS/Westinghouse
and other related radio mergers.

d.t.

RIP: William Pfeiffer, r.r.b. moderator 1956?-1999

If Susan Lucci can win an Emmy, anything is possible! :-)
remove "deetee" to reply
HOME: http://www.davesfunstuff.com/ ICQ: 34760316
For South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff,
"Weird Al" Yankovic, Eight is Enough, TV Guide Parody, Celebrity
Birthdays, etc.

133. Re: Howard Stern on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: davidtan@deetee.cts.com
Message-ID: <airwaves9.12.1@airwaves.com>
Source record: 24059

lenb7291@aol.com (Len B7291) wrote:

> Anybody know of a radio station broadcasting on the internet which
> features the daily Howard Stern radio program? Would appreciate any
> help.

Howard Stern may be blacked out on the audio streaming servers of
radio station affilliates due to Infinity Broadcasting policy in order
to prevent listeners from listening to the show on a distant station,
whether your local radio station carries Howard or not.

I like to hear Howard Stern on demand, but AFAIK, no website can do it
legally.

d.t.

RIP: William Pfeiffer, r.r.b. moderator 1956?-1999

If Susan Lucci can win an Emmy, anything is possible! :-)
remove "deetee" to reply
HOME: http://www.davesfunstuff.com/ ICQ: 34760316
For South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff,
"Weird Al" Yankovic, Eight is Enough, TV Guide Parody, Celebrity
Birthdays, etc.

134. Re: Atlanta Market Getting Crowded

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.13.2@airwaves.com>
Source record: 24060

Scott Cason wrote:

> .....seems like alot of folk wanna get into the Atlanta market!

Atlanta seems to be a somewhat "under-radioed" market -- I mean, back when the channels were being handed out, they weren't there to get "their share", a number and size of facilities proportional to the city's size. Just as an example, there are only six commercial FM stations licensed to Atlanta proper; Detroit and Houston (the adjacent-size markets) have 16 and 12 respectively.

Of course, the reason is Atlanta's phenominal growth ... when the channels were being handed out, it wasn't nearly as large or important of a city as it is today.

For an even better example, look about 150 miles west to Huntsville, Alabama, a market the size of Chattanooga or South Bend, but with only two commercial FMs licensed to the city.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

135. Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: Greg Blouch <gblouch@dnaco.net>
Message-ID: <airwaves9.13.1@airwaves.com>
Source record: 24061

Hi,

Looking for call letter and/or location information for the following stations. Any help would be greatly appreciated.

1. "Z104" from Logan, UT circa 1986
2. "The Krusher 1140 AM" circa 1989, was a Nationwide Communications station
3. "104.7 the Buzz" probably still exists
4. "WRRB FM 108" country station
5. "Tri-Cities 97 Rock" no other info
6. "Star 97 FM" from Detroit area circa 1996, had Imus in the morning
7. "All Hit B95 FM" from the Beaumont/Port Arthur, Texas area circa 1987
8. "Pure Country 101.7 FM" no other info
9. "Q104" from the Gadsden/Anniston, Alabama area circa 1987
10. "Power 99.7 FM" circa 1987, no other info
11. "Q104 The Planet's Hottest Music" possibly from St. Louis, had Steve & DC in the mornings circa 1996
12. "K-HIT 107.5 Greatest Hits of the Seventies" no other info
13. "Power 1450" from Tucson, AZ KTZR?
14. "KWES 102 West Texas Hottest Hits" circa 1986, what city?
15. "92 ZEW" no other info
16. "Channel Z 105 FM" probably still exists, no other info
17. "Continuous Country Y95 FM" circa 1998, round logo, probably still exists

Thanks!

gb

136. Re: Atlanta Market Getting Crowded

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.13.3@airwaves.com>
Source record: 24062

In article <airwaves9.11.4@airwaves.com>, Scott Cason
<ga_dawgs@bellsouth.net> writes:

> ... seems like alot of folk wanna get into the Atlanta market!

I'm surprised it took this long. Atlanta has long had a significantly
lower number of signals than other similarily-sized markets.

-Drew in Windy Western Kansas-

137. Re: What's Your Favorite "Real Radio" Station?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: Frederic Phillips <phillips@twcny.rr.com>
Message-ID: <airwaves9.13.4@airwaves.com>
Source record: 24063

My vote goes to WHAM, Rochester, NY@1180 kHz, a 50kw blowtorch (I remember them as a kid saying "Covering thirty-eight states and Canada ..." and that was no idle boast -- when I was stationed in Kentucky, courtesy of Uncle Sam, I remember listening to WHAM at night and having it sound like I was still in Rochester.

Medium market station with big market sound and talent. Probably the best source of news and information in Upstate NY (no, I'm not trying to start anything -- just an opinion). They always have been, even when they were doing MOR until a few years ago. However, they've never lost their local flavor.

Probably why they're the perennial leader in the local Arbitron ratings.

138. Re: CBS/Infinity Stations and Top of the Hour News

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.13.7@airwaves.com>
Source record: 24064

On Mon, 20 Sep 1999 21:49:15 GMT, Timeman <timeman@bellatlantic.net>
wrote:

> Why do CBS owned stations run news at the top of the hour other than
> CBS? KDKA in Pittsburgh runs CNN radio news, WBZ in Boston runs the
> ABC information network, as well as KYW in Philadelphia for selected
> features. Why do they do this? Do they not have faith in their own
> news resources? Or is it that there are still contractual issues that
> extend to CBS/Infinity after the Westinghouse acquisition?

Long term contracts, maybe. Another CBS owned station already carrying
CBS, or, better still, major market stations get large compensation
packages for carrying major line networks. CBS is making money by
running ABC news.

Rich

139. Re: Howard Stern on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: sids1045@aol.comnospam
Message-ID: <airwaves9.13.8@airwaves.com>
Source record: 24065

> Anybody know of a radio station broadcasting on the internet which
> features the daily Howard Stern radio program? Would appreciate any
> help.

Internet retransmission of Howard Stern's show is prohibited by
Infinity Broadcasting. Stations that carry his show, that have audio
streams over the Internet, must turn off the audio during Stern's
show.

Sid Schweiger, CE
WXLO(FM)/WORC-FM/Worcester MA
sid@wxlo.com

140. Re: What's Your Favorite "Real Radio" Station?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.13.5@airwaves.com>
Source record: 24066

MN Maniac wrote:

> Let's start a new thread. What is your favorite "real radio" station.
> I'm not talking about Hot Talk stations such as "Real Radio 104.1" in
> Orlando; I'm speaking of those full-service institutions of
> broadcasting ... very few of which still exist today.

I suppose WSM would qualify. Just about always live and local;
frequent news and plenty of it; and the entertainment programming
between the newscasts doesn't depend on shock value or stirred-up
anger. Pretty successful in the ratings too.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

141. Re: CBS/Infinity Stations and Top of the Hour News

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <airwaves9.13.6@airwaves.com>
Source record: 24067

The CBS owned TV station in Detroit (channel 62) does not do any local news anymore. Just an hourlong news magazine/week. One good thing -- they just changed to the best power/tower setup in Michigan compared to their prior peanut whistle. They really blast!

Gary

Timeman wrote:

> Now that this NG seems to be back in order, I would like to ask a
> question that has been burning at me for a while.

> Why do CBS owned stations run news at the top of the hour other than
> CBS? KDKA in Pittsburgh runs CNN radio news, WBZ in Boston runs the
> ABC information network, as well as KYW in Philadelphia for selected
> features. Why do they do this? Do they not have faith in their own
> news resources? Or is it that there are still contractual issues that
> extend to CBS/Infinity after the Westinghouse acquisition?

142. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: Wes Keene <wes@i1.net>
Message-ID: <airwaves9.13.11@airwaves.com>
Source record: 24068

What about the biggest problem with digital radio ... the sound quality? At 100 Kbs, it will be nothing short of HORRIBLE. Sure you'll get higher frequencies, but at what cost? The high end will sound noticably flanged!

Wes Keene

Doug McDonald <mcdonald@scs.uiuc.edu> wrote in message news:airwaves9.11.2@airwaves.com:

> nospam@nospam.nospam wrote:

>>>> How can this possibly work other than awfully?

>>> The short answer is it can't. Eureka-147's multipath cancelling

>> It absolutely can. It uses COFDM just like Eureka. If you know
>> anything about COFDM you know that it inherently has both time and
>> frequency diversity.

> I was not referring to the digital part. I was referring to interfer-
> ence to analog.

143. Re: Low Power FM

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: sids1045@aol.comnospam
Message-ID: <airwaves9.13.10@airwaves.com>
Source record: 24069

> I am in need of a small transmitter for an application that I am
> working on.

Contact LPB, Inc http://www.lpbinc.com. They specialize in low-power transmitters.

Sid Schweiger, CE
WXLO(FM)/WORC-FM/Worcester MA
sid@wxlo.com

144. Re: KLTY Dallas-Ft Worth: Now DFW Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: MS <lonestarradio@hotmail.com>
Message-ID: <airwaves9.13.9@airwaves.com>
Source record: 24070

I believe that Wichita Falls Classic Rock station KYYI (Bear 104) would sink our KZPS, as "the Bear" doesn't limit the date which music is considered "Classic Rock" from 1971-79. As time goes on they put in early- to mid- 80's rock that fits as well. KZPS has always played the same 60 songs over n over and has never changed it from as long as I have listened. You would never hear the Scorpions or Def Leppard on KZPS. How 'bout Nazareth's Hair of the Dog?

MS

Iisten to LONESTARADIO in Dallas
http://www.lonestaradio.com

RadioSoft <radiosoft@aol.com> wrote in message
news:airwaves9.7.15@airwaves.com...

145. Re: Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: xxx@xxx.net
Message-ID: <airwaves9.14.1@airwaves.com>
Source record: 24071

Greg Blouch <gblouch@dnaco.net> wrote:

> Looking for call letter and/or location information for the following
> stations. Any help would be greatly appreciated.

> 1. "Z104" from Logan, UT circa 1986

KVEZ Smithfield, UT, "Rock/CHR"- now KGNT (Country)

> 2. "The Krusher 1140 AM" circa 1989, was Nationwide Communications station

KRSR North Las Vegas, NV, Active Rock, now KSFN (Sports until
recently- not sure what it is today)

> 3. "104.7 the Buzz" probably still exists

Maybe KXBZ Manhattan, KS (Country).

> 4. "WRRB FM 108" country station

Syracuse, now WWHT (CHR)

> 5. "Tri-Cities 97 Rock" no other info

Could be KXRX Walla Walla (Richland-Pasco-Kennewick), WA.

> 6. "Star 97 FM" from Detroit area circa 1996, had Imus in the morning

WYSR, AC/Imus, now WKRK.

> 7. "All Hit B95 FM" from the Beaumont/Port Arthur, Texas area circa 1987

KZZB-FM Beaumont (CHR), displaced by KYKR (Country, moved from another
frequency).

> 8. "Pure Country 101.7 FM" no other info

Wild guess- WPPR Warner Robins, GA, now WRBV (Urban AC).

>9. "Q104" from the Gadsden/Anniston, Alabama area circa 1987

WQEN Gadsden, CHR, still there but moved into the Birmingham market.

> 10. "Power 99.7 FM" circa 1987, no other info

WAPW Atlanta (CHR), now WNNX (99X, Alternative).

> 11. "Q104 The Planet's Hottest Music" possibly from St. Louis, had Steve
> & DC in the mornings circa 1996

WKBQ Jerseyville, IL-St. Louis. Briefly home to the CHR format swapped with 106.5 (WKKX went to that frequency with country and, eventually, Steve and DC). 104.1 is now WXTM (Active Rock/Stern)

> 12. "K-HIT 107.5 Greatest Hits of the Seventies" no other info

Dunno!

> 13. "Power 1450" from Tucson, AZ KTZR?

Yes - Spanish for years.

> 14. "KWES 102 West Texas Hottest Hits" circa 1986, what city?

Monahans (Midland-Odessa area).

> 15. "92 ZEW" no other info

WZEW Fairhope/Mobile, various flavors of AOR.

> 16. "Channel Z 105 FM" probably still exists, no other info
> 17. "Continuous Country Y95 FM" circa 1998, round logo,

Dunno.

146. Re: Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.14.2@airwaves.com>
Source record: 24072

In article <airwaves9.13.1@airwaves.com>, Greg Blouch <gblouch@dnaco.net>
writes:

> 2. "The Krusher 1140 AM" circa 1989, was a Nationwide Communications
> station

Taking a guess here...KMJJ/Las Vegas (?)

-Drew in Windy Western Kansas-

147. Re: Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.14.5@airwaves.com>
Source record: 24073

> 9. "Q104" from the Gadsden/Anniston, Alabama area circa 1987

WQEN-FM. Still exists. Licensed to Gadsden, but operating from B'ham.

> 10. "Power 99.7 FM" circa 1987, no other info

WAPW-FM Atlanta. Now 99-X.

> 15. "92 ZEW" no other info

WZEW Fairhope (Mobile) Alabama.

> 17. "Continuous Country Y95 FM" circa 1998, round logo, probably still
> exists

KCXY-FM Camden, Arkansas.

> 14. "KWES 102 West Texas Hottest Hits" circa 1986, what city?

Monahans.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS

148. Re: Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: lowdown <lowdownNOSPAM@ro.com>
Message-ID: <airwaves9.14.4@airwaves.com>
Source record: 24074

Here is the information on the two Alabama stations.

9. WQEN 103.7 Gadsden/Birmingham AL "The New Q 103.7" CHR. A move in to Birmingham.

15. WZEW 92.1 Fairhope/Mobile AL "92 ZEW - Mobile's Finest Rock" AAA low

149. Re: Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: Jeffrey A Curtis <JCURTIS1@prodigy.net>
Message-ID: <airwaves9.14.7@airwaves.com>
Source record: 24075

> 4. "WRRB FM 108" country station

WRRB - now WHEN-FM Syracuse New York.....

150. Re: Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: "David R. Block" <drblock@airmail.net>
Message-ID: <airwaves9.14.8@airwaves.com>
Source record: 24076

> 14. "KWES 102 West Texas Hottest Hits" circa 1986, what city?

KWES FM is now a New Mexico Station, Channel 9 TV in Midland/Odessa is
KWES-TV, so probably Midland/Odessa area.

> 17. "Continuous Country Y95 FM" circa 1998, round logo

KHYI-FM Y95 Howe/Dallas/Fort Worth was "Americana/Country"??

David Block
mailto:drblock@airmail.net

151. Re: Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: kwthom@SPAMjunoNOT.com
Message-ID: <airwaves9.14.9@airwaves.com>
Source record: 24077

> 12. "K-HIT 107.5 Greatest Hits of the Seventies" no other info

Tucson, AZ ... darn ... the owner (it's a local company...) name escapes me at the moment.

> 13. "Power 1450" from Tucson, AZ KTZR?

Yep ... now a Spanish language (Norteno) station.

> Thanks!

You're welcome.

152. Re: What's Your Favorite "Real Radio" Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: Brad Lovett <bluvit@yahoo.com>
Message-ID: <airwaves9.14.12@airwaves.com>
Source record: 24078

Even though they're a bit old and tired, and the flagship for the "evil" Jacor monopoly, WLW wins for large market. They are the tri-state area's only 24-hour news operation, and do a great job with breaking news, such as the event where a man drove into a crowd of people at Cincinnati's Oktoberfest, injuring 30. At that time a friend of mine and several of her friends were in attendance. Our local Dayton Fox TV affiliate wasn't even aware of it, running a kicker story about the previous night's events.

I have to give a lot of credit for the Anderson/Muncie Top 40 and Oldies simulcast, "Hit Radio" and "Oldies Radio" They took stations that were satellite driven in a lackadaisical market and took them local. They do use automation and voice tracking but as far as I know it all comes from there.

WMVR, AM/FM, Sidney, Ohio is mostly live and local, as is tiny WPTW, Piqua, which after years of neglect as the AM sister of WCLR/WZLR, was spun off to new owners after Cox bought the FMs.

Brad Lovett.Dayton, OH
In Memoriam: William Pfeiffer, creator/moderator,
rec.radio.broadcasting and Airwaves Radio Journal, 1956-1999.

153. Favorite Real Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: tjurek <tjurek@gateway.net>
Message-ID: <airwaves9.14.13@airwaves.com>
Source record: 24079

No contest for me; nobody else comes even close. WGN, Chicago 720 am with 50,000 watts.

When I was a kid they are the station that was mostly responsible for my early interest in radio:

Wally Phillips, Eddie Hubbard, John Mallow, Franklyn MacCormack then; Bob Collins, Spike O'Dell Steve and Johnnie now.

I heard them the day John Kennedy died, the day Dr. King died, the day we walked on the moon, the day the Berlin Wall came down, each of the two days that trafficcopter reporters crashed and died.

Today I'm friends with many of their talented people -- especially Max Armstrong and Orion Samuelson of their farm department.

I've used their hourly tone to set my watch for 40+ years.

They were the classy "stuffed shirt" presentation station when I was a kid (except for Wally Phillips) -- and today, they are the station with people you'd like to meet in a bar. Quite a transition, but still a dependable, friendly, place.

Their slogan should be THE ONLY STATION YOU'LL EVER NEED.

They are certainly the big Chicago sports station with the Cubs -- and several other teams, and I dislike sports(!) -- but still think that station is FAR superior to any others.

It's like an old friend.

[PAT Note: Oh yes, the (W)orld's (G)reatest (N)ewspaper from the 1920-30's era when the Chicago Tribune played a large role in the management and the station was on the ummm ... I think ... 14th floor of the Tribune Tower Building. And there is an interesting bit of history behind that hourly signal tone also if anyone is interested. And for a number of years, weren't they located at 2301 West Bradley Place in the WGN-TV complex? PAT]

154. WCBN Playlist 09.21.1999

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <airwaves9.15.1@airwaves.com>
Source record: 24080

Listen to us at http://wcbn.org/listen.html

wcbn fm
20 september 1999

1 aaly trio + ken vandermark "live at the glenn miller cafe" wobbly rail
32
2 momus "stars forever" le grand magistery 29
3 kool keith "black elvis/ lost in space" ruffhouse/red ink 28
4 joel r.l. phelps "blackbird" pacifico 28
5 innerzone orchestra "programmed" astralwerks 27
6 bablicon "in a different city" misra 24
7 stereolab "cobra and phases group play voltage in the milky night"
elektra 24
8 squabteen "dance america" turducken/chromosome57 24
9 tarwater "silur" mute 23
10 quasi "field studies" up 23
11 captain beefheart "the dust blows forward" rhino 22
12 macha "see it another way" jetset 21
13 tricky "juxtapose" island 21
14 the meat purveyors "more songs about buildings and cows" bloodshot 20
15 the volebeats "solitude" safehouse 19
16 slick sixty "nibs and nabs" mute 18
17 the aluminum group "pedals" minty fresh 18
18 dj krush "kakusei" sony 18
19 demolition doll rods "tla" matador 17
20 autechre "ep7" nothing/warp 16
21 squarepusher "maximum priest e.p." nothing/warp 16
22 julie miller "broken things" hightone 15
23 people like us "hate people like us" soleilmoon 15
24 frosted ambassador "s/t" kindercore 14
25 music tapes "1st imaginary symphony for nomad" merge 15
26 epmd "out of business" def jam 14
27 bardo pond "set and setting" matador 14
28 freakwater "end time" thrill jockey 14
29 question mark & the mysterians "more action" cavestomp! 13
30 hank williams iii "risin' outlaw" curb 13

adds

mick turner "marlan rosa" drag city
jon spencer blues explosion "x-tra acme" matador
johnny dowd "pictures from life's other side" koch
mark lanegan "i'll take care of you" sub pop
unwound "a single history" kill rock stars

wcbn jazz :: joslyn layne

20sep99
1 mat maneri trio "so what?" hatology
2 steven bernstein "diaspora" tzadik
3 die like a dog quartet "from valley to valley" eremite
4 jean-bernard le flic "volume 3" unit
5 tim berne's paraphrase "please advise" screwgun
6 pago libre "wake up call" leo lab
7 robert reigle "the marriage of heaven and earth" acoustic levitation
8 marty ehrlich "sojourn" tzadik
9 eskelin/bennink "dissonant characters" hatology
10 ali/belogenis "rings of saturn" knitting factory
11 explosion:cerebral s.t. e:c
12 isotope 217 "utonian_automatic" thrill jockey
13 harkins/golia/turetzky "glossarium" 9winds
14 bablicon "in a different city" misra
15 ned goold trio "entropy" amosaya
16 stich wynston "modern surfaces" buzz
17 oscura luminosa "in full armour" unit
18 jon jang "self portrait" asian improv
19 jacob fred jazz odyssey "welcome home" accurate
20 fred anderson trio "live at the velvet lounge" okka

adds
gustavo aguilar "dreaming with serpents" acoustic levitation
ballin' the jack "jungle" knitting factory
don byron "romance with the unseen" blue note
mike stern "play" atlantic

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
1 rhythm and sound "smile" rhythm and sound
2 "loikum #1" auftrieb
3 pan sonic "b" mute
4 supercollider LP loaded
5 "technoir" v/a hymen
6 "oralolio" ersatz audio
7 autechre "ep7" nothing
8 josh wink "profound sounds" ovum
9 perbec "until the end" ifach
10 basement jaxx "remedy" astralwerks

world top zen
1 os mutantes "everything is possible" luaka bop
2 don't haffe dread "morgan heritage" vp
3 hamza el din "a wish" sounds true
4 los zafiros "bossa cubana" nonesuch
5 ruth wieder magan "songs to the invisible god" sounds true
6 studio one showcase" v/a heartbeat
7 total commitment "bushman" greensleeves
8 subra guha "vocal" india archive music
9 taj mahal / toumani diabate

10 "dancing with the dead" cd ellipsis arts

beatbox: reported by chill will
1 inspectahdeck "show and prove" loud
2 rahzel "make the music" mca
3 big pun "who is a thug" blunt
4 public enemy "do you wanna" atomic pop
5 blahzay blahzay "federal reserve notez" game
6 severe "if looks could kill" landspeed
7 genius "hip hop fury" mca
8 fortune "step into a zone" casino
9 screw ball "hostyle" tommy boy
10 mumphis bleek "my hood" rocafella

---

reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 3885 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through Friday. This is because Pacifica will not allow us to broadcast the Pacifica Network News over Realaudio.

155. KSUL Long Beach, California

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: Michael Stark <mrstark@wenet.net>
Message-ID: <airwaves9.15.2@airwaves.com>
Source record: 24081

KSUL was the student run campus radio station at California State University Long Beach. It was a lab for radio students, a voice for the University and an outlet for new music in the mid-70's and early 80's. In 1980, the University, then under the leadership of now California Congressman Steve Horn, decided to acquire, from Long Beach City College, KLON. Horn's administration felt that a new "professional" station would bring prestige to the campus and that the student station would have to go. Radio students fought to the end to keep KSUL on the air, sighting the valuable training that the station provided. Friday, March 5, 1981, KSUL left the air.

KLON became the premier jazz station for Southern California, with students being relegated to intern positions. The Radio/TV/Film department became "Film and Electronic Arts" and slowly phased out most radio classes. The Radio classes that remained soon became "Audio" courses, focusing on sound for TV and Film.

On Saturday October 9, 1999, at the current student run Internet radio station, K-Beach (http://kbeach.org/) there will be a reunion of Alumni and friends of KSUL. Besides reconnecting with old friends and colleagues, the event will be an organizing event to find out how the radio alumni at can support, mentor and get involved with rebuilding the student radio program at CSULB.

All LA Radio professionals interested in helping in this effort, whether you are graduate of CSULB or not, are encouraged to contact Mike Stark at mikeknac@aol.com or through the KSUL tribute page at http://members.aol.com/mikeknac/ksul.html

156. New GOOD Website For Radio People

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: michaelz@broadcastplex.com
Message-ID: <airwaves9.15.4@airwaves.com>
Source record: 24082

It's taken me a bit - but I finally got the website up for broadcasters. I've looked at all of the radio broadcasting sites out there, and tried to include what they lacked.

It's free -- and it's new -- but there is some good stuff there already, and with enough users, it will grow and grow.

We have interactive forums that are DECENT, not like the regular web forums on most sites. We will give you a free web based email, and pop3 email account under the broadcastplex.com domain, AND give you a free website under the broadcastplex.com domain.

And within the next day -- we will have daily updated radio news from most major markets ... give it a try!

Check it out - it's free, and it's open now!
The Broadcastplex!
http://www.broadcastplex.com

Interact with other broadcasters!
Get Free Email AND Free Web Sites!
Get Radio News, Airchecks and Media!!!
http://www.broadcastplex.com

157. Re: Atlanta Market Getting Crowded

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.15.7@airwaves.com>
Source record: 24083

> For an even better example, look about 150 miles west to Huntsville,
> Alabama, a market the size of Chattanooga or South Bend, but with only
> two commercial FMs licensed to the city.

But has FMs licensed to Decatur, Meridianville, Athens. Remember,
Huntsville was little more than a wide spot in the road before the
space program kicked-off in the 60s.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS

158. Rock-it Radio Puts Show #76 in Archives Over Net

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: Benny Dingo <rockitradio@earthlink.net>
Message-ID: <airwaves9.15.5@airwaves.com>
Source record: 24084

Rock-it Radio listeners club - http://www.rockitradio.net

Hello Everyone,

Well, we thought we would put out a new Flashback show here on the Rock-it and it's ready to go. It is a mix of Rockabilly and Doo Wop from the 1950s and also some new Rockabilly from Cattie Ness and the Revenge and the Cigar Store Indians, and the Barnstompers out of the Netherlands.

Matter of fact - Don't forget we have a picture of Cattie Ness & the Revenge in action in Bakersfield off of our show #114 playlist page. http://www.palmsradio.com/playlist114.html

Well, in case you are wondering what we are playing on show #76 as this week's featured flashback show here is the playlist-- Including a real fun one by the Cuff Links called Zoom!

1. Rocket Ride Narvel Felts
2. Did you tell me Narvel Felts
3. We Wanna Boogie Sonny Burgess
4. Ding a Ling a Ling The Jayos
5. Dig Boy Dig The Barnstompers
6. When your alone Donnie & the Del Chords
7. Oh what a Night Donnie & the Del Chords
8. I forgot to remember to Forget Elvis Presley
9. Cattie Town Cattie Ness & the Revenge
10. My Boy Elvis Cattie Ness & the Revenge
11. Drugstore Rock & Roll Janis Martin
12. Little Bit Janis Martin
13. Guided Missiles The Cuff Links
14. Zoom The Cuff Links
15. Ain't got a thing Sonny Burgess
16. Ka Ding Dong G-Clefs
17. Wild Little Willy Ronnie Hawkins
18. Roll with me Henry Etta James & the Peaches
19. Everlasting Love Barbara Pittman
20. Get on the Throttle Cigar Store Indians

To tune in all you have to do is go to our archives page at: http://www.palmsradio.com/rockittext.htm and then click to show #76 this week's flashback show.

Real Player is required to hear these shows but you can download it for free at: http://www.real.com And don't forget you can tune into about 5000 other radio stations worldwide on the internet (yes sir ree

Bob it's True!) Check out some of our internet directories on our radio links page at: http://www.palmsradio.com/radiolinks.html

In about 3 days we should have show #116 out so stay tuned for that one Cats and Kittens!!!

All the best,

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net

159. How Do I Syndicate A Radio Show?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: mick@micks.net
Message-ID: <airwaves9.15.6@airwaves.com>
Source record: 24085

Here in Minneapolis, there are several locally produced radio shows that are very good and deserve a wider audience. Also, as a former low level DJ I have interest in radio as an art form and as an industry. I want to combine my interest in the industry and my belief in these local programs to start a part time business in radio syndication.

Can any one recommend:

1) Steps for approaching the radio programers that put the show together in the first place.

2) Steps for approaching radio stations that may be interested in the programming (research for radio station by demographic/formats, first contacts)

3) The sorts of models for syndication costs and pricing.

4) Books or other resources where I can learn more about agenting radio programs.

Thanks,

Mick Souder
mick@micks.net

160. Re: Low Power FM

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: Jim <staion2@ix.netcom.com>
Message-ID: <airwaves9.15.9@airwaves.com>
Source record: 24086

Look at http://www.fmmarketing.com a Dallas based supplier of LPFM solutions.

Ask for Jim.
214-905-9299

Adrian Najera wrote in message:

> I am in need of a small transmitter for an application that I am working
> on. It would be of great pleasure to hear from you concerning where I
> can find this mini transmitter. I can supply you with specifications
> soon.

> Adrian Najera
> 972-839-1427
> Mesquite, Texas
> adriannajera@excite.com

161. Re: Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: Allen Sherrill <sherrill@journalbroadcastgroup.com>
Message-ID: <airwaves9.15.10@airwaves.com>
Source record: 24087

> 2. "The Krusher 1140 AM" circa 1989, was Nationwide Communications station

This was the sister station to KLUC-FM, possibly with the same calls,
or maybe KRSR; carried the "Z-Rock" hard-rock satellite service.

> 12. "K-HIT 107.5 Greatest Hits of the Seventies" no other info

Probably KHYT-FM Tucson AZ, still with same format

>13. "Power 1450" from Tucson, AZ KTZR?

Yep. Spanish format.

Allen Sherrill

162. Re: WNEW-FM Format Change

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.15.11@airwaves.com>
Source record: 24088

> Just as an aside, I've come to the independent conclusion that by and
> large, the only stations that have ever had success with "liberal"
> talk are non-comms.

I don't think WNEW-FM or any of CBS/Infinity's other "Extreme Talk" stations are "liberal" in the NPR fashion. The audience they're shooting for -- the same audience that elected Jesse "The Body" Ventura governor of Minnesota -- are liberal on most social issues but conservative fiscally and ultra-conservative on racial matters. Since most left-of-center talk hosts try to be so-dignified and strait-laced, you won't confuse anyone on WNEW-FM with them.

> I remember that Tom Leykis once touted his show
> as a "liberal" talk show but later changed his tune to become just
> another drooling Stern clone. As far as I'm concerned, the idea of
> doing an all-talk format on FM is stupid and wasteful.

CBS/Infinity seems to have done very well with it in LA, Chicago and Detroit -- particularly with the key demos -- it could be just as successful in New York -- and if they have make a major format switch at K-Rock they'll have a station to move Stern to.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

163. Re: Do We Have a Moderator?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: "Jon M. Smith" <jonms@pacbell.net>
Message-ID: <airwaves9.16.3@airwaves.com>
Source record: 24089

I am sorry if any of you feel you need to be unpleasant about this. Perhaps you won't even accept my word that I simply don't know what a moderator does. If anyone has the patience and kindness to briefly explain, then let me express my thanks to that person in advance. I hardly see the point in getting angry about it!!

jon in L.A.

"Jon M. Smith" wrote:

> No offense intended towards anyone ... but what
> use is a moderator? Why is one needed? What purpose does she or he
> fulfill?

[PAT Note: Twenty years ago, there was very little need for moderators in news groups. Today, because of the large amount of spam and off-topic postings which find their way into newsgroups, the newsgroups without moderators have become in many cases almost useless. In a moderated newsgroup, the software used for Usenet prohibits direct posting by users, and instead forwards all items to the mailbox of the moderator for review and handling. Here in r.r.b. for example, there are typically 100-150 pieces of mail daily, with about half of them -- actually closer to 75 percent of them -- being unsuitable or undesirable for publication. A large number of items are pure spam; others are messages that have been cross-posted to dozens of newsgroups; still others are simply illegible, and replete with grammatical and spelling errors to the point that they are almost useless. Many, but not all, moderators attempt to 'repair' these to the point that they make some sort of sense ... I am sorry to put it that way, but a large number of the newer (meaning last five or six years of residence here) netizens have not arrived with quite the degree of writing skills which used to be the norm on Usenet in the 1980's, when it was primarily used by .EDUcational institutions of higher learning.

So, a moderator tries to make it appear in his/her newsgroup as though it was still 1985 on the net when spam was unheard of and 'netiquette' reigned supreme and that sort of thing. Some modera-tors abuse their position and 'tilt' or 'stack' the allowed messages in one way or another. Readers usually soon desert the group and start another one in its place, minus the moderator. Depending on the extent to which the moderator used automated tools in his work, production of a single issue of a 'digest' takes anywhere from 10-15 minutes to an hour. This also depends on the volume of traffic. A very high traffic group such as comp.dcom.telecom where I normally reside processes out 50-70 messages per day to

the net of the about 300 which come in. This group, by comparison is a 'low-traffic' newsgroup. I sometimes successfully push about a hundred messages out in a day if my mailqueue is really swollen with good stuff over in telecom. My personal belief is the more the moderator attempts to automate the group, the less attractive it is overall. Many would disagree with me on that. That is pretty much what a moderator does. I am sorry that I got annoyed with you the other day. PAT]

164. Re: Do We Have a Moderator?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: justrob885@aol.comxoutspam
Message-ID: <airwaves9.16.6@airwaves.com>
Source record: 24090

David Kaye dk@removethis.wco.com wrote:

> Believe me, a moderator clears out the garbage. Thanks to Bill, r.r.b
> always had a low noise level. You didn't see spam, you didn't see
> off-topic posts, you saw only a minimal amount of personal attacks.

> I'm all in favor of having a moderator.

I'll second that! I wish other newsgroups had moderators, too.

Rob Andrews

(To reply directly, remove xoutspam)

165. Re: Do We Have a Moderator?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: sjsobol@JustThe.Net
Message-ID: <airwaves9.16.5@airwaves.com>
Source record: 24091

On Mon, 20 Sep 1999 19:46:49 -0700, jonms@pacbell.net allegedly said

>No offense intended towards anyone ... but what use is a moderator?
>Why is one needed? What purpose does she or he fulfill?

Bill served as the person who filtered out off-topic crap and flamefests.

Was it necessary to have the newsgroup moderated when it was created? Probably not, but unmoderated newsgroups tend to have a much higher signal to noise ratio than moderated newsgroups. And this newsgroup was created moderated, and all of the news servers out on the Internet are configured to treat it as such, and it would be a pain in the butt to change now, anyhow.

Incidentally (in response to another post), I have the tools to moderate and the desire to do so, if more than one person is needed, but Val Davis (someone, apparently, that Pat Townson knows) has already been tapped to moderate the group. Pat already knows that I am happy to volunteer my servers and my time to keep this fine group running, if necessary, and I'm sure he'll contact me if he needs me.

(Pat: I know you requested that we reply in private e-mail, but I didn't see this message as inflammatory, and I didn't respond to it by flaming, so I figured it was ok to go ahead and post this to the newsgroup. I can see where the tone of the original message might have been inflammatory, but I don't think that the poster meant any harm by posting it ...

And thank you for keeping RRB going!)

North Shore Technologies JustTheNet Dialup Internet Access
Cleveland, Akron, Canton, Geauga Co., Lake Co., Portage Co., Lorain Co., OH
Nationwide Access coming soon!
Watch this space for details or dial 1.888.480.4NET for more info!

[PAT Note: I am sure he meant no harm at all. Its just me, in my ancient age. What is it they call me over in telecom? 'The bitter, frustrated old man who never accomplished anything in his own life so now he has to pick on netizens all the time ...' Thanks very much for your kind words. I know little about Val Davis except that Bill P. was a guest in his home on a few occassions and Val was a guest in Bill's home occassionally. I've never met him, and spoken to him only a couple times. All I really know is that Cindy Freeman, who was given the authority to take over all of Bill's possessions, including his computer, etc telephoned Val and asked him to take over root on airwaves.com and I correspond almost daily with Cindy in email. Presumably they will make the decisions

now that Bill is gone. I just work here. PAT]

166. Re: Do We Have a Moderator?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.16.7@airwaves.com>
Source record: 24092

On Mon, 20 Sep 1999 19:46:49 -0700, Jon M. Smith <jonms@pacbell.net>
wrote:

> No offense intended towards anyone ... but what use is a moderator?
> Why is one needed? What purpose does she or he fulfill?

Take a look at alt.radio.talk. No moderator and nothing but garbage.
It's hardly worth wasting time on unmoderated groups.

Rich

[PAT Note: Most of the unmoderated groups started going sour about
1992-93 as spammers moved in on the net. It would have been just
prior to the start of the World Wide Web. I've had telecom since
in the 1980's and a couple times have come [[[thisclose]]] to dumping
the Usenet feed when I got annoyed with spammers making unauthorized
junk postings in the group. PAT]

167. Format Change: SouthEastern OH 96.7 FM

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: Matt <Soccer19gc@aol.com>
Message-ID: <airwaves9.10.1@airwaves.com>
Source record: 24147

WKOV FM 96.7 in southeast Ohio on Sunday afternoon at 4 pm switched from the ABC Radio Network's Starstation/AC Format to Westwood One's Bright AC format and now label theirselves as Mix 96 FM instead of Star 96.7.

168. Re: Do We Have a Moderator?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: davesproul@aol.com
Message-ID: <airwaves9.10.14@airwaves.com>
Source record: 24148

(regards rotating moderators, a week or a month at a time)

Good idea, Bob. You'd be a good candidate. You're a loyal and constructive contributor to the conversation.

169. Re: Do We Have a Moderator?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.10.15@airwaves.com>
Source record: 24149

Jon M. Smith wrote the quoted material below:

> No offense intended towards anyone ... but what use is a moderator?
> Why is one needed? What purpose does she or he fulfill?

Believe me, a moderator clears out the garbage. Thanks to Bill, r.r.b
always had a low noise level. You didn't see spam, you didn't see
off-topic posts, you saw only a minimal amount of personal attacks.

I'm all in favor of having a moderator.

(C) 1999 Psychoanalysis is confession without
David Kaye absolution. -- G. K. Chesterton
dk at wco.com

170. Re: Howard Stern on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-21 00:00:00 UTC
From: JMF2 <lore@eznet.net>
Message-ID: <airwaves9.12.2@airwaves.com>
Source record: 24150

Very doubtful. Howard makes his money, and the owners make their money by selling the commercial/rights to air the show. For this reason, it is extremely common that the network involved does NOT allow local stations to put this signal onto their web site(s).

171. Re: Do We Have a Moderator?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: Airwaves Radio Journal Moderator <moderator@broadcast.airwaves.com>
Message-ID: <airwaves9.16.8@airwaves.com>
Source record: 24001

Thanks very much to the several of you who contributed to the thread 'Do We Have a Moderator?' ... and now if I may get my two cents into the conversation for a minute, perhaps I can bring you just a little more up to date on where things are at.

Among Bill Pfieffer's various possessions, as few and far between as they were was this newsgroup (r.r.b.) and mailing list (ARJ). He did not *own* the Usenet r.r.b. newsgroup of course, we who have been around the net a few years consider a person who is/was a moderator of a Usenet group to be the person who holds it in trust for the internet community. He did of however own the right to the copyrighted phrase 'Airwaves Radio Journal' and he owned his web site, and his mailing list, and his compilation copyright on the collection of edited messages distributed over the past eight-plus years.

Now Bill Pfieffer is dead. All Bill's possessions, following ajudication by the coronor in Minnesota, and a finding that Bill had no 'next-of-kin' -- or none that accepted responsibility -- have been released to his fiancee, Cindy Freeman of Milwaukee, WI. Cindy now 'owns' everything that formerly belonged to Bill, and that would include his copyrights, his website, his mailing list, and whatever. She is technically the holder-in-trust of rec.radio.broadcasting as well.

By her own admission, Cindy Freeman knows little about the internet and is not competent to moderate a newsgroup or a mailing list. On the day of Bill's death, Cindy authorized Val Davis to take control of root on broadcast.airwaves.com and attempt to maintain the newsgroup, mailing list, etc. Val Davis in turn asked me to handle a 'transition period', which is what I am doing now.

When I relinquish root at this site, I *MUST* return it only to Cindy Freeman or Val Davis; those are the people who 'appointed' me or however you wish to phrase it. While a discussion of 'Do we have a moderator? Who is the moderator?, etc are important, it is equally important that there be no misunderstanding as to who will make the decisions. *I* will not make the decision, but I suspect it will be made based on Val Davis' personal knowledge of this group and the participants. Likewise if he decides it should be 'rotating' or whatever. All I am authorized to do is hand root back to Val Davis at whatever point in time he wishes to make some changes and/or assume responsibility for it himself.

I do not want to sound mean or arrogant, but I feel it is important
to be upfront with all of you. By all means, discuss the moderatorship,
but discuss it with the people who will make the decision.

Thank you,

Patrick Townson
Interim Transition Person
for rrb/ARJ

172. Re: What's Your Favorite "Real Radio" Station?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: timlones@prodigy.net
Message-ID: <airwaves9.17.2@airwaves.com>
Source record: 24002

On 22 Sep 1999 00:07:48 PDT, Doc Searls <docnews@searls.com> wrote:

> MN Maniac wrote:

>> From my current location in Western Kansas, the best example on the
>> dial is WNAX-570 in Yankton, South Dakota. This station has been
>> around for years. An agricultural giant with a HUGE daytime signal
>> that reaches from Canada to Kansas. Besides providing extensive farm
>> and livestock information, WNAX also provides complete weather reports
>> (all 5 states in their primary coverage area), high-school sports,
>> SDSU athletics, etc. A professional, LIVE and LOCAL station that
>> hasn't forgotten it's audience or sold them out. Saga does a
>> wonderful job with WNAX. May they have many more years of bringing
>> "real radio" to the Midwest!

> A great station, for sure. Curious to know if the other "5kw
> flamethrower" of the Dakotas, KFYR/550, does the same kind of stuff
> out of Bismark.

> My votes: KGO, WSB, WPTF, WBAL, KDKA, WCHL, WHAS, WCCO, KFMB, WBT, KOA. I
> haven't heard some of those in years, but I suspect they still qualify.
> Disagreements and corrections are most welcome.

My Vote would go to WHBC AM 1480 in Canton, Ohio. Lots of Local News
and High School sports. Celebrating 75 years of broadcasting next
year. Some syndicated talk but definitly full serve.

173. Re: What's Your Favorite "Real Radio" Station?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: Chris Carmichael <ccarmichael@my-deja.com>
Message-ID: <airwaves9.17.1@airwaves.com>
Source record: 24003

> What is your favorite "real radio" station.

KFRM 550 in Salina, Kansas, Mid-America USA. I got to re-listen to the station while in the mid-west. With its position on the low-end of the dial, it covers the ag-state of Kansas, parts of Nebraska, Missouri, Colorado, and Oklahoma.

Also, 880 KXRN from Lexington, Nebraska. It was featured in the PBS showing of "A Farmer's Wife", the great series of life and times on the family farm.

Chris Carmichael ccarmichael at u s a dot net
You'd be amazed how much SPAM mail comes to
Deja-news after each posting!

174. Re: What's Your Favorite "Real Radio" Station?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <airwaves9.17.3@airwaves.com>
Source record: 24004

There are three fairly good full-service stations in my area, WHAS (Louisville), WIBC (Indianapolis) and WLW (Cincinnati). WLW beats the others hands down. All three have great news departments but WLW's news room is staffed 24 hours a day and they don't fill dayparts with syndicated programming (unless you call Paul Harvey syndicated programming). No Rush, No Dr. Laura, No Bruce Williams etc. It is all local and to top it off, it's all quality programming! I've heard full-serve ststions all over the USA and WLW is among (if not THE) best of them!

175. Re: What's Your Favorite "Real Radio" Station?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <airwaves9.17.4@airwaves.com>
Source record: 24005

My idea of a real radio station is one where you listen for 30-40 minutes and know what's going on in the location they serve. Few stations can pull this off today but several years ago there were many.

I'll nominate the following. Some of these were heard on vacation trips to their respective locals and quickly became "friends" during the length of my stay.

WIBC-Indianapolis. 1973-1976. If you ever heard the "Indianapolis,lollipops" jingle, I don't need to say any more. News, top personalities, the Indy 500, good time boogie and Pacers (ABA) basketball. Just incredible.

WHDH-Boston. 1980-1983. Overlooked due to WBZ but very entertaining and informative.

KOMO-Seattle. 1983. The only time I heard them was on a lengthy trip to the Pacific Northwest in 1983. Just oozed class and was entertaining too.

KVIL-Dallas. 1977-1981. The FM clone of WIBC (both were Fairbanks stations). Weak on news but totally in touch with Dallas-Fort Worth. Anyone remember the "reverb?" (WIBC had it too).

WJOB-Hammond, Indiana. Present. Super serves the "Calumet Region" area of Northwestern Indiana and South Suburban Chicago. Local news, local talk, little if anything piped in via the bird. They finally figured it out about ten years ago and today do what they do very well.

WBAP-Fort Worth-Dallas. Present. Entertaining and informative morning show ... even the guy that does the hog prices at 5:28 AM fits in. Did I mention Paul Harvey? While the local talk hosts can be a bit bombastic at times few stations these days sound constantly as good as WBAP.

KTCK-Dallas. Present. Childish, tasteless, occassionally obscene, but classier than Stern. The best liners on the planet. The way a sports and guy talk station should sound. The sports station of record in DFW.

Just personal opinions from someone who enjoys the magic of radio.

Wally Wawro
WFAA-TV
Dallas, TX

[PAT Note: I am glad you included WJOB, 1230 kc in Hammond, Indiana. When the Millikin family had a financial interest in the station, it was located on the second floor of their Millikin Sporting Goods store on State Street in Hammond. I went to school with one of their children and as his guest got to visit the station a few times. That would have been in the 1950's. They have long since relocated from there to the south side of town, I think around 6500(?) on Calumet Avenue, either in the same building as WYCA-FM which is a religious broadcaster which mostly brokers its time slots to black churches in Chicago or else they are next door or very close. PAT]

176. Re: What's Your Favorite "Real Radio" Station?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: Fred Cantu <cantu@kvue.com>
Message-ID: <airwaves9.17.5@airwaves.com>
Source record: 24006

MN Maniac <mnmaniac@aol.com> wrote in message news:airwaves9.10.2@airwaves.com:

> Let's start a new thread. What is your favorite "real radio" station.
> I'm speaking of those full-service institutions of
> broadcasting ... very few of which still exist today.

Full service broadcasting is alive and well in Mexico. XEMU "La Rancherita" is a small market station from Piedras Negras just across the border from Eagle Pass, Texas. But with 5kw non-D at 580, it covers a large chunk of South Texas. XEMU has plenty of personality, huge news blocks and still does live audience shows. I came across them doing a live talent show from a park.

One of the more curious programs is the "Hour of Los Machos." I think it's on Sunday mornings. It's mostly "manly" mariachi singers -- loud and proud -- and the host really gets into it.

You can hear them on the web. www.la-rancherita.com.mx

Fred Cantu
www.mexicoradiotv.com

177. Re: What's Your Favorite "Real Radio" Station?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.17.6@airwaves.com>
Source record: 24007

In article <airwaves9.14.10@airwaves.com>, maxswn@foshay.citilink.com (Max Swanson) writes:

> I'd have to give a big nod of respect to WOI in Aimes, Iowa. It's a
> shame there aren't more NPR affiliates on AM; since WOI, and perhaps
> WSUI, embody the true spirit of educational radio.

WOI does a great job. Killer signal, too! They also make it all the way to my location, although with co-channel interference from Norman, OK.

In article <airwaves9.14.11@airwaves.com>, Doc Searls <docnews@searls.com> writes:

> A great station, for sure. Curious to know if the other "5kw
> flamethrower" of the Dakotas, KFYR/550, does the same kind of stuff
> out of Bismark.

KFYR was the other one that came to mind ... but I can't get them here because of co-channel KFRM in Salina, KS. KFYR was recently purchased by Clear Channel ... but so far, they have taken a mostly "hands off" approach and left the programming intact. My deepest fear was that KFYR's long-standing personality music and news format would be displaced by the usual Jacor/Clear Channel AM menu of Rush, Dr. Laura, Dean Edell, etc. So far, this has not been the case.

> My votes: KGO, WSB, WPTF, WBAL, KDKA, WCHL, WHAS, WCCO, KFMB, WBT, KOA.

WCCO has never been the same since CBS took over. To those who grew up in the Twin Cities, WCCO was Charlie Boone, Roger Erickson, Howard Viken, Ruth Koscielak, Steve Cannon, Franklin Hobbs, etc. No

CBS thought they could cookie-cutter WCCO and clone their other News/Talk stations. They learned the hard way that Minneapolis/St. Paul is like no other market. People there DEEPLY resent being force-fed syndicated programming from another market. They don't like it and they won't listen to it. WRQC learned this same lesson recently with Howard Stern.

-Drew in Windy Western Kansas-

178. Re: 98.9 In Louisville

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: dsembr01@ox.slug.louisville.edu
Message-ID: <airwaves9.17.8@airwaves.com>
Source record: 24008

On Wed, 22 Sep 1999 01:10:30 GMT, The Ghost of Tom Joad
<jwhite101@mindspring.com> wrote:

> Seems this station has changed from Country to some form of
> Alternative. Anyone care to enlighten us?

Clear Channel Communications moved Modern Adult Contemporary station
WQSH (She 93.1) to 98.9 to put it on a stronger 50kw signal. 93.1 is
now country station WYBL (93.1 The Bull); The Hawk was retired.

Fun Times with Darren Stuart Embry. http://www.slug.louisville.edu/~dsembr01/

``I am more pedantic than that of which you are of more pedantic than!''
-- Matt McIrvin, in alt.religion.kibology, 1 May 1997

179. Re: 98.9 In Louisville

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: Reuben Page <reubenpage@charter.net>
Message-ID: <airwaves9.17.7@airwaves.com>
Source record: 24009

The Hawk died but the The Bull is now running on 93.1 which use to house She 93.1. The modern AC is now on the new She 98.9. The country station formally known as the hawk moved down the dial to 93.1 the Bull.

The Ghost of Tom Joad <jwhite101@mindspring.com> wrote in message news:airwaves9.15.3@airwaves.com:

> Seems this station has changed from Country to some form of
> Alternative. Anyone care to enlighten us?

180. Re: 98.9 In Louisville

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <airwaves9.17.9@airwaves.com>
Source record: 24010

> Seems this station has changed from Country to some form of
> Alternative. Anyone care to enlighten us?

The modern AC format at 93.1 and the country format at 98.9 switched
frequencies.

Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most

181. Re: D.T. is in The Reader Blurt 9-23

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: davidtan@deetee.cts.com
Message-ID: <airwaves9.17.10@airwaves.com>
Source record: 24011

davidtan@deetee.cts.com (DeeTee) wrote:

> There is an article about Dave Rickards having a beef over my letter
> that was printed in The Reader last week.

Correction on the date:

> Please read the article about me in the Sep 30 issue
> http://www.sdreader.com/ed/calendar/blurt/
> BEGINNING SEP 29

Wrong date. Sorry.

182. Re: D.T. is in The Reader Blurt 9-23

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: Chris Carmichael <ccarmichael@my-deja.com>
Message-ID: <airwaves9.17.11@airwaves.com>
Source record: 24012

DT wrote:

> There is an article about Dave Rickards having a beef
> over my letter that was printed in The Reader last week.

You should explain that Dave Rickards is the host of the morning show on KGB-FM in San Diego. Most likely no one outside of the market knows what the "Reader" or the "Blurt" section is, or who Dave Rickards is. The Reader is an "alternative" publication in San Diego county. [I'll hold my comments on its value as a publication/tree killer.]

> I simply outlined what was wrong with KGB-FM's reliance on outdated

No, David, he was questioning your "many ideas" on programming radio, and how you wandered across all 40-stations in the market on the dietribe of bad programming. He invited you to be on air to share those ideas. I believe the number of ideas was in "the hundreds," and he wanted you to spell those out on air.

He took the time to call you. You should respond to him, if you haven't already.

Chris Carmichael ccarmichael at u s a dot net
rec.radio.broadcasting

183. Eastern NC broadcasters and the Flooding

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: "G.T. Tyson IV" <Tarkus@skantech.com>
Message-ID: <airwaves9.18.1@airwaves.com>
Source record: 24013

A few random notes on the flooding situation in eastern NC in the wake of Hurricane Floyd:

WOOW-AM 1340 in Greenville NC and WGHB-AM 1250 in Farmville NC are both off the air indefinitely due to flooded transmitter sites. Other stations in the market without emergency generators are at the mercy of the availability of electricity, coming on the air and leaving it as the utility crews struggle to restore power to the area.

The crew at WNCT-FM 107.9 performed an excellent job functioning as a clearinghouse of information, taking listener phone calls and broadcasting official information as it was recieved. They were functioning on emergency power at both the studio and transmitter sites. They more or less dumped regular format and did not return to regular music until sometime Saturday, continuing to broadcast updates.

WAGO-FM 88.7 in Snow Hill simulcasted the audio portion of WNCT-TV 9, which went with wall-to-wall news coverage (also with emergency power) of the developing crisis. This really came in handy for people living in blacked-out areas listening on battery radios. WCZI-FM 98.3 did the same with the audio portion of WITN-TV 7's news coverage.

Radio stations around Rocky Mount and Tarboro NC, where flooding was especially severe, are not expected to return to the air for some time.

WERO-FM 93.3 in Washington NC was kind of caught in a bad place when the storm arrived. They were in the middle of a stunt format, playing "1999" by Price repeatedly to lead up to their to-be-announced new format. They did a few storm updates but it's doubtful anyone was listening. After all, how many times can you listen to "1999" back-to-back before you get the urge to change stations?

If there are any other RRB or ARB readers in eastern NC, please post and let us know your experiences.

GTTysonIV
Tarkus@skantech.com

184. SBES Show 2nd/3rd November NEC - Birmingham UK

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: Colin Bird <east_ten@iname.com>
Message-ID: <airwaves9.18.2@airwaves.com>
Source record: 24014

If anyone would like a ticket to this show please email me directly with your address details and I will send one (subject to availability).

You can find details of the show and even register online at http://www.sbes.com

Regards,

Colin

email from - Colin Bird, East Ten Electronics
Representing Marantz Professional - UK and Ireland
Tel. +44(0)208 556 0685 - Fax +44(0)208 556 0689 - Mob +44(0)961 356634
mailto:east_ten@iname.com - web http://welcome.to/marantz_professional

185. Re: Atlanta Market Getting Crowded

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.18.3@airwaves.com>
Source record: 24015

>> For an even better example, look about 150 miles west to Huntsville,
>> Alabama, a market the size of Chattanooga or South Bend, but with only
>> two commercial FMs licensed to the city.

> But has FMs licensed to Decatur, Meridianville, Athens. Remember,
> Huntsville was little more than a wide spot in the road before the
> space program kicked-off in the 60s.

Even Tullahoma, Tennessee! (93.3 is licensed there and targets
Huntsville.)

-Drew in Windy Western Kansas-

186. Re: WNEW-FM Format Change

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.18.6@airwaves.com>
Source record: 24016

Concerning Leykis as Liberal ...

Alfredo Torrejon:

>> Just as an aside, I've come to the independent conclusion that by
>> and large, the only stations that have ever had success with "liberal"
>> talk are non-comms.

Mark Jeffries:

> I don't think WNEW-FM or any of CBS/Infinity's other "Extreme Talk"
> stations are "liberal" in the NPR fashion. The audience they're
> shooting for -- the same audience that elected Jesse "The Body"
> Ventura governor of Minnesota -- are liberal on most social issues but
> conservative fiscally and ultra-conservative on racial matters. Since
> most left-of-center talk hosts try to be so-dignified and
> strait-laced, you won't confuse anyone on WNEW-FM with them.

Alfredo Torrejon:

>> I remember that Tom Leykis once touted his show as a "liberal" talk
>> show but later changed his tune to become just another drooling Stern
>> clone. As far as I'm concerned, the idea of doing an all-talk format
>> on FM is stupid and wasteful.

Tom Leykis used to open each hour of his program with the proclamation that his was the show "not hosted by a right wing whacko, or convicted felon," in order to set himself apart from Rush Limbaugh, G. Gordon Liddy, Oliver North and Michael Reagan, among others. (He may still. It's been a while since I've heard him.) Saying "I'm not one of them," is not the same thing as saying, "I'm a liberal."

Tom Leykis was already an established act in Los Angeles (PM drive at 640 KFI-AM) before Howard Stern was heard there (debuting in Spring 1990 on 97.1 KLSX-FM).

While you could make a case that Tom ratcheted things up a bit once his Westwood One show was picked up by KLSX-FM (in essence becoming the PM drive offering to the same audience that listened to Howard that morning,) it wouldn't be fair to dismiss him as a clone. Leykis has always been provocative and polarizing. He's masterful at framing issues in ways that get people agitated.

There may be nobody better at setting up two or more people with different opinions to slug it out on their own while he steps back and watches. He's done it extensively with conferenced callers in recent years. And back when the show had guests on a regular basis, it wasn't

unusual for Leykis to spring a surprise "debunker" to challenge the opinions, facts or even the credentials and reputation of the original guest.

Mark's right. It's wrestling on the radio. Leykis deals in spectacle, too.

187. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: robeorba@orbanxyxy.com
Message-ID: <airwaves9.18.5@airwaves.com>
Source record: 24017

In article <airwaves9.13.11@airwaves.com>, wes@i1.net says:

> What about the biggest problem with digital radio ... the sound
> quality? At 100 Kbs, it will be nothing short of HORRIBLE. Sure
> you'll get higher frequencies, but at what cost? The high end will
> sound noticably flanged!

Your statement does not reflect the current state of the art in lossy codecs.

USADR uses MPEG AAC coding; Lucent uses PAC. MPEG AAC tests "transparent" at 128kbs in stereo (it's about twice as efficient as MPEG1 Layer2 and 30% more efficient than MP3). Lucent claims that the current version of PAC tests "transparent" at 96kbs in stereo, although I haven't seen the published data supporting this.

If they were using Layer 2 at 100kbs, they WOULD sound "horrible." But Layer 2 is an obsolete bandwidth hog compared to the current state of the art.

188. Re: Favorite Real Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: Dave Bethke <bethland@ix.netcom.com>
Message-ID: <airwaves9.18.8@airwaves.com>
Source record: 24018

tjurek wrote:

> No contest for me; nobody else comes even close. WGN, Chicago 720 am
> with 50,000 watts.

Strong second to that. Even though I lived 90 miles to the north,
they were one of the stations I grew up with. A real class act that
set the standard.

Dave

189. Re: WGN, Chicago

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: tjurek <tjurek@gateway.net>
Message-ID: <airwaves9.18.10@airwaves.com>
Source record: 24019

Pat, you wrote,

[PAT Note: Oh yes, the (W)orld's (G)reatest (N)ewspaper from the 1920-30's era when the Chicago Tribune played a large role in the management and the station was on the ummm ... I think ... 14th floor of the Tribune Tower Building.

(Tom says)

Pat, they moved to the Trib Tower in the 1930's from the Drake Hotel, then they moved to the adjacent building (that once housed The Chicago American Newspaper (later Chicago Today). The radio station then moved upstairs to smaller quarters when WGN-TV came along and occupied the main couple of floors in that building.

Then both radio and tv moved to 2501 W. Bradley Place 60618 (about 8 miles from the loop)in 1960. I know because I went to high school 3 blocks from there and often visited). Then, in the late 80's radio moved back to the building adjacent to Trib Tower (because they could not attract bigger guests toa studio away from downtown) - and tv needed the whole 2501 building.

I AM VERY interested in your "tone story." So please e-mail me privately.

Thanks.

[PAT again: Well, if you went to high school three blocks away, then you either went to Lane Tech HS or Gordon Tech HS which are a few blocks apart from each other there in the vicinity. The 'tone story' is short and simple enough to put here. For about forty years or so, maybe the early 1920's through the middle 1960's, the Federal Radio Commission and (the later) Federal Communications Commission required that all radio stations have at least one Western Union clock in each studio so that perfect time could be maintained, keeping the station on its schedule, etc. The Western Union time service involved the US Naval Observatory master clock which would once per day pulse the grand-master clocks in the WUTCO system which would in turn once per day pulse the master clocks in the WUTCO regional offices. Those in turn would periodically pulse the sub-master clocks in each city, and those in turn sent an hourly pulse exactly on the hour to the subscriber's clocks. If you observed carefully the Western Union clock on the wall at precisely the hour, the tiny red lightbulb (about the size of a bulb in a flashlight) would flash on for about a half-second then off again. The electric pulse would cause the mechanicals in the clock to yank the sweep-second hand up to precisely on the 12. This kept the subscriber clocks on perfect time

always. Radio stations were required to use these clocks when announcing the time to their listeners or when beginning and ending a program, or more importantly when signing on and off the air for the day at the precise time they were scheduled to do so.

What WGN did, which I thought was clever, was get inside the Western Union clock in their studio and tap off of that little red lightbulb, whence they fed a relay that triggered with the same amount of power and that relay tripped the signal tone which went over the air for the same half-second or so that the 'master clock' in WUTCO's Chicago office was hammering their local clock. Western Union Time Service was discontinued in 1965. WGN went without their improvised signal tone for a month or so and then built something of their own to do the same job based on the radio signal that goes out from (is it?) WWV in Boulder, CO. Pretty clever I thought. Did you ever notice how when the atmosphere is right, you can hear WWV and WWVA both equally well in much of the western USA. So to keep them from walking on each other, WWVA talks for about eight seconds beginning at the fortieth second of the minute then goes silent and WWV talks for the same eight seconds or so beginning at the fiftieth second and they both sound their tones on the zeroeth second, and that tone is what WGN was picking up on to trigger their own thing. I dunno what they do now-days.

I always thought also it was rather clever how radio stations in Chicago with limited resources would use WGN as their 'CONELRAD' warning. Remember when we were always fighting with the Russians and how the FCC made all the radio stations handle a CONELRAD alert? They were to stop what they were doing on air immediatly, advise all listeners to tune immediatly to 640 or 1240 (?) for emergency instructions from the government, and then after making the announcement once or twice, they were to drop their carrier and stay out of the way until further notice. So stations that were too cheap to purchase the CONELRAD gear required instead had little boxes that sat all day monitoring the WGN signal. If WGN dropped its carrier for any reason, the little box would squeal and the other stations would go look to see what was wrong. All the little boxes had to be reset every Tuesday morning since unlike all the other stations in Chicago which signed off the air at midnight Sunday until about 5 AM Monday, WGN signed off Monday nights/Tuesday mornings. Cheers for now. More later if you want. PAT]

190. Re: Removing Vocals

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: Sassquach <Sassquach@bass-music.com>
Message-ID: <airwaves9.18.7@airwaves.com>
Source record: 24020

If the vocals have been mixed in with any effects like reverb, you're going have a tough time removing the vox. Basically because the waveform has so many complexities that the vox are "smeared" into the waveform.

191. Re: Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <airwaves9.18.4@airwaves.com>
Source record: 24021

>> 2. "The Krusher 1140 AM" circa 1989, was a Nationwide Communications
>> station

> Taking a guess here...KMJJ/Las Vegas (?)

It was KRSR.

Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most

192. Re: Howard Stern on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: Fred Cantu <cantu@kvue.com>
Message-ID: <airwaves9.18.9@airwaves.com>
Source record: 24022

> Very doubtful. Howard makes his money, and the owners make their money
> by selling the commercial/rights to air the show. For this reason, it
> is extremely common that the network involved does NOT allow local
> stations to put this signal onto their web site(s).

Rush Limbaugh's show used to sing that tune too. But his network
recently changed its mind and now puts the signal on the web itself
thru www.broadcast.com

Fred Cantu
Austin, TX

193. Re: Do We Have a Moderator?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.18.11@airwaves.com>
Source record: 24023

In article <airwaves9.16.7@airwaves.com>, Rich Wood <richwood@commspec.com>
writes:

> Take a look at alt.radio.talk. No moderator and nothing but garbage.
> It's hardly worth wasting time on unmoderated groups.

Ditto for ALL ACCESS NET TALK. Joel had a great idea, but there are
too many anonymous nit-wits who ruin it for everyone.

-Drew in Windy Western Kansas-

194. Classic Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: Birdwalk Farms <pheadoux@usit.net>
Message-ID: <airwaves9.19.10@airwaves.com>
Source record: 24024

The best summation of what radio used to be HAS to be the George Carlin routines of WINO [wonderful wiiiino o o]

Dan at Birdwalk Farms

I respect your diversity to the extent required by law.

195. Re: Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: moradioweb@aol.com
Message-ID: <airwaves9.14.3@airwaves.com>
Source record: 24093

Q 104 was indeed St. Louis, exact city of license is Jerseyville,
IL ... WKBQ were the call The Station is now active rock WXTM-FM

Mike Batchelor
Editor - RadioWeb
http://www.showmeradio.com

196. Re: Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: world!fybush@uunet.uu.net
Message-ID: <airwaves9.14.6@airwaves.com>
Source record: 24094

> 2. "The Krusher 1140 AM" circa 1989, was Nationwide Communications station

KRSR North Las Vegas, an attempt of sorts at an AM hard rocker

> 4. "WRRB FM 108" country station
Syracuse, late 1970s-1991

> 6. "Star 97 FM" from Detroit area circa 1996, had Imus in the morning
WYST 97.1, now WKRK

> 10. "Power 99.7 FM" circa 1987, no other info
Probably WAPW Atlanta.

> 11. "Q104 The Planet's Hottest Music" possibly from St. Louis, had Steve
> & DC in the mornings circa 1996
WKBQ Jerseyville IL

Familiar with a club called "Decalcomania"? If you're collecting radio bumper stickers (which is what this post sure sounds like), you need to join! <http://members.aol.com/decalcomania>

-s

197. Re: What's Your Favorite "Real Radio" Station?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: maxswn@foshay.citilink.com
Message-ID: <airwaves9.14.10@airwaves.com>
Source record: 24095

At one time, even though I never enjoyed them, WCCO AM would have qualified as a true full-service broadcaster. I don't know just what they are now. They're trying to live like a full-service on a shoestring budget IMHO.

I'd have to give a big nod of respect to WOI in Aimes, Iowa. It's a shame there aren't more NPR affiliates on AM; since WOI, and perhaps WSUI, embody the true spirit of educational radio.

--"If you believe in psychokenesis, raise my hand!" If you believe in deja vu, why were we all here? --Mail to:<maxswn@citilink.com>

198. Re: What's Your Favorite "Real Radio" Station?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: Doc Searls <docnews@searls.com>
Message-ID: <airwaves9.14.11@airwaves.com>
Source record: 24096

MN Maniac wrote:

> From my current location in Western Kansas, the best example on the
> dial is WNAX-570 in Yankton, South Dakota. This station has been
> around for years. An agricultural giant with a HUGE daytime signal
> that reaches from Canada to Kansas. Besides providing extensive farm
> and livestock information, WNAX also provides complete weather reports
> (all 5 states in their primary coverage area), high-school sports,
> SDSU athletics, etc. A professional, LIVE and LOCAL station that
> hasn't forgotten it's audience or sold them out. Saga does a
> wonderful job with WNAX. May they have many more years of bringing
> "real radio" to the Midwest!

A great station, for sure. Curious to know if the other "5kw
flamethrower" of the Dakotas, KFYR/550, does the same kind of stuff
out of Bismark.

My votes: KGO, WSB, WPTF, WBAL, KDKA, WCHL, WHAS, WCCO, KFMB, WBT, KOA. I
haven't heard some of those in years, but I suspect they still qualify.
Disagreements and corrections are most welcome.

Doc Searls
http://www.searls.com
Ride the Cluetrain @ http://www.cluetrain.com

199. 98.9 In Louisville

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: jwhite101@mindspring.com
Message-ID: <airwaves9.15.3@airwaves.com>
Source record: 24097

Seems this station has changed from Country to some form of
Alternative. Anyone care to enlighten us?

200. Re: Atlanta Market Getting Crowded

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <airwaves9.15.8@airwaves.com>
Source record: 24098

Oh well, an old cotton mill town is getting some radio activity.

On Tue, 21 Sep 1999, Doug Smith wrote:

> Scott Cason wrote:

>> .....seems like alot of folk wanna get into the Atlanta market!

> Atlanta seems to be a somewhat "under-radioed" market -- I mean, back
> when the channels were being handed out, they weren't there to get
> "their share", a number and size of facilities proportional to the
> city's size. Just as an example, there are only six commercial FM
> stations licensed to Atlanta proper; Detroit and Houston (the
> adjacent-size markets) have 16 and 12 respectively.

> Of course, the reason is Atlanta's phenominal growth ... when the
> channels were being handed out, it wasn't nearly as large or important
> of a city as it is today.

> For an even better example, look about 150 miles west to Huntsville,
> Alabama, a market the size of Chattanooga or South Bend, but with only
> two commercial FMs licensed to the city.

201. First DJ/Radio Program I've Found With Compressor, True Auto Mixing

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: DJ Rail <dj_rail@yahoo.com>
Message-ID: <airwaves9.16.2@airwaves.com>
Source record: 24099

Hey fellow DJs and audioheads ...

I can't believe I found what I have been looking for so long!!!! ....

A decent DJ program that does everything you really need and with style.

I'm sick of DJ programs that promise the earth but are too impractical to even consider. Well, now I've found one that truly does what it claims.

OtsJuke DJ fully handles volume with a built-in AGC, compressor and limiter!

Plus it actually does decent mixes using auto-detected points. It's got this program which you run on ya MP3s and it calculates it all for ya while ya sip a coffee. Buggered if I could be stuffed putting them all in myself anyway.

And there's no two second latency issues. Volume, pitch and a tempo shifter all respond instanty. And tis got a 20 band GraphicsEQ in it too, and unlike most it responds instantly!!!!

If anyone figures out how it works out the beat in the song let me know. I thought that was impossible.

I think the best thing is the clear interface it so simple -- it's just too easy. with all this extra time saved I guess i'll have a chance to become a bit more creative in my work.

It says on the web page it only got release on the 9/9/99. Must of been a product of all those supposed malfunctions, actually going well! All the good karma made this cool DJ/radio program.

Anyway if ya interested go to http://www.otsjuke.com

The demos pretty quick to download.

Chow,

DJ Rail

202. D.T. is in The Reader Blurt 9-23

Newsgroup: rec.radio.broadcasting
Date: 1999-09-22 00:00:00 UTC
From: davidtan@deetee.cts.com
Message-ID: <airwaves9.16.1@airwaves.com>
Source record: 24100

There is an article about Dave Rickards having a beef over my letter
that was printed in The Reader last week.

I simply outlined what was wrong with KGB-FM's reliance on outdated
classic rock and lack of funny ideas for morning show, and Dave of
Dave, Shelly and Chainsaw had a tantrum over the letter. I'll print
the report later this week.

Please read the article about me in the Sep 23 issue
http://www.sdreader.com/ed/calendar/blurt/
BEGINNING SEP 22 through SEP 28.

Then e-mail the Reader comments about it at this e-mail address:
feedback@sdreader.com and please include your name, address, daytime phone
number so that it might be published.

Dave should listen to more Weird Al to calm him down.

d.t.

RIP: William Pfeiffer, r.r.b. moderator 1956?-1999

If Susan Lucci can win an Emmy, anything is possible! :-)
remove "deetee" to reply
HOME: http://www.davesfunstuff.com/ ICQ: 34760316
For South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff,
"Weird Al" Yankovic, Eight is Enough, TV Guide Parody, Celebrity
Birthdays, etc.

203. Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-23 00:00:00 UTC
From: polisci@mindspringNOSPAM.com
Message-ID: <airwaves9.19.1@airwaves.com>
Source record: 24025

Crisis at Radio Marti (CARM) has obtained the document, Radio Marti Program Review Notes (7/7/99), prepared by the Office of Program Review of the International Broadcasting Bureau (IBB).

This review is an evaluation of Radio Marti's programming to be implemented on a continuous basis. The document outlines steps to be taken by the Broadcasting Board of Governors (BBG), the International Broadcasting Bureau (IBB) and the Office of Cuba Broadcasting (OCB) to improve RM's programming and administration following recommendations made by the State Department's Office of Inspector General.

URL: http://polisci.home.mindspring.com/carm.html

[PAT Note: All I can say about those people is that when they fight with the Cubans the resulting radio war messes things up everywhere. A few years ago, if you drove in a car more than about 15-20 miles south of Miami on the way into the Keys, the AM radio band was just solid heterodyne. You could not listen to any station at all, thanks to the Cubans and Marti trying to drive each other off the air. And even WGN in Chicago was affected by it. Right in town you could hear WGN okay, but get a few miles outside of town and a whistle would start coming in right underneath them, compliments of the Cuban people who apparently decided that if they could not listen to the radio, then no one in the USA was going to get to listen either. If I turned on my radio late at night, at first glance I thought I had tuned in the CB radio band instead, the way the Cubans and Marti were walking all over each other, making noises, etc. PAT]

204. Kutting Korners at KEX

Newsgroup: rec.radio.broadcasting
Date: 1999-09-23 00:00:00 UTC
From: alfredot@inetarena.com
Message-ID: <airwaves9.19.2@airwaves.com>
Source record: 24026

It looks as though the full-service format on 1190 KEX in Portland is no more! As of this morning, (Thursday Sep. 23), the morning news personalities Greg Jarett and Manda Colbertson from sister station 620 KEWS have been grafted onto the Bob Miller Morning Show on KEX. The Bob Miller show is now running on both stations. An announcement was also made that Rush Limbaugh and Dr. Laura Schlessinger would be simulcast on KEX. As of today, KEX has added "Newsradio" to its monicker. Why simulcast? Are plans afoot to sell off KEWS or change its format?

Alfredo
Torrejon

205. NC Hurricane Damage

Newsgroup: rec.radio.broadcasting
Date: 1999-09-23 00:00:00 UTC
From: AM1250@aol.com
Message-ID: <airwaves9.19.3@airwaves.com>
Source record: 24027

I haven't seen many reports about radio station damage due to hurricane Floyd ... ours is pretty bad. WGHB/Farmville, NC's studio/transmitter building was flooded -- 4 feet of water in the building!

We're finally starting the clean-up ... literally gutting the place. Almost everything is trashed. We are holding out hope -- and prayers -- that our transmitter can be salvaged. We've cleaned out the slime and are trying to dry it out. If it works, we'll probably be back on the air in a couple of weeks.

So, will a Harris solid state 5kw still work after being partially submerged?

Frank Canale/WGHB

206. Wanted to Buy: POTS Codecs

Newsgroup: rec.radio.broadcasting
Date: 1999-09-23 00:00:00 UTC
From: Eric Aiese <eric@whrb.org>
Message-ID: <airwaves9.19.6@airwaves.com>
Source record: 24028

I'm interested in buying a pair of POTS codecs. Please email me prices, model numbers, brands, and simple freq specs. Thanks!

Eric

207. WCBS-AM (NYC) Is Ben Farnsworth The New Permanent Morning Fill-In?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-23 00:00:00 UTC
From: clayinline@aol.composite
Message-ID: <airwaves9.19.7@airwaves.com>
Source record: 24029

Seems that everytime either Jeff Caplan or Pat Carroll is off, Ben is the sub. Did he work his way up to permanent morning drive-time fill-in?

TIA

-C-

208. Record at Given Time

Newsgroup: rec.radio.broadcasting
Date: 1999-09-23 00:00:00 UTC
From: ika2000@my-deja.com
Message-ID: <airwaves9.19.5@airwaves.com>
Source record: 24030

Hi,

I'd like to auto start recording at some point of time; even better I would like to be able to give a time to last as well. Cool edit pro can do this, an it seems to be real great -- if you don't mind 400 $. I don't need most of those features, just want to record broadcast when I'm not in.

Thanks for your hints.

209. Re: What's Your Favorite "Real Radio" Station?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-23 00:00:00 UTC
From: "Thomas E. Braxton" <tbraxton@lucent.com>
Message-ID: <airwaves9.19.13@airwaves.com>
Source record: 24031

wallyw26@airmail.net wrote:

> My idea of a real radio station is one where you listen for 30-40
> minutes and know what's going on in the location they serve. Few
> stations can pull this off today but several years ago there were
> many.

> WJOB-Hammond, Indiana. Present. Super serves the "Calumet Region" area of
> Northwestern Indiana and South Suburban Chicago. Local news, local talk,
> little if anything piped in via the bird. They finally figured it out
> about ten years ago and today do what they do very well.

> [PAT Note: I am glad you included WJOB, 1230 kc in Hammond, Indiana.
> When the Millikin family had a financial interest in the station,
> it was located on the second floor of their Millikin Sporting Goods
> store on State Street in Hammond. I went to school with one of their
> children and as his guest got to visit the station a few times. That
> would have been in the 1950's. They have long since relocated from
> there to the south side of town, I think around 6500(?) on Calumet
> Avenue, either in the same building as WYCA-FM which is a religious
> broadcaster which mostly brokers its time slots to black churches
> in Chicago or else they are next door or very close. PAT]

Pat,

WJOB is located in a dedicated building near 165th Street and
Indianapolis Boulevard in Hammond. The Calumet Avenue site you're
thinking of is WYCA (and now WYAA & WYBA, too). WJOB has been at
the 165th St. site since 1956, according to a station history piece
written in the Hammond Times a couple of years ago. You're right
about WYCA & WJOB being co-located originally; WYCA moved to a Calumet
Avenue storefront in the mid-sixties, and have since expanded it
to a much larger studio facility. At about the same time they moved
their transmitter to a railroad yard (!) in Dolton, IL.

And they do indeed carry on ... I moved away more than 20 years ago,
though we visit frequently to see relatives and friends. WJOB still
continues to do 24-hour local news, with most reports on the half-hour.
Talk shows, local sports, music shows, ethnic shows, and real local
news. The station was recently purchased by St. George Broadcasting
out of Connecticut, and the buyer said that he invests in strong
local stations because they're good business -- even the 1kW locals.
Wally and I have exchanged e-mails before to swap WJOB stories, of
which there are many, and it's really a kick to hear a reliable old
engine like WJOB chugging away.

WJOB is the kind of station our friend Bill Pfeiffer had in mind when he would describe the qualities of a "strong local presence."

Tom Braxton

[PAT Note: I thought the transmitter for WYCA was a bit east and north, in Burnham, Illinois, in that large vacant field which sits right on the state line. Maybe they moved it? I discussed a few problems with WYCA in two articles I wrote in 1989 for my Usenet group comp.dcom.telecom primarily because of the telecom angle involved. In TELECOM Digest Volume 9 Issue 208 dated Friday, June 23, 1989 my article for the day was 'Praise the Lord and Pass the RF Filters' ... and a subsequent article which appeared as part of the discussion thread which followed in c.d.t. for the rest of June and the start of July, 1989 was entitled 'He Shares a Party Line with Jesus'. Prior to writing that, Bill Pfieffer and I took a ride in his car out to the North Hammond, Indiana area and walked around at the transmitter site maybe a hundred yards away on the Illinois side of the line. It was early in the morning on a day in late spring when the sun was coming up. The grass was still very damp, and the air was cool and clean. You could just 'feel the power'; I do not know how else to describe it. My articles dealt with the hundreds of complaints which had been filed with the FCC by residents of North Hammond, the village of Burnham, IL and nearby whose electronics had been taken over by the intense radiation from that site. Radios in the area were overwhelmed with the WYCA transmissions; it was in all the telephone lines, on the public address system at the local school; WYCA everywhere you went, you could not escape it. The FCC required WYCA to work with the phone company in the area to put filters on everything, and I interviewed a fellow from Crawford Broadcasting -- in Texas I think -- who told me they were following FCC orders completely.

If you say they are now out in Dolton in the Penn Central railroad yard (a huge place) maybe the FCC finally made them move out of where they had been. I know at that time, the people at the station were terribly obnoxious and hard to get along with and turned deaf ears to anyone who called to complain that their phones, their tape-recorders, their home computers, their hearing aids and even the fillings in their teeth wreeked with WYCA 24 hours per day. If anyone wants to read my 1989 Usenet articles and the thread which followed, see: http://telecom-digest.org/archives/back.issues for Volume 9, beginning with issue #208. PAT]

210. Re: CBS/Infinity Stations and Top of the Hour News

Newsgroup: rec.radio.broadcasting
Date: 1999-09-23 00:00:00 UTC
From: Ron Tripp <rtripp@erols.com>
Message-ID: <airwaves9.19.12@airwaves.com>
Source record: 24032

Gary Schnabl <badBadger@badBadger.com> wrote:

> The CBS owned TV station in Detroit (channel 62) does not do any local
> news anymore. Just an hourlong news magazine/week. One good thing --
> they just changed to the best power/tower setup in Michigan compared
> to their prior peanut whistle. They really blast!

Where's the new tower ... how much power??

211. Re: Help Needed With Wave File

Newsgroup: rec.radio.broadcasting
Date: 1999-09-23 00:00:00 UTC
From: tvman <tvman@usa.net>
Message-ID: <airwaves9.20.1@airwaves.com>
Source record: 24033

Where is goldwave? I'll go check it out. I'll give it one record
command and see if it fills up the whole 8.4 gigs.

Eric Justin Aiese wrote:

> tvman <tvman@usa.net> wrote:

>> I'm using Sound Forge with Windows NT to record audio wave files. Does
>> anyone know if there is a way to break the 3 hour 8 minute record time
>> per wave file barrier? I would like to record for 12 hours non-stop on
>> my 8.4 gig hard drives. Are there other programs that would let me fill
>> up the hard drive without these interruptions every 3 hours?

> Goldwave probably does. Of course, the demo version shuts down
> automatically after 100 commands. But it's a very cool prog.

When I questioned Sound Forge about this limitation, they blamed it on
the Microsoft wavefile structure. Pretty sure they said that the
audio is buffered in RAM and transferred to the hard drive. I'm using
128 meg's of RAM which is 3X more than what the program calls for.
Also, a side note: I first tried Sound Forge with Windows95 and it
stunk! There were audio dropouts, click's, pops and skipped beats. A
fresh load of NT with no adjustments gave a 100% improvement.

Rich Wood wrote:

> On Thu, 16 Sep 1999 01:11:11 -0400, tvman <tvman@usa.net> wrote:

>> I'm using Sound Forge with Windows NT to record audio wave files. Does
>> anyone know if there is a way to break the 3 hour 8 minute record time
>> per wave file barrier? I would like to record for 12 hours non-stop on
>> my 8.4 gig hard drives. Are there other programs that would let me fill
>> up the hard drive without these interruptions every 3 hours?

> Is it a wave file barrier or a memory one? I believe Sound Forge holds
> the file in memory.

> A file of 12 hours of audio would take forever to load.

I really don't want segue's. Just one non stop 8 gig record file. If
you can break that Microsoft wave file limitation, I'd like to give it
a try.

ZBoy wrote:

> I can write the software to do this ... shouldn't take long, pretty
> simple using MS supplied API's.

> Whoever wants this done email me ... I can do it in VC++ in relatively
> little time.

tvman@usa.net

212. Re: Help Needed With Wave File

Newsgroup: rec.radio.broadcasting
Date: 1999-09-23 00:00:00 UTC
From: "Alex D." <MYSOCKSmystuff@ibm.net>
Message-ID: <airwaves9.20.2@airwaves.com>
Source record: 24034

The recording should not be a limitation of the software. It is the limitation of the OS software/hardware. Depending on your operating system you have a limitation to the size of your file (drive volume).

If you use DOS/Win95/WinNT (Fat16) you have a 2gig limit for your files and volumes If you use Win95 OSR2/OEM or Win98 (Fat32) your limit is 2 Terabytes If you use WinNT (NTFS) your limit is 2 Terabytes

You should be using Win98 with a Fat32 volume ...
... or WinNT with an NTFS volume.

-Terry Carr
Digital Systems Analyst
CBS Radio Network, NY

tvman <tvman@usa.net> wrote in message news:airwaves9.5.11@airwaves.com:

> I'm using Sound Forge with Windows NT to record audio wave files. Does
> anyone know if there is a way to break the 3 hour 8 minute record time
> per wave file barrier? I would like to record for 12 hours non-stop on
> my 8.4 gig hard drives. Are there other programs that would let me fill
> up the hard drive without these interruptions every 3 hours?

213. Re: First DJ/Radio Program I've Found With Compressor

Newsgroup: rec.radio.broadcasting
Date: 1999-09-23 00:00:00 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <airwaves9.20.3@airwaves.com>
Source record: 24035

In article <airwaves9.16.2@airwaves.com>, DJ Rail <dj_rail@yahoo.com>
wrote:

> Hey fellow DJs and audioheads ...

> I can't believe I found what I have been looking for so long!!!! ....

> A decent DJ program that does everything you really need and with
> style.

<snip>

> OtsJuke DJ fully handles volume with a built-in AGC, compressor and
> limiter!

Now, if only Real Player/Media Player streams could be run through the
compressor -- like the "volume controls" -- it may be something to
write home about! P=) P=) P=)

~Kaimbridge~

UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

214. Is 990 AM on Air in Muncie Indiana?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-23 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <airwaves9.20.5@airwaves.com>
Source record: 24036

Many years ago, I worked at WERK 990AM in Muncie Indiana.

It was my understanding that the WERK call letters still exist on FM, but the AM facility was shut down in early 1998 and the 6 towers taken down early this year.

Current FCC database records show an ownership change in spring 1999 and call letter changes to WLHN in June of 1999.

Is there a 990 signal on the air in Muncie? If so, what are they using for a facility?

Ray Dennis
Des Moines
Part of the original "WERK KREW"

215. A Future For LPFM?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-23 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.20.6@airwaves.com>
Source record: 24037

No time like the present (as the FCC gathers and digests comments) to raise once again the discussion about LPFM.

I'll just weigh in by saying it's going to turn out to be much ado about not very much. In most large markets, there will be little or no room for new stations at even the lowest power levels. Even in the smaller markets within the top 50 (like mine) the FM band is crowded, with stations on virtually every other channel just within the 6-county market ... not to mention adjacent markets (Buffalo, Syracuse). In the largest markets like New York and Los Angeles, it's basically hopeless -- on some frequencies you even have co-channel Class A stations at opposite ends of the same market. I don't expect to see either the FCC or the powerful broadcast lobby allowing technical standards to be degraded to the point that existing stations are seriously compromised by an influx of new ones. (If it had been as strong 25 or 50 years ago as it is now, we wouldn't have seen Docket 80-90, and wouldn't have seen the explosion in AM licenses after World War II.)

So where can LPFM stations be licensed? With isolated exceptions, it'll be in small to medium sized markets where there are already too many stations to be ECONOMICALLY viable thanks to the Docket 80-90 explosion of a few years back. So you have a catch 22. Where such stations can find enough of an audience to survive, they can't find room on the band. Where they can find room, they won't find a viable audience. The only possible place they might take root and survive under these circumstances, is in the occasional college town that has a large seasonal population and a young audience open to experimental programming.

LPFM stations won't be any more of a factor on radio than LPTV became on television. It'll turn out to be just what it is ... a feeble sop to the critics of media concentration, a gesture that says, "see, we're trying to address the problem of concentration of ownership and media monopoly" without really making a difference that the major corporate broadcasters will notice. If they really meant what they said about concern over monopolies, and community service, they'd rewrite the ownership rules in a very different way than the approach they're taking now, and bring back the local programming requirements they scrapped back in the '80s. Don't hold your breath waiting for that to happen.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

216. KLZ

Newsgroup: rec.radio.broadcasting
Date: 1999-09-23 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <airwaves9.20.4@airwaves.com>
Source record: 24038

I noticed a mention on the Radio Digest web site that KLZ-560 in Denver would be switching to a big-band nostalgia format. Is KLZ still a Crawford station? Hard to believe that this long time conservative religious broadcaster would be trying a more secular format! Milton ... have you sent a resume yet? (;-))

Crawford owns KPBC-770 here in Dallas which over the years has been everything from Christian Disco to Christian Country and now is "The Witness" which is primarily a traditional preach and teach station.

I have no quarrel with what Crawford programs or the way it chooses to operate its stations ... but for a long time religious broadcaster to take one of its stations secular is eye-opening.

Wally Wawro
WFAA-TV

[PAT Note: But that is what happened with Channel 38 in Chicago. It was a religious station for many years and then about a year or two ago stopped doing that and started something else. The fellow who was running it was a guy named Jerry Rose I think. He said he was selling it because he wanted the money to do some other kind of media productions. I do not know much about it because I never watch television, but I know that is what happened. And the few times I did happen to see something on Channel 38 I was impressed that it was exactly like WYCA; just dreadful; a bunch of charlatans putting on their acts, and giving you an 800 number to call with your VISA card. PAT]

217. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-23 00:00:00 UTC
From: Wes Keene <wes@i1.net>
Message-ID: <airwaves9.20.8@airwaves.com>
Source record: 24039

Hmmm, I did a little informal testing with a software AAC coder recently (Homeboy AAC), and it DID seem better than MP3, but not leaps and bound in front of it. Personally, 128 sounds like 'commercial' quality to me, while anything higher would seem to be suitable for music. In fact AAC may make 96 BARELY suitable for music. My biggest issue is with manufacturers claiming CD QUALITY at 96 kbps, it simply isn't true, regardless of the codec.

I've heard 96 through 3 different coders now (AAC being one of them), and none come close to the CD QUALITY claim, when you get a song with lots of diffeence information between channels you'll hear that 96 kbps, all too well.

Whereas well processed analog FM, won't sound like a CD, but can sound close enough to not distract me with annoying artifacts.

Look ahead limiting in the 6200 may well advance digital radio's sound quality beyond analog FM using the 8200 (for instance), but if the look-ahed can help digital radio so much, it begs the question 'Why aren't we using it RIGHT NOW on analog FM?'

Wes Keene

Robert Orban <robeorba@orbanxyxy.com> wrote in message news:airwaves9.18.5@airwaves.com:

> In article <airwaves9.13.11@airwaves.com>, wes@i1.net says:

>> What about the biggest problem with digital radio ... the sound
>> quality? At 100 Kbs, it will be nothing short of HORRIBLE. Sure
>> you'll get higher frequencies, but at what cost? The high end will
>> sound noticably flanged!

> Your statement does not reflect the current state of the art in lossy
> codecs.

> USADR uses MPEG AAC coding; Lucent uses PAC. MPEG AAC tests
> "transparent" at 128kbs in stereo (it's about twice as efficient as
> MPEG1 Layer2 and 30% more efficient than MP3). Lucent claims that the
> current version of PAC tests "transparent" at 96kbs in stereo,
> although I haven't seen the published data supporting this.

> If they were using Layer 2 at 100kbs, they WOULD sound "horrible." But
> Layer 2 is an obsolete bandwidth hog compared to the current state of
> the art.

218. Re: Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-23 00:00:00 UTC
From: tvboy@cyberspace.org
Message-ID: <airwaves9.20.11@airwaves.com>
Source record: 24040

Scott D Fybush wrote:

> Familiar with a club called "Decalcomania"? If you're collecting radio
> bumper stickers (which is what this post sure sounds like), you need to
> join! <http://members.aol.com/decalcomania>

Can you check that URL? It's not active. And unless the owner is
testing the new longer AOL screen names, it can't be longer than 11
characters.

219. Re: WGN, Chicago

Newsgroup: rec.radio.broadcasting
Date: 1999-09-23 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.20.10@airwaves.com>
Source record: 24041

On Wed, 22 Sep 1999 12:47:18 -0700, PAT noted in response to
tjurek <tjurek@gateway.net>:

> If you observed carefully the Western
> Union clock on the wall at precisely the hour, the tiny red lightbulb
> (about the size of a bulb in a flashlight) would flash on for about
> a half-second then off again. The electric pulse would cause the
> mechanicals in the clock to yank the sweep-second hand up to
> precisely on the 12. This kept the subscriber clocks on perfect time
> always. Radio stations were required to use these clocks when
> announcing the time to their listeners or when beginning and ending
> a program, or more importantly when signing on and off the air for
> the day at the precise time they were scheduled to do so.

Many stations used the Western Union pulse to trigger a time tone. One
station I worked for went a step further. They pasted a cutout of
Annette Funicello on the second hand.

The jocks paid much closer attention after that.

Rich

220. Re: Webcasting a Commercial Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-23 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.20.9@airwaves.com>
Source record: 24042

On 18 Sep 1999 14:20:12 GMT, LC Computer Services <nevintt@wcoil.com>
wrote:

> I am the webmaster for a small market radio station and they would like
> info on webcasting.

> - what equipment is needed;
> - what software;
> - what type of connection to the net?

> Give me all the details please.

First, you have to answer a question or two. How many listeners do you
expect to serve at any one time?

Server software prices are based on the number of streams it will
support. I've just finished an evaluation of the "do it yourself"
approach to webcasting. Radio stations expect far larger audiences
than webcasters do, so you'll have to scale down your expectations or
pay big bucks to come close to your broadcast audience.

The figures I got were:

1000 streams Approx $50,000
Commercial/Banner capability Approx $100,000
T3 Approx $3500/mo or
$42,000/yr
Assorted computer equip Approx $10,000

Total Total $202,000

For 2000 streams you can basically double those figures.

Our 50,000 watt transmitter didn't cost that much and it serves
millions. Our latest trend gives us more than 111,000 average quarter
hour. I figure it would cost us $22,422,000 to accomplish what radio
can do.

Maybe we'd get a bulk discount and it would come in at $20,422,000.

Rich

221. Rock-it Radio Releases Show #116

Newsgroup: rec.radio.broadcasting
Date: 1999-09-23 00:00:00 UTC
From: Bennie Dingo <rockitradio@earthlink.net>
Message-ID: <airwaves9.21.1@airwaves.com>
Source record: 24043

Rock-it Radio listeners club - http://www.rockitradio.net

Hello Everyone,

Well we now show 385 members in our listeners club and thanks for everyone so far for those who have joined!!! We hope that we all hear from you with your requests and dedications that you want to hear as far as forgotten or rockin oldies! Or Rockabilly bands out there today.

Anyways, moving right along -- Show #116 has just been released on the Rock-it. It has a little bit of everything in it and can be tuned in by going to our archive page at: http://www.palmsradio.com/rockittext.htm and clicking to show #116.

We have filled a couple of requests by our listeners including the tune Paralyzed by Elvis Presley and The Fat Man by Fats Domino. Also, in show #114 we featured the new rockin CD out by Rip Carson and the Twilight Trio -- and check out those pics at our website on show#114 -- http://www.palmsradio.com/playlist114.html Anyways in show #116 we thought we would show you how Rip Carson can really rock!!! we feature some more new tunes on his latest released CD, on the Rollin Rock label!

Also, Rock-it Radio's very own Harry Hepcat has his own CD called "stories of the 50's" out and thought we would play a cut off of that called "Rock and Roll Love Affair." Which features the theme to this show:

-- Drive In Movies.

To keep to the theme we also included two other songs by amateur singers that have sent us songs on the dying Drive In theater of this country.

And we also included a song on New York Jimmy & the Jive Five who tonight performed here in Ventura. They also have a new CD out called Never Gonna Leave, available thru CD Now. :) Anyway, enough of this jabber here is the playlist to show #116.

1. Rocket Ride -- Narvel Felts
2. A fool in Paradise -- Narvel Felts
3. Paralyzed -- Elvis Presley
4. Rock and Roll Love Affair -- Harry Hepcat
5. The Fat Man -- Fats Domino
6. Don't hold my baby -- Rip Carson
7. Full of Sin -- Rip Carson
8. Never Gonna Leave -- New York Jimmy & the Jive Five

9. Let me bang your box -- The Toppers
10. Drive in Romance One oh One -- Jimmie R. Vestal
11. Drive in Song -- Eddie Lieper
12. Love Noone but you -- The Excellents
13. Anyplace is Paradise -- Elvis Presley
14. Deserie -- The Charts
15. ABC's of Love -- Frankie Lymon & the Teenagers
16. The Closer you are -- Magnificent Four

Remember to get some of the links etc. to this program go to the
playlist page of show #116.
http://www.palmsradio.com/playlist116.html

~~~~~~

Remember when you use CD Now and Amazon.com on our website at
http://www.rockitradio.net you help keep the Rock-it on the air and you
get to shop for rare and rockin music 24 hours a day!!!

~~~~~~

Hope all of you enjoy show #116 and we will be rockin you with more
selections in the future here at Rock-it Radio. The station that
broadcasts over the internet rare and forgotten rock and roll,
rockabilly, doo wop and the best rockabilly bands today!!!

All the best,

Bennie Dingo
Rock-it Radio
e mail: Rockitradio@earthlink.net
dedications and request gladly accepted :)

url: http://www.rockitradio.net

222. PSA: Please Give Helping Hand to Victims of Earthquake in Taiwan

Newsgroup: rec.radio.broadcasting
Date: 1999-09-23 00:00:00 UTC
From: jacky@erainfo.com.tw
Message-ID: <airwaves9.21.10@airwaves.com>
Source record: 24044

[PAT Note: May I close with a PSA today? Thank you!]

Dear Friends:

I think that you have heard of the earthquake in Taiwan on Sep. 21th, 1999. That was the biggest disaster to Taiwan. Hope that the benevolent persons all over the world can give a helping hand, and donate money to the survivors. We would like you to share this information to your friend thought Internet.

We will transmit your donations to The TVBS Caring for Taiwan Foundation, it will do its best to offer your aids to the quake victims. At the same time we will place all donations and sponsor on our website. TVBS Caring for Taiwan Foundation website:

http://www.tvbs.com.tw/code/tvbsfund/index.asp

Credit Card Web Page:
http://epaper.erainfo.com.tw/erainfo/921/index.asp

Thanks for your kindness to Taiwan. We appreciate your assistance and your support.

[PAT Note: Please do what you can to assist with Taiwan as a humanitarian gesture. Perhaps on your radio and television stations you could donate a minute now and then to give out the above website address as a place for your listeners/viewers to go for details on giving. Thank you very much.]

223. Coleman Note 9/24/99

Newsgroup: rec.radio.broadcasting
Date: 1999-09-24 00:00:00 UTC
From: Rob Durkee <Durkee@loop.com>
Message-ID: <airwaves9.21.8@airwaves.com>
Source record: 23901

Dear Rec.Radio.Braodcasting:

I'm looking for a cassette tape of Monday morning's (9/20/99) WPLJ/NYC segement in which Gary Coleman guested. Anyone who can help should please e-mail me at durkee@loop.com.

Thank you.

Rob Durkee

224. Re: Atlanta Market Getting Crowded

Newsgroup: rec.radio.broadcasting
Date: 1999-09-24 00:00:00 UTC
From: jhenjes@spamfree.mindspring.com
Message-ID: <airwaves9.21.7@airwaves.com>
Source record: 23902

More move-ins the merrier ... about time this stagnant market started shaking. For most of this decade Atlanta radio has been a cure for insomnia ... Z93 with it's five song playlist. 96Rock with it's six song playlist. Clark Howard. Kimmer.
Zzzzzzzzzzzzzzzzzzzzzzzzzzzzzz... Need I go on? You asleep yet?

On Mon, 20 Sep 1999 23:47:50 -0400, Scott Cason <ga_dawgs@bellsouth.net> wrote:

> ... seems like alot of folk wanna get into the Atlanta market!

225. Cyberradio2000.com

Newsgroup: rec.radio.broadcasting
Date: 1999-09-24 00:00:00 UTC
From: "cyberradio2000.com" <cyberradio@aol.com>
Message-ID: <airwaves9.21.9@airwaves.com>
Source record: 23903

Cyberradio2000.com's dance party now on KRXS FM 97.3 in the Phoenix Market every Friday and Saturday nights from 9PM to 1AM ET.

We're very thankful to all helped us achieve over 1.7 terrabytes of data transfer in less than 14 days. The site is exploding and we both thank you.

226. BBM-AM Staffers Ready For Strike

Newsgroup: rec.radio.broadcasting
Date: 1999-09-24 00:00:00 UTC
From: Brian Connolly <clast@interaccess.com>
Message-ID: <airwaves9.19.8@airwaves.com>
Source record: 24045

As contract talks abruptly broke off Thursday between news anchors and reporters at WBBM-AM (780) and station management, a strike is imminent. The union has shifted gingerly into gear to prepare.

A station insider Alan Shmirtz said, "We got a week to get ready. We've put several retirement homes in the area on alert; and we're making signs with really large print." He went on to say that they will have a visiting nurse and podiatrist on site. Activities are also being considered.

In the meantime, union officials have put out a call for soft food and quilted throw blankets. An anonymous source there said, "We're hoping the strike concludes quickly. Some of these folks won't see it through the winter indoors let alone in a picket line."

[PAT Note: Are they still working with the staff they had when it was (W)e (B)roadcast from the (B)road(M)oor Ballroom in 1927-28 or did they hire new staff when (W)e (B)roadcast (B)eautiful (M)usic relocated to the Wrigley Building about 1930? I do not keep up on it very much, so for all I know the 'newer' employees might have started with them in the 'WBBM Air Theatre, Wrigley Building, Chicago' era. PAT]

227. Save Greater London Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-09-24 00:00:00 UTC
From: marcus_williamson@ibm.net
Message-ID: <airwaves9.19.9@airwaves.com>
Source record: 24046

A new website dedicated to saving Greater London Radio from the planned BBC "South East Review" has been set up at :

http://www.connectotel.com/glr

There's also a discussion group on this topic. See the website for details.

Thanks and regards,

Marcus Williamson
http://www.connectotel.com/marcus

228. Looking For Info in Leadville, CO

Newsgroup: rec.radio.broadcasting
Date: 1999-09-24 00:00:00 UTC
From: Brian Minson <bminson@yahoo.com>
Message-ID: <airwaves9.19.11@airwaves.com>
Source record: 24047

Hello,

About six years ago a am/fm combo in Leadville, Colorado was for sale.
Im now in a postition to purchase the licenses and equipment (if any).
However, the search showed no matchs.

Any help on how I can find out if these licenses are still available?
Another FCC website?

Please let me know.

Brian Minson
bminson@yahoo.com

229. LPFM With 1000 Foot Range?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-24 00:00:00 UTC
From: atl@sgi.com
Message-ID: <airwaves9.20.7@airwaves.com>
Source record: 24048

I'm a volunteer for a large nonprofit outdoor Halloween "spook trail."
Where can I buy an inexpensive FM transmitter that can reliably
broadcast about 1000 feet, so we can have radios all along the trail
playing spooky background noise?

atl@sgi.com

230. Re: KLTY Dallas-Ft Worth: Now DFW Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-09-24 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <airwaves9.21.5@airwaves.com>
Source record: 24049

KEWS did exist in 1996 for six months at 95.3 FM April to October.
Then CBS bought Infinity and had to divest them, and KKRW, and
KTXQ. And we all knew what happened to them. KEWS was bought by Salem
it became KWRD "the word". KKRW became "soft relaxing favorites of the
"B" and KTXQ became "jammin oldies".

231. Re: How Do I Syndicate A Radio Show?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-24 00:00:00 UTC
From: ocleverguy@aol.comatose
Message-ID: <airwaves9.21.6@airwaves.com>
Source record: 24050

Before anything else, find a sponsor. Syndicators (and there are only a handful of major players) know that money talks. They get approached with hundreds of programs. If they know you have a sponsor in hand they are more likely to sit up and listen.

Good luck.

Dan McKay/Seattle

232. No All-News Stations In Dallas?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: Steve1Reg@aol.com
Message-ID: <airwaves9.19.4@airwaves.com>
Source record: 23904

Phantom2@eaze.net (Bill Hale) asks why there are no all-news radio stations in Dallas.

CBS/Infinity took an FM frequency around 94 on the dial a few years ago and turned it into All-News FM 94, KEWS.

Unfortunately CBS forgot all-news takes years to develop as a format, plus it's expensive. So after about a year and a half of ratings around a 1.0, CBS switched it to a music format. I forget what it is today.

Also KRLD had been all-news in the 70's and 80's for many hours of the day. Then it added sports talk at night, then talk overnight, then the news/talk format it holds now where the morning host and morning newscaster are NOT the same person. And 1190 was also all-news for a year or so recently, but running on a shoestring with CNN Headline News and a traffic service supplying traffic, weather and a smattering of local news.

Really every top ten market should have an all-news station. But unfortunately there are only about a dozen true all-news stations in American radio ...

WCBS & WINS NYC
KNX & KFWB L.A.
WBBM Chicago (WMAQ runs sportstalk in the evening, all-news the other dayparts)
KCBS S.F.
KYW Philadelphia
WWJ Detroit
WTOP-AM-FM Washington
KQV Pittsburgh (but this runs some paid programming evenings and weekends and CNN Headline News overnight)
KMPH-FM Fresno (runs AP overnights & weekends)

There are some smaller market all-news stations that are affilated with AP All-News or CNN Headline News but there numbers are fairly small. Columbia, SC had the destinction of joining NYC & LA in having TWO all-news stations a couple of years ago, thanks to CNN and AP. But one switched last year to Sportstalk and one switched this summer to Adult Standards.

WBZ Boston, KTRH Houston and several Florida stations owned by Paxton run all news in the day but talk nights and weekends. There are three 24 hour all-news stations outside the U.S. and all are available over the web ... CFTR Toronto, CKWX Vancouver and News Direct 97.3 FM London.

233. List of Christian Radio Stations in Louisville

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: FurmJanet@aol.com
Message-ID: <airwaves9.21.3@airwaves.com>
Source record: 23905

Someone here had asked for a list of the eight Christian radio stations in Louisville, Kentucky.

Here's the list:

CALLS FREQUENCY FORMAT

1. WJIE 88.5 FM Contemporary Christian Music and some talk
2. WLSY 94.7 FM Christian Talk and Praise Music
3. WSOH 104.7 FM Christian Talk and Inspirational Music
4. WXLN 105.1 FM Soft Christian Music
5. WRVI 105.9 FM Adult Contemporary Christian Music
6. WNAI 680 AM Christian Talk and Soft Christian Music
7. WFIA 900 AM Christian Talk
8. WLLV 1240 AM Gospel Music and Preaching
9. WLOU 1350 AM Gospel Music
10. WXLN 1570 AM Christian Teaching and Southern Gospel Music

234. Dave's Radio Waves 9-24-99

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: davidtanspamnotme@cts.com
Message-ID: <airwaves9.21.2@airwaves.com>
Source record: 23906

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves: http://www.davesfunstuff.com/03art000.htm
SD Radio Mailing List: http://www.davesfunstuff.com/03mailer.htm
Must-Hear Radio: http://www.davesfunstuff.com/03lnk003.htm
More Radio News: http://www.davesfunstuff.com/03lnk005.htm
Send News: davidtan@cts.com
Discuss Radio: http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail: David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.

No, you didn't miss the 9-21 midweek issue, but you can find it at
http://www.davesfunstuff.com/03art000.htm

Some stories will be referenced here and the contents on the website.

Hip Hop 96.1 Tijuana Off The Air Again

This mysterious Mexican station at 96.1 has just gone off the air once
again for the second time this Wednesday and hasn't returned to the
airwaves.

No word on what the cause of the problem is.

New 91.7 Galaxy-FM Update

John Fox of radiodigest.com reports that the calls for XTIM depending on
the source is planning to change its calls to XGLX to go with its Galaxy
Moniker.

Galaxy FM plays the soft rock hits, but from what I have been listening,
it's a much wider mix of individual songs than Mix 95.7, in fact, I heard
several favorites not heard locally in a long time.

The XTIM calls have moved over to 97.7-FM where the calls XHTIJ has
been displaced and is now known as La Mejor X97.7 FM playing ranchero
music. The "X" monker has been all around the Mexican FM dial,
beginning with the old 95.7 as X96 frequency before the whole station,
not just the format, moved to 99.3 as X99 XHKY, then in June, 99.3
went country and in English, so it moved again to 91.7 as X91.7 FM La
Mejor, but due to poor ratings, moved once again to 97.7, an 11-year
old station.

Chula Vista-based Californula, the only San Diego radio group locally owned and operated and celebrating 60 years in broadcasting, owns the stations on frequencies 90.3 (XHITZ Z-90), Radio Latina 104.5, and Hot Country 99.3 XHCR, while it programs the Multivision-owned stations at 91.7 and 97.7.

Monday's Union-Tribune also shows the new logos for Hot Country 99.3, Galaxy 91.7, and X97.7 in color. It also featured the logo for its Internet-only radio station XLNC1 http://www.xlnc1.org, playing classical music on the Internet.

Californula has in 1999, replaced two English-language radio formats a year after then-Heftel (now HBC) bought 102.9 and 106.5 and took them into Spanish music formats; the 106.5 is doing well, but the 102.9 hasnt't taken off yet, but I have seen billboards and bus ads for K-Love 102.9 recently so it should get exposure.

Californula's three owned and two programmed stations compete with Clear Channels eight owned and three programmed stations, AMFM's two owned, and Jefferson Pilot's four owned stations among other groups.

Pop quiz. Name the frequencies Clear Channel, AMFM, and Jefferson Pilot owns or programs. Now let's don't see the frequent correspondents e-mail me the answers.

Sunset Beach Is Not Y2K Compliant

Sunset Beach, which seemed to be a favorite soap opera amongst the younger adult set, has been officially cancelled by NBC due to ratings half the size of an average UPN network show.

This is the first time a network has cancelled two soap operas in a calendar year since I can't remember, um, 27 years ago I guess. NBC collapsed Another World this past spring. Sunset Beach goes on a permanent sunset just hours before the 1900's end on Dec 31, or the end of the decade, or century, or millenium depending on how you think of this matter.

No word on whether it will be picked up by The WB or Fox, but methinks that the soap opera genre for the younger watcher is becoming a lost cause as Nielsen doesn't seem to be accurately counting the folks in college dorms or lounge rooms that are watching.

Cox Hookup With Arquette

Actually, Courteney Cox, who married David Arquette in June, has changed her name to Courteney Cox Arquette.

If she married Michael J. Fox...

Tracy Johnson Wrote The Book

KFMB AM/FM set director Tracy Johnson, who leaves the building at 5pm, has co-authored the book: "Morning Radio: A Guide to Developing On-Air Superstars" along with radio Alan Burns. The price at Bookstar: about $45.

A search at amazon.com for the book at a lower price came up empty. Looks like you'll have to either buy the book at full price or experiment yourself.

80's at Eight

Just can't get enough of the eighties?

Due to popular demand, Star 100.7 http://www.histar.com has given the green light to program a full hour of 80's music at both NOON-1pm and 8-9pm daily, as well as Fridays from 10am-2pm.

103.7 Talks Up a Storm

In what may be a sign of the times, the deejays are now "talking up to the post," or in other terms, announcing as many plugs and information in the first few seconds of the song before the first lyrics are sung on the record.

What happens when it's a long instrumental before the lyrics are sung? Would the deejays instead give out all the sports scores during the minutes before the record speaks? Now that would be informational.

---

100 Ways to Program Morning Radio
Sets 102.1 Rocks San Diego
Radio Station Website Review of the Week: Sets 102.1

These three stories are lengthy, but they can be found at this location:

http://www.geocities.com/SunsetStrip/4656/radio/03art049.htm

Please surf responsibly

d.t.

If Susan Lucci can win an Emmy, anything is possible! :-)
remove "spamnotme" to reply
HOME: http://www.davesfunstuff.com/ ICQ: 34760316
For South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.

235. Re: Direct Broadcast Services

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: JB <jbort@swbell.net>
Message-ID: <airwaves9.21.4@airwaves.com>
Source record: 23907

Try this link to Robert Smather's home page. At least it's a start and
it has a DBS section.

http://www.nmia.com/%7Eroberts/indexx.html

Anthony wrote:

> I would like to find out more about DBS in Latin America. Does anyone know
> where I get get some information on this?

236. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <airwaves9.22.1@airwaves.com>
Source record: 23908

Wes Keene wrote:

> Hmmm, I did a little informal testing with a software AAC coder
> recently (Homeboy AAC), and it DID seem better than MP3, but not leaps
> and bound in front of it. Personally, 128 sounds like 'commercial'
> quality to me, while anything higher would seem to be suitable for
> music. In fact AAC may make 96 BARELY suitable for music. My biggest
> issue is with manufacturers claiming CD QUALITY at 96 kbps, it simply
> isn't true, regardless of the codec.

> I've heard 96 through 3 different coders now (AAC being one of them),
> and none come close to the CD QUALITY claim, when you get a song with
> lots of diffeence information between channels you'll hear that 96
> kbps, all too well.

What do you mean "a lot of difference information between channels" ...
are you implying that you even tested mono? What's the point? If it
doesn't work with stereo, its useless. I'm implying stereo here,
not fake mono ... there is near zero correlation between channels
of stereo above say 60 Hz. Pop recordings that take three or more mono
recordings and put one left, one center, one right are not stereo,
though in that extreme case of one all-right or one all-left
you of course have a big difference channel.]

> Whereas well processed analog FM, won't sound like a CD, but can sound
> close enough to not distract me with annoying artifacts.

Well processed FM ... meaning, FM in which one plays CDs over the air
by setting the level so that the CD physically CANNOT overmodulate,
simce CDs have an absolute max level, and then sending the CD bits
directly to a digital resampler and modulator, should and does sound
just like a CD modulo the slightly reduced bandwidth (15 vs 19 kHz)
and slightly reduced S/N ratio (75+ versus 95+ dB).

Mr. Orban's FM products are quite capable of, those two things excepted,
CD quality sound. Actually, FM stereo is capable of even 83 or so dB
S/N with enough transmitter power. That is, if you turn all processing
off, which you can do.

Doug McDonald

237. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.22.3@airwaves.com>
Source record: 23909

PAT noted in response to polisci@mindspringNOSPAM.com:

> [PAT Note: All I can say about those people is that when they fight
> with the Cubans the resulting radio war messes things up everywhere. A
> few years ago, if you drove in a car more than about 15-20 miles south
> of Miami on the way into the Keys, the AM radio band was just solid
> heterodyne. You could not listen to any station at all, thanks to the
> Cubans and Marti trying to drive each other off the air. And even WGN
> in Chicago was affected by it. Right in town you could hear WGN okay,
> but get a few miles outside of town and a whistle would start coming
> in right underneath them, compliments of the Cuban people who
> apparently decided that if they could not listen to the radio, then no
> one in the USA was going to get to listen either. If I turned on my
> radio late at night, at first glance I thought I had tuned in the CB
> radio band instead, the way the Cubans and Marti were walking all over
> each other, making noises, etc. PAT]

Well, you have to consider some things -- it isn't just the Cubans ...

AFAIK, Cuba and the United States have international treaties and agreements concerning use of the radio spectrum, particularly medium wave (AM band) broadcasting. One of the agreements (AFAIK) is that the US stations and Cuban stations will be restricted to certain frequencies. While a Class III or Class IV AM graveyard station might be overpowered by a Cuban station, certain clear channels and "regional clears" are to be respected between the two countries. There is also a consideration that we (the United States) and Cuba are not to use the MW band for international broadcasting.

When Radio Marti went on the air, it was the firing of the first shot.

238. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: ch474@FreeNet.Carleton.CA
Message-ID: <airwaves9.22.2@airwaves.com>
Source record: 23910

Wes Keene (wes@i1.net) writes:

> Hmmm, I did a little informal testing with a software AAC coder
> recently (Homeboy AAC), and it DID seem better than MP3, but not leaps
> and bound in front of it. Personally, 128 sounds like 'commercial'
> quality to me, while anything higher would seem to be suitable for
> music. In fact AAC may make 96 BARELY suitable for music. My biggest
> issue is with manufacturers claiming CD QUALITY at 96 kbps, it simply
> isn't true, regardless of the codec.

> I've heard 96 through 3 different coders now (AAC being one of them),
> and none come close to the CD QUALITY claim, when you get a song with
> lots of diffeence information between channels you'll hear that 96
> kbps, all too well.

I've done listening test at the Communications Research council in Canada.
There isn't a codec out there that I've heard that can accuratly track a
pan ... like what you would getin footsteps from a movie soundtrack ... at
any bit rate (we tried put to 380kbs I think).

My ear says that 128kbs MP3 is barely FM radio quality let alone CD
quality. I can hear artifacts all the way up to 256kbs, although at that
level I'm straining to find them.

Like the rest of the world, I'd love to find a compression scheme that
puts out great sound - better than FM but not quite CD - at a rate that
allows ultra rapid file transfer. Right now, I don't see how it can be done.

> Whereas well processed analog FM, won't sound like a CD, but can sound
> close enough to not distract me with annoying artifacts.

> Look ahead limiting in the 6200 may well advance digital radio's sound
> quality beyond analog FM using the 8200 (for instance), but if the
> look-ahed can help digital radio so much, it begs the question 'Why
> aren't we using it RIGHT NOW on analog FM?'

Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

239. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: Jay Marvin <code96@earthlink.net>
Message-ID: <airwaves9.22.4@airwaves.com>
Source record: 23911

If this country had any brains we'd turn this waste of taxpayer's dollars off. I should just stop posting about it. Pork will live long after we're gone.

Jay Marvin
WLS
Chicago

code96@earthlink.net
jaymarvin@igc.org

240. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.22.5@airwaves.com>
Source record: 23912

The sooner Radio El Hogwash folds the better ... and it can take that overnight TV service (as in the "animal husbandry" definition of "service") with them.

King Daevid MacKenzie, UltimaJock!
UltimaJock@eudoramail.com
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

241. Re: Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.22.6@airwaves.com>
Source record: 23913

Greg Blouch wrote:

> Looking for call letter and/or location information for the following
> stations. Any help would be greatly appreciated.

> 1. "Z104" from Logan, UT circa 1986
> 2. "The Krusher 1140 AM" circa 1989, was Nationwide Communications station
> 3. "104.7 the Buzz" probably still exists

If this is the same one, possibly WRBQ-FM, Tampa. It was short lived
and not much to speak of. The station will probably never effectively
get rid of the Q-105 name.

> 4. "WRRB FM 108" country station
> 5. "Tri-Cities 97 Rock" no other info
> 6. "Star 97 FM" from Detroit area circa 1996, had Imus in the morning
> 7. "All Hit B95 FM" from the Beaumont/Port Arthur, Texas area circa 1987
> 8. "Pure Country 101.7 FM" no other info
> 9. "Q104" from the Gadsden/Anniston, Alabama area circa 1987
> 10. "Power 99.7 FM" circa 1987, no other info

WAPW, Atlanta. I have an aircheck in 89 and 90. Rick Stacy was the
PD. The station was HOT!!! The station is now 99X WNNX. (and not so
hot)

Jeff in Sa-ra-so-ta

242. Re: Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: world!fybush@uunet.uu.net
Message-ID: <airwaves9.22.7@airwaves.com>
Source record: 23914

tvboy@cyberspace.org writes:

>> Familiar with a club called "Decalcomania"? If you're collecting radio
>> bumper stickers (which is what this post sure sounds like), you need to
>> join! <http://members.aol.com/decalcomania>

> Can you check that URL? It's not active. And unless the owner is
> testing the new longer AOL screen names, it can't be longer than 11
> characters.

My bad ... try this:

http://members.aol.com/decalmania

Ooops ...

-s

243. Re: Webcasting a Commercial Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: Gary Barrett <garyb@plutonium.net>
Message-ID: <airwaves9.22.8@airwaves.com>
Source record: 23915

LC Computer Services wrote:

> I am the webmaster for a small market radio station and they would like
> info on webcasting.

I know another post here quoted megabucks for a web presence, but if
you're dealing with a small market station where you may be lucky if
20 people listen at a time, you don't have to spend that much money.

One place to check out for a way to try out netcasting is at
http://www.shoutcast.com. Using Winamp's streaming mp3 format, they
offer a FREE way to stream, even though the number of streams is
limited. There's also user forums to answer a lot of your questions
and full documentation. It's a good way to test the waters.

Also, a small RealAudio server can be set up for a minimal cost-
usually the station would have to trade-out a server and get itself
a high-speed (256K or T-1) connection to the 'net.

Hope this helps.

Gary Barrett
KCRG Newsradio1600

244. Re: Webcasting a Commercial Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: lickfm@radiolink.net
Message-ID: <airwaves9.22.9@airwaves.com>
Source record: 23916

Rich Wood <richwood@commspec.com> wrote:

On 18 Sep 1999 14:20:12 GMT, LC Computer Services <nevintt@wcoil.com>
wrote:

>> I am the webmaster for a small market radio station and they would like
>> info on webcasting.

>> - what equipment is needed;
>> - what software;
>> - what type of connection to the net?

>> Give me all the details please.

> First, you have to answer a question or two. How many listeners do you
> expect to serve at any one time?

> Server software prices are based on the number of streams it will
> support. I've just finished an evaluation of the "do it yourself"
> approach to webcasting. Radio stations expect far larger audiences
> than webcasters do, so you'll have to scale down your expectations or
> pay big bucks to come close to your broadcast audience.

> The figures I got were:

> 1000 streams Approx $50,000
> Commercial/Banner capability Approx $100,000
> T3 Approx $3500/mo or
> $42,000/yr
> Assorted computer equip Approx $10,000

> Total Total $202,000

> For 2000 streams you can basically double those figures.

> Our 50,000 watt transmitter didn't cost that much and it serves
> millions. Our latest trend gives us more than 111,000 average quarter
> hour. I figure it would cost us $22,422,000 to accomplish what radio
> can do.

> Maybe we'd get a bulk discount and it would come in at $20,422,000.

Thanks, Rich. You just pointed out why most LPFM proponents scoff at
the idea of "doing their thang" on the 'net!

Keith

245. Re: List of Christian Radio Stations in Louisville

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.22.10@airwaves.com>
Source record: 23917

FurmJanet@aol.com wrote:

> Someone here had asked for a list of the eight Christian radio stations
> in Louisville, Kentucky.

Semi-dumb question:

If there are thousands of Christian radio stations in the U.S., why are
there no religious stations catering to any other faith? (I do know
about the Bahai station in South Carolina. To my knowledge it's the
only one.)

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

Due to excessive spam, messages
with "angelfire.com" in the
body are subject to automatic
deletion from my mailbox.

246. Re: List of Christian Radio Stations in Louisville

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: dsembr01@ox.slug.louisville.edu
Message-ID: <airwaves9.22.11@airwaves.com>
Source record: 23918

[rec.radio.broadcasting] On Sat, 25 Sep 1999 02:07:09 EDT,
FurmJanet@aol.com <FurmJanet@aol.com> wrote:

> 1. WJIE 88.5 FM Contemporary Christian Music and some talk
...
> 6. WNAI 680 AM Christian Talk and Soft Christian Music

Check http://www.wjie.org/ and you'll notice that WJIE also claims to
broadcast on 93.9 FM and 680 AM, though I don't know if all three
stations broadcast the same thing or not. 93.9 FM is a 120-watt
antenna listed in the FCC database as W230AK; 680 is still listed as
WNAI.

That makes eleven frequencies with religious radio. That's too many. :)

Darren Stuart Embry. http://www.slug.louisville.edu/~dsembr01/

``In such ugly times, the only true protest is beauty.''
-- Phil Ochs

247. Re: No All-News Stations In Dallas?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <airwaves9.23.2@airwaves.com>
Source record: 23919

> CBS/Infinity took an FM frequency around 94 on the dial a few years
> ago and turned it into All-News FM 94, KEWS.

> Unfortunately CBS forgot all-news takes years to develop as a format,
> plus it's expensive. So after about a year and a half of ratings
> around a 1.0, CBS switched it to a music format. I forget what it is
> today.

Well, this isn't quite right. (I worked at KEWS) CBS went all news on 94.9 FM in February of 1996. In March, they bought another radio group that included 3 more stations in the DFW area. They had to sell at least 1 FM to meet FCC ownership rules. Salem made them a deal for KEWS' frequency and gave CBS the 1190 freqency. KEWS was set to lose the all-news format in late November of 1996, but an accident that toppled the tower of co-owned KYNG radio forced KEWS format off the air on October 11, 1996 - only about 8 months after it signed on the air. (KYNG briefly assumed the KEWS dial position due to the tower accident)

Considering the fact that CBS poured millions into KEWS and was in the process of building brand new state of the art studios for the station, it seems to me that CBS didn't give up on the notion of all-news - they just got a better financial offer. They had to sell an FM and no one was making a decent offer for any of their other properties. (But they reportedly put every CBS DFW station "on the table")

248. Re: No All-News Stations In Dallas?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.23.3@airwaves.com>
Source record: 23920

<Steve1Reg@aol.com> wrote in message news:airwaves9.19.4@airwaves.com:

> Really every top ten market should have an all-news station. But
> unfortunately there are only about a dozen true all-news stations in
> American radio ...

> WCBS & WINS NYC
> KNX & KFWB L.A.
> WBBM Chicago (WMAQ runs sportstalk in the evening, all-news the other
> dayparts)
> KCBS S.F.
> KYW Philadelphia
> WWJ Detroit
> WTOP-AM-FM Washington
> KQV Pittsburgh (but this runs some paid programming evenings and weekends
and
> CNN Headline News overnight)
> KMPH-FM Fresno (runs AP overnights & weekends)

WKAQ, WUNO, WIAC and WAPA in Puerto Rico (Arbitron Market #13) are all news.

Factoid: the worlds first all news station was Reloj Nacional in
Havana, circa. 1938. Still in the format on 760 kHz.

249. Re: No All-News Stations In Dallas?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: chipk@beanix.metronet.com
Message-ID: <airwaves9.23.4@airwaves.com>
Source record: 23921

In article <airwaves9.19.4@airwaves.com>, <Steve1Reg@aol.com> wrote:

> Phantom2@eaze.net (Bill Hale) asks why there are no all-news radio
> stations in Dallas.

> CBS/Infinity took an FM frequency around 94 on the dial a few years
> ago and turned it into All-News FM 94, KEWS.

> Unfortunately CBS forgot all-news takes years to develop as a format,
> plus it's expensive. So after about a year and a half of ratings
> around a 1.0, CBS switched it to a music format. I forget what it is
> today.

CBS sold it to Salem which changed it to religious talk KWRD-FM. It
didn't have another format in between. It switched to just CNN
Headline News while the sale was waiting to complete.

Chip

250. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.23.7@airwaves.com>
Source record: 23922

Greg and Joan <ggjn@sprynet.com> wrote in message news:airwaves9.22.3@airwaves.com:

> AFAIK, Cuba and the United States have international treaties and
> agreements concerning use of the radio spectrum, particularly medium
> wave (AM band) broadcasting. One of the agreements (AFAIK) is that
> the US stations and Cuban stations will be restricted to certain
> frequencies. While a Class III or Class IV AM graveyard station might
> be overpowered by a Cuban station, certain clear channels and
> "regional clears" are to be respected between the two countries.
> There is also a consideration that we (the United States) and Cuba are
> not to use the MW band for international broadcasting.

> When Radio Marti went on the air, it was the firing of the first shot.

Cuba abrogated the treaty well before Marti ever broadcast a note. Czech and Russian 30 to 100 kw transmitters were placed on US regional channels, such as 590, 600 and 630 in violation of the treaty. All directionals were made non-D and many high power sites inaugurated in total disregard for the NARBA and other treaties; Cuba, in case anyone forgot, became hostile to the US in about 1960 and the US, in turn, hostile to Cuba.

251. Re: No All-News Stations In Dallas?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: Mark Howell <killspammers@mindspring.com>
Message-ID: <airwaves9.23.1@airwaves.com>
Source record: 23923

Steve1Reg@aol.com wrote:

> KMPH-FM Fresno (runs AP overnights & weekends)

AFAIK KMPH-FM is now fully locally-produced and no longer runs AP's All-News Network, although it does use the top-of-the-hour newscasts and lots of the network features. Overnights, however, they run taped repeats of evening hours. The station also now simulcasts on recently-upgraded-to-50kw KTRB (860 AM) Modesto.

> There are some smaller market all-news stations that are affilated
> with AP All-News or CNN Headline News but there numbers are fairly
> small.

That's because an all-news format that actually draws an audience is extremely labor intensive and expensive. If you do it on the cheap with network programming, you don't draw an audience. This pretty much makes all-news a major-market-only format because of the revenue required to meet the huge overhead. The handful of exceptions are mostly just "keeping the needle moving" as cheaply as possible with network programming until they figure some way to actually make money.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

252. Re: CBS/Infinity Stations and Top of the Hour News

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: Gary Barrett <garyb@plutonium.net>
Message-ID: <airwaves9.23.8@airwaves.com>
Source record: 23924

Timeman wrote:

> Why do CBS owned stations run news at the top of the hour other than
> CBS? KDKA in Pittsburgh runs CNN radio news, WBZ in Boston runs the
> ABC information network, as well as KYW in Philadelphia for selected
> features. Why do they do this?

Lots of reasons, but most probably have to do with the barter commercial load they carry. In order to get ratings gems like Paul Harvey, for example, stations have to carry ABC's Information Network barter commercial load. It's easier to run the spots in the newscasts at the top of the hour than try to squeeze them in elsewhere.

Another reason may be format. CBS News runs a minute longer than most other network news at the top of the hour. Going to CNN or ABC gives another minute for programming(or commercial time).

Also, many programmers are down on CBS. It lacks the energy of ABC newscasts and even, at certain time periods, CNN.

Gary Barrett
KCRG Newsradio1600

253. Re: CBS/Infinity Stations and Top of the Hour News

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: Terry/CBS Network <tccarr@ibm.net>
Message-ID: <airwaves9.23.9@airwaves.com>
Source record: 23925

> Why do CBS owned stations run news at the top of the hour other than
> CBS? KDKA in Pittsburgh runs CNN radio news, WBZ in Boston runs the
> ABC information network, as well as KYW in Philadelphia for selected
> features. Why do they do this? Do they not have faith in their own
> news resources? Or is it that there are still contractual issues that
> extend to CBS/Infinity after the Westinghouse acquisition?

Because a station is CBS owned does not make it only a CBS affiliate.
WBZ is one of a handful of O/O's that carry other network material, as
well. Remember 'BZ was one of the original Westinghouse station's so
the ABC affiliation they maintained carried over. Situations could be
similar to the others, as well as contract negotiations.

Faith in our material is not a factor. Each network believes they are
the finest in one way or another. But one unique operating structure
of CBS, is the stations are much more independent with their
programming and engineering then some other organizations.

Sounds strange, but Walter always summed it up best,
"That's the way it is."

Terry Carr
CBS Radio Network, NY
tccarr@cbs.com

254. Re: KLTY Dallas-Ft Worth: Now DFW Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <airwaves9.23.10@airwaves.com>
Source record: 23926

KEWS was at 94.9, not 95.3.

95.3 is (and was) KHYI Howe, TX -- a suburban rimshot running an
Americana format.

Tom Desmond

Ray Whitworth wrote:

> KEWS did exist in 1996 for six months at 95.3 FM April to October.
> [...] KEWS was bought by Salem -- it became KWRD "the word".

255. Re: KLTY Dallas-Ft Worth: Now DFW Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <airwaves9.23.11@airwaves.com>
Source record: 23927

> KEWS did exist in 1996 for six months at 95.3 FM April to October.

94.9 !

> Then CBS bought Infinity and had to divest them, and KKRW,

97.9 was KRRW.

256. Re: WCBS-AM (NYC) Is Ben Farnsworth New Permanent Morning Fill-In?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: Dave Mackey <XdmackeyX@raven.cybercomm.net>
Message-ID: <airwaves9.23.13@airwaves.com>
Source record: 23928

Clay <clayinline@aol.composite> wrote in message news:airwaves9.19.7@airwaves.com:

> Seems that everytime either Jeff Caplan or Pat Carroll is off, Ben is
> the sub. Did he work his way up to permanent morning drive-time
> fill-in?

I think he fills in wherever they need him. But I can remember when Ben Farnsworth regularly did the morning shift with Pat Parsons. (It's also weird hearing former WCBS anchor Lou Adler on spots for a local college.) But they brought back a few of the station's old timers. Cameron Swayze (son of John) now regularly does middays.

Whatever happened to Pat Parsons? He was doing radio on the Jersey Shore for a few years; I think he was at WJRZ in Manahawkin.

WARNING: Do not add me to ANY mailing list without my knowledge and consent. Failure to heed this warning may result in legal action.

257. Re: KLZ

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.24.4@airwaves.com>
Source record: 23929

wallyw26@airmail.net wrote:

> I have no quarrel with what Crawford programs or the way it chooses to
> operate its stations ... but for a long time religious broadcaster to
> take one of its stations secular is eye-opening.

If you throw enough money at them, most of these religious outlets will sell. (On AM usually they keep what they've got because no secular broadcaster would *want* their facilities!) In the Chicago case, I think Mr. Paxson just wanted it badly enough ... though I would think he could have got channel 62 for a lot less money.

There do seem to be occasional exceptions. Back when all those CBS affiliates went Fox a few years back, Milwaukee was left without a CBS affiliate. Reports have it that WVCY-TV channel 30 was offered a rather large amount of money to sell to CBS, which they rejected on principle.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

Due to excessive spam, messages
with "angelfire.com" in the
body are subject to automatic
deletion from my mailbox.

258. Re: KLZ

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.24.5@airwaves.com>
Source record: 23930

<wallyw26@airmail.net> wrote in message news:airwaves9.20.4@airwaves.com...

> I noticed a mention on the Radio Digest web site that KLZ-560 in
> Denver would be switching to a big-band nostalgia format. Is KLZ
> still a Crawford station? Hard to believe that this long time
> conservative religious broadcaster would be trying a more secular
> format! Milton ... have you sent a resume yet? (;-))

According to the trades, the nostalgia format replaces the Christian
one, which will move to Crawford's new 1220 AM signal in Denver.

259. Re: NC Hurricane Damage

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: lickfm@radiolink.net
Message-ID: <airwaves9.24.3@airwaves.com>
Source record: 23931

AM1250@aol.com wrote:

> I haven't seen many reports about radio station damage due to
> hurricane Floyd ... ours is pretty bad. WGHB/Farmville, NC's
> studio/transmitter building was flooded -- 4 feet of water in the
> building!

> We're finally starting the clean-up ... literally gutting the
> place. Almost everything is trashed. We are holding out hope -- and
> prayers -- that our transmitter can be salvaged. We've cleaned out
> the slime and are trying to dry it out. If it works, we'll probably
> be back on the air in a couple of weeks.

> So, will a Harris solid state 5kw still work after being partially
> submerged?

If needed, I have contacted several associates in order to have them
on call. We have several frequency agile backup transmitters
available. AM & FM. We may be reached at (318) 329-9645.

Call ANYTIME for assistance.

260. Re: Kutting Korners at KEX

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.24.6@airwaves.com>
Source record: 23932

<alfredot@inetarena.com> wrote in message news:airwaves9.19.2@
airwaves.com:

> It looks as though the full-service format on 1190 KEX in
> Portland is no more! As of this morning, (Thursday Sep. 23), the
> morning news personalities Greg Jarett and Manda Colbertson from
> sister station 620 KEWS have been grafted onto the Bob Miller Morning
> Show on KEX. The Bob Miller show is now running on both stations. An
> announcement was also made that Rush Limbaugh and Dr. Laura
> Schlessinger would be simulcast on KEX. As of today, KEX has added
> "Newsradio" to its monicker. Why simulcast? Are plans afoot to sell
> off KEWS or change its format?

Widely reported in the trades: Clear Channel has a strategy to put the
pressure from both sides on Paul Allen's station; KEWS and KEX are both
readjusting programming to try to drive 750 out of the format.

261. Re: Save Greater London Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.24.7@airwaves.com>
Source record: 23933

On a somewhat related note, there exists a RealAudio file of GLR's first moments on the air (Nick Abbot -- of all people! -- was the first jock to open the mic) on "Timo's Nick Abbot Site" through http://www.nickabbot.com as well as that clip being played back to Nick during one of his TalkRadio programs of a couple of years ago.

King Daevid MacKenzie, UltimaJock!
UltimaJock@eudoramail.com
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

262. Re: Record at Given Time

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.24.12@airwaves.com>
Source record: 23934

ika2000@my-deja.com wrote:

> I'd like to auto start recording at some point of time; even better I
> would like to be able to give a time to last as well. Cool edit pro
> can do this, an it seems to be real great -- if you don't mind 400
> $. I don't need most of those features, just want to record broadcast
> when I'm not in.

The easy way is a VCR ... patch the external audio jacks to the tape
monitor jacks on your stereo.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

Due to excessive spam, messages
with "angelfire.com" in the
body are subject to automatic
deletion from my mailbox.

263. Re: A Future For LPFM?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: Mark Howell <killspammers@mindspring.com>
Message-ID: <airwaves9.24.11@airwaves.com>
Source record: 23935

Talk1370 wrote:

> No time like the present (as the FCC gathers and digests
> comments) to raise once again the discussion about LPFM.

I am so tired of this topic.

> In most large markets, there will be little
> or no room for new stations at even the lowest power levels. Even in
> the smaller markets within the top 50 (like mine) the FM band is
> crowded, with stations on virtually every other channel just within
> the 6-county market ... not to mention adjacent markets (Buffalo,
> Syracuse). In the largest markets like New York and Los Angeles, it's
> basically hopeless -- on some frequencies you even have co-channel
> Class A stations at opposite ends of the same market. I don't expect
> to see either the FCC or the powerful broadcast lobby allowing
> technical standards to be degraded to the point that existing stations
> are seriously compromised by an influx of new ones. (If it had been as
> strong 25 or 50 years ago as it is now, we wouldn't have seen Docket
> 80-90, and wouldn't have seen the explosion in AM licenses after World
> War II.)

> So where can LPFM stations be licensed? With isolated exceptions,
> it'll be in small to medium sized markets where there are already too
> many stations to be ECONOMICALLY viable thanks to the Docket 80-90
> explosion of a few years back.

The only people hurt by LPFM will be the smaller market, full-service
local broadcasters -- the very people grievously damaged by Docket 80-90.
If I were a cynic, I'd say that's actually LPFM's intended purpose.

Wait a minute. I _am_ a cynic.

> If they really meant
> what they said about concern over monopolies, and community service,
> they'd rewrite the ownership rules in a very different way than the
> approach they're taking now, and bring back the local programming
> requirements they scrapped back in the '80s. Don't hold your breath
> waiting for that to happen.

Of course if that were done, the rationale for LPFM would not exist.
Not only that, there will be no local programming or ownership
restrictions on LPFM. These little interference-generators will be
gobbled up by (a) Jesus peddlers and (b) chains. And remember, where
there are competing applications, frequency auctions are now required
by law! So much for the little guy.

It's too late to stop this disaster. The F.C.C. chairman has made it very clear in his public statements that it's going to happen. Thus the extended comment period is just a sop, to give the appearance of a fair and open process. But the fix is in. IMHO the very arguments being made against LPFM may be seen inside the Commission as reasons to approve it.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

264. Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: Johnny Donovan <notmyaddress@aol.com>
Message-ID: <airwaves9.25.4@airwaves.com>
Source record: 23936

A glowing review of the CCRadio from Crane motivated me to purchase one. I can't tell you how disappointed I am with its performance. The AM audio bandwidth can't be more than 3KC, stations sound thin and muddy. The FM section is nothing special either.

It is FAR outclassed by the 'GE SuperRadio" at less then 1/3 the price. At $169 with shipping the CCRadio is WAY over priced. If you love AM radio, do yourself a favor, buy a "GE SuperRadio" for yourself and one for your two best friends for the same price as one CCRadio from Crane.

Johnny Donovan Production Director/Announcer WABC-AM- EIB Network New York.

265. Looking for Mark Lyons

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: jay1@pabell.net
Message-ID: <airwaves9.25.3@airwaves.com>
Source record: 23937

I'm looking for an old radio friend by the name of Mark Lyons. A web search shows he was involved with an age discrimination suit against WDSY-FM in Pittsburgh around July of 1998, but nothing after that.

Anybody know if he's still in radio?

Thanks in advance,

Jay Smith

266. DX Test, Anyone?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: gmhollerman@mindspring.com
Message-ID: <airwaves9.25.5@airwaves.com>
Source record: 23938

Greetings to all of you in r.r.b.-

I represent the CPC (Courtesy Program Committee) for the International Radio Club of America (IRCA). IRCA is a radio club which specializes in the hobby of hearing distant radio stations (AKA "DXing") on the standard AM broadcast band. I'm writing this because I'd like to hear from any of you interested in doing a DX test this DX season (roughly, this fall, winter, and early next spring).

What IS a DX test? Basically, by FCC regs, it's a broadcast done typically between midnight and 6am where you ID your station often -- a special transmission aired by a station for the specific purpose of giving DXers a chance to log your station, which under normal circumstances may be very difficult or impossible to do. Many stations work in a DX test during their normal testing/maintenance, so many tests are done during the traditional Monday morning silent period, though this hasn't been the case in recent years.

What else is broadcast during a DX test? That depends upon the station. Some stations play a half-hour or so of Morse code or test tones, mixed with voice IDs. Morse code cuts through interference from nearby stations especially well, making identification easier. Other stations' DX tests consist of Morse code IDs played on the hour and half hour, mixed in with their regular programming. Others play special music that will "stick out" - like Christmas music in October, march music, or TV and movie themes. The composition is really up to the station. Upon hearing such broadcasts, DXers will send the station they heard a reception report in hopes of getting a QSL (verification of reception) from the station.

All DX tests will receive wide publicity in several publications read by DXers all over the world, such as IRCA's newsletter, the DX Monitor, and the electronic version, the Soft DX Monitor, IRCA's AM DX Newsflash, as well as several radio-related mailing lists and web sites.

Please feel free to check out IRCA's web site at http://www.geocities.com/Heartland/5792 for more information on DX tests, IRCA, or links to other radio clubs -- and by all means, if you have any suggestions or comments while you're there, don't hesitate to send some feedback! Also, if you have any questions about DX tests, just let me know and I'll try to answer them!

If you (or someone you know) would like to do a DX test, please contact me at gmhollerman@mindspring.com or ircamember@geocities.com and let me know, so I can get the word out!

On behalf of all DXers, thank you for your time in reading this! I hope to be hearing from you soon!

Lynn Hollerman (gmhollerman@mindspring.com or ircamember@geocities.com)

[PAT Note: This kind of thing does not interest me enough to follow it all the time, but I am frequently amazed by the ways in which A.M. radio signals propogate. A station out of Denver called KOA is often-times heard in Chicago quite well, or at least they used to be when I had any dealings with them. In the late sixties and early seventies a fellow named Bob Barker had a talk show there. I do not know what he does now, I guess audience participation games on television and things like that, contests, etc. I never watch television so I do not know. But a couple times those people at KOA called me on the phone and asked me to say some things on his talk show which I did. I was amazed at how well the station was heard in Chicago on those nights. There was also a very loud station which played mostly rock music located in Calgary, Alberta and you could frequently hear them in Chicago. We also used to have in Chicago long ago a station called WAIT which was at 820 kc. It only operated in the daytime, and would leave the air anytime between 4 in the afternoon and 8 in the evening depending on the season of the year. Instantly when WAIT would go off the air, a station from Toronto, Ontario would come in quite loud. Was it called CJR? I just do not remember. I know they played classical music all the time, at least when they were able to get through to Chicago.

I also had a peculiar experience one time hearing a broadcast at 660 kc which was *not* WNBC and it was not that smaller station in the Carolinas somewhere that was on there in the daytime only. PAT]

267. Best New Trade Show Display by Opera Portables

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: "Opera Portables Inc." <opera1234@att.net>
Message-ID: <airwaves9.25.6@airwaves.com>
Source record: 23939

Opera Portables, Inc. is presenting "by invitation" visits to our web site. Newly updated and packed full of exciting display projects and news, Opera is leading the industry with eye-popping visuals and an exhibit structure that is completely new.

Opera is a young progressive company and winner of multiple industry awards, including Exhibitor Magazine's Best New Product, Ernst & Young's Crescendo Award and 40 Under Forty.

Go to http://216.68.24.210 and check us out.

If you use displays you really owe it to yourself to see our stuff!

opera20@hotmail.com

268. Voice Talent Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: Nospam <nospam@nospam.net>
Message-ID: <airwaves9.25.7@airwaves.com>
Source record: 23940

Medium-market stations looking to trade voice work.

I need someone for an extra voice, and to help me image my news-talk,
and I'll swap my pipes for yours for commercial and promo production.

Females encouraged for spot v/o's but PD wants a male for the NT liners.

UK/NZ/AUS preferential! (Imagine a Yank slugging out your spots and
promo's for a change!)

Reply to:
nospam***prodroom@hotmail.com

Remove the nospam*** to send.

Thanks.

269. Special Event DX - Centenary of Anglo Boer War

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: MariusSw@intekom.co.za
Message-ID: <airwaves9.25.8@airwaves.com>
Source record: 23941

(Please submit the following to your national or club DX bulletins).

Special event DX from South Africa, ZS100ZAR and ZS100OVS for centenary commemorations of Anglo Boer War.

The Boers were the first in history to order two-way radio telegraph equipment for military purposes. To commemorate the war with the focus on the roll of communication during the war, special event DX stations will be active in Bloemfontein and Pretoria, the capitols of the two Boer Republics.

The special event call signs: ZS100-OVS and ZS100-ZAR will be used respectively. Initially the stations will be active over the period 7 to 13 October, including the date of the outbreak of the war 100 years ago.

Frequencies to be used are:
80m: 3.640 MHz.
40m: 7.082 MHz.
20m: 14.160 MHz.

QSL cards will be issued. QSLs can be sent to:
Box 23688
Gezina
0031
South Africa

Marius Swart de ZR6AXB
MariusSw@intekom.co.za

270. North American Broadcasting Company

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: MCeja1@aol.com
Message-ID: <airwaves9.25.9@airwaves.com>
Source record: 23942

I received a strange letter from this company offering me the opportunity to participate in a radio talk show. It wasn't directed to me, but seemed more like a form letter. I've never heard of this company and I would be very wary of such "offers" to anyone who receives one.

[PAT Note: By any chance do you still have the letter or could you quote any specifics from it? PAT]

271. WLNG

Newsgroup: rec.radio.broadcasting
Date: 1999-09-25 00:00:00 UTC
From: gerardus@zaz.com.br
Message-ID: <airwaves9.25.10@airwaves.com>
Source record: 23943

What happened to oldies station WLNG?

272. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.23.5@airwaves.com>
Source record: 23944

> Well, you have to consider some things -- it isn't just the Cubans ...

> AFAIK, Cuba and the United States have international treaties and
> agreements concerning use of the radio spectrum, particularly medium
> wave (AM band) broadcasting. One of the agreements (AFAIK) is that
> the US stations and Cuban stations will be restricted to certain
> frequencies. While a Class III or Class IV AM graveyard station might
> be overpowered by a Cuban station, certain clear channels and
> "regional clears" are to be respected between the two countries.
> There is also a consideration that we (the United States) and Cuba are
> not to use the MW band for international broadcasting.

> When Radio Marti went on the air, it was the firing of the first shot.

Cuba did not sign the NARBA treaty.

Radio Marti uses 1180 (a U.S.-only clear channel).

I believe there was also an operation on 1580 (a Canadian-only clear channel).

The former (as it is now dark) Canadian Class I-A directional operation on 1580 in Chicoutimu, Quebec intentionally protected this operation on 1580 (Chicoutimi was formerly 10 kW ND).

I read personal responses (to my e-mail address) before I read general responses (to the NG). If you respond to both places, please so indicate.

273. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: olga_fokyer.NO.SPAM.celf@yahoo.com
Message-ID: <airwaves9.23.6@airwaves.com>
Source record: 23945

On Sat, 25 Sep 1999 17:47:25 -0500, Jay Marvin <code96@earthlink.net> wrote:

> If this country had any brains we'd turn this waste of taxpayer's
> dollars off. I should just stop posting about it. Pork will live long
> after we're gone.

This from someone who sticks up for Castro at every possible opportunity.
Do you play baseball at all, Jay? And have you ever spoken to any of
the thousands of Cubans who fled Castro's murderous early days?

Terry Frank Olson

274. Re: KLTY Dallas-Ft Worth: Now DFW Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: chipk@beanix.metronet.com
Message-ID: <airwaves9.23.12@airwaves.com>
Source record: 23946

In article <airwaves9.21.5@airwaves.com>, Ray Whitworth
<broadcastray@webtv.net> wrote:

> KEWS did exist in 1996 for six months at 95.3 FM April to October.

It was never on 95.3 -- it was on 94.9, now KWRD. 95.3 was KHYI, ABC
Real Country at the time. The KHYI calls were on 94.9 for about 5
years starting in 1986.

> Then CBS bought Infinity and had to divest them, and KKRW, and
> KTXQ. And we all knew what happened to them. KEWS was bought by Salem

KKRW is 93.7 is Houston. The Dallas station was KRRW-97.9, now KBFB.
CBS spun off KTXQ and KRRW and KKRW Houston to SFX to get KRLD-1080.
The SFX stations eventually went to Chancellor/AMFM.

> it became KWRD "the word". KKRW became "soft relaxing favorites of the
> "B" and KTXQ became "jammin oldies".

KTXQ kept the rock format under SFX -- they were the ones that brought in
Lex & Terry. Chancellor changed it to jammin' oldies.

Chip

275. Re: WCBS-AM (NYC) Is Ben Farnsworth New Permanent Morning Fill-In?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: Pat Alder <tomarkfn94@mindspring.com>
Message-ID: <airwaves9.23.14@airwaves.com>
Source record: 23947

I've heard Ben latenight and mid day as well, when Therese is away. He must be ...

Nice to hear him again on radio.

Pat Alder

276. Re: How Do I Syndicate A Radio Show?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: ajmedia@aol.com
Message-ID: <airwaves9.24.1@airwaves.com>
Source record: 23948

> 3) The sorts of models for syndication costs and pricing.

Whatever you do, don't do business with Talk America. If you'd like to know more, drop me an e-mail.

AJMedia@nospam.com

277. Re: How Do I Syndicate A Radio Show?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.24.2@airwaves.com>
Source record: 23949

On Tue, 21 Sep 1999 16:18:51 -0500, mick@micks.net (Mick Souder) wrote:

> I want to combine my interest in the industry and my belief
> in these local programs to start a part time business in radio
> syndication.

Radio syndication isn't a place for part time operators. It's a full time job, and more. No station will take you seriously if they can't rely on you to be there when they need you.

Rich

278. Re: Removing Vocals

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: Pat Alder <tomarkfn94@mindspring.com>
Message-ID: <airwaves9.24.8@airwaves.com>
Source record: 23950

I'd like to thank all of you for your suggestions on removing vocals out of a song I have. But after intense searching, I found Jay Kenney and Audio Logic Studios in Seattle. Nooo ... we didn't take the vocals out of the original, but he recreated the tune on his MIDI system, using the original in spots, then taped my vocals over them. The result is fantastic, the cost reasonable.

Of course, Jay may have a new appreciation of accordion players after all that ... :)

So, I did get the result I wanted, in one session ... :)

Pat Alder

279. Re: 990 Muncie, IN

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <airwaves9.24.9@airwaves.com>
Source record: 23951

Ray Dennis <Realtor@RayDennis.com> wrote:

> Many years ago, I worked at WERK 990AM in Muncie Indiana.

> It was my understanding that the WERK call letters still exist on FM,
> but the AM facility was shut down in early 1998 and the 6 towers taken
> down early this year.

> Current FCC database records show an ownership change in spring 1999 and
> call letter changes to WLHN in June of 1999.

> Is there a 990 signal on the air in Muncie? If so, what are they using
> for a facility?

They are not on the air yet, but they do have the CP and are planning to go on the air soon. You are right, the original six tower array on State Road 3 south of town were taken down two years ago. They will return to the air soon broadcasting from a single tower with 60 watts. They plan to build a new three tower array (the CE told me they could duplicate the old 3X2 pattern with three sticks today) when a site is found.

280. Re: Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: ehuret_NOSPAM@NOSPAM_mindspring.com
Message-ID: <airwaves9.24.10@airwaves.com>
Source record: 23952

On Sat, 25 Sep 1999 21:25:05 GMT, Jeffrey Adams <badje@home.com>
wrote:

>> 10. "Power 99.7 FM" circa 1987, no other info

> WAPW, Atlanta. I have an aircheck in 89 and 90. Rick Stacy was the
> PD. The station was HOT!!! The station is now 99X WNNX. (and not so
> hot)

According to the Sept 15th, 1999 edition of the Wall Street Journal,
99x in Atlanta is regarded "as one of the most influential radio
stations in the country". It's an interesting article, regardless of
your opinion of the station.

281. Re: Cyberradio2000.com

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.24.13@airwaves.com>
Source record: 23953

On Fri, 24 Sep 1999 21:09:46 -0500, cyberradio2000.com
<cyberradio@aol.com> wrote:

> Cyberradio2000.com's dance party now on KRXS FM 97.3 in the Phoenix Market
> every Friday and Saturday nights from 9PM to 1AM ET.

> We're very thankful to all helped us achieve over 1.7 terrabytes of
> data transfer in less than 14 days. The site is exploding and we both
> thank you.

I received a phone call the other day from someone pitching a weekend financial show. The caller said "We're taking Los Angeles by storm." I stopped the caller and asked her to define what "taking Los Angeles by storm" meant. " Well, we doubled our audience," was the response.

Maybe I'm jaded, but the last thing that took Los Angeles by storm was a white Bronco followed by police cars and helicopters driven by a has been football player.

Now I'm forced to ask what "exploding" means as it relates to a dance party in a medium market two nights a week in a daypart that most stations write off.

I suspect it's Internet fever hyperbole, but I thought I'd check.

Rich

282. Re: List of Christian Radio Stations in Louisville

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: kc1ih@mediaone.net
Message-ID: <airwaves9.24.15@airwaves.com>
Source record: 23954

In article <airwaves9.22.10@airwaves.com>, Doug Smith
<w9wi@bellsouth.net> wrote:

> Semi-dumb question:

> If there are thousands of Christian radio stations in the U.S., why are
> there no religious stations catering to any other faith? (I do know
> about the Bahai station in South Carolina. To my knowledge it's the
> only one.)

WEVD in New York used to cater to a Jewish audience, although more on
a cultural rather than a strictly religious basis. Since they went to
1050 they have become just another talk station. I don't know if they
still do Jewish programming on their FM, or if they still even have an
FM.

Larry Weil
ex-New Yorker
Lake Wobegone, NH

283. Re: Webcasting a Commercial Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.24.14@airwaves.com>
Source record: 23955

Rich Wood of WOR commented:

>> Our 50,000 watt transmitter didn't cost that much and it serves
>> millions. Our latest trend gives us more than 111,000 average quarter
>> hour. I figure it would cost us $22,422,000 to accomplish what radio
>> can do.

Hmmm, isn't that about what Buckley Radio PAID for WOR back in the '80s? It looks like whatever medium you choose, the price point for reaching 111,000 people simultaneously hasn't moved much in the last decade and a half. The price for anything capable of reaching that many people at one instant is a steep one.

Of course, WOR has a LOT of assets (the real estate and transmitter plant in Jersey, stuido equipment on Broadway, etc.) that a webcaster won't even need, and a webcaster will probably not have the fixed costs for everything from electricity to talent contracts that a major station in the #1 market has, so the ongoing operating cost for a webcaster won't be nearly as great once the initial upfront investment is made.

But his overall, underlying point is well taken ... you won't be able to reach mass audiences on the cheap through the Web, or at least not EXCLUSIVELY through the Web. For many broadcasters the main value of a streaming or downloadable archive Web presence will be promotional.

I see the Web as valuable to broadcast producers in two other ways, however. One, is to provide an extra ancillary audience for a station either outside its signal curve (especially important in sprawling markets which have expanded beyond the stations' directional patterns), or in places where conventional receivers aren't acceptable or feasible (in an office setting, for example). Any 1000 extra AQH Web listeners you pick up at any time is an extra few bucks a spot you can charge in any given daypart.

The other advantage of a Web presence for a broadcaster, is to provide a venue for generating extra audience for some of the station's signature shows through Real Audio archivng for later downloading. You can add significant numbers of people to the overall audience for any show by allowing listeners to effectively time-shift that show and download it for listening when it's convenient for them. TV broadcasters have used the VCR this way, so why shouldn't radio broadcasters make this kind of use of the Web?

Incremental increases in station and individual program audiences may not add more than a few tenths of a point to your Arbitron diary count, but in the top 50 markets in competitive situations, every little bit helps.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

284. Re: CBS/Infinity Stations and Top of the Hour News

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: aa010@detroit.freenet.org
Message-ID: <airwaves9.25.2@airwaves.com>
Source record: 23956

In article <airwaves9.19.12@airwaves.com>, rtripp@erols.com wrote:

> Gary Schnabl <badBadger@badBadger.com> wrote:

>> The CBS owned TV station in Detroit (channel 62) does not do any local
>> news anymore. Just an hourlong news magazine/week. One good thing --
>> they just changed to the best power/tower setup in Michigan compared
>> to their prior peanut whistle. They really blast!

> Where's the new tower ... how much power??

Tower is in Oak Park at the old WWJ AM site, 8 Mile Road at Meyers
Rd. ERP 5 Meg, Tower is just under 1100ft with candelabra platform.
Both analog WWJ TV ch 62 and digital WWJ DT ch 44 are on the tower
now. WTVS DT ch43 will also be on the tower, room for more. WTVS
ch56 analog will stay on the WKBD tower in Southfield. Supposedly the
Detroit CBS/Infinity FM's will share sidemount antenna facilities on
the new stick, gathering them all in one place.

Chuck Reti Detroit, MI | "Kill Ugly Radio"
aa010@detroit.freenet.org | - Frank Zappa

285. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: Wes Keene <wes@i1.net>
Message-ID: <airwaves9.25.1@airwaves.com>
Source record: 23957

I'm unclear, are you disagreeing with me?

You seem to agree the analog FM is capable of great sound quality.
You also seem to agree that certain audio material very well could
inject unacceptable artifacts into the digital stream. So what's the
argument? The small amount of largely unnoticeable S/N benefit digtal
provides will go totally unnoticed by listneres, due to exaggerated
processing, ever heard a station with even 40 db S/N lately??? The
ear also adapts quite nicely to the 15 Khz top end, I doubt the extra
HF iformation will do much to impress listeners in a compressed bit
rate environment.

Doug McDonald <mcdonald@scs.uiuc.edu> wrote in message news:
airwaves9.22.1@airwaves.com:

> Wes Keene wrote:

>> Hmmm, I did a little informal testing with a software AAC coder
>> recently (Homeboy AAC), and it DID seem better than MP3, but not leaps
>> and bound in front of it. Personally, 128 sounds like 'commercial'
>> quality to me, while anything higher would seem to be suitable for
>> music. In fact AAC may make 96 BARELY suitable for music. My biggest
>> issue is with manufacturers claiming CD QUALITY at 96 kbps, it simply
>> isn't true, regardless of the codec.

>> I've heard 96 through 3 different coders now (AAC being one of them),
>> and none come close to the CD QUALITY claim, when you get a song with
>> lots of diffeence information between channels you'll hear that 96
>> kbps, all too well.

> What do you mean "a lot of difference information between channels" ...
> are you implying that you even tested mono? What's the point? If it
> doesn't work with stereo, its useless. I'm implying stereo here,
> not fake mono ... there is near zero correlation between channels
> of stereo above say 60 Hz. Pop recordings that take three or more mono
> recordings and put one left, one center, one right are not stereo,
> though in that extreme case of one all-right or one all-left
> you of course have a big difference channel.]

>> Whereas well processed analog FM, won't sound like a CD, but can sound
>> close enough to not distract me with annoying artifacts.

> Well processed FM ... meaning, FM in which one plays CDs over the air
> by setting the level so that the CD physically CANNOT overmodulate,
> since CDs have an absolute max level, and then sending the CD bits
> directly to a digital resampler and modulator, should and does sound
> just like a CD modulo the slightly reduced bandwidth (15 vs 19 kHz)

> and slightly reduced S/N ratio (75+ versus 95+ dB).

> Mr. Orban's FM products are quite capable of, those two things excepted,
> CD quality sound. Actually, FM stereo is capable of even 83 or so dB
> S/N with enough transmitter power. That is, if you turn all processing
> off, which you can do.

Thank you Craig. There is something very obnoxious about the flanging
sound in these codeocs, and I suppose some hear it more than others.
At 128, the audio is by no means 'clean', in MP3 for instance, I have
to use 224 to not be able to notice the artifacts MOST of the time.
As you point out though, on certain material the artifacts could be
noticeable all the way up to 256 and beyond.

Craig Jackman <ch474@FreeNet.Carleton.CA> wrote in message news:
airwaves9.22.2@airwaves.com:

> Wes Keene (wes@i1.net) writes:

>> Hmmm, I did a little informal testing with a software AAC coder
>> recently (Homeboy AAC), and it DID seem better than MP3, but not leaps
>> and bound in front of it. Personally, 128 sounds like 'commercial'
>> quality to me, while anything higher would seem to be suitable for
>> music. In fact AAC may make 96 BARELY suitable for music. My biggest
>> issue is with manufacturers claiming CD QUALITY at 96 kbps, it simply
>> isn't true, regardless of the codec.

>> I've heard 96 through 3 different coders now (AAC being one of them),
>> and none come close to the CD QUALITY claim, when you get a song with
>> lots of diffeence information between channels you'll hear that 96
>> kbps, all too well.

> I've done listening test at the Communications Research council in Canada.
> There isn't a codec out there that I've heard that can accuratly track a
> pan ... like what you would getin footsteps from a movie soundtrack ... at
> any bit rate (we tried put to 380kbs I think).

> My ear says that 128kbs MP3 is barely FM radio quality let alone CD
> quality. I can hear artifacts all the way up to 256kbs, although at that
> level I'm straining to find them.

> Like the rest of the world, I'd love to find a compression scheme that
> puts out great sound - better than FM but not quite CD - at a rate that
> allows ultra rapid file transfer. Right now, I don't see how it can be
> done.

>> Whereas well processed analog FM, won't sound like a CD, but can sound
>> close enough to not distract me with annoying artifacts.

>> Look ahead limiting in the 6200 may well advance digital radio's sound
>> quality beyond analog FM using the 8200 (for instance), but if the
>> look-ahed can help digital radio so much, it begs the question 'Why
>> aren't we using it RIGHT NOW on analog FM?'

286. Marketing Our Product Line Through Radio Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: mangalore@aol.com
Message-ID: <airwaves9.25.12@airwaves.com>
Source record: 23958

I am an entrpreneur who is bringing out a line of products sponsored by the Vietnam Veterans Memorial Fund by way of licence, featuring granite plaques of the Vietnam Memorial Wall in D.C. and would like to approach some radio broadcasting network to advertise this line.

While this no doubt is a commercial venture for me, I contribute to veterans organizations for their beneficial programs too. I would like some info. or guidance as to how to go about my quest to realize my goals. Would appreciate a reply, if possible at my e mail address: healwall@aol.com

Regards,

Bill

287. WOUI Back On Air 9/27/99

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: nrn@enteract.com
Message-ID: <airwaves9.25.11@airwaves.com>
Source record: 23959

WOUI, the Illinois Institute of Technology radio station at 88.9 FM in Chicago, returns to the air this Monday. It has been off the air since 11/10/98 when its equipment was wiped out by a lightning strike. They claim a six mile broadcasting radius from 33rd and State.

Request Line: 312-567-3088
Email: woui@charlie.cns.iit.edu
WWW: http://www.iit.edu/~woui/

NRN Consulting 500 W Cermak Rd #42 Chicago IL 60616-1860 http://www.nrnc.com/

288. Albuquerque DA Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: John Pinckney <longleaf.spamless@erols.com>
Message-ID: <airwaves9.26.2@airwaves.com>
Source record: 23960

Last weekend, I was in Alburquerque on business and as our plane was on approach I noticed what looked like a three tower DA cut for near the middle of the band with what I could swear was a railroad line running between two of the towers. This struck me as rather strange, and I was wondering who the station is?

Also, how about some stories about wierd/bizarre/strange AM/FM/TV transmitter sites?

JFP

289. KICM & KBOC (Re: What is Susquehanna Doing With KIKT Greenville?)

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: chipk@beanix.metronet.com
Message-ID: <airwaves9.26.1@airwaves.com>
Source record: 23961

In article <airwaves9.6.1@airwaves.com>, ARNOLDEVNS
<arnoldevns@aol.com> wrote:

>> Well, a downgrade proposal for KIKT just appeared in the FCC's database
>> at the beginning of September; it downgrades KIKT from a class C3
>> running a bit under 10 kw at 100 meters to a class A running a lowly 1.8
>> kw at 100 meters -- a pretty thoroughly crippled class A. Concurrently,
>> KKZN would move it's transmitter site east and south, putting a better
>> signal into downtown Dallas; at the same time, it would go from 50 kw at
>> 133 meters to 50 kw at 150 meters (remaining a class C2).

>> I wonder if Susquehanna has any plans past these, and if not, I wonder
>> what they are planning to do with the crippled remnants of KIKT.

> Tom,

> It seems to me that KIKT has always been programmed as a station
> that is very localized to Greenville. The drop back to 1.8kw is not
> far off from the way the station used to be. I don't think this will
> cause them any serious damage with their main listenership.

> However, I do wonder if Susquehanna will hold on to it for any
> length of time after this facility change is made.

The other thing I wonder -- does Susquehana have its eye on KICM-93.7
Healdton OK? KICM's owners got the station re-allocated to Krum TX,
near Denton, as a class C3. However, with KIKT's downgrade to a class
A, it's official application is to move it to Krum, but keep it a
class C2 (446' 50 kw). KICM's owners -- AM & PM -- are the same ones
that moved KXIL to Sanger (near Krum and Denton) from Sherman and then
sold it to Susquehana. KXIL is now KXZN, KKZN's simulcast partner, but
KICM would have a better signal.

Speaking of upgrades and downgrades around Dallas --

With many of the stations on 98.3 around D/FW being sold to the same
owner, I wondered how long it would be before there would be a proposal
to move one of them into the market and downgrade and move the rest.
Well, it showed up this week in the FCC database. Here are the moves/
proposed amendments to the FM Table of Allocations in order to make
KBOC-98.3 Bridgeport a D/FW area station:

KACO 98.5C3 Ardmore, OK: move to Tecumseh, OK and downgrade to 98.1A
KBOC 98.3A Bridgeport: upgrade to full class C
KCUB 98.3A Stephenville: move to Ranger and change frequency to 98.5A
KFYZ 98.3C3 Bonham: move to Fort Towson and downgrade to 100.3A
KJMZ 98.1C1 Lawton, OK: downgrade to 98.1A

KYYK 98.3C2 Palestine: downgrade to class C3

KCUB and KACO don't offer much in the way of local service -- they carry satellite-delivered formats pretty much all the time. KFYZ is however mostly local. With the nearby Sherman/Denison stations already moved into Dallas/Fort Worth, it represents the only local FM station in that market that is local and not satellite-delivered. KMAD-FM-102.5 Madill OK has a pending application to move to Whitesboro TX and upgrade to a class C2 that would cover Sherman/Denison.

One other new proposed move is KBUS-101.9 Paris to Mount Pleasant, remaining as a class C2 on 101.9. I assume this would be to rim-shoot Tyler/Lonvgview to the south since an eastward move would cause problems with KXAR-FM-101.7 Hope AR-Texarkana and KRVQ-102.1 Blanchard LA.

Chip
http://www.metronet.com/~chipk/

290. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.26.4@airwaves.com>
Source record: 23962

Peter <peterh5322@aol.communicate> wrote in message news:airwaves9.23.5@airwaves.com:

>> Well, you have to consider some things -- it isn't just the Cubans ...

>> AFAIK, Cuba and the United States have international treaties and
>> agreements concerning use of the radio spectrum, particularly medium
>> wave (AM band) broadcasting. One of the agreements (AFAIK) is that
>> the US stations and Cuban stations will be restricted to certain
>> frequencies. While a Class III or Class IV AM graveyard station might
>> be overpowered by a Cuban station, certain clear channels and
>> "regional clears" are to be respected between the two countries.
>> There is also a consideration that we (the United States) and Cuba are
>> not to use the MW band for international broadcasting.

>> When Radio Marti went on the air, it was the firing of the first shot.

> Cuba did not sign the NARBA treaty.

But they agreed to the terms prior to the fall of the Batista government and were in compliance and notified assignments as late as 1958.

> Radio Marti uses 1180 (a U.S.-only clear channel).
> I believe there was also an operation on 1580 (a Canadian-only clear
> channel).

That was from Belize and aimed at Nicaragua (wrong war); the other operation was on 1040 for a while.

A clandestine CIA transmitter from Swan Island was run for about a decade on 1160 as Radio Swan and then Radio Americas. I visited this one by plane in 1962 ... quite a trip.

291. Re: LPFM With 1000 Foot Range?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: Travis <vo-guy@pacbell.net>
Message-ID: <airwaves9.26.6@airwaves.com>
Source record: 23963

Hi Tony,

Re: Small FM Stereo Transmitter kits:

http://ramseyelectronics.com/

Travis (The VoiceOver Guy from Newport Beach, CA)
www.voice-guy.com

66 Degrees, Sunny@10:14P 9/26

Tony Laundrie <atl@sgi.com> wrote in message news:airwaves9.20.7@
airwaves.com:

> I'm a volunteer for a large nonprofit outdoor Halloween "spook trail."
> Where can I buy an inexpensive FM transmitter that can reliably
> broadcast about 1000 feet, so we can have radios all along the trail
> playing spooky background noise?

292. Re: WGN, Chicago

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: "Donald D. Forsling" <forsling@netins.net>
Message-ID: <airwaves9.26.7@airwaves.com>
Source record: 23964

> On Wed, 22 Sep 1999 12:47:18 -0700, PAT noted in response to
> tjurek <tjurek@gateway.net>:

>> If you observed carefully the Western
>> Union clock on the wall at precisely the hour, the tiny red lightbulb
>> (about the size of a bulb in a flashlight) would flash on for about
>> a half-second then off again. The electric pulse would cause the
>> mechanicals in the clock to yank the sweep-second hand up to
>> precisely on the 12. This kept the subscriber clocks on perfect time
>> always.

>>Radio stations were required to use these clocks when
>> announcing the time to their listeners or when beginning and ending
>> a program, or more importantly when signing on and off the air for
>> the day at the precise time they were scheduled to do so.

Are you _sure_ about this? I'm referring to the term "required" in
your post. I was active in radio throughout the time you're writing
about and am well-acquainted with the Western Union clock system.
What I'm _not_ familiar with is any requirement that the these
specific clocks be used -- I mean the Western Union time service and
associated clocks.

Naturally, station management had an interest in the station providing
the correct time, and there were many good operational reasons to have
accurate clocks, but as far as _requirements_ were concerned, what
system the station used to attempt to have have accurate time
available was up to the station. If the station thought it could get
along with wrist watches, there was no regulation against it.

Don

[PAT: According to a history of the Western Union Telegraph Company
which I have read, radio stations were required to have *some form*
of accurate time keeping device on their premises according to rules
passed by the Federal Radio Commission. Maybe I simply read into it
that the 'accurate time keeping device' had to be a WUTCO clock. It
may be all the regulation meant was that some person in the station
had to have a wristwatch which was reasonably accurate. And how
the regulations may have changed between the days of the FRC and when
WUTCO Time Service went out of business forty years later is something
I do not know about either. Sorry if I might have misquoted this
regards a 'requirement' where WUTCO was concerned rather than a
general requirement that accurate time-of-day be known. PAT]

293. Entercom's Policy: Don't Get Mad

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: Pat Alder <tomarkfn94@mindspring.com>
Message-ID: <airwaves9.26.8@airwaves.com>
Source record: 23965

I found out today that the station I part time for, KGY AM 1240 in Olympia, WA is not going to be part of the Seattle Seahawks or Seattle Mariners Radio Network next year.

The not too incredible reason is this: Entercom approached the owner to sell KGYAM/FM to them. She told them no. Entercom then said " No sell, No Mariners, No Seahawks"

Now you would think that the GM would care enough to do something to replace the revenue generated by these games or even try to work out something with Entercom _right_ now. But, Noooooo, HE'S on a cruise and couldn't be bothered. So things are on hold until the seasons for both teams ends.

It is probably more common these days. Big Radio Conglomerate needs a signal in an area, buys the local station then turns off the weaker station (in an AM/FM) and turns the other one into a clone of their moneymaker. Entercom's in Seattle would mean a simulcast of KIRO AM or the 100.7 "Buzz" would replace KGY-FM's format.

It's just sad.

The station's days are numbered anyway, with Barbara, the owner nearing retirement age and no one in her family interested in broadcasting. When she goes, so will one of the last independant stations in the South Sound.

There ya go ... my opinion. Worth $02.

Pat Alder
VERY part time KGY AM 1240
Olympia WA

[PAT: Well I really do not know who/what will take over WNIB when Mrs. Florian becomes too old/feeble/disabled/dead to run it any longer. Maybe her announcing staff will keep it going. Hers is the only station I know of which has had the very same announcers for 25 years or longer. Her three announcers, Bruce Duffie, Miller Peters, and Fred Hecht have all been at the station that long or longer. Bruce and I used to be neighbors, living about a half-block apart. Fred lives in Skokie, also not far from where I used to live. I do not think any radio station on-air staff stays around that long. I just wish she would agree to get on the internet as so many other station have done, then I could listen to it here where I live now. PAT]

294. Signal Tones

Newsgroup: rec.radio.broadcasting
Date: 1999-09-26 00:00:00 UTC
From: tjurek <tjurek@gateway.net>
Message-ID: <airwaves9.26.9@airwaves.com>
Source record: 23966

Pat,

Thanks much for the "tone" story. Have you got any idea about the "plunk" -- sounds like a violin string plunking -- that CBS radio uses to note the exact hour?

You also said:

> So stations that were too cheap to purchase the CONELRAD gear
> required instead had little boxes that sat all day monitoring the WGN
> signal. If WGN dropped its carrier for any reason, the little box
> would squeal and the other stations would go look to see what was
> wrong. All the little boxes had to be reset every Tuesday morning
> since unlike all the other stations in Chicago which signed off the
> air at midnight Sunday until about 5 AM Monday, WGN signed off Monday
> nights/Tuesday mornings. Cheers for now. More later if you want.

I worked for and owned a few of those "cheap" stations, myself. Those boxes were in MOST of the smaller market stations within 100 miles of Chicago. My first boss outside of a Chicago station happened to be working on November 22, 1963, which was a stormy day in NW Indiana.

The WGN monitor kept going off all morning because of the lightning around Rensselaer -- SO HE SHUT IT OFF -- and since the newsroom door was closed and the room was not occupied, only read the Kennedy is shot bulletin just prior to the 1:00 p.m. news, CST -- about 25 minutes after it cleared the wire. He used that story often to teach us to check the old black noisy AP machine often.

By the way, I was a high school freshman (at Gordon Tech -- you are correct sir) on that day -- and we were on a field trip to the Museum of Science and Industry, when screaming kids (who had just read the news on the teletype there) passed us by and said "the president had been shot."

Peace!

[PAT Note: I have never asked anyone about the 'plunk' noise you refer to, but I would suppose they do the same thing: some device sits there all the time listening to WWV at 5,10, or 15 megacycles and is fixed so the signal tone from WWV trips a relay which in turn produces the noise you are talking about.

When I got my first Apple][+ computer (actually it was from the series known as 'Black Apple', the production run that Apple did for Bell and Howell in 1979, and it carried the Bell and Howell insignia on it along with Apple) it had a clock card in one of the slots, but

to set it I wanted it to be done automatically. Since I was running a BBS on that machine I wanted the time on the messages to be accurate. I wrote just a simple bit of code which told the modem once a day to call the Naval Observatory on the number they use for computers and fetch the current time string. I also had a couple of Western Union clocks where I lived just as conversation things but they did run, so Bill Pfieffer suggested getting the Apple][+ to send the clocks a pulse once per hour and I was able with a small hard-ware mod to the Apple to make that happen.

You mention President Kennedy's assasination and since I normally worked the midnight shift at University of Chicago in the phone room I would have been asleep but that day I had woke up for whatever reason and was sitting there in sort of a stupor half-awake. On television was some game show, a thing where this voluptuous woman would come on stage, spin a large wheel and wherever the wheel stopped you had to answer some simple question (ie. 'who is buried in Grant's tomb') and if you got the right answer then you got whatever prize was there.

The show had just started; they were about five minutes into it and there was a break away to a news bulletin saying there were unconfirmed rumors that shots had been fired at the motorcade where President Kennedy was riding. Then back to the game show, and within I would guess one or two minutes they were back with another news bulletin saying that indeed shots were fired and they thought that Kennedy had been hit. Back to the game show a third time, but at best for thirty seconds or a minute then the news people took over and said they had confirmed Kennedy had been hit with bullets and was on the way to the hospital. From that point through the rest of Friday, all day Saturday and Saturday overnight that's all that was on any of the stations. PAT]

295. Re: Balloon-borne Antenna

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: raygberg@pond.com
Message-ID: <airwaves9.26.3@airwaves.com>
Source record: 23967

On Tue, 31 Aug 1999 07:38:12 GMT, Robert Carpenter <rcarpen@erols.com>
wrote:

> David Gleason wrote:

>> TV Marti, the VOA program directed at Cuba, broadcasts from a tethered
>> balloon from Cudjoe Key, FL, and the antenna is I believe at about 10
>> thousand feet.

> And over the years the balloon became untethered a few times and went
> its own way.

Yes ... it defected. :^>

Ray Greenberg

296. Re: How Do I Syndicate A Radio Show?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: bridon@golden.net
Message-ID: <airwaves9.26.5@airwaves.com>
Source record: 23968

Syndication is probably one of the toughest "partnerships" you can get into. I call it a partnership, because that in essence is what it is: There are a number of factors (and people) involved here. When I last checked into it, I found that most Syndicators want to know you've got "the goods" ie. your able to meet the potential demand from affiliates -- this goes WAY beyond just an idea.

Once you've piqued their interest with a solid Demo Tape, they look for (at least here in Canada anyway) a Year's worth of shows, if not "in the can", then enough material to work well ahead of any imposed deadlines ... the last thing they wanna do is sign you up, only to discover down the road you can't deliver, or the actual show is nothing like the demo.

On the plus side, technology has made things ALOT easier. Thanks to Computers, your Creativity and Quality of product can be maximized in a relatively short period of time. I checked into it, and decided it wasn't for me, but alot has changed in five years, so maybe the time is right for YOU to jump into the fray.

Go get 'em, and good luck!

297. Re: North American Broadcasting Company

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.27.1@airwaves.com>
Source record: 23969

MCeja1@aol.com wrote the quoted material below:

> I received a strange letter from this company offering me the
> opportunity to participate in a radio talk show. It wasn't directed to
> me, but seemed more like a form letter. I've never heard of this
> company and I would be very wary of such "offers" to anyone who
> receives one.

Quoting from North American's promotional info on their website:

==begin quote==

NORTH AMERICAN BROADCASTING COMPANY was founded over thirteen years ago with the acquisition of W.A.L.E., one of the oldest and most established radio stations in all of New England with continuous broadcasting since 1948. Together with K.F.N.X. North American Broadcasting Company continues to make a tremendous impact on talk radio nationally.

As a pioneer of telephone talk, North American Broadcasting Company is continually setting new talk standards and constantly creating new talk limits, hence our slogan "Renaissance Radio".

==end quote==

Now ask yourself: (1) have you ever heard of either WALE or KFNX? (2) Since you haven't, doesn't it seem ludicrous their claim that NABC "continues to make a tremendous impact"? (3) How can a radio station which went on the air in 1948 be "one of the oldest" in New England? It isn't, not by a long shot. (4) Since NABC has been in business only 13 years, how can they be a "pioneer in telephone talk", a format which goes back to the early 1960s?

NOW, ask yourself if you would really want to do business with a company which says so many false things.

Source of quotes: http://www.renaissanceradio.com/

(C) 1999 A man can succeed at almost anything for which
David Kaye he has unlimited enthusiasm. -- Charles Schwab
dk at wco.com

298. Re: North American Broadcasting Company

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.27.2@airwaves.com>
Source record: 23970

> I received a strange letter from this company offering me the
> opportunity to participate in a radio talk show. It wasn't directed to
> me, but seemed more like a form letter. I've never heard of this
> company and I would be very wary of such "offers" to anyone who
> receives one.

What station or stations were they proposing to broadcast you on,
and in which markets?

It most likely was a solicitation from an outfit that brokers
time on single stations or ad-hoc networks of stations. The way it
works, YOU pay for the airtime, get the privilege of airing whatever
you want (as long as it's neither indecent, obscene or slanderous) but
YOU have to sell ad time at a rate high enough to at least make the
nut if not make a profit for yourself. And they probably don't have a
staff or even office help available to help you sell. Once they've
sold you the time the most you'll get from them in most cases is the
use of studio facilities and maybe a board op. Some station owners
broker themselves, others hire companies to do it for them, for a
commission.

I got one of those calls myself when a station in New England got
my name off some mailing list, probably from a trade publication, and
contacted me by phone. Called 'em back to check out what it was all
about and told 'em, thanks but no thanks. When they find out there's
someone else out there foolish enough to pay YOU to be on their air,
they know you're not a hot prospect to pay them for the privilege. ;-)
That's how I found out how it works.

Some outfits find it pays to essentially produce and place
infomercials for their products and services this way. But it rarely
pays to try to syndicate any kind of conventional talk or music show
through the time-broker route. (The barter variation, offering the
program free to stations and hiring someone on your end to sell most
of the time and raise the revenue, works better. Limbaugh started
that way in 1988. But even he started from a fulltime paid gig at
WABC.) You're better off preparing demo tapes and selling yourself,
and/or your show concepts, to someone who's willing to pay
you. (You're best off just securing a fulltime staff job as air talent
for yourself with full benefits if you can.)

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

299. Re: KLZ

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.27.5@airwaves.com>
Source record: 23971

<wallyw26@airmail.net> wrote:

> I have no quarrel with what Crawford programs or the way it chooses to
> operate its stations ... but for a long time religious broadcaster to take
> one of its stations secular is eye-opening."

How about CBN? They not only converted their cable service into a secular one (now owned by Fox, the Fox Family channel) but, several years before that, moved their local station in Portsmouth, Virginia -- WYAH-TV -- over to a secular format (it's now WGNT, a UPN station owned by Viacom). WYAH had the distinction, early in its history as a religious station, of being able to stay on the air only with the *donation* by RCA Broadcast of some used tubes. (Not surprisingly, when CBN was able to afford color cameras they bought them from RCA -- the last two TK-40Cs, then TK-44s and a TKP-45, and finally a set of TK-47s for the new CBN Broadcast Center in the late 1970s.)

300. Re: KLZ

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: Fred Cantu <cantu@kvue.com>
Message-ID: <airwaves9.27.6@airwaves.com>
Source record: 23972

> Crawford owns KPBC-770 here in Dallas which over the years has been
> everything from Christian Disco to Christian Country and now is "The
> Witness" which is primarily a traditional preach and teach station.

> I have no quarrel with what Crawford programs or the way it chooses to
> operate its stations ... but for a long time religious broadcaster to
> take one of its stations secular is eye-opening.

Don't forget what Pat Robertson did with CBN. It was once strictly religious programs -- ala TBN -- then started adding more entertainment shows until his 700 Club was pretty much the only religious show left on it. He finally renamed it "the Family Channel" -- and sold it to Fox.

Fred Cantu
Austin, TX

301. Re: List of Christian Radio Stations in Louisville

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: "Andrew D. Taylor" <adt@renc.igs.net>
Message-ID: <airwaves9.27.8@airwaves.com>
Source record: 23973

<FurmJanet@aol.com> wrote in message news:airwaves9.21.3@airwaves.com:

> Someone here had asked for a list of the eight Christian radio stations
> in Louisville, Kentucky.

[snip]

The rec.music.christian Radio FAQ is an attempt to list all AM & FM
Christian radio stations world wide. A link to it can be found at
http://www.ncf.carleton.ca/~af883/faq.html

Andrew D. Taylor adt@renc.igs.net
http://www.ncf.carleton.ca/~af883/

Psalm 46 - At least God is Y2K Compliant!

302. Re: Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: w4opw@bellsouth.net
Message-ID: <airwaves9.27.4@airwaves.com>
Source record: 23974

Johnny Donovan <notmyaddress@aol.com> wrote:

> A glowing review of the CCRadio from Crane motivated me to purchase
> one. I can't tell you how disappointed I am with its performance.
> The AM audio bandwidth can't be more than 3KC, stations sound thin and
> muddy. The FM section is nothing special either.

The CCRadio AM section was supposedly engineered for talk. Booo
hiissss BOO! The FM is supposedly OK.

> It is FAR outclassed by the 'GE SuperRadio" at less then 1/3 the
> price. At $169 with shipping the CCRadio is WAY over priced. If you
> love AM radio, do yourself a favor, buy a "GE SuperRadio" for yourself
> and one for your two best friends for the same price as one CCRadio
> from Crane.

The GE SuperRadio III has it's problems like dial accuracy and quality
control as in "aint go no" ... it has superb AM sensitivity and on a
STRONG AM signal, the AM wide is superb. The FM is beyond mediocre.

I like my old GE SuperRadio II. In the HOUSE it's either the Philco
console (it tunes to 1750) or the Hallicrafters SX-62A that on AM
blows either the GE or the CCRadio in the weeds with a couple feet of
wire attatchedt to the antenna terminals. Unfortunately it weighs
somewhere between 50 and 75 pounds ... and it sounds GRAND in the wide
position.

Powell

303. Re: List of Christian Radio Stations in Louisville

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.27.7@airwaves.com>
Source record: 23975

..***speaking as a Christian***: perhaps there's so many "Christian" stations and very few devoted to other religions because more "Christians" feel a need to show off their super-spiritual attitude to others than there are Jews, Moslems, Buddhists or Hindus in this country with the same attitude (maybe they haven't read Matthew 6 often enough) ... it certainly can't be because the "Christian" formats are such ratings grabbers; I can't think of a single major or medium market where most of them aren't the market doormats ...

King Daevid MacKenzie, UltimaJock!
UltimaJock@eudoramail.com
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

[PAT Note: I will tell you who I think does an **excellent** Christian format and has done so for forty years: Harold Camping, with his group of stations known as 'Family Radio'. He began in 1959 with a single station, KEAR in San Francisco, and now has a national presence with fifty or sixty stations scattered around the USA. The Family Radio Network feeds all of the affiliates 24 hours per day. In addition he has two shortwave stations, and several of the affiliate stations have low-powered 'translators' which serve other communities. They describe themselves as 'very conservative Christians' and that seems to be true from what I have monitored. But they are 180 degrees opposite the Crawford approach and most other religious broadcasters. They flatly refuse any and all advertising, drawing their income only in the form of listener contributions, with no trade-offs involved, ie. you send us this much, we send you such and such for a gift, etc. Exactly twice a day for five minutes each time they play a message stating that, '... the expenses we have in operating this service is met by gifts from our friends ... please send gifts you feel are appropriate to Family Radio, Oakland, CA'. They refuse to allow any program where something is to be sold, be it books, films, etc. There are very few areas in the USA where you cannot listen to them via one of their affiliates. It is an extremely tasteful Christian radio ministry, far superior to any of the others on the air. PAT]

304. Re: Kutting Korners at KEX

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.27.12@airwaves.com>
Source record: 23976

In article <airwaves9.24.6@airwaves.com>, David Gleason <david@
davidgleason.com> writes:

> Widely reported in the trades: Clear Channel has a strategy to put the
> pressure from both sides on Paul Allen's station; KEWS and KEX are both
> readjusting programming to try to drive 750 out of the format.

Of course! They won't be happy until they own all three viable AM
signals in the market. Heaven forbid they should only own 67% of
them!

-Drew in Windy Western Kansas-

305. Re: List of Christian Radio Stations in Louisville

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.27.9@airwaves.com>
Source record: 23977

Larry Weil wrote:

> WEVD in New York used to cater to a Jewish audience, although more on
> a cultural rather than a strictly religious basis. Since they went to
> 1050 they have become just another talk station. I don't know if they
> still do Jewish programming on their FM, or if they still even have an
> FM.

Wasn't there a station in Brooklyn years ago that broadcast in Yiddish?

Greg (Larry's neighbor)

306. Re: Albuquerque DA Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.27.10@airwaves.com>
Source record: 23978

> Last weekend, I was in Alburquerque on business and as our plane was
> on approach I noticed what looked like a three tower DA cut for near
> the middle of the band with what I could swear was a railroad line
> running between two of the towers. This struck me as rather strange,
> and I was wondering who the station is?

Might be 610 which has been using that pattern perhaps since the late 1940s. This is sited 6 miles SSW of town.

The tower-to-tower spacing is 230 degrees which is about 1,025 feet, more than enough room to accommodate several railroad tracks. Perhaps an entire Interstate.

There is a similar example in Idaho, and that station has two towers, one on one side of I-90, and the other tower on the other side.

Other 3-tower DAs near Albuquerque include:

1050 - 11 miles SSW of town, and
1310 - 6 miles NNE of town,

I read personal responses (to my e-mail address) before I read general responses (to the NG). If you respond to both places, please so indicate.

307. Re: Entercom's Policy: Don't Get Mad

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.27.11@airwaves.com>
Source record: 23979

In article <airwaves9.26.8@airwaves.com>, Pat Alder <tomarkfn94@mindspring.com> writes:

> The not too incredible reason is this: Entercom approached the owner
> to sell KGYAM/FM to them. She told them no. Entercom then said " No
> sell, No Mariners, No Seahawks"

If true, doesn't this fly in the face of federal anti-racketeering laws? Then again, in this day and age of "anything goes" to make a few bucks, does anyone even care?

-Drew in Windy Western Kansas-

308. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.27.13@airwaves.com>
Source record: 23980

Y'know, one has to wonder -- how many staffers at Radio El Hogwash would ever bother to talk to any given dozen modern-day residents of Havana or Santiago de Cuba face-to-face, especially if they made it clear they weren't interested in defecting? I rather doubt it'd be a majority of the staff.

King Daevid MacKenzie, UltimaJock!
UltimaJock@eudoramail.com
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

309. Re: No All-News Stations In Dallas?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.28.2@airwaves.com>
Source record: 23981

Mark Howell <killspammers@mindspring.com> wrote:

> That's because an all-news format that actually draws an audience is
> extremely labor intensive and expensive. If you do it on the cheap
> with network programming, you don't draw an audience.

Which explains the collapse of NBC's News and Information Service,
which they started in the 1970s after the FCC relaxed the network
duopoly rule for radio. The idea -- as with AP Radio later on -- was
to have a national all-news network that local stations could
affiliate with without having to have a big news staff of their own.
(AFAIK NBC didn't move any of its AM O&Os over to NIS, but put it on
FM which pertty much killed any hopes of reaching drive-time audiences
back then.)

310. COMFM Live Radio: Just Added

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: COMFM <comfm@comfm.fr>
Message-ID: <airwaves9.28.1@airwaves.com>
Source record: 23982

COMFM Live Radio : Just Added

http://www.comfm.com/

More than 2235 live radios and 102 live televisions.
More than 3300 radio links ! and a lot of Webcams !

SPONSOR : noproblemo.com first top 40 french web radio on internet !
listen to us ! www.noproblemo.com

Live Radios
BFM, Paris, France
MDR Sputnik, Leipzig, Allemagne, Live
Antenne Kaertnen, Kaertnen, Autriche, Live
Top Radio, Vilvoorde, Belgique, Live
Christianity, Athnes, Grce, Live
Hot Mix, Trikala, Grce, Live
Star FM, Thessalonik, Grce, Live
Fashion FM, Bologne, Italie, Live
Italia Radio, Italie, Live
Radio Studio Delta, Casena, Italie, Live
Radio Studio Piu, Lombardia, Italie, Live
Eldoradio, Luxembourg, Live
KAHK Classic Rock, Austin, Texas, USA, Live
KBMG AC, Hamilton, Montana, USA, Live
KEWI Sports, Benton, Arkansas, USA, Live
KLMJ Country, Hampton, Iowa, USA, Live
KPTY Rock, Scottsdale, Arizona, USA, Live
KRAW Country, Lake Charles, Lousiana, USA, Live
KVOD Classical, Denver, Colorado, USA, Live
WBTM News, Danville, Virginia, Live
WJBC Talk, Bloomington, Illinois, USA, Live
WWDC Alternative, Washington DC, USA, Live

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Le Mans, France
Strasbourg, France
Perole, Perso
Vienne, Autriche
Moscou, Russie
Nouvelle Orleans, Louisiane, USA, Live
New-York, New-York, USA

http://www.comfm.com

Stephane Lacombe --- slacombe@comfm.fr
Annuaires des Radios FM - Infos satellite
L'actualite du monde de la radio : 3615 "COMFM"

http://www.comfm.fr
Radios, TV, Satellite, radios en direct sur Internet !
List of all Live stations on Internet

311. Re: WLNG

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: Matt <mbartlett@cyberdude.com>
Message-ID: <airwaves9.28.3@airwaves.com>
Source record: 23983

Not a thing ... Paul Sidney is still running it, since ... oh god,
can't count back that far ...

Matt

Gerard van der Vorst wrote in message ...

> What happened to oldies station WLNG?

312. Re: Marketing Our Product Line Through Radio Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: webster@rock107.com
Message-ID: <airwaves9.28.4@airwaves.com>
Source record: 23984

In article <airwaves9.25.12@airwaves.com>, mangalore@aol.com
(Mangalore) wrote:

> I am an entrpreneur who is bringing out a line of products sponsored
> by the Vietnam Veterans Memorial Fund by way of licence, featuring
> granite plaques of the Vietnam Memorial Wall in D.C. and would like to
> approach some radio broadcasting network to advertise this line.

> While this no doubt is a commercial venture for me, I contribute to
> veterans organizations for their beneficial programs too. I would
> like some info. or guidance as to how to go about my quest to realize
> my goals. Would appreciate a reply, if possible at my e mail address:
> healwall@aol.com

Well Bill,

Only my opinion, and with all due respect ... but even if the whole thing was non-profit and all money went to some veterans fund or what have you, I think you would still be hard-pressed to find anyone willing to give you much free time. Maybe some kind of PSA mention ... but since you are looking to profit from this endeavor, I think you ought to (and can expect to hear this from lots of folk) buy the time just like Coca-Cola, and Joe's Corner Store, and everyone else with something to sell.

John Webster

313. Re: Cyberradio2000.com

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.28.5@airwaves.com>
Source record: 23985

Rich Wood:

> I'm forced to ask what "exploding" means as it relates to a
> dance party ...

Rent "Carrie" (Brian DePalma, 1976). About 90 minutes in you'll get
the idea.

314. If You Get One of These - I Checked/It's a Hoax!!!

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: tjurek <tjurek@gateway.net>
Message-ID: <airwaves9.28.6@airwaves.com>
Source record: 23986

Subject: Fw: Forward and receive a check from Microsoft (fwd)

A colleague sent this to me and of course I did not believe her until she showed me the check!!! Netscape and AOL have recently merged to form the largest internet company in the world. In an effort to remain at pace with this giant, Microsoft has introduced a new email tracking system as a way to keep Internet Explorer as the most popular browser on the market. This email is a beta test of the new software and Microsoft has generously offered to compensate those who participate in the testing process. For each person you send this email to, you will be given $5. For every person they give it to, you will be given an additional $3. For every person they send it to you will receive $1. Microsoft will tally all the emails produced under your name over a two week period and then email you with more instructions. This beta test is only for Microsoft Windows users because the email tracking device that contacts Microsoft is embedded into the code of Windows 95 and 98. I know you guys hate forwards. But I started this a month ago because I was very short on cash. A week ago I got an email from Microsoft asking me for my address. I gave it to them and yesterday I got a check in the mail for $800. It really works. I wanted you to get a piece of the action. You won't regret it :)

[PAT Note: This above is a COMPLETE FRAUD. Do not fall for it. Treat it however you treat any other spam at your site. PAT]

315. Drummer Nigel Olsson live in Nashville!

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: birchfan@aol.com
Message-ID: <airwaves9.28.7@airwaves.com>
Source record: 23987

Nigel Olsson -- the father of modern rock drumming -- will be appearing in Nashville as part of his Drum Clinic Tour! He will be performing and answering questions in a question/answer format.

NIGEL OLSSON LIVE IN NASHVILLE
@ THE NASHVILLE PERCUSSION INSTITUTE
203 McMillin Street
Nashville
WEDNESDAY SEPTEMBER 29, 1999
7:30 PM
FREE ADMISSION

He will be discussing his solo projects and his monumental work with Elton John and MANY other great rock artitsts Email me for further information.

316. Strange Station Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <airwaves9.28.8@airwaves.com>
Source record: 23988

I was listening to the Hot A/C edition of American Top 20 a couple weeks ago, and noticed two strange edits; both of which made me wonder, but were smooth enough that I had to question my suspicion:

1 - Len - Steal My Sunshine; I understand that they played the mix without the little "butter tarts" vignettes, but they REPEATED THE SECOND VERSE of the song! I thought they'd repeated it, but when I listened again, I found that the verse had in fact been repeated.

2 - Prince - Let's Go Crazy (an extra cut): The beginning started off "Dearly beloved--" and then cut immediately into the fast part. Was this a standard edit when the song was new? I wasn't in radio at the time (still in diapers, matter of fact), but I've never heard that cut before...

Is this the standard way to time out the hours for syndicated shows, or am I missing something? I'd appreciate any insight ... thanks!

Eric

317. Re: Howard Stern on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: Matt <Soccer19gc@aol.com>
Message-ID: <airwaves9.28.9@airwaves.com>
Source record: 23989

Fred Cantu <cantu@kvue.com> wrote:

> Rush Limbaugh's show used to sing that tune too. But his network
> recently changed its mind and now puts the signal on the web itself
> thru www.broadcast.com

Yes but they still probhit their affiliates from broadcasting it via
the local radio stations' Audio feed though over the net. At least
that is my understanding.

Matt-

318. Radio Job Lead Site

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: Radio - Jobs - Board - Admin <webmaster@fryezone.com>
Message-ID: <airwaves9.28.13@airwaves.com>
Source record: 23990

May be of some interest for those of us looking for on-air. Nothing fancy, but several posts per day.

http://www.fryeguy.com

Thanks,

tash

319. Re: 990 Muncie, IN

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: Mark Howell <killspammers@mindspring.com>
Message-ID: <airwaves9.28.10@airwaves.com>
Source record: 23991

Jim Burgan wrote:

> Ray Dennis <Realtor@RayDennis.com> wrote:

>> Many years ago, I worked at WERK 990AM in Muncie Indiana.

>> It was my understanding that the WERK call letters still exist on FM,
>> but the AM facility was shut down in early 1998 and the 6 towers taken
>> down early this year.

>> Current FCC database records show an ownership change in spring 1999 and
>> call letter changes to WLHN in June of 1999.

>> Is there a 990 signal on the air in Muncie? If so, what are they using
>> for a facility?

> They are not on the air yet, but they do have the CP and are planning
> to go on the air soon. You are right, the original six tower array on
> State Road 3 south of town were taken down two years ago. They will
> return to the air soon broadcasting from a single tower with 60 watts.
> They plan to build a new three tower array (the CE told me they could
> duplicate the old 3X2 pattern with three sticks today) when a site is
> found.

Boy, does this bring back memories. Under another name I worked
part-time for a while at crosstown WLBC AM-TV in 1967. (I was a
teenage TV news anchor! A disaster.) WERK was one hot little radio
station! I never heard so much energy and fun coming out of a
flea-powered, ridiculously directional daytimer. Those days are gone
forever, but fun to remember.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply change "killspammers" to "topnews"

320. Need Comedy Bits?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: findline@mindspring.com
Message-ID: <airwaves9.28.16@airwaves.com>
Source record: 23992

I've written lots and would like to do more. Email me for samples.

Thanks.

Art, made to order. Web banners $10. Clip art $5. Illustrations $10. Etc.
Email me for samples, or check out http://flyco.hypermart.net
Thanks!

:)

[PAT Note: Maybe you should have sent a sample joke with your letter
here. I always enjoy a good laugh. PAT]

321. Jay Marvin List up Thru Onelist.com

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.28.17@airwaves.com>
Source record: 23993

Just to let y'all know that an *unofficial* e-mail discussion list is up and running through Onelist.com (NOT officially endorsed by Jay or WLS) -- just head on over to http://www.onelist.com and register, then search for "Jay Marvin" and you'll get all the info ... or simply e-mail JayMarvin-subscribe@onelist.com if that's easier :-) ...

King Daevid MacKenzie, UltimaJock!
UltimaJock@eudoramail.com
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

322. Portable From J.C. Penny

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: Charles George <kc5rai@swbell.net>
Message-ID: <airwaves9.28.11@airwaves.com>
Source record: 23994

I found two shortwave radios listed at the J. C. Penny website. Anyway, they have two different shortwave radios made by Grundig. I already have several receivers so I thought I would try the smallest set. I am impressed that such a small set eventhough analog could pull in shortwave signals and it runs only on 2 AA batteries. It maybe a novelty but at the price I was not expecting much.

Charles George, KC5RAI

323. Any BSI Users?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: Scott and Brandi Mills <sbmills@swbell.net>
Message-ID: <airwaves9.28.15@airwaves.com>
Source record: 23995

This is in regards to BSI's Wave Station. Just wondering if anyone else is using 3.0 or higher and if so what, if any, problems they are experiencing or have experienced.

Thanks!

324. Re: KICM & KBOC (Re: What is Susquehanna Doing With KIKT?)

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <airwaves9.28.12@airwaves.com>
Source record: 23996

Chip Kelley wrote:

> KFYZ 98.3C3 Bonham: move to Fort Towson and downgrade to 100.3A

Another locally oriented station killed. Frankly, I don't understand how this one can be done without violating FCC rules; for all extent and purposes, 100.3 Ft. Townson would be a totally separate station from the soon to be former Bonham station.

> KJMZ 98.1C1 Lawton, OK: downgrade to 98.1A

Thereby crippling the sole station in the Lawton/Wichita Falls area serving the local Black population ...

> One other new proposed move is KBUS-101.9 Paris to Mount Pleasant,
> remaining as a class C2 on 101.9. I assume this would be to rim-shoot
> Tyler/Lonvgview to the south since an eastward move would cause
> problems with KXAR-FM-101.7 Hope AR-Texarkana and KRVQ-102.1 Blanchard
> LA.

Alternatively, they may try to utilize a central tower location to cover as much of NE Texas as possible ...

Tom Desmond

325. Other Thoughts About Christian Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-09-27 00:00:00 UTC
From: Ken MacHarg <kmacharg@LAM.ORG>
Message-ID: <airwaves9.30.10@airwaves.com>
Source record: 23997

FurmJanet@aol.com wrote:

>> Someone here had asked for a list of the eight Christian radio stations
>> in Louisville, Kentucky.

> Semi-dumb question:

> If there are thousands of Christian radio stations in the U.S., why are
> there no religious stations catering to any other faith? (I do know
> about the Bahai station in South Carolina. To my knowledge it's the
> only one.)

> Doug Smith W9WI
> Pleasant View (Nashville), TN EM66

In fact, there are several Jewish stations around the country, particularly the northeast, the Roman Catholics have started a network across the country and own several other stations as well. The Bahai's own a station in Otavalo, Ecuador, of all places. Also, there are several big stations owned by religious groups, including WWL which is owned by a Catholic group and KSL by the Mormons.

Ken MacHarg

326. Re: North American Broadcasting Company

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <airwaves9.29.2@airwaves.com>
Source record: 23851

In article <airwaves9.25.9@airwaves.com>, MCeja1@aol.com wrote:

> I received a strange letter from this company offering me the
> opportunity to participate in a radio talk show. It wasn't directed to
> me, but seemed more like a form letter. I've never heard of this
> company and I would be very wary of such "offers" to anyone who
> receives one.

> [PAT Note: By any chance do you still have the letter or could you
> quote any specifics from it? PAT]

Someone reported this company in RRB a few months ago -- they are nothing but program broker middlemen: "How would you like your very own talk show!? We can arrange with (station, network or satellite company) who will give you your own timeslot, for only (e.g.) $200hr, during which all advertising time sold is yours! ... Yada, yada, yada."

~Kaimbridge~

UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

[PAT Note: Excuse me, but wouldn't the key to success with something like that be exactly *what* you chose to talk about, and selecting the best coverage possible for the least price possible? The world surely does not need any more talk shows, IMO, but if you found the right niche, did a professional looking presentation and got a couple of sponsors in place, don't you think it would work? Might it be a way that 'the average person' could have a voice? Pardon me if I am missing something here, but what exactly is wrong with an organization like that laying the groundwork for an inexperienced producer/host? PAT]

327. Re: North American Broadcasting Company

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: umar@world.std.com
Message-ID: <airwaves9.29.3@airwaves.com>
Source record: 23852

David Kaye <dk@removethis.wco.com> writes:

> (3) How can a radio station
> which went on the air in 1948 be "one of the oldest" in New England?

It's possible they're speaking of the station's previous incarnation as
WALE, New Bedford, MA.

WALE 990 is the former WEAN(AM), previously WLKW(AM), Providence.
However, prior to about 1990, WALE was a successful and highly
respected news/talk station in New Bedford, MA (not sure of the dial
position -- perhaps someone else remembers). The WALE owners for some
reason decided to sell the New Bedford station and transfer WALE's
call letters and identity to the newly acquired Providence
station. Now, the Providence station had been a daytimer as WLKW; as
WEAN it was given a nighttime power of 500 watts, which was inadequate
to cover Providence (the transmitter site is in Burrillville some 20
miles from the city!). Because of this, the previous owner hadn't been
able to make any money with it and decided to sell it for about what
he'd paid for it. The current owner appears to have changed WALE's
city of license to Greenville and acquired a 5 kW nighttime power
authorization.

Rob Landry
umar@world.std.com

328. Dave's Radio Waves 9-28-99

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: davidtantospamnotme@cts.com
Message-ID: <airwaves9.29.1@airwaves.com>
Source record: 23853

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves: http://www.davesfunstuff.com/03art000.htm
SD Radio Mailing List: http://www.davesfunstuff.com/03mailer.htm
Must-Hear Radio: http://www.davesfunstuff.com/03lnk003.htm
More Radio News: http://www.davesfunstuff.com/03lnk005.htm
Send News: davidtan@cts.com
Discuss Radio: http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail: David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.

Letters: "Charles A. Kunz"

Now the east coast has just as much babble on FM as the west coast. Long time NYC rock station WNEW (FM 102.7) has just changed to talk (FM Talk 102.7) featuring Tom Leykis (also heard on KLSX) and Loveline (from KROQ) evenings, and Opie & Anthony afternoons. CBS/Infinity owns WNEW, which would explain the similar "FM Talk" slogan they're using on both stations. They are hoping to boost the ratings with this change, but without Howard Stern to anchor this "Howard Stern station" it might not work. Imagine KLSX without Howard, would they survive? Or would they become another Spanish language station? Personally, after I've heard Howard in the morning, I've had enough talk.

Letters: Joshua Messex

COULD MORE MEXICAN RADIO FREQUENCIES GO ENGLISH IN SAN DIEGO?

I saw one of your articles on how you felt that more mexican radio stations should switch to english in response to i,m presumming the switch of 99.3 from spanish mariachi to english country msic and this article was published before 91.7 did just that, but I myself was wondering. Factoring in the recent switchout of 91.7, could another mexican based frequency (on FM of course) do just that and switch or would the mexican goverment say no. If the answer is yes I wold agree with you on the return of a alternative rock competitor to 91X. I,m buzzing about either 107.3 or 94.5 as possible suitors for the alt rock format. I myself think that 91X is too damn big and they need to lose the raitings quite a bit (last time I looked they had a 5.1 share). Plus their music is too skateborder punkish anyways and I feel that a competitor should focus on the crowd like me that,s in our 20s and up and a bit more mature, but not too mature.

Editor's Reply: With too many Spanish-language radio stations trying to get a piece of the small pie, it wouldn't surprise me if two more Mexican-owned stations switched to an English-language format. Heftel coming into San Diego in 1998 has shaken things up on the South side of the border as KLNV 106.5 and KLQV 102.9 has taken Spanish listeners away from 91.7 and others. On another note, the addition of two English-language stations has made Clear Channel's percentage of the English radio pie a bit smaller. With roughly 32 stations instead of 30 battling for that pie, there's more incentive for the bigger stations to upgrade their formats in order to keep their listeners if they're not radio sufaholics like yours truly is.

Radio Internet Conference

From iradio.com of interest to radio personnel.

On October 12-15th, a huge event for Radio and the Internet is taking place. It is the first major Radio Internet conference, and it's happening in Santa Clara, California.

This conference, called The Radio Ink Internet conference, is being put together by radio people, with the focus being Radio, Money, Advertisers, and the what you need to do to be ready to maximize the Internet for your stations.

The list of speakers reads like a list of Who's Who in Radio and the Internet, including Mark Cuban of Broadcast.com, Len Jordan-Real Networks, Will Poole-Microsoft, Kevin Ryan-Double Click, Peter Winter-Cox Interactive, Chris Kitze-NBC Interactive, Steve Hicks-AMFM, etc.

If you are a serious radio owner, operator, manager or staff person that doesn't want to be left at the station (the train station) ... you need to be there!

Call 1-800-610-5771, or 561-655-8778

Plus you can go to http://www.radioink.com for more info.

Thanks to Howard Freedman, Publisher iRADIO.com(TM) for the newsletter.

If anyone goes to the conference, please feel free to post a report or two in rec.radio.broadcsting or e-mail me at davidtan@cts.com and I'll post it on my site and r.r.b. for you.

Going to a Radio Go-Go

Or should I make that Listening to "Radio a Go-Go", which is the name of the radio show heard Sunday nights from 9pm-MID Pacific Time (Mid-3am Eastern) on KIEV 870 Glendale/Los Angeles, as well as over the internet at http://www.kiev870.com

I didn't post this in USENET originally, but here is the report.

In today's radio business, you have committees telling the programmers what to tell the deejays to play on the radio and all that other jazz. This interesting all-60's music show doesn't seem to know the meaning of the word playlist, in fact, that's the way I prefer radio ... without the restrictive playlist.

Gary Lycan of the Orange County register posted an article on his radio column in August about this radio show, and that intrigued me to listen to the streaming audio of the "Radio a Go-Go" off their website since their signal doesn't reach San Diego satisfactorily.

So far, the streaming audio isn't dropping out for the most part, about 99% up, and I'm hearing a much wider selection of musical groups, soloists, instrumentals, and duets with musical genres ranging from Neil Diamond to R&B to psychadelia to folk to TV themes to Otis to Dylan to Sinatra to surf rock to bubblegum rock to even TV cartoon them songs such as Yogi Bear, you name it, if it was happening in the 60's, you'll hear it on Radio a Go-Go hosted by Hal Lifson.

How about Neil Diamond doing the Monkee's "I'm a Believer?" Cool singer, who actually wrote the song for the group.

24-hour request line for Radio a Go-Go: 1-818-623-7098 or e-mail them at radioagogo@aol.com

Hal has a no-holds barred attitude in his musical selection as he plays from his personal collections. The 60's music, thus, becomes more like a decade of musical culture instead of just a excerpted musical pop period piece. The 60's music also has a special place in my childhood as I grew up with some of the songs I never heard on the radio again since I was in primary school.

When you tune in to the oldies stations, have you thought of a song from the 60's you like to hear, but they never seem to play it? You may not hear them either during their so-called marathon weekends either. Personally, I see nothing wrong with programming the popular songs from the 60's on an oldies station, but I don't want to hear just the Top 10 charters from the decade.

Lifson offers song histories, interviews with studio musicians, and perspectives on how the music related to events of the day.

Following Go-Go is a two-hour 50's doo-wop show hosted by Humble Harve, MID-2am.

Lifson doesn't have a Dr. Demento-sized record library of mass proportions, but his collection of over 1,200 LPs should provide much musical material for many years to come.

Oh, what's an LP you ask? We used these things to put music between the grooves and used a turning disc to spin them with a needle on an arm gently placed on the groove so that the music can come out through the needle and arm and into the amplifiers and out the speakers where you would hear them. That's what a record is, kids. Try placing a

needle on a CD and you'll just be scratching it up to a point where it just wont play, where records will just skip or repeat a groove if something gets into a groove.

Also check out the bumper spots plugging TV shows and commercials of the era.

Let's place "Radio A Go-Go" as Must-Hear Radio, which is the subject of a new feature in this column.

Bibliography: Gary Lycan of the Orange County Register 8-1-99.

KIEV Streaming Having Problems

I was listening to KIEV online for weeks, but lately, I click on the listening link, and no streaming was heard.

Daniel Thomas, Web Director of KKLA-FM, KIEV-AM, K-Light-AM, e-mailed me that they have been having problems with their Internet streaming lately, but they're working on upgrading to Real Audio. Web radio should still be working, but make sure you have Java, Javascript, and Images enabled on your computer and reload.

I did that. Nothing. I closed up the programs and rebooted, logged back on, same problem.

Here's their address for KKLA-FM, KIEV-AM, K-Light-AM he forwarded:

Post Office Box 29023
Glendale, CA 91209
1-800-499-5552 Ext. 177
Fax (818) 551-1110

E-Mail:
dthomas@kkla.com
dthomas@kiev870.com
dthomas@klight1390.com

Visit our websites:
http://www.kkla.com
http://www.kiev870.com
http://www.klight1390.com

More Radio Related Computer Problems

This time, it's not the Internet streaming, but the computerized programming that goofed up.

Last Saturday, there was 10 minutes of dead air between the bumper and the song.

The next day during Jagger and Kristi's Top 20 countdown, the hosts announced that the bonus code was coming up, then the ads came ... but the bonus code was skipped over and it went straight to the next song up.

I e-mailed the show and Jagger was kind enough to send the bonus code by e-mail along with their sincere apologies. He explains that the station has had some computer problems and the break with the code didn't enter.

Thanks for listening and for Freeloading....Jagger and Kristi.

Yet Another Station Drops Dr. Demento

Another Dr. D station dropped: 99.9 WIZD 100 in Plover. We're not sure how recent it disappeared off this station.

Extended Dr. Demento on the Internet

A new Internet station has popped up broadcasting mad music and crazy comedy, but it airs only late Sunday nights.

Zatherus, one of the DJs at http://www.warpedradio.com has been given permission by the owners to use their server for this show airing on Sunday nights.

His Extended Dr. Demento show airs from 830 CT to 2am CT, or 6:30-MID Pacific.

or launch Winamp and type, select Open Location, and then type http://mp3.warpedradio.com:8000

The demento revolution is not being televised over the air, but on the Internet!

Amtrak's Got The Groove?

Let's put this song in the misheard lyrics file.

Full Frequency, heard Sat mornings from 1am-4am PT, airs this song "Got The Groove" by S.M. Trax.

The DJ's make you move, as Amtrak's got the groove.

The last half should read "S.M. Trax got the groove."

Now I still keep thinking of that Amtrak commerical every time I hear that song. Wonder if the company is planning to use his song. I'm not sure if S.M. would give any endorsement though.

Everything Is Coming Up ... Stations???

First, channel 3 signs on from Tijuana, then KGTV-DT 25 introduces HDTV to San Diego, then XUPN channel 49 exposes its plans to broadcast next month, but right now, there's a new channel in Escondido broadcasting what looks like hummingbirds feeding.

The CGC Communicatior http://www.bext.com/cgc99/1999/cgc349.htm recently explained this off their website ...

"LPTV Station K26FA, Channel 26, has been testing with color bars. According to the FCC's TV Engineering Database, this station is located on Mt. Whitney (Escondido) and runs five (5) watts ERP, with an application for 1,000 watts ERP, both non- directional. Can you receive K26FA? It does an awfully good job for five watts. Send us your DX report."

Looks awful clear for a 5-watt UHF station. Are you sure it's not currently broadcasting at 1,000 watts?

please surf responsibly

d.t.

If Susan Lucci can win an Emmy, anything is possible! :-)
remove "tospamnotme" to reply
HOME: http://www.davesfunstuff.com/ ICQ: 34760316
For South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.

329. Re: Jay Marvin List up Thru Onelist.com

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: Jay Marvin <code96@earthlink.net>
Message-ID: <airwaves9.29.4@airwaves.com>
Source record: 23854

I can't endorse something I knew nothing about!

Jay Marvin
WLS

King Daevid MacKenzie wrote:

> Just to let y'all know that an *unofficial* e-mail discussion list is
> up and running through Onelist.com (NOT officially endorsed by Jay or
> WLS) -- just head on over to http://www.onelist.com and register, then
> search for "Jay Marvin" and you'll get all the info ... or simply
> e-mail JayMarvin-subscribe@onelist.com if that's easier :-) ...

> King Daevid MacKenzie, UltimaJock!
> UltimaJock@eudoramail.com
> heard worldwide at 1400 UTC Thursdays
> over http://www.webradio.com/wsuw

330. Re: 990 Muncie, IN

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: Bruce Buchert <buchert@bellsouth.net>
Message-ID: <airwaves9.29.5@airwaves.com>
Source record: 23855

Mark Howell wrote:

> Boy, does this bring back memories. Under another name I worked
> part-time for a while at crosstown WLBC AM-TV in 1967. (I was a
> teenage TV news anchor! A disaster.) WERK was one hot little radio
> station! I never heard so much energy and fun coming out of a
> flea-powered, ridiculously directional daytimer. Those days are gone
> forever, but fun to remember.

Having grown up in nearby Anderson, IN, in the late 60s/early 70s with the ultra-stodgy WHBU and "ramblin' red" WHUT ("I'm a whut-nut!), WERK was like a breath of fresh air ... cool jingles, "hip" jocks (remember Paul Mendenhall?), better music. At that time, my young ear could hardly distinguish WERK from WLS. And who could forget great spots like "... stuby tires, tires, tires ...two blocks west of Madison on Willard ..." Great stuff.

bruce alan
wnoe-fm
new orleans

331. Re: Strange Station Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: justrob885@aol.comxoutspam
Message-ID: <airwaves9.29.6@airwaves.com>
Source record: 23856

Eric Aiese aiese@fas.harvard.edu wrote:

> 2 - Prince - Let's Go Crazy (an extra cut): The beginning started off
> "Dearly beloved--" and then cut immediately into the fast part. Was
> this a standard edit when the song was new? I wasn't in radio at the
> time (still in diapers, matter of fact), but I've never heard that cut
> before ...

> Is this the standard way to time out the hours for syndicated shows,
> or am I missing something? I'd appreciate any insight ... thanks!

Eric,

On the Prince song, the station probably played the version found on
the TM Century Golddisc.

I don't know if TM edits these things themselves or if they are using
a special edit from the record company, but if they did it themselves
(and they may have done it under the name Century 21) that to me was
stupid. I preffer the long intro version as it's the one that got
radio airplay when it was new.

This is just my guess, but I've heard the TM Golddisc version and it
sounds exactly like they version you described. Hope that helps.

Rob Andrews

(To reply directly, remove xoutspam)

332. Re: Low Power FM

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: sids1045@aol.comnospam
Message-ID: <airwaves9.29.7@airwaves.com>
Source record: 23857

> In article <airwaves9.13.10@airwaves.com>, sids1045@aol.comnospam (Sid
> Schweiger) wrote:

> I am in need of a small transmitter for an application that I am working on.<

No, I didn't write that. Please be more careful attributing quotes.

Sid Schweiger, CE
WXLO(FM)/WORC-FM/Worcester MA
sid@wxlo.com

[PAT Note: My apologies if it happened on this end, or via the note sent with it from the original author. It sometimes is very difficult when editing a large volume of messages each day to recall precisely who said what, thus if a note comes in attributing something to some other person in error, catching it is not always realistic. It is always very helpful if writers clearly indicate what they are attrib-uting to someone else with an extra space between lines, etc. Of course, if/when this group has someone to moderate it on a full-time basis as required, you ought to see some improvements also. The fact that I can only devote an hour or so per day to it in this interim is painfully apparent, to me at least even if few others. I will try harder. Its not the quality I like to present to the net. PAT]

333. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: fm1029@aol.comnospam
Message-ID: <airwaves9.30.2@airwaves.com>
Source record: 23858

So much for the NAB Hogwash about interference. The FCC, the NAB's right arm, has allowed if not sanctioned, this staion to operate in violation of its own rules, as well as international treaty.

Maybe instead of sanctions against Cuba, we should be selling them DSS and touch tone telephones. After all, it was the US that placed this guy into power!

334. Re: JC Penney Shortwave Radios

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: "Robin G. Plitt" <plitt_r@popmail.firn.edu>
Message-ID: <airwaves9.30.1@airwaves.com>
Source record: 23859

Hi Charles,

I haven't seen the particular Grundig radios you are referring to, but, having seen a simillar ad in a Sharper Image Catalog -- for a pocket-sized Grundig SW, I checked out the reviews in the World Radio handbook.

According to this highly quoted source, these small protibles do get shortwave, but their selectivity is minimal. They can get some of the major world stations, BBC Radio Canada International, HCJB, etc., but you won't get an hard DX catches with them. They are even supposed to be less responsive than an average tabletop shortwave radio.

If you just want a radio to get the odd foreign-language broadcast, or to get the "big boys", than they are OK. I you are into serious signal chasing, than they aren't for you.

Hope this helps.

Robin

335. Re: Kutting Korners at KEX

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.30.3@airwaves.com>
Source record: 23860

On 27 Sep 1999 15:21:48 GMT, mnmaniac@aol.com (MN Maniac) wrote:

>> Widely reported in the trades: Clear Channel has a strategy to put the
>> pressure from both sides on Paul Allen's station; KEWS and KEX are both
>> readjusting programming to try to drive 750 out of the format.

> Of course! They won't be happy until they own all three viable AM
> signals in the market. Heaven forbid they should only own 67% of
> them!

Um. It sounds to me like it's competition. Why should Clear Channel clear a path for a competitor? Especially one owned by one of the wealthiest creatures in the universe.

Wouldn't it be better to suggest that Mr. Allen part with some of his multi billions to promote his station to compete with Clear Channel? Is Mr. Allen a broadcaster or just someone dabbling in the industry to occupy some leisure time?

Does Mr. Allen's station offer such unique programming that it deserves some kind of special protection other stations in the market won't get?

I wonder if Mr. Allen even knows he owns the place.

Rich

336. Re: Howard Stern on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: Paul H <herriot@golden.net>
Message-ID: <airwaves9.30.7@airwaves.com>
Source record: 23861

Sid Schweiger wrote:

>> Anybody know of a radio station broadcasting on the internet which
>> features the daily Howard Stern radio program? Would appreciate any
>> help.

> Internet retransmission of Howard Stern's show is prohibited by
> Infinity Broadcasting. Stations that carry his show, that have audio
> streams over the Internet, must turn off the audio during Stern's
> show.

Here is a blurb from http://www.marksfriggin.com (Great Howard site by the way) regarding this issue:

Everyone wants to know .. "Is there anyone broadcasting Howard's show on the web?" Well, there are many conflicting stories about that. In the past it's been said that Howard's affiliates aren't supposed to broadcast on the web but people tell me there are a few stations doing it. If they're doing it illegally and I post a list then they might get shut down. Your best bet is to check out my Stations page and visit some affiliate web sites to see if they broadcast the show.

Paul Herriot

337. Re: Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.30.5@airwaves.com>
Source record: 23862

In article <airwaves9.27.4@airwaves.com>, w4opw@bellsouth.net (Powell E. Way III) writes:

> The CCRadio AM section was supposedly engineered for talk.

Which is why Art Bell likes it so much.

-Drew in Windy Western Kansas-

338. Re: KICM & KBOC (Re: What is Susquehanna Doing With KIKT?)

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.30.6@airwaves.com>
Source record: 23863

In article <airwaves9.28.12@airwaves.com>, Tom Desmond
<tdesmond@sprynet.com> writes:

>> KJMZ 98.1C1 Lawton, OK: downgrade to 98.1A

> Thereby crippling the sole station in the Lawton/Wichita Falls area
> serving the local Black population ...

Maybe this is the answer to stopping this ongoing confiscation of
local radio in the name of wedging yet another rimshot station into
the Metroplex. Sic Jesse Jackson on 'em!

-Drew in Windy Western Kansas-

339. Re: Any BSI Users?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: Randall Jennings <randalljennings@bigfoot.com>
Message-ID: <airwaves9.30.8@airwaves.com>
Source record: 23864

KOCR-AM in Joplin, MO began using Wavestation back in early July. I helped them set it up. One of the problems that arose came from starting up the program, the first audio event ALWAYS played. Not a huge deal and they released a fix for that.

One other "problem" that we encountered was a failing of some commercials. We fixed that, however, by moving the commercials off of the network and on to the local hard drive -- a tip which is in the manual. The program uses an MS-Access database, so if the file that it is looking for is not there on the FIRST try, it will fail.

It seems like a great program for $1,000 especially for a network AM like KOCR. We were using it to play commercials at a trigger firing. We were using a P-90 with 32 MB of RAM. The REQUIREMENTS were a P-350 with 64+, but since we only used it for commercial playback, it worked ... but it wasn't fun to do much else with.

With some thought and creativity, the program can really work for you. I don't think I would recommend it for a large market, but that's mainly because I am not familiar with any other automation systems. It was fairly stable from what I saw. Once we worked out the bugs, it was working great. They also synchronized the logs to work with SuperLog which were automatically copied, imported, and loaded.

The learning curve is slightly high for people who are not familiar with computers, but I learned the program within a few days. The Macro functions were a nice feature. We used the SETTIME feature to reset the clock to the network. Also, we used the "@" to always play the Legal ID at 59:51 past the hour which would also reset the log if the electricity had dropped.

This same station was already using WaveCart for commercial playback on KOBC-FM. It is very reliable.

Any specific questions? I worked at KOBC/KOCR as an intern over the summer. You can reach them by e-mailing kobc@kobc.org but don't expect a speedy response.

R in Lawrence

> This is in regards to BSI's Wave Station. Just wondering if anyone
> else is using 3.0 or higher and if so what, if any, problems they are
> experiencing or have experienced.

340. Re: Cyberradio2000.com

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.30.4@airwaves.com>
Source record: 23865

On Mon, 27 Sep 1999 10:57:32 -0700, Steve Crowley
<SteveCrowley@usa.net> wrote:

>> I'm forced to ask what "exploding" means as it relates to a
>> dance party ...

> Rent "Carrie" (Brian DePalma, 1976). About 90 minutes in you'll get
> the idea.

I think we need a glossary of Internet hyperbole. Since I'm used to the audience figures of broadcasting it confuses me when I see webcasters claiming to be "exploding," "taking the Internet by storm" and other wild claims that, by broadcast standards, are smaller than tiny.

If having 300 listeners on the internet is "exploding" just imagine what broadcasters could claim. We need to rachet up our puffery to cosmic standards. I picture stars exploding and galaxies colliding in comparison.

Howard Stern on TV could claim to be bigger than the big bang (bang in cosmic, not sexual terms). I think we're letting a great opportunity pass us by. Broadcast promotion copywriters need to broaden their horizons light years beyond the claims of webcasters.

I hope we're up to the challenge.

Rich

341. A Beautiful Station Still on the Air

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: Dale Summers <Dale.Summers@wang.com>
Message-ID: <airwaves9.30.9@airwaves.com>
Source record: 23866

WDUV ... Ah Yes. The best easy listening station I have heard yet. I listen to it whenever I am in Southwest Florida (Tampa/Sarasota stations). I have emailed the parent company to encourage it to put the Dove on the Net so I can listen to it here in the DC area. There is no station in the entire DC metro area that has a format anywhere near as good as WDUV.

Dale Summers

342. Rush on Internet (was: Re: Howard Stern on Internet?)

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.30.13@airwaves.com>
Source record: 23867

In article <airwaves9.28.9@airwaves.com>, Matt <Soccer19gc@aol.com> writes:

> Yes but they still probhit their affiliates from broadcasting it via
> the local radio stations' Audio feed though over the net. At least
> that is my understanding.

This is what I thought, too. But I listen to Rush each day on KSTP
via RealAudio. KSTP's 16K feed sounds MUCH better than the crappy 8K
offered by broadcast.com.

-Drew in Windy Western Kansas-

343. I Grew up Listening to Don S. and Would Love to Get Tapes

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: Marc LeDuc <mleduc@Mafi-Trench.com>
Message-ID: <airwaves9.30.12@airwaves.com>
Source record: 23868

"There are many ways; To say hello my friend; It's easy as ABC ..."

If anyone can steer me to where his shows are archived, PLEASE DO!
(or other KSFO material from the 50's and 60's for that matter!)

Thanks!

marc@leduc.com

Best Regards,

Marc LeDuc
Mafi-Trench Corporation
mleduc@mafi-trench.com
(P) 805-928-5757
(F) 805-925-3861

344. Employment Opportunity: Production Person Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: Tim Farley <tfarley@richmond.infi.net>
Message-ID: <airwaves9.30.11@airwaves.com>
Source record: 23869

I'm looking for a great production person for WRVA in Richmond.
E-mail me if you know of someone who's great, and looking.

Tim Farley, Operations Manager
WRVA/WRNL/VRN
timfarley@wrva.com

345. Re: Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <airwaves9.31.1@airwaves.com>
Source record: 23870

MN Maniac wrote:

>> The CCRadio AM section was supposedly engineered for talk.

> Which is why Art Bell likes it so much.

The CCRadio AM section was engineered for Morse Code.

Those missing highs contribute to intelligibility.

Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

346. Re: Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: "Jon M. Smith" <jonms@pacbell.net>
Message-ID: <airwaves9.31.2@airwaves.com>
Source record: 23871

What is 770 to you? Here in the West, it is the powerhouse of Reno, Nevada. I have both the CCRadio and the Superadio. I use both, and the great advantage of the CCRadio is the digital tuning. The GE has better sound, though, and the switchable bandwidth is great. Using a SelectAntenna or the new Terk tunable AM antenna, they are pretty equal in what they can pull in. Now if the CCRadio could tell us when the earthquake is coming, it would really be great!

jon in l.a.

Jeffrey Adams wrote:

> Johnny Donovan wrote:

>> A glowing review of the CCRadio from Crane motivated me to purchase
>> one. I can't tell you how disappointed I am with its performance.
>> The AM audio bandwidth can't be more than 3KC, stations sound thin and
>> muddy. The FM section is nothing special either.

>> It is FAR outclassed by the 'GE SuperRadio" at less then 1/3 the
>> price. At $169 with shipping the CCRadio is WAY over priced. If you
>> love AM radio, do yourself a favor, buy a "GE SuperRadio" for yourself
>> and one for your two best friends for the same price as one CCRadio
>> from Crane.

> I am skeptical of any radio with a weather band, anyway. I don't want
> a "screaming meamie" in any radio and when I read "This alarm will
> even sound at night and wake you up if there is an alert." well ...

> But, Is it just coincidence it is tuned to 770?

347. Re: Other Thoughts About Christian Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: noLunchMeat@tiac.net
Message-ID: <airwaves9.31.4@airwaves.com>
Source record: 23872

> there are several Jewish stations around the country

Do you mean religious-oriented stations that broadcast primarily paid ministries and religious talk, or general service stations that speak Yiddish? And besides New York, where?

Jay Rose's Digital Playroom
industry journalist / Clio+Emmy winning Sound Designer
tutorials, info and funny stuff @ http://www.dplay.com
correct return address is jay at DPLAY and then the dot com thing.

348. Re: List of Christian Radio Stations in Louisville

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <airwaves9.31.7@airwaves.com>
Source record: 23873

King Daevid MacKenzie wrote:

> ..***speaking as a Christian***: perhaps there's so many "Christian"
> stations and very few devoted to other religions because more
> "Christians" feel a need to show off their super-spiritual attitude to
> others than there are Jews, Moslems, Buddhists or Hindus in this
> country

You need to get out more. Try the Middle East, were many of the
Islamic countries have a megawatt "Holy Quran Station" ...

Back in the US, some of the other religions (non-evangelical Protestant
are slowly starting to catch up, though). There's one or two Catholic
networks, and one of the local mosques in LA now has a program.

> [PAT Note: I will tell you who I think does an **excellent** Christian
> format and has done so for forty years: Harold Camping, with his group
> of stations known as 'Family Radio'.

They're programming is generally ok (I'm more into gospel music and
such, rather than spoken word preaching, though).

They're a bit translator happy, though, and Harold Camping did get
involved with "date setting" a few years back ...

[PAT Note: Truly they have translators all over the place. The main
station in Chicago is WJCH in Joliet, IL and it had at one time
four or five translators around the Chicago area. It was sort of
humorous listening as the local station ID would be given because they
had a cart with a man and woman on it alternating giving the main
station's call sign and then rattling off all the translator call
signs, frequencies and community names one after the other.

Their engineering gets *so sloppy* though sometimes ... how sloppy
you ask? Well the way it is supposed to work the various local
stations are all totally automated; literally two people responsible
for them, one being the secretary/office clerk and the other being
the local engineer. They obviously cannot be there all the time. If
all goes well, the satellite sends little blips and beeps that tell
the local station equipment to turn on the tape which plays their
own station ID, local announcements, etc. Sometimes it goes off at
the wrong time. Also, if for some reason they lose track of the
satellite or it loses track of them or whatever, after about twenty
seconds of dead air or maybe thirty seconds, their automation is
supposed to kick in and say something like "We are having problems
right now, we will return to our Christ-centered programming just as
soon as possible, please stand by ..." and then begin playing music

until such time as either the local person or their main office in Oakland, CA gets them under control again, wherein the music stops in mid-melody and they resume with whatever Oakland was doing. I was listening one Sunday afternoon because they were playing a symphony of Mahler which I happen to like. All of a sudden, poof, they are gone. The carrier was there, just no modulation on it. I am a very patient person so I waited about five minutes. The local backup tape did not start playing either. I got no answer on the phone calling out to 'JCH so I called Oakland and this kid who sounds like he is about 18 years old -- no offense intended, seriously! -- answers the phone 'KEAR control room' and I told him I thought he had lost Joliet somewhere. He looks and says yeah, he had not noticed that before.

He wants me to wait on the line while he does whatever it is that interns working weekend relief shifts do and tell him if I hear it start again. I do not. Finally he tells me he cannot seem to get it started, so he has paged (woman's name) and she will drive over to the station and see what she can do. Maybe 30 minutes later the back up tape kicks in for all of like ten seconds and goes off again, and the live woman's voice gives the call sign, apologizes for the technical difficulty and says now we will rejoin Oakland, in progress. The Mahler was long since over and done with. :(

The next day I happened to be chatting with their chief engineer about something else and just casually mentioned the incident from the day before. He was unaware of it and asked me to wait while he looked at the log. It seems the poor guy had not noted any of it in the log either ... ooops! hush my mouth! Seriously I had not meant to get the kid in trouble. Overall though, Family Radio is a class act compared to so much religious broadcasting and lately they have been putting more classical music into their programming on Sundays. PAT]

349. WQAM Tribute Web Site - additional surveys posted

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: steveg@ibm.net
Message-ID: <airwaves9.31.12@airwaves.com>
Source record: 23874

Survey Fans,

I have updated my WQAM Tribute web site adding several more weeks of Fabulous 56 Surveys for April - June 1967 and a WQAM DJ group photo. A survey for every week between Feb. 1963 and June 1967 is now available on the site as well as many jingles and other WQAM memorabilia.

http://www.560.com

I'm looking for PAMS jingles for purchase or trade. I especially want all WQAM and WFUN jingles and PAMS Series 14 through 33 for any stations.

Steven M. Geisler
P.O. Box 771, Coraopolis, PA 15108
412-299-2822
steve@560.com
Interested in Radio or Railroads? Check out http://www.560.com

350. Re: Atlanta Market Getting Crowded

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <airwaves9.31.13@airwaves.com>
Source record: 23875

Qhat about the old station in Athens on 95.5 it is on the air now with high power.

On Fri, 24 Sep 1999, J. Henjes wrote:

> Date: Fri, 24 Sep 1999 21:32:51 GMT
> From: J. Henjes <jhenjes@spamfree.mindspring.com>
> Reply-To: stolenchild@spamfree.geocities.com
> Newsgroups: rec.radio.broadcasting
> Subject: Re: Atlanta Market Getting Crowded

> More move-ins the merrier ... about time this stagnant market started
> shaking. For most of this decade Atlanta radio has been a cure for
> insomnia ... Z93 with it's five song playlist. 96Rock with it's six
> song playlist. Clark Howard. Kimmer.
> Zzzzzzzzzzzzzzzzzzzzzzzzzzzzzz... Need I go on? You asleep yet?

351. Re: Strange Station Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: "Alex D." <MYSOCKSmystuff@ibm.net>
Message-ID: <airwaves9.31.14@airwaves.com>
Source record: 23876

>> 2 - Prince - Let's Go Crazy (an extra cut): The beginning started off
>> "Dearly beloved--" and then cut immediately into the fast part. Was
>> this a standard edit when the song was new? I wasn't in radio at the
>> time (still in diapers, matter of fact), but I've never heard that cut
>> before ...

>> Is this the standard way to time out the hours for syndicated shows,
>> or am I missing something? I'd appreciate any insight ... thanks!

The single was released as:

DEARLY BELOVED, WE ARE GATHERED HERE TODAY TO WITNESS<?> THIS THING
CALLED ... LIFE (FAST PART)

That's probably what you heard. The 45, CD single and TM Hit Disc
version was that way. The album version is on TM's Gold Disk.

When I was in Lansing and the song first came out, we had edited the
vocal piece over the extended beginning beats. That was when 80's
radio thought it could not live with any down time ... had to be up up
up!!! The transmitter couldn't breathe... go go go!! NO gaps, pauses,
hesitation!! Tight segs too early, fast talk and no talkset longer
than :07 seconds.

I'm still catching my breath.

352. KOEZ Sale: Who Bought the Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: jford10038@aol.com
Message-ID: <airwaves9.31.15@airwaves.com>
Source record: 23877

I saw on the FCC webpage that the sale of KOEZ to Kansas Radio Assets I has been approved. Does anybody have any information on this company? Any format rumors, etc. Just curious as to the companies plans for the station.

Thanks,

Jim Ford
jford10038@aol.com

353. Re: 990 Muncie, IN

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <airwaves9.32.4@airwaves.com>
Source record: 23878

Bruce Buchert wrote:

> Mark Howell wrote:

>> Boy, does this bring back memories. Under another name I worked
>> part-time for a while at crosstown WLBC AM-TV in 1967. (I was a
>> teenage TV news anchor! A disaster.) WERK was one hot little radio
>> station! I never heard so much energy and fun coming out of a
>> flea-powered, ridiculously directional daytimer. Those days are gone
>> forever, but fun to remember.

> Having grown up in nearby Anderson, IN, in the late 60s/early 70s with
> the ultra-stodgy WHBU and "ramblin' red" WHUT ("I'm a whut-nut!), WERK
> was like a breath of fresh air ... cool jingles, "hip" jocks (remember
> Paul Mendenhall?), better music. At that time, my young ear could
> hardly distinguish WERK from WLS. And who could forget great spots
> like "... stuby tires, tires, tires ...two blocks west of Madison on
> Willard ..." Great stuff.

I arrived at WERK one month after they went on the air in 1965. We weren't sure what we had there, but found ourselves number one almost instantly. I never had so much fun in my life as those two years.

Yes, I remember Stuby tires, tires, tires ... Beeson's Appliance Store, the WERK-WAGEN and all. I got the pleasure of working with and learning from Larry McCabe (Larry McKay on the Oldies Channel Network).

I did morning drive and because of the station's Canadian clear channel daytime status, my morning show started at 8:00AM in December.

Ray Dennis
Des Moines

354. Re: JC Penney Shortwave Radios

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: Charles George <kc5rai@swbell.net>
Message-ID: <airwaves9.32.3@airwaves.com>
Source record: 23879

I just love trying radios. I have been addicted since I was 11, I am 46, I won a free 9-transistor AM radio from Radio Shack in a drawing. Radio Shack has since got their money back on me. I own a scanner, a multiband receiver, and a DX-398.

The Grundig I bought from J. C. Penny was able to get the BBC, Radio Havana, etc. and is fun just because it can get anything. I gave it to a 10-year-old who lives next door.

My first shortwave set was a Star Roamer II that I found at a pawn shop. I later got better sets for shortwave and AM/FM DX. The Star Roamer II when I replaced it gave it to a blind DXer who didn't have a shortwave set.

Charles George, KC5RAI

Robin G. Plitt <plitt_r@popmail.firn.edu> wrote in message news: airwaves9.30.1@airwaves.com:

> Hi Charles,

> I haven't seen the particular Grundig radios you are referring to,
> but, having seen a simillar ad in a Sharper Image Catalog -- for a
> pocket-sized Grundig SW, I checked out the reviews in the World Radio
> handbook.

355. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.32.5@airwaves.com>
Source record: 23880

King Daevid MacKenzie <UltimaJock@webtv.net> wrote in message news:airwaves9.27.13@airwaves.com:

> Y'know, one has to wonder -- how many staffers at Radio El Hogwash
> would ever bother to talk to any given dozen modern-day residents of
> Havana or Santiago de Cuba face-to-face, especially if they made it
> clear they weren't interested in defecting? I rather doubt it'd be a
> majority of the staff.

It is pretty much a matter of principle of the Marti staffers not to support Castro's Cuba in any way, including by spending tourist dollars there.

356. 95.5 Testing in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: Joe Tymecki <jtymecki@mindspring.com>
Message-ID: <airwaves9.32.7@airwaves.com>
Source record: 23881

I was out of town most of the last five days or so but on Monday night (9/27) was surprised to find Cox's 95.5 testing with continuos (dance-y CHR) music and promising to celebrate their startup by playing 10,000 songs in a row. The signal seems to be a bit weak ... on the way home today from Midtown to south of Hartsfield airport today the radio in my Honda appeared to be in full blend (no separation) for the entire journey.

Regards,

Joe Tymecki
Sharpsburg, GA

357. News-Reporter/Anchor

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: terryh <terryh@mvp.net>
Message-ID: <airwaves9.32.6@airwaves.com>
Source record: 23882

I am looking for a news reporter/anchor for Cape Girardeau, Missouri.

email me at terryh@mvp.net

358. Re: Kutting Korners at KEX

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: Chris Weiss <cweiss@jacor.com>
Message-ID: <airwaves9.32.8@airwaves.com>
Source record: 23883

> Of course! They won't be happy until they own all three viable AM
> signals in the market. Heaven forbid they should only own 67% of
> them!

> -Drew in Windy Western Kansas-

Darn right.

I hope 750 has a DX-50 for its main, too. Physics gives 750 the jump
on 1190.

359. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.32.9@airwaves.com>
Source record: 23884

Support LPFM <fm1029@aol.comnospam> wrote in message
news:airwaves9.30.2@airwaves.com:

> So much for the NAB Hogwash about interference. The FCC, the NAB's
> right arm, has allowed if not sanctioned, this staion to operate in
> violation of its own rules, as well as international treaty.

On 1180, Marti affords about as much protection to WHAM as the other
fulltimers allocated on the clears.

I don't think that there is any violation of treaty as 1180 is a US
clear to pretty much do whatever it wants with. I'm sure that
"national security" and other issues were pretty effectively used when
the idea was hatched, along about the time of the missile crisis.

And, internationally, it is common to protect a nation's own stations
by shooting power off towards the coast, so this is nothing new
either.

> Maybe instead of sanctions against Cuba, we should be selling them DSS
> and touch tone telephones. After all, it was the US that placed this
> guy into power!

If by "this guy" you mean "Castro" you can go back to school. While
benevelent treatment of a malevolent dictator caused Castro to come to
power, he was certainly not liked by the US right from the beginning.

360. Re: Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: Walter Luffman <wluffman@usit.net>
Message-ID: <airwaves9.34.4@airwaves.com>
Source record: 23885

I have a "first model" GE SuperRadio that I received as a Christmas gift twenty years ago. It's been dropped a few times, subjected to rough handling on countless remotes, and even rained on a time or two, but it still works ... and works well! Now that I'm retired, I still use it at least three hours a day. (And you know which three those are, Johnny!)

Walter Luffman wluffman@usit.net
Happy to be in Medina, Tennessee

Johnny Donovan <notmyaddress@aol.com> wrote in message news:airwaves9.25.4@airwaves.com:

> A glowing review of the CCRadio from Crane motivated me to purchase
> one. I can't tell you how disappointed I am with its performance.
> The AM audio bandwidth can't be more than 3KC, stations sound
> thin and muddy. The FM section is nothing special either.

> It is FAR outclassed by the 'GE SuperRadio" at less then 1/3 the
> price. At $169 with shipping the CCRadio is WAY over priced. If you
> love AM radio, do yourself a favor, buy a "GE SuperRadio" for yourself
> and one for your two best friends for the same price as one CCRadio
> from Crane.

361. Re: Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.27.3@airwaves.com>
Source record: 23998

Johnny Donovan wrote:

> A glowing review of the CCRadio from Crane motivated me to purchase
> one. I can't tell you how disappointed I am with its performance.
> The AM audio bandwidth can't be more than 3KC, stations sound thin and
> muddy. The FM section is nothing special either.

> It is FAR outclassed by the 'GE SuperRadio" at less then 1/3 the
> price. At $169 with shipping the CCRadio is WAY over priced. If you
> love AM radio, do yourself a favor, buy a "GE SuperRadio" for yourself
> and one for your two best friends for the same price as one CCRadio
> from Crane.

Any AM (or fm) radio that will pull in Rush is a "super"radio with me. :-)

Seriously though, this does not look very impressive to me,
http://www.ccrane.com/ccradio.asp

and,

I am skeptical of any radio with a weather band, anyway. I don't want
a "screaming meamie" in any radio and when I read "This alarm will
even sound at night and wake you up if there is an alert." well ...

But, Is it just coincidence it is tuned to 770?

Jeff in Sa-ra-so-ta

362. Re: Low Power FM

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: darrylb1231@my-deja.com
Message-ID: <airwaves9.27.14@airwaves.com>
Source record: 23999

In article <airwaves9.13.10@airwaves.com>, sids1045@aol.comnospam (Sid Schweiger) wrote:

> I am in need of a small transmitter for an application that I am
> working on.

Hi Sid,

Feel free to visit my site. Let me know what you are trying to do ... maybe I can assist and save you sometime. Good Luck!

Looking for unique ways to market your business? No problem!Market your business using low-powered FM transmitters.

FM CONCEPTS - Phone: (502) 458-3824 6810 Rock Forest Drive - Louisville, KY 40219
http://www.fmtransmitter.com
mailto:darryl@fmtransmitter.com |

363. Radio One Decides to "Kiss Off"

Newsgroup: rec.radio.broadcasting
Date: 1999-09-28 00:00:00 UTC
From: sjsobol@JustThe.Net
Message-ID: <airwaves9.28.14@airwaves.com>
Source record: 24000

After 4 1/2 months, the battle of the Kiss stations is over. Radio One's urban WENZ-FM has changed it's name from "Kiss 107 Point 9" to "Z 107.9" (no "Point"). Jacor's WZLE has changed calls to WAKS but remains Kiss 104.9.

North Shore Technologies JustTheNet Dialup Internet Access
Cleveland, Akron, Canton, Geauga Co., Lake Co., Portage Co., Lorain Co., OH
Nationwide Access coming soon!
Watch this space for details or dial 1.888.480.4NET for more info!

364. Canadian Radio Jobs on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-29 00:00:00 UTC
From: tinaj@sprynet.com
Message-ID: <airwaves9.33.7@airwaves.com>
Source record: 23801

I'm looking for a listing of radio jobs in Canada -- anyone found such a site?

Tina

365. Radio Luxembourg Returns

Newsgroup: rec.radio.broadcasting
Date: 1999-09-29 00:00:00 UTC
From: tesug@cix.co.uk
Message-ID: <airwaves9.33.8@airwaves.com>
Source record: 23802

Luxembourg and London - Wednesday September 29th 1999:

CLT-UFA, Europe's leading broadcasting group in Europe, and DAVRIC Productions, are pleased to announce a cooperation, which will see the welcome return of RADIO LUXEMBOURG, 208.

Radio Luxembourg will broadcast via a hybrid delivery platform, which will incorporate the famous medium wave frequency of 208m/1440KHz, analogue and digital satellite and the Internet. Studios will be based both in Luxembourg and London. Radio Luxembourg will encompass a truly unique blend of traditional radio values, combined with the latest state-of-the-art production and transmission technologies.

CLT-UFA Secretary General and Director General of Luxembourg activities, Dan Arendt, said: "We are delighted to see the re-launch of the legendary and much loved English language service of Radio Luxembourg "

Chief Executive of DAVRIC Productions, Eric Wiltsher, added: "We look forward to working closely with CLT-UFA to ensure that the return of Radio Luxembourg offers a style and sound that is 100% 'RADIO LUXEMBOURG'. Audiences across Europe will once again be able to enjoy a unique blend of music, from golden oldies, to the latest releases, done the Luxembourg way -- with a dedicated team of presenters".

Radio Luxembourg expects to recommence transmissions early in November 1999.

CLT-UFA is Europe's leading broadcasting group, operating 40 radio stations and TV channels across Europe. Most hold leading positions in their markets - RTL and M6 in France, RTL Television in Germany, RTL TVI in Belgium, HMG in the Netherlands and UFA Sports in Europe. CLT-UFA is also actively involved in production and trading of audiovisual rights.

366. Re: Rush on Internet (was Re: Howard Stern on Internet?)

Newsgroup: rec.radio.broadcasting
Date: 1999-09-29 00:00:00 UTC
From: Richie Kennedy <route56@route56.com>
Message-ID: <airwaves9.33.9@airwaves.com>
Source record: 23803

MN Maniac <mnmaniac@aol.com> wrote in message news:airwaves9.30.13@airwaves.com:

> In article <airwaves9.28.9@airwaves.com>, Matt <Soccer19gc@aol.com>
> writes:

>> Yes but they still probhit their affiliates from broadcasting it via
>> the local radio stations' Audio feed though over the net. At least
>> that is my understanding.

> This is what I thought, too. But I listen to Rush each day on KSTP
> via RealAudio. KSTP's 16K feed sounds MUCH better than the crappy 8K
> offered by broadcast.com.

It's my understanding that stations do not allow new connections to their netfeed while the Limbaugh program is on, but the netfeed is not cut, so people on the feed at 12:06 ET will hear Rush.

367. New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-29 00:00:00 UTC
From: Doc at SSC <doc@ssc.com>
Message-ID: <airwaves9.33.11@airwaves.com>
Source record: 23804

The new Conde Nast Building at 4 Times Square (just east of the Square between 42nd and 43rd) is topped off with a very pretty (by engineering standards) FM antenna framework. Four bays of X-shaped numbers face each of the four cardinal directions, and are very nicely integrated with the architecture below (which features what appears to be the framework for giant video displays angled down each side of the building from 50 stories up ... but maybe that's just an architectural flourish).

My questions:

1) Is this really what I think it is? I can't imagine what else it would be. Too fancy for a lowband VHF TV aux; but ... maybe.

2) What's it doing on a 60-story building with so many taller buildings standing around?

My guess is that maybe some NY FMs want to trade some height for power, and take some multipath in the bargain. Since Manhattan is wasted with multipath anyway, it may not be that big a deal. Where I'm staying in midtown, the FM reception is hideous. When you move more than 15 feet from the windows, all signals are just about gone. And the transmitters are a walking distance away.

But I don't know. Hey you engineering guys ... any of you know?

Doc Searls
http://www.searls.com

368. Re: Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-29 00:00:00 UTC
From: johnny donovan <notmyaddress@aol.com>
Message-ID: <airwaves9.31.3@airwaves.com>
Source record: 23886

I would much rather have people listen to my radio station on a GE SuperRadio. CCRadio is muddy.

MN Maniac <mnmaniac@aol.com> wrote in message news:airwaves9.30.5@airwaves.com:

> In article <airwaves9.27.4@airwaves.com>, w4opw@bellsouth.net (Powell
> E. Way III) writes:

>> The CCRadio AM section was supposedly engineered for talk.

> Which is why Art Bell likes it so much.

369. Re: Other Thoughts About Christian Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-09-29 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.31.5@airwaves.com>
Source record: 23887

> Also, there are several big stations owned by religious groups,
> including WWL which is owned by a Catholic group and KSL by the
> Mormons.

WWL was sold by the Jesuits (Society of Jesus) long ago.

KSL is still owned by Bonneville Broadcasting, which in turn is owned
by the LDS Church.

I read personal responses (to my e-mail address) before I read general
responses (to the NG). If you respond to both places, please so indicate.

370. Re: Strange Station Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-09-29 00:00:00 UTC
From: someone@somewhere.com
Message-ID: <airwaves9.31.8@airwaves.com>
Source record: 23888

> I don't know if TM edits these things themselves or if they are using
> a special edit from the record company, but if they did it themselves
> (and they may have done it under the name Century 21) that to me was
> stupid. I preffer the long intro version as it's the one that got
> radio airplay when it was new.

> This is just my guess, but I've heard the TM Golddisc version and it
> sounds exactly like they version you described. Hope that helps.

Then it's likely they used the TM century version ...

Awhile back Radio Express did a compilation CD of TM centrury tracks
... say early 90's ... I forget the title ... but the version of "bad
girls"-Donna Summer on the CD ran under 3 mins ... and it's usually a
4-4.5 min song ... a obvious cut ... this incidently was the only cut
on the CD. prince's "when doves cry" was I believe the LP version
... coming in at 4:45 ...

SD!

371. Re: Strange Station Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-09-29 00:00:00 UTC
From: steveord@xtdl.com
Message-ID: <airwaves9.31.9@airwaves.com>
Source record: 23889

On 28 Sep 1999 10:55:12 GMT, justrob885@aol.comxoutspam (Rob Andrews) wrote:

> Eric Aiese aiese@fas.harvard.edu wrote:

>> 2 - Prince - Let's Go Crazy (an extra cut): The beginning started off
>> "Dearly beloved--" and then cut immediately into the fast part.

> On the Prince song, the station probably played the version found on
> the TM Century Golddisc.

> I don't know if TM edits these things themselves or if they are using
> a special edit from the record company, but if they did it themselves
> (and they may have done it under the name Century 21) that to me was
> stupid.

Sounds like the version that was on the single when it was originally released. I always thought it was an odd edit, rather clumsy for a record company edit.

372. Re: A Beautiful Station Still on the Air

Newsgroup: rec.radio.broadcasting
Date: 1999-09-29 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.31.10@airwaves.com>
Source record: 23890

Dale Summers wrote:

> WDUV ... Ah Yes. The best easy listening station I have heard yet. I
> listen to it whenever I am in Southwest Florida (Tampa/Sarasota
> stations). I have emailed the parent company to encourage it to put the
> Dove on the Net so I can listen to it here in the DC area. There is no
> station in the entire DC metro area that has a format anywhere near as
> good as WDUV.

WDUV was spun-off as part of the FCC/DOJ requirements for Clear Channel to complete the purchase of Jacor's stations.

In March (1999), WDUV's 103.5 100kw Riverview signal was changed to pick up WTBT (Classic Rock Thunder 105.5 became Thunder 103.5) so that in May, the WDUV and 50kw 105.5 (New Port Richie) could be spun off to Cox Broadcasting.

The Format during the interim was being "duplicated" by 92.1 signal in Venice vacated by (Country) WCTQ to 106.5, vacated by (Oldies) WSRZ in Sa-ra-so-ta, which in turn traveled up the dial to 107.9 (Coral Cove), vacated by (Rock) WYNF who in turn moved to the new start-up 105.9.

For the period, March 16 until May 5th, the stations were being operated by Jacor and then WDUV 105.5 was divested. 92.1 continued as "92.1 The Dove" as well as 105.5 but programming was quite different. Still keeping the same demographics and format.

I asked at one time how Arbitron knows the difference, I was told in Manatee and Sa-ra-so-ta Counties, the book goes to 92.1, in Hillsborough and Pinellas Counties, it goes to 105.5. I would have to assume the stations would receive correct credit if the or actual Calls were also included in the mention.

As far as this being a "Beautiful Music" format, they have been billing themselves as "Relaxing, Easy Favorites" or "Easy Listening" for a number of years now.

I wouldn't consider Eagles, Jimmy Buffet, Stevie Wonder or the Righteous Brothers as "Beautiful Music" but times change. Yes, both stations do sprinkle the instrumentals, staple to the BM format.

I would agree with you, however, that I wish there were more "Dove" stations around. It was in 1986, when Bonneville abandoned "Beautiful Music" in New York, and since that time, the ripples have been seen in the rest of the country.

That thinking may have worked in the Sales offices, but in NY, that 105.1 frequency was a staple in the BM format and has become like the 101.9 frequency had been. "What's the format and Calls this week?" is the prevailing question.

Instead of the format being dominant and other formats being splintered from the Dove, the Dove has itself become a splinter of the other formats. There are the moods of the "Smooth Jazz" of WSJT, and "Warm 94.9" WWRM. Both "Dove"'s seem to stay away from the feel of Big Bands, though. I guess they feel there aren't enough left to buy cars anymore and that adding BB alienates those who will.

The thing I've thought was funny since about WDUV is, they have a morning man named Dick (Ring) on a station owned by Cox (Broadcasting). Sort of poetic in a way. I'm sure there are people who think they have been (P)retty (R)isque (I)n (C)ertain (K)licks (S)omewhere. :-)

Especially at WYNF, that station went from a Full "B" to a "drop-in" Class "A" with interference from the other 105.9's.

105.5 "The Dove" is WDUV, New Port Richie.
92.1 "The Dove" is WDDV, Venice.

Jeff in Sa-ra-so-ta

373. Re: Other Thoughts About Christian Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-09-29 00:00:00 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <airwaves9.31.6@airwaves.com>
Source record: 23891

On Mon, 27 Sep 1999 08:54:47 -0400, Ken MacHarg <kmacharg@LAM.ORG>
wrote:

> In fact, there are several Jewish stations around the country, particularly
> the northeast, the Roman Catholics have started a network across the country
> and own several other stations as well. The Bahai's own a station in
> Otavalo, Ecuador, of all places. Also, there are several big stations owned
> by religious groups, including WWL which is owned by a Catholic group and
> KSL by the Mormons.

Another consideration: Not all religions evangelize the way many
Christian sects do.

Jake Brodsky, AB3A mailto:frussle@erols.com
"Beware of the massive impossible!"

374. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-29 00:00:00 UTC
From: robeorba@orbanxyxy.com
Message-ID: <airwaves9.32.1@airwaves.com>
Source record: 23892

In article <airwaves9.20.8@airwaves.com>, wes@i1.net says:

> Hmmm, I did a little informal testing with a software AAC coder
> recently (Homeboy AAC), and it DID seem better than MP3, but not leaps
> and bound in front of it. Personally, 128 sounds like 'commercial'
> quality to me, while anything higher would seem to be suitable for
> music. In fact AAC may make 96 BARELY suitable for music. My biggest
> issue is with manufacturers claiming CD QUALITY at 96 kbps, it simply
> isn't true, regardless of the codec.

AAC tests "transparent" at 128kbs using the standard ITU test suite. I
believe the AES Journal (sorry, don't have the exact date) has the
article that reports the details of these tests. They used the
double-blind ABC/Hidden Reference methodology to make the tests.

> I've heard 96 through 3 different coders now (AAC being one of them),
> and none come close to the CD QUALITY claim, when you get a song with
> lots of diffeence information between channels you'll hear that 96
> kbps, all too well.

I agree that the term "CD-quality" is egregiously misused when
marketing types discuss lossy compression. But I will maintain that
something is "CD quality" if expert listeners cannot tell the
difference between the original CD and the compressed version in a
double-blind test.

> Whereas well processed analog FM, won't sound like a CD, but can sound
> close enough to not distract me with annoying artifacts.

> Look ahead limiting in the 6200 may well advance digital radio's sound
> quality beyond analog FM using the 8200 (for instance), but if the
> look-ahed can help digital radio so much, it begs the question 'Why
> aren't we using it RIGHT NOW on analog FM?'

Because it is incompatible with the 50 or 75us pre-emphasis curves
used in FM. Strong HF content causes audibly inexplicable pumping and
gulping. Look-ahead limiting comes into its own when peak limiting
material intended for "flat" media like virtually all digital
media. (The pre-emphasized CD, although permitted by the CD standard,
is almost never used anymore.)

In article <airwaves9.25.1@airwaves.com>, wes@i1.net says:

> I'm unclear, are you disagreeing with me?

> You seem to agree the analog FM is capable of great sound quality.
> You also seem to agree that certain audio material very well could

> inject unacceptable artifacts into the digital stream. So what's the
> argument? The small amount of largely unnoticeable S/N benefit digtal
> provides will go totally unnoticed by listneres, due to exaggerated
> processing, ever heard a station with even 40 db S/N lately??? The
> ear also adapts quite nicely to the 15 Khz top end, I doubt the extra
> HF iformation will do much to impress listeners in a compressed bit
> rate environment.

The main benefit of digital broadcasting will be elimination of multipath distortion, which is a constant problem in real-world FM reception. Anyone who has ever tried to a do a Proof Of Performance "off-air" can attest to this; if it can be done at all, it requires a carefully oriented directional antenna and very good luck. Auto radios have signal processing to make the best of a bad situation, but the results are seriously compromised.

It is technically possible to make an RF adaptive equalizer in the FM radio that would greatly reduce the effects of multipath. Basically, it would exploit the fact that a properly received FM signal has no AM component, so AM components of a certain nature are the side-effects of reflections, which produce comb filtering in the RF signal. But no commercial radio has this feature yet; it would be very costly at the current state of the art.

375. Hey Jay ... Welcome Back

Newsgroup: rec.radio.broadcasting
Date: 1999-09-29 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.32.2@airwaves.com>
Source record: 23893

Hey Jay...

Welcome back to WLS ... delighted we east-of-the-rockies folks
can listen again! (And that 8 PM ET start's making it a lot easier too
...) Best of success to you!

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

376. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-29 00:00:00 UTC
From: sids1045@aol.comnospam
Message-ID: <airwaves9.32.10@airwaves.com>
Source record: 23894

> So much for the NAB Hogwash about interference. The FCC, the NAB's
> right arm, has allowed if not sanctioned, this staion to operate in
> violation of its own rules, as well as international treaty.

Wrong. This station has nothing to do with the NAB, the FCC or interference. Radio Marti is there for propaganda reasons, pure and simple. And as for violating treaties, Cuba, which is a signatory to NARBA and other broadcasting treaties in this hemisphere, violates them repeatedly.

Sid Schweiger, CE
WXLO(FM)/WORC-FM/Worcester MA
sid@wxlo.com

377. Re: North American Broadcasting Company

Newsgroup: rec.radio.broadcasting
Date: 1999-09-29 00:00:00 UTC
From: world!fybush@uunet.uu.net
Message-ID: <airwaves9.33.1@airwaves.com>
Source record: 23895

> [PAT Note: Excuse me, but wouldn't the key to success with something
> like that be exactly *what* you chose to talk about, and selecting the
> best coverage possible for the least price possible? The world surely
> does not need any more talk shows, IMO, but if you found the right
> niche, did a professional looking presentation and got a couple of
> sponsors in place, don't you think it would work? Might it be a way
> that 'the average person' could have a voice? Pardon me if I am
> missing something here, but what exactly is wrong with an organization
> like that laying the groundwork for an inexperienced producer/host? PAT]

Hi PAT and company,

What's wrong, in the case of North American, is that it is "an organization like that." The stations that it operates, WALE 990 Greenville RI and KFNX 1100 Cave Creek AZ, are non-players in their markets. In the case of WALE, it's hampered by perhaps the worst 50kw day pattern known to mankind -- a vanishingly narrow lobe aimed east over Providence from 20 miles away. Ten miles north in Attleboro, or ten miles south in Warwick, you simply cannot hear that 990 signal. At night it's far worse, with Rochester's 990 WDCZ overpowering the 5000-watt WALE signal as close in as Pawtucket. KFNX has a decent day signal over Phoenix but nothing worthwhile at night.

[The "sales packet" WALE sends to its marks -- I've seen it -- contains a coverage map depicting a broad arc covering all of metro Boston almost north to Haverhill and Lowell, west past Worcester, and south through eastern Connecticut to Long Island Sound. To hear WALE *at all* in Boston or suburbs requires a communications-grade receiver and outdoor antenna.]

But the deception involved in misrepresenting these as flamethrowing 50kW signals is just the beginning.

From what I've heard from people who have gotten burned by this operation (and from tuning in to WALE whilst in Rhode Island), most of the "talk shows" are fed to the station by standard telephone. Hardly a route to listenable radio -- particularly when most of those WALE shows are then fed via another *single phone line* across the country to Cave Creek and KFNX, resulting in completely unlistenable audio at that end, according to friends out there who've heard it. (And the shame of *that* is this: Before NABC bought it, KFNX was KCCF, a great-sounding adult standards station that was building a respectable -- for a rimshot AM signal -- audience in Phoenix. Now it might as well not exist.)

Promotion? Not hardly; you could spend a year in Providence without seeing a WALE billboard, newspaper ad, bumper sticker -- or finding a listener. (Check out any Providence book from the last few years; 0.0, 0.0, 0.0 ratings on a regular basis).

What kind of "support" do the suckers, er, "program hosts" get once NABC has their money? From what I hear, nada. WALE has no sales staff selling ads for its "program hosts," nor do those "hosts" get any assistance producing their shows (in fact, they even have to pay the LD charges to call in their programs).

For more on the fine folks at NABC, check out:

http://www.geocities.com/SoHo/Atrium/7486/wale.html

So to get back to PAT's point, sure I'd be in favor of a station that actually tried to serve as a talk-radio incubator -- but all these guys are doing is looking for people who don't know radio very well, offering them a phony chance at success, then leaving them stranded. In the process, of course, the would-be hosts are turned off to radio for good, and who can blame them?

An interesting point: several of the WALE victims I've talked with have contacted consumer officials in Rhode Island and found them uninterested or even hostile. Wonder what kind of connections WALE's owners have in the tangled world of RI politics?

-s

[TELECOM Digest Editor's Note: Thank you Scott, for explaining it that succinctly. I had not realized they were that much of a ripoff. PAT]

378. Re: Howard Stern on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-29 00:00:00 UTC
From: Jack Messmer <JMESSMER@email.msn.com>
Message-ID: <airwaves9.33.2@airwaves.com>
Source record: 23896

Limbaugh's syndicator, Premiere (now owned by Clear Channel) was a major early investor in Broadcast.com, so Clear Channel now owns a big, very valuable pile of Yahoo! stock. Stern's syndicator, Westwood/Infinity/CBS/(soon Viacom), does not have an investment in a streaming company.

Jack Messmer
jmessmer@rbr.com

Fred Cantu <cantu@kvue.com> wrote in message news:airwaves9.18.9@airwaves.com...

>> Very doubtful. Howard makes his money, and the owners make their money
>> by selling the commercial/rights to air the show. For this reason, it
>> is extremely common that the network involved does NOT allow local
>> stations to put this signal onto their web site(s).

> Rush Limbaugh's show used to sing that tune too. But his network
> recently changed its mind and now puts the signal on the web itself
> thru www.broadcast.com

379. Re: Record at Given Time

Newsgroup: rec.radio.broadcasting
Date: 1999-09-29 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.33.3@airwaves.com>
Source record: 23897

Doug Smith wrote:

> ika2000@my-deja.com wrote:

>> I'd like to auto start recording at some point of time; even better I
>> would like to be able to give a time to last as well. Cool edit pro
>> can do this, an it seems to be real great -- if you don't mind 400
>> $. I don't need most of those features, just want to record broadcast
>> when I'm not in.

> The easy way is a VCR ... patch the external audio jacks to the tape
> monitor jacks on your stereo.

Most of the Hi-Fi VCR's still have simulcast functions and in the
event it doesn't, use a camcorder to record the video for visual
searches during playback. Works great as an 8 hour cassette deck.

Jeff in Sa-ra-so-ta

380. Roy Orbison and New Archived show on the Rock-it

Newsgroup: rec.radio.broadcasting
Date: 1999-09-29 00:00:00 UTC
From: Benny Dingo <rockitradio@earthlink.net>
Message-ID: <airwaves9.33.4@airwaves.com>
Source record: 23898

Rock-it Radio listeners club - http://www.rockitradio.net

Hey Everyone,

It's time to put your dancing shoes on and do the Ooby Doobie!! (Roy Orbison's first real hit-) Until Thursday Rock and Roll Hangover that Rock-it Radio broadcasts is having a special broadcast comemorating Roy Orbison and his great musical career.

You can tune into that by going directly to our Rock and Roll Hangover page at: http://www.palmsradio.com/hangover2.html

It is broadcast via your real player -- Just like Rock-it Radio and a new show is featured every Thursday so don't miss out on this one! Starting Thursday September 30th at 2:00 p.m. EST (1800 hrs. GMT) Rock and Roll Hangover will change it's program to include the music of Blues singer Willie Dixon. So, don't miss that one also.
~~~~~~

New Flashback Show is Featured on the Rock-it

We have added a new Flashback show on Rock-it Radio... Good Ole Show #60 - A mix of course of Rare Rockabilly, Doo Wop and R&B. You can tune into it by going to our programs archive page at: http://www.palmsradio.com/rockittext.htm and then scroll down and click down to where it says play show #60. Here is the playlist of this new show! 1. Crazy Arms -- Jerry Lee Lewis 2. Red Cadillac & a Black Moustache -- Warren Smith 3. Sometimes Little Girl -- Little Butchie & the Vells 4. For Sentimental Reasons -- Original Charmers 5. Careless Love -- Rudy & the Tradewinds 6. Rave On -- Buddy Holly & the Crickets 7. A thousand Guitars -- Tracy Pendarvis 8. Love my baby -- Big Joe Turner 9. Star Light - Star Brite -- Nan Castle 10. Rock a Bye Baby -- Skeeter Bonn 11. Buzz, Buzz, Buzz -- Hollywood Flames 12. At my front Door -- The El Dorados 13. I really Love you -- The Stereos 14. Mean Mean Man -- Wanda Jackson 15. Rock your Baby -- Wanda Jackson 16. Call me Shorty -- Mickey Gilley 17. Pucker Paint -- Danny Wolfe 18. Devil Doll -- Roy Orbison 19. So Long, I'm Gone -- Warren Smith 20. Lovey Dovey -- The Clovers

Remember you can also play the show directly from our playlist page at http://www.palmsradio.com/playlistflash.html

~~~~~~

Latest Opinion Poll Results

Well for those that are keeping track in our listeners poll where we now have 199 votes in! Where we ask you the listeners what type of music do you prefer to hear on Rock-it Radio ... 50's Rockabilly? 50's Doo Wop or Rockabilly bands today here is the latest tally ...

1950's Rockabilly 81 votes 41%
1950's Doo Wop 71 votes 36%
Rockabilly bands today 47 votes 24%

If you haven't voted yet you sure can by scrolling down to the middle of our website at http://www.rockitradio.net and click to where it says "opinion poll" or just click directly to:
http://apps2.vantagenet.com/apolls/poll.asp?id=892041545

~~~~~~

You may wish to hurry up and listen to show #106 as it is the next show on the chopping block to make room for new shows. Just go to http://www.palmsradio.com/playlist106.html

And that concludes this little Rock-it Bulletin -- Remember, that we take and do requests and dedications just e mail us at our station at Rockitradio@earthlink.net

All the best,

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net

Note: If you would like to join the Rock-it Radio Listeners club and keep informed of our rare oldies broadcasts and news information. And news and shows of rockabilly bands today -- Use our listbot entry at the top of our main website at: http://www.rockitradio.net enter your e mail address there and reply and you are in!
~~~~~~

381. Re: Huntsville Market (Was: Atlanta Market Getting Crowded)

Newsgroup: rec.radio.broadcasting
Date: 1999-09-29 00:00:00 UTC
From: lowdown <lowdownNOSPAM@ro.com>
Message-ID: <airwaves9.33.5@airwaves.com>
Source record: 23899

Doug Smith wrote:

> For an even better example, look about 150 miles west to Huntsville,
> Alabama, a market the size of Chattanooga or South Bend, but with only
> two commercial FMs licensed to the city.

Unfortunately true. Because of the geographic location (90 miles from Birmingham, 120 miles from Nashville, 100 miles from Chattanooga, 150 miles from Atlanta) we didn't get many frequency allocations for FM.

What we do have is probably one of the most FM translators heavy radio markets in the nation. More translators are listed in the WMBR database but these are the translators on the air right now.

88.1 - translator for Religious 88.7 WAYM Nashville/Columbia TN
96.1 - translator for Urban Contemporary 92.1 WEUP-FM Minor Hill TN
97.7 - translator for Classic Rock 100.3 WVNA-FM Tuscumbia AL
98.1 - translator for Alternative 102.9 WZPC Shelbyville/Nashville TN
100.7 - translator for Alternative 102.9 WZPC Shelbyville/Nashville TN
102.9 - translator for Urban Contemporary 92.1 WEUP-FM Minor Hill TN
103.5 - translator for Country 93.3 WPZM Tullahoma TN/Huntsville AL
106.5 - translator for Classic Rock 106.1 WTAK Hartselle/Huntsville AL

In addition some of the strong Birmingham stations can be picked up in parts of the Huntsville metro area. Chattanooga stations are unavailable due to mountains east of town. Nashville and is too far away without an outdoor antenna and covered by co-channel interference. Atlanta is too far away.

Overall the market is very underserved on FM for the population.

lowdown
Huntsville, AL

382. Re: Any BSI Users?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-29 00:00:00 UTC
From: Steve Nichols <steve@nicholscommunications.com>
Message-ID: <airwaves9.33.6@airwaves.com>
Source record: 23900

We're considering using Wavestation for one of our stations and I'm wondering about sound cards. BSI apparently insists that you use only Antex SX-36's, which seem to run about $600 each (and you need two ... on-air and production) Did you install Antexs' or are you using something else ... anyone??

Steve Nichols
WGMT/WKXH/WMTK/WSTJ

Randall Jennings wrote:

> KOCR-AM in Joplin, MO began using Wavestation back in early July. I
> helped them set it up. One of the problems that arose came from
> starting up the program, the first audio event ALWAYS played. Not a
> huge deal and they released a fix for that.

> One other "problem" that we encountered was a failing of some
> commercials. We fixed that, however, by moving the commercials off of
> the network and on to the local hard drive -- a tip which is in the
> manual. The program uses an MS-Access database, so if the file that
> it is looking for is not there on the FIRST try, it will fail.

> It seems like a great program for $1,000 especially for a network AM
> like KOCR. We were using it to play commercials at a trigger firing.
> We were using a P-90 with 32 MB of RAM. The REQUIREMENTS were a P-350
> with 64+, but since we only used it for commercial playback, it worked
> ... but it wasn't fun to do much else with.

383. Re: Canadian Radio Jobs on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: df700@torfree.net
Message-ID: <airwaves9.39.10@airwaves.com>
Source record: 23751

Tina Johnson (tinaj@sprynet.com) wrote:

> I'm looking for a listing of radio jobs in Canada -- anyone found such
> a site?

One of the best sites I've found is MilkPrep.
(http://milkman.koolfm.net/wwwboard.htm) It is run by a personality in
Ottawa and is more of a prep-type service. People post prep items and
other respond. BUT, there is job postings on a fairly regular basis.

Rogers Broadcasting also has their site with jobs in their company.
Their site is at www.rogers.com, and the job listings are in the media
section down a few clicks.

/O Neil Oosten * neil@crosswinds.net
|| Do you have any radio job leads?
<__> http://neil.home.dhs.org/job/

384. Re: A Beautiful Station Still on the Air

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: wishlisten@aol.comRadioman
Message-ID: <airwaves9.31.11@airwaves.com>
Source record: 23805

> There is no station in the entire DC metro area that has a format
> anywhere near as good as WDUV

Can you get WWMD from Hagerstown?

Eric M. O'Brien
Pittsburgh, PA
Wishlisten@aol.com
http://www.dcrtv.com/pbrtv/
or http://members.tripod.com/dcrtv/pbrtv

385. Antenna Impedance Measurement

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Alvin Uy <alvin_uy@pacific.net.ph>
Message-ID: <airwaves9.33.10@airwaves.com>
Source record: 23806

Please help ...

My thesis mates and I are senior engineering students from De La Salle University currently involved in a thesis entitled "PC-Based Smith Chart."

We would like to ask if:

It is feasible to create our own impedance measuring equipment that would feed the complex impedance of an antenna or any device under test (DUT) to the PC containing our Smith Chart Program. By the way, our antenna is operating at VHF frequencies (i.e. 30 to 300 MHz)?

If it is feasible how or what technique should we use?

We would be glad to hear any comment or suggestion regarding our thesis ...

Thanks in advance!

Alvin

386. Re: Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.34.3@airwaves.com>
Source record: 23807

Jon M. Smith wrote the quoted material below:

> What is 770 to you? Here in the West, it is the powerhouse of Reno,
> Nevada.

Since when did Reno move from 780 to 770? As far as I know, 770 is
still the powerhouse KKOB in Albuquerque. Maybe you need to get your
radio fixed.

(C) 1999 Am I getting smart with you? How would you know?
David Kaye
dk at wco.com

387. Re: Rush on Internet (was Re: Howard Stern on Internet?)

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.34.2@airwaves.com>
Source record: 23808

In article <airwaves9.33.9@airwaves.com>, Richie Kennedy
<route56@route56.com> writes:

> It's my understanding that stations do not allow new connections to
> their netfeed while the Limbaugh program is on, but the netfeed is not
> cut, so people on the feed at 12:06 ET will hear Rush.

KSTP used to cut the feed at :00 when ABC News began, but they haven't
done so for several weeks now.

(Shhhhhh!!!! :-)

-Drew in Windy Western Kansas-

388. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: fm1029@aol.comnospam
Message-ID: <airwaves9.34.5@airwaves.com>
Source record: 23809

> Wrong. This station has nothing to do with the NAB

I should have been more clear, the NAB argues the interference issue, and the FCC which is supposedly empowered to 'protect" the airways has turned it's head once again on the right thing to do. I did not mean to imply that the NAB had anything to do with radio Marti other than being in bed with the FCC.

> Radio Marti is there for propaganda reasons, pure and simple.

Agree, but that does not make it right. We are not at war, and if we are in a war of words with Cuba, we lost it a long time ago.

> And as for violating treaties, Cuba, which is a signatory to
> NARBA and other broadcasting treaties in this hemisphere, violates
> them repeatedly.

Maybe, but we both know that Cuba turned up the gain after the US launched Radio Marti and the Balloon TV station in the Keys.

You should listen to AM radio in Central to South Florida.

> I'm sure that
> "national security" and other issues were pretty effectively used when
> the idea was hatched, along about the time of the missile crisis.

Huh? That was back in '62. This is '99. Do you really think there is a security threat that can be neutralized by Radio Marti?

> And, internationally, it is common to protect a nation's own stations
> by shooting power off towards the coast, so this is nothing new
> either.

So it's OK for Cuban staions to jam American staions then right?

> If by "this guy" you mean "Castro" you can go back to school. While
> benevelent treatment of a malevolent dictator caused Castro to come to
> power, he was certainly not liked by the US right from the beginning.

OK you got me. I'll go back to school. But there's probably some folks that don't like the US. My history tells me that the CIA help topple the Batista regiem and paved the way for Castro to take power. Another blunder by a governments who's interests have shifted from promoting democracy to God knows what.

Have a Nice Day!

389. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.34.7@airwaves.com>
Source record: 23810

> And as for violating treaties, Cuba, which is a signatory to NARBA
> and other broadcasting treaties in this hemisphere, violates them
> repeatedly.

Cuba wasn't a signatory, but it was in compliance (for a while). It hasn't been in compliance since about 1958.

Canada was a signatory, and Mexico was a signatory of a special version of NARBA (but not of the original treaty) and neither were in compliance.

Canada's lack of compliance is in two parts:

1) use of powers in excess of 5 kW on numerous regional channels, and

2) use of less than 50 kW on one Class I-A channel (compliance was achieved after "Rio") but the point is moot as the station is now dark.

Mexico's lack of compliance is also in two parts:

1) use of powers in excess of 50 kW on numerous Class II channels days (but reducing power to 50 kW nights), and

2) use of powers in excess of 50 kW on its Class I-A channels (the U.S.-Mexican agreement apparently adds some "wiggle room" to the NARBA wording which implicitely "grandfathers" the Mexican operations, without permitting such operation in other countries).

I read personal responses (to my e-mail address) before I read general responses (to the NG). If you respond to both places, please so indicate.

390. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.34.6@airwaves.com>
Source record: 23811

In article <airwaves9.32.9@airwaves.com>, David Gleason
<david@davidgleason.com> writes:

> On 1180, Marti affords about as much protection to WHAM as the other
> fulltimers allocated on the clears.

But the resulting co-channel Cuban jamming station on 1180 causes
horrible interference to WHAM all across the south. When I was in
Charlotte, 1180 was a messy mix of WHAM and Spanish.

-Drew in Windy Western Kansas-

391. Re: Kutting Korners at KEX

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.34.8@airwaves.com>
Source record: 23812

> I hope 750 has a DX-50 for its main, too. Physics gives 750 the
> jump on 1190.

750 has a very good presence in southern Washington, unlike 1190 which kind of disappears at Centralia/Chehalis.

I read personal responses (to my e-mail address) before I read general responses (to the NG). If you respond to both places, please so indicate.

392. Re: Huntsville Market (Was: Atlanta Market Getting Crowded)

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.34.11@airwaves.com>
Source record: 23813

lowdown wrote:

> What we do have is probably one of the most FM translators heavy radio
> markets in the nation. More translators are listed in the WMBR database
> but these are the translators on the air right now.

(Well, it's good to see that one of those eight has the same primary I had in my database<grin>!)

Do you know if the rest of the ex-WKDF translators in the area are also carrying WZPC? There were at least at one time something like eight of them between Huntsville, Athens, Decatur, and Florence. I wondered what happened to them when KDF went country ...

At one time there was one carrying WMOT 89.5 from Murfreesboro, TN but I can't seem to find any record of it anymore.

> In addition some of the strong Birmingham stations can be picked up in
> parts of the Huntsville metro area. Chattanooga stations are
> unavailable due to mountains east of town. Nashville and is too far
> away without an outdoor antenna and covered by co-channel
> interference. Atlanta is too far away.

I have heard Nashville stations there on a car radio, but quite weakly and as you say, with lots of interference. (Much of it from the translators!) Some of those Birmingham signals are indeed pretty loud - for some reason 106.9 seems to ring a bell as the biggest.

Can you tell me if "Reality Radio 101.1" with contemporary Christian music is the Cullman-licensed station? Heard something with that slogan back in January when the 101.1 station in the next county was off the air.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

Due to excessive spam, messages
with "angelfire.com" in the
body are subject to automatic
deletion from my mailbox.

393. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: ch474@FreeNet.Carleton.CA
Message-ID: <airwaves9.34.9@airwaves.com>
Source record: 23814

Robert Orban (robeorba@orbanxyxy.com) writes:

> The main benefit of digital broadcasting will be elimination of
> multipath distortion, which is a constant problem in real-world FM
> reception. Anyone who has ever tried to a do a Proof Of Performance
> "off-air" can attest to this; if it can be done at all, it requires a
> carefully oriented directional antenna and very good luck. Auto radios
> have signal processing to make the best of a bad situation, but the
> results are seriously compromised.

Funny, our chief engineer says that the main benefit of digital radio
is that all the extra bandwidth can go to revenue generating services.
Such as subscriber services for location specific traffic planning,
e-mail in your car, couponing relating to advertiser commercials as
they air.

You gotta figure that the average radio listener may or may not notice
any improvements in frequency response, dynamic range, or reduced
multi-path until you point it out to them. Then the response would be
"Yeah, so? You mean that I have to buy a new radio now?".

Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

394. Re: Strange Station Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: justrob885@aol.comxoutspam
Message-ID: <airwaves9.34.12@airwaves.com>
Source record: 23815

someone@somewhere.com (Snarfdude) wrote:

> prince's "when doves cry" was I believe the LP version
> ... coming in at 4:45 ...

Actually the album version of this song is 5:51. What's funny about this is that when the song was new, I could swear I remember my local top 40 station as well as MTV played this long version and I always liked it. Imagine my dissapointment when I bought the 45 RPM single and they faded it down like at about 3:20 or so! Ugh ...

I've always been a little irritatated with record companies who release single edit songs on 45 RPM's yet there's no single edit version on the LP's.

WHY do they do this? Hey it's cool in my opinion if they want to include a long remix on the album, but can't you put the single edit on there too?

I know I'm not the only one who feels this way.

Rob Andrews

(To reply directly, remove xoutspam)

395. Re: Atlanta Market Getting Crowded

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Scott Cason <ga_dawgs@bellsouth.net>
Message-ID: <airwaves9.34.10@airwaves.com>
Source record: 23816

Dana wrote:

> What about the old station in Athens on 95.5 it is on the air now with
> high power.

They are on the air, I don't know if they are programming yet.

I don't understand the thinking that more stations will make the Atlanta market more exciting. It might for a year. Then it's gonna go back to where it was. Why does the FM band have to be packed full for things to be exciting? The stations they have there now could make it exciting and worth listening if they just took a risk now and then. They won't because they can't. With the consolidation and money flying around, they can't _afford_ to take risks. They have to stay with what has been tried and true.

rgds,

Scott
KD4YHH

396. Re: Rush on Internet (was Re: Howard Stern on Internet?)

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <airwaves9.34.1@airwaves.com>
Source record: 23817

In article <airwaves9.33.9@airwaves.com>, Richie Kennedy
<route56@route56.com> wrote:

> It's my understanding that stations do not allow new connections to
> their netfeed while the Limbaugh program is on, but the netfeed is not
> cut, so people on the feed at 12:06 ET will hear Rush.

Also, if you connect directly to the "pnm:" type address -- rather
than going through the "http:" site -- you can freely connect (though,
it seems, a few of the big stations *do* actually disconnect -- you
just get a dead carrier). This site provides a list of a lot of the
"pnm:" type URLs for many N/T stations:

http://www.geocities.com/~justalotoftalk/help.html

~Kaimbridge~

UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

397. Behringer 9024, Any Good?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Kenny <Kiss@iol.ie>
Message-ID: <airwaves9.35.1@airwaves.com>
Source record: 23818

Anyone using a Behringer DSP9024 on air?

Is anyone using a Behringer 9024 digital 6 band compressor on air?

If so, what is the general opinion on these units? I bought one but it's distorting on high passages, but i think thats the presenters fault!

Any help would be great!

Ideally I'm looking for suitable settings for a talk format station.

Help please!!!!

Tony
kiss@iol.ie

398. Best Live Talk Radio - Internet! Tune In!

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Darrell Udelhoven <udarrell@pcii.net>
Message-ID: <airwaves9.35.2@airwaves.com>
Source record: 23819

I am only a listener and call in participant and want everyone to enjoy the best programming in talk radio.

The Ideas Network of Wisconsin Public Radio:

http://www.wpr.org/

You will love it. Simply click the link on their Home Page.

View the program schedules.

WPR has a toll free number so you can participate in the programs.

If need be 'Fine Tune It,' as it will work well for you.

This is the best talk radio in America. Don't miss it!

399. AFTRA Plays Sympathy Card

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Brian Connolly <clast@interaccess.com>
Message-ID: <airwaves9.35.3@airwaves.com>
Source record: 23820

Union Sponsors One-Tenth K Race

CHICAGO, September 30, 1999 - As a show of strength in support of the news anchors and reporters at WBBM-AM (780) and their contract dispute with CBS, the local chapter of American Federation of Television and Radio Artists (AFTRA) announced today that the union would sponsor a special one-tenth K race. Members of one of the oldest working news staffs in the country, Sherman Kaplan, Len Walter, Bob Crawford and John Cody, are slated to participate.

Race organizer Al Shmirtz said, "We haven't played the audience sympathy card in the bargaining yet. We may even have these guys wear running shorts. With the sandals and black socks it should be very dramatic."

Shmirtz went on to cite a study that inspired the event. The American Journal of Public Health recently confirmed the benefits of an active lifestyle for seniors. A six-year look at nearly 5,000 (make that 3,498) men and women over age 55 showed that physical exercise cut their risk of death some and reduced the likelihood of their developing various problems. Today there are more than 50 million Americans over the age of 55 (make that 49 million) and increasing numbers are participating in activities that range from walking to sitting in a circle and passing around a beach ball, from finger painting to journalism.

A station insider said that the men are really looking forward to the challenge and have even opted to forego any assistance.

The event will not be timed.

400. Clumsy "Official" Record Company Edits (was Re: Strange Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.35.5@airwaves.com>
Source record: 23821

In article <airwaves9.31.9@airwaves.com>, steveord@xtdl.com (Steve) writes:

> Sounds like the version that was on the single when it was originally
> released. I always thought it was an odd edit, rather clumsy for a
> record company edit.

Sometimes, the edit just sounds choppy ... like a bad K-Tel job!

The one I always hated was Billy Joel's "My Life." The 45 edit at the end (where the short instrumental interlude is cut out) is HARSH. Cuts too close to "I don't care what you say anymore ..."

I've noticed this particular edit has been redone and "cleaned up" on recent edits for radio ... Century 21, for example.

Another one is Little River Band's "Reminiscing." The vocals of the chorus and next line are edited together (eliminating the instrumental passage) and the resulting combining of the background music doesn't match. Sloppy job!

-Drew in Windy Western Kansas-

401. Re: A Beautiful Station Still on the Air

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.35.7@airwaves.com>
Source record: 23822

In article <airwaves9.31.10@airwaves.com>, Jeffrey Adams <badje@home.com>
writes:

> Especially at WYNF, that station went from a Full "B" to a "drop-in"
> Class "A" with interference from the other 105.9's.

Can't imagine they get very far with full Class C co-channel
WOCL/DeLand-Orlando barely 100 miles away.

Another drop-in noisemaker that shouldn't have been allowed to happen.
sigh

-Drew in Windy Western Kansas-

402. Century 21 GoldDiscs (was Re: Strange Station Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.35.6@airwaves.com>
Source record: 23823

In article <airwaves9.31.8@airwaves.com>, someone@somewhere.com (Snarfdude) writes:

> Awhile back Radio Express did a compilation CD of TM century tracks
> ... say early 90's ... I forget the title ... but the version of "bad
> girls"-Donna Summer on the CD ran under 3 mins ... and it's usually a
> 4-4.5 min song ... a obvious cut ... this incidently was the only cut
> on the CD. prince's "when doves cry" was I believe the LP version
> ... coming in at 4:45 ...

Helped launch a new Classic Rock station last year ... and of course, we ordered the Century 21 library, since this is what were using on the other two stations. Overall, I hold Century 21 in high regard ... their audio quality and service are both excellent. But I question their criteria for inclusion in the library ... in terms of both song selection and in using edited ("45") versions in a library designed for use by Rock stations.

The one that comes immediately to mind is Blue Oyster Cult's "Don't Fear the Reaper." Century 21 had the 45 version. HUH?? I can't think of a station in the country today that doesn't play the long version off of "Agents of Fortune." Ditto for Supertramp's "Goodbye Stranger." The library was also missing several Classic Rock staples and included stuff that no self-respecting Rock station would dare play. REO's "Can't Fight This Feeling?" We didn't get too many requests for that one ... but there it was, right on the GoldDisc.

-Drew in Windy Western Kansas-

403. SEDAT Satellite Receiver Needed

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Dan Updike <dupdike@flpradio.com>
Message-ID: <airwaves9.35.4@airwaves.com>
Source record: 23824

If you have a SEDAT receiver you would like to sell. Please send me information on model, manufacturer, and price. Thanks!

Dan Updike (dupdike@flpradio.com)
Affiliate-Client Relations
Finger Lakes Productions International/Radio Voyager Network
Ithaca, N.Y.
(607) 275-9400
(607) 277-0961 (FAX)
http://www.flpradio.com

404. Re: KOEZ Sale: Who Bought the Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.35.8@airwaves.com>
Source record: 23825

In article <airwaves9.31.15@airwaves.com>, jford10038@aol.com (JFord10038) writes:

> I saw on the FCC webpage that the sale of KOEZ to Kansas Radio Assets
> I has been approved. Does anybody have any information on this
> company? Any format rumors, etc. Just curious as to the companies
> plans for the station.

Me, too. Is "Kansas Radio Assets" a "real" company ... or just a front for AM/FM, Journal, or whichever huge conglomerate will ultimately end up owning KOEZ?

-Drew in Windy Western Kansas-

405. Any Raduga Users (was Re: Any BSI Users?)

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Bill Spry <raduga@raduga.net>
Message-ID: <airwaves9.35.10@airwaves.com>
Source record: 23826

Try Raduga automation. It can work with ANY soundcard.

Free Demo Download
http://www.raduga.net

Steve Nichols <steve@nicholscommunications.com> wrote in message
news:airwaves9.33.6@airwaves.com:

> We're considering using Wavestation for one of our stations and I'm
> wondering about sound cards. BSI apparently insists that you use only
> Antex SX-36's, which seem to run about $600 each (and you need two
> ... on-air and production) Did you install Antexs' or are you using
> something else ... anyone??

406. Re: Any BSI Users?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: someone@somewhere.com
Message-ID: <airwaves9.35.9@airwaves.com>
Source record: 23827

> We're considering using Wavestation for one of our stations and I'm
> wondering about sound cards. BSI apparently insists that you use only
> Antex SX-36's, which seem to run about $600 each (and you need two
> ... on-air and production) Did you install Antexs' or are you using
> something else ... anyone??

> Steve Nichols
> WGMT/WKXH/WMTK/WSTJ

FYI ... BSI had fun about a year and a half ago ... with wavestation 2.71 turning up as warez on various warez sites ... folks were downloading the demo and removing the restrictions ... I assume that some people were using it as a "jukebox" on the PC's or some pirate stations were going automated ... obviously most of these people aren't going to be running pro cards. And unless there's a major significant difference between what's downloaded and the licensed software, the pro cards are understandable extravagant with a station on a budget. A SB LIVE is roughly 1/2 the cost, and would likely be quite suitable for B'cast purposes.

The station I work at, before upgrading to creamware tripledat, used SAW classic 4 track with a SoundBlaster 16 pro card for years. The quality was fine, so unless the program is specifically setup for the Antex cards, IE drivers, etc, I don't see why a true fully duplex card would not suffice. Creamware has a system where you pay mainly for the card; the software is sort of secondary, but the program won't boot without finding the creamware tripleboard, and again, if this is the situation with BSI, well, I guess you are stuck with the Antex cards.

Ever since, anything BSI has put out, no one has bothered with from what I gather, after that "trojan virus in the software" scare which implied that if you try to tamper with the program, the virus would be on your computer.

The demo ran on my soundblaster 16 fine until I got bored with it. Megamix 98 I personally like better; it's a little more flexible at the same price, but to each his own.

SD!

407. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: mamros@mit.edu
Message-ID: <airwaves9.35.11@airwaves.com>
Source record: 23828

Support LPFM <fm1029@aol.comnospam> wrote:

> So much for the NAB Hogwash about interference. The FCC, the NAB's
> right arm, has allowed if not sanctioned, this staion to operate in
> violation of its own rules, as well as international treaty.

The FCC had very little choice in the matter. Was it not our own US Congress which made the decision to fire up Radio (and TV) Marti? (Rightfully, wrongfully, or otherwise ...) Surely the FCC commiss-ioners would feel awfully foolish standing up before Congress and saying "sorry, you can't do that; it'll cause interference ..."

Shawn Mamros
E-mail to: mamros@mit.edu

[PAT Note: Put in exactly those words, perhaps they would have 'felt foolish'. But surely the FCC in testimony before Congress could have presented the technical problems with the proposal and advised Congress on some more appropriate procedure. FCC is, after all, employed by the government to deal with technical problems in radio among other things. FCC was derelict if it did not at least caution/counsel the Congress in its plans for Marti. That's just IMO. PAT]

408. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: mamros@mit.edu
Message-ID: <airwaves9.36.1@airwaves.com>
Source record: 23829

Support LPFM <fm1029@aol.comnospam> wrote:

> So much for the NAB Hogwash about interference. The FCC, the NAB's
> right arm, has allowed if not sanctioned, this staion to operate in
> violation of its own rules, as well as international treaty.

The FCC had very little choice in the matter. Was it not our own US Congress which made the decision to fire up Radio (and TV) Marti? (Rightfully, wrongfully, or otherwise...) Surely the FCC commissioners would feel awfully foolish standing up before Congress and saying "sorry, you can't do that; it'll cause interference ..."

-Shawn Mamros
E-mail to: mamros@mit.edu

409. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.36.3@airwaves.com>
Source record: 23830

Shawn Mamros <mamros@mit.edu> wrote in message
news:airwaves9.35.11@airwaves.com:

> Support LPFM <fm1029@aol.comnospam> wrote:

>> So much for the NAB Hogwash about interference. The FCC, the NAB's
>> right arm, has allowed if not sanctioned, this staion to operate in
>> violation of its own rules, as well as international treaty.

> The FCC had very little choice in the matter. Was it not our own US
> Congress which made the decision to fire up Radio (and TV) Marti?
> (Rightfully, wrongfully, or otherwise ...) Surely the FCC commiss-
> ioners would feel awfully foolish standing up before Congress and
> saying "sorry, you can't do that; it'll cause interference ..."

You are correct. After the CIA operated Radio Americas from a
Caribbean Island for several years starting in 1961, Congress
chartered the "Radio Marti Program of the VOA." Like all VOA
operations, frequency allocations and such are done independently of
the FCC, which is probably the reason why VOA stations and frequency
have on FCC issued call letters.

In any case, the objective of VOA Marathon whichis the Radio Marti
transmitter, there was no interest in throwing power towards Rochester
on 1180, so all the signal goes towards Cuba. It is very hard to get
the signal in Miami, let alone farther North. In fact, the interference
was mostly to non-treaty stations on 1180 in Colombia and Venezuela.

MN Maniac <mnmaniac@aol.com> wrote in message news:airwaves9.34.6@
airwaves.com:

> In article <airwaves9.32.9@airwaves.com>, David Gleason
> <david@davidgleason.com> writes:

>> On 1180, Marti affords about as much protection to WHAM as the other
>> fulltimers allocated on the clears.

> But the resulting co-channel Cuban jamming station on 1180 causes
> horrible interference to WHAM all across the south. When I was in
> Charlotte, 1180 was a messy mix of WHAM and Spanish.

One could make an argument that Cuba did not really jam 1180 any more
than any other channel on the band. Cuba began putting higher power
stations on nearly every frequency, all across the island. Part of
this was no doubt to prevent landfall of most US signals of any kind.
They blocked many frequencies; jamming was done by an off-carrier
heterodyne producer to jam 1140 and a real buzzsaw jammer on 710. 1180

and 1040 were jammed at times, too. Most of the time, the jamming is really blocking. And the worst ones are not even on channels with US based Spanish programming, like 590, 600, 610, 620, 790 and others.

The biggest Cuban signal on MW was 300 kw Radio Tano on 1160. No one can say that the Cubans were jamming KSL! They just picked an open channel and put their biggest voice on it.

Support LPFM <fm1029@aol.comnospam> wrote in message news:airwaves9.34.5@airwaves.com:

>> Wrong. This station has nothing to do with the NAB

> I should have been more clear, the NAB argues the interference issue,
> and the FCC which is supposedly empowered to 'protect" the airways has
> turned it's head once again on the right thing to do. I did not mean
> to imply that the NAB had anything to do with radio Marti other than
> being in bed with the FCC.

Radio Marti and all other parts of the VOA are not licensed by the FCC. The are mandated by Congress, which also has jurisdiction over the FCC.

>> Radio Marti is there for propaganda reasons, pure and simple.

> Agree, but that does not make it right. We are not at war, and if we
> are in a war of words with Cuba, we lost it a long time ago.

The stated purpose of the VOA, of which the "Radio Marti Program" is part, is to broadcast and promote American culture, information and news. This is not just a cold war matter and not just a Cuban matter. The VOA is the USA's voice in the international media and is supported by the other activities of the US Information Service, such as providing programmng to local radio stations around the world such as music specials, interviews, news and cultural material.

>> And as for violating treaties, Cuba, which is a signatory to
>> NARBA and other broadcasting treaties in this hemisphere, violates
>> them repeatedly.

> Maybe, but we both know that Cuba turned up the gain after the US
> launched Radio Marti and the Balloon TV station in the Keys.

Cuba broke any effort to respect NARBA when, in 1961, they installed a dozen or so 30 to 120 kw Czech transmitters all over the AM band. They also started jamming any news programming fromt the US in 1962 following the Bay of Pigs episode. This included jamming the signals of the nascent Miami Spanish language broadcasters (990 and 1140) as well as the emergency VOA transmissions on 710 and other leased channels. Marti came much, much later and the TV station came even later than that ... over 25 years later, in fact.

> You should listen to AM radio in Central to South Florida.

>> I'm sure that
>> "national security" and other issues were pretty effectively used when
>> the idea was hatched, along about the time of the missile crisis.

> Huh? That was back in '62. This is '99. Do you really think there
> is a security threat that can be neutralized by Radio Marti?

Again, the purpose of Marti, which is chartered a s a "program service" of the VOA by Congress, not the FCC, is to promote and broadcast America's views and information on America. We don't have to be at war with a country for the VOA to broadcast to that nation.

>> And, internationally, it is common to protect a nation's own stations
>> by shooting power off towards the coast, so this is nothing new
>> either.
>> So it's OK for Cuban stations to jam American stations then right?

There is no jamming being done now. A jammer is a station that broadcasts no programming, just noise. Cuban stations may "block" US stations getting into Cuba, but there is no jamming.

Answering your question, the US ships signals over plenty of non-treaty nations. WGBS-710 in Miami made 710 useless in Ecuador when I was there because the night signal was nearly local most of the time! Cuba runs lots of big transmitters all ove rthe band, and has done so for 40 years. The issue is moot. They have no treaty with us, so they can pretty much do what they want.

>> If by "this guy" you mean "Castro" you can go back to school. While
>> benevelent treatment of a malevolent dictator caused Castro to come to
>> power, he was certainly not liked by the US right from the beginning.

> OK you got me. I'll go back to school. But there's probably some
> folks that don't like the US. My history tells me that the CIA help
> topple the Batista regiem and paved the way for Castro to take power.
> Another blunder by a governments who's interests have shifted from
> promoting democracy to God knows what.

I agree that the US has been involved in many sordid affairs in Latin America going back two centuries. However, toppling Batista, who was firmly in our hip pocket, is not reported to be one of these cases. I've lived through US sponsored or incited coup d'etats and know that this happens ... just not in Cuba.

410. Re: Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: "Jon M. Smith" <jonms@pacbell.net>
Message-ID: <airwaves9.36.6@airwaves.com>
Source record: 23831

Just testing you!

David Kaye wrote:

> Jon M. Smith wrote the quoted material below:

>> What is 770 to you? Here in the West, it is the powerhouse of Reno,
>> Nevada.

> Since when did Reno move from 780 to 770? As far as I know, 770 is
> still the powerhouse KKOB in Albuquerque. Maybe you need to get your
> radio fixed.

411. Re: Century 21 GoldDiscs (was Re: Strange Station Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: justrob885@aol.comxoutspam
Message-ID: <airwaves9.36.11@airwaves.com>
Source record: 23832

mnmaniac@aol.com (MN Maniac) wrote:

> Overall, I hold Century 21 in high regard
> ... their audio quality and service are both excellent.

Overall I do too. With the exception of an occasional "different sounding version than what I remember" in terms of 45 RPM vs. Album cuts, Century 21/TM Century discs sound really good, and really cleaned up for radio. I wish they would sell their libraries to consumers! (OK, OK, that's a pipe dream.)

> But I question their criteria for inclusion in the library ... in
> terms of both song selection and in using edited ("45") versions in a
> library designed for use by Rock stations.

> The one that comes immediately to mind is Blue Oyster Cult's "Don't
> Fear the Reaper." Century 21 had the 45 version. HUH?? I can't
> think of a station in the country today that doesn't play the long
> version off of "Agents of Fortune." Ditto for Supertramp's "Goodbye
> Stranger."

With the exception of the Supertramp song, I don't see any of those others in the Golddisc Library Catalog I have, but the long version of the Supertramp song is on Golddisc 7501 (well it's a a 5:38 version anyway).

Here's the deal with Century 21 / TM Century. When they first started out mastering their libraries, they basically used whatever song version they had. For instance, on Golddisc 101-01, the Billy Joel "You're Only Human", they originally used the album version. Eventually Century 21 overhauled their libraries and started remastering those Golddiscs to a new Golddisc3 format. On the Golddisc3 version of disc 101-01, they use a 4:14 version of the Billy Joel song. I've not heard the Golddisc3 release, so i can't tell you what the difference is, but this same case applies to a few other selections between the Golddisc and Golddisc3 counterparts. Off the top of my head, some other song examples are:

These Dreams - Heart
Original Golddisc 4:08
Golddisc3 3:40

Too Hot - Kool & The Gang
Original Golddisc 4:25
Golddisc3 3:48 (I think... or maybe it's 3:43)

Something About You - Level 42
Original Golddisc 4:11
Golddisc3 3:55

Some of these you can really tell the difference on. For example, the Level 42 song, the Golddisc version has a mellow sounding intro before it kind of turns Hot AC. Whereas the Golddisc3 version is the one that immediatly starts out sounding very Hot ACish and is the version my local Top-40 station played when it was new.

> The library was also missing several Classic Rock staples
> and included stuff that no self-respecting Rock station would dare
> play. REO's "Can't Fight This Feeling?" We didn't get too many
> requests for that one... but there it was, right on the GoldDisc.

I think it depends on which discs you are using. A lot of the Century 21 / TM Century discs are formatted as "Crossover" format discs. This is probably for station convience for all stations using Golddiscs.

If I were a Music Director, to me this is actually a better method because I can keep my overall disc library as small as possible (helps you keep better track of what you have in case of theft too) but still have the ability to program my station's format the way I want it with a large library of songs.

In terms of that REO Speedwagon song, which disc are you seeing it on 102/524/916? If using 102 that disc is a crossover format disc (see next paragraph). So while it might not work in Classic Rock, it does work well in Hot AC/CHR and Soft Rock AC, etc. I also imagine that stations, who either are or will soon increase and/or specififcally play all-80's, will put this one in rotation.

If you are using say Golddisc's 101 through 108, those discs are designed for Hot AC/AC/CHR stations. GD's 109 through around 120 or so are primarily for softer AC stations, etc. I don't have the sheet in front of me that gives the exact summary *through disc 171 plus some of the 200 and 300 series discs) of which discs are for which format but I'll look for it if anyone really wants to know. Or just call TM and ask if they still have this information.

>-Drew in Windy Western Kansas-

Rob Andrews

(To reply directly, remove xoutspam)

412. Re: A Beautiful Station Still on the Air

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Pete <miriwich@gateway.net>
Message-ID: <airwaves9.37.1@airwaves.com>
Source record: 23833

Dale Summers wrote in message ...

> WDUV ... Ah Yes. The best easy listening station I have heard yet. I
> listen to it whenever I am in Southwest Florida (Tampa/Sarasota
> stations). I have emailed the parent company to encourage it to put
> the Dove on the Net so I can listen to it here in the DC area. There
> is no station in the entire DC metro area that has a format anywhere
> near as good as WDUV.

I have visited Tampa/St. Pete many times in the last 11 years. FYI, WDUV used to have two stronger signals. The first was 103.3, up until 1997, when the studio moved to Sarasota, I think. At that time their frequency moved 1 channel up the dial, to 103.5, with a good stronger signal. This had ended earlier this year when new owners came in to purchase WDUV and switch Frequencies with sister station, Classic Rock WTBT. As a result, WDUV moved to its weaker 105.5 frequency of today. It is a shame that overall, Beautiful Music stations are given the backseat as they are.

Pete Miriwich

413. Re: A Beautiful Station Still on the Air

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Hal Kneller <kneller@sunline.net>
Message-ID: <airwaves9.37.2@airwaves.com>
Source record: 23834

Dale Summers wrote:

> WDUV ... Ah Yes. The best easy listening station I have heard yet.

You've got to be kidding. The station SOUNDS automated. The time checks really sound bad. Jacor (now clear channel) swapped the better 103.5 100 kW full C for 105.5, a C1 with lots of signal problems to the south. I guess they think it's the last gasp for the demos in a market that tends to skew older to begin with.

A better station is to the south in Naples/Ft Myers WAVV 101.1 with similar music but IMHO, far better executed..

Hal Kneller

414. Re: Kutting Korners at KEX

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <airwaves9.37.4@airwaves.com>
Source record: 23835

Chris Weiss wrote:

>> Of course! They won't be happy until they own all three viable AM
>> signals in the market. Heaven forbid they should only own 67% of
>> them!

> Darn right.

> I hope 750 has a DX-50 for its main, too. Physics gives 750 the jump
> on 1190.

Nope, it's a Nautel.

Gray

Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

415. Re: Rush on Internet (was Re: Howard Stern on Internet?)

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Sam Graham <tesg@nospam.worldnet.att.net>
Message-ID: <airwaves9.37.7@airwaves.com>
Source record: 23836

>>> Yes but they still probhit their affiliates from broadcasting it via
>>> the local radio stations' Audio feed though over the net. At least
>>> that is my understanding.

>> This is what I thought, too. But I listen to Rush each day on KSTP
>> via RealAudio. KSTP's 16K feed sounds MUCH better than the crappy 8K
>> offered by broadcast.com.

My experience has been that, if the station is Clear Channel (who I
assume own Premiere now), Rush is available. If it's not, it's not.

The Evil Sam Graham
Home Page - http://www.99w.com/evilsam/
99W Drive-In Online - http://www.99w.com

416. Re: John A. Gambling

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Hal Kneller <kneller@sunline.net>
Message-ID: <airwaves9.37.10@airwaves.com>
Source record: 23837

Jim Douglass wrote:

> Does he still own chain of stations under the "JAG" banner?

John is retired and spends half the year in Boca Grande, FL and part of the year at his Long Island, NY place on Shelter Island. I see him occasionally down here. At one point he toyed with going back into ownership, but I think he finally thought the better of it.

Hal Kneller
WZZS/WZSP/WZTK Radio

417. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Hal Kneller <kneller@sunline.net>
Message-ID: <airwaves9.37.11@airwaves.com>
Source record: 23838

> Mr. Orban's FM products are quite capable of, those two things excepted,
> CD quality sound. Actually, FM stereo is capable of even 83 or so dB
> S/N with enough transmitter power. That is, if you turn all processing
> off, which you can do.

S/N ratio is independent of transmitter power. However, if a low S/N in analog is to be maintained in far field reception, sufficient signal strength is required.

Doug McDonald wrote:

> What's happening to the possibility of digital radio in the US?
> It's awfully quiet.

The three proponents (USADR, Digital Radio Express - DRE, and Lucent, have all agreed to provide field test data to the NRSC on Dec 15 of this year. These field tests should enable us to determine if any of these systems is going to work in the real world. I rode in the USADR van at the Orlando NAB show. The demo conducted by Glynn Walden, their VP of Engineering was impressive. Orlando is certainly not the multipath capital of the world (IS there any multipath in Orlando??? I've never found it and I've driven around there quite a lot). However, we rode under hotel canopies and underpasses with no dropouts of the digital signal. It appears robust in Orlando. WMMO (98.9) was broadcasting USADR's IBOC signal. In an A-B comparison the high end on the digital was notably cleaner than that of the analog. Walden said he attributed that to the 75 microsecond pre-emphasis in the analog broadcast and the consequential need to process that high frequency audio. Admittedly WMMO was playing a lot of older music that was pre-digital in its original recording. However, I would tell you it sounded pretty good.

In the hall there were several transmitters running IBOC. USADR had several receivers in their booth. Purposely there was poor antennae installed on the receivers. The analog sounded noisy and also had some multipath inside the exhibit hall. The IBOC was clean and noise-free.

In my car (I live in Florida) I drove home from the show and looked for signs of interference on the 2nd adjacents that could be picked up on either side of WMMO and noted no problems. Further away I was able to get 99.1 in Sebring and still receive WMMO on 98.9 clearly and there was no sign of interference from the WMMO digital into the 99.1 signal.

I have no clue as to what the deal will be on AM. None of the proponents are talking much about it. They each told me when I asked them that AM

was a bigger challenge than FM.

Finally, understand that the state of the art in lossy compression has improved a great deal in the last 10 years and that IBOC's practicality has greatly improved as a result, for both quality AND to remain within the existing RF mask to produce that quality.

Is IBOC going to be the same as a CD? No, I don't think so. Is it better than analog? Perhaps. I need to see how it will perform in bad terrain like Pittsburgh, Los Angeles and San FRancisco first. But I will say this - in the convention center when they had weak analog signals with noise, the digital was stable and clean. That WAS a noted improvement from me - a skeptic.

The FCC claims it will have a rule making out some time I think in October on DAB (IBOC DAB to be specific). And yes, I think these systems will be very heavily tested and not be a fiasco.

All the reading I have done says that Eureka 147 in Canada and Europe isn't taking off. Perhaps if we do our homework, this will become the world's DAB standard?

Hal Kneller
WZZS/WZSP/WZTK
Zolfo Springs, FL

418. Re: Huntsville Market (Was: Atlanta Market Getting Crowded)

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: lowdown <lowdownNOSPAM@ro.com>
Message-ID: <airwaves9.37.13@airwaves.com>
Source record: 23839

Doug Smith wrote:

> lowdown wrote:

>> What we do have is probably one of the most FM translators heavy radio
>> markets in the nation. More translators are listed in the WMBR database
>> but these are the translators on the air right now.

> (Well, it's good to see that one of those eight has the same primary I
> had in my database<grin>!)

> Do you know if the rest of the ex-WKDF translators in the area are
> also carrying WZPC? There were at least at one time something like
> eight of them between Huntsville, Athens, Decatur, and Florence. I
> wondered what happened to them when KDF went country ...

The translators carrying WZPC are the ones in Huntsville and
Decatur. The translators in the Shoals area carry Alternative WRAX
107.7 from Birmingham. WRAX is unavailable in the Shoals area due to
co-channel interference with AC WQLT 107.3. There is a website for the
Rock Network of North Alabama (the translators) at

http://www.rocknet.net/

> At one time there was one carrying WMOT 89.5 from Murfreesboro, TN but
> I can't seem to find any record of it anymore.

That was short lived and gone now. It was not part of the above
mentioned translator network. I don't know who was putting that signal
out.

>> In addition some of the strong Birmingham stations can be picked up in
>> parts of the Huntsville metro area. Chattanooga stations are
>> unavailable due to mountains east of town. Nashville and is too far
>> away without an outdoor antenna and covered by co-channel
>> interference. Atlanta is too far away.

> I have heard Nashville stations there on a car radio, but quite weakly
> and as you say, with lots of interference. (Much of it from the
> translators!) Some of those Birmingham signals are indeed pretty loud
> - for some reason 106.9 seems to ring a bell as the biggest.

WRAX 107.7 comes in strongest of all the Birmingham stations. I can
pick this one up almost to the Tennessee state line. Soft Rock WYSF
94.5 and Oldies WODL 106.9 also are listenable in parts of town.

> Can you tell me if "Reality Radio 101.1" with contemporary Christian
> music is the Cullman-licensed station? Heard something with that slogan

> back in January when the 101.1 station in the next county was off the
> air.

Christian WRRS 101.1 is a Cullman licensed station that IDs as
Cullman/Birmingham.

lowdown

419. Re: KLZR Format Switch Draws Fire

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Richie Kennedy <route56@route56.com>
Message-ID: <airwaves9.37.14@airwaves.com>
Source record: 23840

KLZR, the Lawrence FM affiliate of the Zimmer radio group, recently switched format from Modern Rock to CHR, raising the ire of KU students and other fans of modern rock.

To put it mildly, several webpages, petitions, and groups have formed to protest the format switch. Here's a summary of their contentions and a few of my responses.

1. There are several stations in Kansas City with the same format. The idea holds water -- if they were targeting KC. With the format change, they started shifted their focus on Topeka, where they have been pulling excellent showing in the Arbitrons and have full market coverage, unlike KC, where Mark Roberts can tell you that their signal has had problems in some parts of KC since they moved their stick to Lecompton (halfway between Lawrence and Topeka). There has not been a CHR targeted towards Topeka since WIBW-FM flipped to country.

2. Their survey was flawed. They should have gone to KC and/or done it when KU was in session. I may have to surrender the KU comment -- unless Zimmer was looking at the permanent population -- but I think that they have no reason nor obligation to survey potential listeners from "out of market" -- and Kansas City is not Zimmer's market.

Richie Kennedy, email route56@route56.com

Lawrence Spirit Squads, Kansas Highways, and More....
http://www.route56.com/
Radio page: http://www.route56.com/radio/

420. Job Opening - Local News

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.38.2@airwaves.com>
Source record: 23841

Privately owned small-market group (six stations) looking for News Director for our flagship station - 50,000 watt WDTL-FM (country). Great staff, great working conditions. Need someone who enjoys local news and doesn't mind going to city council meetings, chasing fire trucks, etc. If you eat, breath and sleep local news, we want you. No wire copy readers. Check us out at www.deltaradio.net. Tapes and resumes being accepted now at P.O. Box 1438, Cleveland, MS 38732, or e-mail resume as an MS Word attachment and audio as an MP3 file to lfuss@deltaradio.net.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

421. Arrakis Digilink 3 and Sony CDK-3600

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: robbass2@aol.comnospam
Message-ID: <airwaves9.38.4@airwaves.com>
Source record: 23842

I'm seeking comment from any stations using the Arrakis Digilink 3 who use the system to control the Sony CDK-3600 CD Jukebox changers.

I have some general questions such as how well does the system perform overall, how well does it handle crossfades from one song to the next, etc. Any likes / dislikes about how the system works?

Direct e-mail replies would be greatly appreciated.

Thanks!

Robert Bass
<remove nospam to reply>

422. More Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Greg Blouch <gblouch@dnaco.net>
Message-ID: <airwaves9.38.5@airwaves.com>
Source record: 23843

Hi,

Looking for city of license, call letter and any other random info on
the following stations:

Wild guesses strongly encouraged.

1. "i-95 fm ROCKS" possibly from Connecticut, guessing early to mid 80s
WINE?
2. "B100 Hit Radio!" from Wilmington, NC area
3. "WQDR The Best Country 94.7" no other info
4. "AM 1240 WSSV" no other info
5. "WDJF 108 FM" possibly from Connecticut
6. "KEZ 99.9 FM" had "Beth & Bill" in the mornings
7. "The Rock! 97 FM" no other info
8. "MIX 104.7 Today's Hit Music" no other info
9. "FOX 106.3/107.1 Classic Rock" circa 1996

Thanks!!

gb

423. [WILL-AM] Job Opening -- News reporter

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: dperry@uiuc.edu
Message-ID: <airwaves9.38.3@airwaves.com>
Source record: 23844

CREATIVE SPECIALIST

News and Information Program Producer
Division of Broadcasting, WILL-AM-FM
University of Illinois at Urbana-Champaign (42428)

THE STATIONS: WILL-AM is primarily a news and information station with a power of 5000 watts during the day at 580 kHz. The station serves listeners in most of Illinois and half of Indiana, including Chicago and Indianapolis. WILL-FM is a classical music and fine arts station serving listeners in east central Illinois and west central Indiana. The station broadcasts 24 hours a day with a power of 105,000 watts with an antenna 850 feet above ground. Both stations are licensed to the Board of Trustees of the University of Illinois.

THE LOCATION: The University of Illinois is located in Urbana-Champaign, which offers the advantages of medium-sized-city living (110,000 population) 135 miles south of Chicago, 175 miles northeast of St. Louis, and 120 miles west of Indianapolis. The University setting (34,000 students) provides a rich cultural environment, many sports and entertainment events, and a variety of recreation facilities. Local schools, libraries, shopping, and performing arts centers are excellent.

THE POSITION: This is a full-time, regular Academic-Professional position. Three full-time (plus additional part-time) news and information program producers work under the News Director. The person in this position will gather, produce, and present news reports; create information segments on a wide variety of topics for two daily newsmagazines; conceive of and produce news feature material; and research program topics as required. Finally, the person is expected to enthusiastically and effectively participate in on-air fundraising, marketing activities, and community projects.

QUALIFICATIONS: A bachelor's degree is required (a graduate degree preferred), plus a minimum of two years' full-time experience as a news reporter and producer of feature length material for use in magazine-style information programming. Applicants must demonstrate in an audition tape the ability to present news and other information programs in a professional, unaffected, personable style. Applicants must also demonstrate they have an active interest in and knowledge of the significant events and issues that comprise the news of the day and an ability to conceive of and produce programs that reflect that insight. Ability to type with accuracy is required. Ability to drive a car is desirable.

SALARY AND BENEFITS: Salary for this position depends upon qualifications and experience. There are twenty-four workdays of paid vacation, plus life insurance, health insurance, ample sick leave, disability leave, a pension system, opportunities for advanced education, and other benefits.

TO APPLY: In order to ensure full consideration, application must be postmarked by November 5, 1999. Send a complete resume, a non-returnable audition tape, and the names of three professional references to the person named below. Receipt of resumes will be acknowledged. Target starting date is on or before November 21, 1999.

Tom Rogers, News Director, WILL-AM-FM
Campbell Hall for Public Telecommunication
300 North Goodwin Avenue, Urbana, IL 61801-2316
(217) 333-0850

The University of Illinois is an Affirmative Action/Equal Opportunity Employer 9/99

Denise Perry WILL-AM-FM-TV
Special Projects Director 300 N. Goodwin Ave.
dperry@uiuc.edu Urbana, IL 61801

424. Re: How Do I Syndicate A Radio Show?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Keating Willcox <kwillcox@shore.net>
Message-ID: <airwaves9.39.1@airwaves.com>
Source record: 23845

Mick Souder <mick@micks.net> wrote in message news:airwaves9.15.6@airwaves.com:

> Can any one recommend:

> 1) Steps for approaching the radio programers that put the show together
> in the first place

Call TALKAmerica, get an ISDN line installed, and pay them what they want, then sell like crazy and do a good show.

425. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Greg Strickland <greg@gregstrickland.com>
Message-ID: <airwaves9.39.3@airwaves.com>
Source record: 23846

Wes Keene wrote:

> What about the biggest problem with digital radio ... the sound
> quality? At 100 Kbs, it will be nothing short of HORRIBLE. Sure
> you'll get higher frequencies, but at what cost? The high end will
> sound noticably flanged!

It's my understanding that the USDAR system has the capability to increase data rate as the analog RF portion is phased out. A well designed DAB RF system will also work with future coding schemes.

As long as most of the public has slow Internet connections the DAB designers can ride on the coat tails of low bit rate coder designs. A spin off of Real Audio or something like that will probably sound fine.

Let's say with the analog RF turned off we end up with a 256 KB throughput. This will be around 2010.

By then, I think we will have extremely advanced coder designs that will produce satisfactory audio quality for general entertainment.

The descendants of today's groups will be using other delivery methods as well. Trust me ... by 2010, the 256K throughput will be the last of anyone's worries ;-)

In the short term, I think we will be able to deliver acceptable sound quality with digital equipment.

Society is hell bent on going to a digital world, whether it makes sense or not. There's no point in fighting it.

Analog sure sounds sweet, but it takes an awful lot of TLC and time to do it right. Sadly, I don't have the time anymore.

As much as we love broadcasting, there are much larger forces at work here. I think everything will turn out fine. Just help the Programming people, for they will win in the end.

426. Re: KBDJ/1650 Update

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <airwaves9.39.4@airwaves.com>
Source record: 23847

Ragnar Danneskjold wrote:

> AM-DXer@webtv.net (Patrick Griffith, N0NNK) writes:

>> I was surprised to find the site has been leveled, the transmitter
>> building is mostly completed, and the 2 new towers are up!

> They are big 5/8ths wavelength Franklins right? ;-) What kind of
> antennas are they that are going up?

> (Patrick Griffith, N0NNK) writes:

>> To answer Ragnars question, and in case anyone else is interested, these
>> are standard series fed towers (fed at the base above an insulator) with
>> about a 14 inch face.

> 1/4 wave Marconi's?

> Who has the real big 5/8ths Franklins out west that I would know of,
> Pat?

The term Franklin is not synonymous with a 5/8 lambda vertical radiator. Franklins are generally considered to be towers in excess of 1/2 wavelength which are sectioned with insulators with some sort of separate feed for the upper section or a phasing network between the upper and lower sections. They are, in essence, a vertical colinear array.

They are used to to produce a higher groundwave fieldstrength than is possible with shorter towers without the concomitant skywave lobe that appears in vertical radiators longer than 180 degrees.

There are at least two stations here in Portland that formerly had sectioned towers. Franklins were kind of a pain to run because of the necessity of taking base current readings for both the lower and upper sections on a daily basis. This is no longer required, but at a number of stations in the past, one of the transmitter sitters jobs was to climb a goodly way up the tower every day and read the upper base current ammeter.

Gray
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

427. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: Greg Strickland <greg@gregstrickland.com>
Message-ID: <airwaves9.39.2@airwaves.com>
Source record: 23848

Doc at SSC wrote:

> The new Conde Nast Building at 4 Times Square (just east of the Square
> between 42nd and 43rd) is topped off with a very pretty (by engineer-
> ing standards) FM antenna framework.
> My questions:

> 1) Is this really what I think it is? I can't imagine what else it would
> be.

> 2) What's it doing on a 60-story building with so many taller buildings
> standing around?

> My guess is that maybe some NY FMs want to trade some height for
> power, and take some multipath in the bargain.
> But I don't know. Hey you engineering guys ... any of you know?

In two words ... Back Up.

I doubt anyone will use it as a primary site. And anyone who does is
not a serious player in the signal game.

Most likely the building was receptive to the installation (actually
the money), and some stations are setting up something to use in case
Empire goes belly up.

It's my understanding that Empire meters and "sells" electricity to
the broadcast tenants with a substantial mark up. Not that this is a
crime, but I suspect Empire feels they have the broadcasters between a
rock and a hard place.

The ability to launch a reasonable signal from another spot is very
useful in a situation like this. Negotiations proceed much more
equitably if you have another fully licensed transmitter site.

428. Re: 95.5 Testing in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: jhenjes@spamfree.mindspring.com
Message-ID: <airwaves9.39.5@airwaves.com>
Source record: 23849

I sure hope Cox is going to tune this format a bit because it isn't much to write home about the way it is. I stand corrected, the more stations in Atlanta AREN'T merrier. With all the other formats that Atlanta desperately needs, they go and try and steal from two successful stations with a product that won't please most of the listeners of either (Star 94 and Hot 97.5) Hopefully many people WON'T find room on their station presets for this station and it'll move on quickly to something Atlanta really needs. Spend $75 million to move in a station and then go after the 12-25 female demo ... ye----- ha-----

On Tue, 28 Sep 1999 20:05:42 -0400, Joe Tymecki <jtymecki@mindspring.com> wrote:

> I was out of town most of the last five days or so but on Monday night
> (9/27) was surprised to find Cox's 95.5 testing with continuous
> (dance-y CHR) music and promising to celebrate their startup by
> playing 10,000 songs in a row. The signal seems to be a bit weak
> ... on the way home today from Midtown to south of Hartsfield airport
> today the radio in my Honda appeared to be in full blend (no
> separation) for the entire journey.

429. Pre NARBA Details Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-09-30 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <airwaves9.39.11@airwaves.com>
Source record: 23850

I am looking for a site where I can locate pre NARBA frequencies and power of New England stations. Example: WPRO, WEAN, WJAR in Providence; WSPR & WMAS in Springfield, MA; WTIC & WDRC in Hartford.

430. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-10-01 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.36.2@airwaves.com>
Source record: 23752

Peter wrote:

> Canada's lack of compliance is in two parts:
> 1) use of powers in excess of 5 kW on numerous regional channels, and

I thought powers in excess of 5KW on regional channels *was* compliant
with NARBA, just against FCC policy? (or is that a recent change?)

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

Due to excessive spam, messages
with "angelfire.com" in the
body are subject to automatic
deletion from my mailbox.

431. Re: Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-01 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.36.7@airwaves.com>
Source record: 23753

Jon M. Smith wrote:

> What is 770 to you?

770 is the location of WABC in NY and it is also where Johnny Donovan is. Seeing as he was hyping the radio, I couldn't help but notice the obvious coincidence.

> Here in the West, it is the powerhouse of Reno,
> Nevada. I have both the CCRadio and the Superadio. I use both, and
> the great advantage of the CCRadio is the digital tuning. The GE has
> better sound, though, and the switchable bandwidth is great. Using a
> SelectAntenna or the new Terk tunable AM antenna, they are pretty
> equal in what they can pull in. Now if the CCRadio could tell us when
> the earthquake is coming, it would really be great!

Don't hold your breath.

The problem is that a lot of the weather radios scream for a potential problem and after awhile, gets to be a nuisance. Just activate the radio's audio and tell me what it is, don't scream at me. Does the radio have that capability of turning that confounded noise off or not? If it doesn't, then I'll not spend the money for it. I've already spent enough money on wx radios that are "collecting dust in the closet."

If the only advantage to the CCRadio is the digital tuning, it's not worth the money.

I'll probably change my tune when I see the unit since it IS a RADIO.

Jeff in Sa-ra-so-ta

432. Re: Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-01 00:00:00 UTC
From: rjoc@webtv.net
Message-ID: <airwaves9.36.8@airwaves.com>
Source record: 23754

Johnny et al:

Thanks for the tippos on the CCRadio. I WAS considering one, mostly for AM-DX, as well as Weather band reception. I Think I'll put it on hold.

I still have a 16-year-old GE Superadio-I which is showing signs of wear and tear. The tuner scrapes across the dial badly, and it seems much more prone to electrcal interference than it used to. And it only goes to 1630. But, it has served me well, especially for over a dozen years in Alaska. And I'm probably one of the few DXers who has had terrible service from the Sony ICF 2010. I seem to have a real lemon.

Has anybody checked out the new Radio Shack Optimus radio? It looks VERY similar to the SuperRadio III. I'm wondering if it is made by same company for RS. Curious as to how it performs in relation to SR-III.

Rod O'Connor
Southwest Harbor, Maine

433. Re: Century 21 GoldDiscs (was Re: Strange Station Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-01 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.36.9@airwaves.com>
Source record: 23755

In article <airwaves9.35.6@airwaves.com> mnmaniac@aol.com (MN Maniac) writes:

> Overall, I hold Century 21 in high regard

> But I question their criteria for inclusion in the library ... in
> terms of both song selection and in using edited ("45") versions in a
> library designed for use by Rock stations.

> Blue Oyster Cult's "Don't
> Fear the Reaper." Century 21 had the 45 version. HUH??

You'll always have that line dividing those who knew "Reaper" as a top-40 hit, hence the 45 version, vs. those who knew it as an album rock cut. And in today's rock radio world, the "classic hits" stations veer a bit more towards the "hit" versions -- the 45 edits, versus the "classic rock" adherence to the LP versions. That "classic hits"/"classic rock" line really blurs depending on how the stations choose to position themselves. In Mpls.-St. Paul, WLOL's C.H. approach features lots of single edits; the same ones that C.R. KQRS avoids like the plague.

I remember taking this to an extreme while doing mornings at then-oldies KDWB-AM. On the 20th anniversary of the release of the "In-A-Gadda-Da-Vida" LP, I remarked that in our now-busy, pressed-for-time lives, we just didn't have time to listen to the whole 17:05 opus. The, um, slightly re-edited version, consisting of the intro and outro spliced together, ran a whopping 12 seconds!

You may ask what the stations that play the edits do with all of the time that they've saved by playing them. More songs per hour? (Heh, heh!) No, probably more SPOTS per hour. Or - here's the kicker - it speeds up the rotation of the same old songs that we all know and love. Waiter! Check, please!!

> The library was also missing several Classic Rock staples
> and included stuff that no self-respecting Rock station would dare
> play. REO's "Can't Fight This Feeling?"

They should have substituted "Golden Slumbers" from 'R.E.O./T.W.O.' I heard it on KAAY's "Beaker Street" and HAD to have it! (Oops ... wishful thinking on my part.) An awful lot of "self-respecting" rock stations PLAYED "Feeling" - wasn't it #1 for 3 weeks? REO's biggest top-40 hit also went top-five on the album rock charts.

Remember, that was back when all of the "arena rock" groups seemed to have a mandatory ballad that ironically became their biggest

hit. Think "Beth", or "I Want To Know What Love Is." You know the type; I'm sure that Century 21 is responding to what many stations (i.e., focus groups) are asking for.

Much of the GoldDisc material is just fine, but they don't always get it right. ("Where Were You When I Needed You" by the Grass Roots is the Rob Grill version. The song was a hit before he ever WAS a Grass Root.) It's kinda fun having an entire music library in one or two little racks within reach. Not too impressive, though, if you're doing a remote and touting " the universe's hugest CD library." So much for smoke and mirrors. (Proof once again that radio really should be a "theater of the mind" experience.)

But I wish that Century 21 would send two copies of each disc, so that you wouldn't have those music scheduling conflicts with two songs back-to-back from the same disc.

-John Pratt

434. Re: Century 21 GoldDiscs (was Re: Strange Station Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-01 00:00:00 UTC
From: steveord@xtdl.com
Message-ID: <airwaves9.36.10@airwaves.com>
Source record: 23756

On 30 Sep 1999 15:32:15 GMT, mnmaniac@aol.com (MN Maniac) wrote:

> Overall, I hold Century 21 in high regard
> ... their audio quality and service are both excellent. But I
> question their criteria for inclusion in the library ... in terms of
> both song selection and in using edited ("45") versions in a library
> designed for use by Rock stations.

> The one that comes immediately to mind is Blue Oyster Cult's "Don't
> Fear the Reaper." Century 21 had the 45 version. HUH?? I can't
> think of a station in the country today that doesn't play the long
> version off of "Agents of Fortune." Ditto for Supertramp's "Goodbye
> Stranger." The library was also missing several Classic Rock staples
> and included stuff that no self-respecting Rock station would dare
> play. REO's "Can't Fight This Feeling?" We didn't get too many
> requests for that one ... but there it was, right on the GoldDisc.

There doesn't seem to be much of a pattern to what TM-Century puts on
their GoldDiscs ... I once worked at an AC station that used them ...
there was the usual AC stuff (kind of heavy on 70s schlock like Neil
Diamond), but a bunch of random odd tunes that were out of place like
"All Right Now" by Free. (It WAS the album version though!). They
also seem to include a lot of stiffs on these CDs too.

435. Re: A Beautiful Station Still on the Air

Newsgroup: rec.radio.broadcasting
Date: 1999-10-01 00:00:00 UTC
From: rjoc@webtv.net
Message-ID: <airwaves9.37.3@airwaves.com>
Source record: 23757

Long-time EZLer WNCE 92.1 Palmyra/Lancaster, etc. PA reportedly dropped it's EZL/BFL format within the past week or two. According to the "M-Street Journal" of Sept.22 they have shifted to a simulcast of Harrisburg rocker WTPA 93.5. Does that make any sense?

Rod O'Connor
Southwest Harbor, Maine

436. Re: Rush on Internet (was Re: Howard Stern on Internet?)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-01 00:00:00 UTC
From: Matt <Soccer19gc@aol.com>
Message-ID: <airwaves9.37.6@airwaves.com>
Source record: 23758

MN Maniac <mnmaniac@aol.com> wrote:

> KSTP used to cut the feed at :00 when ABC News began, but they haven't
> done so for several weeks now.

> (Shhhhhh!!!! :-)

Honestly, I don't see Why RUSH's Sydnicator Premiere Radio Networks, would care if his Affilliates Carried his show on the web via audio streams, they have a feed of his show and almost all their other talk shows via Broadcast.com, The only thing different with their feed is that its the raw SEDAT Feed, and what you would hear on the radio station's webpage would be the local radio stations, with local bumps, and commercial insertion, and Rush doesn't run spots during the local breaks (just those comicals about Clinton and so forth). So I dont see why there really would be a problem ... it would just be a duplication of their feed like I said just with local insertion.

Matt-

437. Re: Clumsy "Official" Record Company Edits (was Re: Strange Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-01 00:00:00 UTC
From: Alan Linn <alanlinn@mindspring.com>
Message-ID: <airwaves9.37.8@airwaves.com>
Source record: 23759

MN Maniac wrote:

> In article <airwaves9.31.9@airwaves.com>, steveord@xtdl.com (Steve) writes:

>> Sounds like the version that was on the single when it was originally
>> released. I always thought it was an odd edit, rather clumsy for a
>> record company edit.

> Sometimes, the edit just sounds choppy ... like a bad K-Tel job!

> The one I always hated was Billy Joel's "My Life." The 45 edit at the
> end (where the short instrumental interlude is cut out) is HARSH.
> Cuts too close to "I don't care what you say anymore ..."

> I've noticed this particular edit has been redone and "cleaned up" on
> recent edits for radio ... Century 21, for example.

> Another one is Little River Band's "Reminiscing." The vocals of the
> chorus and next line are edited together (eliminating the instrumental
> passage) and the resulting combining of the background music doesn't
> match. Sloppy job!

Amen to that one! Listeners like me deserve better than that crap! We
are much smarter than those people think!

Alan Linn

438. Western Pennsylvania Radio Watch (late September/Early October)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-01 00:00:00 UTC
From: Radiorat <radiostar@my-deja.com>
Message-ID: <airwaves9.38.1@airwaves.com>
Source record: 23760

Greetings radio fans,

Things have changed quite a bit for me. For starters,I moved from Radiodigest.com to Radioweb.com and their Pittsburgh bureau. I'm also the senior writer for Post Meridian magazine based in California and the Radiowatch will now come twice a month for Pittsburgh and the tri-state. If you're a radio person with some dirt you want me to break in Radioweb (http://www.showmeradio.com) you can e-mail me at pminsiderANDoutsider@yahoo.com (get rid of the ANDoutsider)

And now,the radio news

Even more changes ...

As if Youngstown area radio listeners were still reeling over the acquisition of Gocom's Youngstown area radio properties by Clear Channel, the other shoe may be about to drop as far as one of the major radio players go in Youngstown.

Published reports state that Regent Communications is seriously looking at acquiring Connoisseur Communications. The Kentucky based company has been on an expansion streak by buying stations in mid-sized markets.Even though the parties involved will not say that Regent is the most likely buyer,sources are stating that Regent will acquire the company.

Connoisseur owns Youngstown stations:

K105(WQXK-FM),WBBW-AM, WHOT-FM,WYFM-FM and WSOM-AM. Those properties control 47% of the revenues in the market. Clear Channel,with the acquisistion of Gocom's stations will own over fifty percent of the Youngstown market. In order to make the deal even more palatable to the Justice Department,the company has announced that WTNX-FM(The New Mix 96) and WPAO-AM would be spun off and acquired by Florida based Concord Group. That would in addition to ending the LMA for WBTJ-FM,spinning off WRTK-AM to a local broadcasting company and switching formats and call letters for stations WBBG-FM and WNCD-FM.

One is better than Three, so it seems.

You can scrap the idea of having a rotating group of former Pittsburgh Penguins helping new play-by-play guy Paul Steigerwald with color duties on the radio games. The team announced recently that retired Penguin Bob Errey would handle the color duties for the Penguins' radio broadcasts.

Errey had been in the team's training camp looking for a slot,but was cut by the team just as the regular season was about to begin. Soon after,the team had talked with the veteran forward about doing radio work for them.Errey was hired soon after,scrapping the original plan to have former Pittsburgh Penguins (most notably Troy Loney,Dave Hannen and Jay Caufield) do color duties on a rotating basis.

Errey is no stranger to the craft of radio as his father is a longtime radio journalist in Ontario. His father was known as "the Don of Peterbourogh." He's also no stranger to working with Stiegerwald either as in the mid 80s,when veteran play-by-play man Mike Lange had New Years'Eve off,Errey helped Steigerwald call the game for radio.

Meet the new Boss.

ESPN Radio 1250 (WEAE-AM) gets a new boss this week as Jessamy Tang was pegged to be the President and GM for ABC's all sports outlet in Pittsburgh. If there's a reason why Tang got the slot,it's because she used to be an assistant to the president of ESPN. She takes over for David Waugamann,who shepered the station thru the transistion when ABC acquired the station from Clear Channel/Jacor in March.

What's next?

We mentioned that a certain station's second half arbitrends didn't look good. The inside word was sent to us that the station in question days could be numbered-with management looking at several possibilites.

1080 Began Anew

1080AM began life anew as WWNL-AM(1080) last week. This was the former home for WPGR-AM, which moved to 1510 AM and a 24 hour signal (which is basically invisible at night.) It's still a 50kw daytimer owned by Mortenson Broadcasting,but it's now a Christian Contemporary outlet whereas WPGR was a black gospel outlet.

The station's morning show is manned by former Metro Traffic anchor Greg McAtee. He also serves as the PD for the station. He told local media that he's gathering up a staff for the station and he hoped that the presentation wouldn't be heavy and would be done in the manner of secular morning shows (sans the naughtiness.)

For McAtee, doing Christian radio is no problem for him. He had hosted a music show on WPIT-AM before switching to Metro Traffic.

Briefs:

Former Pittsburgh Post-Gazette writer Jane Crawford becomes the weekend overnight talk show host at KDKA. She takes over for Mary Anne Lewis,who does news for American Urban Radio Networks.

If regular caller Ralph The Cab Driver can get a radio show, maybe another regular caller in the form of Anthony, who has started a radio show at WCXJ-AM(1550).

Feedback and skinny (plus a few bribes to shut me up) are always welcome.

Pittsburgh Media Insider
http://www.geocities.com/pminsider

439. WHB Now "Sportstalk 810"

Newsgroup: rec.radio.broadcasting
Date: 1999-10-01 00:00:00 UTC
From: Richie Kennedy <route56@route56.com>
Message-ID: <airwaves9.38.6@airwaves.com>
Source record: 23761

Well, It's official. WHB has now been taken over by Union broadcasting, owners of KCTE. The format changed from "The Farm" to "Sportstalk 810 WHB" right at midnight. I taped an aircheck and plan to post it on my radio page (see below) as soon as possible (It'll be in RA G2 and MP3 and run 10+ minutes). I'm recording the aircheck into my computer as I type this (about 20 after). The new owners are graciously using the WHB calls as part of the new Sportstalk moniker (which is a good sign that this three-letter call will still be around for a while).

Meanwhile, the old KCTE (1510) is rumored to be going Spanish on 11/1. As I understand it, it will be simulcasting WHB until (and if) it changes.

More KC/Lawrence news when it happens.

Richie Kennedy, email route56@route56.com

Lawrence Spirit Squads, Kansas Highways, and More....
http://www.route56.com/
Radio Page: http://www.route56.com/radio/

440. Good Schools for Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1999-10-01 00:00:00 UTC
From: Matt <Soccer19gc@aol.com>
Message-ID: <airwaves9.38.7@airwaves.com>
Source record: 23762

Hello,

I'm looking at schools for a Degree in Broadcasting. I'm looking
for four year schools. Can someone give me some pointers.

Thanks for any suggestions.

Matt

441. Re: 95.5 Testing in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 1999-10-01 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <airwaves9.39.6@airwaves.com>
Source record: 23763

Listen to 88.9 WKEU FM is on the air also, playing an oldies format.

On Tue, 28 Sep 1999, Joe Tymecki wrote:

> I was out of town most of the last five days or so but on Monday night
> (9/27) was surprised to find Cox's 95.5 testing with continuos
> (dance-y CHR) music and promising to celebrate their startup by
> playing 10,000 songs in a row. The signal seems to be a bit weak
> ... on the way home today from Midtown to south of Hartsfield airport
> today the radio in my Honda appeared to be in full blend (no
> separation) for the entire journey.

442. Re: Pat Parsons

Newsgroup: rec.radio.broadcasting
Date: 1999-10-01 00:00:00 UTC
From: Tripp Rogers <radiodude@adelphia.net>
Message-ID: <airwaves9.39.7@airwaves.com>
Source record: 23764

> Whatever happened to Pat Parsons? He was doing radio on the Jersey
> Shore for a few years; I think he was at WJRZ in Manahawkin.

He was part owner of a station in Manahawkin, which was bought by
WJLK, then Nassau Broadcasting, which is now WBBO/B 98.5.

TR
Tripp@schedulestar.com
http://home.adelphia.net/~radiodude

443. Re: Howard Stern on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-01 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.39.8@airwaves.com>
Source record: 23765

Matt wrote:

> Fred Cantu <cantu@kvue.com> wrote:

>> Rush Limbaugh's show used to sing that tune too. But his network
>> recently changed its mind and now puts the signal on the web itself
>> thru www.broadcast.com

> Yes but they still probhit their affiliates from broadcasting it via
> the local radio stations' Audio feed though over the net. At least
> that is my understanding.

The stations that had Rush before the net black out are now letting the audio fly through.

FYI, This is how it worked here:

In Tampa, 970 WFLA has Rush. 1250 WDAE is the Sports Animal. Because the papers for the broadcast rights for the Devil Rays were signed for WFLA before the Gannett purchase/swap of 1250, the games are on 970. During a day game, Rush is moved to 1250. Listening to this over the air doesn't make sense unless you know this.

In Sa-ra-so-ta, 970 is simulcast over the net as well as 1450 WSPB. 1250 is simulcast over 1320 WAMR.

I had a problem because when there was a day baseball game, the station would carry the game on WFLA, move Rush to 1250, and not carry him on 1320. During those games when I was home, I would search the net to markets with which I was familiar, San Diego, New York, etc. I would key in on those stations and listen to Rush on the net while listening to the game as well.

Before the end of the black out, I would have to try and listen to 1kw 1580 WCCF in Punta Gorda about 50 miles south of here. Wasn't a pretty sight.

We have a similar problem with the Lightning. My son is a Hockey fan and searches for stations on the net broadcasting the Lightning because the 1250 signal in not yet upgraded.

You are welcome to check out his home page:
http://welcome.to/Hockeyonline

It is updated regularly (unless his grades fall or he does something stupid.)

Jeff in Sa-ra-so-ta

444. 45s On CD (wasStrange Station Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-01 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.39.12@airwaves.com>
Source record: 23766

justrob885@aol.comxoutspam (Rob Andrews) wrote:

> I've always been a little irritatated with record companies who
> release single edit songs on 45 RPM's yet there's no single edit
> version on the LP's.

> WHY do they do this? Hey it's cool in my opinion if they want to
> include a long remix on the album, but can't you put the single edit
> on there too?

There ARE many 45 versions available on CD. Check out Pat Downey's book "Top 40 Music On Compact Disc 1955-1997." It's a great source for identifying mono, stereo, 45, LP, DJ45, 12-inch and all sorts of varying lengths and mixes of the hits.

It also notes reprocessed stereo, live versions, songs mastered from vinyl sources, re-recordings, missing or added overdubs, dropouts, poor mastering and the like. This book puts YOU in the driver's seat as a music consumer!

Fortunately, today's consumers demand more liner notes and up-front track info when buying CDs, and the record companies are responding. There was a time when singles were a far more marketable commodity in the U.S. than they are today. 45 edits were done primarily for the time considerations imposed by the radio and jukebox industries.

The frustrating part was when you shelled out the bucks for an LP to get the song AS YOU HEARD IT ON THE RADIO and ... surprise! If the record company had you buying both the single and album, then maybe that was all the more gravy to them. And at least the singles WERE available. But how many times did you find yourself saying "I should've bought the single in the first place"?

-John Pratt

445. Dave's Radio Waves 10-1-99

Newsgroup: rec.radio.broadcasting
Date: 1999-10-01 00:00:00 UTC
From: davidtantospamnotme@cts.com
Message-ID: <airwaves9.40.1@airwaves.com>
Source record: 23767

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves: http://www.davesfunstuff.com/03art000.htm
SD Radio Mailing List: http://www.davesfunstuff.com/03mailer.htm
Must-Hear Radio: http://www.davesfunstuff.com/03lnk003.htm
More Radio News: http://www.davesfunstuff.com/03lnk005.htm
Send News: davidtan@cts.com
Discuss Radio: http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail: David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.

FAQ: Why So Much Radio News Not San Diego or Los Angeles Related?

I've been asked this question a few times, but this needs to be explained further.

There are plenty of radio news regarding personalities and commentaries all over the web via my "News" links section off my website http://www.davesfunstuff.com/radio for you to read more the stories about radio in the area.

However, there are radio stories of interest to listeners who are open to more choices for them to look forward to such as XM Satellite Radio, WarpedRadio, ZDTV Radio (all discussed in this issue), plus selected notable radio news from across the country, as well as notable TV news (SNL 25th) with a Internet angle.

Time and space limits the selections, so a lot of the stories are tightened up where needed in order to bring you a faster-paced but informative report on the hot topics of the day.

While radio news might be slow at times, some of the other stories come in to fill up the space to be of interest to you and me.

San Diego Reader Best 1999 Radio Results

Best Radio Personalities: Jeff and Jer of Star 100.7, 858-570-1007

Best TV News Station: KFMB TV Channel 8, 858-571-8888

Is anyone interested in doing a poll? E-Mail me and we'll see.

XM Satellite Radio Update
Let's Do The Warped Radio Again
Live From The Web It's Saturday Night!

for these stories, please see this link:
http://www.geocities.com/SunsetStrip/4656/radio/03art051.htm

Past Pirate Broadcaster on 89.1

For a few issues, I've been reporting about the 96.1 hip hop station going on and off the air this past month.

This from an e-mail in 1998 by Mike Tosch, FM Chief Engineer, KPBS-TV/Radio

"There is an actual pirate FM broadcaster on 89.1 in Balboa Park of San Diego. Heard them earlier today on a trip downtown. They have about a 1-2 mile radius. They have been on the air for almost two years. They do not bother reception of KPBS in the park area, but apparently do bother KSDS 88.3, or did bother them in the past, as they have filed an official complaint with the FCC. No action to date. I could show you their transmit antenna. It is clearly visible. They never talk, just play rap and world type music, and in MONO."

The e-mail was in early 1998 and the FCC took care of the problem shortly afterward.

Chachi Quote of the Week

"I always think of an alias as someone that was kind of like a criminal like Billy the Kid."

Memories of Early San Diego TV

So, what's your fondest memories about the early television personalities of San Diego?

Send me e-mail at davidtan@cts.com or post in the newsgroup a reply.

From Jeff Schanbacher

"I caught your page while doing a little research on Johnny Downs. I note you say he is the first celebrity you met. Me too!! I grew up in San Diego and he was the guy I always watched for afternoon cartoons. He used to dance on the top of those Golden Arrow milk bottles, too. Did you watch him in San Diego? If so, you may also remember Uncle Russ and Shane on KFMB channel 8."

I replied to him:

Johnny Downs used to host the Flintstones and other cartoons in his weekday show airing something like the late 60's until the early 70's. He hosted the live kids show contest about the Magic Key where he draws a name from a barrel, calls up the youngster, asks him where the key was that would unlock the vault holding all the toys (the magic key that unlocks it is in one of 10 numbers which remains unchanged until a winner is selected), and was on what was then KOGO 10. You probably already knew that he was in the old Our Gang shorts.

I also remembered Shane in Wonderland and Uncle Russ, Cartoon Carnival, Suzy Saturn, and with cable, I got Mickey Mudturtle, Hobo Kelly, Soupy Sales, Sheriff John, Billy Barty, Bozo, Winchell and Mahoney, Skip and Woofer, Pixanne, Jack and Phyllis (I guess), and many others I can't name off my head, but this golden age of kids shows was golden compared to the corporate syndicated cookie-cutter junk all over the airwaves nowadays. Like, what's the deal with Beetle Borgs, Ninja Turtles and Power Rangers anyway? What values are these shows teaching the kids today? I watched them a few times and shut off the nimrod-produced junk shortly.

Looks like local TV has gone the way of corporate cloning instead of serving our local children.

Jeff replied:

"I was born in San Diego in 1955 and spent many years (too many?) watching TV there. I remember most of the shows you mentioned. Do you remember on Saturday afternoons they had a Elvira type character called Moonalisa? She showed horror movies. I also recall early in the morning they showed Our Gang comedies and Laurel and Hardy shorts. A little side note, Jack White who did (does ?) news on KGTV lent our graduating class his collection of silent movies for part of our after-graduation party. (I went to Helix with Bill Walton).

"I recall on good days we could get some shows from LA on 11 and 13 but the weather had to be just right.

"One last thing ... I worked for a while at KDEO radio (now gone) and many years later I ran into a once popular DJ - Ed Chambers - in a small town and we got together and talked about old times and San Diego radio and it was pretty cool. He was back to the simple life and I was on to other things but it was neat to hear a familiar voice on my car radio and hooking up with him. I'm out for now."

New Galaxy 91.7 FM Website

Californula Radio Group's XGLX has just launched their new Galaxy FM website http://www.galaxyfm.com. Just the logo is there so far. Hopefully, a RA link and content will follow shortly afterwards.

Listen to ZDTV Radio

ZDTV Radio, ZDTV's streaming audio service (http://www.zdtv.com/radio) with the latest news and information about computing, technology, and the Internet, is now available in RealNetworks'(R) RealSystem(TM) G2 format, a streaming media technology.

More than 70 million Internet surfers who have RealNetworks' streaming audio player installed in their computers will be able to listen to ZDTV Radio online.

"We are delighted that ZDTV has chosen RealSystem G2 as a format for streaming media on ZDTV Radio," said Mark Hall, vice president of Media Publishing, RealNetworks. "This gives listeners a superior quality audio experience of ZDTV Radio's extensive news programming."

So am I as a matter of fact. Microsoft's buggy Windows Media Player is available only on computers with Windows 95/98/NT operating systems installed and it often hangs my computer up. By using RealNetworks' streaming format, almost all of the current operating systems can hook up and listen to ZDTV Radio.

ZDTV Radio is to tech as ESPN is to sports. ZDTV includes breaking news, business, interviews, and other features.

ZDTV Radio launched in March on Windows Internet Explorer 5.0 (IE 5.0), and will continue to be available in the Windows Media Format.

Its features can also be heard on "Into Tomorrow With Dave Graveline," a three-hour live program carried on 672 AM and FM affiliates around the world, but not on KOGO or KSDO as far as their websites know.

ZDTV is a 24-hour television channel producing entertaining information about technology, computing and the Internet. Its integrated Web site, ZDTV.com enhances the channel by providing dynamic, interactive programming that invites audience participation through the Internet. ZDTV, an affiliate of Ziff-Davis (NYSE: ZD), is one-third owned by Vulcan Ventures.

Source: Newswires. RealNetworks, RealSystem and RealPlayer are trademarks or registered trademarks of RealNetworks, Inc.

This Week ... Three Radio Website Reviews in One Week!

The local news stations, KOGO news/talk, KSDO business/talk, and KNX news are all reviewed here!

For these reviews, please see this link:
http://www.geocities.com/SunsetStrip/4656/radio/03art051.htm

please surf responsibly

d.t.

If Susan Lucci can win an Emmy, anything is possible! :-)
remove "tospamnotme" to reply

HOME: http://www.davesfunstuff.com/ ICQ: 34760316 For South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.

446. DX Tests Scheduled

Newsgroup: rec.radio.broadcasting
Date: 1999-10-01 00:00:00 UTC
From: gmhollerman@mindspring.com
Message-ID: <airwaves9.40.2@airwaves.com>
Source record: 23768

Here's notice of upcoming DX tests:

PLEASE NOTE: Even if you don't hear a test, be sure and drop a card, letter, or e-mail to the station personnel, thanking them for going to the trouble to run a test!

Sunday, November 7, 1999 - WGAI-560, Elizabeth City, NC will conduct a DX test from 1:00-1:30 am EST. Tones of 1000 Hz and 800 Hz, as well as Morse code IDs, will be used. WGAI will play station jingles between CW IDs. The test will also be broadcast on their Internet audio feed, but only on-air reports will receive a QSL. WGAI will be operating with 500 watts, directional pattern during this period. Station phone is (252)335-0856.

Reception reports may be sent to:

Mr. Bob Carter
Director of Engineering & Operations
WGAI-AM
P.O. Box 1408
Elizabeth City, NC 27909

E-mail: wgai560am@aol.com
WWW: http://hometown.aol.com/wgai560am

(Arranged by Lynn Hollerman for the IRCA CPC.)

Sunday, November 7, 1999 - KMON-560, Great Falls, MT will conduct a DX test at 12:00, 1:00, 2:00, 3:00, 4:00, and 5:00 am MST. Following their traditional station ID, a 1000 Hz tone followed by a Morse code ID will be broadcast. KMON broadcasts traditional/modern country-western music 24 hours a day. KMON will be operating with their full power of 5000 watts at this time, with a directional pattern at 23 degrees to the north. Station phone is (406)761-7600, fax (406)761-5511.

Reception reports may be sent to:

Attn: Chief Engineer (Lete Connelly)
KMON Radio
P.O. Box 3309
#20 3rd Street N
Great Falls, MT 59403

E-mail: 560@kmon.com (general)
lete@staradio.com (engineering)

WWW: http://www.kmon.com

(Arranged by Lynn Hollerman for the IRCA CPC.)

Also, if you hear a test, PLEASE, PLEASE let me know, via either e-mail or in rec.radio.shortwave! And if you send a reception report to a station, please remember to include return postage with your report.

Lynn
(ircamember@geocities.com)

Visit the IRCA Web site at http://www.geocities.com/Heartland/5792

447. "Smooth Jazz" and "Soft AC" Combined

Newsgroup: rec.radio.broadcasting
Date: 1999-10-01 00:00:00 UTC
From: Will Sterrett <kqys@yahoo.com>
Message-ID: <airwaves9.40.3@airwaves.com>
Source record: 23769

Has anyone here had any experience with a smooth jazz format which used mainly soft ac vocals? I'm experimenting with the idea now and wanted some input.

Thanks!

Will Sterrett

448. Wanted: SEDAT Satellite Receiver

Newsgroup: rec.radio.broadcasting
Date: 1999-10-01 00:00:00 UTC
From: Dan <danzig@lightlink.com>
Message-ID: <airwaves9.40.5@airwaves.com>
Source record: 23770

I'm looking for a SEDAT satellite receiver. E-mail me with the make, model, any other important information, and the price you are asking.

Thanks,

Dan

449. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <airwaves9.42.12@airwaves.com>
Source record: 23701

Greg Strickland wrote:

> Doc at SSC wrote:

>> The new Conde Nast Building at 4 Times Square (just east of the Square
>> between 42nd and 43rd) is topped off with a very pretty (by engineer-
>> ing standards) FM antenna framework.

> In two words ... Back Up.

> I doubt anyone will use it as a primary site.

Could it have something to do with DTV? There are no VHF DTV
allocations in NYC, but perhaps there is some sort of musical chairs?
Perhaps people have backups on the Empire and the DTV people are
buying those spots?

Doug McDonald

450. Re: KOEZ Sale: Who Bought the Station

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: "Dan Dickgrafe"
Message-ID: <airwaves9.42.11@airwaves.com>
Source record: 23702

I'd heard a rumor that Entercom was interested in KOEZ-FM in Newton,
KS plus some or all of the former Triathalon-Wichita stations
(KEYN-FM, KSWJ-FM, KQAM-AM, and KFH-AM) that weren't swallowed up by
AM/FM recently. Anybody else hear that?

Dan Dickgrafe
KFDI AM/FM
Journal Broadcast Group-Wichita Operations

(remove the extra @ in my email to reply...unless you're a spammer!)

MN Maniac <mnmaniac@aol.com> wrote in message news:airwaves9.35.8@
airwaves.com:

> In article <airwaves9.31.15@airwaves.com>, jford10038@aol.com (JFord10038)
> writes:

>> I saw on the FCC webpage that the sale of KOEZ to Kansas Radio Assets
>> I has been approved. Does anybody have any information on this
>> company? Any format rumors, etc. Just curious as to the companies
>> plans for the station.

> Me, too. Is "Kansas Radio Assets" a "real" company ... or just a
> front for AM/FM, Journal, or whichever huge conglomerate will
> ultimately end up owning KOEZ?

> -Drew in Windy Western Kansas-

451. Re: Century 21 GoldDiscs (was Re: Strange Station Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: someone@somewhere.com
Message-ID: <airwaves9.42.8@airwaves.com>
Source record: 23703

>> Overall, I hold Century 21 in high regard
>> ... their audio quality and service are both excellent.

> Overall I do too. With the exception of an occasional "different
> sounding version than what I remember" in terms of 45 RPM vs. Album
> cuts, Century 21/TM Century discs sound really good, and really
> cleaned up for radio. I wish they would sell their libraries to
> consumers! (OK, OK, that's a pipe dream.)

You are looking in the wrong place. I bought a couple gold discs out
of a collector's store in Florida a few years back. Even bringing
them across the border and the exchange it was only $35 cdn, but if
anything, this is NOT a common occurance, so I was glad to find
them.

> Well John, they will always be happy to sell you -- err, is that
> lease you since the discs are technically property of TM Century? --
> duplicate copies of the golddiscs.

Uh, good time to invest in a CD burner for your computer? Rip the
tracks off to wav, then burn them, except, that damned copyright
issue. Well, in that case, please ignore what I just said.

To be honest, their library has improved dramatically over the
years. The oldies station I work for got their golddiscs in 1992,
when most of the material was still sourced off of vinyl, and often
that terrible US polystrene vinyl. They tried to clean it up with NR,
but some of that stuff sounds like someone had a bad day with cool
edit pro's NR program. Fortunately, anything I have heard since
lives up to their reputation, especially the golddisc 3 demo disc I
have with their "dropout elimination" version of the stereo version of
the beatles "day tripper".

>> The one that comes immediately to mind is Blue Oyster Cult's "Don't
>> Fear the Reaper." Century 21 had the 45 version. HUH?? I can't
>> think of a station in the country today that doesn't play the long
>> version off of "Agents of Fortune." Ditto for Supertramp's "Goodbye
>> Stranger."

FYI, I believe I ran into two different versions of Goodbye Stranger
on golddiscs. One was on one of the discs I bought, # 7501. It runs
(5:50). I believe at work the one they play is like (4:30) or
something; I know it's shorter.

> With the exception of the Supertramp song, I don't see any of those
> others in the Golddisc Library Catalog I have, but the long version of
> the Supertramp song is on Golddisc 7501 (well it's a a 5:38 version

> anyway).

Whoops, you have what I have, though just putting the CD in my rom drive, it reads as 5:51. Hmmmmm, maybe I have a rarity?

SD!

452. Re: KLZR Format Switch Draws Fire

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.42.9@airwaves.com>
Source record: 23704

In article <airwaves9.37.14@airwaves.com>, Richie Kennedy <route56@
route56.com> writes:

> There has not been a
> CHR targeted towards Topeka since WIBW-FM flipped to country.

Isn't one of the newer, drop-in stations CHR (102.9?)

-Drew in Windy Western Kansas-

453. Western Digital Announces Hard Drive Recall

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: Patrick Townson <moderator@broadcast.airwaves.com>
Message-ID: <airwaves9.43.1@airwaves.com>
Source record: 23705

A press release I got a couple days ago seems worthy of passing along. Although not radio-broadcast related, I assume any of you are as likely as anyone else to have this happen. I know it would get me sort of bummed out.

PAT

IRVINE, CA. - September 27, 1999 - Western Digital Corporation (NYSE:WDC) has advised OEM customers, resellers and retailers that some units of a new series of desktop hard disk drives may contain a faulty chip. Western Digital is moving immediately to identify and recall the affected hard drives in this series. The Company said it has received no customer indications of problems with the hard drives, and that it was taking this action as a preventive measure.

The affected units are in Western Digital's WD Caviar 6.8GB per platter desktop hard drive series, with capacities ranging from 6.4 to 20.5 GB. None of the Company's other WD Caviar drives, nor its WD Expert, WD Enterprise, and WD Performer hard drives, are affected. Today's announcement also is unrelated to component availability problems cited in the company's September 21 announcement of earnings expectations for the current fiscal quarter.

A reliability issue with the 6.8 per platter desktop series was confirmed over the weekend during WD's long-term, predictive testing of the drives. According to co-chief operating officer Matt Massengill, a chip supplied to Western Digital from a supplier's fabrication site could cause the hard drives to fail to power-up after six to 12 months of full-time use.

Matt Massengill said, "Proper operation of these drives will continue well beyond the time required to provide for the orderly exchange of units containing possible faulty chips. For the limited number of these drives in PC systems, there should be no loss of data for customers who follow the rapid-response mechanisms we have put in place. Western Digital is taking a conservative course by recalling the affected lot of this product, in line with our reputation for customer service and our brand's promise to protect users' data. We will be able to identify every drive that could be affected, by utilizing the Company's recently-installed, state-of-the-art Quality Information System."

Massengill said Western Digital's replacement of the chips in the drives will be relatively simple, as the rework involves only the circuit card assembly. The sealed head disk assembly is not affected.

The chips shipped to Western Digital affected WD Caviar 6.8 GB per platter desktop hard drives the company manufactured between August 27, 1999 and September 24, 1999, which totaled approximately 1 million units. The Company is recalling the approximately 400,000 units from that lot which have been sold.

Any end users who believe they may have received a WD Caviar 6.8 GB per platter hard drive are advised to visit the Western Digital web site at www.westerndigital.com. This web site contains a software utility that can be downloaded to identify any affected products quickly and accurately. If an end user has a product that is at risk, an advance replacement will be delivered along with software to transfer all data to it. Users also may obtain support by telephone from Western Digital's technical support staff at 1-800-357-1374, or in Europe at 31 20 446-7651.

Western Digital Corporation is a leading manufacturer of hard drives used for information storage in desktop computers, servers, workstations and home entertainment electronic products. Through its Connex subsidiary, the company serves users of network-attached storage systems and enterprise-wide storage area networks. Western Digital was founded in 1970 and has long been noted for its storage and end-market systems-level design knowledge. The company's products are marketed to leading systems manufacturers and selected resellers under the Western Digital brand name. Its home page can be found at http://www.westerndigital.com.

This release contains forward-looking statements, including statements relating to details of the component problem discussed in the release and its effect on the drives, the expected length of operation of the affected drives, identification of the affected drives, and the replacement procedures for the drives. The forward looking statements are based on current management expectations, and actual results may differ materially as a result of several factors, including: the results of ongoing reliability testing, final results of the identification of units affected, the final return procedures. and other factors discussed in our recent SEC filings. We undertake no obligation to update forward-looking statements to reflect events or circumstances occurring after the date of such statements.

454. Re: Pre NARBA Details Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: world!fybush@uunet.uu.net
Message-ID: <airwaves9.43.7@airwaves.com>
Source record: 23706

tagline@webtv.net (Larkin) writes:

> I am looking for a site where I can locate pre NARBA frequencies and
> power of New England stations. Example: WPRO, WEAN, WJAR in
> Providence; WSPR & WMAS in Springfield, MA; WTIC & WDRC in Hartford.

To start with your list: WPRO was on 630, WEAN on 780, WJAR on 890,
WTIC on 1060, WDRC on 1330. I'll have to dig out my reference books
as I unpack and see if WSPR and WMAS actually predate NARBA; if they
did, they would have been on 1240 and 1420.

You can see a complete list of NARBA frequency shifts at:

http://www.bostonradio.org/radio/narba.html

-s

455. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: Wes Keene <wes@i1.net>
Message-ID: <airwaves9.43.8@airwaves.com>
Source record: 23707

Finally someone making sense. I guess that's my whole point. Truth is, digital will not sound better for the portions of our audience who aren't deaf. I guess the whole world thinks like my boss 'Digital MUST sound better than analog ... it's digital!', even if we're talking about 96 kbits!

Wes (trying getting a smooth high end in digital) Keene

> I feel really stupid when this topic comes up, because I can't help
> but ask, "what the hell do we need it (digital radio) for?" if all
> we'll get out of it is "acceptable" sound quality on the level of
> RealAudio, what's the point?

> It seems to me that when you drill down through all the bulls**t,
> everyone you ask about this finally has to admit that digital radio is
> going to sound worse than what we have, probably won't work on AM at
> all, and will require the installation of lots of expensive new gear.

> Maybe that's it -- selling gear! I can't figure out why the hell else
> this is being pushed so hard.

> Mark Howell
> News Director, KUZZ AM/FM, KCWR (FM)
> Bakersfield, CA

456. Re: KLZR Format Switch Draws Fire

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: Richie Kennedy <route56@route56.com>
Message-ID: <airwaves9.43.10@airwaves.com>
Source record: 23708

MN Maniac <mnmaniac@aol.com> wrote in message news:airwaves9.42.9@airwaves.com:

> In article <airwaves9.37.14@airwaves.com>, Richie Kennedy <route56@route56.com> writes:

>> There has not been a
>> CHR targeted towards Topeka since WIBW-FM flipped to country.

> Isn't one of the newer, drop-in stations CHR (102.9?)

KQTP has apparently flipped from oldies to Hot AC to CHR, but does not have the signal coverage of KLZR (102.9 is only a 50 kW, v a 100 kW/700')

I found out a little more info from Bob Newton, the Station Manager:

1. The flip from Modern Rock to CHR started in January, which means that the survey was not done when the KU students were out. However, Freshman and Sophomore students that were not from Lawrence were not eligible to participate in the survey (2 year residency requirement).

2. Hank had flipped the station to Modern rock because CHR had, at the time, been in a downswing, and the Satellite provider dumped CHR for Hot AC, which Hank did *not* want. Now, CHR is in an upswing, and the Zimmers have been successful with CHR in similar markets (WCIL, for instance, where Chad Elliot came from).

457. Re: Howard Stern on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: CHETCOP@webtv.net
Message-ID: <airwaves9.43.9@airwaves.com>
Source record: 23709

I sent your post to the Web TV Radio Stations webmaster and he replied
(I can get it locally, but don't listen.)

Chet

Subject: Re: Re: Howard Stern on Internet?

Hi Chet,

I found KFRR in Fresno, Ca. netcasting Howard Stern from 3:00 am to
5:00 am two hours before Broadcast.com does their 5:00 am blackout. I
also heard the show from about 9:00 am until 10:00 am Pacific Time. I
have the link at: http://radio99.tripod.com/rock.html

[from rec.rado.broadcasting)

> Sid Schweiger wrote:
> Anybody know of a radio station broadcasting on the internet which
> features the daily Howard Stern radio program? Would appreciate any
> help.

> Internet retransmission of Howard Stern's show is prohibited by Infinity
> Broadcasting. Stations that carry his show, that have audio streams over
> the Internet, must turn off the audio during Stern's show. Here is a
> blurb from http://www.marksfriggin.com (Great Howard site by the way)
> regarding this issue:

Everyone wants to know ... "Is there anyone broadcasting Howard's show
on the web?" Well, there are many conflicting stories about that. In
the past it's been said that Howard's affiliates aren't supposed to
broadcast on the web but people tell me there are a few stations doing
it. If they're doing it illegally and I post a list then they might
get shut down. Your best bet is to check out my Stations page and
visit some affiliate web sites to see if they broadcast the show.

Paul Herriot

458. Re: Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: w4opw@bellsouth.net
Message-ID: <airwaves9.36.4@airwaves.com>
Source record: 23771

David Kaye <dk@removethis.wco.com> wrote:

> Jon M. Smith wrote the quoted material below:

>> What is 770 to you? Here in the West, it is the powerhouse of Reno,
>> Nevada.

> Since when did Reno move from 780 to 770? As far as I know, 770 is
> still the powerhouse KKOB in Albuquerque. Maybe you need to get your
> radio fixed.

If it's a GE SuperRadio III he's lucky it didn't read 890 on the dial!

Powell

459. Re: Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.36.5@airwaves.com>
Source record: 23772

MN Maniac wrote:

> In article <airwaves9.27.4@airwaves.com>, w4opw@bellsouth.net (Powell
> E. Way III) writes:

>> The CCRadio AM section was supposedly engineered for talk.

> Which is why Art Bell likes it so much.

Please, Drew, don't encourage him.

Jeff in Sa-ra-so-ta

460. List of the rec.radio newsgroups

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <7t478r$n4j$1@news.hawaii.edu>
Source record: 23773
Cross-posted to: rec.radio.amateur.space,rec.radio.broadcasting,rec.radio.cb

```
Archive-name: radio/personal-brief-introduction

In an effort help ensure a poster's article reaches the appropriate
audience, below is a list of the rec.radio newsgroups. In most cases,
a group's name will explain its purpose. Cross-posting should rarely
be necessary.

*rec.radio.broadcasting (devoted to the broadcast industry; moderated)*
rec.radio.cb
rec.radio.info (periodic informational bulletins; moderated)
rec.radio.scanner
rec.radio.shortwave
rec.radio.swap (for buying, selling, and trading; not a discussion group)

rec.radio.amateur.antenna
rec.radio.amateur.boatanchors (tube-type communications equipment)
rec.radio.amateur.digital.misc (packet, pactor and other digital modes)
rec.radio.amateur.dx (long-distance amateur communications)
rec.radio.amateur.equipment (questions, comments regarding commercially-
built amateur gear; not for buying/selling)
rec.radio.amateur.homebrew (devoted to home-building ham gear)
rec.radio.amateur.policy (issues include code, restructuring, local
restrictions in conflict with FCC R&R)
rec.radio.amateur.space (satellites, meteor scatter, EME)
rec.radio.amateur.misc (any topic not covered in the above groups)

(At least two other English language radio hierarchies exist, prefixed
with "uk" (United Kingdom), and "aus" (Australia), in place of "rec.")

Again, cross-posting should rarely be necessary. Many times, a long-
running thread results from a single cross-posted article, and its
content drifts further and further away from being "on-topic" in the
various NGs which receive each and every followup.

For more detailed information, see "Guide to the Rec.radio Newsgroups"
posted on the 15th of each month.

Jeffrey Herman, KH6O
(rec.radio.amateur working-group)

*It's been sadly reported that the moderator was lost to us in an
automobile accident; the future of this newsgroup is not known. 73 Bill...
```

461. Re: Kutting Korners at KEX

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.37.5@airwaves.com>
Source record: 23774

Rich Wood wrote:

> On 27 Sep 1999 15:21:48 GMT, mnmaniac@aol.com (MN Maniac) wrote:

>>> Widely reported in the trades: Clear Channel has a strategy to put the
>>> pressure from both sides on Paul Allen's station; KEWS and KEX are both
>>> readjusting programming to try to drive 750 out of the format.

>> Of course! They won't be happy until they own all three viable AM signals
>> in the market. Heaven forbid they should only own 67% of them!

Actually it's 66.6666666666666666666666666666...%

> Um. It sounds to me like it's competition. Why should Clear Channel clear a
> path for a competitor? Especially one owned by one of the
> wealthiest creatures in the universe.

> Wouldn't it be better to suggest that Mr. Allen part with some of his multi
> billions to promote his station to compete with Clear Channel?
> Is Mr. Allen a broadcaster or just someone dabbling in the industry to
> occupy some leisure time?

Is this a trick question?

> Does Mr. Allen's station offer such unique programming that it deserves some
> kind of special protection other stations in the market
> won't get?

> I wonder if Mr. Allen even knows he owns the place.

Finally! ... the logic trail.

Jeff

(in Sa-ra-so-ta)

462. Re: Clumsy "Official" Record Company Edits (was Re: Strange Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: west@netgate.net
Message-ID: <airwaves9.37.9@airwaves.com>
Source record: 23775

On 30 Sep 1999 15:32:15 GMT, mnmaniac@aol.com (MN Maniac) wrote:

<major snip>

> passage) and the resulting combining of the background music doesn't
> match. Sloppy job!

Well, while I was doing Production duties with (now defunct) KOME, San Jose I used to make edits that (IMHO) were far better than anything the record companies generally sent out). When we went Alternative in 1994 I was frequently asked to make clean versions of a few things. Presidents of the USA's "Kitty" (which has a line "fuck you kitty, gonna throw you outside") got a treatment that was truly invisible to the ear. It was a fun challenge to come up with those ...

Worst stuff officially? Always loathed The Who's "Won't Get Fooled Again" on 45 ... a complete rape.

463. Re: Dave's Radio Waves 9-28-99

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.37.12@airwaves.com>
Source record: 23776

David Tanny wrote:

> Letters: "Charles A. Kunz"

> Now the east coast has just as much babble on FM as the west coast. Long time
> NYC rock station WNEW (FM 102.7) has just changed to
> talk (FM Talk 102.7) featuring Tom Leykis (also heard on KLSX) and Loveline
> (from KROQ) evenings, and Opie & Anthony afternoons.
> CBS/Infinity owns WNEW, which would explain the similar "FM Talk" slogan
> they're using on both stations.

If that works, CBS and FM Talk may find a Safety Harbor here, next.

> They are hoping to boost the ratings with this change, but without Howard
> Stern to anchor this "Howard Stern station" it might not work. Imagine KLSX
> without Howard, would they survive? Or would they become another Spanish
> language station? Personally, after I've heard Howard in the morning, I've
> had enough talk.

> Letters: Joshua Messex

> COULD MORE MEXICAN RADIO FREQUENCIES GO ENGLISH IN SAN DIEGO?

> I saw one of your articles on how you felt that more mexican radio stations
> should switch to english in response to i,m presumming the switch of 99.3
> from spanish mariachi to english country msic and this article was published
> before 91.7 did just that, but I myself was wondering. Factoring in the
> recent switchout of 91.7, could another mexican based frequency (on FM of
> course) do just that and switch or would the mexican goverment say no. If the
> answer is yes I wold agree with you on the return of a alternative rock
> competitor to 91X. I,m buzzing about either 107.3 or 94.5 as possible suitors
> for the alt rock format. I myself think that 91X is too damn big and they
> need to lose the raitings quite a bit (last time I looked they had a 5.1
> share). Plus their music is too skateborder punkish anyways and I feel that a
> competitor should focus on the crowd like me that,s in our 20s and up and a
> bit more mature, but not too mature.

> Editor's Reply: With too many Spanish-language radio stations trying to get a
> piece of the small pie, it wouldn't surprise me if two more Mexican-owned
> stations switched to an English-language format. Heftel coming into San Diego
> in 1998 has shaken things up on the South side of the border as KLNV
> 106.5 and KLQV 102.9 has taken Spanish listeners away from 91.7 and others.
> On another note, the addition of two English-language stations has made
> Clear Channel's percentage of the English radio pie a bit smaller. With
> roughly 32 stations instead of 30 battling for that pie, there's more
> incentive for the bigger stations to upgrade their formats in order to keep
> their listeners if they're not radio sufaholics like yours truly is.

When we put 91x on the air, I would talk to "man on the street" people about being in the non-commercial band, but the general feeling I was left with among non-radio people was that they didn't know there was a distinguishing the 91.9-92.1 commercial barrier. In San Diego, the barrier is not as evident as it is in most of the rest of the country, this could help to explain the "glut". In other markets, there is a subconscience stop at 92.1 and listeners know there is a difference to the "left" of the dial.

I, personally didn't really care, I had a job with a radio station and a good signal.

Jeff in Sa-ra-so-ta

464. Re: Radio One Decides to "Kiss Off"

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.39.9@airwaves.com>
Source record: 23777

Steven J Sobol wrote:

> After 4 1/2 months, the battle of the Kiss stations is over. Radio
> One's urban WENZ-FM has changed it's name from "Kiss 107 Point 9" to
> "Z 107.9" (no "Point"). Jacor's WZLE has changed calls to WAKS but
> remains Kiss 104.9.

I'll bet the ink hasn't dried on the new WMTX Mix 100.7 here and those "old" WAKS calls are in use again. Mussa been sent yester-day air.

Talk about recycling ...

Jeff in Sa-ra-so-ta

465. Re: Century 21 GoldDiscs (was Re: Strange Station Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: justrob885@aol.comxoutspam
Message-ID: <airwaves9.40.4@airwaves.com>
Source record: 23778

prattup@aol.com (PRATTUP) wrote:

> But I wish that Century 21 would send two copies of each disc, so that
> you wouldn't have those music scheduling conflicts with two songs
> back-to-back from the same disc.

Well John, they will always be happy to sell you <err is that lease
you since the discs are technically property of TM Century?> duplicate
copies of the golddiscs.

I have a friend who invisioned a CD Jukebox player with two laser
heads that could two separate tracks from the same disc,
simultaneously, to eliminate this problem. While that's a nice idea,
it would be hard to do since the discs' rotation speed changes (the
further out to the edge the laser head gets, the slower the disc
spins ... did you know that?>

So one simple solution here is to dupe all your songs to a hard drive.
Or since the price of CD Burners are dropping like flies, you can
always burn duplicate copies.

Rob Andrews

(To reply directly, remove xoutspam)

466. Re: WGN, Chicago

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: maxswn@foshay.citilink.com
Message-ID: <airwaves9.40.6@airwaves.com>
Source record: 23779

Sure you're not referring to WWVH and not WWVA?

The NIST also has a low-frequency time service called WWVL I think,
which they're trying to ppopularize as a time standard.

The man who sets out to carry a cat by its tail learns something that
will always be useful and which never will grow dim or doubtful.--Mark
Twain. Remember, Y2K for the U.S. Govt. is Friday. Pax, Max.

[PAT Note: Yes, that is what was meant. Sorry for the earlier typo.]

467. William D. Pfeiffer Memorial Web Site

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: Moderator <moderator@broadcast.airwaves.com>
Message-ID: <99.10.02ghyppw006@broadcast.airwaves.com>
Source record: 23780
Cross-posted to: comp.dcom.telecom,rec.radio.broadcasting,comp.dcom.telecom.tech,alt.dcom.telecom

This message is to inform you that the previously discussed web site intended as a memorial tribute to William D. Pfeiffer is now officially open and accepting visitors.

http://bill-pfeiffer.n3.net (or)
http://www.airwaves.com

Either URL may be used as you find most convenient or reliable in connection.

At the site, you may listen to an audio netcast of the memorial service held on September 16, 1999 at the Stanton United Methodist Church in Stanton, MN. Since the audio is not of the highest quality, an 'index' to the participants in the service is given on the page as well, allowing you to identify the speakers, 'follow along' and/or skip through the presentation to messages of particular interest, etc. Real Player is required to listen.

The netcast begins with remarks by Reverend Linda Grounds, then includes music, short comments by about a dozen persons, and remarks by Cindy Freeman, who was Bill's fiancee. The entire audio netcast is one hour, eighteen minutes in length.

In addition to the main page and audio netcast, there are links to some obituaries printed on Usenet, to newspaper reports of the fire at Bill's home in December, 1996, and to an 'open letter' to the net community from Cindy Freeman plus a couple other things.

I trust that this memorial presented on the web will at least assist many of you in bringing to a closure the ugly incident of September 1 in which a dear friend of so many of us departed suddenly. Although there is no 'guest book' at the site, there is a convenient way on the page to email whatever you wish to say to Ms. Freeman or Pastor Grounds.

Please pass this message along to other Usenet newsgroups, Internet mailing lists and web sites where appropriate. **DO NOT SPAM** in doing so. Appropriate distribution only, please.

To 'on-air' members of the r.r.b. and ARJ readership: if you can squeeze a moment or two of time in your program schedule to mention the web site URL once or twice to your listeners/viewers, it will be appreciated by all concerned.

Thank you,

Patrick Townson
Interim ARJ Advisor

468. Re: Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <airwaves9.41.1@airwaves.com>
Source record: 23781

Roderick O'Connor wrote:

> years in Alaska. And I'm probably one of the few DXers who has had
> terrible service from the Sony ICF 2010. I seem to have a real lemon.

The 2010 has a lot of processor noise that limits MW reception. Add a MW loop, for instance Select-a-tenna $60, and it's great. It has very discreet synchronous detetection with selectable sideband and good audio.

Incidentally don't plug the loop into the antenna jack because it attenuates MW for whetever you plug in. Just set it alongside to couple to the internal loop.

You'll like it a lot better than the CCRadio.

Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

469. Re: Pre NARBA Details Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.41.3@airwaves.com>
Source record: 23782

tagline@webtv.net asks:

> I am looking for a site where I can locate pre NARBA frequencies and
> power of New England stations. Example: WPRO, WEAN, WJAR in
> Providence; WSPR & WMAS in Springfield, MA; WTIC & WDRC in Hartford.

Pre-NARBA (1931):

WPRO: 1210
WEAN: 780
WJAR: 890
WSPR: (no record; must be post-1931)
WMAS: (no record; must be post-1931)
WTIC: 660/1060
WDRC: (no record; must be post-1931)

Post-NARBA (1942):

WPRO: 630 (reassigned out of sequence [*])
WEAN: 790 (reassigned in sequence, +10 kHz)
WJAR: 920 (reassigned in sequence, +30 kHz)
WSPR: 1400 (would have come from 1370)
WMAS: 1450 (would have come from 1420)
WTIC: 1080 (reassigned out of sequence [**])
WDRC: 1360 (would have come from 1330)

[*] Would have gone to 1240, so WPRO must have been changed in class from Class IV to Class III between 1931 and 1941.

[**] both WTIC and KWJJ, Portland, OR were changed from 1060 to 1080, out of sequence; KRLD was changed from 1040 to 1080, in sequence, +40 kHz, thereby creating two Class Is (exclusively U.S.) and one Class II on 1080.

WBAL was changed from 1060 to 1090, in sequence, +30 kHz, thereby separating WTIC and WBAL (were sharing 1060), and thereby creating a Class I on 1090 (shared with Mexico); later, the Hot Springs, AR station would be moved to Little Rock and to 1090, thereby creating three Class Is on 1090.

470. Re: Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: Lee Smith <ckvnfm@mb.sympatico.ca>
Message-ID: <airwaves9.41.2@airwaves.com>
Source record: 23783

Roderick O'Connor wrote in message:

> Has anybody checked out the new Radio Shack Optimus radio? It looks
> VERY similar to the SuperRadio III. I'm wondering if it is made by
> same company for RS. Curious as to how it performs in relation to
> SR-III.

Hello Rod:

I have both receivers, and in a side by side comparison, they are certainly similar, if not identical. The difference is in the size of the ferrite rod loop antenna. The SR 3 has a larger one, and performs better on AM as a result.

Some differences in production quality can also be at play here, as neither company is really noted for their mil-spec alignment procedure!

Generally, I was disappointed by the RS Optimus, and only use it as a local station receiver on my desk at the office. During the warranty period, this radio has made two trips back to the excellent, highly trained technicians at Radio Shack to attempt to touch up the alighnment, but it has never equalled the GE. The audio quality is reasonable though. The only way I was able to make it perform to the equal of my SR 3 was to use a Palomar Engineers amplified loop antenna.

For my money, the SR 3 is the best of the "cheap radios" as far as performance on AM, but is also an example of you get what you pay for ... poor (at best) dial calibration, considerable variation between receivers for sensitivity, etc. Lets not forget that these radios are being sold in some places for about $35 so comparing them to a far more expensive receiver which sells for about 5 times as much is an excersize in apples to oranges comparisons. Just like a boxing match, lets keep the contenders in the same weight class!

I operate a LPFM station in Canada ... we've had it here for about 6 years, and the SR 3 is the receiver recommended for listeners in tough locations. Great value for the money as far as raw RF perfomance is concerned.

Summary, the SR 3 is a good to excellent radio for the cost ... not the best of all receivers ever produced.

Cheers to all,

Lee Smith
http://www.ckvn.com

471. Re: Pre NARBA Details Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.41.4@airwaves.com>
Source record: 23784

Larkin wrote:

> I am looking for a site where I can locate pre NARBA frequencies and
> power of New England stations. Example: WPRO, WEAN, WJAR in
> Providence; WSPR & WMAS in Springfield, MA; WTIC & WDRC in Hartford.

http://members.aol.com/jeff560/jeff.html has several lists of U.S. AM stations through the years. Unfortunately there's a gap between 1934 and 1942 but I don't think there were a huge number of changes during that period.

In 1934, the specific stations you asked about:

WPRO-1210 100w
WEAN-780 500/250w
WJAR-890 500/250w
WSPR-1240 ?
(WSPR didn't exist until 1936; I would *assume* it operated on 1240 until 1941 as the other stations on 1270 had moved from 1240. Most (but not all) NARBA moves took every station on a block of frequencies up the dial by a certain amount.)

WMAS-1420 100w
WTIC-1060 50000w
(shared time with WBAL Baltimore)
WDRC-1330 1000w

Where two powers are given, the second was used at night.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

Due to excessive spam, messages
with "angelfire.com" in the
body are subject to automatic
deletion from my mailbox.

472. Re: Pre NARBA Details Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: "Thomas H. White" <whitetho@ipass.net>
Message-ID: <airwaves9.41.5@airwaves.com>
Source record: 23785

Larkin <tagline@webtv.net> wrote in article <airwaves9.39.11@
airwaves.com>:

> I am looking for a site where I can locate pre NARBA frequencies and
> power of New England stations. Example: WPRO, WEAN, WJAR in
> Providence; WSPR & WMAS in Springfield, MA; WTIC & WDRC in Hartford.

Jeff Miller has numerous U.S. station lists for 1922-1934 at:
http://members.aol.com/jeff560/jeff.html

473. Re: More Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: "Charles A. Kunz" <drchuck@nais.com>
Message-ID: <airwaves9.41.6@airwaves.com>
Source record: 23786

On Thu, 30 Sep 1999 23:13:57 -0400, Greg Blouch <gblouch@dnaco.net> wrote:

> Looking for city of license, call letter and any other random info on
> the following stations:

> Wild guesses strongly encouraged.

> 1. "i-95 fm ROCKS" possibly from Connecticut, guessing early to mid 80s
> WINE?
> 2. "B100 Hit Radio!" from Wilmington, NC area
> 3. "WQDR The Best Country 94.7" no other info
> 4. "AM 1240 WSSV" no other info
> 5. "WDJF 108 FM" possibly from Connecticut
> 6. "KEZ 99.9 FM" had "Beth & Bill" in the mornings
> 7. "The Rock! 97 FM" no other info
> 8. "MIX 104.7 Today's Hit Music" no other info
> 9. "FOX 106.3/107.1 Classic Rock" circa 1996

1. 95.1 WRKI-FM, Brookfield, CT. Still call themselves I-95 today (WINE
is/was their sister station on AM 940)

5. 107.9 WDJF-FM, Westport, CT. Changed to WEBE "We Be 108"

Don't know the others ... next? :)

Chuck

http://drchuck.net -> Albright College Home Page (unofficial)
Rockline / Dr. Demento Campaign (New York/Philadelphia Region)
Long Island Radio Dial / #Melissa_Etheridge on DALnet
ICQ:692904 / AIM:DrChuck68

474. Re: More Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.41.7@airwaves.com>
Source record: 23787

Greg Blouch was:

> Looking for city of license, call letter and any other random info
> on the following stations:

> 1. "i-95 fm ROCKS" possibly from Connecticut, guessing
early to mid 80s WINE?

I-95 is not WINE, but another Class B from the same cluster, 95.1 WRKI-FM Brookfield, CT. It's still a rock station and in recent years the #2 station in Market 189 Danbury, CT. Attempts to extend their reach to Market 138 Stamford-Norwalk, CT (.3kw booster) and Market 108 Bridgeport, CT (.1kw booster) have little ratings impact.

> 2. "B100 Hit Radio!" from Wilmington, NC area.

99.9 WKXB-FM (Burgaw, NC), a recent convert to Jammin Oldies, took the top spot in Market 177 Wilmington, NC's Spring 99 Arbitron with an 11.4 debut, up from 4.9 last Fall.

> 3. "WQDR The Best Country 94.7" no other info.

94.7 WQDR-FM is Raleigh, NC's top-ranked Country station. It's one of 3 Class C FM's the flagship cluster of Curtis Media Group uses to wrap up the region. Sister stations 96.9 WKIX-FM (Goldsboro, NC) & 101.1 WKXU-FM (Burlington, NC) are far enough away to avoid being counted as in-market stations by the FCC or DOJ, which would frown on a 10 station mega-cluster. Yet they do penetrate the metro sufficiently to have received a combined 4.9 share as recently as Spring 98. Their combined 2.8 share in Spring 99 doesn't threaten WQDR's market rank, and serves to block other competitors out of the Country format. Raleigh-Durham is Market 38.

475. Re: More Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.41.8@airwaves.com>
Source record: 23788

Greg Blouch wrote:

> 2. "B100 Hit Radio!" from Wilmington, NC area.

There's a WKXB on 99.9 at Burgaw, NC. I don't see anything else
listed near 100MHz in that market.

> 3. "WQDR The Best Country 94.7" no other info.

Raleigh, NC.

> 4. "AM 1240 WSSV" no other info.

Petersburg, VA.

> 5. "WDJF 108 FM" possibly from Connecticut.

These were the old calls for WEBE Westport, CT.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

Due to excessive spam, messages
with "angelfire.com" in the
body are subject to automatic
deletion from my mailbox.

476. Re: More Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: Allen Sherrill <sherrill@journalbroadcastgroup.com>
Message-ID: <airwaves9.41.9@airwaves.com>
Source record: 23789

> 2. "B100 Hit Radio!" from Wilmington, NC area.

WKXB 99.9 Burgaw, NC (Wilmington market) Was CHR, now country?

> 3. "WQDR The Best Country 94.7" no other info.

Raleigh/Durham/Chapel Hill market, NC. Country since 1984, AOR before
that.

Allen Sherrill

477. Re: Radio One Decides to "Kiss Off"

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: sjsobol@JustThe.Net
Message-ID: <airwaves9.41.10@airwaves.com>
Source record: 23790

On Sat, 02 Oct 1999 01:53:25 GMT, badje@home.com allegedly said:

> Steven J Sobol wrote:

>> After 4 1/2 months, the battle of the Kiss stations is over. Radio
>> One's urban WENZ-FM has changed it's name from "Kiss 107 Point 9" to
>> "Z 107.9" (no "Point"). Jacor's WZLE has changed calls to WAKS but
>> remains Kiss 104.9.

> I'll bet the ink hasn't dried on the new WMTX Mix 100.7 here and those
> "old" WAKS calls are in use again. Mussa been sent yester-day air.

> Talk about recycling ...

Jeff CC'd a copy of this post to me, and my reply to him was "huh?"

WMTX-FM is now licensed to Tampa, Florida, according to the FCC database. I must have missed the change. WMTX *was* 102.7 in Sandusky, Ohio -- another Jacor MIX station. WMTX used to be WCPZ before being purchased by Jacor. WCPZ is back in Sandusky -- or maybe it never left?! But WCPZ is apparently now on 100.9; it's licensed to Clyde, about twenty miles from Sandusky, so it serves most of the same area of North Central Ohio that 102.7 does.

WWW.WCPZ.COM reveals that 100.9 is calling itself "Majic 100.9/WCPZ". The logo is the exact same style as Cleveland's WMJI-FM (Majic Oldies 105.7), another Jacor property whose listening area overlaps that of the Greater Sandusky area. (for reference, WMJI's logo is on display at WWW.WMJI.COM.)

I don't know what the calls are at 102.7, nor do I know if it has the same format. I'll have to see if I can pull in the station next time I'm on the West Side. I'm also going to try to get in contact with the people at 100.9.

Incidentally, the FCC database lists 102.7 as WCPZ and 100.9 as WMJK.

This brings a whole new meaning to the phrase "Making the Mix Switch". Apparently, listeners aren't the only people doing it. <g>

North Shore Technologies JustTheNet Dialup Internet Access
Cleveland, Akron, Canton, Geauga Co., Lake Co., Portage Co., Lorain Co., OH
Nationwide Access coming soon!
Watch this space for details or dial 1.888.480.4NET for more info!

478. Re: Strange Station Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: someone@somewhere.com
Message-ID: <airwaves9.41.11@airwaves.com>
Source record: 23791

>> prince's "when doves cry" was I believe the LP version
>> ... coming in at 4:45 ...

> Actually the album version of this song is 5:51.

Well ... in this case I THOUGHT it was the LP version ... maybe it'a
another example of TM's editing.

Hotel California on the same disc comes in at under 6:00 ... hmmmmmaybe
half the damn disc is edited cuts.

> What's funny about
> this is that when the song was new, I could swear I remember my local
> top 40 station as well as MTV played this long version and I always
> liked it. Imagine my dissapointment when I bought the 45 RPM single
> and they faded it down like at about 3:20 or so! Ugh ...

Yeah, though personally I usually prefer edits ... if it's longer then
5 1/2 minutes, I usually cut it myself. Thank God for CDR's ... as
usually anothing longer then that includes a lot of repetition. There
are cases where I don't touch material, but as far as I'm concerned,
you could fade "Hey Jude"-The Beatles at 3 1/2 minutes ... UGH!!!

> I've always been a little irritatated with record companies who
> release single edit songs on 45 RPM's yet there's no single edit
> version on the LP's.

> WHY do they do this? Hey it's cool in my opinion if they want to
> include a long remix on the album, but can't you put the single edit
> on there too?

Uh ... can we say GREED????? You get to buy both.

In fairness though, for the average analog LP, much more material over
20 mins per side usually degrades the quality of the LP. This is
because are sqeezing more tracks into a finite amount of space, and
the first to go is the bottom end (bass) portion of the audio. Ever
play a K-tel LP with umpteen tracks on one side and wonder why it
sounded thin? That's why, to squeeze more track in. And as far as
extra tracks, well, if you want to include the other tracks per say
for that particular LP, edits don't become part of the plan, though
these days with CD's there wouldn't be much of an excuse except a
reason to buy the CD single.

>> The one I always hated was Billy Joel's "My Life." The 45 edit at the
>> end (where the short instrumental interlude is cut out) is HARSH.
>> Cuts too close to "I don't care what you say anymore ..."

To say the least, CBS was sloppy.

One edit I always liked which initially I thought was my local station doing it, was "At This Moment" -Billy Vera cutting out the 3rd "if...I...could...just hold you..." near the end. He really lays on it, and is rather annoying. I got the song, and recut it myself seemlessly in cool edit pro ... well, OK, it's a easy edit.

SD!

479. Re: Kutting Korners at KEX

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: Chris Weiss <cweiss@jacor.com>
Message-ID: <airwaves9.41.12@airwaves.com>
Source record: 23792

> Is Mr. Allen a broadcaster or just someone dabbling in the industry to
> occupy some leisure time?

> Does Mr. Allen's station offer such unique programming that it
> deserves some kind of special protection other stations in the market
> won't get?

He's just another businessman diversifying his holdings for self-promotion and a better profit margin. Not that much different than Clear Channel, I guess. Be prepared for the KEX broadcast rights to the Trailblazers to be dropped next year when their owner (Paul Allen) doesn't get all the trade spots and cash he wants.

Larry Miller (the owner of the Utah Jazz) tried the same thing a couple of years ago, but his reputation preceded him and all the individual station owners in the market put unreasonable prices on their property when he came courting. Unfortunately Citadel buckled and built a format around the team. They're doing slightly better with that format than our all-automated, unstaffed Classic Country.

I would imagine that Paul Allen's intent is to build a station around his team, too. Could be a huge financial mistake unless the golden boy, Scottie Pippen, pays off with a playoff bid. I would suggest he trade for Masteller, PD over at KFXX, too.

480. WWVB not WWVL

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.42.1@airwaves.com>
Source record: 23793

Max Swanson wrote:

> The NIST also has a low-frequency time service called WWVL I think,
> which they're trying to ppopularize as a time standard.

It's 60 kHz WWVB. WWVL was the long-gone 20 kHz signal.

All those radio-synchronized "atomic" clocks you see are tuned to WWVB.
A similar station in Germany is used throughout Europe. Most of the
radio clocks are made or designed in Germany -- including the Emerson
ones I have that include and AM/FM radio with alarm feature: $40 at
Target.

Bob C.

481. Job Openings

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: Peter Macarthur <pmacarthur@whp580.com>
Message-ID: <airwaves9.42.2@airwaves.com>
Source record: 23794

I was just wondering if you plan to update your job openings anytime soon?

Thank you.

[PAT Note: For the time being, employment opportunities -- both being offered, and being sought -- are posted here in the ARJ and the r.r.b. newsgroup. In the case of employment offered (or 'help wanted') messages, interested readers are then expected to respond directly to the writer, with resume, tapes, etc as requested. In the case of 'situations wanted', it works the other way around. Radio stations which want your skills then respond to you, or perhaps you will see follow-up messages which advise you to apply directly to certain stations, or provide resources for you to check out, etc.

It may well be that over the next year you will see a variety of services offered by the airwaves.com website such as Bill Pfeiffer offered in the past, but I cannot say that with any authority. I just work here, and have not really been asked my opinion. My own opinion is I would like to see airwaves.com become one of the major and leading resources on the internet. I do not know, given the resources at hand, if that is realistic or not. Bill -- may he rest in peace -- had his 'own ways' of doing things, and some of us are still staggering trying to sort it all out during the few precious minutes we have each day that we trim away from other tasks to carry on here in his absence. Let's all of us wish for the best for the newsgroup and web site as we enter the new millenium. PAT]

482. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.42.3@airwaves.com>
Source record: 23795

On Thu, 30 Sep 1999 22:16:47 -0700, Greg Strickland <greg@
gregstrickland.com> wrote:

> Wes Keene wrote:

> It's my understanding that the USDAR system has the capability to
> increase data rate as the analog RF portion is phased out. A well
> designed DAB RF system will also work with future coding schemes.

> As long as most of the public has slow Internet connections the DAB
> designers can ride on the coat tails of low bit rate coder designs. A
> spin off of Real Audio or something like that will probably sound
> fine.

> Let's say with the analog RF turned off we end up with a 256 KB
> throughput. This will be around 2010.

> By then, I think we will have extremely advanced coder designs that
> will produce satisfactory audio quality for general entertainment.

> The descendants of today's groups will be using other delivery methods
> as well. Trust me ... by 2010, the 256K throughput will be the last of
> anyone's worries ;-)

> In the short term, I think we will be able to deliver acceptable sound
> quality with digital equipment.

I feel really stupid when this topic comes up, because I can't help
but ask, "what the hell do we need it (digital radio) for?" if all
we'll get out of it is "acceptable" sound quality on the level of
RealAudio, what's the point?

It seems to me that when you drill down through all the bulls**t,
everyone you ask about this finally has to admit that digital radio is
going to sound worse than what we have, probably won't work on AM at
all, and will require the installation of lots of expensive new gear.

Maybe that's it -- selling gear! I can't figure out why the hell else
this is being pushed so hard.

Am I missing something? I'm not a Luddite. I use digital technology
all the time in applications for which it makes sense to me. But the
digital broadcasting schemes we're discussing look like backward steps
to me. I don't get it.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

483. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.42.4@airwaves.com>
Source record: 23796

> Canada's lack of compliance is in two parts:
> 1) use of powers in excess of 5 kW on numerous regional channels, and

I thought powers in excess of 5KW on regional channels *was* compliant
with NARBA, just against FCC policy? (or is that a recent change?)

AFAIK, NARBA (signed 1939, ratified 1941) set limits on regional
channels to 5 kW. It was "Rio" (ratified circa 199?) which merged
Class IIs and Class IIIs into Class B, thereby making more than 5 kW
on (formerly) regional channels permissible.

484. Radio 104 Fm

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: jovani <jovani77@hotmail.com>
Message-ID: <airwaves9.42.5@airwaves.com>
Source record: 23797

Hello Friends,

Please have a look at our totally new and free site :

http://surf.to/cieper

It will give you a good impression of local radio in Belgium. English version comes soon. Special item about 'radio automatisation'

See you,

Jovani

485. Broadcast School: Specs Howard

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: Platecap@aol.com
Message-ID: <airwaves9.42.6@airwaves.com>
Source record: 23798

In response to Matt's inquiry about broadcast schools, I don't know of any at this time that offer a four year program specifically in radio, however, he should investigate Specs Howard School of Broadcast Arts (www.specshoward.edu). The basic program is eight months, however, in this facility and with its staff, you can learn in eight months what can take years in the broadcast business to accumulate. Specs Howard is roughly a 30,000 sq ft, with four on-site radio stations, sixteen "practice" studios, production facilities including three Enco "DAD" digital workstations widely used at numerous stations, as well as three complete television studios and several video editing suites.

My company, BRC Broadcast Services -- http://www.brcradio.com -- (we produce syndicated radio talk and variety shows), has hired Specs graduates exclusively. Several of the radio stations where I've been employed in the past have relied on Specs for sources of new on-air and programming personnel. Specs employs a full time staff whose job is to place graduates after graduation.

The staff consists of many broadcast veterans, many of whom are active and employed in the industry. They have been in business since the late 1960's. Credits earned at Specs are transferrable to many major universities.

Anyway, it doesn't hurt to call and ask for more information. It's at (248) 358-9000 or check their site http://www.specshoward.edu

Good luck!

_Bob Burnham
BRC Broadcast
platecap@aol.com
www.brcradio.com

486. Re: Century 21 GoldDiscs (was Re: Strange Station Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.42.7@airwaves.com>
Source record: 23799

justrob885@aol.comxoutspam (Rob Andrews) wrote:

> Well John, they will always be happy to sell you <err is that lease
> you since the discs are technically property of TM Century?> duplicate
> copies of the golddiscs.

Well, of course they would! I can uderstand why they stick with the single discs. And especially in the era of cluster operations, if they DID send you duplicates, that duplicate set might end up at -- gasp! -- another station. But the cost of leasing an additional set is just too prohibitive for many stations. From a customer service standpoint, if I were Century 21, I'd certainly want to address this problem that their policy presents to their customers. Or maybe they could cut acustom liner for stations to use: "And now, another CD scheduling conflict on hot Hot HOT 99 FM!"

> (the further out to the edge the laser head gets, the slower the disc
> spins ... did you know that?)

Yes. My first player was the Sony D-5, with the little corner view of the spinning disc. It still works, but it's not on speaking terms with CD-R discs.

As an aside, I think back to how many hours (or days, or years) I spent mesmerized by the lure of a spinning record label on the turntable, trying to read the credits. (Was it just because of the challenge of doing it WHILE the record played, or was that how I got most of my exercise?) It makes me wonder how many neck injuries are suffered by those attempting the same thing with CDs!

> So one simple solution here is to dupe all your songs to a hard drive.
> Or since the price of CD Burners are dropping like flies, you can
> always burn duplicate copies.

I could buy four of them now for what I paid for mine. Whereas back then I'd produce one disc and handle it with kid gloves, now I never make just one copy. That old Kenwood CD changer with the buffer memory (to reduce dead time while it finds the next disc) leaves rack scars on the CDs, like some jukeboxes used to do with 45s. So now I make what I'd call a "sacrificial" copy or two just for it.

Is it wise for stations to dupe copyrighted GoldDiscs onto CD-Rs in order to avoid scheduling conflicts? That's certainly not a good idea from a legal standpoint. Additionally, that could give a disgruntled former station employee some tattling leverage with TM/Century, no?

Hard drives are like new freeways. The minute they open, they're full! Within a few years, though, I'd imagine that larger capacity hard drives combined with new compression formats and ever-shrinking on-air libraries will make the whole CD conflict problem a moot point.

-John Pratt

487. Re: Rush on Internet (was Re: Howard Stern on Internet?)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-02 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.42.10@airwaves.com>
Source record: 23800

In article <airwaves9.37.6@airwaves.com>, Matt <Soccer19gc@aol.com>
writes:

> The only thing different with their feed is that its the raw SEDAT
> Feed ...

The other difference is the quality. KSTP's 16K feed sounds much
better than the 8K version on broadcast.com.

-Drew in Windy Western Kansas-

488. Re: Century 21 GoldDiscs (was Re: Strange Station Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <airwaves9.43.2@airwaves.com>
Source record: 23710

>> Well John, they will always be happy to sell you -- err, is that
>> lease you since the discs are technically property of TM Century? --
>> duplicate copies of the golddiscs.

> Uh, good time to invest in a CD burner for your computer? Rip the
> tracks off to wav, then burn them, except, that damned copyright
> issue. Well, in that case, please ignore what I just said.

Isn't there some leeway in the copy issue for radio stations? For example, if you were to take a Gold Disc and put it on 20 carts, then you wouldn't have a problem.

Or if that doesn't work, couldn't you claim a symbolic second copy of the song, ie the copy of The Stranger or The Dark Side of the Moon that the station threw away a few years ago?

Speaking of which, do any of your stations still have a vinyl collection?

Eric

489. Re: Century 21 GoldDiscs (was Re: Strange Station Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: justrob885@aol.comxoutspam
Message-ID: <airwaves9.43.3@airwaves.com>
Source record: 23711

> someone@somewhere.com (Snarfdude) wrote:

> You are looking in the wrong place. I bought a couple gold discs out
> of a collector's store in Florida a few years back. Even bringing
> them across the border and the exchange it was only $35 cdn, but if
> anything, this is NOT a common occurance, so I was glad to find
> them.

I've heard of this happening and technically it's illegal because the discs clearly state they are for broadcast only and not for sale. I'm surprised used record stores even buy them for that very reason!

Besides, I want an entire library and my chances of finding the entire library in a used record store is slim at best.

> Uh, good time to invest in a CD burner for your computer? Rip the
> tracks off to wav, then burn them, except, that damned copyright
> issue. Well, in that case, please ignore what I just said.

It's legal for a station to dub material for their own use only. i.e. in the days of records, a lot of stations dubbed the songs to tape cart. it's a fair use issue. As long as the station does it for their own use with no intention to resale the dubs, it's perfectly legal.

> They tried to clean it up with NR,
> but some of that stuff sounds like someone had a bad day with cool
> edit pro's NR program.

They didn't use just any noise reduction system. the used NoNoise, which is an extremely expensive system!

> Whoops, you have what I have, though just putting the CD in my rom
> drive, it reads as 5:51. Hmmmmm, maybe I have a rarity?

No ... when your ROM drive reads the time from a track, it is the TOTAL track time. While the song is 5:38, this run time is where index code 3 occurs, which triggers an EOM message to the UDS and other indexing code systems. This index subcode 3 is placed where the audio consistantly stays below -10 dB operating level. The extra 13 seconds on the track is for where the song finishes fading on it's own, plus some post song deadroll.

This is why when you use non TM Century CD's in automation systems, you have to pick your own segue points by auditioning the song. 99% of the time you cannot use the time posted on the CD cover because it is also showing TOTAL track time.

Rob Andrews

(To reply directly, remove xoutspam)

490. Re: Century 21 GoldDiscs (was Re: Strange Station Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.43.4@airwaves.com>
Source record: 23712

someone@somewhere.com (Snarfdude) wrote:

> Fortunately, anything I have heard since
> lives up to their reputation, especially the golddisc 3 demo disc I
> have with their "dropout elimination" version of the stereo version of
> the beatles "day tripper".

That demo was originally mailed to Radio & Records subscribers. After listening to their "fixit" pitch and the no-dropout version, my curiosity led me to listen to all of the vinyl versions that I had. The big surprise came with the original mono Capitol 45 (#5555, orange & yellow swirl label.) The lead guitar dropped out there, too! (Not nearly as noticeably compared to the stereo mix, though.) Since all released versions of that take of "Day Tripper" had this anomaly, I'd say that George missed a note.

Was Century 21 actually retouching a musical "Mona Lisa", then? Why, the next thing you know, somebody'll go and remix "Yellow Submarine.!!"

This brings to mind a reference to The Amboy Dukes' "Journey To The Center Of The Mind" in Pat Downey's "Top 40 On Compact Disc" books: 'bad dropout from 2:26-2:29.' What the author perceives to be a dropout is actually a "panned stereo" gimmick that was more common in the late '60s. The original Mainstream "Journey.." stereo LP includes the identical track that's found on CDs. The lead guitar suddenly pans to the right channel, returning to both channels (at the 2:32 mark, actually.) All the while, though, the bass guitar is still present on the left channel.

The original mono Mainstream 45 (#684) featured a hotter mix with an edited intro and an earlier fade. The lead guitar is upfront, with NO level differences whatsoever at the "dropout" point. However, listening to the stereo CD/LP version in mono does give the impression that there is a dropout. Perhaps someone will do a remix someday if the multi-tracks are still around.

Curiously, on Rhino's 4-CD "Nuggets" boxed set, the "Journey.." track was one of the few battles that the producers lost in their quest for original mono versions. Could it be that Mr. Nugent is not fond of the mono mix? Or did Mainstream misplace it? When Mainstream reissued the "Journey.." 45 in the early '70s (with the "Red Lion" logo on the label), they used the same catalog number (684), but the stereo LP version, hence a stereo 45. The original mono mix hasn't seen the light of day since 1968.

Another track on that Golddisc 3 demo is the edited 45 version (3:59) of Pink Floyd's "Money." When Capitol issued the mono/stereo promo 45 (Harvest PRO/SPRO 6682) in 1973, they included an insert in the record sleeve, alerting radio folks that they'd cleaned up the lyrics for airplay. A quick listen to the record found that they were half right; one side was bleeped, but not the other. I don't have the original anymore, but I believe that it was the MONO side that was NOT bleeped. Oops!

Here's a quote from the insert dated 5-4-73 that accompanied the hastily-reserviced DJ 45:

"Please disregard the previous Pink Floyd promo single which you have received. This is the correct Pink Floyd promo single with the word "Bulls--t" edited on both the mono and stereo sides..."

I wonder if any heads rolled at Hollywood and Vine over that one. Just for good measure, Capitol released a mono promo EP 45 (Harvest PRO 6747) of four "Dark Side Of The Moon" tracks, one of which was the "bleeped" version of "Money." End of story? Wellllll, not quite. It was also SHORTENED to 3:12!

Was it just a coincidence that the group's next album - "Wish You Were Here" - came out on Columbia?

- John Pratt

491. Re: Good Schools for Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: xspotsx@aol.com
Message-ID: <airwaves9.43.5@airwaves.com>
Source record: 23713

Syracuse University!!

(I'm always true to my school ...)

When I was there, it was ranked top five in the nation for broadcasting. That was in the mid-80s.

I would encourage you to find a school with a good communications department as well as a good business department. As many of us have learned, a diploma with a communciations degree on it does not guarantee a job in broadcasting/media. Have something to fall back on.

Good luck!

XSpotsx@aol.com

492. Re: Good Schools for Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: jhelleny@midwest.net
Message-ID: <airwaves9.43.6@airwaves.com>
Source record: 23714

There are several good ones around.

My alma mater, Southern Illinois University, has a nationally-known Radio-Television Department as part of its College of Mass Communications and Media Arts.

Also here in Illinois, Illinois State has a fine program.

In Missouri, the University of Missouri's Journalism program is top notch, with radio and television outlets on campus.

Ball State University in Indiana and Kent State in Ohio both have respected programs.

Syracuse University has a well-known program.

There are many more.

A lot of it has to do with what your particular interest is ... Journalism, TV Production, Sales, Management???

I would look for a school that recognizes the emerging multi-media technologies.

Joey

On Fri, 01 Oct 1999 01:49:39 GMT, Matt <Soccer19gc@aol.com> wrote:

> I'm looking at schools for a Degree in Broadcasting. I'm looking
> for four year schools. Can someone give me some pointers.

493. Re: Strange Station Edits, Crimson and Clover Shortened to 2:24

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <airwaves9.43.12@airwaves.com>
Source record: 23715

I have an mp3 file of "Crimson and Clover" edited shorter to 2:24, at
http://www.geocities.com/CapeCanaveral/9178/wav/cctjs.mp3

1.7meg file. As far as I care, you can use it.

494. Re: More Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: xxx@xxx.net
Message-ID: <airwaves9.43.11@airwaves.com>
Source record: 23716

You got answers for the first five, now let's add another.

> 6. "KEZ 99.9 FM" had "Beth & Bill" in the mornings

KESZ Phoenix.

495. Re: Record at Given Time

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: mailandnews.com@cainnj.REVERSE_TO_REPLY
Message-ID: <airwaves9.43.13@airwaves.com>
Source record: 23717

Jeffrey Adams wrote:

> Most of the Hi-Fi VCR's still have simulcast functions and in the
> event it doesn't, use a camcorder to record the video for visual
> searches during playback. Works great as an 8 hour cassette deck.

The good ones don't even need to be fed a video signal. I've used
that successfully on a Mitsubishi U51 and a Panasonic
model-I-can't-remember (vintage 1988). But be sure to test it before
relying on it.

****
R E S T I N P E A C E
William D. Pfeiffer
Creator/moderator: Airwaves Radio Journal and rec.radio.broadcasting
****

[PAT Note: Thanks for creating a .signature memorializing Bill Pfeiffer.
I want to remind everyone that a web site memorial is now devoted to
Bill at the URL http://bill-pfeiffer.n3.net which I hope you will
visit soon and refer to others who knew Bill. Thanks. PAT]

496. Re: Century 21 GoldDiscs (was Re: Strange Station Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.44.2@airwaves.com>
Source record: 23718

In article <airwaves9.43.4@airwaves.com>, prattup@aol.com (John Pratt) writes:

> Another track on that Golddisc 3 demo is the edited 45 version (3:59)
> of Pink Floyd's "Money."

On my copy, Pink Floyd provided both the edited and non-edited versions on the same disc. This is REAL dangerous, IMO. Too easy to cue up the wrong version if you're not paying close attention to the label (I know ... I did it once. "Bull****" is still a no-no in ultra-conservative Western Kansas!)

-Drew in Windy Western Kansas-

497. Century 21 GoldDiscs

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: Dan Kelley <djkelley@frontier.net>
Message-ID: <airwaves9.44.1@airwaves.com>
Source record: 23719

> Is it wise for stations to dupe copyrighted GoldDiscs onto CD-Rs in
> order to avoid scheduling conflicts? That's certainly not a good idea
> from a legal standpoint. Additionally, that could give a disgruntled
> former station employee some tattling leverage with TM/Century, no?

Actually, when you buy GoldDiscs, the contract specifically says that you're paying TM Century to compile the music onto the CDs for radio station playback. The record companies still hold the copyrights - which is why TM Century cannot sell the discs to the public. Legally, they're not selling the music, just the dubbing services. I'm no lawyer, but I'd have no problem burning additional copies for in-house use. You'd be simply doing what TM Century does to begin with.

With regard to someone's comments about "Don't Fear The Reaper", the long album version does exist in the GoldDisc library, we've been playing it that way for years. In most cases, they have both the single edits as well as the original album length version of songs ... sometimes both appearing on the same disc, sometimes on separate discs.

If you go to their web site (www.tmcentury.com), and click "online resources", you can browse the GoldDisc/ HitDisc libraries.

-Dan Kelley

498. Re: Century 21 GoldDiscs

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: King Daevid MacKenzie <ultimajock@eudoramail.com>
Message-ID: <airwaves9.44.3@airwaves.com>
Source record: 23720

prattup@aol.com (John Pratt) quotes someone@somewhere.com (Snarfdude)
'n sez:

>> Fortunately, anything I have heard since
>> lives up to their reputation, especially the golddisc 3 demo disc I
>> have with their "dropout elimination" version of the stereo version of
>> the beatles "day tripper".

> That demo was originally mailed to Radio & Records subscribers. After
> listening to their "fixit" pitch and the no-dropout version, my
> curiosity led me to listen to all of the vinyl versions that I
> had. The big surprise came with the original mono Capitol 45 (#5555,
> orange & yellow swirl label.) The lead guitar dropped out there, too!
> (Not nearly as noticeably compared to the stereo mix, though.) Since
> all released versions of that take of "Day Tripper" had this anomaly,
> I'd say that George missed a note.

... Actually, according to Lennon, they *intentionally* dropped that
note off the original track just to see if anyone would actually
notice ...

> Was Century 21 actually retouching a musical "Mona Lisa", then? Why,
> the next thing you know, somebody'll go and remix "Yellow
> Submarine.!!"

... the surviving Beatles *did* (as a bonus track on the "Real Love"
CD single) ...

King Daevid MacKenzie, UltimaJock! (opinions expressed solely his)
heard worldwide at 1400 UTC Thursdays on http://www.webradio.com/wsuw
ultimajock@eudoramail.com http://come.to/ultimajock
"If I've offended you in any way, you needed it." ROBIN TYLER

499. Re: Good Schools for Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.44.7@airwaves.com>
Source record: 23721

I went to Brown Institute in Minneapolis (1982-83) and found the training to be top-notch. But you pay for it, big time. Tuition was $3960 for the 9-month course back then. I've heard it's close to $10,000 now.

However, in today's reality of megopolies, small stations on the bird (read: substantially fewer opportunities for beginners), lower salaries in general, etc., I cannot in good faith recommend that someone spend $10,000 to attend a broadcasting school. Go to college ... get a degree in Computer Science or something else where you will *always* be able to find a well-paying job ... and do radio on the side. Start PT at your local station and work up from there. If I were starting out and facing today's bleak future of job prospects in the industry, this is what I would do.

-Drew in Windy Western Kansas-

500. Re: KLZR Format Switch Draws Fire

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.44.6@airwaves.com>
Source record: 23722

In article <airwaves9.43.10@airwaves.com>, Richie Kennedy
<route56@route56.com> writes:

> KQTP has apparently flipped from oldies to Hot AC to CHR, but does not
> have the signal coverage of KLZR (102.9 is only a 50 kW, v a 100
> kW/700')

But 50KW should be plenty to cover Topeka. PS...how did they get
102.9 up to 50KW? They were/are short-spaced to Hutchinson as it is
(KHUT/102.9/100KW) Oh, well ... in this day and age, I guess
interference doesn't matter anymore. *sigh*

-Drew in Windy Western Kansas-

501. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: umar@world.std.com
Message-ID: <airwaves9.44.8@airwaves.com>
Source record: 23723

Greg Strickland <greg@gregstrickland.com> writes:

> Society is hell bent on going to a digital world, whether it makes
> sense or not. There's no point in fighting it.

No, I think rather that consumers tend to favor technologies of convenience (e.g. CD instead of vinyl). "Digital" may make a good buzzword, but it's really the convenience, rather than the underlying technology, consumers want. It's not clear to me that IBOC will be any more convenient than analog radio, and I'm not entirely sure why consumers are expected to flock to it.

DARS, on the other hand, *is* more convenient for listeners travelling great distances. It will be interesting to see how much of an impact it has on local radio listening.

Rob Landry
umar@world.std.com

502. Re: Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: mcp <mcp@pagesz.net>
Message-ID: <airwaves9.44.5@airwaves.com>
Source record: 23724

Johnny Donovan wrote:

> Johnny Donovan Production Director/Announcer WABC-AM- EIB Network New York.

Johnny:

Do you perform VO work for other than WABC and EIB?

503. Re: WWVB not WWVL

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.44.10@airwaves.com>
Source record: 23725

Robert J. Carpenter <rcarpen@erols.com> wrote:

> All those radio-synchronized "atomic" clocks you see are tuned to
> WWVB.

The manufacturers tend not to be too clear on that point.

> A similar station in Germany is used throughout Europe. Most of the
> radio clocks are made or designed in Germany -- including the Emerson
> ones I have that include and AM/FM radio with alarm feature: $40 at
> Target."

Oregon Scientific (which is owned by a Hong Kong company) sells a
clock in Britain that's similar to the ones they sell in the U.S., but
supposedly it uses a British station, not the German one you mention.

504. Re: More Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <airwaves9.44.13@airwaves.com>
Source record: 23726

Here's what I know:

> 3. "WQDR The Best Country 94.7" no other info

Raleigh/Durham NC

> 4. "AM 1240 WSSV" no other info

Petersburg (Richmond) VA

> 6. "KEZ 99.9 FM" had "Beth & Bill" in the mornings

KESZ Phoenix AZ

> 8. "MIX 104.7 Today's Hit Music" no other info

from Midland TX?

Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

Also please visit my Coast to Coast, Country to Country messageboard
and post messages about TV and radio stations ANYWHERE!
http://www.InsideTheWeb.com/mbs.cgi/mb53658

505. Re: WCBS-AM (NYC) Is Ben Farnsworth New Permanent Morning Fill-In?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: Newshawk <newshawk@csionline.net>
Message-ID: <airwaves9.44.9@airwaves.com>
Source record: 23727

Dave Mackey wrote:

> Clay <clayinline@aol.composite> wrote in message news:airwaves9.19.7@
> airwaves.com:

>> Seems that everytime either Jeff Caplan or Pat Carroll is off, Ben is
>> the sub. Did he work his way up to permanent morning drive-time
>> fill-in?

> I think he fills in wherever they need him. But I can remember when
> Ben Farnsworth regularly did the morning shift with Pat Parsons. (It's
> also weird hearing former WCBS anchor Lou Adler on spots for a local
> college.) But they brought back a few of the station's old
> timers. Cameron Swayze (son of John) now regularly does middays.

> Whatever happened to Pat Parsons? He was doing radio on the Jersey
> Shore for a few years; I think he was at WJRZ in Manahawkin.

Pat Parsons was the owner of the station at 98.5 FM, licensed to Ocean Acres, NJ (a subdivision in Stafford Township, NJ) for many years. The station simlcast WJLK-FM from Asbury Park. Nassau Broadcasting bought the station about two-three years ago and renamed it WBBO-FM, "B-98.5". It is a CHR station right now (I believe).

I don't know what has happened to Pat Parsons since then. BTW, as far as I know, Pat has never had an interest in WJRZ-FM.

Regards,

Ed Senior

506. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.44.11@airwaves.com>
Source record: 23728

Doug McDonald <mcdonald@scs.uiuc.edu> wrote:

> Could it have something to do with DTV? There are no VHF DTV
> allocations in NYC, but perhaps there is some sort of musical chairs?
> Perhaps people have backups on the Empire and the DTV people are
> buying those spots?"

Perhaps. I do know that WCBS-TV, which has its main transmitter at the World Trade Center and backup at Empire, put its DTV transmitter at ESB. (The backup reportedly proved useful after the WTC bombing in February 1993, since power was cut for several hours.)

I'm surprised nobody has looked at the Chrysler Building, the original WCBS-TV transmitter site (way back when NBC had an exclusive deal at Empire). Then again CBS had to use four side-mounted antennas on the corners of the building rather than one at the tip, so that may not have been so practical.

507. Re: Any BSI Users?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: Michael Olson <miolson@badlands.nodak.edu>
Message-ID: <airwaves9.44.12@airwaves.com>
Source record: 23729

We are also looking at BSI's Wavestation. We are thinking of using it mainly as backup during times when we are short staffed. I too would be interested in its utility for music programming.

Scott and Brandi Mills <sbmills@swbell.net> wrote in message news: airwaves9.28.15@airwaves.com:

> This is in regards to BSI's Wave Station. Just wondering if anyone
> else is using 3.0 or higher and if so what, if any, problems they are
> experiencing or have experienced.

508. Syndicated Shows For Sale ... Legal? (was: Re: Century 21 GoldDiscs)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.45.1@airwaves.com>
Source record: 23730

In article <airwaves9.43.3@airwaves.com>, justrob885@aol.comxoutspam (Rob Andrews) writes:

> I've heard of this happening and technically it's illegal because the
> discs clearly state they are for broadcast only and not for sale. I'm
> surprised used record stores even buy them for that very reason!

All syndicated radio shows are also clearly marked in this manner. Yet, any large used record store will have an area where old "American Top 40", "King Biscuit Flower Hour", "Rick Dees Weekly Top 40", etc., programs are for sale. Even eBay, which is pretty anal about eliminating anything that *might* be illegal for sale from it's auctions, allows the sale of these syndicated shows.

By the way, do you have any "American Top 40" discs laying around your house? I'm amazed at what these things are selling for on eBay. A show from 1977 just sold for over $300!

-Drew in Windy Western Kansas-

[PAT Note: I have a recording similar to that in my personal collection of things. It is a very old 78-rpm recording. It is a recording of the United States Marine Band playing 'Stars and Stripes Forever'. On the recording itself a man's voice is heard at the start saying, "This is the United States Marine Band in Washington, DC playing Sousa's 'Stars and Stripes Forever' for the Columbia Phonograph Company". On the jacket the record is stored in there is a diagonal strip printed across one corner which says 'Radio Station Audition Copy. Not for Sale' and a rubber stamp saying it was received by the WLS record librarian on some date in 1927 (?) ... I got it at a second-hand, used record and book store quite a long time ago. PAT]

509. What's the Difference Between Audio and Data CDRs Except Price?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.45.2@airwaves.com>
Source record: 23731

I was in the mall yesterday and I noticed "high tech" has finally come to our mainstream stores in Hays, Kansas!

Sam Goody is selling blank CD-Rs in two different flavors. Both are Maxell and both have 74-minute capacity. The only apparent differences are in the price and packaging. One type is marked "for audio use" and is priced at $19.99 for 5 discs. The other is marked "for data only" and is priced at $9.99 for 5 discs. The "for audio use" discs are DOUBLE the cost of the "data" discs!

What's the difference between the two discs? My guess is that there's some kind of hidden royalty tax being slapped onto the "audio" discs ... but at a 100% rate?! If this is indeed the case, why would someone use these instead of the cheaper (yet apparently identical) "data" discs?

-Drew in Windy Western Kansas-

510. WOBM NJ Shore

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: Standard Broadcast <mdemeo@frontiernet.net>
Message-ID: <airwaves9.45.3@airwaves.com>
Source record: 23732

Just returned from an overnite stay on Long Beach Island. It was good to hear WOBM 1160 still on the air, locally in the morning with local origin.

Mike

511. WTB: TA-301 For Musicam ISDN Codec

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: Kevin Pierce <kevinpierce@worldnet.att.net>
Message-ID: <airwaves9.45.4@airwaves.com>
Source record: 23733

I'm looking for a TA-301 ISDN terminal adapter for a Musicam ISDN
audio codec.

Kevin

512. Q-103

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: "J.M. Gomez" <jmgomez@flash.net>
Message-ID: <airwaves9.45.6@airwaves.com>
Source record: 23734

> Isn't one of the newer, drop-in stations CHR (102.9?)

Q-103 is more of an adult CHR ... but it is still CHR, though.

Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

Also please visit my Coast to Coast, Country to Country messageboard
and post messages about TV and radio stations ANYWHERE!
http://www.InsideTheWeb.com/mbs.cgi/mb53658

513. Re: Good Schools for Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: Jack Messmer <JMESSMER@email.msn.com>
Message-ID: <airwaves9.45.8@airwaves.com>
Source record: 23735

There's a great program at my alma mater, Indiana University. Others that come to mind (from having known good people who also praised their alma maters): Southern Illinois, Northwestern, Syracuse, Temple, U. of Florida, Ohio University (Athens, OH) and whatever the state university is in Columbia, MO. (I'm sure that will upset some graduate of the school. I mean no disrespect. I just can't remember the name.)

Jack Messmer
Executive Editor
Radio Business Report
jmessmer@rbr.com

Matt <Soccer19gc@aol.com> wrote in message news:airwaves9.38.7@airwaves.com:

> I'm looking at schools for a Degree in Broadcasting. I'm looking
> for four year schools. Can someone give me some pointers.

514. Re: Job Openings

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.45.13@airwaves.com>
Source record: 23736

On Sat, 2 Oct 1999 07:37:40 -0400, Peter Macarthur
<pmacarthur@whp580.com> wrote:

> I was just wondering if you plan to update your job openings anytime
> soon?

Radio job postings are available in allaccess.com and at the Radio &
Records site, and maybe a few other places. If you're an RTNDA
member they also have a job bulletin.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

515. New Album: 'IVORY'

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: centorino <centorino@earthlink.net>
Message-ID: <airwaves9.45.12@airwaves.com>
Source record: 23737

Beautiful music stations' MDs or PDs may request a CD copy of IVORY for airplay. IVORY is an album of instrumental music dedicated to endangered animals. Each of the 12 original cuts was composed to be musically descriptive of a different endangered/threatened animal. The sounds of the animal and/or its habitat is artfully mixed into the background.

Sales of this album help benefit organizations which protect and/or care for endangered and threatened animals.

Interested parties may consult this new website for details:

WWW.CENTORINO.COM centorino@earthlink.net

516. Re: Any BSI Users?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: bemo@csrlink.net
Message-ID: <airwaves9.45.11@airwaves.com>
Source record: 23738

> We're considering using Wavestation for one of our stations and I'm
> wondering about sound cards. BSI apparently insists that you use only
> Antex SX-36's, which seem to run about $600 each (and you need two
> ... on-air and production) Did you install Antexs' or are you using
> something else ... anyone??

I worked installing the BSI WaveCart system at George Mason University's WGMU. We managed fine with just one Antex card. For production, we used a separate computer equipped with coolEdit Pro and shared a hard drive over a network. Once the production was finalized, it was just drag and drop from the local drive to the shared network drive. No fuss, no muss!

517. Networks Owing Affiliates of Other Networks

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: Paul Lantz <plantz@onlink.net>
Message-ID: <airwaves9.45.10@airwaves.com>
Source record: 23739

Do any US networks (or have they) own affiliates of other networks?

In Canada, CTV owns affiliates of its competition (albeit mainly in communities where the market is so small that the two stations are basically run out of the same operation) and owns a Vancouver station that is an independent that competes with its local affiliate there.

518. Kix 96

Newsgroup: rec.radio.broadcasting
Date: 1999-10-03 00:00:00 UTC
From: "J.M. Gomez" <jmgomez@flash.net>
Message-ID: <airwaves9.45.7@airwaves.com>
Source record: 23740

>> 3. "WQDR The Best Country 94.7" no other info.

> 94.7 WQDR-FM is Raleigh, NC's top-ranked Country station. It's one of
> 3 Class C FM's the flagship cluster of Curtis Media Group uses to wrap
> up the region. Sister stations 96.9 WKIX-FM (Goldsboro, NC) & 101.1
> WKXU-FM (Burlington, NC) are far enough away to avoid being counted as
> in-market stations by the FCC or DOJ, which would frown on a 10
> station mega-cluster. Yet they do penetrate the metro sufficiently to
> have received a combined 4.9 share as recently as Spring 98. Their
> combined 2.8 share in Spring 99 doesn't threaten WQDR's market rank,
> and serves to block other competitors out of the Country
> format. Raleigh-Durham is Market 38.

I think WQDR is more mainstream country (25-54) while WKIX/WKXU is
more hot country, right?

519. Re: Syndicated Shows For Sale ... Legal? (was Re: Century 21)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: tjurek <tjurek@gateway.net>
Message-ID: <airwaves9.47.7@airwaves.com>
Source record: 23651

WOW! I have a large number of AT40 shows w/Casey K - and they've been moved and stored alot. Some (navy blue and light blue) boxes are MOLDY as are some of the records. Does anyone have experience cleaning mold from old records like this? What do you use to do it?

I just now got interested in selling 'em.

Peace!

MN Maniac <mnmaniac@aol.com> wrote:

> In article <airwaves9.43.3@airwaves.com>, justrob885@aol.comxoutspam
> (Rob Andrews) writes:

>> I've heard of this happening and technically it's illegal because the
>> discs clearly state they are for broadcast only and not for sale. I'm
>> surprised used record stores even buy them for that very reason!

> All syndicated radio shows are also clearly marked in this manner.
> Yet, any large used record store will have an area where old "American
> Top 40", "King Biscuit Flower Hour", "Rick Dees Weekly Top 40", etc.,
> programs are for sale. Even eBay, which is pretty anal about
> eliminating anything that *might* be illegal for sale from it's
> auctions, allows the sale of these syndicated shows.

> By the way, do you have any "American Top 40" discs laying around your
> house? I'm amazed at what these things are selling for on eBay. A
> show from 1977 just sold for over $300!

520. Clear Channel Buys AMFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: tjurek <tjurek@gateway.net>
Message-ID: <airwaves9.47.8@airwaves.com>
Source record: 23652

23 billion dollars for 830 radio stations. That'll keep the lawyers and station brokers busy for some months.

521. Re: Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <airwaves9.47.9@airwaves.com>
Source record: 23653

I have tried essentially everything I can get my hands on to try to get good portable FM reception where I live. None of these fancy radios work at all (except the huge Radio Shack DX-390 and the equivalent Sangean, which are somewhat passable.) The best one I have found is a Radio Shack "sports" FM Walkman. This has no name, it is a small sealed (no speaker) yellow thing, hand contoured, that comes with those button earphones. I actually use the most expensive Radio Shack regular portable lightweight phones. Cost? $14.95

This is the ONLY FM radio that reliably gets the stations I want essentially all the way in as I walk from home, past a 50 kW utter crap programming FM station on 97.5, while trying to listen to either a 105 kW classical station on 90.9 (25 miles away) or their local outlet, 300 watts on 101.1 varying from 2 miles to 200 feet as I walk. All others are simply destroyed by overload, except the monster one I mentioned above, with a trap on the antenna at 97.5.

The yellow Radio Shack, with new batteries, works flawlessly so long as I hold the "antenna" out from my body.

This is very strange, I do admit. But true. It is infuriating that expensive radios fare so poorly in the overload department.

Doug McDonald

522. Seeking Information on TELE MEDIA

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: market4you@aol.com
Message-ID: <airwaves9.47.10@airwaves.com>
Source record: 23654

Please tell me what you can about this company. Email directly to MARKET4YOU@aol.com

Thank you in advance for your help!

523. Re: WOBM NJ Shore

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.47.11@airwaves.com>
Source record: 23655

Standard Broadcast wrote:

> Just returned from an overnite stay on Long Beach Island. It was good
> to hear WOBM 1160 still on the air, locally in the morning with local
> origin.

Why would it not be?

The pattern takes the signal south and therefore does not interfere
with WVNJ.

Jeff in Sa-ra-so-ta

524. Re: Networks Owing Affiliates of Other Networks

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: pkirby <pkirby@brunnet.net>
Message-ID: <airwaves9.47.12@airwaves.com>
Source record: 23656

Paul Lantz wrote:

> Do any US networks (or have they) own affiliates of other networks?

> In Canada, CTV owns affiliates of its competition (albeit mainly in
> communities where the market is so small that the two stations are
> basically run out of the same operation) and owns a Vancouver station
> that is an independent that competes with its local affiliate there.

Breaking off into TV this once, Fox used to own Birmingham's ABC
affiliate (WBRC-TV 6) in the mid-90s. When its contract with ABC
ended, it switched to Fox.

J.P. Kirby/kirjtc2 pkirby@brunnet.net icq 48517034
Fredericton, New Brunswick, Canada, Earth
http://members.xoom.com/_XOOM/jpkirby/index.html

"The Bruins...open the regular season on October 2nd against the
Carolina Panthers."
-- WBZ-TV Boston, 11:28 PM, 9/25/99

525. Re: Networks Owing Affiliates of Other Networks

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.46.1@airwaves.com>
Source record: 23657

Paul Lantz wrote:

> Do any US networks (or have they) own affiliates of other networks?

Not for long.

Networks have purchased stations that had existing affiliations with other networks, but they have switched the affiliations as soon as practical. I can't offhand think of any that kept the "foreign" affiliation for any length of time.

(some of the Pax affiliates did maintain a second affiliation -- usually with WB -- for awhile but I think all such stations have now gone fully WB)

> In Canada, CTV owns affiliates of its competition (albeit mainly in
> communities where the market is so small that the two stations are
> basically run out of the same operation) and owns a Vancouver station
> that is an independent that competes with its local affiliate there.

I have heard a rumor to the effect that BCTV is considering disaffiliating from CTV, and forming a new network along with the "A-Channel" stations in Alberta, CHMI-13 in Winnipeg, and someone in Ontario. (ONtv from Hamilton, I think) VTV channel 32 would then become the CTV affiliate in Vancouver.

At least originally, CTV was a cooperative owned by its affiliates. That structure would much more lend itself to partial ownership by "foreign" affiliates. Especially as TV duopoly has long been legal in Canada in small markets.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

Due to excessive spam, messages
with "angelfire.com" in the
body are subject to automatic
deletion from my mailbox.

526. Re: Networks Owing Affiliates of Other Networks

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: dxdale@aol.com
Message-ID: <airwaves9.46.2@airwaves.com>
Source record: 23658

Maybe in terms of call letters. For example, WMAQ-TV in Chicago is an NBC owned-and-operated TV station, but WMAQ-AM in Chicago is a CBS owned-and-operated radio station thanks to the Westinghouse-CBS merger. Must be a lot of mail forwarded between them.

527. Re: What's the Difference Between Audio and Data CDRs Except Price?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.46.3@airwaves.com>
Source record: 23659

> Sam Goody is selling blank CD-Rs in two different flavors. Both are
> Maxell and both have 74-minute capacity. The only apparent
> differences are in the price and packaging. One type is marked "for
> audio use" and is priced at $19.99 for 5 discs. The other is marked
> "for data only" and is priced at $9.99 for 5 discs. The "for audio
> use" discs are DOUBLE the cost of the "data" discs!

> What's the difference between the two discs? My guess is that there's
> some kind of hidden royalty tax being slapped onto the "audio"
> discs ... but at a 100% rate?! If this is indeed the case, why would
> someone use these instead of the cheaper (yet apparently identical)
> "data" discs?

The five for $19.95 ones include a licence fee, allowing you to steal
(RIAA's concept) music from other CDs.

The five for $9.95 ones do not include the license fee.

The main difference is the "audio" CDs are pre-burned with a special
code which allows them to be used in consumer CR recorders.

Only consumer CD recorders need the "audio" CDs.

Professional CR recorders can use either, and most owners of
professional CR recorders choose to use the cheaper "data" CRs.

There is no other apparent difference.

528. Re: What's the Difference Between Audio and Data CDRs Except Price?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.46.4@airwaves.com>
Source record: 23660

On 03 Oct 1999 13:42:02 GMT, mnmaniac@aol.com (MN Maniac) wrote:

> What's the difference between the two discs? My guess is that there's
> some kind of hidden royalty tax being slapped onto the "audio"
> discs ... but at a 100% rate?!

You guessed correctly.

> If this is indeed the case, why would someone use these instead of
> the cheaper (yet apparently identical) "data" discs?

CD burners made for home audio use (designed to be part of a stereo system, not a computer) will not record on the cheaper discs, although reportedly some machines can be fooled if you mess with them in just the right way.

CD burners sold for computers and "professional" audio use do not have this "feature."

News Director
KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

529. Re: What's the Difference Between Audio and Data CDRs Except Price?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: mrslote@aol.com
Message-ID: <airwaves9.46.5@airwaves.com>
Source record: 23661

Dedicated audio CD recorders ... see, for example, at

http://www-us.sv.philips.com/sound/cdr/products/range/765/

require these special audio writable CDs, which have serial copy protection and a royalty scheme built into the price. It's a desparate kludge; the ubiquity of PC-based CDR's means that the music industry has largely lost control of its product at the consumer level, courtesy of Moore's law. The staggering political power of broadcasters has thus far prevented their suffering the same fate.

Jerome J. Slote
www.cooperstown.net

530. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.46.6@airwaves.com>
Source record: 23662

On 29 Sep 1999 23:04:15 PDT, Doc at SSC <"doc"@ssc.com> wrote:

> The new Conde Nast Building at 4 Times Square (just east of the Square
> between 42nd and 43rd) is topped off with a very pretty (by engineer-
> ing standards) FM antenna framework.

> 2) What's it doing on a 60-story building with so many taller buildings
> standing around?

The lower framework will hold four NASDAQ signs. The building is owned
by Durst and the major tennant is Conde Nast. They don't like the idea
of the signs, but were overrruled by Durst.

My office looks out on the building. I can't imagine that thing being
a good transmitting site. I do know a lot of business band stuff is
going up there but haven't heard a thing about broadcast.

The best location for FM seems to be the Empire State Building. Even
better then World Trade.

Rich

531. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Doc Searls <doc@ssc.com>
Message-ID: <airwaves9.46.7@airwaves.com>
Source record: 23663

Ed Ellers wrote:

> Doug McDonald <mcdonald@scs.uiuc.edu> wrote:

>> Could it have something to do with DTV? There are no VHF DTV
>> allocations in NYC, but perhaps there is some sort of musical chairs?
>> Perhaps people have backups on the Empire and the DTV people are
>> buying those spots?"

> Perhaps. I do know that WCBS-TV, which has its main transmitter at
> the World Trade Center and backup at Empire, put its DTV transmitter
> at ESB. (The backup reportedly proved useful after the WTC bombing in
> February 1993, since power was cut for several hours.)

> I'm surprised nobody has looked at the Chrysler Building, the original
> WCBS-TV transmitter site (way back when NBC had an exclusive deal at
> Empire). Then again CBS had to use four side-mounted antennas on the
> corners of the building rather than one at the tip, so that may not
> have been so practical.

The aparent rundown:

At one antenna (at 415m AAT) on the Empire State Building are licensed
the following, at 6kw H&V unless otherwise noted:

92.3
96.3
97.9
98.7
99.5 4.3kw
100.3
102.7
104.3
105.1
105.9 .66kw (app)
106.7
107.5 4.2kw

Just below that, at 413m, is ...

101.9 6.2kw

Just below that, at 410m, is ...

95.5 6.6kw

And below that, at 407m, is ...

95.5 6.7kw (an aux for the above?)

And below that, at 404m, is ...

101.1 6.8kw

Well below that, at 278m, is ...

101.9 3.3kw (no doubt the four rototillers protuding from the circular platform below the main mast -- an aux).

A whole bunch of stations seem to be using the old Andrew 32-element (16x16 angled Ts above and below the observation dedk) as an aux:

92.3 4.5/3.2kw
96.3 4.6/3.3kw
97.9 4.6/3.3kw
98.7 4.6/3.3kw
99.5 3.2/2.3kw
100.3 4.5/3.2kw
101.9 4.6/3.3kw
102.7 4.6/3.3kw
106.7 4.7/3.3kw
107.5 3.3/2.35kw
(lower numbers are vertical)

What seems strange about these is that the old licensed values to most of those stations, including BAI at 99.5, was 5.4/3.8kw. Not sure what's going on there.

There are a bunch of apps for a new location at 40-45-22/73-59-12, which the maps put on top of 41st street between Broadway and 7th. I think this is really the Conde Nast site, which is between 42nd and 43rd just east of Broadway. All are at 259 meters at 8kw. This is way below the 50kw/500' equivalent. I suspect all are auxes.

100.3
103.5
105.1
106.7

102.7 has an app or 50kw on a nearby site. Height above ground is only 86m.

105.9 has a license for 2.45kw at 220 feet AAT, and also an app. I think that's for the old site. Is that the one at 515 Madison? Or was somebody else there? There is an antenna, clearly a '70's- 80's model.

I see that 103.7, 93.9, 93.1 and 89.9 are the only ones on the WTC. Three are at 433m and one(89.9) is at 432.

I also see the 93.1 aux on one of the WPAT umbrella towers in Clifton.

Corrections welcome, of course.

Doc Searls
http://www.searls.com

532. Re: Return of KAAM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Bob Tomlinson <frbob@swbell.net>
Message-ID: <airwaves9.46.8@airwaves.com>
Source record: 23664

So, one less Christian station in Dallas. My church has a radio program
with them and they've said nothing to us about it.

Bob Tomlinson
Fort Worth,Tx

Wally Wawro wrote:

> A help wanted ad appeared in the Sunday classifieds of the Dallas
> Morning News looking for help for yet another reincarnation of
> KAAM. Resumes were to be faxed to Don Crawford,Jr. at a "303" area
> code. Sounds like KPBC-770 is following the route of sister KLZ in
> Denver.

533. One Less Christian Station in Dallas

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Patrick Townson <ptownson@broadcast.airwaves.com>
Message-ID: <airwaves9.46.9@airwaves.com>
Source record: 23665

Bob Tomlinson writes in this issue that perhaps KAAM will soon be a 'former Christian station'.

I think it is interesting to note that prior to sometime around the mid/late-1950's there was no such thing as a 'religious broadcaster' or a 'Christian station' with a couple of exceptions of which I am aware. One exception was Moody/WMBI in Chicago; another was HCJB in Quito, Equador, both of which did their own non-syndicated brand of Christian religion exclusively. Crawford might have been one of the first to begin 'exclusively-religious' programming with their WYCA out of Hammond in the late 1950's, but I may be mistaken. WYCA was the first FM station I am aware of that did religion around the clock. So sloppy even then was WYCA's engineering that a common joke around the Hammond area was 'if you do not have an FM radio, thats okay, you can listen to WYCA anyway. Just tune your television set to Channel 6 and then fine-tune it up the dial just a little.' Ergo, get yourself some-where around 88-90 megs and you will hear them okay.

Prior to that time, I believe all the preachers simply used brokered time from 'regular' stations, trying as often as possible to get time on the 50-thousand watt clear stations. For example WLS in Chicago did brokered religion in 30-60 minute segments all day Sunday from about 6 am until their sign-off at midnight Sunday night. One preacher after another. Ditto with (the old) WCFL/1000 AM which ran preacher after preacher all day on Sunday, stopping only in the afternoon during the summer months to run White Sox baseball. Those who could afford it bought time from the networks instead of local (high-power) stations. For example, before the LDS Church started its Bonneville radio stations, they bought time exclusively from Columbia Broad-casting System for their weekly 'Mormon Tabernacle Choir' and 'Organ Recital From Temple Square' programs, both of which always noted that 'this program originates with CBS-affiliate station KSL in Salt Lake City, Utah'. And every CBS-affiliate radio station in the USA carried the Mormon Tablernacle Choir program on Sunday as a result; the church paid good money to CBS to insure it happened that way. Since every CBS radio station in those days that I know of went out at 50-thousand watts, you *did* hear the choir, believe me.

And even today, there are some religious programs which will have nothing to do with 'religious stations' per se, preferring to remain with 'regular' broadcasters. The Billy Graham organization is one, and Bob Schuller with his 'Hour of Power' is another. They will only buy time from 'secular' broadcasters. Forty to fifty years ago, all of them bought time from 'secular' broadcasters; there were no

religious ones as such, with the exceptions noted. I do not know if this is because they get better arrangements financially or if other factors are involved. Graham's BGEA in Minneapolis once said they were not interested in reaching the audience 'who would listen to a religious station'; they considered it 'preaching to the choir' and instead thought their money better spent on stations which reached wider, more 'main-stream' audiences.

PAT

534. Re: Return of KAAM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <airwaves9.46.10@airwaves.com>
Source record: 23666

> A help wanted ad appeared in the Sunday classifieds of the Dallas
> Morning News looking for help for yet another reincarnation of
> KAAM. Resumes were to be faxed to Don Crawford,Jr. at a "303" area
> code. Sounds like KPBC-770 is following the route of sister KLZ in
> Denver.

Can you clarify what you mean by this? I can't believe Crawford would switch from a religious format on KPBC. I assume your comment means he did just that on KLZ in Denver???

> KPBC does have a good daytime signal and is stereo.

It's a great signal and would make for a much better signal than anything KAAM has ever had in it's several incarnations. In fact, KPBC has one of the nicest stereo signals of any AM station I've heard.

Arnold

535. Re: Good Schools for Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Matt <Soccer19gc@aol.com>
Message-ID: <airwaves9.46.11@airwaves.com>
Source record: 23667

XSpotsx <xspotsx@aol.com> wrote:

> Syracuse University!!

> (I'm always true to my school ...)

> When I was there, it was ranked top five in the nation for
> broadcasting. That was in the mid-80s.

> I would encourage you to find a school with a good communications
> department as well as a good business department. As many of us have
> learned, a diploma with a communciations degree on it does not
> guarantee a job in broadcasting/media. Have something to fall back
> on.

Thanks for all your info. I am currently a part time jock at an AM oldies/talk/news/sports station ... I've learned a lot already just being on the job such as Prophet and other broadcast things ... I had an background in computers already with digital audio editing experence. I just wanted to learn a little more.

Matt-

536. Re: No All-News Stations In Dallas?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Patrick Clawson <clawson@telegrafix.com>
Message-ID: <airwaves9.46.12@airwaves.com>
Source record: 23668

Ed Ellers wrote:

> Which explains the collapse of NBC's News and Information Service ...
> (AFAIK NBC didn't move any of its AM O&Os over to NIS, but put it on
> FM which pertty much killed any hopes of reaching drive-time audiences
> back then.)

Ed,

You're dead wrong. WRC/Washington, DC was the AM O&O that carried NIS. I know because I worked there during the NIS years, pulling drive-time anchor shifts and doing street reporting too. I still wake up in the middle of the night with those sounders going through my head ... all news, all day, this is your news and information station ...

And by the way, the O&O news staffs in those days worked for NBC NEWS, not the local station. My paychecks said NBC News, my press credentials said NBC News, and everytime one of my investigative reports would anger off someone powerful I would be reminded -- rather strongly, at times -- by my bosses that I worked for NBC NEWS!

All of the other NBC O&O's that carried NIS were FM stations, however.

Cheers,

Pat Clawson
Berryville, VA

537. Re: WOBM NJ Shore

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Dave Mackey <XdmackeyX@raven.cybercomm.net>
Message-ID: <airwaves9.46.13@airwaves.com>
Source record: 23669

Standard Broadcast <mdemeo@frontiernet.net> wrote in message
news:airwaves9.45.3@airwaves.com:

> Just returned from an overnite stay on Long Beach Island. It was good
> to hear WOBM 1160 still on the air, locally in the morning with local
> origin.

You probably heard the Bob Levy show. Bob is something of a legend in the shore area, as well as being the former GM of WOBM. His Sunday talk show "Topic A" has aired on both the AM and FM sides of WOBM for something like 18 years, and it commands the highest ad rates on the station. (Although a few days ago, Bob's engineer, Tom Maciazak, was filling in ... "Mr. Maze" has been at WOBM for what seems like forever as well.)

Even back when WOBM-AM was a country station (about 10 years ago), there was an insistence on a live morning show, and back then a gentleman named Kevin Hodge was on in the mornings.

But after 10 a.m. WOBM-AM goes back into satellite mode. The same programming airs a few miles away on WADB (the old WJLK-AM); both stations are owned by Nassau Broadcasting.

WARNING: Do not add me to ANY mailing list without my knowledge and consent. Failure to heed this warning may result in legal action.

538. Clear Channel to Merge With AMFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: davidtantospamnotme@cts.com
Message-ID: <airwaves9.48.1@airwaves.com>
Source record: 23670

Clear Channel to Merge With AMFM Inc.

A big, big, big radio merger has been announced today. If Dr. Carl Sagan was alive today, he would have announced this as a radio merger worth "billions and billions" of dollars.

Business Wire (businesswire.com), radiodigest.com, and the Associated Press are reporting Monday that Clear Channel Communications Inc. is buying AMFM Inc. (formerly Chancellor) for a price range from $16.7 to $23.5 billion in stock.

Both companies have announced that they have entered into a definitive merger agreement to create the world's largest out-of-home media entity.

After anticipated divestitures (per FCC rules) required to gain regulatory approval, as in selling 125 radio stations in excess of their maximum amount they can own in a given market, the combined company will have a media company worth $56 billion and have operations in 32 countries including approximately 830 radio stations in 170 markets and more than 425,000 outdoor displays in over 35 domestic markets and 29 international markets, as well as 19 television stations which are affiliated with various television networks, including FOX, UPN, ABC, NBC and CBS, and significant equity interests in other leading radio broadcasting and outdoor advertising entities.

The company would also have equity interests in over 240 radio stations internationally primarily in Australia, New Zealand, Mexico, Norway, England and the Czech Republic.

Once Clear Channel and AMFM divest the 125 excess radio stations, they would then secure regulatory approval for the merger. Hicks, Muse, Tate & Furst Inc. -- a Texas firm known for takeovers in diverse fields such as food, real estate and industrial products -- created AMFM in 1993 to acquire radio companies in large markets such as New York, Chicago and Los Angeles. It was formerly called Chancellor Media.

This is an opportunity for the smaller radio groups, such as CBS/Infinity and Capstar (they're smaller by comparison to THIS big 2700-pound gorilla), to bulk up and get some better stations in some of the top markets in the nation.

The new company will retain the Clear Channel Communications name and will operate stations in each of the country's 20 largest radio markets, except Seattle.

More on what properties the stations own in San Diego and Los Angles a bit later here.

The combined company, which will keep the Clear Channel name, will operate radio stations in the 20 largest U.S. markets except Seattle, feeding every taste from country rock to 24-hour sports talk.

A tale of two companies tells us that AMFM has the largest collection of radio stations in the nation; their debt, however, has been in the single-digit billions. Clear Channel, which owned the second most radio stations and swallowed up Jacor earlier this year, made tons of money with its streamlined way of running radio station clusters in each market.

The merger has been approved by the Boards of Directors of both AMFM Inc. and Clear Channel Communications, Inc. The deal is expected to close late next year.

Lowry Mays, the head of Clear Channel will remain chariman and chief executive. Current AMFM CEO Thomas O. Hicks will become a vice chairman of the new combined company. Mark Mays will continue to serve as Clear Channel's President and Chief Operating Officer. Randall Mays will be Executive Vice President and Chief Financial Officer. The board of directors of the new company will consist of the current eight members of the Clear Channel Board and five members of the AMFM board.

AMFM will get a better management team and a stronger balance sheet. Clear Channel will assume the estimated $6.1 billion of AMFM debt.

The deal is expected to close in the second half of next year.

Just last month, AMFM bought KFI/KOST from Cox Communications in Los Angeles. Clear Channel is expected to at least retain KFI, a 50kW clear channel (no pun intended) AM broadcaster in the day and night, when it can be picked up all over the western half of the United States.

Clear Channel would also get among other properties Z100 and WLTW in New York.

CONTACT: Randall Mays
Chief Financial Officer
Clear Channel Communications Inc.
210/822-2828

D. Geoffrey Armstrong
Chief Financial Officer
AMFM Inc.
214/922-8700

What Does Each Company Own?

Let's take a look.

San Diego

Clear Channel owns eight stations: KOGO 600, KSDO 1130, KPQP 1360, KHTS 93.3, KJQY 94.7, KMSX 95.7, KGB 101.5, and KIOX 105.3. In addition, CC programs but does not own the Mexican-owned stations XTRA 690, XETRA 91.1 and XHRM 92.5. Total: 8

AMFM owns two stations: KYXY 96.5 and KPLN 103.7 Total: 2

Possibilities: Sell KYXY and KPLN to a third party and leave the other eight alone.

Los Angeles/Orange County

Clear Channel owns KIIS-FM 102.7, KACD 103.1 and KBCD 103.1 (both programmed as Channel 103.1 and counted as two separate stations), KXMX 95.9, KXTA 1150, and KORG 1190 Total: 6

AMFM owns KLAC 570, KFI 640, KKBT 92.3, KYSR 98.7, KCMG 100.3, KOST 103.5, and KBIG 104.3 Total: 7

Note: Cox still owns the KRTO 98.3 and KACE 103.9 stations and will be selling them to another party in the near future.

Possibilities: pick three strong AM and five strong FM stations. Neither company owns a television station in Los Angeles, so it can have the maximum eight stations in Los Angeles (CBS/Infinity was granted grandfathered status since it owns KCBS and eight radio stations when the new ownership rules of 1999 went into effect this summer and is in the process of being acquired by Viacom, which is another messy subject I'll leave for now.)

What stations to keep? Definitely KLAC 540, KFI 640, and KXTA 1150. A company can own five FM stations tops, so they should keep all the strongest stations: the top moneymaker 102.7 KIIS-FM, KBIG 104.3 having a grandfathered priviledge of broadcasting at 105,000 watts, KYSR 98.7 as it reaches Orange county with minimal interference from Tijuana's 98.9 station, KCMG 100.3 playing a similar format as Magic 92.5 in Tijuana-San Diego, and also reachable in San Diego as this longtime listener of 100.3 can attest, and the final FM to be retained would be KOST 103.5.

As for KFI, their programs would compete with San Diego's sister station KOGO 600 with Rush Limbaugh and Dr. Laura airing on both stations at the same time, and needing to make some changes as to not have them compete with each other with programming airing at both stations at the same time.

What stations to sell? Ken Roberts could buy the weak 103.1 combo back and reprogram The Groove if he has the money, or ECEL Communications could buy 103.1 and take it Spanish. KKBT 92.3 should be sold, preferably to Emmis, owner of Power 106, to eliminate its competetion IMHO and reprogram it as something else such as dance. The weak 95.9 and it's sister Anaheim station KEZY 1190 should both be sold in combo to another party as well with The Mix Los Angeles migrating to KBIG

(God forbid), but then it would compete with 95.7 in San Diego for the North San Diego/South Orange County mix listener base. Should Channel 103.1 move to KBIG instead? This would give Los Angeles a strong AAA station prescence there. KOST's format is a ratings winner and shouldn't be tampered with.

In addition, radiogossip.com reports that KBIG would be switching to CHR any day in October, but that would be short lived if Clear Channel takes over ownership of KBIG in order to douse possible competetion with KIIS-FM.

Riverside/San Bernadino

Clear Channel owns KCKC 1350, and KDIF 1440

AMFM owns KKDD 1290 (Radio Disney) and KGGI 99.1 (not counted in the Los Angeles total)

Ventura/Santa Barbara

Clear Channel owns KBET 850 (Ventura), KXXT 1340 (Santa Barbara), KBKO 1490 (S.B.), KSPE-FM 94.5 (S.B.), KTYD 99.9 (S.B.), KSBL 101.7 (S.B.), KIST 107.7 (S.B.)

AMFM owns no properties

Lancaster/Antelope Valley

Clear Channel owns KAVL 610, KIIS-AM 1220 and KAVS 97.7

AMFM owns no properties.

Nighttime DX Stations

At night, you can get KFBK 1530 out of Sacramento (owned by AMFM), so depending on where you live, Southern Californians would get anywhere from 12 to 27 Clear Channel stations including stations from outside their metro area.

D.T.'s Website of the Week at
http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

remove "tospamnotme" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!

539. Re: Clear Channel Buys AMFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: radiofun <radiofun@prodigy.net>
Message-ID: <airwaves9.48.3@airwaves.com>
Source record: 23671

Oh ... no, here we go again!! I work for AM-FM!!!!!!!!

540. Re: The Malignant Microphone

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: umar@world.std.com
Message-ID: <airwaves9.48.5@airwaves.com>
Source record: 23672

Brian Connolly <clast@interaccess.com> writes:

> Seems to be a double standard here. If you're a member of the revered
> fifth estate you're sacrosanct; if not, you're flamed as a crazy-sick-
> psycho-cyberstaker.

Huh?

> For example, a recent posting regarding this topic on Chris Wittings
> "News Talk" message board said, "How many of our journalists have
> conducted their jobs under a fog of either being inebriated or with a
> hang-over. Yet this subject is never approached.

What does it matter? A drunk truck driver or airplane pilot may be a
danger to those around him/her, but a drunk reporter threatens no one
but him/herself.

> Go back as far as you
> can and the beer or highball has been standard fare for the media and
> politicians alike. I have heard some wild stories about the drinking
> prowess of noted broadcasters and journalists, who always found a
> reason to head to the local watering hole.

So what? I know some broadcasters who *boast* of such things, but
they're still damned good at what they do. I'm with Lincoln on this;
you'll recall that when some people complained to him about General
Grant's drinking, the President's response was "find out what brand he
drinks and send some to all my other generals."

> If it were only alcohol. How about the coke-head reporter? The
> anorexic anchor? Or the writer with AIDS? Do you think that these
> personality defining issues stay at home or follow them into our air?

I think broadcasters are best judged by what they do on the air. What
they do in their spare time is nobody's business but theirs.

Rob Landry
umar@world.std.com

541. Re: AM/FM and Clear Channel Merger

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: djoubert@mindspring.com
Message-ID: <airwaves9.48.4@airwaves.com>
Source record: 23673

Dave Christmann wrote:

> It was announced early this morning (Monday) that AM/FM (formerly
> Chancellor) and Clear Channel will merge, in a 56 BILLION dollar deal.
> This new monstrosity will own 956 radio and 19 TV stations in the
> U.S., and some 240 radios elsewhere in the world. They weren't big
> enough before. Wake up, Department of Justice! This is too much.

AMEN, David!! This is absolutely the WORST thing that could happen to radio. If the Department of Justice allows this to continue (thanks a lot, FCC) the mom and pop radio stations will be a thing of the past even quicker than I anticipated.

BTW, I worked for Clear Channel for five years during an two year period. Its employees don't call it "Cheap Channel" for nothing.

Doug Joubert
New Orleans

542. Re: Century 21 GoldDiscs (was Re: Strange Station Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.48.9@airwaves.com>
Source record: 23674

mnmaniac@aol.com (MN Maniac) wrote:

> Pink Floyd's "Money."

> On my copy, Pink Floyd provided both the edited and non-edited
> versions on the same disc. This is REAL dangerous, IMO. Too easy to
> cue up the wrong version if you're not paying close attention to the
> label (I know ... I did it once. "Bull****" is still a no-no in
> ultra-conservative Western Kansas!)

I was at WJON/St. Cloud, MN when "Jet Airliner" by The Steve Miller Band was a current. Several of us liked to play it from the LP with the longer spacey intro. Once it got past that, we'd synchronize the 45 version and do a very quick cross-fade to get the "funky kicks" lyrics instead of the LP version's "funky s**t". No one ever missed it, but there were a couple of close calls. (Everything we played was from vinyl as all of the longer carts went to WWJO's automation system.) We were all young and foolish ... no wonder we had so much fun!

At that time WJON was lucky enough to have a staff that was REALLY into the music, to the point where the full service AM station was perceived as THE hip station musically in the college town, in spite of the all-music FM competition.

I'd rate St. Cloud right up there with Western Kansas. We had to pull Billy Joel's "Only The Good Die Young" due to the threats that were being called in over the line "Catholic girls start much too late."

-John Pratt

543. Re: What's the Difference Between Audio and Data CDRs Except Price?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.48.8@airwaves.com>
Source record: 23675

Make SURE that you scrutinize which KIND you're buying at the time of purchase. They're packaged very similarly.

It's like buying a box of floppies that were formatted for whatever OS you DON'T have. Don't be blindsided by the prospect of a BIG REBATE and fail to notice the fine print about the formatting.

-John Pratt

544. Re: What's the Difference Between Audio and Data CDRs Except Price?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Keith Miller <new*vols@icx.net>
Message-ID: <airwaves9.48.7@airwaves.com>
Source record: 23676

There are different "grades" of CD-R media. They serve the same purpose, but the higher quality media is less likely to have a media related error when it is written to. This is probably more crucial for audio CD's because they will skip if an error is encountered; whereas, an error in a data CD may still allow a file to be read correctly. Just an educated guess ...

Keith Miller

MN Maniac <mnmaniac@aol.com> wrote in message news:airwaves9.45.2@airwaves.com:

> I was in the mall yesterday and I noticed "high tech" has finally come
> to our mainstream stores in Hays, Kansas!

> Sam Goody is selling blank CD-Rs in two different flavors. Both are
> Maxell and both have 74-minute capacity. The only apparent
> differences are in the price and packaging. One type is marked "for
> audio use" and is priced at $19.99 for 5 discs. The other is marked
> "for data only" and is priced at $9.99 for 5 discs. The "for audio
> use" discs are DOUBLE the cost of the "data" discs!

545. AMFM + CCC Scoreboard?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Bob Frable <bob.in.jersey@juno.com>
Message-ID: <airwaves9.48.11@airwaves.com>
Source record: 23677

Anybody working on a listing of what this mega-merger (AMFM + CCC)
means, at least in the top 100 markets?

BOB FRABLE, currently in Easton, PA, near CC-Metroplex's
WODE + WEEX, and AMFM's WAEB-AM+FM + WZZO + WKAP

[PAT Note: Perhaps David Tanny's report earlier in this same issue
will answer some of your questions. PAT]

546. Re: Networks Owing Affiliates of Other Networks

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.48.13@airwaves.com>
Source record: 23678

> Paul Lantz wrote:

>> Do any US networks (or have they) own affiliates of other networks?

WBZ in Boston is O/O by Westinghouse/CBS. They carry Paul Harvey (ABC?).
I don't recall if they carry ABC network news.

547. Maoist Radio Program Available

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: mim3@mim.org
Message-ID: <airwaves9.49.2@airwaves.com>
Source record: 23679

MIM Notes 194 September 15, 1999

Maoist radio program grows, seeks more stations

The Under Lock and Key radio program, bringing a Maoist perspective on prisons to the airwaves, continues to grow in 1999. With the release of the 4th CD of programs this year, a total of 25-fifteen minute programs have been recorded. A second CD with five more programs is nearing completion as of this report.

The show is being aired on at least five stations in the U.$. and Canada. The program is also being distributed in an electronic format called mp3 on the internet on site called Radio for All. (http://radio4all.web.net). A number of stations are downloading the program and playing it without our knowledge, effort or expense. We have only found out about the use of the programs through complaints when we were late uploading another batch of programs. We invite all radio stations to broadcast these programs, our only requirement is that MIM be given credit for the show (the credits are included in each program).

We expect the program to take another leap forward when college students return this fall and start up their stations again. Historically, college stations have been much more willing to broadcast political commentaries than their more financially focused counterparts at the commercial or "Public" stations.

Many of the stories on the radio program appear in print in MIM or RAIL publications. We have also played speeches from MIM and RAIL events, as well as radio commentaries by drug war prisoners, by Mumia Abu Jamal, and by other of the leaders of the struggle to free Mumia.

This radio program was originally marketed under the name RAIL Radio and solely attributed to the work of RAIL comrades. Because the majority of the news stories originate as articles in MIM Notes and because MIM comrades play the key roles in organizing and producing the program, we are now making more clear the leadership role of the Party in our credits for it. MIM continues to lead the Under Lock and Key radio program with considerable assistance from RAIL (which also develops its own programs).

The radio program has received valuable contributions of equipment from the masses. Contact MIM if you can contribute more equipment. Currently, we need two microphone stands and a Quadra or newer Macintosh for dedicated CD duplication

In addition, our biggest need is to get the program on more stations. To date, the most successful method has been to approach individual DJs who air political music or commentaries. We are asking for a $5 donation for each CD of 4-5 programs, but are willing to waive the donation if the program is being aired. Financial contributors to underwrite our publicity, compact disc purchasing and postage are also needed. If you can sent a few bucks to help expand this important radio project send your check or money order to MIM, P.O. Box 3576, Ann Arbor, MI 48106 and make it out to MIM. Be sure to include a note specifying that this contribution is for the Under Lock and Key radio program.

What follows is a rough schedule of where you can hear the program. Not all stations play all programs, and sometimes they play more than one at a time. In addition, segments of the show have aired on other stations during interviews with MIM.

For a complete list of available programs check out the web site http://www.etext.org/Politics/MIM/ma/radio.html or send us a note asking for a printed copy.

We have a new email address: radio@mim.org.

State Station Program, Time

New York: WBAI 99.5FM Mon. 3-5 a.m.
Missouri: WGNU 920 AM Let's Get Busy, Sat. 9:30-10:30 p.m.
Manitoba: CKUW 95.9FM Black Mask, Alt. Wed. 3:30 p.m.
Minnesota: 92.9FM Mon. 6:45 p.m. & Wed. 8 p.m.

MAOIST INTERNATIONALIST MOVEMENT
P.O. BOX 3576 ANN ARBOR MI 48106
--------- mim@mim.org ----------
www.etext.org/Politics/MIM

548. Re: Pat Parsons

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Frank Forte <fforte@compubell.com>
Message-ID: <airwaves9.49.4@airwaves.com>
Source record: 23680

Tripp Rogers wrote:

>> Whatever happened to Pat Parsons? He was doing radio on the Jersey
>> Shore for a few years; I think he was at WJRZ in Manahawkin.

> He was part owner of a station in Manahawkin, which was bought by
> WJLK, then Nassau Broadcasting, which is now WBBO/B 98.5.

Pat does a newscast on religion for us each week. He can be heard on "Morning Glory" (which I host) every Sunday on 1170 AM in Bridgewater, NJ. His newscast usually runs about 10 minutes and we play it around 10:25 or 10:30 am. I'm too young to have heard him on WCBS (I'm only 23), but just from hearing him on Sundays, he does a great job.

Frank Forte

549. Re: Good Schools for Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Jeffrey A Curtis <JCURTIS1@prodigy.net>
Message-ID: <airwaves9.49.5@airwaves.com>
Source record: 23681

XSpotsx <xspotsx@aol.com> wrote in message news:airwaves9.43.5@
airwaves.com:

> Syracuse University!!

> (I'm always true to my school ...)

> When I was there, it was ranked top five in the nation for
> broadcasting. That was in the mid-80s.

> I would encourage you to find a school with a good communications
> department as well as a good business department. As many of us have
> learned, a diploma with a communciations degree on it does not
> guarantee a job in broadcasting/media. Have something to fall back
> on.

I can't agree more. I also got a great education at the famed
Newhouse School of Public Communications and worked in broadcasting
for two years. Now I work with computers. It's getting to be a
smaller and smaller business thanks to deregulation and technology.
It's always better if you have a second love (ie me with computers.)
to dual major. It can open up other doors of possiblilities.

Jeff Curtis
jcurtis1@prodigy.net

550. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: dmcelvein@aol.com
Message-ID: <airwaves9.49.8@airwaves.com>
Source record: 23682

In article <airwaves9.46.6@airwaves.com>, Rich Wood <richwood@commspec.com> writes:

> The best location for FM seems to be the Empire State Building. Even
> better then World Trade.

Rich,

Why would this be? Less overshoot in the metro area or what?

Dbm
Doug McElvein
dmcelvein@aol.com

551. Re: Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: "Christopher W. Boone" <cboone@Earthlink.net>
Message-ID: <airwaves9.49.9@airwaves.com>
Source record: 23683

> Greg Blouch wrote:

> Looking for call letter and/or location information for the following
> stations. Any help would be greatly appreciated.
> 7. "All Hit B95 FM" from the Beaumont/Port Arthur, Texas area circa 1987

B95!!! My God ... that's been gone for a WHILE! KZZB 95.1, now KYKR-FM (formerly of 93.3) owned by AMFM/Capstar. The old B95 studios were on Calder in Beaumont and B95's transmitter site was the 350ft tower in N Beaumont; now it is on the former 93.3 tower south of Vidor TX. (500ft) Former PD Chris Baker is now with KATT FM in Oklahoma City (I used to work with Chris years earlier at KAYC/KAYD-FM in Beaumont.)

Chris (Bmt-Pt Arthur native) WB5ITT (ham)
Chief Egr
KDMX / KEGL Dallas

552. Re: More Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: "Christopher W. Boone" <cboone@Earthlink.net>
Message-ID: <airwaves9.49.10@airwaves.com>
Source record: 23684

Gomez wrote:

>> 8. "MIX 104.7 Today's Hit Music" no other info

> from Midland TX?

I would guess the Mix in College Station Texas (Maybe Bryan?)
They're on 104.7.

Chris
Chief Egr
KDMX Mix102.9/KEGL 97.1 The Eagle
Clear Channel Dallas
(Mix104.7 is not owned by Clear Channel)

553. Re: KLZR Format Switch Draws Fire

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Richie Kennedy <route56@route56.com>
Message-ID: <airwaves9.49.7@airwaves.com>
Source record: 23685

MN Maniac <mnmaniac@aol.com> wrote in message news:airwaves9.44.6@
airwaves.com:

> In article <airwaves9.43.10@airwaves.com>, Richie Kennedy
> <route56@route56.com> writes:

>> KQTP has apparently flipped from oldies to Hot AC to CHR, but does not
>> have the signal coverage of KLZR (102.9 is only a 50 kW, v a 100
>> kW/700')

> But 50KW should be plenty to cover Topeka.

Not enough to reach both Topeka and Lawrence.

> PS...how did they get
> 102.9 up to 50KW? They were/are short-spaced to Hutchinson as it is
> (KHUT/102.9/100KW) Oh, well ... in this day and age, I guess
> interference doesn't matter anymore. *sigh*

I dunno, but the FCC website has KQTP as a C2 authorization, with KHUT
at C1.

In relate matters, FCC has a proposal for rulemaking that would send
the 199.3 allocation to Topeka up to class C3 (that would be 25kW,
right?)

Richie Kennedy, email route56@route56.com

Lawrence Spirit Squads, Kansas Highways, and More....
http://www.route56.com/

554. For Sale: Mpeg Audio Cards (Digig

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: "Alex D." <mystuff@ibm.net>
Message-ID: <airwaves9.50.3@airwaves.com>
Source record: 23686

I have the following Digigram PCX Cards for sale:

(2) - Digigram PCX-9 Dual Channel, Balanced with digital I/O, ISA cards (... make offer)

These are used with various broadcast and production systems (i.e.: Dalet, RCS...etc).

(1) - Digigram PCX-80 EIGHT CHANNEL, Balanced with Digital out, ISA card (was $4k when purchased new ... make offer)

These are used with various broadcast and production systems (i.e.: RCS, XTrack ... etc)

(1) - Digigram XTRACK Key-Dongle for current Mpeg Multitrack Editor ($1k new ... make offer) This is Mpeg editing software with noise reduction, automation and ability to mix wave and mpeg together. You can download free upgrades so the key is always current. You may see the software at http://www.digigram.com. This Key (dongle) current and good for their latest versions.

The above cards are MPEG/Linear audio cards. Can be seen on Digigram's website. (http://www.digigram.com)

Anyone interested? Will sell cheap or trade for anything interesting (mics, compressors, ???) They are no longer used and I hate seeing them just sit.

I'm interested in trading this or my RCA-44BX Ribbon vintage mic for Gentner prisms, or a newer model Mic Processor from DBX or Symetrix.

-Alex
mystuff@ibm.net

[PAT Note: Well dear readers, advise me again ... did I get spammed here or is this sort of thing legitimate in the group? It might be different if I had any idea *what* was being sold, etc. Hopefully when you get a moderator here, it will be someone who has some idea at least of what the topic is all about. If you read me for a while you can tell I don't know much. PAT]

555. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Milton Finks <fmbenton@earthlink.net>
Message-ID: <airwaves9.50.1@airwaves.com>
Source record: 23687

More bright remarks from Hal K. Always appreciated.

Milton Finks

Hal Kneller wrote:

>> Mr. Orban's FM products are quite capable of, those two things excepted,
>> CD quality sound. Actually, FM stereo is capable of even 83 or so dB
>> S/N with enough transmitter power. That is, if you turn all processing
>> off, which you can do.

> S/N ratio is independent of transmitter power. However, if a low S/N in
> analog is to be maintained in far field reception, sufficient signal
> strength is required.

> All the reading I have done says that Eureka 147 in Canada and Europe
> isn't taking off. Perhaps if we do our homework, this will become the
> world's DAB standard?

> Hal Kneller
> WZZS/WZSP/WZTK
> Zolfo Springs, FL

556. Re: Return of KAAM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Milton Finks <fmbenton@earthlink.net>
Message-ID: <airwaves9.50.4@airwaves.com>
Source record: 23688

Still busy as a bee. Good for them. Unfortunately it will probably be a stale mish mash of a few standards like Stardust and AM Only. Add to this overly chatty DJs like KAAM had and you still get a pretty low rating. If they REALLY want some numbers look to what KYPK in Terrell or KYQX in Weatherford offer. Its what the listeners really want to hear while still holding some of the younger demo. They will need all the help they can get with their good daytime and NO nighttime coverage.

By the way ... before I am attacked by the usual three naysayers and a certain has-been DJ. Ask yourself this question ... have you sent Bill's church a donation for his expenses? Were it not for him you would not have fun going after me!

Milton Finks

Wally Wawro wrote:

> A help wanted ad appeared in the Sunday classifieds of the Dallas
> Morning News looking for help for yet another reincarnation of
> KAAM. Resumes were to be faxed to Don Crawford, Jr. at a "303" area
> code. Sounds like KPBC-770 is following the route of sister KLZ in
> Denver.

> KPBC does have a good daytime signal and is stereo.

> Milton ... where are you?

557. Re: Return of KAAM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: David Gleason <radiodavid@USA.NET>
Message-ID: <airwaves9.50.5@airwaves.com>
Source record: 23689

ARNOLDEVNS <arnoldevns@aol.com> wrote in message news:airwaves9.46.10@airwaves.com:

> Can you clarify what you mean by this? I can't believe Crawford would
> switch from a religious format on KPBC. I assume your comment means
> he did just that on KLZ in Denver???

Crawford bought KBNO in Denver to do the religious programming on, and took the 560 KLZ signal to stnadards a week or so ago.

558. Religious Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: StillRadio@aol.com
Message-ID: <airwaves9.50.7@airwaves.com>
Source record: 23690

I would respectfully take exception with you on several points. Many of the pioneering radio stations in America were founded by churches or religious organizations. Some of these include:

KFUO/St. Louis (Lutheran Church, Missouri Synod)
KFSG/Los Angeles (International Church of the Foursquare Gospel)
WIBG/Philadelphia "Why I Believe In God"
WKBW/Buffalo "Well Known Bible Works"

and many others.

Also I would beg to differ about the Billy Graham broadcast, "The Hour of Decision". It was heard in the 50's over the entire ABC Network; later with the compartmentalization of formats, the Graham organization decided to run it as a strip on both religious and secular-format stations.

KFSG/Los Angeles, of which I am a former PD and current consultant, carries Billy Graham and has for many years, as does WEZE/Boston, where I served as an air personality. I once got into a conversation with Bob Lawton from Glen Ellyn, Illinois, who owns a recording studio in the city called RCL and he told me that he does all the duplication for the Billy Graham Evangelistic Association, and that the program runs on some 400 stations.

Thanks,

Chuck Reid
stillradio@aol.com

[PAT Note: A couple of responses: You mention several stations that were founded by religious organizations, and to be sure, I had not thought of all those when I first responded. But even so, a dozen or fifteen perhaps in total *back then* versus how many now? Crawford alone must have that many now. Maybe the way I should have phrased it was that until sometime going into the late fifties or early sixties there was really not such a thing as a religious broadcaster of any national scope. There were the local stations you mentioned but the mainstream, well known preachers of the era all went exclusively it seems with the 'secular' powerhouses. They all wanted WLS, WCFL, KOA, and that sort of thing, the big giant, 50,000 watt stations that everyone across America could (and did) listen to at night. There was no such thing as Trinity Broadcasting, Family Radio, Crawford, none of that. And night after night after night it seems, WLS (one I know about when the [W]orld's [L]argest [S]tore was owned by Sears, Roebuck as the Prairie Farmer station) was full of hellfire and brimstone

preaching, one evangelist after another, each one with his own post office box in Pasadena, CA ... and many of those same people also bought time from W[C]hicago [F]ederation of [L]abor. The people at CBS only took those religious shows (and as you mentioned, gave much air time for free) which were more 'scholarly' or intellectual in nature, with lots of Bach and Handel tossed in, ala Mormon Choir and let's not let the Bible get in the way if you please.

You mention Billy Graham, and yes, he was purely a product of the American Broadcasting Company and its affiliate stations for many many years; all through the 1950's and into the 1960's. When he had one of his many 'crusades' in that era, ABC would broadcast the entire thing, a couple hours every night, such as the one at Madison Square Garden which lasted a week. In Chicago, he was on WLS every Sunday about 4:30 in the afternoon, and WLS would also carry his city-to-city crusades. I did not know, as you suggest, that 'The Hour of Decision' (poor Billy, he is too old to bother with any of it any longer, all they do is play edited excerpts of the old crusades now) also goes out on religious stations. Another ancient religious broadcast is 'Unshackled' from Pacific Garden Mission in Chicago. It started on the [W]orld's [G]reatest [N]ewspaper in 1950 and stayed with them for many years. PGM is still doing it; they are up to show number two-thousand, six-hundred something with a new show every Monday. They stayed with the 'secular' broadcasters for years, but for a few years now have been showing up on religious stations as well, but my friend who works for PGM tells me they are 'sort of picky about which religious broadcasters' they will deal with. Any secular station however, is fine.

My point was simply that sometime around 1960 the Christians all decided (or mostly decided, some exceptions noted above) they could cut better deals amongst themselves financially than they could with the 'secular' stations, and whole bunches of them sort of came up out of nowhere over a period of a few years with much of the program-ming migrating over (again, there were/are exceptions). PAT]

559. Re: Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: seismal2@aol.com
Message-ID: <airwaves9.44.4@airwaves.com>
Source record: 23741

My choice in this little showdown is neither. I choose my Zenith Royal 7000Y Transoceanic. Good Am Good FM and WX. A HEAVY stinker,tho.

560. Halifax Radio From Years Gone By

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: wharrett@sprint.ca
Message-ID: <airwaves9.45.5@airwaves.com>
Source record: 23742

ON THE AIR IN ATLANTIC CANADA web site has added a NEW section, where you can listen to some bit of radio from years gone by, mainly from the Metro Halifax area of Nova Scotia! (You'll need the Real Audio program to listen.)

Remember Dave Wright, Brian Phillips, Mike Richards and others back on 92/CJCH? How about Jer Bear's "HELLO METRO? CFDR in their easy listening days? JC Douglas's last day on Q104? Go back in time and listen to the Golden Moments Of Radio!

"ON THE AIR" exclusive: Listen to popular announcer PAUL MARR as he gives you a bit of his radio moments on 96.1-CHFX, that's right I said 96.1-CHFX, also CHNS, CFDR, and SUN-FM

While, there you can check out the latest broadcast related news, plus air your views on our message board and MORE!!! All this and more at http://members.xoom.com/coast/

It's "ON THE AIR IN ATLANTIC CANADA" web site!

Tune us in!!

"ON THE AIR IN ATLANTIC CANADA" Web Site..
http://members.xoom.com/coast/
wharrett@sprint.ca

561. Return of KAAM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Wally Wawro <wallyw26@airmail.net>
Message-ID: <airwaves9.45.9@airwaves.com>
Source record: 23743

A help wanted ad appeared in the Sunday classifieds of the Dallas Morning News looking for help for yet another reincarnation of KAAM. Resumes were to be faxed to Don Crawford,Jr. at a "303" area code. Sounds like KPBC-770 is following the route of sister KLZ in Denver.

KPBC does have a good daytime signal and is stereo.

Milton ... where are you?

Wally Wawro
WFAA-TV
Dallas, TX

562. Re: William D. Pfeiffer Memorial Web Site

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.45.14@airwaves.com>
Source record: 23744

On Sat, 02 Oct 1999 18:00:00 CDT, in rec.radio.broadcasting was written:

> This message is to inform you that the previously discussed web site
> intended as a memorial tribute to William D. Pfeiffer is now
> officially open and accepting visitors.

> http://bill-pfeiffer.n3.net (or)
> http://www.airwaves.com

> Either URL may be used as you find most convenient or reliable in
> connection.

Thank you very much for making this available. I listened to the
entire service this afternoon, and I was deeply moved.

Mark Howell
News Director
KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

[PAT Note: You are quite welcome. I regret it was not my best work,
and I was sort of reluctant to make it available in public, but I
felt something was better than nothing. I need to work on improving
my web page designing somewhat. I'll take it down in awhile when
anyone who wants to hear the service has had a chance to do so. PAT]

563. COMFM Live Radio : Just Added

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Stephane LaCombe <comfm@comfm.fr>
Message-ID: <airwaves9.47.1@airwaves.com>
Source record: 23745

COMFM Live Radio : Just Added
http://www.comfm.com/

More than 2260 live radios and 102 live televisions.
More than 3300 radio links ! and a lot of Webcams !

SPONSOR : noproblemo.com first top 40 French web radio on internet !
listen to us ! www.noproblemo.com

Live Radios

Radio EFM, Essonne, France
Radio Fritz, Dance, Postdam, Allemagne, Live
CHRC Informations, Sainte-Foy, Quebec, Canada
Galaxy FM Dance, Bristol, Grande-Bretagne, Live
Galaxy FM Dance, Birmingham, Grande-Bretagne, Live
Galaxy FM Dance, Manchester, Grande-Bretagne, Live
Galaxy FM Dance, Yorkshire, Grande-Bretagne, Live
Heart FM 100.7, AC, Midlands, Grande-Bretagne, Live
Heart FM 106.2, AC, Midlands, Grande-Bretagne, Live
Radio Ros, Skopje, Macedoine, Live
Radio RCF, Alcochette, Portugal, Live
Radio Renascenca, Lisbonne, Portugal, Live
KFMJ Oldies, Ketchikan, Alaska, USA, Live
KIOT Classic Rock, Albuquerque, New-Mexico, USA, Live
KMMS Rock, Bozeman, Montana, USA, Live
KQQQ Latino, Austin, Texas, USA, Live
KRMS Classic Rock, Osage Beach, Missouri, USA, Live
KWBI Christian, Denver, Colorado, USA, Live
WJRR Rock, Orlando, Florida, USA, Live
WMGE Dance, Miami, Florida, USA, Live
WPCH AC, Atlanta, Georgia, USA, Live
WPPT Classic Rock, Panama City, Florida, USA, Live
WTKS Talk, Orlando, Florida, USA, Live
WXKE Rock, Fort Wayne, Indiana, USA, Live
Sports Fan Radio Network, National, USA, Live

Live TV
Canal 13, Santiago, Chili, Live
RDP, Lisbonne, Portugal, Live

Webcams
Arcachon, France
Bourcefranc, France
Deauville, France
Dieppe, France

Font-Romeu, France
La Flotte-en-Re, France
Le Lavandou, France
Narbonne, France
Neufchatel-Hardelot, France
Saint-Malo, France
Saint-Palais, France
Saint-Quai Portrieux, France
Sainte-Maxime, France
Musique Plus, Canada
Binecam, Girlcam
Barzy, Perso
Joel, Perso
Vyborg, Russie

http://www.comfm.com

Stephane Lacombe --- slacombe@comfm.fr
Annuaires des Radios FM - Infos satellite
L'actualite du monde de la radio : 3615 "COMFM"

http://www.comfm.fr
Radios, TV, Satellite, radios en direct sur Internet !
List of all Live stations on Internet

564. Help Wanted Ad

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: ARNINC@webtv.net
Message-ID: <airwaves9.47.2@airwaves.com>
Source record: 23746

Please post the following ad:

Wanted-Radio announcers/djs to produce and host radio shows for our radio stations. Many openings available. No prior experience necessary. Shows can be done on a full or part time basis. Earn up to 200.00 or more per show. Shows can also be done out of the comfort of your own home. For audition information email us at ARNINC@WEBTV.NET or write to us at: AMERICAN RADIO NETWORK, 5287 SUNSET BLVD, HOLLYWOOD CA 90027. (323)468-0080. Address all inquiries to human resources manager Tony Lewis. These positions are available to anyone in the country not just California.

If you require additional information about the ad please call (323)464-4580.

Tony Lewis

[PAT Note: Readers please advise ... did I get spammed here or not? Why don't I feel very enthusiastic about this message? PAT]

565. Merger MegaloMania: AM/FM Eats Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: david.SPAM.HATER.chris@yahoo.com
Message-ID: <airwaves9.47.3@airwaves.com>
Source record: 23747

It was announced early this morning (Monday) that AM/FM (formerly Chancellor) and Clear Channel will merge, in a 56 BILLION dollar deal.

This new monstrosity will own 956 radio and 19 TV stations in the U.S., and some 240 radios elsewhere in the world. They weren't big enough before.

Wake up, Department of Justice! This shit is too much.

Dave Chrismann

566. The Malignant Microphone

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Brian Connolly <clast@interaccess.com>
Message-ID: <airwaves9.47.4@airwaves.com>
Source record: 23748

Seems to be a double standard here. If you're a member of the revered fifth estate you're sacrosanct; if not, you're flamed as a crazy-sick-psycho-cyberstaker. It begs a closer look at those in their glass church. If the issue is malignant bias, one would think that it would be more important to focus on the bigger microphone.

For example, a recent posting regarding this topic on Chris Wittings "News Talk" message board said, "How many of our journalists have conducted their jobs under a fog of either being inebriated or with a hang-over. Yet this subject is never approached. Go back as far as you can and the beer or highball has been standard fare for the media and politicians alike. I have heard some wild stories about the drinking prowess of noted broadcasters and journalists, who always found a reason to head to the local watering hole. In Chicago, Billy Goat's, Mr. Kelleys and the bar in the Wrigley Building were a great place to spread a rumor or break a story since it was loaded with news people and columnists. Gossip columnists would camp at the bar of the Ambassador East and write of the comings and goings as social events."

If it were only alcohol. How about the coke-head reporter? The anorexic anchor? Or the writer with AIDS? Do you think that these personality defining issues stay at home or follow them into our air?

567. Re: Rush on Internet (was Re: Howard Stern on Internet?)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.47.5@airwaves.com>
Source record: 23749

On Fri, 01 Oct 1999 12:29:31 GMT, Matt <Soccer19gc@aol.com> wrote:

> Honestly, I don't see why RUSH's Syndicator Premiere Radio Networks,
> would care if his Affilliates Carried his show on the web via audio
> streams, they have a feed of his show and almost all their other talk
> shows via Broadcast.com. The only thing different with their feed is
> that its the raw SEDAT Feed.

What about all those banner ads? Premiere owns the show. They sell
ads. If it appears on an affiliate web site those ads have less value
to Premiere's advertisers.

Rich

568. Re: Kutting Korners at KEX

Newsgroup: rec.radio.broadcasting
Date: 1999-10-04 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.47.6@airwaves.com>
Source record: 23750

On Sat, 02 Oct 1999 03:21:24 GMT, Jeffrey Adams <badje@home.com>
wrote:

>>> Of course! They won't be happy until they own all three viable AM
>>> signals in the market. Heaven forbid they should only own 67% of
>>> them!

> Actually it's 66.6666666666666666666666666666...%

>> Um. It sounds to me like it's competition. Why should Clear Channel
>> clear a path for a competitor?

OK. Let's spell it out. Deregulation allows multiple station
ownerships in a market. Is that likely to change? No. The general
feeling in this newsgroup is that deregulation is bad. Is that likely
to cause Congress to change the law? No. Does any group owner care
what this newsgroup thinks of deregulation? No.

That being the case, it's purely mental masturbation to bitch and moan
about the state of ownership in a particular market. If an owner were
to concentrate on how unfair the marketplace is rather than figuring a
way to compete under the new rules he'll be buried by the competition
long before he has a chance to focus on the real issue.

Owners should leave the handwringing to radio groupies and get on with
running their businesses.

The only option a station has against a giant competitor is to run
their operation as competitively as possible and be more nimble than
the giant.

Rich

569. Re: Syndicated Shows For Sale ... Legal?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: someone@somewhere.com
Message-ID: <airwaves9.51.1@airwaves.com>
Source record: 23601

>> I've heard of this happening and technically it's illegal because the
>> discs clearly state they are for broadcast only and not for sale. I'm
>> surprised used record stores even buy them for that very reason!

> All syndicated radio shows are also clearly marked in this manner.
> Yet, any large used record store will have an area where old "American
> Top 40", "King Biscuit Flower Hour", "Rick Dees Weekly Top 40", etc.,
> programs are for sale. Even eBay, which is pretty anal about
> eliminating anything that *might* be illegal for sale from it's
> auctions, allows the sale of these syndicated shows.

UH ... don't forget "must be destroyed after broadcast" yeah right
... someone grabs em to take home ... or down to the used record
store ... I take mine home and never sell em ... I'm too selfish ...
hahahaha!!

Next time you are near a magazine stand look for "goldmine" and look
up "The Old Hippie" and get scared at the prices ...

> By the way, do you have any "American Top 40" discs laying around your
> house? I'm amazed at what these things are selling for on eBay. A
> show from 1977 just sold for over $300!

Stupid idiot that paid for that must get mine out from 1976 ... then
again it's e-bay ... greed a plenty ... speaking of the old hippie, a
couple years ago he was trying to sell a pile of original BBC
transcription discs ... all priced in the $100's usually $300-400 per
... among those was one I actually had ... complete with cues ... I
picked up at a flea market for $1 ... go figure!!!!

Uh ... anyone have any contacts to the NEW American top 40 from
AMFM??? Haven't heard it ... no affiliates up here in Canada
... Wouldn't mind a set of discs ... could trade for the Canada only
version of "The Road" country concert series ... one hour/week.

> WOW! I have a large number of AT40 shows w/Casey K - and they've been
> moved and stored alot. Some (navy blue and light blue) boxes are MOLDY
> as are some of the records. Does anyone have experience cleaning mold
> from old records like this? What do you use to do it?

> I just now got interested in selling 'em.

Try rec.music.collecting.vinyl

FYI, e-bay is usually a rather greedy place for the seller and buyer,
so don't expect to get that high of a price for that stuff ...
depending on airdate (the older the more rare) they usually run

in "goldmine" for anywhere from $10-40 US per ... but usually NEVER over $100 ... stuff in that league is usually live concerts like king biscuit and WWONE material because of the rare availability of such shows ... I've seen one CD go for over $100 US!

BTW, quite awhile ago, a billboard article in the old syndicated programming section covered the collectors market for syndicated material, specifically the WWONE stuff ... and interviewed WWONE management about it ... I remember they had a nonchalant attitude about it, and in a way, I can't blame them, as there's so much stuff out there, it's not worthwhile to start issuing lawsuits to everyone reselling their programming for personal use ... I would tend to think it would be a different matter though if a station aired programming that was obtained this way.

SD!

570. Re: Clear Channel Buys AMFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: sjsobol@JustThe.Net
Message-ID: <airwaves9.51.2@airwaves.com>
Source record: 23602

On 05 Oct 1999 02:28:54 GMT, talk1370@aol.com allegedly said:

>> 23 billion dollars for 830 radio stations. That'll keep the lawyers and
>> station brokers busy for some months.

> That is one hell of a leveraged deal...and it affects

All except three FM stations in Cleveland (WNCX - CBS/Infinity, WENZ -
Radio One, WCLV - Radio Seaway, local ownership). The rest are owned
by CCC or AMFM.

There are probably fewer AM stations that are affected.

How do I file a complaint with the FCC?

North Shore Technologies JustTheNet Dialup Internet Access
Cleveland, Akron, Canton, Geauga Co., Lake Co., Portage Co., Lorain Co., OH
Nationwide Access coming soon!
Watch this space for details or dial 1.888.480.4NET for more info!

571. Re: Clear Channel Buys AMFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.51.3@airwaves.com>
Source record: 23603

In article <airwaves9.48.2@airwaves.com>, talk1370@aol.com (Talk1370) writes:

> A banker who signs off on this one is a lot like a gambler on a
> roll hoping he doesn't roll snake-eyes for a half dozen more
> passes ... and can cash out before he craps out.

A perfect description of the radio industry since Telecomm was passed in 1996.

-Drew in Windy Western Kansas-

572. Re: Clear Channel Buys AMFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: smedly02@aol.com
Message-ID: <airwaves9.51.5@airwaves.com>
Source record: 23604

Don't you mean WORKED for AM-FM? Before they start to pay for the merger?

573. Re: Clear Channel Buys AMFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: David Gleason <radiodavid@USA.NET>
Message-ID: <airwaves9.51.4@airwaves.com>
Source record: 23605

Talk1370 <talk1370@aol.com> wrote in message news:airwaves9.48.2@
airwaves.com:

>> 23 billion dollars for 830 radio stations. That'll keep the lawyers and
>> station brokers busy for some months.

> That is one hell of a leveraged deal ... and it affects well over
> one in ten stations in the top 100 markets, maybe even more. God help
> them if they have trouble servicing the debt during the next
> recession...they'll need double digit annual revenue growth as far
> into the future as the eye can see.

It's a MERGER. There is no debt in a merger, just an exchange of
shares. Shareholders in AMFM will receive 0.94 CCU shares for every
AFM share. The merged company will retain the Clear Channel name.the
market, between yesterday and today, bought AFM up and CCU down,
probably giving its read on the relative values at first look.

And, there are reported to be about three billion in stations that the
new group will have to spin off to meet market caps. That can be used
to pay down debt. CCU is recognized as being a very efficient operator
fromt he financial point of view and should have no trouble absorbing
AFM.

> A banker who signs off on this one is a lot like a gambler on a
> roll hoping he doesn't roll snake-eyes for a half dozen more
> passes ... and can cash out before he craps out. Some do. But some
> don't.

If there is no new debt, and the old AFM debt receives the guarantees
of CCU, bankers should be very happy.

Again, Bob, this is an equity deal, not a cash or debt deal. Check the
press releases ... this is a merger, not a buy-out.

574. Re: Clear Channel Buys AMFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Milton Finks <fmbenton@earthlink.net>
Message-ID: <airwaves9.51.7@airwaves.com>
Source record: 23606

But "Honest" Tom Hicks and his brother "Honest" Steve Hicks will still be a part of the new company! Too bad.

Milton Finks

radiofun wrote:

> Oh ... no, here we go again!! I work for AM-FM!!!!!!!!

575. Re: TM Century Goldiscs

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Dan & Jodi Kelley <djkelley@frontier.net>
Message-ID: <airwaves9.51.12@airwaves.com>
Source record: 23607

> Good point. Does TM Century pay anything to the record
> companies for the use of this music - other than costs
> associated with providing tapes and related administrative
> expenses? It must be licensed in some manner.

I'd be surprised if they pay anything. Considering how much material is now available via commercial CDs, I doubt they use many "master tapes". I'll bet the record companies give 'em most of the stuff as free promos. After all, TM also distributes "HIt Discs" -- with the current product the record companies really want people to hear.

> If not, then what's to keep someone from simply
> burning a CD-R of out-of-print local hits or otherwise-
> unavailable hit versions ...

Nothing at all.

> and sending it to their local station marked
> "for airplay only - not to be sold."

Not really neccessary, but if it makes you feel better!

> Would it then be OK
> for that station to dub this material to whatever on-air
> format they use? Is this any different from
> borrowing listeners' records for the same purpose
> as has long been done?

Yep. But wouldn't you rather dub the tunes from the originals in-house for quality control purposes?

> What's your or your station's policy on accepting
> and using CD-Rs from listeners for the exclusive
> on-air use of copyrighted - but unavailable - music?

Has never happened, but if its something I really needed, I guess that would be ok.

-Dan Kelley

576. Re: Clear Channel Buys AMFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <airwaves9.51.6@airwaves.com>
Source record: 23608

Talk1370 wrote:

>> 23 billion dollars for 830 radio stations. That'll keep the lawyers and
>> station brokers busy for some months.

> That is one hell of a leveraged deal ... and it affects well over
> one in ten stations in the top 100 markets, maybe even more. God help
> them if they have trouble servicing the debt during the next
> recession...they'll need double digit annual revenue growth as far
> into the future as the eye can see.

How is it leveraged if it's for stock? It's just a rearrangement of
of the accountants.

Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

577. Re: Strange Station Edits, Crimson and Clover

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: tom93q@aol.comjunkbad
Message-ID: <airwaves9.51.13@airwaves.com>
Source record: 23609

Clarke Ingram wrote:

> Imagine my surprise when, in listening to 96.1 (by then WHTX), I heard
> "Crimson & Clover" and recognized the errant note, my own handiwork,
> still on the air ...

How about this ... several years after leaving 98PXY/Rochester, I visited town and heard the 'PXY EBS test, still voiced by Rob Cunningham, who had left the station about ten years earlier! My guess is original cart, too.

Tom Mitchell
Operations Manager
WNTQ/WAQX Syracuse NY

578. Re: Century 21 GoldDiscs (was Re: Strange Station Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.51.10@airwaves.com>
Source record: 23610

In article <airwaves9.48.9@airwaves.com>, prattup@aol.com (John Pratt)
writes:

> At that time WJON was lucky enough to have a staff that was REALLY
> into the music, to the point where the full service AM station was
> perceived as THE hip station musically in the college town, in spite
> of the all-music FM competition.

Was this when KFAM was doing their "Musicradio in St. Cloud" simulcast
on 1450 and 104.7? (early-mid 70s)

> I'd rate St. Cloud right up there with Western Kansas. We had to pull
> Billy Joel's "Only The Good Die Young" due to the threats that were
> being called in over the line "Catholic girls start much too late."

Hays is a predominantly German Catholic community. I played that song on my
70s/80s request show a few times ... including once during an "All Girls"
theme ... and held my breath. Amazingly, nobody complained.

-Drew in Windy Western Kansas-

579. Re: Century 21 GoldDiscs (was Re: Strange Station Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: someone@somewhere.com
Message-ID: <airwaves9.51.11@airwaves.com>
Source record: 23611

> I've heard of this happening and technically it's illegal because the
> discs clearly state they are for broadcast only and not for sale. I'm
> surprised used record stores even buy them for that very reason!

UH ... I guess you haven't heard of the collector's market for aired syndicated radio shows ... WWONE, and the like ... one guy "The Old Hippie" ... that's all he deals with ... authentic radio shows on vinyl and CD ... clearly marked NOT FOR SALE. Promo CD's are also big on the collector market ... again NOT FOR SALE listed on the CD. Up here in Canada the market is pretty much dead in the water compared to what it used to be, after record company monthly CD promo compilations came out from all the majors in the early 90's, they started ending up in used CD stores. CRIA (Canada's RIAA) installed a 1-800 snitch line and that did wonders. Fortunately, all my promo material was taken from the garbage, so I didn't pay for it, except for the TM stuff. But that was one shot, because in my many years of collecting, I've only seen them turn up in goldmine less then a half dozen times ... and well ... you know the likelihood of commercial sale ... so yah grab em if the price is right.

> Besides, I want an entire library and my chances of finding the entire
> library in a used record store is slim at best.

Try ... "when what freezes over?"

>> Uh, good time to invest in a CD burner for your computer? Rip the
>> tracks off to wav, then burn them, except, that damned copyright
>> issue. Well, in that case, please ignore what I just said.

> It's legal for a station to dub material for their own use only.
> i.e. in the days of records, a lot of stations dubbed the songs to
> tape cart. it's a fair use issue. As long as the station does it for
> their own use with no intention to resale the dubs, it's perfectly
> legal.

Of course ... they are paying royalities ... also same for mp3 on ones own computer with ones own CD's.

>> They tried to clean it up with NR,
>> but some of that stuff sounds like someone had a bad day with cool
>> edit pro's NR program.

> They didn't use just any noise reduction system. the used NoNoise,
> which is an extremely expensive system!

I know ... but early tries on the discs I have heard that source from vinyl are still terrible ... partially because of the damned US

polystrene vinyl pressings they source from ... very bad for groove distortion ... not to mention one backcue and you have cue burn ... this is why a lot of US jocks back in the 50's and 60's went out of their way to get Canadian pressings of US releases ... they held up much better because the vinyl was more durable.

I've also noticed a "thin" sound that comes from using too much NR ... obviously later golddiscs, such as material from the golddisc 3 series vastly is improved over the early century 21 golddisc series, but that early stuff is brutal ... one cut I can think of is "so much in love" by the tymes ... the version we have at work I can't believe it made it to CD.

>> Whoops, you have what I have, though just putting the CD in my rom
>> drive, it reads as 5:51. Hmmmmm, maybe I have a rarity?

> No ...

Bummer.

SD!
SD!

580. Re: Strange Station Edits, Crimson and Clover

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: "Chris P. Mezzolesta" <mezzolesta@ameritech.net>
Message-ID: <airwaves9.51.14@airwaves.com>
Source record: 23612

On 05 Oct 1999 04:08:24 GMT, cingram@aol.comNOSPAM (Clarke Ingram)
wrote:

> In 1981, while working at WXKX (96.1) in Pittsburgh, I did an edit of
> this song from the laborious album version.

> There was one note that wasn't "quite" right when cutting back to the
> end, but it was the best of several attempts to get it perfect.

There's a good reason for this -- Crimson & Clover was initially
recorded as a 3min-plus single version, that's the way it went down in
the studio. Later while recording the LP, Tommy James thought about
adding a kinda-psych middle section to the song to make it more for
the "hip" LP crowd, so probably with the help of some tape looping of
the backing track, the band recorded a middle section with all the
guitar solos. When this was spliced into the existing master the speed
was a little off, resulting in what you describe above. The Rhino
2-fer on CD (Crimson & Clover/Cellophane Symphony) corrects this speed
error, but the original, actual (short) version is the single version
found either on the Roulette 45 or the Rhino TJ "Anthology". The long
LP version was an afterthought, probably a rare occurrence.

581. Re: "Smooth Jazz" and "Soft AC" Combined?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.51.15@airwaves.com>
Source record: 23613

> Has anyone here had any experience with a smooth jazz format which
> used mainly soft ac vocals? I'm experimenting with the idea now and
> wanted some input.

Not to be flippant, but isn't that what NAC is now? I seem to hear a
lot of Michael Bolton and Phil Collins on WNUA here.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

582. Re: "Smooth Jazz" and "Soft AC" Combined

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: ResidentFreek <MichaelHart@email.msn.com>
Message-ID: <airwaves9.51.16@airwaves.com>
Source record: 23614

Gee zus ... thats all that Smoof Jass is any more ... so whats the big experiment ... consultants are killing another viable alternative format, and after the Clear/AM-FM deal ... cookie cutter radio from a central studio is only a few weeks away.

NAC/Smooth Jazz vetran

Will Sterrett <kqys@yahoo.com> wrote in message news:airwaves9.40.3@airwaves.com...

> Has anyone here had any experience with a smooth jazz format which
> used mainly soft ac vocals? I'm experimenting with the idea now and
> wanted some input.

583. Re: AMFM + CCC Scoreboard?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: JR721@webtv.net
Message-ID: <airwaves9.52.2@airwaves.com>
Source record: 23615

In the Columbia SC market we have 6 AMFM Owned stations, and 4 CLEAR CHANNEL owned stations. Here is the breakdown.

AMFM
WVOC AM 560 (NEWS TALK)
WCOS-AM 1400 (SPORTS TALK)
WLTY 96.7 (AC)
WCOS FM 97.5 (COUNTRY)
WSCQ 100.1 (JAMMIN' OLDIES)
WNOK 104.7 (CHR)

CLEAR CHANNEL
WOIC AM 1230 (URBAN GOLD)
WARQ 93.5 (ALTERNATIVE)
WWDM 101.3 (URBAN)
WMFX 102.3 (CLASSIC ROCK)

That is the breakdown here in the Columbia SC market.

It will be interesting to see which stations gets sold. Two of AMFM'S stations are automated (WLTY)and (WSCQ). CLEAR CHANNEL has a half automated AM station (WOIC). (WCOS), (WWDM), and (WNOK) are very big "cash cows" and always do well in the ratings. (WMFX) does very good with the JOHNBOY&BILLY SHOW, and is always active in community functions. (WSCQ) which is jammin' oldies has yet to do a "live remote" since it has been on the air. That will change since the South Carolina state fair will take place starting this week for ten days. There is always live coverage from the fair and a whole lot of competition between the stations. Thats the score from Columbia SC.

Carroll Anderson
jr721@webtv.net
jr721@mindspring.com

584. Re: Merger MegaloMania: AM/FM Eats Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.52.4@airwaves.com>
Source record: 23616

MN Maniac wrote:

> I'll avoid the temptation to fill up an entire page with my thoughts
> on this most disturbing of proposed mergers. Instead, I'll sum it up
> in one sentence:

> If the Department of Justice allows this merger to become reality, our
> industry is finished as we know it.

Broadcasting "as we know it" ended when the Communications Act of 1996
was enacted. It established the basis for megagroups.

585. Re: AM/FM and Clear Channel Merger/Slightly OT

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Vince Incardona <vince@email.rit.edu>
Message-ID: <airwaves9.52.3@airwaves.com>
Source record: 23617

Doug Joubert <djoubert@mindspring.com> wrote in message
news:airwaves9.48.4@airwaves.com:

> Dave Christmann wrote:

>> It was announced early this morning (Monday) that AM/FM (formerly
>> Chancellor) and Clear Channel will merge, in a 56 BILLION dollar deal.
>> This new monstrosity will own 956 radio and 19 TV stations in the
>> U.S., and some 240 radios elsewhere in the world. They weren't big
>> enough before. Wake up, Department of Justice! This is too much.

> AMEN, David!! This is absolutely the WORST thing that could happen to
> radio. If the Department of Justice allows this to continue (thanks a
> lot, FCC) the mom and pop radio stations will be a thing of the past
> even quicker than I anticipated.

Ummm ... I keep hearing a lot of FCC bashing about this consolidation
mania. I thought that the US Congress is actually the body to blame
for this, and have heard the FCC chairman publicly express similar
concerns that this is not a good thing.

I had chalked is all up to the US having the best legislature money
can buy, but if I am wrong about that, please enlighten me.

586. Re: AMFM + CCC Scoreboard?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.52.1@airwaves.com>
Source record: 23618

Bob Frable asked:

> Anybody working on a listing of what this mega-merger (AMFM + CCC)
> means, at least in the top 100 markets?

It's a very long list, with some some major implications for other owners and listeners in those markets where properties change hands and or places on the dial.

First the rules: FCC says no more than 5 FM's per market, 8 stations total. DOJ says no more than 40% market share by sales volume.

Second, look for moves of strong programming onto the strongest signals. The sell-offs will be weaker signals, possibly stripped of their identity and program lineups.

Third, look for trades with other major groups to swap the standalones.

Fourth, watch the spinoffs. CCU will be able to choose it's own future competitors.

Here's the list of present properties:

Albany, OR: KRKT-AM&FM
Albany-Schenectady-Troy: WGNA-AM&FM, WTRY-AM&FM, WABT-FM & WPYX-FM ,WGY-AM, WTMM-AM, WHRL-FM, WQBJ-FM, WQBK-FM, WRVE-FM & WXCR-FM*
Albuquerque, NM: KQKL-AM*, KLSK-FM*, KPEK-FM*, KSYU-FM*, KTEG-FM* & KZRR-FM*
Alexandria, LA: KDBS-AM, KKST-FM, KRRV-FM & KZMZ-FM
Allentown - Bethlehem: WEEX-AM & WODE-FM, WKAP-AM, WAEB-AM&FM & WZZO-FM
Amarillo, TX: KIXZ-AM, KBUY-FM, KMML-FM & KPRF-FM
Anchorage, AK: KENI-AM, KTZN-AM, KASH-FM, KBFX-FM, KGOT-FM & KYMG-FM
Asheville, NC: WWNC-AM & WKSF-FM
Atlanta, GA: WCOH-AM, WGST-AM&FM, WKLS-FM, WMKJ-FM* & WPCH-FM
Austin, TX: KFON-AM, KEYI-FM, KHFI-FM & KPEZ-FM ,KVET-AM&FM, KASE-FM & KFMK-FM
Aztec, NM: KCQL-AM
Baltimore, MD: WCAO-AM, WOCT-FM & WPOC-FM
Barnwell, SC: WBUB-AM
Baton Rouge, LA: WFMF-AM, WJBO-AM, WSKR-AM, KRVE-FM, WLSS-FM & WYNK-FM
Battle Creek, MI: WBCK-AM, WRCC-AM, WBXX-FM & WWKN-FM
Beaumont-Port Arthur, TX: KLVI-AM, KIOC-FM, KKMY-FM & KYKR-FM
Biloxi-Gulfport-Pascagoula, MS: WKNN-FM & WMJY-FM
Birmingham, AL: WERC-AM, WENN-FM*, WMJJ-FM, WOWC-FM & WQEN-FM
Bismarck, ND: KFYR-AM & KYYY-FM
Bloomfield, NM: KKFG-FM
Bloomington, TX: KLUB-FM
Boise, ID: KFXD-AM, KIDO-AM, KARO-FM, KCIX-FM, KLTB-FM & KXLT-FM

Boston: WXKS-AM&FM & WJMN-FM
Bryan-College Station, TX: WTAW-AM & KTSR-FM
Burlington, IA: KBUR-AM & KGRS-FM
Burlington, VT: WCPV-FM, WEZF-FM & WXPS-FM
Canyon Country, CA: KIIS-AM
Casper, WY: KQOL-AM, KTWO-AM, KMLD-FM*, KRVK-FM*, KTRS-FM* & KWYY-FM*
Cedar Rapids, IA: KTOF-AM, KDAT-FM, KHAK-FM & KRNA-FM, KXIC-AM, WMT-AM,
KKRQ-FM & WMT-FM
Centralia, WA: KMNT-FM
Centralia-Chehalis, WA: KELA-AM
Charleston, SC: WSCC-AM, WALC-FM, WEZL-FM, WRFQ-FM & WXLY-FM
Charlotte-Gastonia-Rock Hill: WKKT-FM, WLYT-FM & WRFX-FM
Charlottesville, VA: WCYK-FM, WVAO-FM & WVSY-FM
Cheyenne, WY: KGAB-AM, KIGN-FM, KLEN-FM, KMUS-FM & KOLZ-FM
Chicago, IL: WGCI-AM&FM, WLIT-FM, WNUA-FM, WUBT-FM & WVAZ-FM
Chillicothe, OH: WBEX-AM, WCHI-AM & WFCB-FM
Chubbuck, ID: KLLP-FM
Cincinnati: WBOB-AM, WUBE-AM&FM & WYGY-FM, WCKY-AM, WKRC-AM, WLW-AM,
WSAI-AM, WEBN-FM, WKFS-FM, WOFX-FM & WVMX-FM
Cleveland: WJMO-AM, WRMR-AM, WDOK-FM, WQAL-FM, WZAK-FM & WZJM-FM, WKNR-AM
,WTAM-AM, WAKS-FM, WGAR-FM, WMJI-FM, WMMS-FM & WMVX-FM
Clyde, OH: WMJK-FM
Colorado Springs, CO: KKLI-FM & KVUU-FM
Columbia, SC: WOIC-AM, WARQ-FM, WMFX-FM & WWDM-FM, WVOC-AM, WCOS-AM&FM,
WLTY-FM, WNOK-FM & WSCQ-FM
Columbus, OH: WFII-AM, WTVN-AM, WCOL-FM, WNCI-FM & WZAZ-FM
Cookeville, TN: WHUB-AM, WPTN-AM, WGIC-FM & WGSQ-FM
Corpus Christi, TX: KUNO-AM, KRYS-AM&FM, KMXR-FM, KNCN-FM & KSAB-FM
Corvallis, OR: KEJO-AM*, KLOO-AM&FM & KFLY-FM*
Crossville, TN: WAEW-AM*, WCSV-AM* & WXVL-FM*
Dallas - Ft. Worth: KDMX-FM & KEGL-FM , KSKY-AM, KBFB-FM, KDGE-FM, KHKS-FM,
KTXQ-FM & KZPS-FM
Dayton, Ohio: WIZE-AM, WONE-AM, WBKI-FM, WBTT-FM, WLQT-FM, WMMX-FM, WTUE-FM
& WXEG-FM
Daytona Beach, FL: WGNE-FM*
Defiance, OH: WDFM-FM
Denver - Boulder: KHOW-AM, KOA-AM, KTLK-AM, KBCO-FM, KBPI-FM, KHIH-FM,
KRFX-FM & KTCL-FM , KVOD-AM, KALC-FM, KDJM-FM, KIMN-FM, KXKL-FM & KXPK-FM
Des Moines, IA: KASI-AM*, WHO-AM, KCCQ-FM*, KKDM-FM, KMXD-FM & KYSY-FM,
KDMI-AM, KGGO-FM & KHKI-FM
Detroit: WDFN-AM, WYUR-AM, WJLB-FM, WKQI-FM, WMXD-FM, WNIC-FM & WWWW-FM
Diboll, TX: KAFX-FM
El Paso, TX: KHEY-AM&FM, KTSM-AM&FM & KPRR-FM
Ellwood City, PA: WKST-FM
Fairbanks, AK: KIAK-AM&FM, KAKQ-FM & KKED-FM
Farmington, NM: KDAG-FM & KTRA-FM
Fayetteville, AR: KEZA-FM, KJEM-FM, KKIX-FM & KMXF-FM
Fort Dodge, IA: KWMT-AM & KKEZ-FM
Fort Madison, IA: KBKB-AM&FM
Frederick, MD: WFMD-AM & WFRE-FM

Fresno: KCBL-AM, KRDU-AM, KALZ-FM*, KBOS-FM, KEZL-FM, KFSO-FM, KRZR-FM &
KSOF-FM
Ft Collins-Greeley, CO: KCOL-AM, KIIX-AM, KGLL-FM & KPAW-FM
Ft. Myers-Naples-Marco Island: WCCF-AM, WKII-AM, WCKT-FM, WCVU-FM, WIKX-FM,
WOLZ-FM, WOST-FM & WQNU-FM
Ft. Pierce-Stuart-Vero Beach, FL: WAXE-AM, WAVW-FM, WBBE-FM, WQOL-FM &
WZZR-FM ,WIRA-AM*
Ft. Smith, AR: KMXJ-FM* ,KWHN-AM, KMAG-FM & KZBB-FM
Ft. Smith, OK: KMXJ-FM
Ft. Walton Beach, FL: WTKE-FM
Gadsden, AL: WAAX-AM
Glencoe, AL: WGMZ-FM*
Grand Forks, ND-MN: KKXL-AM&FM*, KJKJ-FM*, KQHT-FM* & KSNR-FM*
Grand Rapids, MI: WNWZ-AM, WGRD-FM, WLHT-FM & WTRV-FM, WTKG-AM*, WOOD-AM&FM,
WBCT-FM, WCUZ-FM*, WSNX-FM* & WVTI-FM
Greensboro-Winston Salem-High Point: WMFR-AM, WHSL-FM & WMAG-FM,WSJS-AM,
WSML-AM, WTQR-FM & WXRA-FM
Greenville-Spartanburg, SC: WESC-AM&FM*, WJMZ-FM* & WTPT-FM*, WGVL-AM,
WMYI-FM, WROQ-FM & WSSL-FM
Harrisburg-Lebanon-Carlisle, PA: WHP-AM, WKBO-AM, WWKL-AM&FM, WRBT-FM &
WRVV-FM, WTCY-AM, WNCE-FM, WNNK-FM & WTPA-FM
Hartford-New Britain-Middletown: WPOP-AM, WHCN-FM, WKSS-FM, WMRQ-FM &
WWYZ-FM
Helen, GA: WHEL-FM
Hogansville, GA: WGSE-AM & WMAX-FM
Honolulu: KHVH-AM, KIKI-AM&FM, KSSK-AM&FM, KKLV-FM & KUCD-FM
Houston-Galveston: KBME-AM, KQUE-AM, KTRH-AM, KKBQ-FM, KKRW-FM, KLDE-FM,
KLOL-FM & KODA-FM, KPRC-AM, KSEV-AM, KJOJ-AM&FM, KBXX-FM, KHMX-FM, KKTL-FM,
KMJQ-FM & KTBZ-FM
Huntington, WV - Ashland, KY: WHRD-AM, WIRO-AM, WZZW-AM, WKEE-AM&FM,
WTCR-AM&FM, WAMX-FM, WBVB-FM & WFXN-FM
Huntsville, AL: WBHP-AM, WHOS-AM, WDRM-FM, WTAK-FM, WWXQ-FM & WXQW-FM
Idaho Falls, ID: KID-AM & KID-FM
Indianapolis, IN: WNDE-AM, WFBQ-FM & WRZX-FM
Ithaca, NY: WHCD-FM*
Jackson, MS: WJDX-AM, WZRX-AM, WKTF-FM, WMSI-FM, WQJQ-FM & WSTZ-FM, WOAD-AM,
WSLI-AM, WKXI-AM&FM, WJMI-FM & WYJS-FM*
Jackson, TN: WTJS-AM, WTNV-FM & WYNU-FM
Jacksonville, FL: WJGR-AM, WNZS-AM, WZAZ-AM, WFSJ-FM, WJBT-FM, WPLA-FM,
WQIK-FM, WROO-FM & WSOL-FM
Johnstown, PA: WNTJ-AM & WMTZ-FM
Key West, FL: WAIL-FM, WEOW-FM & WKRY-FM
Killeen-Temple, TX: KIIZ-FM
Lancaster, CA: KAVL-AM,
Lancaster, PA: WLAN-AM&FM
Las Vegas, NV: KFMS-FM, KQOL-FM, KSNE-FM & KWNR-FM
Lawton, OK: KLAW-FM & KZCD-FM
Lexington-Fayette, KY: WLAP-AM, WTKT-AM, WBTF-FM*, WBUL-FM, WKQQ-FM, WLKT-FM
& WMXL-FM
Lima, OH: WIMA-AM, WBUK-FM, WIMT-FM & WMLX-FM

Lincoln, NE: KIBZ-FM, KKNB-FM, KTGL-FM & KZKX-FM
Little Rock, AR: KDDK-FM, KMJX-FM, KOLL-FM, KQAR-FM & KSSN-FM
Los Angeles: KEZY-AM, KXTA-AM, KACD-FM, KBCD-FM, KIIS-FM & KXMX-FM, KFI-AM*, KLAC-AM, KBIG-FM, KCMG-FM, KKBT-FM, KOST-FM* & KYSR-FM
Louisville, KY: WHAS-AM, WKJK-AM, WWKY-AM, WAMZ-FM, WHKW-FM, WQMF-FM, WQSH-FM & WTFX-FM
Lubbock, TX: KFYO-AM, KKAM-AM, KCRM-FM, KFMX-FM, KKCL-FM & KZII-FM
Lufkin, TX: KYKS-FM
Madison, WI: WTSO-AM, WIBA-AM&FM, WMAD-FM, WMLI-FM & WZEE-FM
Manchester, NH: WGIR-AM&FM
Marathon, FL: WAVK-FM
Marion, OH: WMRN-AM&FM & WDIF-FM
McMinnville, TN: WAKI-AM*, WBMC-AM* & WTRZ-FM*
Medford-Ashland, OR: KMED-AM, KKJJ-FM, KLDZ-FM, KRWQ-FM & KZZE-FM
Melbourne-Titusville-Cocoa, FL: WMMB-AM, WMMV-AM, WBVD-FM, WHKR-FM & WLRQ-FM
Memphis: KWAM-AM, WDIA-AM, WREC-AM, KJMS-FM, WEGR-FM, WHRK-FM, WOTO-FM & WYLT-FM*
Miami-Ft. Lauderdale-Hollywood: WINZ-AM, WIOD-AM, WBGG-FM, WHYI-FM, WLVE-FM, WMGE-FM & WZTA-FM, WVCG-AM
Milwaukee - Racine: WISN-AM & WLTQ-FM, WOKY-AM, WKKV-FM, WMIL-FM & WZTR-FM
Minneapolis - St. Paul: KFAN-AM, KFXN-AM, KDWB-FM, KEEY-FM, KQQL-FM, KTCZ-FM & WLOL-FM
Mobile, AL: WNTM-AM, WKSJ-AM&FM, WDWG-FM*, WMXC-FM & WRKH-FM
Modesto, CA: KFIV-AM, KJSN-FM & KOSO-FM
Mojave, CA: KAVS-FM
Monterey-Salinas-Santa Cruz: KTXX-AM, KTOM-AM&FM, KDON-FM*, KMJO-FM & KOCN-FM
Montgomery, AL: WMCZ-FM, WQLD-FM & WZHT-FM
Nacogdoches, TX: KSFA-AM & KTBQ-FM
Nashville: WLAC-AM, WJZC-FM, WNRQ-FM, WRVW-FM & WSIX-FM
Nassau-Suffolk: WALK-AM&FM
New Castle, PA: WBZY-AM* & WKST-AM
New Haven, CT: WAVZ-AM, WELI-AM & WKCI-FM
New Orleans: WODT-AM, WYLD-AM&FM, KKND-FM, KUMX-FM, WNOE-FM & WQUE-FM
New York: WAXQ-FM, WHTZ-FM, WKTU-FM, WLTW-FM & WTJM-FM
Norfolk-Virginia Beach-Newport News: WJCD-FM, WOWI-FM, WSVV-FM & WSVY-FM
Odessa - Midland, TX: KCHX-FM, KFZX-FM & KMRK-FM
Ogallala, NE: KOGA-AM&FM* & KMCX-FM*
Oklahoma City: KEBC-AM, KTOK-AM, KJYO-FM, KQSR-FM, KTST-FM & KXXY-FM
Omaha - Council Bluffs: KFAB-AM, KGOR-FM, KTNP-FM & KXKT-FM
Orlando: WJHM-FM, WOCL-FM, WOMX-FM & WXXL-FM, WQTM-AM, WWNZ-AM, WJRR-FM, WMGF-FM, WSHE-FM & WTKS-FM
Ottawa, OH: WQTL-FM
Panama City, FL: WDIZ-AM, WEBZ-FM*, WFSY-FM, WPAP-FM, WPBH-FM & WPPT-FM
Parkersburg-Marietta, WV-OH: WLTP-AM*, WDMX-FM*, WNUS-FM*, WRVB-FM* & WRZZ-FM*
Pensacola, FL: WMEZ-FM, WTKX-FM, WXBM-FM
Philadelphia: WDAS-AM&FM, WIOQ-FM, WJJZ-FM, WUSL-FM & WYXR-FM
Phoenix, AZ: KESZ-FM, KMXP-FM, KNIX-FM & KZZP-FM , KFYI-AM, KGME-AM, KOY-AM, KKFR-FM, KMLE-FM, KOOL-FM, KYOT-FM & KZON-FM

Pittsburgh, PA: WWSW-AM&FM, WDVE-FM, WJJJ-FM, WPHH-FM & WXDX-FM
Plantation Key, FL: WCTH-FM & WFKZ-FM
Pocatello, ID: KWIK-AM & KPKY-FM
Portland, OR: KEWS-AM, KEX-AM, KKCW-FM & KKRZ-FM
Portsmouth-Dover-Rochester, NH: WGIN-AM, WGIP-AM, WMYF-AM, WERZ-FM, WHEB-FM, WQSO-FM & WUBB-FM
Providence-Warwick-Pawtucket, RI: WHJJ-AM, WHJY-FM & WSNE-FM , WWBB-FM & WWRX-FM
Raleigh - Durham, NC: WDCG-FM, WRDU-FM, WRSN-FM & WTRG-FM, WDUR-AM, WFXC-FM, WFXK-FM, WNNL-FM & WQOK-FM
Reading, PA: WRAW-AM & WRFY-FM
Richland-Kennewick-Pasco, WA: KALE-AM, KTCR-AM, KEGX-FM & KIOK-FM
Richmond, VA: WKHK-FM, WKLR-FM, WMXB-FM & WRCL-FM, WRNL-AM, WRVA-AM, WTVR-AM&FM, WRVQ-FM & WRXL-FM
Riverside-San Bernardino: KCKC-AM & KDIF-AM, KKDD-AM & KGGI-FM
Roanoke-Lynchburg, VA: WGMN-AM, WVGM-AM, WJJS-FM, WJJX-FM, WJLM-FM, WLDJ-FM, WRDJ-FM, WROV-FM & WYYD-FM
Rochester, NY: WHAM-AM, WHTK-AM, WISY-FM, WKGS-FM, WLCL-FM, WNVE-FM & WVOR-FM
Sacramento, CA: KFBK-AM, KSTE-AM, KGBY-FM & KHYL-FM
Salt Lake City - Ogden: KALL-AM, KNRS-AM, KWLW-AM, KKAT-FM, KODJ-FM, KURR-FM & KZHT-FM
San Antonio, TX: KTKR-AM, WOAI-AM, KAJA-FM, KQXT-FM, KSJL-FM & KXXM-FM
San Diego: KOGO-AM, KPOP-AM, KSDO-AM, XTRA-AM&FM, KGB-FM, KHTS-FM, KIOZ-FM, KJQY-FM & KMSX-FM, KPLN-FM & KYXY-FM
San Francisco: KABL-AM, KNEW-AM, KIOI-FM, KISQ-FM, KKSF-FM, KMEL-FM & KYLD-FM, KFJO-FM & KXJO-FM
San Jose: KCNL-FM, KSJO-FM & KUFX-FM
San Luis Obispo, CA: KBAI-AM
Sandusky, OH: WLEC-AM & WCPZ-FM
Santa Barbara, CA: KBKO-AM, KTMS-AM, KXXT-AM, KIST-FM, KSBL-FM, KSPE-FM & KTYD-FM
Sarasota - Bradenton, FL: WAMR-AM, WSPB-AM, WCTQ-FM, WSRZ-FM & WYNF-FM
Savannah, GA: WLVH-FM & WYKZ-FM, WSOK-AM, WSCA-AM&FM & WAEV-FM
Shreveport, LA: KEEL-AM, KWKH-AM, KITT-FM, KRUF-FM & KVKI-FM,KRMD-AM&FM & KMJJ-FM
Sparta, TN: WSMT-AM&FM*
Spencer, TN: WWEE-FM*
Spokane, WA: KAQQ-AM, KUDY-AM, KISC-FM, KKZX-FM & KNFR-FM
Springfield, IL: WFMB-AM&FM & WCVS-FM
Springfield, MA: WHMP-AM&FM & WPKX-FM,WNNZ-AM & WHYN-AM&FM
St. Louis: KATZ-AM&FM, KLOU-FM, KMJM-FM, KSD-FM & KSLZ-FM
Stamford-Norwalk, CT: WNLK-AM
Statesville, NC: WSIC-AM & WFMX-FM
Stockton, CA: KJAX-AM & KKME-FM
Syracuse, NY: WHEN-AM*, WSYR-AM*, WBBS-FM*, WWHT-FM* & WYYY-FM*
Tallahassee, FL: WNLS-AM, WJZT-FM, WOKL-FM, WTNT-FM & WXSR-FM
Tampa-St. Petersburg-Clearwater: WDAE-AM, WFLA-AM, WHNZ-AM, WDDV-FM, WFLZ-FM, WMTX-FM, WSSR-FM, WTBT-FM & WXTB-FM
Texarkana, TX-AR: KKYR-AM&FM, KPWW-FM & KYGL-FM

Thousand Oaks, CA: KBET-AM
Tiffin, OH: WTTF-AM & WCKY-FM
Toledo, OH: WCWA-AM, WSPD-AM, WIMJ-FM, WIOT-FM, WRVF-FM & WVKS-FM
Tucson, AZ: KCEE-AM, KNST-AM, KRQQ-FM & KWFM-FM
Tulsa, OK: KAKC-AM, KQLL-AM&FM, KMOD-FM, KMRX-FM & KOAS-FM
Tuscaloosa, AL: WACT-AM, WRTR-FM, WTXT-FM & WZBQ-FM
Twin Falls, ID: KLIX-AM&FM & KEZJ-FM
Tyler - Longview, TX: KKTX-AM&FM, KISX-FM, KNUE-FM & KTYL-FM
Utica - Rome, NY: WADR-AM, WRNY-AM, WUTQ-AM, WOUR-FM, WRFM-FM & WSKS-FM
Victoria, TX: KIXS-FM
Visalia-Tulare-Hanford: KVBL-AM
W. Palm Beach-Boca Raton: WBZT-AM, WJNO-AM, WJNX-AM, WKGR-FM, WLDI-FM, WOLL-FM & WWLV-FM
Waco, TX: KWTX-AM&FM, KBRQ-FM, KCKR-FM & WACO-FM
Washington Court House, OH: WCHO-AM&FM
Washington, DC: WGAY-AM, WTEM-AM, WWRC-AM, WASH-FM, WBIG-FM, WJMO-FM, WMZQ-FM & WWDC-FM
Wheeling, WV: WBBD-AM, WWVA-AM, WEGW-FM, WKWK-FM, WOVK-FM & WZNW-FM
Wichita, KS: KFH-AM, KNSS-AM, KQAM-AM, KEYN-FM, KKRD-FM, KRBB-FM*, KRZZ-FM, KWSJ-FM & KZSN-FM*
Williamsport, PA: WRAK-AM, WRKK-AM, WKSB-FM & WMYL-FM
Wilmington, DE: WDOV-AM, WJBR-AM, WDSD-FM & WRDX-FM
Winchester, VA: WNTW-AM, WFQX-FM & WUSQ-FM
Worcester, MA: WTAG-AM & WSRS-FM
Yakima, WA: KIT-AM*, KMWX-AM*, KATS-FM*, KFFM-FM* & KQSN-FM*
Yermo, CA: KYHT-FM
Youngstown - Warren, OH: WKBN-AM, WNIO-AM, WBTJ-FM, WMXY-FM & WNCD-FM
Yuma, AZ: KBLU-AM, KTTI-FM & KYJT-FM

(Asterisks represent acquisitions announced previous to the merger which are pending regulatory approval, including the AMFM swap with Cox.)

587. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Regnad Kcin <evetsgib@iasrod.gro>
Message-ID: <airwaves9.52.5@airwaves.com>
Source record: 23619

In article <airwaves9.46.7@airwaves.com>, Doc Searls <doc@ssc.com> wrote:

> 105.9 has a license for 2.45kw at 220 feet AAT, and also an app. I
> think that's for the old site. Is that the one at 515 Madison? Or was
> somebody else there? There is an antenna, clearly a '70's- 80's model.

The site was originally built as the TV transmitter of Channel 5, then WABD the DuMont station. The station was originally owned by Metropolitan Broadcasting, (WNEW), and this site was "in the neighborhood", so to speak.

WKCR-FM began using the site from the mid 50's until the mid 70's when they went to WTC. WHBI then took it over in the 80's when Don Lewis lost his license and the station was put into Guy Lebow's trusteeship. The trustees moved the studios to the same building. The old WHBI site was a few blocks away on top of the Ritz Towers, a taller building, but it's location left holes in the signal.

The call was changed to WNWK, (for the city of license, Newark), and then after a long legal battle the license was finally awarded to Multi Cultural. In a multiple swap deal, the station was sold to Heftel just over a year ago, moved to Empire and again changed calls and format.

-Steve Coletti

Nick Danger, 3rd-Eye
Reverse the spelling of each word in the address to reply.

588. Re: Record at Given Time

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: dant123@aol.com
Message-ID: <airwaves9.52.6@airwaves.com>
Source record: 23620

> I'd like to auto start recording at some point of time; even better I
> would like to be able to give a time to last as well.

The best way to do this without investing in any additional software
is to use your VCR. Tune into your station, feed the audio into your
VCR, then as our good friend Ron Popeil says in the infomercial "Set
it, and forget it!". Added bonus, on slow speed, you get 6 hours of
half decent audio.

Dan Turner

589. Re: Networks Owning Affiliates of Other Networks

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Fred Cantu <cantu@kvue.com>
Message-ID: <airwaves9.52.7@airwaves.com>
Source record: 23621

>> Do any US networks (or have they) own affiliates of other networks?

Urban KJCE in Austin, TX is owned by CBS Radio. It carries ABC's Tom
Joyner Show and I believe other ABC syndicated fare.

Fred Cantu
Austin, TX

590. Re: More Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Fred Cantu <cantu@kvue.com>
Message-ID: <airwaves9.52.8@airwaves.com>
Source record: 23622

> 8. "MIX 104.7 Today's Hit Music" no other info

KKYS in Bryan/College Station, Texas uses that slogan.

> 9. "FOX 106.3/107.1 Classic Rock" circa 1996

I believe KLFX the Fox Belton/Killeen, TX used to do classic rock on
106.3. It's now on 107.3. Sister station KOOC Mix 106 is now on
106.3.

Fred Cantu
Austin, TX

591. Re: What's the Difference Between Audio and Data CDRs Except Price?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.52.9@airwaves.com>
Source record: 23623

In article <airwaves9.48.8@airwaves.com>, prattup@aol.com (John Pratt)
rites:

> Make SURE that you scrutinize which KIND you're buying at the time of
> purchase. They're packaged very similarly.

> It's like buying a box of floppies that were formatted for whatever OS
> you DON'T have. Don't be blindsided by the prospect of a BIG REBATE
> and fail to notice the fine print about the formatting.

My girlfriend lives in Orlando near a Best Buy store. She has been
"stockpiling" blank CD-Rs for me over the past couple of years. Every
few months, they offer 10/20.99 with a $20 rebate. Comes out to 30
cents/disc. These are Maxells, not some cheap, off-brand. I'm up to
about 200 now, all ready for burning!

-Drew in Windy Western Kansas-

592. KFWB?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.53.1@airwaves.com>
Source record: 23624

As Dave Tanny mused, KFWB Hollywood isn't associated with the WB TV network (it's, in fact, owned by competitor CBS), but wasn't it, in fact, started by the Warner Brothers film studio and, therefore, has a historical link to the same corporation?

King Daevid MacKenzie, UltimaJock!
UltimaJock@eudoramail.com
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

593. Looking for Jim Aylward

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: rjoc@webtv.net
Message-ID: <airwaves9.53.3@airwaves.com>
Source record: 23625

While reviewing some 25-year old cassettes and airchecks recently, I came across a tape from the old WRFM-105.1, NYC (Now "Jammin'105", WTJM) I found, on a cassette dated 1973/74 a three minute salute called "The American Dream" which was a personal commentary by Jim about life in America back in 1973.

It was rather poignant, in that so much of the commentary would still apply now in 1999 and, especially with the approach of the new century.

What I'm tryng to find out is if Jim Aylward is still alive, working in radio, or what his status is. Jim hosted the morning drive-time slot on then-Easy-listening WRFM from 1972- until the early 80s. I believe he was also on a couple of Boston stations in the 60s.

If anybody has info, I'd appreciate hearing from you. I'm curious what happened to Jim. He was a real pro back then, and sounded very sincere and seemed to really respect his listeners.

Thanks,

Rod O'Connor
Southwest Harbor, Maine

594. Re: 95.5 Testing in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Joe Tymecki <jtymecki@mindspring.com>
Message-ID: <airwaves9.53.4@airwaves.com>
Source record: 23626

OK, so I listened to 88.9, WEKU today on the way home from work. The signal is barely listenable in Atlanta but the improves the farther south you go. No wonder ... the transmitter is southwest of Griffen (that's farther south than Atlanta Motor Speedway, in case you were wondering). They call themselves WKEU, The Rock. The Rock, btw, is the city of license (no kidding, a real town).

It sounds like they run a satellite oldies format -- a decent one at that -- frankly, it makes Atlanta's Fox 97 sound more stale tham they already are. Three cheers for someone who knows how to decently audio process an oldies format, too!

My question is, why a non-commercial oldies station?

How do you get financial support?

Regards,
Joe Tymecki
Sharpsburg, GA

dana wrote in message ...

>Listen to 88.9 WKEU FM is on the air also, playing an oldies format.

> On Tue, 28 Sep 1999, Joe Tymecki wrote:

>> I was out of town most of the last five days or so but on Monday night
>> (9/27) was surprised to find Cox's 95.5 testing with continuos
>> (dance-y CHR) music and promising to celebrate their startup by
>> playing 10,000 songs in a row. The signal seems to be a bit weak
>> ... on the way home today from Midtown to south of Hartsfield airport
>> today the radio in my Honda appeared to be in full blend (no
>> separation) for the entire journey.

595. Re: Listener-Supplied CD-Rs (was Century 21 GoldDiscs)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <airwaves9.53.2@airwaves.com>
Source record: 23627

> Let me throw this question out there:

> What's your or your station's policy on accepting and using CD-Rs from
> listeners for the exclusive on-air use of copyrighted - but
> unavailable - music?

Is this really a common situation? It doesn't seem like this would be commonplace. Particularly with listeners that would have records in broadcast shape?

Eric

596. Re: Removing Vocals

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Michael Peters <Michael.Peters@tri-c.cc.oh.us>
Message-ID: <airwaves9.53.6@airwaves.com>
Source record: 23628

> Any suggestions to remove the vocals out of a prerecorded audio
> tape? This is a song that was done as an all in one instead of
> individual tracks and I need to remove/tone down as much of the words
> as possible. Thanks for any assistance, Pat Alder

Is this tape in Stereo or Mono? If it's Mono, you are out of luck.
If it's Stereo and the vocals were "panned" in the center you can
cancel the vocals (and everything else that's in the center, usually
the bass) by using a sum and difference matrix.

Simply put, it's a Y adapter purposely wired backward, so anything
common to both channels cancels while anything different remains. You
take the + from each channel and wire them as if they were one channel
(lifting the ground). It's the same technique to derive a rear set of
speakers in a surround sound (quasi-quadraphonic) system. If the
recording was mixed well, the vocals disappear, but the reverb
remains. Good luck!

Mike Peters

597. 6146W/B Vacuum Tubes For Sale

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Ken Chait <atsi@herald.infi.net>
Message-ID: <airwaves9.53.8@airwaves.com>
Source record: 23629

NOS 6146W JAN GE tubes for sale $20.00/ea.
NOS 6146B NOS GE (4 pcs.) $22.00 ea.

Ken Chait
ATSI
954-916-9981

598. North Coast Radio Forum is Still Around

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Radiorat <radiostar@my-deja.com>
Message-ID: <airwaves9.53.9@airwaves.com>
Source record: 23630

Spout your views on North Coast Radio at
http://www.casualforums.com/press/North_Coast_Radio

Pittsburgh Media Insider
http://www.listen.to/PittsburghRadio

599. What Could You Have Done (AMFM/Clear Channel)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Radiorat <radiostar@my-deja.com>
Message-ID: <airwaves9.53.10@airwaves.com>
Source record: 23631

It was a dark and moody day after the drunken yobs that posed as Steeler fans would bombard the phones demanding a return to the days of glory (never happen-reality check) that I heard about the Clear Channel/AMFM merger.

What the f--k I said to myself. This is basically a holocaust for those left out of mega-homogonized radio. I think honestly that the next congress really have to re-think the Telecom Act. It's no wonder why there's a need for LPFM when people and groups wanting to operate stations are left out standing in the cold.

Oh well, this will give the LPFM enough ammo. Idiots like Eddie Fritts don't have a leg to stand on when megamergers are allowed to go on and yet people wanting in have no shot at a decent frequency.

It was pretty poignant that I read the article at the same time that an old friend of mine from Toledo,Ohio was spotlighted in the Toledo Blade for doing community work. Odd,she has a law degree and I barely got by in broadcasting and now I'm not so sure if there can be a place for me in an age of mega radio.

Kinda makes you think about the direction you could have taken. I started out as a pre-law major hoping to become a lawyer,but I ended up hanging out at the campus radio station WXUT and got into broadcasting.

Food for thought

Dennard Summers
webmaster,Pittsburgh Radio Insider

Pittsburgh Media Insider
http://www.listen.to/PittsburghRadio

600. What Happened to the Airwaves Website?? No Offense Intended

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Steve_Baxley@webtv.net
Message-ID: <airwaves9.53.12@airwaves.com>
Source record: 23632

I used to put an ad on the airwaves but since the untimely passing of the man behind the site I was wondering where can I put a free ad for seeking my first job??

[PAT Note: Well Stephen, why don't you write again and tell me the kind of job you are looking for. I'll post it here and maybe one of the other readers will have a job offer or at least some suggestions. At the present time, the airwaves.com web site is not operating as it did in the past. PAT]

601. Uniden BC890XLT For Sale on ebay

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: jef@visi.com
Message-ID: <airwaves9.53.11@airwaves.com>
Source record: 23633

If interested, look at:
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=172436480

602. Re: First Christian Station (was: One Less Christian Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Ed Senior <newshawk@csionline.net>
Message-ID: <airwaves9.54.6@airwaves.com>
Source record: 23634

Yes, "The Lutheran Hour" is still going strong, with Dr. Irwin Lutzer as its host. I do a volunteer board op at a local non comm Christian station (WYRS-FM, 90.7, Manahawkin, NJ) on alternating Sundays and run it at 6:00 PM. I Believe they just celebrated their 60th anniversary (I rotate with two others on Sundays so I don't hear all the programs.)

Ed Senior

[PAT Note: I am confused now (maybe always have been!) because a person named 'Doctor Irwin Lutzer' does Moody Church on WMBI every week and he has produced 'Songs in the Night' for any number of years now which also originates with WMBI. He is definitly *not* a Lutheran, no offense intended. Might you have him confused with someone else? The last I heard of the Lutheran Hour, they had a guy named 'Meyer' (no relation to the Meier ? who founded it) running the show. PAT]

603. Re: First Christian Station (was: One Less Christian Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.54.7@airwaves.com>
Source record: 23635

> I'm pretty sure that honor would go to KFUO AM in Clayton, MO (St. Louis),
> which dates back to the 1920s, and has been owned by the Lutheran
> Church-Missouri Synod since the day it signed on.

True as to affiliation.

The Lutherans (and KFUO) would likely prefer to be termed "Lutherans",
not "Christians". There is a significant political connotation
("baggage") implied by the term "Christian" or "Christian radio".

Incidentally, St. Louis, MO is an independent city, and St. Louis
County is separate from it. The county seat of St. Louis County is
Clayton, MO, which is indeed the headquarters of the Lutheran
Church-Missouri Synod.

For whatever reason, the Lutheran Churches of America (LCA) separated
the Lutheran Church-Missouri Synod from its organization.

[PAT Note: You are unfortunatly very correct about 'Christian radio'
and how it has left a very bad taste in the mouths of many people
who have heard it and assume it represents all or even most people
who call themselves Christian. Names of specific organizations not
needed. PAT]

604. Re: CBS Radio and Paid Religion

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.54.8@airwaves.com>
Source record: 23636

> [PAT Note: Thank you for writing, and I stand corrected. At one point
> in the 1970's, I think the MTC was the longest running program on any
> station, including those of CBS. The Chior's fiftieth anniversary of
> broadcasting occurred about the time the LDS Church started
> Bonneville and moved it over to their network from CBS. You may
> correct me again if I am wrong, but I believe for a number of years in
> the 1930-60's time period, CBS did a great deal of public service
> programming of a religious nature, or at least where liberal
> Christians were concerned. I think they carried Harry Emerson Fosdick
> from Riverside Church in New York City for quite a few years, Norman
> Vincent Peale and others of that calibre, pushing them all over the
> country through their affiliates. But no hellfire and brimstone. CBS
> did not want 'that kind'. PAT]

Interestingly enough, CBS did air Father Coughlin in the 30s and made
him famous. When he got very nasty on FDR, however, the network
dropped him and banned all paid religion programming. Coughlin bought
phone lines from AT&T and set up his own network to continue broadcasting.
The other networks did accept paid religion, but they did stay away from
the wackos.

Even though it's not happening in Chicago, nowadays I assume *some*
Infinity/CBS station somewhere does air paid religion. WBBM-TV in
Chicago has been airing Dr. Schuller's "Hour of Power" on Sundays for
a few years now.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

[PAT Note: Well, mostly they stayed away from whackos, but many stations
continued to allow the out-and-out frauds to continue unabated. Case in
point was Aimee Semple-McPherson whose pulpit consisted of WLS out of
Chicago, KOA in Denver and some other fifty thousand watt station (I
think) in Los Angeles. So she got you coming or going anywhere between
somewhere east of Chicago to the Pacific Ocean. In her one hour broad-
cast every week she was certain to mention the importance of listeners
writing to her at her post office box in Pasadena (that's where all
those religious charlatans had boxes in the 1930's-40's) at least a
few times. Then one day she quit giving out her box number and began
telling listeners, 'just write to me in care of the station where you
are listening, and be sure to include your love offering.' The story
goes that she was not terribly good about paying her bills to the
radio stations on time, but the stations were reluctant to drop her
because she was such a cash cow for them. So WLS forbade her to give

out her address on the air, and to have the mail come to them instead. *They* would pick through the love offerings first, take what she owed them and remit the proceeds along with all the 'thank god for the work you doing' letters. Everyone loved Aimee.

After President Roosevelt called the executives of CBS often enough to complain about Father Coughlin's broadcasts -- the good father was repeatedly trying to drum up support to get Roosevelt impeached -- they did dump him as you note. As you may know, once CBS dumped him and he started his own 'network', getting independent stations to carry his program, then he started on CBS the way he had done and was still doing to President Roosevelt. He would say that the letters 'CBS' meant Communist Broadcasting System. He'd encourage his listeners to write to the FCC and 'demand they pull their (CBS) licenses; shut down that radio network owned by traitors to America'. Even though they would no longer carry his broadcasts did not mean they did not continue listening to him; *everyone* listened to Coughlin whether they would admit it or not. Management at CBS was absolutely livid when Coughlin would tell people 'write to the FCC and make them get off the air ...' because his more whacko listeners would do whatever he said to do. Ironically, CBS was *not* very friendly with Roosevelt either, nor he with them but they were caught between a rock and a hard place with Father Coughlin. PAT]

605. Re: Return of KAAM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <airwaves9.54.9@airwaves.com>
Source record: 23637

The switch of KLZ was reported in RadioDigest.com. Crawford has two other properties in Denver.

KPBC has been struggling, especially since KWRD arrived.

KPBC has a state of the art transmitter plant (Crawford today believes in good engineering) and I assume it is maintained by Cris Alexander who is a frequent contributor to Radio World (and I've learned a lot about AM engineering from reading his articles).

As for 620, it's obvious to me that ABC has done some tweaking to both the day and night patterns as they seem to come in better at my home and around Dallas.

By the way, I'd love to get a station list for Unshackled ... anybody have one?

Wally Wawro
WFAA-TV
Dallas, TX

[PAT Note: For Unshackled station listings, visit the Pacific Garden Mission web site at http://www.pgm.org where they also netcast their shows. PAT]

606. Re: Century 21 GoldDiscs (was Re: Strange Station Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Justin Kaiser <jrkaiser@means.net>
Message-ID: <airwaves9.55.5@airwaves.com>
Source record: 23638

I used to work at a station in SE CO that did a Saturday morning swap shop program and used Money as the intro to the program. To this day, they still use the unedited version which includes the word bullsh@t. Mind you this is a very family oriented station and program and when we pointed it out to the owner what it was, all she said was THAT'S NOT WHAT THEY SAY.

Anyway, when you look at what the song is telling you and what the station is trying to sell you see two conflicting points of view ... AND TO THIS DAY THEY STILL USE THAT AS AN INTRO TO THE SHOW.

Justin

MN Maniac wrote:

> In article <airwaves9.43.4@airwaves.com>, prattup@aol.com (John Pratt)
> writes:

>> Another track on that Golddisc 3 demo is the edited 45 version (3:59)
>> of Pink Floyd's "Money."

> On my copy, Pink Floyd provided both the edited and non-edited
> versions on the same disc. This is REAL dangerous, IMO. Too easy to
> cue up the wrong version if you're not paying close attention to the
> label (I know ... I did it once. "Bull****" is still a no-no in
> ultra-conservative Western Kansas!)

607. Re: Clear Channel Buys AMFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.48.2@airwaves.com>
Source record: 23691

> 23 billion dollars for 830 radio stations. That'll keep the lawyers and
> station brokers busy for some months.

That is one hell of a leveraged deal...and it affects well over one in ten stations in the top 100 markets, maybe even more. God help them if they have trouble servicing the debt during the next recession...they'll need double digit annual revenue growth as far into the future as the eye can see.

A banker who signs off on this one is a lot like a gambler on a roll hoping he doesn't roll snake-eyes for a half dozen more passes...and can cash out before he craps out. Some do. But some don't.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

608. Re: Record at Given Time

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <airwaves9.48.6@airwaves.com>
Source record: 23692

I've used VCR decks for audio quite a bit. They sound great even at
SLP speed, very good for automation/longform programming. Where I
used it, you couldn't tell the difference between VCR tape and CD
after the airchain.

Eric

mailandnews.com@cainnj.REVERSE_TO_REPLY wrote:

> Jeffrey Adams wrote:

>> Most of the Hi-Fi VCR's still have simulcast functions and in the
>> event it doesn't, use a camcorder to record the video for visual
>> searches during playback. Works great as an 8 hour cassette deck.

> The good ones don't even need to be fed a video signal. I've used
> that successfully on a Mitsubishi U51 and a Panasonic
> model-I-can't-remember (vintage 1988). But be sure to test it before
> relying on it.

609. Re: Century 21 GoldDiscs

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <airwaves9.48.10@airwaves.com>
Source record: 23693

Dan Kelley <djkelley@frontier.net> wrote:

> With regard to someone's comments about "Don't Fear The Reaper", the
> long album version does exist in the GoldDisc library, we've been
> playing it that way for years. In most cases, they have both the
> single edits as well as the original album length version of
> songs ... sometimes both appearing on the same disc, sometimes on
> separate discs.

> If you go to their web site (www.tmcentury.com), and click "online
> resources", you can browse the GoldDisc/ HitDisc libraries.

You can even download their databases and make your own sublists and
print them, etc. The program can come in pretty helpful ...

Eric

610. Re: Merger MegaloMania: AM/FM Eats Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.48.12@airwaves.com>
Source record: 23694

I'll avoid the temptation to fill up an entire page with my thoughts on this most disturbing of proposed mergers. Instead, I'll sum it up in one sentence:

If the Department of Justice allows this merger to become reality, our industry is finished as we know it.

-Drew in Windy Western Kansas-

611. Dave's Radio Waves 10-5-99

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: davidtantospamnotme@cts.com
Message-ID: <airwaves9.49.1@airwaves.com>
Source record: 23695

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves: http://www.davesfunstuff.com/03art000.htm
SD Radio Mailing List: http://www.davesfunstuff.com/03mailer.htm
Must-Hear Radio: http://www.davesfunstuff.com/03lnk003.htm
More Radio News: http://www.davesfunstuff.com/03lnk005.htm
Send News: davidtan@cts.com
Discuss Radio: http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail: David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.

Clear Channel to Merge With AMFM Inc.

has already been posted in USENET, but is available at...

http://www.geocities.com/SunsetStrip/4656/radio/03art052.htm

Padres Final Day on KFMB 760

If you've been listening to the final San Diego Padres broadcast on KFMB-AM 760 for the rest of the millenium, with minimal shuttling between that station and KFMB-FM 100.7 to listen to the San Diego Chargers, who both played at the same time, you've been hearing Jerry Coleman telling its listeners about their move to KOGO 600 come next spring.

At one point, Jerry apologized to KFMB on the air if plugging another station was a breach of radio etiquette, but it's his way of informing the Padres fans what is going on next year in case they don't read the papers, watch TV news, or listen to KOGO for that matter either, so they don't discover in shock that come March, they tune in 760, and no Padres are airing.

KOGO 600 was the original Padres station from 1969-78, then KFMB had the Padres since 1979 until Sunday.

The Padres lost to the Arizona Diamondbacks 10-3 in the season finale of their Major League Baseball game for the 1999 season at Bank One ballpark in Phoenix.

Jerry thanked Ted Leitner (who was announcing the Chargers at the same time) on the air for his countless years he spent with him as they both co-broadcasted many thousands of the Padres games together as well as thanking the man responsible for lugging all the heavy

broadcasting equipment all around and helping to put the sportscast together.

Ted Leitner will be announcing the Padres games in 2000 as he wished, but his #1 priority will be to be with KFMB when he announces the Charger games.

The final broadcast of the Padres Post-Game Show had the day' Sprint PCS Clear Choice MVP Award going to all the employees at KFMB radio who have helped put Padres baseball on the air since KFMB got the contract back in 1979, and Bob Chandler thanked all the folks from Dave Sniff on down. Thank you very very much for putting on one heluva Padres broadcast series over the past 21 years and over 3,300 telecasts on 760.

The National League West Diamondbacks finish with 100-62 record over the Padres 74-88.

The Padres will begin the season next year as the season opens April 3rd in New York and they make their home debut April 10th against the Diamondbacks at the Q.

Meet Me at the Q!

Why do these Dairy Queen commercials tell me to meet someone at the stadium?

They're really saying to meet them at "D.Q.", not *Thee* Q!

KFWB Rumor Dispelled

No, no, no, KFWB is not a radio station owned by The WB! Furthermore, there are no newscasters in the age range of the kids from Dawson's Creek either.

Randy Dotinga Becomes a Freelance Man

Randy Dotinga, the radio columninst of the North County Times and whose weekly radio news for San Diego County is posted weekly at http://www.nctimes.com/preview/radio.html, wants to let you know that he has a new e-mail address and phone number.

The email is NCTimesRadio@aol.com. The phone number is 619-574-1820.

Beginning this week, Randy becomes a full-time freelance writer, which means he's not working at the North County Times office anymore. However, the weekly radio column will continue as usual.

For now, faxes for Randy can still be sent to the NC Times office at 760-745-3769.

You may also send him (as well as davidtan@cts.com i.e. me) all the gossip, dish, dirt and scuttlebutt that you come across. Unfounded rumors are especially appreciated.

Rome Gets Moved in a Day

At least on XTRA Sports 690 that is.

XTRA 690 is moving the Jim Rome radio show from its live time from 9am-NOON to the 1-4pm time slot effective immediately.

Steve Hartman and Bill Werndl take over the 9am-1pm shift on 690.

Clear Channel's sister station in Los Angles, KXTA 1150, as well as other stations elsewhere, will still be heard live on 1150.

Premiere Radio Networks syndicates the Jim Rome show while Clear Channel owns Premiere.

People in Los Angeles can get 690, but people in San Diego have difficulty picking up 1150 from Los Angeles.

This allows listeners more flexibility in Orange and L.A. though to listen to Rome's radio show at either 9am or 1pm, but KXTA would prefer those listeners switch to their station for Rome's show instead of the station from Tijuana.

But if they miss the 9am shift, they can't dispear for long, as they can wait for the show to air again four hours later on 690.

Source: North County Times

Santana's Success In Its Fourth/Fifth Decade

OK, so what factor contributed to the success of the Santana hit single "Smoooth?"

Answer: radio airplay.

That's right. This classic rock group, which by coincidence seems to be swept as part of a so-called latin hit wave of 1999, has rarely been getting airplay if at all from the classic rock stations. I heard the song on Star and Sets. So who says that we 40-something listeners don't care to hear new music from classic rockers such as Santana?

If it weren't for airplay on any radio station, chances are, you wouldn't have ever heard the song on radio for that matter. This proves that radio is a force in making hits out of songs through repeated airplay. That's why listeners should keep calling the classic rock stations and repeatedly ask them to play the current rock and roll songs of today. That's how hits get made in the first place.

Y-107 Has A New PD

Modern Rock Y-107 has named Max Tolkoff its new PD. He replaced John Duncan.

Tolkoff hails from 91X in San Diego. Tolkoff also hosts a nationally syndicated interview show called "Modern Rock Live." heard on Y107 Sundays 7:30pm.

source: radiodigest.com

Media Hog of the Month
and other stories available at...
http://www.geocities.com/SunsetStrip/4656/radio/03art052.htm

please surf responsibly

d.t.

D.T.'s Website of the Week at
http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

remove "tospamnotme" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!

612. Re: Strange Station Edits, Crimson and Clover

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: cingram@aol.comNOSPAM
Message-ID: <airwaves9.49.6@airwaves.com>
Source record: 23696

How interesting that "Crimson & Clover" should be mentioned in this thread. It reminded me of a moment from my past.

In 1981, while working at WXKX (96.1) in Pittsburgh, I did an edit of this song from the laborious album version.

There was one note that wasn't "quite" right when cutting back to the end, but it was the best of several attempts to get it perfect.

Flash forward to 1990. After a radio stint in Arizona, I returned to Pittsburgh as PD of a different station.

Imagine my surprise when, in listening to 96.1 (by then WHTX), I heard "Crimson & Clover" and recognized the errant note, my own handiwork, still on the air. ..

Some time later, I visited the radio station.

They were still using the original cart!

Clarke Ingram, PD
WJJJ-FM (104.7 The Beat)
Pittsburgh, PA, USA
My opinions, not theirs.

613. Listener-Supplied CD-Rs (was Century 21 GoldDiscs)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.49.3@airwaves.com>
Source record: 23697

Dan Kelley djkelley@frontier.net wrote:

> The contract specifically says that
> you're paying TM Century to compile the music onto the CDs for radio
> station playback.

> Legally,
> they're not selling the music, just the dubbing services. I'm no
> lawyer, but I'd have no problem burning additional copies for in-house
> use. You'd be simply doing what TM Century does to begin with.

Good point. Does TM Century pay anything to the record companies for the use of this music - other than costs associated with providing tapes and related administrative expenses? It must be licensed in some manner.

If not, then what's to keep someone from simply burning a CD-R of out-of-print local hits or otherwise-unavailable hit versions (such as the American version of The Animals' "We Gotta Get Out Of This Place") and sending it to their local station marked "for airplay only - not to be sold." Would it then be OK for that station to dub this material to whatever on-air format they use? Is this any different from borrowing listeners' records for the same purpose as has long been done?

Let me throw this question out there:

What's your or your station's policy on accepting and using CD-Rs from listeners for the exclusive on-air use of copyrighted - but unavailable - music?

-John Pratt

614. Re: Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: moradioweb@aol.com
Message-ID: <airwaves9.50.2@airwaves.com>
Source record: 23698

Just purchased the Radio Shack DX-398 (Sangean) and have to say that I am really impressed. Probably the best DX radio I have ever owned, plus it gets SW, and it has RDS, and timer controls to hook to a voice activated Tape Recorder to use it like a VCR. And to boot, the dial is lighted. And its on sale through the end of the month for $199 ($250 Reg Price) at your local Rat Shack. The Sangean equiv. sells for slightly more and is avialable from C Crane.

Mike Batchelor
Editor - RadioWeb
http://www.showmeradio.com

615. Re: One Less Christian Station in Dallas

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: jcbmagic@aol.com
Message-ID: <airwaves9.50.6@airwaves.com>
Source record: 23699

The Mormon church did not buy time from CBS for the Tabernacle Choir program. It was a sustaining program, offered by CBS as a public service.

[PAT Note: Thank you for writing, and I stand corrected. At one point in the 1970's, I think the MTC was the longest running program on any station, including those of CBS. The Chior's fiftieth anniversary of broadcasting occurred about the time the LDS Church started Bonneville and moved it over to their network from CBS. You may correct me again if I am wrong, but I believe for a number of years in the 1930-60's time period, CBS did a great deal of public service programming of a religious nature, or at least where liberal Christians were concerned. I think they carried Harry Emerson Fosdick from Riverside Church in New York City for quite a few years, Norman Vincent Peale and others of that calibre, pushing them all over the country through their affiliates. But no hellfire and brimstone. CBS did not want 'that kind'. PAT]

616. First Christian Station (was: One Less Christian Station in Dallas)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-05 00:00:00 UTC
From: moradioweb@aol.com
Message-ID: <airwaves9.50.8@airwaves.com>
Source record: 23700

I'm pretty sure that honor would go to KFUO-AM in Clayton, MO
(St. Louis), which dates back to the 1920s, and has been owned by the
Lutheran Church-Missouri Synod since the day it signed on.

Mike Batchelor
Editor - RadioWeb
http://www.showmeradio.com

[PAT Note: Ah yes, are they still doing 'The Lutheran Hour' program?
Dr. Meier passed away several years ago, but they got someone else
to take over the show. I guess it is about sixty years now for that
program also. They're another bunch that loved all the secular
stations and maybe still do, I dunno. I know they are most picky
about which religious broadcasters they will do business with. They
like Family Radio, but won't go near the stations owned by a certain
religious broadcaster I could name, but won't. Unfortunatly, most
religious broadcasters have given Christianity a very bad reputation
in a lot of places. PAT]

617. Re: Crane CCRadio or GE SuperRadio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: mrslote@aol.com
Message-ID: <airwaves9.54.14@airwaves.com>
Source record: 23551

The operation manual for this model is on the web at:

http://support.tandy.com//support_electronics/doc45/45678.htm

It doesn't appear that the Holy Grail of VCR-like timed record capabilities has been achieved with this one, as its three timed alarms can be tied to individual stations, but not to particular dates, days-of-week, or program length. The manual is dated 12/03/97, and as the unit is now on discount, perhaps serious program-tapers should also keep an eye out for the successor model.

Jerome J. Slote
www.cooperstown.net

moradioweb@aol.com (Mike Batchelor) wrote:

> Just purchased the Radio Shack DX-398 (Sangean) and have to say that I
> am really impressed. Probably the best DX radio I have ever owned,
> plus it gets SW, and it has RDS, and timer controls to hook to a voice
> activated Tape Recorder to use it like a VCR. And to boot, the dial is
> lighted. And its on sale through the end of the month for $199 ($250
> Reg Price) at your local Rat Shack.

618. Re: Other Thoughts About Christian Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: n8blk@aol.com
Message-ID: <airwaves9.54.10@airwaves.com>
Source record: 23552

In article <airwaves9.30.10@airwaves.com>, Ken MacHarg <kmacharg@LAM.ORG>
writes:

> In fact, there are several Jewish stations around the country,
> particularly the northeast, the Roman Catholics have started a network
> across the country and own several other stations as well. The Bahai's
> own a station in Otavalo, Ecuador, of all places. Also, there are
> several big stations owned by religious groups, including WWL which is
> owned by a Catholic group and KSL by the Mormons.

Last time I checked, Roman Catholics and Mormons were at least nominally
Christians.

-art clemons-

619. Re: Merger MegaloMania: AM/FM Eats Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.55.1@airwaves.com>
Source record: 23553

david.SPAM.HATER.chris@yahoo.com wrote:

> It was announced early this morning (Monday) that AM/FM (formerly
> Chancellor)

No, it was always AMFM, you are looking at your pay stub.

> and Clear Channel will merge, in a 56 BILLION dollar deal.

> This new monstrosity will own 956 radio and 19 TV stations in the
> U.S., and some 240 radios elsewhere in the world. They weren't big
> enough before.

> Wake up, Department of Justice! This s--t is too much.

Actually it's the other way around from your subject heading.

As long as you still have a job, lighten up and enjoy the ride 'cause
it ain't over, yet.

Jeff in Sa-ra-so-ta

620. Re: Clear Channel Buys AMFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <airwaves9.55.2@airwaves.com>
Source record: 23554

On Mon, 4 Oct 1999 10:11:52 -0700, tjurek <tjurek@gateway.net> wrote:

> 23 billion dollars for 830 radio stations. That'll keep the lawyers and
> station brokers busy for some months.

Oh well. Those of us who have been complaining about the poor future
of radio broadcasting due to homogenized radio programming are going
to have a field day with this merger.

I figure this will be an interesting science experiment using a few
very crazy venture capitalist's monies. I'd hate to think of what it
means if these dweebs actually make money in this deal ...

Jake Brodsky, mailto:frussle@erols.com

"Nearly fifty percent of all graduates came from
the bottom half of the class."

621. Re: FCC Bashing (was AM/FM & Clear Channel Merger)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: djoubert@mindspring.com
Message-ID: <airwaves9.55.3@airwaves.com>
Source record: 23555

Vince Incardona wrote:

> Ummm ... I keep hearing a lot of FCC bashing about this
> consolidation mania. I thought that the US Congress is actually the
> body to blame for this, and have heard the FCC chairman publicly
> express similar concerns that this is not a good thing.

> I had chalked is all up to the US having the best legislature money
> can buy, but if I am wrong about that, please enlighten me.

Be glad to, Vince. Though Congress passed the laws, the FCC ENCOURAGED the House and Senate to do so. It was all done with the continuing thought of deregulating radio. Now what does everyone think about deregulation?

Doug Joubert
New Orleans

622. New Merger

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Andrew M Morris <andmore@ix.netcom.com>
Message-ID: <airwaves9.55.4@airwaves.com>
Source record: 23556

CBS/Viacom and ClearChannel/AM-FM to merge with MCI/Sprint and
ABC/Disney.

Well, not yet -- but nuttin' would surprise me now ...

Andy Morris

623. Re: "Smooth Jazz" and "Soft AC" Combined?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: deejay@mm.com
Message-ID: <airwaves9.55.6@airwaves.com>
Source record: 23557

On Tue, 05 Oct 1999 17:21:02 -0600, Mark Jeffries <mark_jeffries@
mail.krw.com> wrote:

>> Has anyone here had any experience with a smooth jazz format which
>> used mainly soft ac vocals? I'm experimenting with the idea now and
>> wanted some input.

> Not to be flippant, but isn't that what NAC is now? I seem to hear a
> lot of Michael Bolton and Phil Collins on WNUA here.

I did the reverse with some success in Singapore between 1990-92 ...
folding complementary instrumentals (Grusin, J. Butler, Benoit,
Fattburger, Spyro Gyra, et al.) into a Soft AC mix in the amount of
app. 2 cuts per hour. Certainly gave the format a different feel
without sounding too unfamiliar. We wound up grabbing the biggest
share of upper-income listeners from among 17 stations, and were the
#2 English-language station out of 6 (and #3 overall with a 12 12+
share).

_.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^`'*-,._
It's been Oolong time, my Darjeeling Jasmine, deejay@mm.com
since we've had some Tea together. webmaster@straitscafe.com
_.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^ http://www.mm.com/user/deejay/

http://www.wlte.com | WLTE - Lite Rock 103 FM
Affordable Website Design & Maintenance | http://www.eggsco.com

624. Re: WWVB not WWVL

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: n8blk@aol.com
Message-ID: <airwaves9.55.7@airwaves.com>
Source record: 23558

In article <airwaves9.44.10@airwaves.com>, Ed Ellers <ed_ellers@email.msn.com> writes:

> Oregon Scientific (which is owned by a Hong Kong company) sells a
> clock in Britain that's similar to the ones they sell in the U.S., but
> supposedly it uses a British station, not the German one you mention.

Oregon Scientific's setup uses one of several stations, in fact apparently all of said receivers combined with clocks will pick up stations within a narrow range with the correct format to set the clock. In North America, Oregon Scientific's products most likely will pick up WWVB. It's unlikely that any receiver from let's say Vancouver, BC will pick up either German or British stations although I suppose it's possible. I'd bet on WWVB in the US.

-art clemons-

625. Re: What's the Difference Between Audio and Data CDRs Except Price?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: n8blk@aol.com
Message-ID: <airwaves9.55.8@airwaves.com>
Source record: 23559

In article <airwaves9.48.7@airwaves.com>, Keith Miller <new*vols@icx.net>
writes:

> There are different "grades" of CD-R media. They serve the same
> purpose, but the higher quality media is less likely to have a media
> related error when it is written to. This is probably more crucial
> for audio CD's because they will skip if an error is encountered;
> whereas, an error in a data CD may still allow a file to be read
> correctly. Just an educated guess ...

Actually, you have it backwards, correct recording of digital data
requires no errors. The real difference is probably based on the
"royalty" recording companies got pushed through on CDR & DATs for
home usage. In the real world, someone with the proper computer
software can probably record audio onto a non royalty CDR.

I also note that an audio CD can tolerate a lot more dropouts than for
example something containing a copy of your harddrive.

-art clemons-

626. Re: KFWB?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.55.9@airwaves.com>
Source record: 23560

On Tue, 5 Oct 1999 02:45:54 -0500 (CDT), UltimaJock@webtv.net (King Daevid MacKenzie) wrote:

> As Dave Tanny mused, KFWB Hollywood isn't associated with the WB TV
> network (it's, in fact, owned by competitor CBS), but wasn't it, in
> fact, started by the Warner Brothers film studio and, therefore, has a
> historical link to the same corporation?

According to the KFWB web site, KFWB was bought by Sam Warner, founder of Warner Brothers studio, in 1924. KFWB originally stood for "Keep Filming Warner Brothers."

The station was purchased by Westinghouse in 1966, and went all-news in 1968.

The CBS-Westinghouse merger brought it under the CBS (now Infinity) umbrella.

KFWB has never been associated with the WB TV network.

News Director
KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

627. Re: Record at Given Time

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.55.10@airwaves.com>
Source record: 23561

mailandnews.com@cainnj.REVERSE_TO_REPLY wrote:

> Jeffrey Adams wrote:

>> Most of the Hi-Fi VCR's still have simulcast functions and in the
>> event it doesn't, use a camcorder to record the video for visual
>> searches during playback. Works great as an 8 hour cassette deck.

> The good ones don't even need to be fed a video signal. I've used
> that successfully on a Mitsubishi U51 and a Panasonic
> model-I-can't-remember (vintage 1988). But be sure to test it before
> relying on it.

That's true but you have no visual indication if you are scanning with no video source. In the event a problem in the synching, it will not track properly. This is especially important if you look at the picture, at least you know the machine recorded properly and it wasn't a problem with the radio station which was being recorded. (Happens quite a bit here with 1450 ...)

You will also have more of a possibility of the 60 cycle imbedded into the recording if the camera is too bright. The best way is to use The Weather Channel on cable. They have time and date stamping although since DSS, not as much as before.

> **********
> R E S T I N P E A C E
> William D. Pfeiffer
> Creator/moderator: Airwaves Radio Journal and rec.radio.broadcasting
> **********

> [PAT Note: Thanks for creating a .signature memorializing Bill Pfeiffer.
> I want to remind everyone that a web site memorial is now devoted to
> Bill at the URL http://bill-pfeiffer.n3.net which I hope you will
> visit soon and refer to others who knew Bill. Thanks. PAT]

Ditto

Jeff in Sa-ra-so-ta

628. C-FM in Midland Texas

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: jwtheranch@aol.com
Message-ID: <airwaves9.55.14@airwaves.com>
Source record: 23562

C-2 FM in Midland, TX. Call John at 713 789 4222 for more info.

629. Re: WOBM NJ Shore

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.55.11@airwaves.com>
Source record: 23563

Dave Mackey wrote:

> Standard Broadcast <mdemeo@frontiernet.net> wrote in message
> news:airwaves9.45.3@airwaves.com:

>> Just returned from an overnite stay on Long Beach Island. It was good
>> to hear WOBM 1160 still on the air, locally in the morning with local
>> origin.

> You probably heard the Bob Levy show. Bob is something of a legend in
> the shore area, as well as being the former GM of WOBM. His Sunday
> talk show "Topic A" has aired on both the AM and FM sides of WOBM for
> something like 18 years, and it commands the highest ad rates on the
> station.

Bob was the GM when I was there. I used to look forward to callers
"getting his goat". It was all in fun and made working there a joy.

> (Although a few days ago, Bob's engineer, Tom Maciazak, was filling in
> ... "Mr. Maze" has been at WOBM for what seems like forever
> as well.)

Since 1973. He was also the "Voice" at one point.

(I'm not going to talk to him again until he gets online. <grin>)

> Even back when WOBM-AM was a country station (about 10 years ago),

"Star Country" during the change from 1170 to 1160 in 1988.

> there was an insistence on a live morning show, and back then a gentleman
> named Kevin Hodge was on in the mornings.
>
> But after 10 a.m. WOBM-AM goes back into satellite mode. The same
> programming airs a few miles away on WADB (the old WJLK-AM); both
> stations are owned by Nassau Broadcasting.

Larry Brennan has mornings on WADB(AM).

> WARNING: Do not add me to ANY mailing list without my knowledge and
> consent. Failure to heed this warning may result in legal action.

What type?

Jeff in Sa-ra-so-ta

630. Radio Network For Sale in New Zealand

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Chris Diack <countryradio@xtra.co.nz>
Message-ID: <airwaves9.55.13@airwaves.com>
Source record: 23564

I am acting on behalf of a client who wishes to sell a network of three radio stations in New Zealand. I wish to make this offer known amongst potential clients in USA and further abroad. Any advice on publicizing this matter would be appreciated.

Thank you,

Chris Diack
Broker

countryradio@xtra.co.nz

631. Cool New Radio Web Site

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: webmaster@callletters.com
Message-ID: <airwaves9.55.12@airwaves.com>
Source record: 23565

Brand new web site for radio people.

http://www.callletters.com

Discussion Forums

Broadcast Radio
Internet Radio
Broadcast Engineering
Television

Employment

Job Openings
Positions Sought

Classified Ads

Broadcast Stuff For Sale
Broadcast Stuff Wanted
Other Stuff For Sale
Other Stuff Wanted

The Ultimate Radio Online Store

Radio Stock Quotes

Entertainment News

Live Radio Chat Room

Links Database with over 2000 radio related companies

Free Email Addresses

632. Re: FCC Bashing (was AM/FM & Clear Channel Merger)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <airwaves9.56.1@airwaves.com>
Source record: 23566

Doug Joubert wrote:

> Vince Incardona wrote:

>> Ummm ... I keep hearing a lot of FCC bashing about this
>> consolidation mania. I thought that the US Congress is actually the
>> body to blame for this, and have heard the FCC chairman publicly
>> express similar concerns that this is not a good thing.

> Be glad to, Vince. Though Congress passed the laws, the FCC
> ENCOURAGED the House and Senate to do so. It was all done with the
> continuing thought of deregulating radio. Now what does everyone
> think about deregulation?

I think deregulation sucks -- but then I thought the same thing back in 1996, as did many other folks in r.r.b. including our former moderator.

However, I will also note that for the current FCC chairman to publicly disagree with something that the FCC encouraged at the time is no contradiction, since the current FCC chairman was not in place in 1996.

One way in which the FCC does continue to bear some blame, even now, is in their definition of a market that allows many more stations to be co-owned in smaller markets near large markets than should really be the case. Since this is not addressed in the legislation, the FCC *could* (and should) change their definitions. I think that a rulemaking to this effect is going on, but the FCC has been rather quiet on the issue as of late, so I'm not real sure that it is going to happen.

Tom Desmond

633. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <airwaves9.56.7@airwaves.com>
Source record: 23567

In article <airwaves9.53.7@airwaves.com>, Jeffrey Adams <badje@
home.com> wrote:

> Until about 1980, most of the stations, located on ESB were 5.4kw
> 1220', Yes, even WBLS who last I checked still indicate they are
> 50,000 Watts. After 1980, the rules for heights were changed to allow
> for the metric system and this helped the Class "B" 's. Max was 50kw
> at 500'. When the metrics came into play for the N.Y.'ers, it allowed
> them to increase the power for most of them. For others, it allowed
> them to move Downtown to Tower 1.

I would think the change from feet to meters, by itself would hurt, not help, the class B's. The current 150 meter height is lower than the old 500 foot height. I am aware that something did change about that time which allowed slightly higher powers for class B's with high antennas, but I don't know what it was, although I remember hearing at the time. Does anyone know? Perhaps the FCC changed the power equivalency table, or something similar?

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

634. Re: What Could You Have Done (AMFM/Clear Channel)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Corporate Sales <sales@marz.com>
Message-ID: <airwaves9.56.6@airwaves.com>
Source record: 23568

I don't hear any whining about the mega-mergers going on in the telecom industry. "Boy ... if I had just chosen a different path I coulda' been a phone operator and today I might be working for that ATTBellSprintWorldComMCI megacompany and I might be rich!" The radio mergers pale in comparison to what's going on in the local and long-distance phone business and soon in the internet business. The government can't and won't intervene. These deals are peanuts and the consumer isn't directly impacted in the wallet as in the phone (or auto) business.

Radiorat <radiostar@my-deja.com> wrote in message news:airwaves9.53.10@airwaves.com...

> It was a dark and moody day after the drunken yobs that posed as
> Steeler fans would bombard the phones demanding a return to the days
> of glory (never happen-reality check) that I heard about the Clear
> Channel/AMFM merger.

[PAT Note: You are quite correct. The recent telecom merger was about as incredible as anything I've ever seen. Bear in mind I work on telecom part of the day and this group part of the day; there has been considerable posting in telecom about the effects of the Sprint/MCI thing. The ramifications of that will go on for years also. PAT]

635. Re: Clear Channel Buys AMFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: David Gleason <radiodavid@USA.NET>
Message-ID: <airwaves9.56.9@airwaves.com>
Source record: 23569

Jake Brodsky <frussle@erols.com> wrote in message news:airwaves9.55.2@airwaves.com ...

> I figure this will be an interesting science experiment using a few
> very crazy venture capitalist's monies. I'd hate to think of what it
> means if these dweebs actually make money in this deal ...

There are no new venture capitalists involved here. This is a merger of two existing and profitable companies, with all AMFM shareholders getting stock in the new "Clear Channel." There is no risk capital, no venture captal, no new loans. In fact, the sell off of over 100 stations as required will allw the merged entity to further pay down debt. If you are not aware, nearly all companies carry debt, and the debt of Clear Channel is reasonable by investor standards.

636. I Need Advice!!

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Brett Clark <brettclark@home.com>
Message-ID: <airwaves9.56.10@airwaves.com>
Source record: 23570

I have worked several years in the broadcast industry as a radio producer/voice. The company I work for was purchased by a corporation this summer. Due to the merger I was one of five people laid off, the start of restructuring. Positions within the broadcast industry continue to shrink, therefore it's time to do some soulsearching. Because I worked with a variety of technologies, I'm considering "re-inventing" and re-educating myself, so to speak. I'm currently researching IT schools to find out which one might suit my particular situation. I doubt that I can support myself by taking the traditional three or four year courses as I have to support myself. I'm interested in a "fast-track" intensive program. I would love to hear from people that have attended Knowlege Alliance, CDI, and the like to get a gauge on some of the schools and courses. Hoping to hear from somebody!!!

Cheers!!!!!!

Brett Clark
(403) 244-8651
brettclark@home.com

637. CB Transceiver Question

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Srivathsan Srinivasagopalan <vathsan@baynetworks.com>
Message-ID: <airwaves9.56.11@airwaves.com>
Source record: 23571

Hi,

I do not know anything about CB transceivers. I think they are two way communication systems. I have a few questions:

1. Will a 40 channel CB transceiver be useful during emergency (snow, flood ... say you are trapped inside a car.)?

2. What is Citizens Band ...?

3. A terse description of what a CB transceiver is and how it works.

I understand that one can't dump pages of info in here ... so, if you know of any web site where I may get answers to such questions ... it would be helpful. Or, if you can type it down, real short. :)

Thank you very much,

Srivathsan.

[PAT Note: First of all, so I do not get mail tomorrow asking me 'What has this got to do with rec.radio.broadcasting' let me answer your second question first. Citizens Band is a two-way radio communication system similar in many respects, but not entirely, to amateur (or 'ham') radio. It operates in the eleven meter band of frequencies, from a low frequency of 26.965 megahertz (channel 1) through 27.405 megahertz which is called channel 40. The channels are spaced ten kilohertz apart from each other, ie 26.965, .975, .985 etc. There are a few ten kh. increments that are skipped for CB radio purposes, and in the conversion from 23 channels to 40 channels about twenty years ago, a few channels in the middle are incorrectly aligned (that is, 24 and 25 come ahead of 23 frequency-wise) for reasons that are too outrageously boring to get into here.

It is called 'eleven meters' because as in all radio transmissions, the best or most effecient transmission occurs when the transmitting antenna is cut or trimmed to the proper wavelength or some appropriate fraction thereof. Since radio waves travel at approximatly the speed of light, we can deduce the proper length for the antenna by answering the question 'if the wave travels up and down the radiator (a 'cycle') 27 million (thus, 27 mega) times (or cycles) in one second traveling at the speed of light for all intents and purposes, then how long is the radiating stick?' The answer is it would be eleven meters in length for a 'full wave' to make the trip and back that many times. The higher the frequency, the shorter the antenna in other words. That is why police cars have tiny antennas and radio stations have great big antennas. Police typically communicate in the 450-470 megahertz

(or megacycle) range. For the wave to 'cycle' that many times in a second, it only goes a tiny distance. Broadcasting stations on the other hand operate between .53 and 1.7 megacycles for AM or between 88-107 megacycles for FM. That is why a station like WIND in Chicago has four rather large towers on the beach over in northern Indiana, because the antenna in total must be hundreds of feet tall in order to work at peak effeciency. If you go up in northern Wisconsin where the ELF (extremely low frequency) radio equipment of the federal government is located, the 'antenna' is of such extreme size that it amounts to wires on poles running up and down the highway.

So CB radio is situated kind of at the 'high end' of the part of the spectrum where amateur radio operators will be found, well above the area where AM broadcast radio will be found, but below the start of the area used for Channels 2 through 6 on television which I think but do not recall for sure is around 50 through 80 megs, give or take. CB is *not* for broadcasting or strictly speaking, 'entertainment' but point to point communications between two people, in theory at least.

You ask if it will be useful in an emergency. My answer, IMO (please note guys, no 'H' in there; that's because I do not give humble opinions) is no, it is not. It should at best serve as a backup to a cellular phone in a place where there is no cellular coverage. It would have been different thirty years ago when the Citizens Band emergency frequency (27.165??) was monitored closely and when CB operators were required to be licensed and conduct themselves in the way ham operators usually do. That all went by the wayside when Johnnie Cash popularized CB radio in a song during the 1970's and everyone went out and bought a radio. Things got so bad as a result of CB operator's misbehavior that in larger cities at least, eleven meters was just solid heterodyne by the late 1970's, a total wasteland of noise with little or no 'signal'. Many users simply gave up on it. I do not think any law-enforcement agency today monitors 27.165 on any regular basis; years ago they all did.

After several years of rather vigorous, yet futile attempts at enforcement, the Federal Communications Commission simply washed its hands of attempting to regulate Citizens Band. It does not hurt to have one in your car **as long as you are fully aware of its limitations** in emergency situations. Some people mistakenly think as soon as they say 'Break channel nine' into the micro-phone, police cars are going to come screaming from all directions and rescue them. Not any more. Never was, really, but there were a lot of good, dedicated volunteers at one time who tried to be helpful when they heard someone calling for assistance on CB.

I will not get into 'how do CB radios work' because that is also very boring but if you decide to get one, keep a couple things in mind about 'how they work'. One, regardless of how cheap a radio you buy, get a *good* antenna and be certain it is installed in

the correct way. The antenna is ninety percent of what radio is about. Second, just because it *can* put out five watts of power does not mean you should put all that power into the carrier, or the wave. Tell the technician you think it best to have only a couple watts carrier and the rest of the power given to the modulation, that is, the sounds which 'ride' on the carrier. It does not matter how much you 'pin the needle' on someone else's radio if they cannot *hear* you. Half the watts will go just as far, and it gives the radio the resources needed to put a good 'punch' in your voice, which is what you really want; you want the radio to scream when you key the microphone.

One last thing: All good CBers have a 'radio name'. For your radio name, I suggest we call you 'Radio Check'. Then whenever anyone wants to speak to you, all they have to say in their microphone is 'break for Radio Check' ... (see my straight face as I talk?) and you can answer back. I used to have a reverb unit in series with the microphone and the way it would come out over the air was break rakerakerakerake fororor a radio io io io check eck eck eck eck eck eck eck eck eck ...

In the next installment, should I choose to produce one, we'll discuss how the FCC turned the screws on Motorola regards its infamous 02-A programmable channel selector chip, and the creative ways CBers knew how to use an exacto blade to cut the solder trace just right. Also, how the FCC squeezed and twisted hard in a delicate place and convinced Tandy/Radio Shack that their sales clerks had better shut their mouths and keep them shut in the future. No First Amendment for them, nosiree! PAT]

638. Size Doesn't Matter

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Joe Knapp <joeknapp@a-ware.com>
Message-ID: <airwaves9.56.12@airwaves.com>
Source record: 23572

MusicMaster is provided free of charge to schools where the software is taught as part of a broadcasting curriculum. It's also available to non-profit organizations at a greatly reduced price.

Selector has been around about five years longer than MusicMaster, but both have been on the market for at least 16 years. None of the other systems come close to that. MusicMaster schedules music for thousands of radio stations, making it's popularity much closer to Selector that has been implied here. It's used by major networks and program syndicators, as well as larger Internet broadcasters. MusicMaster is clearly more popular than Selector in many countries around the world, too. In the United States, most of the Corporate-level programmers and established consultants originally learned to use Selector AND computers at the same time, and haven't really taken the time to investigate other systems. If they had, they might have discovered that MusicMaster has many features not found in Selector -- Not just "bells and whistles" either, these are features they would benefit from every day.

Yes, I am the author of MusicMaster, so my opinion is biased. I also suggest shopping around. You can get information on MusicMaster from our web page at <www.a-ware.com>.

Joseph J. Knapp, President
A-Ware Software, Inc.

<joeknapp@a-ware.com>
800-326-2609
http://www.a-ware.com

639. Special Halloween Netcast on the Rock-it

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Rock-it Radio <rockitradio@earthlink.net>
Message-ID: <airwaves9.56.13@airwaves.com>
Source record: 23573

Rock-it Radio listeners club - http://www.rockitradio.net

Hello Everyone!!

Just thought I would write and let you know of the new Flashback show on Rock-it Radio right now! The Rock-it Radio Halloween Season Special!!

This is quite a mix of some of the Scariest Spookiest batch of Music we have here at the Rock-it Radio vaults -- We searched around the Block from Eddie Lieper also from Ventura California to Around the World with the Mad Heads from Ukraine and Wildfire Willy from Sweden to give you this Haunting Rock-it mix.

1. Frankenstein's Den Hollywood Flames
2. Luke the Spook Sheb Wooley
3. Vampire Daddy Jerry Bryan
4. Dinner with Drac Wilson Boris Pickett
5. Frankenstein The Cadillacs
6. Monster Mash Boris Wilson Pickett
7. I'm Having a Halloween Party Eddie Lieper
8. The Billywhack Monster Eddie Lieper
9. Little Blue Man ________
10. Spider in my Stew Buster Benton
11. Howlin at the Moon Wildfire Willy & the Ramblers
12. Witchdoctor's Curse Frantic Flattops
13. The Firs Mrs. Jones Bill Anderson
14. Black Cat Mad Heads
15. Purple People Eater Sheb Wooley
16. Bo Meets the Monster Bo Diddley
17. The Monster Billie & Lilly Ford

TUNING IN: Well all you need is of course is real player and if you don't have that -- you can get it for free at http://www.real.com

And then go to our flashback website of
http://www.palmsradio.com/playlistflash.html

We hope that you enjoy these spooky selections and will tune on in!

All the best,

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net

p.s. Don't forget you doo wop lovers to check out our doo wop page at http://www.palmsradio.com/doowop.html

p.p.s. And of course you Rockabilly lovers don't forget to check out our Rockbilly page at: http://www.palmsradio.com/rockabillylinks.html

Keep Rockin :)

640. TV Transmitter Locations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: John Salter <JohnSalter@erols.com>
Message-ID: <airwaves9.56.14@airwaves.com>
Source record: 23574

Can you help me find the locations of the TV transmitters in my area.
I live close to Dulles Airport in VA. I don't seem to be able to find
this info anywhere. I can easily find the locations of transmitters
in other counties, but not USA.

Cheers,

John Salter
Syndesis Limited,
13112 Weather Vane Way,
Oak Hill, VA 20171
Business: (703)435-6491
Fax: (703)435-6117
Cell : (703)401-7226
Home: (703)435-3982
Email: Salter@Syndesis.com

641. Re: WOBM NJ Shore

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Dave Mackey <XdmackeyX@raven.cybercomm.net>
Message-ID: <airwaves9.56.16@airwaves.com>
Source record: 23575

Jeffrey Adams <badje@home.com> wrote in message news:airwaves9.55.11@
airwaves.com:

> Bob was the GM when I was there. I used to look forward to callers
> "getting his goat". It was all in fun and made working there a joy.

I missed the Levy era entirely. Glenn Jones was the GM when I worked
there, from 1989 to 1991. Bob would come in once in a rare while on a
weekday, since he was only doing "Topic A" at the time, and since I
didn't work Sundays, I rarely ever saw him, but since I was traffic
manager at the station, his show entailed a lot of work since there
could only be so many commercials per show, and the clients were
charged a 50% premium for Levy to read their commercials live. We had
to map out every commercial for the quarter on a magnetic board with
little cardboard inserts.

WOBM was my final stint in the radio business (all of which was in
Monmouth and Ocean Counties), and I wouldn't mind working there now
since I now live relatively close to the station -- a distinction I
couldn't claim when I lived in Monmouth County.

>> (Although a few days ago, Bob's engineer, Tom Maciazak, was filling in
>> ... "Mr. Maze" has been at WOBM for what seems like forever
>> as well.)

> Since 1973. He was also the "Voice" at one point.

> (I'm not going to talk to him again until he gets online. <grin>)

When I knew him, Maze was quite an interesting character, and a
brilliant engineer and commercial producer. He also had the
distinction of being the first at the station whenever there was a
snowstorm, by the simple fact that he lived right across the street!
(He still might, for all I know.)

WARNING: Do not add me to ANY
mailing list without my knowledge and
consent. Failure to heed this warning
may result in legal action.

642. Re: KFWB?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: "Stanley M. Kelton" <stanleymkelton@worldnet.att.net>
Message-ID: <airwaves9.57.1@airwaves.com>
Source record: 23576

Peter wrote:

> Their sticks were on top of a hotel in Hollywood.

I believe their first sticks were a long wire setup at the Warner Bros. studio on Sunset Boulevard, one of which still stands to this very day as the sign for KTLA, Channel 5.

The "sticks on top of a hotel in Hollywood" to which I believe Peter is referring were, and still are last time I checked, on top of what was the Warner (later Pacific) Theatre on Hollywood Blvd., next to which, on the second floor of a building which was recently torn down, KFWB had its studios for many years.

Stan Kelton
Huntington Beach

>> As Dave Tanny mused, KFWB Hollywood isn't associated with the WB TV
>> network (it's, in fact, owned by competitor CBS), but wasn't it, in
>> fact, started by the Warner Brothers film studio and, therefore, has a
>> historical link to the same corporation? >>

> CBS's Infinity subsidiary, actually, now.

> KFWB was in fact owned by Warner Brothers.

> Their sticks were on top of a hotel in Hollywood.

> By the 1950s, they were owned by someone else and had a single, tall
> stick on La Cienega Blvd, down near KHJ and KABC.

> In about 1955, the La Cienega site was sold (became a discount
> department store) and the station moved in with KLAC, which was then
> still ND2.

> KFWB is, of course, ND1.

> My guess is WB sold the station to Crowell-Collier (of KDWB and KEWB
> infamy), and Crowell-Collier later sold the station to Westinghouse.
> Reportedly, the FCC was quite pleased to see the sale to Westinghouse
> consummated.

643. Anyone Know the Maker of This FM Antenna?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <airwaves9.57.5@airwaves.com>
Source record: 23577

Hi All,

The other day I saw, what was to me, an unusual FM antenna, and I am wondering if anyone can identify the manufacturer for me, and point me to their web page, if they have one. You can see a photo of the antenna at this URL:

http://www.enteract.com/~jbyrns/pics/FMTwr1.jpg

The antenna in question is the one on top. The sun is reflecting from some of the dipole elements in the photo, in such a way that they look much thicker than they really are. When I first saw it, it looked to me like nothing so much as an old pre WWII FM turnstile antenna, built on a smaller scale. The antenna has 4 layers, or stacks, and the actual radiating elements are hard to see with the naked eye, at least mine. What you mainly see from the ground on each layer are four arms sticking out from the mast at 90 degree intervals around the tower, each with a disk on the end. If you look real close, with the sun at just the right angle, you can see that each of the disks has a pair of crossed dipoles coming out of it. The arms look to be about half a wave length long, and the layers seem to be spaced half a wave length apart vertically. I am curious about the characteristics of this antenna. Any help identifying it would be appreciated.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

644. Information Request on RCA Tube Mixers

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Bill Warner <Bill.Warner@nashville.com>
Message-ID: <airwaves9.57.7@airwaves.com>
Source record: 23578

Can anyone provide info on these RCA Mixers? They were possibly used in a broadcast environment.

Model # MI-C38690

Ser# C1375
Ser#1424

1. They use 7025s

2. They take up 3 rack spaces each. And are rack mountable.

3. Are they suitable as mic pres for pro recording or is the bandwidth and noise too inferior? Any subjective comments on sound quality is helpful.

4. Any schematics out there?

Thanks in advance,

Bill Warner

645. The Original Maynardville Asswhupper Radio Story

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: WGOW Radio <wgow@wgow.com>
Message-ID: <airwaves9.57.6@airwaves.com>
Source record: 23579

To Radio Hosts and Producers,

"The Jerky Boys are crass, yankee pretenders."
"Willie P. Richardson is a cheap, no-talent imitation."
"Roy D. Mercer is a fictional wannabe and his inventors should do major prison time for intellectual theft."

These are just a few of the comments people have made upon hearing, for the first time, the true story of Leroy Mercer ... the legendary Maynardsville Asswhupper. And after years of rumor, speculation and seemingly endless ripoffs of his brilliantly original phone pranks, it's time for Leroy's story to finally be told. And you'd better listen. Because like he always said, "It ain't nothin' for me to whup a man's ass."

It all began with a young man's series of crudely recorded prank phone calls in the 70's and early 80's. But the resulting tapes, passed from hand to hand by people who appreciated his cutting and satirical "guerilla" humor, have become legendary across the nation. "The Maynardsville Asswhupper", as he is affectionately known by his fans and victims alike, has become a cult favorite among comedians, politicians and Joe Six-Packs everywhere. In fact, during the Gulf War at least one battalion made T-shirts emblazoned with a favorite "Asswhupper" quote their favorite unofficial uniform.

After years of tracking down friends and family members of the shadowy Leroy Mercer, a pair of documentary producers in Chattanooga, Tennessee have finally pieced together the real-life tale of John Bean, an edgy young man from just outside of Knoxville who had a taste for mischief and a natural comic talent. The result is the first authorized account of the fascinating life, and death, of the man who plagued shoe salesman and auto repairman alike with his skewered brand of offbeat improvisation.

Join them in their initial airing of the tale on Monday, October 11th during the Jeff Styles show on WGOW-FM Talk Radio 102.3 in Chattanooga at 10am Eastern. The first in a series of planned radio interviews throughout the Fall, expect phone calls from notable fans such as Jeff Foxworthy, favorite targets such as Eddie Harvey from Eddie's Auto Parts ("How many of y'uns are up thar") as well as his sister Betty Bean who has long been struggling to have her talented brother's hilarious, and tragic, story told. The show can be heard daily on the internet with RealAudio by going to http://www.wgow.com/fm or directly to http://www.broadcast.com/radio/talk/WGOW/

New, digitally enhanced versions of all your favorite cuts, plus a new sidesplitting selections, will be available on CD via their website - http://www.asswhupper.com - the day of the broadcast. T-Shirts will also be available for order and you may be placed on a mailing list for a copy of the t.v. documentary which is still being completed.

Booking David Lang and Bobby Stone of Atomic Films for appearances on your radio or television programs can be arranged by calling (423) 267-3456 after 12:30pm on Monday, October 11.

Talk Radio 102.3
WGOW-FM, Chattanooga
http://www.wgow.com/fm

646. Employment Wanted - ESPN-ish, "Extreme Talk" Type Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Steve_Baxley@webtv.net
Message-ID: <airwaves9.57.8@airwaves.com>
Source record: 23580

My Name is Stephen Baxley, I am a graduate of the Columbia School Of Broadcasting, and I'm STILL seeking my first on-air radio job. I am a sports fan par excellence, from A to Zed. I eat, drink, breathe, even REEK of sports! I am "The Ultimate Sports Fan"; if its sports I'll talk your ear off.

I also keep my ear on current events in the news and have good rapport with people. (Heck I even have my own sidekick). For a brief time I was trained at WJXQ, until management decided to change the station around and get rid of the jock who was helping me learn the business. Since then I've had to rely on the networks CSPAN and MSNBC to continue my quest to realize my dream (CSPAN does Radio/TV simulcasts on a frequent basis while MSNBC airs the first three hours of the famous "IMUS in the Morning") but now I feel that I am ready to take my first step to a dream I have had since the age of three, a late night radio show.

All I ask for is a chance to prove myself and to others who think im nuts for wanting to be on the radio, that I do have a place in the business, that I can and will do my best to achieve the goals and that dreams do come true.

More information? Please e-mail me ... thank you

647. Employment Wanted - Chief Engineer

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <airwaves9.57.9@airwaves.com>
Source record: 23581

Hello:

I am looking for a position of Chief Engineer or Asst. CE for a radio station or group or cluster. I can email a resume to anyone requesting it. Have plenty of experience in markets as large as Boston. FCC GENERAL, Ham, ASEE degree.

Nondrinker, nonsmoker, no drugs. Was past President and founder of non-commercial KPOO(FM), San Francisco, CA,

Yours truly,

Meyer Gottesman
(912)741-7695
Macon, GA
email: wrecktech@yahoo.com

648. Clear Channel's Gobbling of AM/FM and it's Effect on LPFM Debate

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.57.10@airwaves.com>
Source record: 23582

How many of you feel (as I do) that this most mammoth of radio consolidation deals will someday be credited for "turning the tide" at the FCC, eventually resulting in LPFM becoming a reality?

Up until yesterday, I was against the creation of such a service. I had weighed the evidence carefully, and decided the interference concerns of existing stations outweighed the potential benefits of allowing neighborhood broadcasters to share the FM band.

My opinion changed when I learned that two of the largest radio conglomerates in the world would now be joining together. This will result in one company owning and controlling over NINE HUNDRED RADIO STATIONS!

Why is it that a huge, multi-BILLION dollar corporation is allowed to own over NINE HUNDRED multi-kilowatt broadcast stations, most of them in medium or large markets ... and yet I am not allowed to broadcast with less than 100 watts to the 20,000 people in Hays, Kansas?

Something is seriously wrong with this picture.

-Drew in Windy Western Kansas-

649. Old Voices That Remain on Spots & Promos

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.57.11@airwaves.com>
Source record: 23583

In article <airwaves9.51.13@airwaves.com>, tom93q@aol.comjunkbad (Tom Mitchell) writes:

> How about this ... several years after leaving 98PXY/Rochester, I
> visited town and heard the 'PXY EBS test, still voiced by Rob
> Cunningham, who had left the station about ten years earlier! My
> guess is original cart, too.

EBS tests, sign-on/sign-offs, generic spots, etc., can sometimes last forever.

The first station I worked at was an AM daytimer, FM 6A-Midnight combo. Right before I left the station (1984), I recut the FM sign-off cart so my voice would be preserved for posterity sake. (It's that 20-year-old DJ ego thing!)

It remained there until 1992, when the station went satellite and thus began 24-hour operations!

-Drew in Windy Western Kansas-

650. Re: Syndicated Shows For Sale ... Legal?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.58.2@airwaves.com>
Source record: 23584

In article <airwaves9.51.1@airwaves.com>, someone@somewhere.com (Snarfdude) writes:

> I would tend to think it would be a different matter though if a
> station aired programming that was obtained this way.

Right. When I was doing my 70s show in Minneapolis, I got the idea of dropping in clips from old AT 40 shows out of the 70s. Would have helped make my show as authentic and "feels like the 70s" as possible. But I knew better. Doing this would probably incur the wrath of Casey himself, if not Tom Rounds :-)

-Drew in Windy Western Kansas-

651. Re: Clear Channel to Merge With AMFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.58.4@airwaves.com>
Source record: 23585

In article <airwaves9.51.9@airwaves.com>, dstruff@aol.comno-spam
(D. Struff) writes:

> "Welcome to the new AMFM Website. Chancellor Media & Capstar Broadcasting
> have joined forces to become America's radio industry giant."

Kind of poetic how they themselves have now been gobbled up :-)

-Drew in Windy Western Kansas-

652. Re: Clear Channel to Merge With AMFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: dstruff@aol.comno-spam
Message-ID: <airwaves9.51.9@airwaves.com>
Source record: 23639

In article <airwaves9.48.1@airwaves.com>, davidtantospamnotme@cts.com (David Tanny) writes:

> This is an opportunity for the smaller radio groups, such as
> CBS/Infinity and Capstar (they're smaller by comparison to THIS big
> 2700-pound gorilla), to bulk up and get some better stations in some
> of the top markets in the nation.

Isn't Capstar already part of AMFM?

From amfm.com:

"Welcome to the new AMFM Website. Chancellor Media & Capstar Broadcasting have joined forces to become America's radio industry giant."

653. Re: Clear Channel Buys AMFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.51.8@airwaves.com>
Source record: 23640

tjurek wrote:

> 23 billion dollars for 830 radio stations. That'll keep the lawyers and
> station brokers busy for some months.

As long as the licenses are still kept in the names of the old owners,
any divestiture is "cake", in a matter of speaking, of course. For
example if you are "Clear Channel" company and you still have a group
in you chain named "Jacor" and within that chain you have a group
named "Citicasters", and so on down the line, the rest is easy. BTW -
Don't worry about Lawyers. They will never go hungry as long as the
government is involved. Besides, like other creatures in nature, they
eat their own ...

radiofun wrote:

> Oh ... no, here we go again!! I work for AM-FM!!!!!!!!

Just make sure you write the Company Name in PENCIL, this time.

Doug Joubert wrote:

> Dave Christmann wrote:

>> It was announced early this morning (Monday) that AM/FM (formerly
>> Chancellor) and Clear Channel will merge, in a 56 BILLION dollar deal.
>> This new monstrosity will own 956 radio and 19 TV stations in the
>> U.S., and some 240 radios elsewhere in the world. They weren't big
>> enough before. Wake up, Department of Justice! This is too much.

> AMEN, David!! This is absolutely the WORST thing that could happen to
> radio. If the Department of Justice allows this to continue (thanks a
> lot, FCC) the mom and pop radio stations will be a thing of the past
> even quicker than I anticipated.

> BTW, I worked for Clear Channel for five years during an two year
> period. Its employees don't call it "Cheap Channel" for nothing.

Maybe, but they do look as though they are well on their way to being "the
last dog standing" ...

Jeff in Sa-ra-so-ta

654. Re: Crisis at Radio Marti Update

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.53.5@airwaves.com>
Source record: 23641

Shawn Mamros wrote:

> Support LPFM <fm1029@aol.comnospam> wrote:

>> So much for the NAB Hogwash about interference. The FCC, the NAB's
>> right arm, has allowed if not sanctioned, this staion to operate in
>> violation of its own rules, as well as international treaty.

> The FCC had very little choice in the matter. Was it not our own US
> Congress which made the decision to fire up Radio (and TV) Marti?

A Democratic Congress, I might add ...

> (Rightfully, wrongfully, or otherwise...) Surely the FCC
> commissioners would feel awfully foolish standing up before Congress
> and saying "sorry, you can't do that; it'll cause interference ..."

I'm not sure foolish is a word they would try to avoid.

Jeff in Sa-ra-so-ta

655. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.53.7@airwaves.com>
Source record: 23642

Doc Searls wrote:

> Ed Ellers wrote:

>> Doug McDonald <mcdonald@scs.uiuc.edu> wrote:

>>> Could it have something to do with DTV? There are no VHF DTV
>>> allocations in NYC, but perhaps there is some sort of musical chairs?
>>> Perhaps people have backups on the Empire and the DTV people are
>>> buying those spots?"

>> Perhaps. I do know that WCBS-TV, which has its main transmitter at
>> the World Trade Center and backup at Empire, put its DTV transmitter
>> at ESB. (The backup reportedly proved useful after the WTC bombing in
>> February 1993, since power was cut for several hours.)

>> I'm surprised nobody has looked at the Chrysler Building, the original
>> WCBS-TV transmitter site (way back when NBC had an exclusive deal at
>> Empire). Then again CBS had to use four side-mounted antennas on the
>> corners of the building rather than one at the tip, so that may not
>> have been so practical.

> The aparent rundown:

> At one antenna (at 415m AAT) on the Empire State Building are licensed
> the following, at 6kw H&V unless otherwise noted:

> 92.3
> 96.3
> 97.9
> 98.7
> 99.5 4.3kw
> 100.3
> 102.7
> 104.3
> 105.1
> 105.9 .66kw (app)
> 106.7
> 107.5 4.2kw

> Just below that, at 413m, is ...

> 101.9 6.2kw

> Just below that, at 410m, is ...

> 95.5 6.6kw

> And below that, at 407m, is ...

> 95.5 6.7kw (an aux for the above?)

> And below that, at 404m, is ...

> 101.1 6.8kw

> Well below that, at 278m, is ...

> 101.9 3.3kw (no doubt the four rototillers protuding from the circular
> platform below the main mast -- an aux).

> A whole bunch of stations seem to be using the old Andrew 32-element
> (16x16 angled Ts above and below the observation dedk) as an aux:

> 92.3 4.5/3.2kw
> 96.3 4.6/3.3kw
> 97.9 4.6/3.3kw
> 98.7 4.6/3.3kw
> 99.5 3.2/2.3kw
> 100.3 4.5/3.2kw
> 101.9 4.6/3.3kw
> 102.7 4.6/3.3kw
> 106.7 4.7/3.3kw
> 107.5 3.3/2.35kw
> (lower numbers are vertical)

> What seems strange about these is that the old licensed values to most
> of those stations, including BAI at 99.5, was 5.4/3.8kw. Not sure
> what's going on there.

> There are a bunch of apps for a new location at 40-45-22/73-59-12,
> which the maps put on top of 41st street between Broadway and 7th. I
> think this is really the Conde Nast site, which is between 42nd and
> 43rd just east of Broadway. All are at 259 meters at 8kw. This is way
> below the 50kw/500' equivalent. I suspect all are auxes.

> 100.3
> 103.5
> 105.1
> 106.7

> 102.7 has an app or 50kw on a nearby site. Height above ground is only
> 86m.

> 105.9 has a license for 2.45kw at 220 feet AAT, and also an app. I
> think that's for the old site. Is that the one at 515 Madison? Or was
> somebody else there? There is an antenna, clearly a '70's- 80's model.

> I see that 103.7, 93.9, 93.1 and 89.9 are the only ones on the
> WTC. Three are at 433m and one(89.9) is at 432.

> I also see the 93.1 aux on one of the WPAT umbrella towers in Clifton.

To add to this:

At one time I had a list of who was where on ESB, I might still have it, but only God remembers where I put it and he's not likely to tell me soon. (But it never hurts to ask.)

From what I recall, On the ESB, Channel 5 was on the top for TV, Channel 2 was on the bottom everybody else was in the middle and piggy backed with another. I called these VHF's "The New York Seven" because the Channel numbers were 2,4,5,7,9,11,13.

Channel 2 was looking forward to the move to Tower 1 for the better signal. I did not see much of a difference after the move. Part of that was because of the short-spacing of TV in the Northeast. All the math and signal meters in the world is not going to convince somebody watching TV.

After Channel 7 moved to WTC Tower 1, There was a shadowing in NJ because of Tower 2. In addition, the UHF's had a problem with complaints of radiation into the upper floors of Tower 2. I understand once "window tinting" was installed, the radiation was within acceptable tolerances and they were able to resume full power operations.

Until about 1980, most of the stations, located on ESB were 5.4kw 1220', Yes, even WBLS who last I checked still indicate they are 50,000 Watts. After 1980, the rules for heights were changed to allow for the metric system and this helped the Class "B" 's. Max was 50kw at 500'. When the metrics came into play for the N.Y.'ers, it allowed them to increase the power for most of them. For others, it allowed them to move Downtown to Tower 1.

Outside from the observation deck on ESB, if you look one floor above towards the building, the three networks would share antennas. These could be seen from the outside deck or by climbing one flight up the stairs you could get so close to the antennas, you could read the manufacturer's label from the window inside.

This was the first multiplexing I ever saw. ABC's FM, 95.5 WPLJ, NBC's FM, 97.1 WYNY, and CBS's 101.1 WCBS-FM. This may not still be accurate since Emmis took the 97.1 in 1988, I think 97.1 WQHT is on Tower 1, now.

What is of particular interest is, the FM's on ESB were mounted horizontally around the building as opposed to vertically as is done conventionally. I always wondered which was the preferred choice. In R.R.B. we discussed more bays vs. more power but we did not discuss the ESB array.

In 1983, the "Flamethrower" came on the air a couple of days after Z-100 signed on with the "little baby peashooter" antenna in West Orange. I have always figured this to be an inside joke because the "peashooter" was 25kw. The "Flamethrower" 5.4kw. When Z-100 signed on they were giving me a "4" on my Sansui TU-9900 in Jackson, NJ, from the ESB at 5.4kw, they gave me a "3". I still use the same Sansui tuner today.

Jeff in Sa-ra-so-ta

656. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.54.1@airwaves.com>
Source record: 23643

Regnad Kcin <bigsteve@dorsai.org> wrote:

> The site was originally built as the TV transmitter of Channel 5,
> then WABD the DuMont station. The station was originally owned by
> Metropolitan Broadcasting, (WNEW), and this site was "in the
> neighborhood", so to speak.

That's backwards -- Du Mont started the TV station (originally W2XWV), and it was sold to Metropolitan in the 1950s (after Paramount wrested away control of the Du Mont stations from their founder). The early TV stations often kept their transmitters close to the studio because of the limitations of cabled STLs; dunno how far 30 Rockefeller Plaza (NBC) is from the Empire State Building, but CBS chose to put their first TV studio in a loft over Grand Central Station *after* choosing the Chrysler Building for its transmitter, simply because they were so close.

(There's a little-known, long-standing FCC rule that a licensee can't use its control over a particularly desirable transmitter site to keep other licensees from using it. Allegedly, Du Mont was able to get WABD onto the Empire State Building by threatening to go to the FCC to force RCA to let them use the top of the RCA Building, claimed to be the second-best location!)

657. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.54.3@airwaves.com>
Source record: 23644

Regnad Kcin wrote:

> In article <airwaves9.46.7@airwaves.com>, Doc Searls <doc@ssc.com> wrote:

>> 105.9 has a license for 2.45kw at 220 feet AAT, and also an app. I
>> think that's for the old site. Is that the one at 515 Madison? Or was
>> somebody else there? There is an antenna, clearly a '70's- 80's model.

> The site was originally built as the TV transmitter of Channel 5,
> then WABD the DuMont station. The station was originally owned by
> Metropolitan Broadcasting, (WNEW), and this site was "in the
> neighborhood", so to speak.

Metromedia and later changed the name to Metropolitan.

> WKCR-FM began using the site from the mid 50's until the mid 70's when they
> went to WTC. WHBI then took it over in the 80's when Don Lewis
> lost his license and the station was put into Guy Lebow's trusteeship. The
> trustees moved the studios to the same building. The old WHBI
> site was a few blocks away on top of the Ritz Towers, a taller building,
> but it's location left holes in the signal.

> The call was changed to WNWK, (for the city of license, Newark),

The group that changed the calls to WNWK were awarded the license in
c. 1984 because they made a convincing argument about how Jersey City
was one of the most populated cities in the US and was not represented
on the radio dial. They were going to change the COL to Jersey City
and then were involved in some type of legal hassles and the license
went up to bid again.

> and then after a long legal battle the license was finally awarded to Multi
> Cultural. In a multiple swap deal, the station was sold to
> Heftel just over a year ago, moved to Empire and again changed calls and
> format.

That leaves 93.9, 94.7, and 99.5 as the only 3 stations left in NYC as
no-comms in the com band.

Jeff in Sa-ra-so-ta

658. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Ted Richardson <tr@tedjrr.demon.co.uk>
Message-ID: <airwaves9.54.2@airwaves.com>
Source record: 23645

Just so different from the FM and UHF situation in London.

The main network FM's broadcast with either 250 or 175 Kw erp from Wrotham, a mast 26 miles away on top of the North Kent Downs. All the transmissions aimed at the metropolitan area broadcast from either Crystal Palace or West Norwood, both unsuppoted lattice towers on high ground in South London, their band 2 powers vary but average 12kW.

Wrotham was set up in the 1950's the idea being to avoid the sort of multipath problems associated with FM radio from metropoitan transmitters. Since then the BBC have found it neccessary to relay their (radio) network transmissions from the Palace (15kW) because on poor reception from Wrotham in the centre of the city.

The TV stations are at the low end of UHF from Crystal Palace or Norwood with an erp of 1MW.

As anyone who experiences FM in Greater London will know, there is rather a lot of congestion due to pirate stations, so that reception in some parts is difficult.

In the NY region, what is a typical coverage radius from one of the Manhattan Tower Blocks? Are repeaters used to take coverage further down Long Island, or does this tend to be in other station's licence area?

Thanks.

659. Re: What's the Difference Between Audio and Data CDRs Except Price?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.54.4@airwaves.com>
Source record: 23646

MN Maniac wrote:

> In article <airwaves9.48.8@airwaves.com>, prattup@aol.com (John Pratt)
> writes:

>> Make SURE that you scrutinize which KIND you're buying at the time of
>> purchase. They're packaged very similarly.

>> It's like buying a box of floppies that were formatted for whatever OS
>> you DON'T have. Don't be blindsided by the prospect of a BIG REBATE
>> and fail to notice the fine print about the formatting.

> My girlfriend lives in Orlando near a Best Buy store. She has been
> "stockpiling" blank CD-Rs for me over the past couple of years. Every
> few months, they offer 10/20.99 with a $20 rebate. Comes out to 30
> cents/disc. These are Maxells, not some cheap, off-brand. I'm up to
> about 200 now, all ready for burning!

Until the next generation of RIO comes out ...

Jeff in Sa-ra-so-ta

660. Re: What's the Difference Between Audio and Data CDRs Except Price?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: tom7122@aol.com
Message-ID: <airwaves9.54.5@airwaves.com>
Source record: 23647

Data CDR's are labeled as "recordable". These will not work in consumer recorders. These machines call for "Digital Audio" type CR-R discs. I'm told that the much higher cost associated with the CD-R digital audio type discs has to do with ASCAP/BMI royalties.My Pioneer CD-R/CD-RW machine will not read the less expensive CD-R data discs.

Tom

661. Re: KFWB?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: "Stanley M. Kelton" <stanleymkelton@worldnet.att.net>
Message-ID: <airwaves9.54.11@airwaves.com>
Source record: 23648

Speaking of historical links, here's one to KFWB:

http://www.kfwb.com/history.html

Stan Kelton
Huntington Beach

King Daevid MacKenzie wrote:

> As Dave Tanny mused, KFWB Hollywood isn't associated with the WB TV
> network (it's, in fact, owned by competitor CBS), but wasn't it, in
> fact, started by the Warner Brothers film studio and, therefore, has a
> historical link to the same corporation?

662. Re: KFWB?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.54.12@airwaves.com>
Source record: 23649

> As Dave Tanny mused, KFWB Hollywood isn't associated with the WB TV
> network (it's, in fact, owned by competitor CBS), but wasn't it, in
> fact, started by the Warner Brothers film studio and, therefore, has a
> historical link to the same corporation? >>

CBS's Infinity subsidiary, actually, now.

KFWB was in fact owned by Warner Brothers.

Their sticks were on top of a hotel in Hollywood.

By the 1950s, they were owned by someone else and had a single, tall stick on La Cienega Blvd, down near KHJ and KABC.

In about 1955, the La Cienega site was sold (became a discount department store) and the station moved in with KLAC, which was then still ND2.

KFWB is, of course, ND1.

My guess is WB sold the station to Crowell-Collier (of KDWB and KEWB infamy), and Crowell-Collier later sold the station to Westinghouse. Reportedly, the FCC was quite pleased to see the sale to Westinghouse consummated.

663. Re: US Digital Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-06 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.54.13@airwaves.com>
Source record: 23650

Wes Keene wrote:

> Finally someone making sense. I guess that's my whole point. Truth
> is, digital will not sound better for the portions of our audience who
> aren't deaf. I guess the whole world thinks like my boss 'Digital
> MUST sound better than analog ... it's digital!', even if we're
> talking about 96 kbits!

> Wes (trying getting a smooth high end in digital) Keene

>> I feel really stupid when this topic comes up, because I can't help
>> but ask, "what the hell do we need it (digital radio) for?" if all
>> we'll get out of it is "acceptable" sound quality on the level of
>> RealAudio, what's the point?

>> It seems to me that when you drill down through all the bulls**t,
>> everyone you ask about this finally has to admit that digital radio is
>> going to sound worse than what we have, probably won't work on AM at
>> all, and will require the installation of lots of expensive new gear.

>> Maybe that's it -- selling gear! I can't figure out why the hell else
>> this is being pushed so hard.

You guys are missing it.

Digital means:
1.) No generational loss between the studio and rx.

2.) Potentially more stations in the same spectrum. Pick and choose inside
of the same channel. Packet technology makes this possible.
And, additionally,

3.) David Sarnoff continues to be proven wrong ("Static... will always be
with us" - not!). (for the attitude "Boomers".)

Jeff in Sa-ra-so-ta

664. Re: KFWB?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: MICHAEL HAGERTY <michael_hagerty@azfamily.com>
Message-ID: <airwaves9.62.6@airwaves.com>
Source record: 23401

The KTLA lot at Sunset (between Van Ness and Bronson) was in fact the original Warner Brothers lot. It was sold to Paramount when WB moved to Burbank. It was a secondary Paramount facility. The main Paramount lot was then and is now at Melrose and Gower ... KCAL (Channel 9)'s newsroom/studio is currently in a Paramount soundstage on the southwest corner of the lot (That stage was for years Desilu ... bought after "I Love Lucy"'s run, it was the stage where the "Dick Van Dyke Show" and the "Lucy" shows of the late 60s were shot). The KCAL administration building at 5515 Melrose, separated from the Paramount lot by a fence, was the old KHJ Radio/TV studios ... and before that, the original home of Capitol Records(before the Capitol Tower was built in the 50s).

Peter wrote:

>> I believe their first sticks were a long wire setup at the Warner
>> Bros. studio on Sunset Boulevard, one of which still stands to this
>> very day as the sign for KTLA, Channel 5.

> Wouldn't that be Paramount Studios?

> Paramount owned KTLA, and KTLA was sited on Paramount's lot, until
> Paramount sold the station to Gene Autry (Golden West Broadasters) in
> the early 1950s.

> My recollection is 'WB's first antenna was the long-wire on Hollywood
> Blvd.

> The (now single) vertical on Sunset Blvd. may have been used by KMPC,
> back when it was licensed to Beverly Hills and operated 5 kW ND (this
> would be pre-1947).

665. Re: FCC Bashing (was AM/FM & Clear Channel Merger)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <airwaves9.62.7@airwaves.com>
Source record: 23402

Jerome Slote wrote:

> How would you know deregulation sucks? It hasn't been tried. If
> it ever were, you'd enjoy a dizzying array of choices [...]

I think the situation in Italian radio might qualify as "deregulation", since essentially anyone can put a radio or TV station on the air. What I've heard about the situation in Italy is that you can't really receive any radio stations for more than a few miles due to interference (at least in Rome).

Anyone who has been to Rome care to comment?

It seems to me that as long as we have limited spectrum available (which is to say: always), we either need some sort of regulation, or must accept large amounts of interference.

Tom Desmond

666. Opening at KFYR

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: todd <todd@btigate.com>
Message-ID: <airwaves9.62.15@airwaves.com>
Source record: 23403

Prime opening at legendary KFYR. Full-service AC. Do you have what it takes to fill the shoes of someone leaving after nearly a decade? Who's been NUMBER ONE the whole time??? Nice bucks, new digital digs going in (they're here, they're just not IN yet ...).

Listen to us (www.kfyr.com) 6:30-10am CT, and if you think you can do better, shoot a T&R to me!

Todd Mitchell
Operations Director
KFYR/KYYY
Box 1658
Bismarck, ND 58502

667. WCRW

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: tjurek <tjurek@gateway.net>
Message-ID: <airwaves9.62.13@airwaves.com>
Source record: 23404

[PAT Note: You know, I think you must have shared the frequency with this very old lady I knew back in the late sixties who had a radio station in her apartment, which was on the ninth floor of an apartment hotel on the corner of Pine Grove Avenue and Diversey in Chicago. She was on 1240 AM for about five or six hours per day, something like five days per week. There was a guy who came in every day to help her run it. I think they did Ukranian-language programming and music. PAT]

Hey, my closer friend --

That lady was Mrs. Josephine White. Her husband, Clinton R. White, is the guy who started that station in 1926, Her apartment was on the 9th floor of the hotel, but the station was in the hotel penthouse, I believe. Josephine was a singer on the station in the early days.

Mr. White died -- he had a heart attack -- while attending a meeting with some Chicago politicians that had to do with the fate of the tower on the Embassy Hotel at 2756 North Pine Grove (at Diversey). For a while -- in the 1920's /30's they broadcast dances with big bands from the roof of that hotel. They tried for years to have English broadcasts -- but never made much money -- as WGN (always mentioned by Josephine) and other more powerful stations "stole" (her words) their ideas, their personnel and their sponsors. They went foreign language in the 40's -- but Ed Jacker, (the guy to whom you refer) said they had spats with the FCC because no one in station management knew what the programs were talking about. Ed was a friend of Clint White. He got involved as an owner at Clint's death in the early 50's.

WCRW had Ukranian, Polish, Spanish and Greek programs while I worked there (71-74). Most of the time was brokered by Raul Cardona, a feisty Puerto Rican who acted like a zillionaire while he was there. Another Puerto Rican host was Carlos Arroyo, with a great voice, who played 78rpm records of Xavier Cugat and such ln his program "Variadad Musicale." The Sunday afternoon hour long Greek program was done by a Greek school teacher and his wife.

Ed constructed an alarm built into a gate just out of the elevator, 2 stairways below the penthouse -- so he knew you were coming. Open the gate and a loud buzzer sounded in the station.

One thing I will always remember; WCRW was SPOTLESS. You could practically eat off the floor. During WWII, Ed Jacker was a collaborator in the development of radar. He was a design engineer for RCA. Ed was a consulting engineer and built many stations around the United States, including Chicago 820 AM (then WCBD - later WAIT) also an FM in Joliet, IL, and an AM/FM (youll excuse the expression) in

Manitowoc, WI. I've been told than most stations on 1240 in the midwest were built by Ed.

WCRW was an interesting place. This station, on just 5 hours a day, had a beautiful (light blue color) RCA STEREO (dual mono) console, 8 (count 'em) Spotmaster cart machiines (3 of which were recorders) that used a sequencer Ed built. The place was on from 11 am - 2 pm (then Ed bought me lunch at the Pine Grove Restaurant across the street from the hotel EVERY DAY I worked there) and 5pm-7pm. It had a 250 watt and a (much newer) 1000 watt RCA transmitter. The line from the antenna (on the hotel roof) came through the ceiling to a (lightening) switch - then to the transmitter.

I was there once during a lightning storm when I was nearly blinded as lightning came into the control/transmitter room -- KABLOOEY! Ed also faithfully recorded every day's broadcasts on a 7 inch light plastic orange disk. He cleaned the old stickers off every cart with isopropyl (sp?) alcohol. The place smelled like a hospital. Each hour of commercials was timed by the board op/announcer (my job) on a stopwatch and I was instructed to never let more than 18 minutes go in any hour (it happened a few times).

Ed was a stickler for every FCC law -- and though he was quite a tough, old-school taskmaster, I learned much from him -- and have much respect for his many accomplishments.

Josephine White died in the 80's and Ed Jacker lived another few years. I have their obituaries (kinda spooky) because I often remember their kindness to me. I was in a car wreck shortly after I started at WCRW and Ed drove me home in his new gold Cadillac every night until my car situation normalized.

11AM DAILY; "Thank you WEDC - This is WCRW, Chicago, the Gold Coast station sharing this 1240 frequency and returning to the air at 11:00 am. (I put these transitions on cart and he played them for 20 years!)

I left WCRW in 73 to purchase WFDT in Columbia City, Indiana and Ed and I remained friends, corresponding until his death at age 88(?) while attending an engineers conference in Wisconsin.

WEDC operated from midnight-6 am and 9-11 am (owned by Annabelle Pucinski, mother of Roman, Chicago politician. I did many commercials and announcements for her as well. PAT SAJAK started his broadcast career at WEDC -- located then on Milwaukee Ave., just north of Central. These call letters stand for Emil Denimark Cadillac, the original licensee of the station on Ogden Ave. The radio station was once located in the car dealership. Emil died and Pucinski bought the place.

WCRW operated from 11am-2pm and 5-7pm daily
WSBC operated from 6-9am, 2-5pm and 7-midnight.

Ed told me that WCRW had fewer hours because he did not want to operate 3-6 am - as these hours were all decided in a lottery between the three stations.

Sorry this is so long -- but it was a great place to learn -- and I tried to do just that! Peace!

[PAT Note: Thanks for a wonderful, fascinating report. I wonder if the station is still operating now that Ed and Mrs. White are dead or if it is gone totally? I doubt it is still in the Embassy Apartment Hotel however, so much of that neighborhood is sort of dumpy. Mrs. White did tell me once that in the 'early days' they broadcast the orchestras which played at the Embassy in the ballroom there which was open nightly for dancing. In fact, I do not know what any of those 1240 things are doing now at all.

WBBM got started the same way. A guy whose name I do not recall right now lived in Morris, IL and was an amateur radio operator. He wanted to try his luck at the 'the new type of radio' (this was circa 1919 or 1920) so he applied for and was given the license to operate WBBM on a frequency of 770 kc (it moved to 780 kc in the Second World War). His station was in the Broadmoor Hotel at 7600 North Bosworth in Chicago starting in 1922 I guess. His call sign was an abbreviation for [W]e [B]roadcast (from the) [B]roadmoor Ballroo[M] or alternatly [W]e [B]roadcast [B]eautiful [M]usic. He was on the air every night with jazz music or whatever they were playing. Then after a year or so he started having daytime programming as well. He apparently had a successful operation because by 1925 the station expanded to a second studio at the Kimball Building in downtown Chicago, but with their main studio, transmitter and antenna still at the Broadmoor Hotel. About 1928 the station was purchased by the Atlas Tire Company and Mr. Atlas moved it into the Wrigley Building a few blocks away. It was in that location around maybe 1930 that CBS bought the station from Mr. Atlas and made it part of their network. I think they kept Mr. Atlas on their staff for several years thereafter. At that point they began the slogan they used for the next thirty years or so as part of their station ID: 'This is the WBBM Air Theatre, Wrigley Building, Chicago' ... they used that until the mid-sixties.

Do you by chance remember WEBH at the Edgewater Beach Hotel?

When Bill Pfeiffer and I used to work for the Chicago Public Library in the visually-disabled reader services section, we both were involved with the little station they operated called 'CRIS' which was the Chicago Radio Information Service. It operated on a sub-carrier of WBEZ which at the time was the radio station for the Chicago Board of Education and is also part of NPR. I could say a lot more about that radio service -- I was there for about ten years or so, but Bill got mad and quit shortly after I started there -- if anyone is interested. I also operated the library BBS from about 1980-82; the first BBS in the world operated by a public library for its patrons. PAT]

668. Re: What Happened to KHQ FM in Spokane?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: todd <todd@btigate.com>
Message-ID: <airwaves9.62.9@airwaves.com>
Source record: 23405

KISC is actually AC.

Doug Smith <w9wi@bellsouth.net> wrote in message news:airwaves9.60.
11@airwaves.com:

> Fahmy raja Azwa wrote:

>> Anyone knows what happen to KHQ FM in Spokane WA? I heard it around
>> 1983. Is the station still in existence?

> I would presume this is the station now known as KISC "Kiss 98 FM", on
> 98.1MHz. (The station is the only one on the same tower as KHQ-TV,
> and the corporate name of the licensee is "KHQ, Inc.") According to
> the 17th Edition FM Atlas (note that the 18th is now out!) they
> program a rock music format.

669. JAM Kicks Ass

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Milton Finks <fmbenton@earthlink.net>
Message-ID: <airwaves9.66.10@airwaves.com>
Source record: 23406

If there is ANY way you can find a copy of the new (35 year old tracks) jingles Jam did for 1360 in San Diego, do it!!!!! My God in heaven, did Jingles used to sound like that? Sounds like 10,000 instruments and a harp that swings along! And Abby does a great job standing in for Jackie Dixon!!!! And few would EVER guess where these pristine tracks were recorded.

Milton Finks

670. Re: CB Transceiver Question

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.65.3@airwaves.com>
Source record: 23407

In article <airwaves9.56.11@airwaves.com>, Srivathsan Srinivasagopalan <vathsan@baynetworks.com> writes:

> the creative ways CBers knew how to use an exacto blade to cut the >solder trace just right.

The exacto blade is also useful for removing the epoxy that has been placed around a microprocessor chip in an attempt to prohibit it's modification.

Ah, yes ... the Uniden HR-2510 was a wonderous animal in it's day :-)

-Drew in Windy Western Kansas-

671. Re: CB Transceiver Question

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Bob Frable <bob.in.jersey@juno.com>
Message-ID: <airwaves9.65.4@airwaves.com>
Source record: 23408

Can someone please privately remind Srivathsan Srinivasagopalan
<vathsan@baynetworks.com> about the Usenet newsgroup rec.radio.cb,
or comparable discussion areas on, say, Deja.com?

Danke...

BOB

672. Re: TV Transmitter Locations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: xxx@xxx.net
Message-ID: <airwaves9.59.4@airwaves.com>
Source record: 23501

John Salter <JohnSalter@erols.com> wrote:

> Can you help me find the locations of the TV transmitters in my area.
> I live close to Dulles Airport in VA. I don't seem to be able to find
> this info anywhere. I can easily find the locations of transmitters
> in other counties, but not USA.

Try http://bsexton.addr.com/tvdb.htm for a good interface to the FCC
database and coverage maps.

As I recall, in your area, channels 4,5,7, 9, 14, 20, 26, and 32 are
clustered in Northwest D.C. or just across the line in Bethesda (along
River Road except for 4 and 9 on towers nearby on the DC side),
channel 50 is in the northern part of Washington near the NW/NE
dividing line, and some (53, 56, 66) are outside the Beltway in
Fairfax County.

673. Re: TV Transmitter Locations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Scott Cason <ga_dawgs@bellsouth.net>
Message-ID: <airwaves9.59.2@airwaves.com>
Source record: 23502

John Salter wrote:

> Can you help me find the locations of the TV transmitters in my area.
> I live close to Dulles Airport in VA. I don't seem to be able to find
> this info anywhere. I can easily find the locations of transmitters
> in other counties, but not USA.

Why are you wanting to locate the towers of the stations?

Regards,

Scott
KD4YHH

674. Re: TV Transmitter Locations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.59.6@airwaves.com>
Source record: 23503

> Can you help me find the locations of the TV transmitters in my area.
> I live close to Dulles Airport in VA. I don't seem to be able to find
> this info anywhere. I can easily find the locations of transmitters
> in other counties, but not USA.

The geographic coordinates of all licensed facilities is public information.

The FCC web site provides this information and a wide- and narrow-area map.

Kodis's site also provides this information (derived from the FCC raw data) and a somewhat different map.

Both use the Tiger map service to convert coordiantes into a location on a map.

675. Re: TV Transmitter Locations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: sids1045@aol.comnospam
Message-ID: <airwaves9.59.7@airwaves.com>
Source record: 23504

The FCC web site has an online program called TV Query, in which you can input call letters or channels, and it will return various technical data, including geographic coordinates of the transmitter site. Point your browser to:

http://www.fcc.gov/mmb/vsd/tvq.html

Sid Schweiger, CE
WXLO(FM)/WORC-FM/Worcester MA
sid@wxlo.com

676. Re: Yet More Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: xxx@xxx.net
Message-ID: <airwaves9.59.12@airwaves.com>
Source record: 23505

Greg Blouch <gblouch@dnaco.net> wrote:

> 1. "New 106" from the Lansing, MI area

WJXQ Jackson.

> 2. "The River 93.9 FM"

CIDR Windsor-Detroit.

> 3. "Oldies 107.1"

Maybe WQKL Ann Arbor, MI.

> 4. "AM 530 Multicultural Radio"

CIAO Brampton, ON (Toronto).

> 5. "93.3 The Planet" from the Greenville, SC area

WTPT Forest City.

> 9. "The All New MIX 96.1 Today's Best Music"

KSJL San Antonio?

> 11. "FM 101 The River ... It flows with the Music of Your Life"

WVRV East St. Louis, IL.

677. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.59.10@airwaves.com>
Source record: 23506

On Thu, 7 Oct 1999 04:52:31 EDT, ThrashMonkey@webtv.net (ThrashMonkey) wrote:

> Does anyone know why the ESB is a better TX site for FM than the WTC?

When I worked at WPIX-FM (now WQCD) or transmitter was on the World Trade. The signal was bad in Manhattan. They moved the site to Empire and improved it considerably. Empire is central. World Trade is at the far end. Maybe more buildings to plow through to get uptown.

> Since all of the VHF and FM stations broadcast from the ESB, who uses
> the WTC site?

Most TV's are on World Trade. Most FM's are on Empire.

Rich

678. Re: Yet More Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.59.14@airwaves.com>
Source record: 23507

Greg Blouch wrote:

> 1. "New 106" from the Lansing, MI area

WJXQ 106.1 Jackson.

> 4. "AM 530 Multicultural Radio"

CIAO Brampton (Toronto), Ontario. (530 is not a valid frequency for
U.S. stations, except low-powered travelers-information outlets)

> 5. "93.3 The Planet" from the Greenville, SC area

WTPT Forest City, NC.

> 6. "An Oasis FM 88.7"

My guess is KLVV Ponca City, OK.

> 14. "Kiss 101,4" possibly foreign as they use a comma in the frequency
> instead of a decimal point. Anybody know why foreign stations tend to do
> that?

Yes, definitely foreign and probably European. I would suggest
probably *not* a French-speaking country as they don't seem to favor
using English words in station names. (I'm sure someone knows of some
exceptions!)

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

Due to excessive spam, messages
with "angelfire.com" in the
body are subject to automatic
deletion from my mailbox.

679. Re: Yet More Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.59.15@airwaves.com>
Source record: 23508

In article <airwaves9.56.17@airwaves.com>, Greg Blouch <gblouch@dnaco.net>
writes:

> 4. "AM 530 Multicultural Radio"

A pirate? (530 is not licensed for use in the US, except for TIS
stations.)

-Drew in Windy Western Kansas-

680. Re: FCC Bashing (was AM/FM & Clear Channel Merger)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: mrslote@aol.com
Message-ID: <airwaves9.59.17@airwaves.com>
Source record: 23509

How would you know deregulation sucks? It hasn't been tried. If it ever were, you'd enjoy a dizzying array of choices, as one-to-many transmission became an option on cellular, and as the marketplace, rather than government, determined what went out on cable and DSS systems, and who wound up with new swaths of spectrum. Not going to happen, as our public policy is not deregulation, but protecting and nurturing "free, over-the-air broadcasting."

Our former moderator actually pointed out a number of times that the industry's and CA96's notion of "deregulation" was very selective. It's regulation, not deregulation, that turns broadcast stations into tenant-landlords on cable, and assures the political and economic dominance of CBS-like systems. And creates artificial scarcity on the radio dial.

Jerome

> Tom wrote:

>> ENCOURAGED the House and Senate to do so. It was all done with the
>> continuing thought of deregulating radio. Now what does everyone
>> think about deregulation?

> I think deregulation sucks -- but then I thought the same thing back in
> 1996, as did many other folks in r.r.b. including our former moderator.

681. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Greg Strickland <greg@gregstrickland.com>
Message-ID: <airwaves9.59.11@airwaves.com>
Source record: 23510

ThrashMonkey wrote:

> Does anyone know why the ESB is a better TX site for FM than the WTC?
> I've been on the WTC observation deck and it appears it would be the
> best site to broadcast from; being the highest point in the NY Metro
> area.

From what I'm told....

Because of the relatively low ERP of the NYC FMs, a centrally located site is necessary to achieve the best overall coverage of Manhattan.

In terms of wide area coverage, higher is better. When you have to attempt to penetrate buildings and such, ERP and proximity becomes an issue.

682. Re: TV Transmitter Locations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <airwaves9.59.5@airwaves.com>
Source record: 23511

If you know the call sign, it's on the FCC web site.

Also there is, even if you don't know,

http://bsexton.addr.com/tvdb.htm

which will find the names and give you distances and bearings to you.

Doug McDonald

683. Re: TV Transmitter Locations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: lowdown <lowdownNOSPAM@ro.com>
Message-ID: <airwaves9.59.8@airwaves.com>
Source record: 23512

Go to the USA TV Online website for transmitter locations and up to date station information.

http://www.metronet.com/~chipk/usatv.html

low

684. Re: Yet More Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: ionic@interlog.com
Message-ID: <airwaves9.59.16@airwaves.com>
Source record: 23513

In article <airwaves9.56.17@airwaves.com>, Greg Blouch
<gblouch@dnaco.net> asked about:

> 4. "AM 530 Multicultural Radio"

Very likely CIAO 530, licensed to Brampton, Ontario, just NW of
Toronto. See <http://www.rcc.ryerson.ca/ccf/CCF_Listings_
and_Histories/Radio/On/GTA/Brampton_CIAO_History.html>.

> 10. "Rock 95...Real Rock"

Just maybe CFJB-FM 95.7, licensed to Barrie, Ontario, further north of
Toronto, but the positioner sounds *way* too active or classic rock-ey
for the modern AC bent they have, at least now. See
<http://www.rock95.com> and <http://www.rcc.ryerson.ca/ccf/
CCF_Listings_and_Histories/Radio/On/Central_Ontario/Barrie_CFJB
_History.html>.

Hope this helps!

Jonathan

685. Re: Yet More Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: JR721@webtv.net
Message-ID: <airwaves9.59.13@airwaves.com>
Source record: 23514

93.3 THE PLANET is licensed to Forest City NC/Greenville SC. The format is active rock. The call letters are WTPT. 93.3 has not been a good luck spot for any station that has been on it. The original WBBO did well as a local station, but in 1988 they changed formats to smooth jazz which lasted until 1991. On Feb 14, 1991 POWER 93 signed on the air. It lasted until JAN 95 when BENCHMARK COMMUNICATIONS took it over and turned it into a country station. This lasted until Sept of 96 when THE ROCK OF YOUR WORLD aka THE PLANET took to the airwaves. As they say "the rest is history".

Carroll Anderson
jr721@webtv.net
jr721@mindspring.com

686. Re: TV Transmitter Locations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Jeff Henjes <jeff.henjes@wcom.com>
Message-ID: <airwaves9.59.9@airwaves.com>
Source record: 23515

Try this ...
http://www.metronet.com/~chipk/usatv/DCA.html

You also might want to try a tv broadcasting newsgroup, this is radio.

687. Re: Anyone Know the Maker of This FM Antenna?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.59.20@airwaves.com>
Source record: 23516

> I am curious about the characteristics of this antenna. Any help
> identifying it would be appreciated.

Alford made quite a number of innovative FM and TV antennas, most of which were directional. Could this be an Alford design?

688. Re: Anyone Know the Maker of This FM Antenna?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <airwaves9.59.19@airwaves.com>
Source record: 23517

Pretty hard to see much in the photo, but perhaps it's an ERI "Cogwheel"?

Gray

John Byrns wrote:

> The other day I saw, what was to me, an unusual FM antenna, and I am
> wondering if anyone can identify the manufacturer for me, and point me
> to their web page, if they have one. You can see a photo of the
> antenna at this URL:

> http://www.enteract.com/~jbyrns/pics/FMTwr1.jpg

Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

689. Re: FCC Bashing (was AM/FM & Clear Channel Merger)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: noLunchMeat@tiac.net
Message-ID: <airwaves9.59.18@airwaves.com>
Source record: 23518

In article <airwaves9.56.2@airwaves.com>, sjsobol@JustThe.Net (Steven
J Sobol) wrote:

> Deregulation is most often used in industries where there is a
> monopoly or a concentration of a few major players, and it generally
> has the effect of introducing more players.

> It was exactly the opposite with the radio industry.

... and the airline industry.

Jay Rose's Digital Playroom
industry journalist / Clio+Emmy winning Sound Designer
tutorials, info and funny stuff @ http://www.dplay.com
correct return address is jay at DPLAY and then the dot com thing.

690. Re: Clear Channel's Gobbling of AM/FM and it's Effect on LPFM Debate

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Jay Marvin <code96@earthlink.net>
Message-ID: <airwaves9.60.1@airwaves.com>
Source record: 23519

Drew,

Nothing will change. It doesn't matter what's good for the people. It matters what's good for corporate America. The bright side of the thing is that stations will have to be spun off. This gives others a chance to maybe get in the game. But the FCC is nothing but a capon for the most part.

MN Maniac wrote:

> How many of you feel (as I do) that this most mammoth of radio
> consolidation deals will someday be credited for "turning the tide" at
> the FCC, eventually resulting in LPFM becoming a reality?

Jay Marvin
code96@earthlink.net

691. Re: Clear Channel's Gobbling of AM/FM and it's Effect on LPFM Debate

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: sids1045@aol.comnospam
Message-ID: <airwaves9.60.2@airwaves.com>
Source record: 23520

> How many of you feel (as I do) that this most mammoth of radio
> consolidation deals will someday be credited for "turning the tide" at
> the FCC, eventually resulting in LPFM becoming a reality?

Only in a political sense ... possibly.

Let's face it: LPFM is a politically driven agenda. It apparently has little to recommend it in an engineering sense, although I'd rather reserve judgment on that aspect of it until I actually see the data. However, IF (very big IF) the interference concerns are real, they won't go away because of a mega-merger or any other political considerations. Politics, after all, can't repeal the laws of physics.

Let's also please remember that the mega-mergers were made possible by Congress, not the FCC. Congress is also making various and sundry noises that the FCC will be slapped down hard if they approve LPFM, which it seems they are poised to do, at least in some form. This is, of course, the "other shoe dropping" when it comes to political agendas in broadcasting.

Sid Schweiger, CE
WXLO(FM)/WORC-FM/Worcester MA
sid@wxlo.com

692. Re: What Could You Have Done (AMFM/Clear Channel)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Scott Cason <ga_dawgs@bellsouth.net>
Message-ID: <airwaves9.60.3@airwaves.com>
Source record: 23521

Corporate Sales wrote:

> I don't hear any whining about the mega-mergers going on in the
> telecom industry.

Considering this is rec.RADIO.broadcasting, you probably won't hear
much about the telco industry.

Scott

693. Re: What Could You Have Done (AMFM/Clear Channel)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.60.4@airwaves.com>
Source record: 23522

In article <airwaves9.56.6@airwaves.com>, Corporate Sales <sales@marz.com>
writes:

> I don't hear any whining about the mega-mergers going on in the
> telecom industry. "Boy ... if I had just chosen a different path I
> coulda' been a phone operator and today I might be working for that
> ATTBellSprintWorldComMCI megacompany and I might be rich!"

That's because radio, by it's very nature, is a CREATIVE industry.
We're being stripped of this by huge corporations who gobble up and
then dumb-down hundreds of stations to the lowest common denominator.

-Drew in Windy Western Kansas-

694. Re: Return of KAAM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Bob and Liz Tomlinson <frbob@swbell.net>
Message-ID: <airwaves9.60.5@airwaves.com>
Source record: 23523

Wally, I believe Chris is in Denver now. As for the format change, I saw a letter from Crawford last night. The station changes format end of the month.

Bob Tomlinson
Fort Worth,Tx

695. Re: Return of KAAM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <airwaves9.60.6@airwaves.com>
Source record: 23524

> By the way, I'd love to get a station list for Unshackled ... anybody
> have one?

Will the listings on my site help?

Please visit the Big City TV and Radio directory.
http://www.flash.net/~mcgomez/welcome.htm

Also please visit my Coast to Coast, Country to Country messageboard
http://www.InsideTheWeb.com/mbs.cgi/mb53658

696. Re: First Christian Station (was: One Less Christian Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: richw@webcom.com
Message-ID: <airwaves9.60.7@airwaves.com>
Source record: 23525

"Peter" wrote:

> For whatever reason, the Lutheran Churches of America
> (LCA) separated the Lutheran Church-Missouri Synod
> from its organization.

I believe this was because of theological differences. The LCMS takes
a far more literalist / inerrantist approach to Biblical interpretation
than most other Lutheran groups, and I understand they tend to avoid
official associations with other denominations or ecumenical groups.

Rich Wales richw@webcom.com http://www.webcom.com/richw/
NR6BW, ex-VE3HKZ, ex-WA6SGA

697. Re: More FCC Bashing (was AM/FM & Clear Channel Merger)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: djoubert@mindspring.com
Message-ID: <airwaves9.60.9@airwaves.com>
Source record: 23526

Jerome Slote wrote: (hey...that rhymes)

> It's regulation, not deregulation, that turns broadcast stations into
> tenant-landlords on cable, and assures the political and economic
> dominance of CBS-like systems. And creates artificial scarcity on the
> radio dial.

Call me a silly boy, but I'd rather have the artificial scarcity we had ten-years ago with mom and pop radio stations than the crap we have now with even bigger and politically stronger systems like Cheap Channel and others.

I'm sorry, Jerome: I'd rather have regulation. It worked for over a half-century and helped to create chances for little guys like me to own radio stations. Those chances are becoming few and far between because of the conglomerates deregulation have allowed.

As for "artificial scarcity," you're barking up an artificial tree here, Jerome. There's not a DAMN thing wrong with allowing only a few radio and TV stations in a market. The FCC was actually run fairly and correctly for decades on the assumption that a market can only handle a certain number of radio and TV stations. We've gone now to small markets that should only have two or three radio stations to five and six stations in those markets. This artificial scarcity helped those stations thrive and grow. Now, there are more and more stations going dark. You say that's good, Jerome? I don't. I say that sometimes there is a need for regulation. And this merger of Cheap Channel and AM/FM is a perfect example of that need.

Doug Joubert
New Orleans

698. Re: Yet More Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.60.8@airwaves.com>
Source record: 23527

In article <airwaves9.59.13@airwaves.com>, JR721@webtv.net (Carroll Anderson) writes:

> 93.3 THE PLANET is licensed to Forest City NC/Greenville SC. The
> format is active rock. The call letters are WTPT. 93.3 has not been a
> good luck spot for any station that has been on it. The original WBBO
> did well as a local station

Another move-in that abandoned it's community of license in order to be an also-ran in a neighboring larger market. *sigh*

-Drew in Windy Western Kansas-

699. Re: KF- & KD-WBs (was: KFWB?)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.60.12@airwaves.com>
Source record: 23528

> I recently read that KFWB was trading in its "News 98" tag for "News
> (or maybe News Radio) 980". A visit to the web site at this writing
> still finds it unchanged, but if that is their intent, I wonder why
> they'd be so willing to just discard such a well-known, 40-year-old
> brand name? (Channel 98, color radio in the pre-news days) Confusion
> with 98 FM, maybe? Should this come to pass, I hope that their
> listeners let 'em have it, just like they did a few years back when
> the last attempt to dump the "News 98" jingle failed.

The corporate owner now owns three outlets with somewhat similar services:
KFWB/980, KNX/1070 and KRLA/1110.

Perhaps an "identity crisis" is in order.

700. Re: What Happened to KHQ FM in Spokane?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.60.11@airwaves.com>
Source record: 23529

Fahmy raja Azwa wrote:

> Anyone knows what happen to KHQ FM in Spokane WA? I heard it around
> 1983. Is the station still in existence?

I would presume this is the station now known as KISC "Kiss 98 FM", on 98.1MHz. (the station is the only one on the same tower as KHQ-TV, and the corporate name of the licensee is "KHQ, Inc.") According to the 17th Edition FM Atlas (note that the 18th is now out!) they program a rock music format.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

Due to excessive spam, messages
with "angelfire.com" in the
body are subject to automatic
deletion from my mailbox.

701. Re: Information Request on RCA Tube Mixers

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: noLunchMeat@tiac.net
Message-ID: <airwaves9.60.10@airwaves.com>
Source record: 23530

In article <airwaves9.57.7@airwaves.com>, Bill.Warner@nashville.com wrote:

> Can anyone provide info on these RCA Mixers? They were possibly used
> in a broadcast environment.

> Model # MI-C38690

> 1. They use 7025s...

My recollection of the RCA units that used 7025s -- and this was during the course of replacing a system with them, in the mid 1960s, so I could be off -- is that they were primarily designed for public address use. That's because the tube lent itself to DC remote control.

> 3. Are they suitable as mic pres for pro recording or is the bandwidth
> and noise too inferior? Any subjective comments on sound quality is
> helpful.

I also recall they had small transformers -- about Ouncer size, though they were RCA -- and probably didn't have much going on below 100 Hz or above 15 kHz.

But heck, people are raving about using Ampex 601s as mic preamps. Try it. You might like the sound.

Me, I'll stick with my digital gear and a clean modern preamp.

Jay Rose's Digital Playroom
industry journalist / Clio+Emmy winning Sound Designer
tutorials, info and funny stuff @ http://www.dplay.com
correct return address is jay at DPLAY and then the dot com thing.

702. Re: KFWB?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.60.13@airwaves.com>
Source record: 23531

> I believe their first sticks were a long wire setup at the Warner
> Bros. studio on Sunset Boulevard, one of which still stands to this
> very day as the sign for KTLA, Channel 5.

Wouldn't that be Paramount Studios?

Paramount owned KTLA, and KTLA was sited on Paramount's lot, until Paramount sold the station to Gene Autry (Golden West Broadasters) in the early 1950s.

My recollection is 'WB's first antenna was the long-wire on Hollywood Blvd.

The (now single) vertical on Sunset Blvd. may have been used by KMPC, back when it was licensed to Beverly Hills and operated 5 kW ND (this would be pre-1947).

703. Deregulation

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: tjurek <tjurek@gateway.net>
Message-ID: <airwaves9.61.5@airwaves.com>
Source record: 23532

It seems to me that deregulation is not good. More stations now - there were about 4000 stations when I sold our four in 1985 -- today there are 10,000. The towns my stations were in have not grown much and Wal-Mart has killed many local businesses -- so the guy who owns those stations now has fewer potential customers plus he's got more competition. My local morning news was 30 minutes of solid news for five counties -- today that has disappeared. Very few stations run decent news departments anymore. Prior to dereg it seems more stations made an effort. Fewer stations do PSA's. Before you could get cooperation from program directors -- now they act like you are in their way -- or want to charge.

Dereg has made it much more difficult for "the little guy" to become a station owner -- and make more diversity on the dial instead of 20 cookie cutters in every market.

I also am very lucky I started in radio in 1968 -- and found a small station where I worked for minimum wage for a lazy doofus -- but at least I learned the business. I even got to be on the air -- and make mistakes -- like keeping the remote key open so the bosses conversation about how sick he was that morning was broadcast to five counties -- and people sent him get well cards.

Today that same station is a satellite format -- and though it may sound more "professional" the local touch -- has vanished -- and even sadder than that is that there are far fewer places to get the great start that I did. Peace!

704. Re: Return of KAAM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Joseph Erbrich <professor@religious.com>
Message-ID: <airwaves9.61.6@airwaves.com>
Source record: 23533

Radio Digest says Jaan McCoy (real name Jaan Kalmes) will be the morning guy on KAAM ... WHY??? This guy thinks Elvis and "lite rock" belongs on an standards station!! And he can't quit talking about his wife "Becca." BORING!

705. Re: Record at Given Time

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: mrslote@aol.com
Message-ID: <airwaves9.61.7@airwaves.com>
Source record: 23534

Which VCR are you basing this on? Is it more than seven years old? My 1985 Panasonic had the exact issues and solutions you describe ... taped audio would wobble without video to sync with ... but video was an option because input to the composite jack would automatically override the antenna/cable audio signal. So you could set the VCR to the TV channel of your choice, but you had to remember to unplug the audio in order to record a TV program with its own sound.

On my last three stereo VCRs, you leave the audio source plugged in. Audio without video records flawlessly, and timed radio recording is achieved through the "Line" "channel" on the VCR ... which means radio recording can coexist with cable TV recording, but synching to the Weather Channel is not an option except with another VCR. Though you can aim a camcorder at a clock.

Jerome J. Slote
www.cooperstown.net

706. DXpedition in Brazilian Islands

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Denis Zoqbi <dzoqbi@sti.com.br>
Message-ID: <airwaves9.61.2@airwaves.com>
Source record: 23535

SPREADING THE PS2V DXPEDITION TO VITORIA ISLAND

The LABRE-SP DX Department (The "Brasilian Amateur Radio League" in free translation, Sao Paulo State Federation, IARU Member) promoting the first DXpedtion to the Vitoria Island, DX Call PS2V (Papa Sierra Two Victor) during this month October 8 to 12.

The Island, located in north shore of Sao Paulo State, will be active for the first time, giving new DIB number 76 (DIB, the "Brasilian Islands Award" in free translation). In the same island one Lighthouse with 101 meter above sea level have the DFB number SP03 (DFB, the "Brasilian Lighthouses Award" in free translation).

For the first photos PSE visit:

http://www.qsl.net/vhf-dx/ps2v2.htm

The PS2V DXpedition will be active in all the HF bands (WARC and 160 in) and VHF bands (6 and 2 meters) in SSB and CW.

The Dxpedition will give one SPECIAL SWL Award called "PS2V LISTENER AWARD" for the SWL that can copy the PS2V transmitions at least in 3 diferent bands (HF or VHF), independent of the mode used.

The LOG to receive the Award must have the QTR in UTC, QRG, RS(T) exchange and the call of the stations heards in PS2V QSO's. The Award cost is 3 IRC's.

PS2V QSL's and IR's via PY2AA, the LABRE-SP International Bureau (BOX 22, 01059-970, Sao Paulo - SP - Brasil).

See above the basics informations of PS2V DXpedition:

QTH: Vitoria Island (North shore of Sao Paulo State)
LOCATOR: GG76LG
IOTA: SA028
DIB: 76
DFB: SP03
DATE: From 08 to 12 october 1999.
CALL: PS2V
BANDS: HF (WARC and 160 in), VHF (2 and 6 meters).
MODES: SSB and CW.
OPERATORS: PY2HN (Martins), PY2MT (Tony), PY2PA (Jac), PY2KP (Cludio), PY2WC (Waldir), PY2YU (Tom), PY2ZX (Al).
QSL INFO: VIA PY2AA.

PSE We will be grateful if these informations will be spread to your friend, mailing list, club, league ,etc for a large number as possible

of DX listeners can make their contacts with Vitoria Island.

Thanks for your attention.

For any other information that you can need we are keeping QRV.

KNOWING THE LABRE-SP:
http://www.labre-sp.org/

KNOWING THE DIB, DFB and DFH Brasilians DX Awards:
http://www.geocities.com/CapeCanaveral/6377/

73 DE PS2V DXPEDITION TEAM !

73 DX DE PY2ZX
AL, py2zx@starmail.com

707. New Stations in Juneau, Alaska

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.61.3@airwaves.com>
Source record: 23536

Juneau, Alaska gained two new FMs October 6 when KFMG ("Magic 100.7") and KSRJ ("Star-102.7) hit the air. Both stations operate with 6 kw ERP from a common antenna on Blueberry Hill, overlooking Juneau. 100.7 is programming ABC's Hot AC format. 102.7 is programming Westwood One's Soft AC format. The stations are owned by White Oak Broadcasting, heading by Santa Rosa, California attorney Neil Rones.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

708. Re: Old Voices That Remain on Spots/Promos

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: tjurek <tjurek@gateway.net>
Message-ID: <airwaves9.61.8@airwaves.com>
Source record: 23537

Just after college from 71-74, I worked at WCRW, Chicago ("the gold coast station") -- 1240 on AM (on the air just five hours a day seven days a week) - a mostly Spanish station that shared time with WSBC and WEDC.

At that time Ed Jacker, the station manager, asked that I record the station ID -- a big deal 20 second production. I also recorded some program intros, etc. I also did 30 second English language commercials for some clients following another announcer who did the ads in Spanish.

Then I left WCRW for out-of-state greener pastures, but my voice did not get removed from the ID until about 1992 -- shortly before the station was sold -- along with WEDC -- to WSBC -- who now occupies the 1240 frequency alone after over 60 years shared time.

Ed (deceased about ten years) left his mark on Chicago radio by starting WCBD at 820 on the dail, that later evolved into WAIT.

[PAT Note: You know, I think you must have shared the frequency with this very old lady I knew back in the late sixties who had a radio station in her apartment, which was on the ninth floor of an apartment hotel on the corner of Pine Grove Avenue and Diversey in Chicago. She was on 1240 AM for about five or six hours per day, something like five days per week. There was a guy who came in every day to help her run it. I think they did Ukranian-language programming and music. PAT]

709. Re: Century 21 GoldDiscs (was Re: Strange Station Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.61.9@airwaves.com>
Source record: 23538

In article <airwaves9.55.5@airwaves.com>, Justin Kaiser
<jrkaiser@means.net> writes:

> I used to work at a station in SE CO that did a Saturday morning swap
> shop program and used Money as the intro to the program.

Where? Lamar?

(My first job was at KNAB AM/FM in Burlington, 1983-84)

-Drew in Windy Western Kansas-

710. CBS Radio Workshop - Feb 1958(?) - "1990 Words"

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: "Paul D. Merryman" <mpaul@idir.net>
Message-ID: <airwaves9.61.1@airwaves.com>
Source record: 23539

Does anybody know anything about a radio presentation described above? I'm looking for a transcript or transcription of the program which was broadcast on a Sunday, and featured actors such as William Conrad, Helen Hayes (I believe), and several others who read selections from Shakespeare, Wolfe, Browning and more with the premise that, unlike one picture being worth ten thousand words, 1099 words of great literature could evoke ten thousand pictures. It was a great show, one which had a significant impact on my life, and one which I would like to feature in my literature and drama classes. Any help would be greatly appreciated ...

711. KDWB's 40th Anniversary (was: Re: KF- & KD-WBs (was: KFWB?))

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.61.10@airwaves.com>
Source record: 23540

In article <airwaves9.56.5@airwaves.com>, prattup@aol.com (John Pratt) writes:

> Incidentally, KDWB has just released a CD commemorating its 40th
> anniversary.

Did they/will they do a 40th anniversary show like they did for the 35th? (Bring back most of the old jocks and make a Saturday out of it.)

I have that entire 8 hours on tape. GREAT stuff ... especially Treu Don Bleu and Tone E Fly's comments at the end about "all these old guys invading my studio!"

-Drew in Windy Western Kansas-

712. Re: Syndicated Shows For Sale ... Legal?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Gigantor <Gigantor@geocities.com>
Message-ID: <airwaves9.61.4@airwaves.com>
Source record: 23541

Snarfdude <someone@somewhere.com> wrote in message news:airwaves9.51.1@airwaves.com:

> FYI, e-bay is usually a rather greedy place for the seller and buyer,
> so don't expect to get that high of a price for that stuff ...

Just trying to figure this out, can see your characterization of the sellers motivation as 'greed', but the buyer, too?

John Calabro

713. Re: 95.5 Testing in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Bill Elder <belder@mindspring.com>
Message-ID: <airwaves9.61.12@airwaves.com>
Source record: 23542

Just wait until our Macon 107.9 (100KW) hits Hampton. Any guesses on a format? <g> To paraphrase the movie Airplane, "Looks like I picked the wrong century to stay in radio." <LOL>

Bill Elder
Macon, Georgia

714. Re: TV Transmitter Locations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.61.11@airwaves.com>
Source record: 23543

Hey wrote:

> As I recall, in your area, channels 4,5,7, 9, 14, 20, 26, and 32 are
> clustered in Northwest D.C. or just across the line in Bethesda (along
> River Road except for 4 and 9 on towers nearby on the DC side)

Not only are 7 and 9 on colocated, but their signals are multiplex onto the same antenna elements. Channel 5 is located between 7/9 and the Maryland line. 14 is also in NW DC. Only 20,26 and 32 are on the River Rd self-supporting 750 ft candelabra - along with 94.7 and 99.5 FM.

715. Re: Yet More Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Roger Reini <rreini@wwnet.net>
Message-ID: <airwaves9.62.3@airwaves.com>
Source record: 23544

Hey wrote:

>> 3. "Oldies 107.1"

> Maybe WQKL Ann Arbor, MI.

No, they call themselves "Kool 107." They've done so since late 1993,
for sure.

Roger (rreini@wwnet.net)

716. Re: AMFM + CCC Scoreboard?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Bob Frable <bob.in.jersey@juno.com>
Message-ID: <airwaves9.62.1@airwaves.com>
Source record: 23545

On Mon, 4 Oct 1999 16:03:07 EDT, *I* wrote:

> Anybody working on a listing of what this mega-merger (AMFM + CCC)
> means, at least in the top 100 markets?

To which Patrick Townson postscripted:

> [PAT Note: Perhaps David Tanny's report earlier in this same issue
> will answer some of your questions. PAT]

Only in So-Cal, Pat.

On Tue, 5 Oct 1999 14:13:02 (PDT), Steve Crowley replied to me:

> It's a very long list, with some some major implications for other
> owners and listeners in those markets where properties change hands
> and or places on the dial.

> First the rules: FCC says no more than 5 FM's per market, 8
> stations total. DOJ says no more than 40% market share by sales
> volume.

Any bets on whether either agency will opt to change these?

> Second, look for moves of strong programming onto the strongest
> signals. The sell-offs will be weaker signals, possibly stripped of
> their identity and program lineups.

I doubt much will happen to Allentown.

[snip]

> Fourth, watch the spinoffs. CCU will be able to choose it's own
> future competitors.

As it should be ...

BOB

717. Re: Old Voices That Remain on Spots & Promos

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.62.4@airwaves.com>
Source record: 23546

mnmaniac@aol.com (MN Maniac) wrote:

> EBS tests, sign-on/sign-offs, generic spots, etc., can sometimes last
> forever.

Back in the '70s, daytimer WAVN-1220/Stillwater, MN (now WEZU) used to sign off with a rather operatic version of "The Lord's Prayer." Towards the end of the song was the peak point of the performance ("... the power, and the glory, for-EHHHHHHHH-ver ...") Guess where the huge splice on the cart happened to be?

I had a couple of college friends who worked there, and we always got a real laugh out of the "self-strangulating" sign off, which never was re-carted.

-John Pratt

718. Re: What's the Difference Between Audio and Data CDRs Except Price?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.62.2@airwaves.com>
Source record: 23547

> John Pratt wrote:

>> It's like buying a box of floppies that were formatted for whatever OS
>> you DON'T have. Don't be blindsided by the prospect of a BIG REBATE
>> and fail to notice the fine print about the formatting.

> Irrelevant. Just reformat the disk with whatever OS you have. I've
> had no problems swapping disks between OS'. Usually I reformat
> pre-formatted disks anyway just in case a virus got in there somehow.

The point was to CHECK the packaging for format BEFORE purchase.

-John Pratt

719. Re: KLZR Format Switch Draws Fire

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: todd <todd@btigate.com>
Message-ID: <airwaves9.62.10@airwaves.com>
Source record: 23548

Maybe they're not targetting 18-24. Maybe they really want 25-34.

Richie Kennedy <route56@route56.com> wrote in message news:airwaves9.
37.14@airwaves.com:

> KLZR, the Lawrence FM affiliate of the Zimmer radio group, recently
> switched format from Modern Rock to CHR, raising the ire of KU
> students and other fans of modern rock.

720. Re: Return of KAAM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Milton Finks <fmbenton@earthlink.net>
Message-ID: <airwaves9.62.11@airwaves.com>
Source record: 23549

Yes, Jaaaaaaaaaaan and his semi intelligent wife Becca will be back to talk yer arm off. Also, they same ole stale songs will be there too. They say fools never learn. Actually this is fine with me. I won't be listening anyhow. Doubt that Jack Bishop will be along. That would be too smart. Jaaaaaaaan remembers his LOWER rating only started to rise on 620 when Jack came on and snuck in a few better songs here and there when Pig Vomit was not looking.

Milton Finks

Joseph Erbrich wrote:

> Radio Digest says Jaan McCoy (real name Jaan Kalmes) will be the
> morning guy on KAAM ... WHY??? This guy thinks Elvis and "lite rock"
> belongs on an standards station!! And he can't quit talking about his
> wife "Becca." BORING!

721. My Own Thoughts on Merger

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Fred Glen <glenfREMOVE@fri.com>
Message-ID: <airwaves9.62.12@airwaves.com>
Source record: 23550

My own experience when Jacor bought out our operation several years ago was completely positive. They never laid a heavy hand on the place, our several losers eventually were let go, we hired much better people in their place, and their overall philosophy seemed to be, "Since you seem to know what you're doing, let us know how we can help". And that's exactly what Jacor did -- they got us the tools we needed to do our jobs in terms of personnel and equipment, they didn't rape and pillage, and it paid off as our ratings doubled. No, they didn't like to spend money any more than any other business does; every person and expenditure needed to be analyzed and justified, but they invested prudently and efficiently in our property and built it up.

I would guardedly hope that some of this Jacor philosophy becomes a part of the "new" Clear Channel.

In this forum over the years I've noted a nostalgia for the great, and good old days of radio of the 30s, 40s and 50s, when empires were built and the public was treated to the best programming and music of the day thanks to those earlier conglomerates. On the plus side, I would hope that the giant size of CC allows enough critical mass to achieve a return to the best the medium of radio can offer the public. In part, what drove radio to greatness in the past was the fierce competition between the networks and ownership groups. It's called P-a-s-s-i-o-n. Clear Channel needs to recognize that same spirit of competitiveness is necessary, even between the stations they own within the same market, and that competing is an essential part of human nature and drives us to excel.

As the AMFM/Jacor/CC groups merge, I would hope thay don't choose to lump us into homogenized facilities and same-thinking but instead allow each station to try to play 'better' music, or cover the news better, or carry a talk host, out-sell and out-promote, even to the potential of pain of another in the group. Forget about ultimate efficiencies: I believe most stations will always need a PD and staff that are good enough, and care enough to slug it out for their operation 24x7. If they don't provide the tools and let us continue to fight to be the best in our towns, then we are all likely sunk in the long run. That includes the management, the stockholders, the listening public and the employees.

-Programming Sub-Unit 2247CC
Country Music Division, FM, Class 42J
Almost-young-country-but-not-quite-25-54, Demo slot 32.6
Uplink Facility 14, Studio 9

Anywhere, USA

722. Re: FCC Bashing (was AM/FM & Clear Channel Merger)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: sjsobol@JustThe.Net
Message-ID: <airwaves9.56.2@airwaves.com>
Source record: 23586

On Wed, 6 Oct 1999 06:22:21 -0500, djoubert@mindspring.com allegedly said:

>> I had chalked is all up to the US having the best legislature money
>> can buy, but if I am wrong about that, please enlighten me.

> Be glad to, Vince. Though Congress passed the laws, the FCC
> ENCOURAGED the House and Senate to do so. It was all done with the
> continuing thought of deregulating radio. Now what does everyone
> think about deregulation?

Deregulation is most often used in industries where there is a
monopoly or a concentration of a few major players, and it generally
has the effect of introducing more players.

It was exactly the opposite with the radio industry.

North Shore Technologies JustTheNet Dialup Internet Access
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723. Re: KFWB?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.56.3@airwaves.com>
Source record: 23587

Mark Howell wrote the quoted material below:

> According to the KFWB web site, KFWB was bought by Sam Warner, founder
> of Warner Brothers studio, in 1924. KFWB originally stood for "Keep
> Filming Warner Brothers."

Actually, that slogan was made up to fit the callsign (as were many slogans during that period). There is evidence based on the date of license that KFWB was simply sequentially issued and just happened to have the "WB" letters in it. Same with KFRC -- never did stand for "Frisco".

(C) 1999 Attempt the impossible in order to
David Kaye improve your work. -- Bette Davis
dk at wco.com

724. Re: KFWB?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.56.4@airwaves.com>
Source record: 23588

Speaking of historical links, here's one to KFWB:

http://www.kfwb.com/history.html

The above link totally omits the Crowell-Collier purchase and subsequent sale, which are arguably the most significant events in the history of this formerly great station.

> KFWB has never been associated with the WB TV network.

True as Warner Bros. sold the station over four decades before the WB network was born.

725. KF- & KD-WBs (was: KFWB?)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.56.5@airwaves.com>
Source record: 23589

peterh5322@aol.communicate (Peter) wrote:

> My guess is WB sold the station to Crowell-Collier (of KDWB and KEWB
> infamy), and Crowell-Collier later sold the station to Westinghouse.
> Reportedly, the FCC was quite pleased to see the sale to Westinghouse
> consummated.

I get the impression that Crowell-Collier was "encouraged" by the FCC to sell all three of its stations. KDWB ran up some then-record-high fines from repeated technical violations. They were sold to Valjon, Inc. in 1967. The last straw, according to "Insider," an early '70s local music publication, was an FCC citation for reporting that an amoeba had been sighted on Hennepin Avenue in Downtown Minneapolis!

Does anybody know the real story?

Incidentally, KDWB has just released a CD commemorating its 40th anniversary. Many of the aircheck bits are much too short, jock photos aren't identified at all, and the inclusion of some full-length songs, ranging from Bobby Darin to Backstreet Boys is more of a hindrance than an enhancement. The radio folks and civilians alike I've gotten feedback from all said it could've been a lot better. I do give the station credit for putting it out, though.

I recently read that KFWB was trading in its "News 98" tag for "News (or maybe News Radio) 980". A visit to the web site at this writing still finds it unchanged, but if that is their intent, I wonder why they'd be so willing to just discard such a well-known, 40-year-old brand name? (Channel 98, color radio in the pre-news days) Confusion with 98 FM, maybe? Should this come to pass, I hope that their listeners let 'em have it, just like they did a few years back when the last attempt to dump the "News 98" jingle failed.

-John Pratt

726. Re: Strange Station Edits, Crimson and Clover

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: cingram@aol.comNOSPAM
Message-ID: <airwaves9.56.8@airwaves.com>
Source record: 23590

Tom Mitchell wrote:

> How about this ... several years after leaving 98PXY/Rochester, I
> visited town and heard the 'PXY EBS test, still voiced by Rob
> Cunningham, who had left the station about ten years earlier! My
> guess is original cart, too.

Tom, I think they were still using that cart when I arrived! It was a
voice I didn't recognize, and the cart was an old one, to be sure.

Clarke Ingram, PD
WJJJ-FM (104.7 The Beat)
Pittsburgh, PA, USA
My opinions, not theirs.

727. What Happened to KHQ FM in Spokane?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Fahmy raja Azwa <fahmy@pl.jaring.my>
Message-ID: <airwaves9.56.15@airwaves.com>
Source record: 23591

Hi,

Anyone knows what happen to KHQ FM in Spokane WA? I heard it around
1983. Is the station still in existence?

Fahmy raja Azwa

728. Yet More Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Greg Blouch <gblouch@dnaco.net>
Message-ID: <airwaves9.56.17@airwaves.com>
Source record: 23592

Hi,

Looking for call letter, city of license and any other random info on
the following stations. Once again, wild guesses strongly encouraged.

Thanks in advance,

gb

Most, if not all, should be currently existing stations. Not a lot of
info to go on this time.

1. "New 106" from the Lansing, MI area
2. "The River 93.9 FM"
3. "Oldies 107.1"
4. "AM 530 Multicultural Radio"
5. "93.3 The Planet" from the Greenville, SC area
6. "An Oasis FM 88.7"
7. "K-Love 104.7 FM" part of the K-Love Network based in Sacramento.
Couldn't find any affiliates at their website on the 104.7 frequency.
8. "100.7 KISS FM" WAKS Tampa? Do they still exist?
9. "The All New MIX 96.1 Today's Best Music"
10. "Rock 95...Real Rock"
11. "FM 101 The River...It flows with the Music of Your Life"
12. "B94" ha ha ha
13. "The Rock 106.7"
14. "Kiss 101,4" possibly foreign as they use a comma in the frequency
instead of a decimal point. Anybody know why foreign stations tend to do
that?

729. Re: KFWB?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: mikemc442@aol.com
Message-ID: <airwaves9.57.2@airwaves.com>
Source record: 23593

I believe that sometime between the Warner Bros ownership and the aquisition by Group W, KFWB was owned by Crowell -Collier (as was KEWB 910 Oakland).

730. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: mailandnews.com@cainnj.REVERSE_TO_REPLY
Message-ID: <airwaves9.57.3@airwaves.com>
Source record: 23594

Ed Ellers wrote:

> Perhaps. I do know that WCBS-TV, which has its main transmitter at
> the World Trade Center and backup at Empire, put its DTV transmitter
> at ESB. (The backup reportedly proved useful after the WTC bombing in
> February 1993, since power was cut for several hours.)

It was. WCBS-TV was the only TV station on the air for much of the
day. WNBC and WWOR got to some cable systems by satellite, since they
were already on the bird, but that took some doing at each system. I
remember it being odd to see the WOR/EMI feed on cable ch9 overnight.

Jeffrey Adams wrote:

> Channel 2 was looking forward to the move to Tower 1 for the better
> signal. I did not see much of a difference after the move

FWIW, there was a definite difference in the Ch2 signal between the
WTC transmitter and the ESB transmitter as of 2 years ago (last time I
was in the area). The most immediately noticeable difference was that
the ESB aux doesn't have a stereo generator. So if your stereo light
isn't on (seemingly at least once a week overnight), that's probably
the ESB. The signal is also not as sharp, though how much of that is
due to the aux being (probably) in not as good a shape, I really can't
tell. It also looked weaker, but I didn't bother testing it by
watching the off air signal and playing with the antenna. Takes too
long to get it right again!

****
Dave Barry for President!
http://www.herald.com/content/archive/extra/barry/barry.htm
****

731. Re: What's the Difference Between Audio and Data CDRs Except Price?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: mailandnews.com@cainnj.REVERSE_TO_REPLY
Message-ID: <airwaves9.57.4@airwaves.com>
Source record: 23595

John Pratt wrote:

> It's like buying a box of floppies that were formatted for whatever OS
> you DON'T have. Don't be blindsided by the prospect of a BIG REBATE
> and fail to notice the fine print about the formatting.

Irrelevant. Just reformat the disk with whatever OS you have. I've
had no problems swapping disks between OS'. Usually I reformat
pre-formatted disks anyway just in case a virus got in there somehow.

****
Dave Barry for President!
http://www.herald.com/content/archive/extra/barry/barry.htm
****

732. Hap Harrigan

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Lance Polin <lpolan@erols.com>
Message-ID: <airwaves9.57.12@airwaves.com>
Source record: 23596

Hello. I hope you might be able to help me. Wayne Caldwell suggested this site to me. I am presently working on a research project about novelist and screenwriter David Goodis. Early in his career Goodis also wrote the scripts for several radio serials, including House of Mystery and Superman, but his baby was Hap Harrigan of the Airwaves, of which he also served as Associate Producer. I am trying to track down copies of this serial. I was wondering if you could give me any hints or suggestions of where to turn to acquire this program. Thank you.

Lance Polin

733. On the Topic of Copyrighted Music

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Airwaves Radio Journal Moderator <moderator>
Message-ID: <airwaves9.58.1@airwaves.com>
Source record: 23597

For several days now, an ongoing thread here has dealt with the topic of copyright and music which is played on the radio. What can be done legally with the music and the recordings and what cannot be done with them.

Well, I found something I think the group will be interested in reading if you have been following that thread here. You may be interested in knowing that how radio stations deal with recordings of music has been a subject of controversy for at least seventy years ... or really, since the beginning days of radio.

Paul Whiteman, famed orchestra leader in the 1940's had a fight with WBO Broadcasting Company and the RCA Manufacturing Company over what could, and could not be done with his performances. It was taken to court, and no less a personage than Judge Learned Hand wrote a ruling on it.

This is taken from the current issue of {Computer Underground Digest}, an excellent net publication if I do say so myself, having been one of the founders of it about nine years ago when it started as the result of a very lengthy and unweildy thread about 'computer hacking' that was going on in TELECOM Digest. Jim borrows frequently from telecom when I publish something he likes, so this time I will borrow from him to give to you. Although his writer in this issue is talking about UCITA -- The Uniform Computer Information Transactions Act -- and the rights of intellectual property owners, he discusses in detail the Paul Whiteman/WBO Broadcasting/RCA case which drew quite a bit of attention at the time. I hope you will find it useful when giving attention to the music played at your radio stations.

PAT

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Date: Mon, 02 Aug 1999 13:32:11 -0700
From: Joshua M.K. Masur <jmm93@columbia.edu>
Subject: File 2--Prologue to UCITA

Intellectual property owners, unsatisfied with the scope of rights available under copyright law, decide to try to expand

their rights using contract. They seal their products with a wrapper, not to be opened unless the purchaser agrees with the terms of the "license" printed upon it.

Sound familiar? It should. It's the record industry in the 1930s.

Judge Learned Hand, of the Second Circuit Court of Appeals, widely considered the greatest American jurist on intellectual property issues, was faced with the issue in 1940. His decision? Using "licenses" to expand copyright was unconstitutional. The federal Copyright Act preempted all contradictory state law under the Supremacy Clause of the U.S. Constitution In 1940, in a case called RCA v. Whiteman, Judge Hand wrote, "Certainly when the 'common-law property' is in a work which the Copyright Act covers, there can be no doubt; Congress has created the monopoly in exchange for a dedication, and when the monopoly expires the dedication must be complete."

In other words, intellectual property proprietors make a trade when they opt to protect their works with copyright. They get all copyright's protections, including criminal sanctions for particularly egregious offenders. In return, they grant all other rights to the public. In the 1930s, that meant allowing broadcast of their sound recordings. In the 1980s and 90s, that means allowing creation of archival copies, or incidental necessary copies of software, rights specifically granted under section 117 of the Copyright Act.

Which is to say, the fight over UCITA ain't over yet.

UCITA (the Uniform Computer Information Transactions Act, formerly known as Proposed Article 2B of the Uniform Commercial Code) may have been ratified by the National Conference of Commissioners on Uniform State Laws Monday afternoon in Denver. But this battle is far from over, even if it has changed venue. Now the focus shifts to state legislatures, at least one of which -- Washington -- is virtually certain to enact UCITA. Then come the inevitable court challenges.

And therein lies the problem for UCITA: it attempts to use contract to expand on copyright, creating what David Nimmer calls "copyright plus." (Nimmer is author of the leading copyright treatise and the person who introduced me to this case and this line of thought.) But copyright is not the baseline protection; as Learned Hand noted, it is the maximum. And because federal law -- and in this case, the Constitution that provides explicitly for copyright -- trumps state law like contracts, UCITA's viability is at least open to serious question.

Back before he was a Supreme Court Justice, Oliver Wendell Holmes wrote that when we say that something is the law, what we mean is

that we predict that a court, if faced with a specific question, will rule in a certain way.

If you need to predict what the courts will do, my money's still on Learned Hand.

RCA Manufacturing Co., Inc., v. Whiteman

114 F.2d 86 (2d Cir. 1940) Case citations omitted

L. HAND, Circuit Judge.

This case comes up upon appeals by the plaintiff, RCA Manufacturing Company, Inc., and the defendants, Paul Whiteman and W.B.O. Broadcasting Corporation Before the action was brought Whiteman had filed a complaint against W.B.O. Broadcasting Corporation and Elin, Inc., to restrain the broadcasting of phonograph records of musical performances by Whitemans orchestra. By leave of court RCA Manufacturing Company, Inc., then filed the complaint at bar, as ancillary to Whitemans action, asking the same relief against W.B.O. Broadcasting Corporation and Elin, Inc., as Whiteman had asked in his action, and in addition asking that Whiteman be adjudged to have no interest in the records of his performances, because of contracts between him and itself. Whiteman thereupon discontinued his action, leaving only the ancillary action in which the judgment on appeal was entered. The dispute is as to whether W.B.O. Broadcasting Corporation, as the purchaser of phonographic records prepared by RCA Manufacturing Company, Inc., of Whitemans orchestral performances, may broadcast them by radio. Whitemans performances took place in studios of RCA Manufacturing Company, Inc., which arranged for their reproduction upon ordinary phonographic disc records, and which, with the consent of Whiteman, sold the records to the public at large. Of the nine records here in question five were sold between November, 1932, and August 15, 1937, during which period every record bore the legend: Not Licensed for Radio Broadcast. (Apparently the four earlier records did not advise the purchaser of any such limitation.) After August 15, 1937, this notice was changed to read as follows: Licensed by Mfr. under U.S. Pats. 1625705, 1637544, RE. 16588 (& other Pats. Pending) Only For Non-Commercial Use on Phonographs in Homes. Mfr. & Original Purchaser Have Agreed This Record Shall Not Be Resold Or Used For Any Other Purpose. See Detailed Notice on Envelope. These later records were inclosed in envelopes which even more clearly gave notice of the same limitations. W.B.O. Broadcasting Corporation every week bought from a New York company, Bruno-New York, Inc., such records as it needed; it used them thereafter to broadcast over its radio system. Bruno-New York, Inc., had bought the records in question under a contract with RCA Manufacturing Company, Inc. in which they agreed after its date (August 9, 1937) to resell only for non-commercial use on phonographs in

homes as per the notice appearing on the record labels and envelopes. It may be assumed that W.B.O. Broadcasting Corporation is charged with notice of the legends on the records, and with the contract of Bruno-New York, Inc., and that it broadcasts them on its radio system in disregard of both.

The questions raised below were whether Whiteman and/or RCA Manufacturing Company, Inc., had any musical property at common-law in the records which radio broadcasting invaded; whether Whiteman had passed any rights which he may have had to RCA Manufacturing Company, Inc., under certain agreements, not necessary to be set out; and whether, if either Whiteman or RCA Manufacturing Company, Inc., had any such common-law property, the legends and notice enabled them, or either of them, to limit the uses which the buyer might make of the records. The judge held that all of Whitemans rights had passed to RCA Manufacturing Company, Inc., which for that reason was entitled to enjoin the broadcasting of these records; and that Whiteman was also entitled to an injunction against W.B.O. Broadcasting Corporation because it was unfair competition to broadcast his performances without his consent. All parties appealed except Elin, Inc. The RCA Manufacturing Company, Inc., appealed because the judge did not recognize its common-law artistic property, arising out of the skill and art necessary to obtain good recording, and also because of the affirmative relief granted to Whiteman. Whiteman appealed because of the holding that he had lost all his rights to RCA Manufacturing Company, Inc., under its contracts with him. W.B.O. Broadcasting Corporation appealed because any relief was granted against it

It is only in comparatively recent times that a virtuoso, conductor, actor, lecturer, or preacher could have any interest in the reproduction of his performance. Until the phonographic record made possible the preservation and reproduction of sound, all audible renditions were of necessity fugitive and transitory; once uttered they died; the nearest approach to their reproduction was mimicry. Of late, however, the power to reproduce the exact quality and sequence of sounds has become possible, and the right to do so, exceedingly valuable; people easily distinguish, or think they distinguish, the rendition of the same score or the same text by their favorites, and they will pay large sums to hear them. Hence this action. It was settled at least a century ago that the monopoly of the right to reproduce the compositions of any author his common-law property in them was not limited to words; pictures were included. This right has at times been stated as though it extended to all productions demanding intellectual effort; and for the purposes of this case we shall assume that it covers the performances of an orchestra conductor, and what is far more doubtful the skill and art by which a phonographic record maker makes possible the proper recording of those performances upon a disc. It would

follow from this that, if a conductor played over the radio, and if his performance was not an abandonment of his rights, it would be unlawful without his consent to record it as it was received from a receiving set an d to use the record. Arguendo, we shall also assume that such a performance would not be an abandonment, just as performance of a play, or the delivery of a lecture is not; that is, that it does not publish the work and dedicate it to the public. Nevertheless, even if Whitemans common-law property in his performances survived the sale of the records on which they were inscribed, it would be very difficult to see how he, or a fortiori the maker of the records, could impose valid restrictions upon their resale. Concededly that could not be done (regardless of the present statutory prohibition) if the restriction went to the resale price. It would also have been impossible if the restriction forbad the buyer to use the article except with other articles bought of the record maker. We do not, however, have that question to decide, for we think that the common-law property in these performances ended with the sale of the records and that the restriction did not save it; and that if it did, the records themselves could not be clogged with a servitude.

Copyright in any form, whether statutory or at common-law, is a monopoly; it consists only in the power to prevent others from reproducing the copyrighted work. W.B.O. Broadcasting Corporation has never invaded any such right of Whiteman; they have never copied his performances at all; they have merely used those copies which he and the RCA Manufacturing Company, Inc.; made and distributed. The putatively protected performances were themselves intended for that purpose and for that alone; the situation was precisely the same as though Whiteman and RCA Manufacturing Company, Inc., had combined to produce an original musical score and inscribe it upon records. The records at bar embodied Whitemans common-law property his contribution as a conductor in precisely the same way that the record of such a score would embody his composition. Hence the question is no different from whether he might disseminate a musical score to the public at large, but impose a limitation upon it that buyers should not use it to broadcast for profit. Whatever might be said of that if the sale were not a publication it will hardly be argued that if it was a publication in the sense that that destroys the common-law property, the restriction upon the use of the record would be valid notwithstanding. Restrictions upon the uses of chattels once absolutely sold are at least prima facie invalid; they must be justified for some exceptional reason, normally they are repugnant to the transfer of title. If the common-law property in the rendition be gone, then anyone may copy it who chances to hear it, and may use it as he pleases. It would be the height of unreasonableness to forbid any uses to the owner of the record which were open to anyone who might choose to

copy the rendition from the record. To revert to the illustration of a musical score, it would be absurd to forbid the broadcast for profit of its record, if any hearer might copy it and broadcast the copy. Thus, even if Whiteman and RCA Manufacturing Company, Inc., have a common-law property which performance does not end, it is immaterial, unless the right to copy the rendition from the records was preserved through the notice of the restriction.

As applied to books, where the problem is precisely the same, there is not very much law as to whether such restrictions prevent complete dedication, but the judges who have passed upon the question have declared, at times with much certainty, that they are nugatory. In 1898 the Court of Appeals of New York flatly so decided in Jewelers Mercantile Agency v. Jewelers Publishing Co., and that is the leading case. Judge Putnam had held the same in 1896 and he was followed by Judge Townsend, Judge Lacombe and Judge Ward. In his dissenting opinion in International News Service v. Associated Press, Mr. Justice Brandeis spoke of the law as well-settled to that effect. It is quite true that if publication were merely a question of intent, these decisions are wrong, for the intent is obvious not to dedicate the whole right. The problem is not so simple; in dealing with a monopoly the law imposes its own limits. Certainly when the common-law property is in a work which the Copyright Act covers, there can be no doubt; Congress has created the monopoly in exchange for a dedication, and when the monopoly expires the dedication must be complete. If the records were registrable under the act, the restriction would therefore certainly not limit the dedication. The fact that they are not within the act should make no difference. It is indeed argued that by virtue of Donaldson v. Becket, there is a perpetual common-law copyright in works not copyrightable under the act; we have answered that argument in Fashion Originators Guild v. Federal Trade Commission, and need not repeat what we said. That being true, we see no reason why the same acts that unconditionally dedicate the common-law copyright in works copyrightable under the act, should not do the same in the case of works not copyrightable. Otherwise it would be possible, at least pro tanto, to have the advantage of dissemination of the work at large, and to retain a perpetual though partial, monopoly in it. That is contrary to the whole policy of the Copyright Act and of the Constitution. Any relief which justice demands must be found in extending statutory copyright to such works, not in recognizing perpetual monopolies, however limited their scope.

It is true that the law is otherwise in Pennsylvania, whose Supreme Court in 1937 decided that such a legend as the records at bar bore, fixed a servitude upon the discs in the hands of any buyer. We have of course given the most respectful consideration to the conclusions of that great court, but with much regret we

find ourselves unconvinced for the reasons we have tried to state. However, since that is the law of Pennsylvania and since the broadcasting will reach receiving sets in that state, it will constitute a tort committed there; and if an injunction could be confined to those sets alone, it would be proper. It cannot; for even if it be mechanically possible to prevent any broadcasting through the angle which the state of Pennsylvania subtends at the transmission station, that would shut out points both in front of, and beyond, Pennsylvania. We must therefore choose between denying any injunction whatever since in our judgment the act is unlawful only in Pennsylvania or enjoining W.B.O. Broadcasting Corporation from broadcasting throughout the Union and in Canada in order to prevent a tort in Pennsylvania alone. This would be an obvious misuse of the writ which goes only in aid of justice.

Whiteman and the plaintiff also rest their case upon the theory of unfair competition, depending for that upon International News Service v. Associated Press. That much discussed decision really held no more than that a western newspaper might not take advantage of the fact that it was published some hours later than papers in the east, to copy the news which the plaintiff had collected at its own expense. In spite of some general language it must be confined to that situation; certainly it cannot be used as a cover to prevent competitors from ever appropriating the results of the industry, skill, and expense of others. Property is a historical concept; one may bestow much labor and ingenuity which inures only to the public benefit; ideas, for instance, though upon them all civilization is built, may never be owned. The law does not protect them at all, but only their expression; and how far that protection shall go is a question of more or less; an author has no natural right even so far, and is not free to make his own terms with the public. In the case at bar if Whiteman and RCA Manufacturing Company, Inc., cannot bring themselves within the law of common-law copyright, there is nothing to justify a priori any continuance of their control over the activities of the public to which they have seen fit to dedicate the larger part of their contribution. We are adjured that courts must adjust themselves to new conditions, and that in the case at ba r justice clearly points the way to some relief. We cannot agree; no doubt we should be jealous to execute all reasonable implications of established doctrines; but we should be equally jealous not to undertake the composition of substantial conflicts of interests, between which neither the common-law, nor the statute, has given any clue to its preference. We cannot know how Congress would solve this issue; we can guess and our guess is that it would refuse relief as we are refusing it but if our guess were the opposite, we should have no right to enforce it. If the talents of conductors of orchestras are denied that compensation which is necessary to evoke their efforts because they get too little for phonographic

records, we have no means of knowing it, or any right to assume it; and it is idle to invoke the deus ex machina of a progress which is probably spurious, and would not be for us to realize, if it were genuine.

Finally, appeal is made to the doctrine that W.B.O. Broadcasting Corporation is guilty of a tort or at least that it is a factor in determining its unfair competition because it induces Bruno-New York, Inc., to violate its contract with RCA Manufacturing Company, Inc. Whatever remedies RCA Manufacturing Company, Inc., may have under that contract, they are not before us. As between Bruno-New York, Inc., and W.B.O. Broadcasting Corporation, the contract is a nullity; RCA Manufacturing Company. Inc., had no power to impose the pretended servitude upon the records; and W.B.O. Broadcasting Corporation is free to buy and use them in entire disregard of any attempt to do so. It scarcely seems necessary to discuss the strange assertion that to broadcast the records in some way invades somebodys right of privacy, presumably Whitemans. Nor need we say that insofar as radio announcers declare, directly or indirectly, that the broadcast of a Whiteman record is the broadcast of a Whiteman performance, that conduct is a tort which Whiteman could enjoin. That would indeed be unfair competition.

It follows that the complaint must be dismissed, and for reasons which make it unnecessary to determine how far Whitemans contracts with RCA Manufacturing Company, Inc., preserved any common-law copyrights he might have had, if they had survived the sale of the records.

Judgment reversed; complaint dismissed; costs to W.B.O. Broadcasting Corporation.

734. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: ThrashMonkey@webtv.net
Message-ID: <airwaves9.58.3@airwaves.com>
Source record: 23598

Does anyone know why the ESB is a better TX site for FM than the WTC? I've been on the WTC observation deck and it appears it would be the best site to broadcast from; being the highest point in the NY Metro area. I remember that white stick up there had three sections on it with TV antennas on top and a bigass multibay in the middle, and some wierd-looking stuff on the bottom. Since all of the VHF and FM stations broadcast from the ESB, who uses the WTC site? Is it mostly UHF stations or other stuff?

735. Re: TV Transmitter Locations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.59.1@airwaves.com>
Source record: 23599

John Salter wrote:

> Can you help me find the locations of the TV transmitters in my area.
> I live close to Dulles Airport in VA. I don't seem to be able to find
> this info anywhere. I can easily find the locations of transmitters
> in other counties, but not USA.

Dave Hughes's wonderful Web site http://dcrtv.com contains maps with all the local broadcasting stations' transmitter sites - along with a huge amount of other info.

Bob C.

736. Re: TV Transmitter Locations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-07 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <airwaves9.59.3@airwaves.com>
Source record: 23600

Try http://www.fcc.gov/mmb/vsd/tvq.html

Tim Mauch

737. Re: 95.5 Testing in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.62.5@airwaves.com>
Source record: 23409

> Just wait until our Macon 107.9 (100KW) hits Hampton. Any guesses on a
> format? <g>

Hey Bill, how about all polka, all the time?

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS

738. OT: Telco Mergers, was Re: What Could You Have Done

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: sjsobol@JustThe.Net
Message-ID: <airwaves9.62.14@airwaves.com>
Source record: 23410

On 07 Oct 1999 16:53:11 GMT, mnmaniac@aol.com allegedly said

> In article <airwaves9.56.6@airwaves.com>, Corporate Sales <sales@marz.com>
> writes:

>> I don't hear any whining about the mega-mergers going on in the
>> telecom industry. "Boy ... if I had just chosen a different path I
>> coulda' been a phone operator and today I might be working for that
>> ATTBellSprintWorldComMCI megacompany and I might be rich!"

> That's because radio, by it's very nature, is a CREATIVE industry.
> We're being stripped of this by huge corporations who gobble up and
> then dumb-down hundreds of stations to the lowest common denominator.

And believe me, there's lots of complaints about the telco
mergers. You just won't hear 'em here. ;)

For example, I'm a SkyTel paging reseller, and given MCI WorldCom of
BORG's crappy recent track record of customer support during outages,
I'm not happy that my business cards now display the SkyTel name done
up in MCI's corporate typeface, with the MCI starburst directly above
it. :(

I just hope that despite the fact that MCI WorldCom now owns SkyTel,
they will be allowed to remain at least semi-autonomous and continue
being the innovative company they always have been.

North Shore Technologies JustTheNet Dialup Internet Access
Cleveland, Akron, Canton, Geauga Co., Lake Co., Portage Co., Lorain Co., OH
Nationwide Access coming soon!
Watch this space for details or dial 1.888.480.4NET for more info!

[PAT Note: Just as no one here much is talking about the historic
telco merger of this past week, over in telecom I have seen nothing
at all about the rather historic, IMO radio merger of this past week.
Steve, why don't you send me a message via telecom on the radio
situation so (in telecom) we can do some comparisons to the phone
situation. Thanks. PAT]

739. Re: What Could You Have Done (AMFM/Clear Channel)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.62.8@airwaves.com>
Source record: 23411

On 07 Oct 1999 16:53:11 GMT, mnmaniac@aol.com (MN Maniac) wrote:

> In article <airwaves9.56.6@airwaves.com>, Corporate Sales <sales@marz.com>
> writes:

>> I don't hear any whining about the mega-mergers going on in the
>> telecom industry. "Boy ... if I had just chosen a different path I
>> coulda' been a phone operator and today I might be working for that
>> ATTBellSprintWorldComMCI megacompany and I might be rich!"

> That's because radio, by it's very nature, is a CREATIVE industry.
> We're being stripped of this by huge corporations who gobble up and
> then dumb-down hundreds of stations to the lowest common denominator.

I'm no fan of consolidation, but let's be fair. The dumbing down started long before the big corporations gobbled up stations. It's a result of the enormous proliferation of media. Albert Hunt has a column in today's {Wall Street Journal} that discusses the effect on journalism. He puts forward an idea I've put forward before on this forum -- we're seeing Gresham's law of media -- the bad drives out the good. And it's all media, not just radio.

Looked at another way ... thirty years ago a shock jock with a six share telling titty jokes all morning wouldn't have lasted three books -- not only because of the content, but because a six share was considered a failure. Now a six share in a lot of markets makes you #1. And in a market like that, no matter how good you are and how much money you spend on the product, people have so many choices that you probably can't do much better than that. So below the very top one or two in most places, stations don't play to win any more -- they play to not lose. And that started before consolidation.

News Director

KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

740. Re: 95.5 Testing in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: Scott Cason <ga_dawgs@bellsouth.net>
Message-ID: <airwaves9.64.2@airwaves.com>
Source record: 23412

Larry G.Fuss wrote:

>> Just wait until our Macon 107.9 (100KW) hits Hampton. Any guesses on a
>> format? <g>

> Hey Bill, how about all polka, all the time?

Last I heard they were gonna go head to head with WSB-FM, adult
contemp. Why do you think Cox fought them so hard on the move?

Regards,

Scott
KD4YHH

741. Dave's Radio Waves 10-8-99

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: davidtantospamnotme@cts.com
Message-ID: <airwaves9.64.1@airwaves.com>
Source record: 23413

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves: http://www.davesfunstuff.com/03art000.htm
SD Radio Mailing List: http://www.davesfunstuff.com/03mailer.htm
Must-Hear Radio: http://www.davesfunstuff.com/03lnk003.htm
More Radio News: http://www.davesfunstuff.com/03lnk005.htm
Send News: davidtan@cts.com
Discuss Radio: http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail: David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.

Clear Channel to Merge With AMFM Inc.

has already been posted in USENET, but is available at...

http://www.geocities.com/SunsetStrip/4656/radio/03art052.htm

More Input to My Southern Radio Timeline

http://www.davesfunstuff.com/03timeln.htm

Several readers updated me over several radio station mini-histories
I'm developing as they come in by e-mail to davidtan@cts.com as well
from http://www.kgtv.com. Here are just two of them:

600-San Diego

I'm not sure if 600AM was in use prior to 1928, but this is the story of
KOGO from all frequencies it once occupied.

June 2, 1925: Licensed originally as KFVW

March 27, 1926: First on Air as KFVW 1220 AM - 500 watts.

April 13, 1926: Call Letters Changed to KFSD (First in San Diego) Power
increased to 1000 watts.

June 15, 1927: Frequency Changed to 680 AM

Nov. 1928: Frequency changed to 600 AM - 1000 watts daytime, 500 watts
nighttime.

1933: Full time 1000 watts on top of the U.S. Grant Hotel, with a flattop
antenna.

July, 1948: Transmitter moved to Emerald Hills, San Diego. Two Tower Directional Antenna - RCA 5Kw transmitter 5000 watts full time, same radiation pattern day & night.

1949: KOGO's then-sister station KFSD 94.1 signed on the air from atop the AM transmitter site. Please see 94.1 San Diego for more history.

Sept. 13, 1953: KFSD-TV - Channel 10, signed on the Air. Transmitter on top of Mount Soledad. Studios on Enterprise Street in San Diego. See 10-San Diego for more history.

Dec. 1954: KOGO-AM, KFSD-TV, and KFSD-FM are sold to Airfan Radio Corporation to Fox, Wells & Rogers.

Feb. 1959: All current AM-FM-TV studio operations moved to "Broadcast City" at Highway 94 and 47th Streets in San Diego.

1961: AM & TV Call letters changed to KOGO. FM remains KFSD.

1962: Stations sold to Time-Life Broadcast Inc.

1966: New RCA AM auxiliary transmitter installed.

1969-77: KOGO-AM played standard AM Middle of the Road and Full Service format.

1969-78: KOGO-AM carried the San Diego Padres team telecasts.

June 1, 1972: TV Stations sold to McGraw-Hill, Inc.

1972: As per F.C.C. rules, the Radio stations were sold off. KOGO-AM sold to Retlaw Broadcasting (Disney). KFSD-FM sold to Lotus Comm-unications. KOGO-TV call letters changed to KGTV.

1979-99: The Padres went to KFMB 760.

1980: The owners of KPRI-FM 106.5 (now KLNV in Spanish) purchased KOGO 600 from Retlaw.

1983?: Went all-news where "the news never stops".

1984?: The news finally stops as it began simulcasting sister FM station KLZZ on 106.5 playing adult contemporary, then classic rock in 1986.

March 1987: Owner Edens Broadcasting switched both staitons to "Q106" as KKLQ-AM along with its sister FM station KKLQ-FM, played urban and pop music, but this signal was heard all the way to Santa Barbara during the day, and all over the West coast at night, making this Q106 a regional music station for a long time.

1994: Became Hot Talk 600 and returned to its KOGO calls.

1995-97: Par Broadcasting purchased KOGO and KKLQ, then Jacor purchased Par. (See 106.5-San Diego for more).

2000: The Padres return to KOGO.

94.1-San Diego

1949 KFSD-FM (94.1) on the air from atop the AM transmitter site. 10 Kw RCA transmitter - 100,000 watt E.R.P., simulcasting the AM signal. Music was played at Emerald Hills transmitter site, Announcers were at the U.S. Grant Hotel in Downtown San Diego. See 600-San Diego for more about KOGO.

Dec. 1954: KOGO-AM, KFSD-TV, and KFSD-FM are sold to Airfan Radio Corporation to Fox, Wells & Rogers.

Feb. 1959: All current AM-FM-TV studio operations moved to "Broadcast City" at Highway 94 and 47th Streets in San Diego.

1961: AM & TV Call letters changed to KOGO. FM remains KFSD.

1962: Stations sold to Time-Life Broadcast Inc.

1968: New FM Transmitter installed with Circular Polarized Antenna on Mount Soledad.

June 1, 1972: TV Stations sold to McGraw-Hill, Inc.

1972: As per F.C.C. rules, the Radio stations were sold off. KOGO-AM sold to Retlaw Broadcasting (Disney). KFSD-FM sold to Lotus Communications. KOGO-TV call letters Changed to KGTV.

KFSD played classical music all throughout the 70's and 80's, but I'm not sure about the earlier days.

January 1997: Nationwide bought the station and switched it to KXGL The Eagle playing classic rock.

August 1998: Nationwide sold its stations to Jacor, Jacor moved KJOY's adult contempo format to 94.1 and moved the KJQY calls there.

1999: Clear Channel merged in Jacor.

Sep 1999: KJOY switched to the hits of the 60's and 70's and the best of the 80's.

Thoughts on Clear Channel/AMFM Merger in Southern California

By the way, in the last report, some corrections need be announced. Capstar and AMFM merged some time ago as several USENET readers pointed out, in fact, it happened so fast that AMFM was still digesting Capstar when Clear Channel announced they were merging with AMFM. Also, KJQY is at 94.1, not 94.7, and 105.3 is KIOZ, not KIOX. Typos, typos, typos.

Josh posted on the Southern California Radio messageboard what could happen.

"For Los Angeles, What to sell?

"KKBT: Sell to EMMIS so they can blaze only hip/r&b on 92.3 and turn POWER into a hip hop/r&b/dance combo KXMX/KEZY: Sell to EMMIS. Move the MIX to 104.3. EMMIS Could bring back to southern california an active rock format A.K.A KNAC om the FM dial. As for AM, KEZY probably would have to do a talk or nostolgia music format.

"KACD/KBCD: EMMIS? Or maybe Ken Roberts if he has the money. Someone even suggested in another board that big city who owns Y 107 should buy it. Wouldn,t be suprised if a spanish buyer ended up getting this one.

"For San Diego:

"Sell 95.7 and 103.7 to EMMIS. Move the MIX to 94.1. Let Victor Diaz have the soft oldies format for his GALAXY 91.7. EMMIS Could bring Z90 competition with an urban contemporary format. 103.7 would be my best bet as it would cover S.D and SOUTH O.C entirely (95.7 is based in CARLSBAD so I don,t think T.J can recieve 95.7 as good) and move the PLANET to 95.7."

Frank Green, staff writer for the San Diego Union-Tribune http://www.signonsandiego.com/ says "KPLN ('The Planet') might be one, KMSX ('The Mix') might be another," said the general manager at a rival outlet. "They'll want to keep the ones with the strong signals. Those are the cash cows."

Randy Dotinga of the North County Times http://www.nctimes.com/preview/radio.html says about the merger:

"The low-rated Planet 103.7 seems an obvious choice to throw overboard. Other prime candidates are business talker KSDO-AM and soft-music K-Joy, which are both struggling.

"If Clear Channel does keep The Planet and K-Joy, it will almost certainly change their music formats so they won't steal listeners from other more established stations in their fold --- KGB (classic rock) and KyXy (soft music)"

One problem with the suggestion: Clear Channel would still have to divest itself of two U.S.-owned stations in San Diego even if they decide to get rid of KSDO-AM, since FCC rules state a maximum of five U.S.-owned FM stations (91X and Magic 92.5 are Mexican-owned) in a given market, and before it can merge with AMFM, they have to lose two FM stations to another buyer.

Earlier, I suggested CC sell off KYXY and The Planet to another competitor since they spent who knows how many months in a year plugging the existence of the struggling KJOY and KXMX at 94.1 and 95.7 it purchased from Nationwide last year as well as establishing a new website for 95.7, advertisments on bus, etc.

Here's some more suggestions that came my way:

From Robert Trevithick:

"Keep The Planet, merge the music into KGB since Planet sounds better anyway, put all rock music in the morning on 101.5, move Dave Shelly Chainsaw to 103.7, reformat it as Rock Talk and add talk shows aimed at the male demographics such as Leykis and invent San Diego's version of Mr. KABC called Mr. Planet to do a talk show. Have Padres games in stereo since 600 owns the rights anyway and FM stereo sounds better for sports. Sell off The Mix and 93.3, and move Channel 93.3 to 96.5 where it sounds stronger, and move KYXY to 94.1."

From Russell Meyers:

"Sell 95.7 to Mike Halloran and his gang and have him put The Flash back on! Let KFMB AM-FM buy 103.7 and have it program all 80's all the time. 80's could work if there was a wide enough variety in genres that represent the 80's, but Star doesn't play even half of them, just 91X-esque popular modern rock songs. Keep 96.5 and lose KJOY, move Channel 93.3 to 94.1 KJOY where we can hear the station most anywhere. Reprogram 93.3 as The Dove or some beautiful and easy instrumental music format to serve a niche being ignored here."

From Stan Gilman:

"Keep KYXY and move KIOZ to 94.1, erase KJOY. Sell 105.3 and 103.7 to Infinity, Howard Stern from Infinity already airs on 105.3."

Here's what Clear Channel will probably do ...

Keep 96.5 KYXY and move it to the powerful 94.1 frequency (calls and a slight wakening of the sleepy format a bit); KJOY dies. Move The Mix 95.7 to 96.5. Lose the 95.7 to Heftel/HBC who will take into Rock en Espanol, and lose the 103.7 to ECEL Communications who will program it into another Spanish music format, thus, Clear Channel would effectively eliminate any possible major corporate competition by selling the stations to the Spanish programmers and shutting the other potential English broadcasters out of the San Diego market.

It happened just last year when Jacor bought Nationwide and had to get rid of two FM stations in order to complete the merger, so it sold two of its properties, 102.9 and 106.5, to Heftel.

Couldn't the FCC decide who CC could sell the stations to in order to foster competition?

More Letters: Anonymous by Request

"I think it would be interesting if a couple more Mexican FM'rs could switch to English. Also, I'd like to see a few Mexican AM stations switch. Also, why not switch 105.3 to a talk format and clone KLSX? One other thing: I'd like to see 107.7 go dark so I can get 107.9 out of San Clemente from El Cajon."

Postings About The KFWB

Earlier, I mused about the calls of KFWB, a news station in Los Angeles, that it wasn't tied to The WB network even though the last two letters ended with WB. In San Diego, the WB station here is KSWB 5/69 airing, guess what, WB programs!

Several people posted in rec.radio.broadcasting about KFWB just this week alone. Here's a summary:

King Daevid MacKenzie, UltimaJock: "KFWB Hollywood isn't associated with the WB TV network (it's, in fact, owned by competitor CBS), but wasn't it, in fact, started by the Warner Brothers film studio and, therefore, has a historical link to the same corporation?"

Stan Kelton: "Speaking of historical links, here's one to KFWB:" http://www.kfwb.com/history.html

Peter: "CBS's Infinity subsidiary, actually, now. KFWB was in fact owned by Warner Brothers. Their sticks were on top of a hotel in Hollywood.

"By the 1950s, they were owned by someone else and had a single, tall stick on La Cienega Blvd, down near KHJ and KABC.

"In about 1955, the La Cienega site was sold (became a discount department store) and the station moved in with KLAC, which was then still ND2. KFWB is, of course, ND1. "My guess is WB sold the station to Crowell-Collier (of KDWB and KEWB infamy), and Crowell-Collier later sold the station to Westinghouse. Reportedly, the FCC was quite pleased to see the sale to Westinghouse consummated."

Stan Kelton: "I believe their first sticks were a long wire setup at the Warner Bros. studio on Sunset Boulevard, one of which still stands to this very day as the sign for KTLA, Channel 5.

"The "sticks on top of a hotel in Hollywood" to which I believe Peter is referring were, and still are last time I checked, on top of what was the Warner (later Pacific) Theatre on Hollywood Blvd., next to which, on the second floor of a building which was recently torn down, KFWB had its studios for many years.

Peter: "Wouldn't that be Paramount Studios?

"Paramount owned KTLA, and KTLA was sited on Paramount's lot, until Paramount sold the station to Gene Autry (Golden West Broadasters) in the early 1950s.

"My recollection is 'WB's first antenna was the long-wire on Hollywood Blvd.

"The (now single) vertical on Sunset Blvd. may have been used by KMPC, back when it was licensed to Beverly Hills and operated 5 kW ND (this would be pre-1947)."

Mark Howell: "According to the KFWB web site, KFWB was bought by Sam Warner, founder of Warner Brothers studio, in 1924. KFWB originally stood for "Keep Filming Warner Brothers.

"The station was purchased by Westinghouse in 1966, and went all-news in 1968.

"The CBS-Westinghouse merger brought it under the CBS (now Infinity) umbrella.

"KFWB has never been associated with the WB TV network."

Peter: "True as Warner Bros. sold the station over four decades before the WB network was born."

David Kaye: "Actually, that slogan was made up to fit the callsign (as were many slogans during that period). There is evidence based on the date of license that KFWB was simply sequentially issued and just happened to have the "WB" letters in it. Same with KFRC -- never did stand for "Frisco"."

Mike Mc: "I believe that sometime between the Warner Bros ownership and the aquisition by Group W, KFWB was owned by Crowell-Collier (as was KEWB 910 Oakland)."

New Dr. Demento in Streaming Audio Found

In 1996-97, WMVP 1000 (now ESPN Radio) in Chicago used to air not only the then championship Chicago Bulls basketball games, in fact, it's the reason why Real Audio was invented more or less, it also provided many listeners with some audio form of the Dr. Demento Show (simulcast on The Loop 97.9) airing early Saturday until a corporate buyout spilt the two stations apart.

Dr. Demento continued on The Loop, but in 1998, there was no streaming audio for the station until now.

As of this past summer, The Loop now has a website (http://www.979theloop.com/).

Streaming Audio Woes

WLUP (http://www.979theloop.com/) provides streaming audio via the Windows Media Player instead of Real Audio, so you'll have to make sure you have the latest player installed or you'll get error messages that doesn't make any sense.

The error message I was greeted with was that I needed to have Netscape 4.0 and higher in order to get the Real Audio; I have Netscape Communicator 4.7 installed.

After trying what the folks at radiowave.com reccomended I try, I still couldn't get the streaming audio to work.

When designing websites with streaming audio, you might want to make sure you are streaming to the largest possible audience. Make sure your streaming audio is readily available with little difficulty and to people who use various operating systems, not just Windows.

Not everybody uses Windows Media Player or Internet Explorer from Microsoft because they may enjoy a better operating system that is very well within the audience of Real Audio instead. Until Microsoft gets their act together, I'm not bothering with Windows Media Player anymore.

Chachi Quote of the Week

"I didn't know I sound like such a dork going through the Haunted House", says Cha-chi of Star 100.7 who co-hosts the Big Drive You Home Afternoon show with Jagger and Kristi.

Thursday, Jagger played a tape of Chachi's visit to the Frightmare on Market Street haunted exhibit from the night before, and the tape had Chachi trying not to sound scared while he said "Chainsaw Man" over and over again for about a minute or so.

Not exactly in the league of War of the Worlds, but just embarrassing enough to air on radio.

Radio Website Review of the Week: KLSX 97.1

Complete Review available at

http://www.geocities.com/SunsetStrip/4656/radio/03art053.htm

please surf responsibly

d.t.

D.T.'s Website of the Week at
http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

remove "tospamnotme" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!

742. Re: Clear Channel Buys AMFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <airwaves9.64.3@airwaves.com>
Source record: 23414

On Wed, 06 Oct 1999 18:26:44 -0700, David Gleason <radiodavid@USA.NET>
wrote:

> Jake Brodsky <frussle@erols.com> wrote in message news:airwaves9.55.
> 2@airwaves.com ...

>> I figure this will be an interesting science experiment using a few
>> very crazy venture capitalist's monies. I'd hate to think of what it
>> means if these dweebs actually make money in this deal ...

> There are no new venture capitalists involved here. This is a merger
> of two existing and profitable companies, with all AMFM shareholders
> getting stock in the new "Clear Channel." There is no risk capital, no
> venture captal, no new loans. In fact, the sell off of over 100
> stations as required will allw the merged entity to further pay down
> debt. If you are not aware, nearly all companies carry debt, and the
> debt of Clear Channel is reasonable by investor standards.

Very well then, change the words venture capitalists to stock holders.
The bottom line is this: If they start managing this conglomerate
operation as one big programming effort, I can see the doom written
all over it. Of course, this is an opinion of the future. YMMV.

Peace...

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

743. Re: KLZR Format Switch Draws Fire

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.64.4@airwaves.com>
Source record: 23415

I was listening to a tape of KLZR that I recorded on August 20, 1983. Freshly graduated from Brown Institute in Minneapolis, I stayed overnight in Lawrence enroute to my first radio gig in Burlington, CO. (In true radio geek fashion, I specifically picked Lawrence, figuring I could aircheck both KC *and* Topeka stations from my motel room!)

After listening to this tape, I really don't see what all the fuss is about. KLZR is simply going back to their (CHR) roots. They were "Hits 106" and targeting Lawrence back then, with secondary service to Topeka. Most importantly, they were successful...much more so than by trying to be an also-ran in KC with a crummy signal. Smart move for Zimmer, in my opinion.

PS: This tape also includes some other great moments: ZZ-99 vs Q-104 in KC, V-100/Topeka, even KEYN/Wichita during their CHR heyday (Yes, I got 'em on a boombox in Lawrence. But remember, this was back before the Docket 80-90 mess polluted the band.)

-Drew in Windy Western Kansas-

744. Re: Pat Parsons

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: Pat Alder <tomarkfn94@mindspring.com>
Message-ID: <airwaves9.64.7@airwaves.com>
Source record: 23416

Frank,

Good to hear a fellow Pat is still getting it done on the airwaves.

You may have been too young to remember Pat's days with Ben on WCBS
but those of us who were stuck on the LIE heading into Manhattan won't
forget those two! Best team next to Pat (another good one!) Carroll
and Jeff Caplan.

Pat Alder
(another good Pat!)
VERY Part Time
KGY AM1240
Olympia WA

745. Re: WCRW

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <airwaves9.63.1@airwaves.com>
Source record: 23417

> WEDC operated from midnight-6 am and 9-11 am (owned by Annabelle
> Pucinski, mother of Roman, Chicago politician. I did many commercials
> and announcements for her as well. PAT SAJAK started his broadcast
> career at WEDC -- located then on Milwaukee Ave., just north of
> Central. These call letters stand for Emil Denimark Cadillac, the
> original licensee of the station on Ogden Ave. The radio station was
> once located in the car dealership. Emil died and Pucinski bought the
> place.

> WCRW operated from 11am-2pm and 5-7pm daily
> WSBC operated from 6-9am, 2-5pm and 7-midnight.

> Ed told me that WCRW had fewer hours because he did not want to
> operate 3-6 am - as these hours were all decided in a lottery between
> the three stations.

Actually the schedule was quite a bit more complicated than that, at least during the later years.

12mid-6 am WEDC
6-8:30 am WSBC
8:30-10am WEDC
10-11AM WSBC
11am-2pm WCRW
2-3:30PM WSBC
3:30-5pm WEDC
5-7pm WCRW
7-8pm WEDC
8-10pm WSBC
10-11pm WEDC
11pm-12mid WSBC

The last couple of years, WCRW moved to Milwaukee Ave. near WEDC and used their transmitter.

I was always curious as to why the beginning and ending program announcements were in English for the various foreign language programs, especially on WEDC.

Once when I was in Chicago, I heard a Spanish program on WSBC. At 3:30, the announcer paused, WSBC signed off ... WEDC signed on (always thanking the previous station) ... then the same announcer continued, but now on a different transmitter and station.

Joel Hermann

746. WCRW Pine Grove

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <airwaves9.63.2@airwaves.com>
Source record: 23418

If I am not mistaken, WCRW was on Pine Grove. WEDC was on Ogden Avenue (as part of the Cadillac dealership) then later moved to the northwest side where it was run by the Pucinski family (as in Chicago Alderman Roman Pucinski -- in fact I think the license was in his mother's name). WSBC for years was at Madison and Western (with the AM tower on the roof, just down the street from Allied Radio and Olson Electronics. WSBC of course has been on Belmont Avenue for a number of years now.

Wally (occassionaly homesick for Chicago) Wawro
WFAA-TV
Dallas, TX

[PAT: The 'Allied Radio' mentioned above was a fantastic store where one could buy absolutely anything related technically to radio. Any kind of tubes, all sorts of parts, etc. Directly across the street was Olson Electronics, which was the same kind of place. Allied Radio was always jam-packed; you could not get in and out of the store in less than thirty minutes unless perhaps you went in immediatly when it opened at 10 AM. And the salesmen there would actually help you make the right selection. They were all very knowledgeable technically about radio, and would stand there talking to you for fifteen minutes as they sorted through (literally) a large barrel of capacitors looking for the size you needed. If you were looking for a certain brand or model of radio (they had hundreds to pick from) and if it was not on the sales floor then the salesman would pick up the phone and call the warehouse area in back to do a 'stock check' for you. It was a lot of fun just go there and spend the day roaming through the aisles looking at things, chatting with the salesmen, etc. Then one day they announced the store had been merged 'with a store located in Boston called Radio Shack'. The new store was to be called 'Allied Radio Shack'.

The new owners quickly discovered there is no money to be made at all having knowledgeable salesmen picking through barrels of capacitors and boxes of vacuum tubes while chatting with customers about their ham radio and DX experiences so all that stuff quickly was dumped. Allied Radio Shack opened a few little stores around the area, then one day announced that the former Allied Radio store on Western Avenue would close entirely. Three or four years later the chain dropped the word 'Allied' from their name entirely in the process of opening both company-owned and franchise/agency stores all over the USA.

Olson Electronics, which was located across the street had the same kind of store, and they stayed around for a few years after Allied

had closed. They were never quite as large as Allied however. That neighborhood of Western and Washington is now, thirty years later, another very dismal part of Chicago (like most of the town). PAT]

747. Re: WCRW

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: Richie Kennedy <route56@route56.com>
Message-ID: <airwaves9.63.5@airwaves.com>
Source record: 23419

> [PAT Note: Thanks for a wonderful, fascinating report. I wonder if
> the station is still operating now that Ed and Mrs. White are dead or
> if it is gone totally? ....

WCRW was purchased by the owners of WEDC, essentially surrendering the time to them. WEDC later bought up WSBC, resolving the share time on that frequency in Chicago. IIRC, there's one other share-time in Chicago. And KKSU and WIBW still share 580, but that's in Kansas.

748. Re: Old Voices That Remain on Spots & Promos

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: Allen Sherrill <sherrill@journalbroadcastgroup.com>
Message-ID: <airwaves9.63.6@airwaves.com>
Source record: 23420

> EBS tests, sign-on/sign-offs, generic spots, etc., can sometimes
> last forever.

I used to work at the campus station at NC State Univ. in Raleigh in the mid-80s, and also eventually went to work at a commercial station in the same market, doing overnights. At one point I redid the sign-on cart for the campus station.

I decided to play a joke on the sign-on guy at the college station, so I grabbed the sign-on cart and took it to work with me at my "real" job. We had a Harmonizer in the prod room, and I redubbed the cart with extreme pitch changes all the way through. Then I took it back to the college station and stuck it back in the rack.

The next morning after my overnight shift, I tuned in the college station on the way home. Transmitter comes on, sign-on cart starts, sounds like it's going nuts! The poor guy must have stopped and restarted it three or four times before he finally decided the cart was worn out.

Allen Sherrill
Journal Broadcast Group/Tucson

749. Re: Old Voices That Remain on Spots & Promos

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: Dane Roach <daneroach@voyager.com>
Message-ID: <airwaves9.63.7@airwaves.com>
Source record: 23421

After ten years out of market, I go "Home" to visit Mom once or twice a year, and almost always run into someone saying "Heard you on the radio the other day!"

I've had spots on as recently as two years ago ... ran for eight years!

Dane

750. Re: FCC Bashing (was AM/FM & Clear Channel Merger)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.63.9@airwaves.com>
Source record: 23422

Tom Desmond <tdesmond@sprynet.com> wrote in message news:airwaves9.
62.7@airwaves.com:

> Jerome Slote wrote:

>> How would you know deregulation sucks? It hasn't been tried. If
>> it ever were, you'd enjoy a dizzying array of choices [...]

> I think the situation in Italian radio might qualify as "deregulation",
> since essentially anyone can put a radio or TV station on the air. What
> I've heard about the situation in Italy is that you can't really receive
> any radio stations for more than a few miles due to interference (at
> least in Rome).

> Anyone who has been to Rome care to comment?

Same thing is true in Argentina. Thousands of pirates with significant
power (many up to 10 kw ERP) and most stations can't be heard in all
in parts of their own towns. The bigger licensed stations employ
tracker trucks to "turn in" the stations that are interfering with
them.

751. Re: Syndicated Shows For Sale ... Legal?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: lord_nospam_equinox@spamless.mindspring.com
Message-ID: <airwaves9.63.10@airwaves.com>
Source record: 23423

On Thu, 7 Oct 1999 18:24:54 -0400, Gigantor <Gigantor@geocities.com>
wrote:

> Snarfdude <someone@somewhere.com> wrote in message news:airwaves9.51.1@
> airwaves.com:

>> FYI, e-bay is usually a rather greedy place for the seller and buyer,
>> so don't expect to get that high of a price for that stuff ...

> Just trying to figure this out, can see your characterization of the
> sellers motivation as 'greed', but the buyer, too?

Not really ... as I see it, the sellers [usually] are not motivated by
greed. It's the buyers who tend to get greedy. eBay, ideally, would
be a wonderful place to pick up new and "gently used" items at
reasonable prices. But the buyers get greedy, and bid and bid and
bid. ("I've been outbid? Hmph. We'll see about that ...") Prices get
jacked up so high that one could probably get a better deal locally.

I think what eBay ought to have is some sort of "common sense
assessment exam" as part of the registration procedure.

Just my two cent's worth.

Russell

email (spam-disabled):
lord *underscore* equinox *at* mindspring *dot* com

752. Re: FCC Bashing (was AM/FM & Clear Channel Merger)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.63.8@airwaves.com>
Source record: 23424

Jerome Slote <mrslote@aol.com> wrote:

> How would you know deregulation sucks? It hasn't been tried.

Yes it was -- in the 1920s, after a Federal Court ruled (in favor of Zenith) that the Commerce Department in essence could not, under existing law, decide who could broadcast on which frequencies and who could not.

> If it ever were, you'd enjoy a dizzying array of choices, as one-to-
> many transmission became an option on cellular ...

Yeah, but how much bandwidth would be used to provide stereo audio of reasonable fidelity? And how much would those services cost to receive?

> ...and as the marketplace, rather than government, determined what
> went out on cable and DSS systems ...

Oh, great. You'd be giving monopoly cable operators the power of life and death over TV stations. What a lousy idea.

753. Re: Syndicated Shows For Sale ... Legal?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: someone@somewhere.com
Message-ID: <airwaves9.63.11@airwaves.com>
Source record: 23425

>> FYI, e-bay is usually a rather greedy place for the seller and buyer,
>> so don't expect to get that high of a price for that stuff ...

> Just trying to figure this out, can see your characterization of the
> sellers motivation as 'greed', but the buyer, too?

Greed on both sides??? ... or is it desperation??? For the buyer anyways ... check out rec.music.collection.vinyl and hear some of ridiculous stories about e-bay. One recent one being a Elvis "collectible" 45 actually it was a later pressing, maybe 70's of the 1962 return to sender; you are lucky to get $5 US for that. The guy who was selling it had a MINIMUM BID of $100 US; yeah, right.

Sorry if I misled, but greed is mainly on the part of the seller in my book. They see dollar signs in their eyes and look out, the above mentioned being just one example. I also heard a story about one buyer being "blackmailed" into saying something good about the seller for the benefit of the seller looking good on e-bay. The buyer would not fall for this crap, so the seller sent back his money, and the records all broken up in pieces. Scary to think these are grown adults, acting more like two year olds.

PC world also a few months ago had a indepth article regarding online auctions. In a nutshell, use your common sense, let the buyer beware, expect to be ripped off, and take appropiate steps to avoid it.

So personally, while there's always the few bad who ruin the good for the others, I myself plan to stay away from e-bay; another factor is I don't like auctions. If you can't set sale for me and know what is a fair market price, it's just not worth my time, because there's nothing I want THAT bad.

SD!

754. WCRW, WEBH, WBBM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: tjurek <tjurek@gateway.net>
Message-ID: <airwaves9.63.3@airwaves.com>
Source record: 23426

> PAT Note: ... station is still operating now that Ed and Mrs. White are
> dead or if it is gone totally?

Hi Pat,

Both WEDC and WCRW were finally sold to WSBC (Ed Jacker must have spun like a lathe) and are no longer in business. In the 70's when I worked at WCRW the neighborhood was becoming "eclectic" with many art galleries, head shops, etc. Many new high rise apartments were springing up -- taller than the Embassy and having a very negative effect on WCRW's signal.

I visited Buddy Black very often at WEBH in the Edgewater Beach Hotel. That must have been about 1965-9. The station was in storefront on the main floor of the beautiful art-deco hotel broadcasting from a room no bigger than my home bathroom. I can remember Buddy Black (the owner) falling asleep during his early morning show (they signed on at 7 am -- but Buddy was quite a night owl) -- and the record would track until the end groove and there would be 45 minutes of end groove noise before he'd wake up. He let me in the studio and when we were both in there, I'd have to go to the doorway so he could turn around to choose the next record.

The station was very basic a small Sparta board, two 12 inch turntables and one Tapecaster cart machine (with two million miles on it). That was it. Buddy used to SMACK the Tapecaster on occasion because it would stop dead in the middle of an ad. I believe it was the only Chicago station to use a Tapecaster. I believe Buddy traded the hotel for his residence there -- as he was always very generous plugging the place and the $2.00 breakfasts. I was there when he came down to do his show (with a "showcase studio") in his pajama bottom and sleeveless t-shirt.

Re WBBM: I believe the station was in the BASEMENT of the Wrigley Building. When I worked at WIND briefly in the 70's -- I toured the basement -- and it smelled like the (adjacent) Chicago River -- though on the 5th floor, WIND (they located there) did not.

Re: CRIS: I'd like to get involved in that here in Grand Rapids.

[PAT Note: Regarding WEBH, do you know anything about where he located after the hotel closed its doors for good in December, 1969? PAT]

755. Re: WCRW

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.63.4@airwaves.com>
Source record: 23427

> [PAT Note: Thanks for a wonderful, fascinating report. I wonder if
> the station is still operating now that Ed and Mrs. White are dead or
> if it is gone totally? I doubt it is still in the Embassy Apartment
> Hotel however, so much of that neighborhood is sort of dumpy. Mrs.
> White did tell me once that in the 'early days' they broadcast the
> orchestras which played at the Embassy in the ballroom there which
> was open nightly for dancing. In fact, I do not know what any of
> those 1240 things are doing now at all.

First of all, the Embassy Hotel is still up and the neighborhood is now much more prosperous than it was in WCRW's heyday -- it's part of the Lincoln Park neighborhood. As for 1240 AM, both WCRW and WEDC were bought up by the Lee family's Diamond Broadcasting (who also used to own WXRT and WSCR) and merged into their WSBC studios at Belmont and Cicero. Shortly after the Lees sold XRT and The Score to Westing-house (who then merged with CBS, who then merged with Infinity), they sold WSBC to Fred Eyechaner, who owns the Metroweb printing facility where many community and alternative newspapers are printed (including the Lerner papers and the Reader) and UPN affiliate WPWR-TV.

Eyechaner then bought WCFJ in Chicago Heights at 1470 AM and now the two stations simulcast programming -- continuing to be a home for brokered ethnic programming, for the most part -- and as Daevid MacKenzie could tell you, they brokered "Lesbigay Radio" in afternoon drive. Eyechaner's one of the good guys in Chicago media -- his WPWR Foundation gives lots of money to cultural organizations that Ricki Lake, "Baywatch" and "WWF Smackdown" made possible -- and I'm glad he's keeping a classic set of call letters alive and extending its reach.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

756. Re: What Could You Have Done (AMFM/Clear Channel)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: jjb09383@pegasus.cc.ucf.edu
Message-ID: <airwaves9.63.12@airwaves.com>
Source record: 23428

I'm not a broadcasting professional, just someone who likes to listen to good stuff on the radio.

I live in Daytona Beach, a medium sized city, about an hour from Orlando, 100 miles south of Jacksonville, and about an hour's drive north of Melbourne.

Why is it that I can't find anything GOOD to listen to on the radio?

THAT'S why I'm opposed to all this merger mania in the broadcasting business. If I'm not going to listen, and I'm an avid fan of radio, then WHO is going to listen?

John in Daytona

757. Re: What Could You Have Done (AMFM/Clear Channel)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: Scott Cason <ga_dawgs@bellsouth.net>
Message-ID: <airwaves9.63.13@airwaves.com>
Source record: 23429

MN Maniac wrote:

> That's because radio, by it's very nature, is a CREATIVE industry.
> We're being stripped of this by huge corporations who gobble up and
> then dumb-down hundreds of stations to the lowest common denominator.

Or they turn the frequency into a terrestrial repeater station for a network far, far away and place the public file at the local library. I don't see how "mergers" like this advance the cause of the radio broadcast industry with the exception of lining the pockets of the corporate big-wigs.

Regards,

Scott
KD4YHH

758. Re: My Own Thoughts on Merger

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: radiofun <radiofun@prodigy.net>
Message-ID: <airwaves9.63.14@airwaves.com>
Source record: 23430

I would not count on it! Capstar/Chancellor, AM/FM, always loved diving right into voice tracking, and this virtual radio stuff!!

759. Re: My Own Thoughts on Merger

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.63.15@airwaves.com>
Source record: 23431

In article <airwaves9.62.12@airwaves.com>, Fred Glen <glenfREMOVE@fri.com> writes:

> My own experience when Jacor bought out our operation several years
> ago was completely positive. They never laid a heavy hand on the
> place, our several losers eventually were let go, we hired much better
> people in their place, and their overall philosophy seemed to be,
> "Since you seem to know what you're doing, let us know how we can
> help". And that's exactly what Jacor did -- they got us the tools we
> needed to do our jobs in terms of personnel and equipment, they didn't
> rape and pillage, and it paid off as our ratings doubled. No, they
> didn't like to spend money any more than any other business does;
> every person and expenditure needed to be analyzed and justified, but
> they invested prudently and efficiently in our property and built it
> up.

But will the present-day incarnation of Jacor (Clear Channel) be able to do this today, considering they are now saddled with the huge debt they inherited from AM/FM?

-Drew in Windy Western Kansas-

760. Laura Schlessinger Boosts Magazine

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.66.2@airwaves.com>
Source record: 23432

The recent screaming fits wherein talkhost Laura Schlessinger lambasted "Big Brother Skateboarding" magazine as "pornography" and the skateboard shop where she spotted it, apparently has backfired. She has been trying to get back at Larry Flynt for publishing the nude pictures of her. Flynt also publishes the skateboard magazine.

According to the recent issue of "Big Brother", an editorial says that not only have her tirades boosted the magazine, it has nearly doubled the sales of the skateboard shop.

(C) 1999 I always loved learning and
David Kaye hated school. -- I. F. Stone
dk at wco.com

761. FCC Database on airwaves.com

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: Paul Van House <pvh.saynotospam.binx@aol.com>
Message-ID: <airwaves9.66.1@airwaves.com>
Source record: 23433

I have found the answer I was seeking to a question about airwaves.com ... which was now that the Airwaves web site is apparently MIA (Don't get me wrong, I DO appreciate the "memorial" for Bill Pfeiffer), where can we get access to the FCC database which was linked on the site?

Until Airwaves comes back up, you can use the FCC's site to perform queries on stations by call sign, city, frequency/channel, etc. Here are the links:

AM query:
http://www.fcc.gov/mmb/asd/amq.html

FM query:
http://www.fcc.gov/mmb/asd/fmq.html

TV query:
http://www.fcc.gov/mmb/vsd/tvq.html

Paul Van House
(Remove .saynotospam. From "Reply To" for E-Mail responses)
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net

[PAT Note: I do not know at this time if/when airwaves.com, the web site, will be restarted, or what features it will include. It is essentially dormant at this time, except for the memorial page to Bill Pfeiffer. Persons who know some of the inside, 'deep-page' addresses are continuing to use them as they wish, however there have been no updates to any of it since whenever Bill did it last. I presume that the person ultimatly chosen to be the moderator of this newsgroup will start a companion web site; there is no rule that it will happen that way. In the past, Usenet practice has been that the moderator of a mailing list (in this case ARJ) usually but not always was also moderator of the associated Usenet group (in this case r.r.b.) but whether or not there is a web site is not something that Usenet deals with. Not everyone is competent to do all three from a technical perspective, and of those who are, not all have the resources at hand to do a good job of it. My personal thinking is that all three functions are most logically handled by the same person (mailing list, Usenet newsgroup feed, web site) but that is something yet to be decided. My personal thinking is also that given the airwaves.com 'brand name' it would be wisest to continue using it for any web site to be started by whomever handles this mailing list and Usenet newsgroup.

In personal email between myself and Cindy Freeman (Bill's fiancee and the inheritor of his 'property'), I have suggested that a list of 'moderator candidates' be prepared and some decision reached on what course of action should be taken. I believe various people will be considered, but I am not taking part in that discussion. In the event I was asked at some point to become the moderator here, I've already provided Ms. Freeman with the requirements I would need met as part of taking on the duty. With all due respect to the several users who enjoyed using airwaves.com, the web site, I do not intend to begin any work there until certain understandings have been reached. I hope to tell you more some day in the near future. PAT]

762. Behringer 9024 Help Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: Kenny <Kiss@iol.ie>
Message-ID: <airwaves9.66.3@airwaves.com>
Source record: 23434

Is anyone using a 9024 Behringer on air? I have one with a peak limiter after it, but I still can't get a nice sound.

Can anyone help me????

Tony
kiss@iol.ie

763. Great AM Skip

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: Paul Van House <pvh.saynotospam.binx@aol.com>
Message-ID: <airwaves9.66.4@airwaves.com>
Source record: 23435

While waiting for my son after a High School Football game last night in Sugar Land, Texas (SW Houston Suburb), I heard WJR Detroit on my car radio. It's the first time I've heard WJR in Texas. The signal was quite strong just before 10:00pm CDT (10/7/99), but a Spanish language station that was in the background eventually took over the signal by 10:05pm. I heard several commercials, and a tag line "this is the Redwings radio network" before the signal disappeared.

The WJR capture is the longest distance I've captured since getting KFI Los Angeles while living in Marion Ohio some twenty-years ago.

I used to listen to WLW (Cincinnati) when I lived in Corpus Christi, but it never came in very clear in Houston. Of course after KSEV (am-700) in Houston began broadcasting full time, I could never hear "the big one" here at all.

Paul Van House
(Remove .saynotospam. From "Reply To" for E-Mail responses)
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net

764. Lum and Abner

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: ehutchison@aol.com
Message-ID: <airwaves9.66.7@airwaves.com>
Source record: 23436

Does anyone know if this classic OTR program is currently being aired
on a regular basis?

TIA,

Edward Hutchison
Jackson, MS

If J-D, SU, Kosciusko Pete, or Squire Skimp, ring a bell, please
see my Home Page: http://members.aol.com/Ehutchison/index.html

765. Rock-it Radio pPoduces Show #117 For Netcast

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: Bennie Dingo <rockitradio@earthlink.net>
Message-ID: <airwaves9.66.11@airwaves.com>
Source record: 23437

Rock-it Radio listeners club - http://www.rockitradio.net

Hello Everyone,

Just to let you know that Rock-it Radio has a new show #117 and can be heard by going to our archived page at: http://www.palmsradio.com/rockittext.htm and clicking to show #117.

Here is the briefs on the show ...

Description: Well we start off with show #117 with Rockabilly bands out there today both here in the U.S. and in Europe as well with Jack Baymoore and the bandits from Sweden and Marti Brom and the Jet Tone Boys from Finland and from the U.K. the Nick Gilroy Combo. Finishing up on the Rock-it is a little Doo Wop from the Fifties for you ... hope it is an enjoyable show for you and here is the playlist.

1. Rocket The Wanktones
2. Rockin M-M-Mutha Brian Parton & the Nashville Rebels
3. Rock Boppin Baby Marti Brom & her Jet Tone Boys
4. A- V-8 Boogie Jack Baymoore & the Bandits
5. Rock n Roll Riot Jack Baymoore & the Bandits
6. Lonely Street Vernon Taylor
7. That's how I like it Raging Teens
8. Baby Please The Prisonaires
9. Teenage Bug Nick Gilroy Combo
10. Lemme see you shake The Vibrato Brothers
11. Where did you stay Fats Domino
12. Foolish Thoughts Narvel Felts
13. Little Cajun Baby Jimmie R. Vestal
14. Please Tell me The Paradons
15. You're Gonna Cry The Bluejays
16. Neki Hoki The Cleftones
17. One Mint Julep The Clovers

Well that's it for this new show that is out there on the Rock-it right now. Our Listeners club membership is growing we are up to 419 listeners in our club and hope that we are delivering a product that you the listeners want to hear. Remember if there are any oldies requests or dedications e mail us at: rockitradio@earthlink.net and we will do our best to get it out on the next show.

On the cutting block: We suggest that if you haven't listened to show #107 and #108 yet do so asap as they will probably be dropped by the end of the week to make room for more new shows on the Rock-it.

All the best,

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net

766. Century 21 Reels (Was: Re: Century 21 Golddiscs...)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <airwaves9.66.5@airwaves.com>
Source record: 23438

All this talk about Century 21 / TM Century Golddiscs has reminded me of when Century 21 was making music reels as opposed to CD's. The station I work for used those reels for several years, with four Otari ARS-1000 playback decks in the b-cast studio.

One of the Country Christmas reels we had, contained Glenn Campbell's version of "The Night Before Christmas" and I could hear pops/clicks throughout the song suggesting that it was mastered from a record. Another song I noticed this similar pop/clicking on was on the AC Christmas Reel. It was the Paul McCartney "Wonderful Christmastime" song and I'm pretty sure at the start of the song I heard record scratches.

I'm presuming a large majority of the songs on all Century 21 reels were recorded from records. Anyone in this group ever work for them back in those days who could tell us a little about their operation? I've always wondered things like did they use mastering tape (i.e. Ampex 456/457) to make the master reels?

One other thing that always puzzled me was why they never filled a whole reel of tape with songs. For example, with the Crossover Country New Songs series 401/402 they always put 18 songs per reel. Instead of using 2500 foot reels of dubbing tape to make them, they used 3600 foot reels and cut off the excess tape.

This always gave us trouble when we were rewinding the reels to cue them for play. Press the stop button and next thing you know, the supply reel you were rewinding the tape onto eats up a good 2 to 3 feet of that tape.

And then there were the times when even a fresh reel from Century 21 would pre-stop before the 25hZ tone dropped, cutting off the last few seconds of the song.

Ahh yes the good ole' days ...

Rob Andrews

(To reply directly, replace AOL with Yahoo in the e-mail address)

767. Re: CB Transceiver Question

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: JasonH2084@aol.com
Message-ID: <airwaves9.65.1@airwaves.com>
Source record: 23439

A couple of things:

1) I believe the New Jersey State Police still monitor channel 19, at least that's what a newly-erected sign on U.S. 202 says. (To keep tabs on the truckers who tip each other to speed traps?);

2) What Johnny Cash song was about CBs? Perhaps the song being thought of is "Convoy" by C.W. McCall, which Mr. McCall used to perform on TV while holding a CB mic to simulate that he was on the air with his trucker buddies.

[PAT Note: Your reference to McCall is right. It was not Johnnie Cash and I stand corrected. PAT]

768. Re: What's the Difference Between Audio and Data CDRs Except Price?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: mailandnews.com@cainnj.REVERSE_TO_REPLY
Message-ID: <airwaves9.65.7@airwaves.com>
Source record: 23440

John Pratt wrote:

> The point was to CHECK the packaging for format BEFORE purchase.

And again, it is irrelevant. If there's a discount on the disks formatted for an OS you don't have, who cares? It takes a total of a minute or two to reformat it, and that works perfectly.

****
Dave Barry for President!
http://www.herald.com/content/archive/extra/barry/barry.htm
****

769. Re: TV Transmitter Locations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: mailandnews.com@cainnj.REVERSE_TO_REPLY
Message-ID: <airwaves9.65.8@airwaves.com>
Source record: 23441

Tim Mauch wrote:

> Try http://www.fcc.gov/mmb/vsd/tvq.html

Too bad they don't have the link to the Tiger maps on TV anymore. :(

****
Dave Barry for President!
http://www.herald.com/content/archive/extra/barry/barry.htm
****

770. Re: KF- & KD-WBs

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.65.9@airwaves.com>
Source record: 23442

John Pratt wrote the quoted material below:

> I recently read that KFWB was trading in its "News 98" tag for "News
> (or maybe News Radio) 980". A visit to the web site at this writing
> still finds it unchanged, but if that is their intent, I wonder why
> they'd be so willing to just discard such a well-known, 40-year-old
> brand name?

Easy answer. With today's digital dials, there is no such thing as a
"98"; it's 980. Stations don't want to confuse people trying to find
a non-existent frequency. Same with FM stations that identify as
103.7 instead of 104 as they used to do. Tune into 104 and you won't
get anything, except maybe noise.

(C) 1999 Enthusiasm is like having two
David Kaye right hands. -- Elbert Hubbard
dk at wco.com

771. Re: CB Transceiver Question

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: dennisn77@aol.com
Message-ID: <airwaves9.65.2@airwaves.com>
Source record: 23443

In article <airwaves9.56.11@airwaves.com>, PAT noted in response to Srivathsan Srinivasagopalan <vathsan@baynetworks.com> saying:

> In the next installment, should I choose to produce one, we'll
> discuss how the FCC turned the screws on Motorola regards its
> infamous 02-A programmable channel selector chip, and the
> creative ways CBers knew how to use an exacto blade to cut the
> solder trace just right. Also, how the FCC squeezed and twisted
> hard in a delicate place and convinced Tandy/Radio Shack that
> their sales clerks had better shut their mouths and keep them
> shut in the future. No First Amendment for them, nosiree! PAT]

Now that should be interesting, especially about the Radio Shack thing.

Johnny Cash? He did "One piece at a time" regarding working at an auto assembly plant. Are you sure it wasn't C.W. McCall's "Convoy"?

The band CB is on used to be the old 11 meter ham band.

Dennis

[PAT Note: Well, it seems that in the early to middle 1970's, many Radio Shack sales clerks -- quite of few of whom had migrated over from the Allied Radio days when they actually cared about their customers and would spend as much time as needed talking to them and helping them get the necessary parts for their rigs -- enjoyed telling customers how to modify the CB radios of that day so that they would be able to receive or transmit on more 'channels'. It was not illegal to *talk about* but it certainly was illegal to actually *do* it, even though it was a quite simple modification to the radio.

The procedure involved the concept of binary numbers. 0, 1, 10, 11, 100, 101, 110, 111, etc. The channel selector chip in the radios was 'programmed' for a given channel by causing the pins on the chip to either have a value of zero or one; that is by going high or low. You only need four such pins on the chip (out of sixteen usually there, the other twelve had other tasks) since the various ways of combining them high or low gets you enough unique arrangements for all the legal channels. Trouble was, the same chip was used in other kinds of radio services as well, so in order to keep its present use for CB only, the manufacturers had to take a couple pins on the chip and solder them so they were held high all the time. The four pins that were used to select the channel were all wired to a gang switch on the front of the radio with numerous combinations on it.

The guys all began to figure out that by cutting the solder trace for a couple of the (unused in CB service) pins, they could then wire the pin(s) to a new micro-size toggle switch they added to the side of the radio (or some would wire it to the 'CB/PA' switch since I never yet met anyone who used the public address function on the radios) and then run the other wire of this new switch either to one place or another. By wiring it to the chassis ground, the effect was to offset the whole thing by 400 kilocycles, or 40 'channels' away from standard CB operation. More clever guys handled another pin in a similar fashion and were able to accomplish a span of still another 400 kilocycles. Then Uniden came out with a device supposedly available 'for export outside the USA' (but you know how that goes) which allowed the programmable channel selector chip to be removed entirely, and everything run through this little box which sat beside the radio and covered the entire range of 26.005 through 28.005, with wires plugged in where the chip had been previously. One then no longer used the channel selector knob on the front of the radio at all. Some guys had their radios working all the way up in ten meters by those tricks, but my experience was I never could get it to oscillate that far away from its intended frequencies. Adding 40 or even 80 'channels' i.e. 400 kc spread evenly on either side of CB was easy enough, but above that point, the radio would not oscillate, or 'key up'. Bill Pfeiffer had several radios he always seemed to be working on and he had a couple that did it okay.

Motorola claimed that the 02-A chip in and of itself was not illegal nor could they be held responsible for guys who modified their radios in illegal ways. (Actually, 'any' way at all was illegal if you did not have have the proper ticket.) FCC asked Motorola 'would you like us to tie it up in court for several years while a judge decides' and Motorola thought it best to quit making that chip or at least quit using it in the CB radios they made. They switched to a new chip where everything was programmed in ROM and unchangeable.

Radio Shack gets, or got all their radios from a factory in China. The Chinese were using the same basic arrangement but the chip came from some company other than Motorola. Radio Shack clerks were eager to sell as many radios as possible of course, and in every RS store there were anonymous pamphlets left laying around which told the customer how to 'do the mods' once they got home with their new toy. Some of the kids working for RS were brazen enough to approach the customer and ask him, "do you know how to do the mods or do you want one of us guys here in the store to help you with it".

Radio Shack corporate insisted to the FCC that they could not be responsible for what the customers did with their radios once they left the store, and that they did not believe it was proper to try and stifle the free speech rights of their clerks. They did agree that the clerks should not be taking customers in the back room, letting some money change hands and the clerk 'doing the mods' for the customer. The FCC's response was 'how would you like it if the

next boatload of radios coming from China and the boatload after that never could get customs clearance to enter the USA. Either we make it happen that way, or you make your clerks shut up, take your pick.' ... within about two weeks a notice went up in the back room of every Radio Shack store in the USA which said, "certain products sold by Tandy can, if improperly used or modified, become illegal for use. Employees are forbidden to, at any time, discuss any modifications to our merchandise which could result in it being used illegally. When an employee is asked by a customer for advice on how to make modifications to any of our merchandise which would have the potential of permitting its illegal use, the employee must always say to the customer that he has no information on the subject. Violators of this policy will be terminated immediatly." For about two years afterward, the FCC sent 'mystery shoppers' around to RS stores trying to trick the clerks into discussing 'the mods'. The FCC also required RS to begin sealing up the circuit board inside the radio with some sort of wax that was impossible to get out of the way.

Try as hard as they might -- and they tried very hard! -- the FCC was never able to eliminate pirate CB operators. The FCC field inspectors would drive around in their van on a hot summer night in Chicago about midnight, listening to solid heterodyne, trying to triangulate their little antennas, looking for offenders, who were everywhere. But as soon as they were spotted, the word would go around the band on all the channels, 'there is a lot of scum out on the street tonight', which was a signal for a self-imposed radio silence to begin. And radio silence would continue for a day or two until the field inspectors had moved on to some other town. Then they would start up their CB radios again. PAT]

772. Re: KFWB?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: "Stanley M. Kelton" <stanleymkelton@worldnet.att.net>
Message-ID: <airwaves9.65.10@airwaves.com>
Source record: 23444

Peter wrote:
>
> Wouldn't that be Paramount Studios?

KTLA's first home was at the Paramount Studios. First in a small test sound stage, and later from what had been an automobile or truck garage on Bronson, which in later years was KMEX, Channel 34's studios.

> Paramount owned KTLA, and KTLA was sited on Paramount's lot, until
> Paramount sold the station to Gene Autry (Golden West Broadasters) in
> the early 1950s.

I believe the original Warner Bros. lot on Sunset Blvd. was sold to Paramount Pictures when Warner moved to Burbank, and Paramount moved Channel 5 to its present location on Sunset before selling Channel 5 to Golden West in the early 1960s.

> My recollection is 'WB's first antenna was the long-wire on Hollywood
> Blvd.

> The (now single) vertical on Sunset Blvd. may have been used by KMPC,
> back when it was licensed to Beverly Hills and operated 5 kW ND (this
> would be pre-1947).

The two towers on Hollywood Blvd. are my oldest personal recollection of KFWB's towers; however, I have seen both still and motion pictures of two towers with a long wire at KTLA's current Sunset Blvd. location bearing the call letters KFWB. Years ago before I learned about KFWB being at the Sunset location, I always wondered if KMPC had previously broadcast from the (remaining) tower, and that I still don't know.

MICHAEL HAGERTY wrote:

> KCAL (Channel 9)'s newsroom/studio is currently in a Paramount
> soundstage

> on the southwest corner of the lot (That stage was for years Desilu
> ... bought after "I Love Lucy"'s run, it was the stage where the "Dick
> Van Dyke Show" and the "Lucy" shows of the late 60s were shot).

That may be the building with the globe and radio tower on the corner of it from the days in which it was the RKO Studios. I have never been sure about what was Paramount, what was RKO, what was Desilu, and what was what is now KCAL.

> The
> KCAL administration building at 5515 Melrose, separated from the
> Paramount lot by a fence, was the old KHJ Radio/TV studios ... and

> before that, the original home of Capitol Records(before the Capitol
> Tower was built in the 50s).

And also NBC radio network studios before Sunset and Vine was built,
also Mutual Radio Network studios at one time, and originally (?) a film
processing lab building for Paramount Pictures I have been told.

I wish someone who knows the chronology of the use of 5515 Melrose and
1313 North Vine would post it. I know both locations have had many
different broadcast uses over the years.

Stan Kelton
Huntington Beach

> Peter wrote:

>>> I believe their first sticks were a long wire setup at the Warner
>>> Bros. studio on Sunset Boulevard, one of which still stands to this
>>> very day as the sign for KTLA, Channel 5.

>> Wouldn't that be Paramount Studios?
>> the early 1950s.

773. Re: Clear Channel's Gobbling of AM/FM and it's Effect on LPFM Debate

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.65.12@airwaves.com>
Source record: 23445

In article <airwaves9.60.1@airwaves.com>, Jay Marvin <code96@earthlink.net> writes:

> Nothing will change. It doesn't matter what's good for the people. It
> matters what's good for corporate America. The bright side of the thing
> is that stations will have to be spun off. This gives others a chance to
> maybe get in the game.

The spin-offs will go to the same old players: CBS, Citadel, ABC/Disney, etc. As many as possible will be swapped for additional properties in markets where Clear Channel is not yet maxxed out. In any case, it will be the same handful of companies trading stations back and forth like properties on a Monopoly board. Come to think of it, that's a pretty good analogy for the way this feeding frenzy will eventually end up: Monopoly.

-Drew in Windy Western Kansas-

774. Re: What Happened to KHQ FM in Spokane?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-08 00:00:00 UTC
From: gilbch@wwc.edu
Message-ID: <airwaves9.65.13@airwaves.com>
Source record: 23446

KHQ became KISC (98 Kiss) around that time and are doing an AC format.

Chris Gilbreth

Fahmy raja Azwa <fahmy@pl.jaring.my> wrote:

> Anyone knows what happen to KHQ FM in Spokane WA? I heard it around
> 1983. Is the station still in existence?

775. Re: KDWB's 40th Anniversary (was Re: KF- & KD-WBs)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-09 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.64.5@airwaves.com>
Source record: 23447

mnmaniac@aol.com (MN Maniac) wrote:

> Did they/will they (KDWB) do a 40th anniversary show like they did
> for the 35th? (Bring back most of the old jocks and make a Saturday
> out of it.)

If they plan to, I haven't heard about it. Maybe they'll wait for the 45th or 50th ... although with so many ex-DJ's life spans seeming to run a bit shorter than average, now would've been a primo time. It looks like the CD is IT!

On the subject of anniversaries, the big 8-3-0, WCCO had its 75th on Saturday, 10/2. I heard the first bit immediately following CBS News at 6:05 AM. It was an approximately 90 second clip of news bites that was sponsored by General Mills (nee Washburn Crosby Co, hence the calls) and mentioned their involvement in the station's creation. Another one with different clips ran at 7:05. At 8:05, they reran the one that had aired two hours earlier.

I couldn't say how many more times they aired, as I lost interest at that point. According to Bob Berglund's comments in his Twin Cities Report on radiodigest.com, it was management's decision not to have any observation of the anniversary. When reached for comment, the GM was reportedly golfing -- in FRANCE -- and the PD was unavailable.

U-N-B-E-L-I-E-V-A-B-L-E !!!

Former morning legend Charlie Boone, now co-host of the Saturday morning show, couldn't hide his disappointment. He's certainly not alone. This station is so intimately associated with the development of not only the metro area, but this entire STATE, that to treat such a grand occasion -- I'm biting my tongue here -- as just another avoidable expense goes beyond contempt. Contempt for everyone and everything that have made this station a living legend. Contempt for the loyalty of thousands of listeners who have placed this station on a pedestal for decades. Oh, man, this is just so sad.

Sad, because everyone knows that these giants become extinct once they die. And Infinity is digging 'CCO's grave just as fast as they can shovel the money out and ship it to New York. And the listeners know it. The trends are abysmal; if they continue, WCCO may be beaten in the 25-54 demos by (locally-owned!) KSTP-AM. Time for another corporate name change: from Infinity to Infinitesimal.

You can tell that the Broadcasters are gone. Broadcasters would have been scared if listeners were voicing their displeasure, and they would have reacted to it. These suits don't give a rip. Just suck the

dough out of the soon-to-be corpse. They're not at all interested in the listeners' interests. Community and state institutions mean nothing to them. Good will generated by decades of community involvement that have enriched the lives of countless broadcasters and listeners and those same communities alike ... well, those things just aren't profit machines to these folks.

The buying and selling of radio stations for profit -- BIG profit -- is the business that they're in. That's their profit machine. And during that awkward time between station sales, simply impose an across-the-board order to increase revenues by 20 percent. Annually. With increasingly fewer listeners. Now there's a recipe for built-in failure.

I've got an idea. I'd bet that the management of KDWB would be more than up to the task of organizing an on-air reunion party for the past staff of WCCO to properly celebrate such a milestone. What audacity; to throw a grand fete for an active competitor. Think of the incredible PUBLICITY and GOOD WILL that they could gather from such an event! Combined with the super effort they made to organize the "Flood Aid" fund raiser that brought ALL of the market's radio stations together in '97, they could easily become THE franchise for community service involvement. And just think of the irony in being able to reach right out and snatch it away from the station that was too cheap to throw its own party. Then there's the matter of what such an event would do to WCCO's already-tarnished image. If it were up to me, I'd jump at the chance to kill two birds with one stone. That would be money VERY well spent.

Then again, perhaps I'm being a bit harsh on WCCO's management. Since virtually everything on radio today is determined by carefully conducted audience research and focus groups, I'm sure that it was simply the overwhelming listener demand and not the quest for more ad revenue derived from an easy sales vehicle that has given us traffic information "on the eights, every day from 5 AM 'til midnight," in a market that has no traffic to speak of beyond 6:30 PM on weeknights and none at all on weekends.

-John Pratt

[PAT Note: I cannot speak at all for that station, since I know nothing about it, and cannot say I ever listened to it at all, but I know that WBBM in Chicago did not spend very much time discussing or acting on their fiftieth or sixtieth anniversaries. The very elegant Broadmoor Hotel where the station began is now an extremely bad slum building in a very 'iffy' verging-on-slum neighborhood on Chicago's north side with a lot of crime, etc. I think perhaps they felt acknowledging those early years on the air to people today who have no concept of *what Chicago was like* in the 1920's would reflect poorly on them because people would assume the Broadmoor apartment building of today was what the Broadmoor Hotel back then was like also, replete with the frequency of street crime in the neighborhood, etc. I think

perhaps also because the general principles and themes, etc which dictated broadcast radio operation in that era have been abandoned for the most part for so long now, that most people have totally forgotten about 'those days' if indeed they are old enough to remember them. Therefore, if the stations were to spend a day or two or three replicating some of those early shows and services they offered, people would somehow think they had changed their format and abandon them. Even a day, or a few hours for them poses too great a risk that someone unfamiliar with their current programming themes might tune in, hear the 'old stuff', say to themselves that they did not like the station, and never tune it in again. Now that would never do, would it ...

We see the same kind of thing where histories of the Internet are starting to appear now on the thirtieth anniversary (last month) of the first message transmitted between two computers. The writers touch briefly and almost apologetically on the first twenty-five years of the net and then begin talking in detail about how 'Al Gore was the father of the net, back in 1993.' It is as though they wished the first quarter-century had not existed, or that they could somehow re-write its history more to their liking. So they dwell extensively on the post-1993 internet when it became one more marketing tool for corporate America, and acknowledge the rest when someone persists at making them. I rather suspect owners of radio broadcasting stations are of much the same mindset, ie. *do not, for one minute, ever let the public get the impression we were not always as we are now*. For you see, there is just too much money at stake now to even, for a single minute, let your guard down, or celebrate where you have been and where you are going. I suspect radio station owners either have very short memory spans or suffer from amnesia and total memory loss, just like many historians writing about the Internet. PAT]

776. Re: CBS Radio Workshop - Feb 1958(?) - "1990 Words"

Newsgroup: rec.radio.broadcasting
Date: 1999-10-09 00:00:00 UTC
From: Eric Hoehn <ehoehn@erols.com>
Message-ID: <airwaves9.64.8@airwaves.com>
Source record: 23448

Paul D. Merryman wrote:

> Does anybody know anything about a radio presentation described above?
> I'm looking for a transcript or transcription of the program which was
> broadcast on a Sunday, and featured actors such as William Conrad, Helen
> Hayes (I believe), and several others who read selections from
> Shakespeare, Wolfe, Browning and more with the premise that, unlike one
> picture being worth ten thousand words, 1099 words of great literature
> could evoke ten thousand pictures. It was a great show, one which had a
> significant impact on my life, and one which I would like to feature in
> my literature and drama classes. Any help would be greatly
> appreciated ...

Paul,

I suggest you contact Ed Walker who does 'The Big Broadcast' on WAMU in Washington, DC. Their URL is wamu.org.

His show seems very well informed about the details surrounding an old broadcast, instead of just 'rolling the tape'.

Eric

777. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-09 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.64.6@airwaves.com>
Source record: 23449

John Byrns wrote:

> In article <airwaves9.53.7@airwaves.com>, Jeffrey Adams <badje@
> home.com> wrote:

>> Until about 1980, most of the stations, located on ESB were 5.4kw
>> 1220', Yes, even WBLS who last I checked still indicate they are
>> 50,000 Watts. After 1980, the rules for heights were changed to allow
>> for the metric system and this helped the Class "B" 's. Max was 50kw
>> at 500'. When the metrics came into play for the N.Y.'ers, it allowed
>> them to increase the power for most of them. For others, it allowed
>> them to move Downtown to Tower 1.

> I would think the change from feet to meters, by itself would hurt, not
> help, the class B's.

It would have except the adjustments were made in field strengths as
well.

The change from 300 feet to 100 meters as a height for Class "A"s
worked out to 328 feet. I don't (but should) remember offhand what the
Class "B"s got out of it. I think 40 something feet. (540 feet?)

> The current 150 meter height is lower than the old 500 foot height. I am
> aware that something did change about that time which allowed slightly
> higher powers for class B's with high antennas, but I don't know what it
> was, although I remember hearing at the time. Does anyone know? Perhaps
> the FCC changed the power equivalency table, or something similar?

When WJLK was still owned by Press B. I remember them being so excited
with the 28 feet in 1984. Three years later they trashed it and built
a new 500' ft and petitioned the FCC to double Class "A"s to 6kw. In
Press's case, they would have gotten back alot of the power they
sacrificed to go up in height. I was there the Sunday they were moving
the bays to the new stick. I was working down the Parkway at the
time. But that prompted my station to build a bigger stick two years
later. Now they are owned by the same company anyway. And Press took
the advice of another owner who was quoted as saying, "If Press
Broadcasting wants a more powerful station, then why don't they go buy
one?" Press then swapped WJLK's 94.3 for WKXW's 101.5 After the nest
egg acquired from a nice flip of Channel 65 to The Home Shopping Club.

It's ironic that the company who wanted the power doubled for the
Class "A"s didn't even own one in the class when the FCC finally
approved it and it wasn't eligible for it anyway.

Jeff in Sa-ra-so-ta

778. Mormon Tabernacle Choir on CBS

Newsgroup: rec.radio.broadcasting
Date: 1999-10-09 00:00:00 UTC
From: Steve1Reg@aol.com
Message-ID: <airwaves9.63.16@airwaves.com>
Source record: 23450

Very interesting note Pat,

I can remember years ago when WCBS here would run a CBS Network science program every Sunday night that I would listen to on my transistor radio ... maybe around 10 pm. If I was still awake, I'd often hear the beginning of Mormon Tabernacle Choir just after at 11 pm. Even at that young age I wondered why. Was the MTC considered such a national treasure that the CBS Radio Network felt it an important public service to run its programs.

I'm going back about thirty years in my thoughts.

Steve Reggie
WLUX
NYC

[PAT Note: There was a different kind of mindset about things like that in the United States until into the early 1960's. Yes, for many, many, many years -- until 35 years ago more or less -- the Mormon Tabernacle Choir was considered a national treasure and it was one of the most widely listened to programs on CBS every week. Coincidental to the erosion of the social fabric in the United States which began in the early 1960's, or maybe as part of it, MTC's quality began to slip also. I do not know how well received it is now on Bonneville. I know the Bonneville-owned station in Chicago still plays that broadcast every Sunday morning but I have no idea who listens.

I can tell you that in 1954, everyone listened, and President Dwight Eisenhower made a comment that year which told of the popularity of MTC when he noted that, "throughout the week, we quarrel among ourselves about political matters, we worry constantly about a potential menace from Communists in the USA, we fight over matters both mundane and important, but then the one thing we all agree on and appreciate so very much is the beauty of the Mormon Tabernacle Choir and its Sunday morning radio broadcasts. And for that thirty minutes at least, Americans are united each week as they listen to the choir." From their first long-playing record with the start of 33.3 rpm records in 1949 through a few years ago, they had produced about a hundred albums many of which were recorded with the Philadelphia Orchestra under the direction of Eugene Ormandy, all of which were on the Columbia Records label. They made a bunch of 78's also in the 1930's and 1940's, also I think for Columbia. Yes, I would say it was an American treasure in those long-ago days.

And it was not just MTC. The most intelligent and well-bred Christian speakers were in high demand on the radio, Father Coughlin and Aimee

Semple-McPherson not withstanding, although she was a total fraud, but she was good at it, a lot like Jimmy Baaker and his pancake-makeup extremely emotional wife Tammy a few years ago on television. CBS had a huge listener share on Sunday when they presented the live service each week from Riverside Church in New York City with Harry Emerson Fosdick on Sunday mornings over their national feed. WLS in Chicago got the same high ratings with the service each week with Preston Bradley at People's Church in Chicago. WLS could count on even more listeners to Bradley the *next week* when the {Chicago Tribune} in its Monday papers would editorially comment on the sermon from the day before, to wit, "Reverend Bradley is an atheist! In his sermon yesterday he said blah, blah and blah. The people who go to his church and approve of his sermons must all be atheists as well." And the next Sunday everyone would be sure to tune in and listen to what 'Reverend Bradley, the atheist' was going to preach about that week. Even after WLS switched from Prairie Farmer to Top 40 Rock in 1959 or 1960 (?) and they dumped the preachers wholesale off the station they continued with him for a few more years, mainly I suppose because he would not let them out of their contract. It was rock-around-the-clock at WLS except starting at 10:58 AM on Sunday when the announcer would say, "We will take a break now and go to Doctor Bradley's church ... stay with us, don't touch your dial, our music will start again at 12:15 following the noon news."

And then at 8:00 pm nearly every radio in Nebraska, Iowa, Minnesota, and Illinois during the 1940-50's era would be tuned to WJJD, which I think was 1160 AM for the one hour Chicago Sunday Evening Club which held its services at Orchestra Hall in downtown Chicago. Persons who are knowledgeable about the history of WTTW-Channel 11 in Chicago will recall that when the station first came on the air in 1954 it was a Monday through Friday 9 am to 5 pm operation at the Museum of Science and Industry. They were not on the air at all on weekends except -- **except** -- they signed on the air at 7:55 pm Sunday nights with the National Anthem; announced "we take you now to Orchestra Hall for the Chicago Sunday Evening Club" and at the conclusion of the service at about 9 pm they played the National Anthem and signed off the air again. The various speakers each week, you see, were considered of much importance by Americans everywhere. It was sustaining, a public service program from WTTW the same as CBS did with MTC, Fosdick and others. WTTW still carries the program which is now called 'Thirty Minutes of Good News' each Sunday at 4:30 pm in a greatly modified, tape-delay basis. That show is Channel 11's longest running, for 45 years now.

Because technical things were much, much different in those days, with the advent of WTTW Channel 11's live broadcast each week of Sunday Evening Club, people walking down Michigan Avenue past Orchestra Hall got used to seeing the very large, semi-trailer truck parked in the alley close by with the insignia on the side which said 'Illinois Bell Telephone Company'. Cables came out the stage entrance of Orchestra Hall into that truck, and then after

treatment therein went back out of the truck and into a nearby manhole in the street. The same semi-trailer truck from Illinois Bell Telephone Company could be seen parked in the alley off of Lawrence Avenue behind People's Church on Sunday mornings when a feed was sent to WLS downtown of Dr. Bradley's service.

At some point WJJD and WIND (560 AM) reached an agreement that WIND would start doing the Sunday Evening Club and they did so for a couple years, then decided to only give it 30 minutes instead of an hour, and to do it on a tape-delayed basis at 11:00 pm. At that point, Sunday Evening Club hired me to tape the service live from 8 until 9 pm each week, do a very hasty editing job to get a few parts of it into a 30 minute version, then walk up the street to the Wrigley Building and give it to the engineer on duty for replay at 11 pm. I did that for a couple years until 1968 when it was dropped from radio entirely, and Channel 11 began doing it exclusively from their studios at 5400 North St. Louis Avenue.

Yeah, I guess you would say MTC was a national treasure, as were lots of things in those days which the radio stations eagerly presented at little or no charge. The changes in America during the 1960's as an already tattered social fabric was finally ripped into shreds brought an end to all that. Thanks for reading! PAT]

779. Source Code For Field Strength Calculations ...

Newsgroup: rec.radio.broadcasting
Date: 1999-10-09 00:00:00 UTC
From: Michelle <michelle@m-3.com>
Message-ID: <airwaves9.66.6@airwaves.com>
Source record: 23451

I need to find any C or perl source code that anyone may have done which permits me to be able to figure out the predicted F(50,50) and F(50,10) service and interference contours for FM stations given the ERP & HAAT.

If anyone can help or point me somewhere, it would be appreciated.

780. Nebraska Radio Register

Newsgroup: rec.radio.broadcasting
Date: 1999-10-09 00:00:00 UTC
From: Joe Wicks <wicks@computer-concepts.com>
Message-ID: <airwaves9.66.9@airwaves.com>
Source record: 23452

Updates galore! Visit the Nebraska Radio Register for station histories from 1922 to present, Nebraska radio people lists, DMA's, links, even TV. Newly added: vote for your all time favorite Nebraska stations and personalities.

http://members.tripod.com/nebradio/home.html Joe Wicks

781. Seeking Radiowaves 2000 Website

Newsgroup: rec.radio.broadcasting
Date: 1999-10-09 00:00:00 UTC
From: RandyDixon@webtv.net
Message-ID: <airwaves9.66.8@airwaves.com>
Source record: 23453

Does anyone have the URL for a radio website called radiowaves 2000?

782. Re: Century 21 GoldDiscs (was Re: Strange Station Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-09 00:00:00 UTC
From: Matt <Soccer19gc@aol.com>
Message-ID: <airwaves9.66.12@airwaves.com>
Source record: 23454

What's the difference between GoldDisc and GoldDisc3?? Just curious ...

John Pratt <prattup@aol.com> wrote:

> Hard drives are like new freeways. The minute they open, they're full!
> Within a few years, though, I'd imagine that larger capacity hard
> drives combined with new compression formats and ever-shrinking on-air
> libraries will make the whole CD conflict problem a moot point.

With the tight rotations/playists of some stations and the same what
it seems like 300 songs a day ... you could easly throw them on a HD
and forget em' :)

Matt-

783. Regretable Service Interupption

Newsgroup: rec.radio.broadcasting
Date: 1999-10-09 00:00:00 UTC
From: Airwaves Radio Journal Moderator <moderator@broadcast.airwaves.com>
Message-ID: <airwaves9.67.1@airwaves.com>
Source record: 23455

For some reason most of the day today, Saturday, my connection to massis.lcs.mit.edu (where I work on telecom, and where I use my software to feed both telecom and ARJ to the Usenet news stream) has been out of order. I do not know why massis.lcs.mit.edu has refused to answer all day today.

As a result, ARJ distribution is a little lopsided. People on the mailing list have received five issues today (including this one) but thus far *none* of the messages have made it out to r.r.b. since the issues on Friday. As soon as it gets fixed and the connection is running again, r.r.b. will see a large number of new messages.

I can only imagine what the condition of the mail queue over there is going to look like once the machine starts accepting connections again ... :(

Anyway, those of you who know readers on the Usenet side of this mailing list, tell them they're not being ignored on purpose.

PAT

784. Denvers KIMN Tribute site

Newsgroup: rec.radio.broadcasting
Date: 1999-10-09 00:00:00 UTC
From: Joe Wicks <wicks@computer-concepts.com>
Message-ID: <airwaves9.67.2@airwaves.com>
Source record: 23456

A 95 Fabulous KIMN fan of old? Try out the KIMN Tribute site, complete with pics, audio, history, Denver bands, and more at:

http://members.tripod.com/~candleshoe/index.html

785. They Are Great!!!

Newsgroup: rec.radio.broadcasting
Date: 1999-10-09 00:00:00 UTC
From: jennifer5555@cs.com
Message-ID: <airwaves9.67.3@airwaves.com>
Source record: 23457

The St. and D.C. Show is excellent!

786. WSBC Chicago Studio and Office Location

Newsgroup: rec.radio.broadcasting
Date: 1999-10-09 00:00:00 UTC
From: King Daevid MacKenzie <ultimajock@eudoramail.com>
Message-ID: <airwaves9.67.4@airwaves.com>
Source record: 23458

wallyw26@airmail.net (Wally Wawro) sez:

> WSBC for years was at Madison and Western (with the
> AM tower on the roof, just down the street from Allied Radio and Olson
> Electronics. WSBC of course has been on Belmont Avenue for a number
> of years now.

Actually, in more recent times WSBC has relocated to 5625 North Milwaukee Avenue; that's where I record my commentaries and poetry readings for Alan Amberg's "LesBiGay Radio" program, which WSBC and WCFJ run from 5 to 7 P.M. weekdays. Studios on the ground floor, offices upstairs; transmitter's still on Belmont Avenue, though.

King Daevid MacKenzie, UltimaJock! (opinions expressed solely his)
heard worldwide at 1400 UTC Thursdays on http://www.webradio.com/wsuw
ultimajock@eudoramail.com http://come.to/ultimajock
"If I've offended you in any way, you needed it." ROBIN TYLER

787. Re: WCRW

Newsgroup: rec.radio.broadcasting
Date: 1999-10-09 00:00:00 UTC
From: King Daevid MacKenzie <ultimajock@eudoramail.com>
Message-ID: <airwaves9.67.5@airwaves.com>
Source record: 23459

Richie Kennedy <route56@route56.com> sez:

> IIRC, there's one other share-time in Chicago.

That would be WVON (urban talk) and WCEV (ethnic) on 1450.

King Daevid MacKenzie, UltimaJock! (opinions expressed solely his)
heard worldwide at 1400 UTC Thursdays on http://www.webradio.com/wsuw
ultimajock@eudoramail.com http://come.to/ultimajock
"If I've offended you in any way, you needed it." ROBIN TYLER

788. WBBM Stands For ...

Newsgroup: rec.radio.broadcasting
Date: 1999-10-09 00:00:00 UTC
From: nh153@mail.com
Message-ID: <airwaves9.67.6@airwaves.com>
Source record: 23460

In a thread about WCRW and other early days of radio broadcasting in Chicago, it was mentioned that WBBM (today owned by CBS) was founded by a ham radio guy around 1920 in the Broadmoor Hotel. The call letters stood for We Broadcast from the Broadmoor ballrooM.

I always thought the calls stood for World's Biggest Battery Maker. A logical thought considering sales of radios would certainly spur sales of batteries ... if the original radios were not plugged into wall sockets in the early days of the medium.

Of course, everyone knows other early stations in Chicago were named WGN ... World's Greatest Newspaper, the Tribune. And WLS ... World's Largest Store, Marshall-Fields, spurring sales of radios by giving folks something to listen to once they brought their new radio set home. Just like WOR, which originally broadcast from Bamberger's Dept. Store in Newark, before moving to NYC.

Reggie
nh153@mail.com

[PAT Note: Well, I have to beg your pardon, but the World's Largest Store was **not** Marshall Field (that was his complete name, not the last names of two persons with a hyphen). It was Sears, Roebuck Company. Now Marshall Field's Department Store did have a daily television program for children originate there called 'Uncle Mistletoe' for quite awhile. I suppose that was in the early 1950's and I think it was on Channel 4 which later became Channel 7 when they started using Channel 5 in Chicago and Channel 4 up in Milwaukee for WTMJ. Uncle Mistletoe was a nice man who had presents for Good Boys and Girls who came to visit him at his workshop there at Field's each weekday afternoon about 4:00 pm.

I do not think Sears started WLS in order to 'give people something to listen to on the radios they bought ...'. That distinction would go to to Edward F. McCormick, the president of Zenith Radio Corporation in 1940 who started WEFM (gee how original, his initials) which was, I believe, the first FM station in the United States. Zenith, in its Chicago area operation, began manufacturing radios capable of receiving FM stations that year. The trouble is, there were no FM radio stations to listen to. So Mr. McCormick thought they could boost sales by giving people something to listen to, ie. a reason for buying their product in the first place. It operated 38 years as a strictly classical music station from 6 am to midnight daily with studios at 120 West Madison Street downtown. It was located at 99.5 FM, which these days is called 'US-99'. In 1976 Zenith decided to sell the station, as there were now plenty of things for its

customers to listen to, and the people at Multimedia (?) bought it with the distinct plan of turning it into a top hit format.

The FCC approved the sale, however there was a tremendous stink by listeners, via a group called 'Friends of WEFM' who protested the proposed format change. So the FCC put a temporary kibosh on the whole thing, since the Friends were protesting so much. But Zenith had already packed up and left by that point, so Multimedia was stuck operating a strictly classical music station for the next two years, like it or not. Finally, two years later, in 1978, after numerous court orders, petitions, legal actions, FCC orders, etc, the new owners of WEFM were permitted to change the format subject to a few conditions:

(1) the entire recorded archives of classical WEFM which consisted of about ten thousand albums had to be given to a very small (at the time) classical station in Chicago called WNIB which was run by Sonia and Bill Florian. I have commented on them here in the past.

(2) they had to retain existing on-air people of classical WEFM for a period of a year or give them that much in severance pay, if those people wished to announce and play the type of music which would be aired (I do not think any of them stayed around). They had, you see, proposed to toss all the recorded music in the dumpster and kick all the employees out on the street.

(3) the FCC required them to run a pre-recorded 'disclaimer' message using the voice of classical WEFM's announcer George Stone, who had been with them for twenty plus years. The disclaimer had to be aired once each hour for the week prior to the format change; between each classical music work on the day prior to the transition; every fifteen minutes on the day of the transition and the day following, then once hourly for the next two weeks. The recorded disclaimer message said that,
"On (date in 1978), the Federal Communications Commission granted permission to WEFM to change its programming format. Listeners who wish to continue listening to classical music such as this station presented for 38 years are advised to tune their radio dials to station WNIB, 97.1 FM for continued good music. WEFM's recorded library is now at WNIB, and some of its programs will continue there also. As an alternative, station WFMT, 98.7 also plays classical music."

For their last week of classical programming, they played that recorded message frequently. On the night they signed off for the last time, the final work was Beethoven's Fifth Symphony. They went off the air at midnight as usual, but instead of coming on the next morning at 6 am as they had done in the past, they did not come on until 12 noon, with a song whose name I do not recall, but some of the lyrics were

quite appropriate, (a rock hit from the sixties) "I don't care what people say, rock and roll is here to stay ..." And just as required by the FCC, that recorded disclaimer with George Stone's voice telling people to tune to 97.1 if they wanted classical music aired right on schedule for the next couple days inbetween every two or three songs, then every hour for the next two weeks.

For next: The 'biggest battery maker' association with WBBM started when Atlas took over. His company made tires for automobiles as well as batteries for automobiles and other assorted uses. I guess he liked that better than We Broadcast (from the) BroadMoor, but those were the call letters before he came into the picture.

789. Atlas of WBBM (was Re: WCRW)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-09 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.67.7@airwaves.com>
Source record: 23461

> [PAT Notes:...About 1928 WBBM was purchased by the Atlas Tire Company
> and Mr. Atlas moved it into the Wrigley Building a few blocks away. It
> was in that location around maybe 1930 that CBS bought the station from
> Mr. Atlas and made it part of their network. I think they kept Mr. Atlas
> on their staff for several years thereafter.]

Indeed, I have a 1956 aircheck of a Paul Gibson broadcast (remember
that rascal?) in which he jokes that at NBC's Rockefeller Center
headquarters you can find a sculpture of Atlas of CBS! :-) ...

King Daevid MacKenzie, UltimaJock!
UltimaJock@eudoramail.com
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

790. WCRW, WEDC, WSBC, WYNR, Wally Wawro, Channel 11 and WIND

Newsgroup: rec.radio.broadcasting
Date: 1999-10-09 00:00:00 UTC
From: tjurek <tjurek@gateway.net>
Message-ID: <airwaves9.67.8@airwaves.com>
Source record: 23462

You know Pat, we all need to meet in front of the Wrigley Building someday and go for a beer together. I'm really sorry that I couldn't make it to Bill's memorial -- but that would be alot farther from Grand Rapids.

Just a few things:

Joel Hermann said

> Actually the (shared time) schedule was quite a bit more
> complicated than that, at least during the later years.
> 12mid-6 am WEDC
> 6-8:30 am WSBC
> 8:30-10am WEDC
> 10-11AM WSBC
> 11am-2pm WCRW
> 2-3:30PM WSBC
> 3:30-5pm WEDC
> 5-7pm WCRW
> 7-8pm WEDC
> 8-10pm WSBC
> 10-11pm WEDC
> 11pm-12mid WSBC

> The last couple of years, WCRW moved to Milwaukee Ave. near WEDC and used
> their transmitter.

This schedule was arrived at and the move to the WEDC building happened soon after Mrs. White died and Ed Jacker became less capable of running the day to day. His daughter (Edwina) then ran the place. I believe 'EDC, also suffering because Roman Pucinski's mom who ran that station died, and his wife (the next boss) died soon after, when she caught her heel in a carpet and fell down a flight of stairs in a neighborhood restaurant.

> I was always curious as to why the beginning and ending program
> announcements were in English for the various foreign language programs,
> especially on WEDC.

This is because (according to Ed Jacker) the FCC wanted that in English. He fought the FCC years earlier when they wanted translations of programs. Their point (said Ed) was "who knows what they are talking about. Could be a revolution."

> Once when I was in Chicago, I heard a Spanish program on WSBC. At
> 3:30, the announcer paused, WSBC signed off ... WEDC signed on (always
> thanking the previous station) ... then the same announcer continued,

> but now on a different transmitter and station.

That was standard procedure.

> WSBC for years was at Madison and Western about the 2400 block (with
> the AM tower on the roof, just down the street from Allied Radio and
> Olson Electronics. Oh man, that building that WSBC was in was RAT (BIG
> rat) infested -- it smelled like urine in the stairwells and it had
> about 475 fans throughout the station. There was a men's clothing store
> on the first floor -- called Dells (slogan read by Lucky Cordell on
> WVON "You'll do WELL to see Dell!) I haven't been there since 1967
> and my sensory memory can recall all those smells and colors as if it
> were yesterday (ugh!)

Now a multimedia production. Please relax at your computer.

Come into my "wayback machine" Sherman and let us visit the SUMMER OF 1963 ... (I was 14!!!) WSBC was just down the street (for a few years) from Gordon McLendon's WYNR (1390). My friend Floyd Brown (later of WGN) was the afternoon drive jock and used to take me there when I was in high school.

While they were rock -- then soul music -- WYNR was located at 2708 W. Washington. That studio was in a SLUM apartment -- without air conditioning -- but, it had two 16 inch VOICE OF THE THEATRE(!) speakers in the 8 x 10 studio. They played only 45rpm records and had three cart machines for ads and jingles, and sometimes the vibration of the (bass) would BLOW the tone arm off the record. The studio walls SHOOK like an earthquake!!! I bet the sound from those speakers went almost as far as the 5kw signal.

(Music;) Pop-pop-Popeye -- it's the dance of the dayyyyyyyyyy -- the dance of the day. Pop-Pop-Popeye, were gonna show you the way. Chains -- my baby's got me locked up in chains -- and it ain't the kind that you can seeeeee - o, o those chains of lo o ove got a hold on me, (fade music) The tone arm flew off the record with regularity when Dick Kemp (the wild child) was on from 9 til midnight. (shout) WYNR's Wild Child DICK KEMP (begin One Fine Day by the Chiffons -- followed by Don't Hang Up by the Orlons!

In summer the heat in that place was UNBEARABLE. One of WYNR's three salesmen , Tod Branson (once a Milwaukee sportscaster) would send me to Emil's Bar about two blocks down Western to bring him back a THERMOS of Tom Collins. (sung) WYNR ... WYNR -- (shout) The Winner!!! (sung) The station that has won ... Chicago! (wa-wa noise that "says" Chicago! WYNR was "The (WLS slogan) "friendly giant" killer"

WSBC was the location, according to Ed Jacker, where this actually happened; The 'SBC board op started at 5 on Sunday morning -- but he got hungry. After work that day, he goes across the street to a restaurant and says to the waitress that he has a 30 minute religious program that airs at 6:30. If she puts a radio in the restaurant (to monitor the station), starting next week he'd come in for breakfast and give her a BIG tip.

This went on for six months and one Sunday he comes to the restaurant and the radio did not work. He thinks, "nothing has happened for six months -- it'll be ok." He finishes breakfast about 6:50 and goes back to WSBC. As he passes the switchboard (can you tell how old this story is?) he notes it is LIT UP like a Christmas tree. He gets to the studio at 6:55 and notes that the transcription has played only about 5 minutes and is STUCK - repeating "Jesus Christ, Jesus Christ, Jesus Christ ..."

To Wally (occasionally homesick for Chicago) Wawro; - You can have my piece of Chicago -- and even take my parking spot -- (it's the one in which someone put two kitchen chairs to save it for me . My wife and I grew up on the northwest side and both of absolutely DETEST going back. Peace!

I remember going to channel 11 when it was located in the Museum of Science and Industry and watching them produce "The Storyteller" where a man in an elf costume read a book to kids every day, and also a program with "Arky" (sp?) that was also a daily kid's show. The studio was no bigger than the bedroom from which I'm writing and the floor manager sat on the (Houston Fearless) camera pedestal -- just under the lens. Don Ferris was the announcer that day (must have been 1962 or early 63).

I worked as a production person at WIND (post Howard Miller when NOBODY listened) just prior to their successfully going "number one music" (I carted most of the 2000 songs they used until they went all ABC Talknet talk) until a week before they moved to the 625 Michigan building. Bob Moomy was my boss.

He is the guy who took alot of (what he called) "old s***" off the station -- like (his reference) the Sunday Evening Club and added a long block of programs from 10 pm Sunday until 2:15 Monday morning that included some Group W news stuff, "Week In Review", a local news show with WIND newsman Bernard Shaw (later of CNN) and some religion that was not paid religion including The Back to God Hour with Joel Niederhood at 1:30.

(I think that was a trade for the WIND jingles - "The Sound of the City" and "WIND - first on your dial first with a smile."..) and Showers of Blessing at 2am and making their once a week sign-off at 2:15 Monday morning, (the only night that 2am passed for 50 years without playing "The Whiffenpoof Song").

Then they wouild go back on at 5 with an hour of format music (with Chuck Benson) sponsored by Household Finance; Jingle; Never borrow money needlessly but when you must; Borrow from the friendly company with folks you trust. Borrow confidently from HFC.

Whew!

[PAT Note: Well, this was quite an issue of the Digest, with all the Chicago history in it ...

You no doubt remember that WIND carried all the Chicago Cubs games for many years, when Wrigley owned the team instead of the Tribune. If it was a home game, then it was carried live from Wrigley Field, but if it was an away game, then a staff announcer sat there and read it from the Western Union ticker machine and when the machine would stop for a couple minutes, they'd play music once the announcer had caught up with the reading. After the ticker machine had spit out a bit more they would stop the music and he would read some more about the game. Howard Miller was their morning DJ for howmany ever years, but he was so cranky and cantankerous they finally fired him.

You mention the announcer who would go out for breakfast during the church service. So did the guy at WLS during People's Church every Sunday. He'd cut off the music they were playing about 10:58 AM and say something like, 'Now we are going to have Reverend Bradley's church. The music will start again around 12:15 after church is over and we have a newscast. As for me, I am going across the street to Walgreens Drug Store and eat breakfast. But I want *YOU* to stay tuned to Doctor Bradley. No slipping away now! Hey, don't touch that dial! Listen up to what he has to say this week, and when I get back from my breakfast its more of the top forty here on WLS ...." That was when WLS was located in the State/Lake Theatre Building downtown right across from the Walgreens Drug Store and Cafeteria.

You mention 'meeting sometime in Chicago' but I am no where near Chicago any longer. Haven't been for soon to be a year. When people ask why, I tell them its because the sheriff ran me out of town. Seriously, its because the stench, the crime, the dirt and the graft-ridden politics ran me out of town. You are welcome to come visit Junction City, Kansas however. Maybe I can get Mr. Montgomery to show you around his radio station, KJCK, 1420 AM.

Peace to you too. I hope massis.lcs.mit.edu is up in the morning so I can sent this all out to r.r.b. PAT]

791. CB Web Site

Newsgroup: rec.radio.broadcasting
Date: 1999-10-09 00:00:00 UTC
From: jknope@aol.com
Message-ID: <airwaves9.65.5@airwaves.com>
Source record: 23463

Check out http://www.angelfire.com/fl/jknope/cb.html

Big Mac's CB Web Site

792. Re: WEBH

Newsgroup: rec.radio.broadcasting
Date: 1999-10-09 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.65.6@airwaves.com>
Source record: 23464

> [PAT Note: Regarding WEBH, do you know anything about where he located
> after the hotel closed its doors for good in December, 1969? PAT]

WEBH relocated to the then-Pick-Congress Hotel on Michigan *before*
the Edgewater Beach closed, I believe. I remember occasionally
listening to it, particularly when Gail Eberhardt (if I recall) worked
at the station doing evenings (retaining her WSDM "Den Pal" handle of
"Fascination").

A year or two later, Black sold the station to Sudbrink, who installed
the Schulke easy listening format and changed the calls to WWEL (it
later became WLAK, Sudbrink sold the station to Storer, who sold it to
Viacom, who flipped the station to soft AC and later changed the calls
to WLIT -- it's now an AC under AMFM). Black then bought WNMP, a 1kw
daytime AM in Evanston, and flipped the calls to WLTD.

A community newspaper editor named Chuck Schaden bought time on the
station to play his collection of old-time radio shows (and "Those
Were the Days" has been on Chicago radio now for almost 30 years).
For a while, WLTD was also classical. In 1973, Schaden was hired as
PD and put on an interesting collection of intelligent talk shows and
offbeat music shows. Unfortunately, Black sold the station in 1975 to
Frank Kovas, who then fired Schaden and everyone else and made the
station a brokered foreign-language outlet (which it reamins today as
WONX).

Black spent the end of his career at WLS-TV as a reporter and
commentator on senior citizens. I believe he passed away a few years
ago.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

[PAT Note: Chuck Schaden has purchased time from my aquaintence
Mrs. Florian at WNIB for about thirty years now; every Saturday
afternoon from 1 - 5 pm. I suspect he is her best customer. :)
His actual program originates in the old public library building
downtown, which is now the Cultural Center; Mr. Schaden is in the
Broadcast Museum there, or whatever they call it. Someone pointed
out to Mr. Schaden about a year ago that his program (as of that
particular date) had been on the air longer than the entire
'golden age of radio' had lasted, which was only what, maybe a
25 year period. Does he still operate the 'Metro-Golden-Memories'
shop on the northwest side of town as well? PAT]

793. Re: New Stations in Juneau, Alaska

Newsgroup: rec.radio.broadcasting
Date: 1999-10-09 00:00:00 UTC
From: Matt <Soccer19gc@aol.com>
Message-ID: <airwaves9.65.11@airwaves.com>
Source record: 23465

Larry G. Fuss <lgfuss@aol.com> wrote:

> Juneau, Alaska gained two new FMs October 6 when KFMG ("Magic 100.7")
> and KSRJ ("Star-102.7) hit the air. Both stations operate with 6 kw
> ERP from a common antenna on Blueberry Hill, overlooking Juneau.
> 100.7 is programming ABC's Hot AC format. 102.7 is programming
> Westwood One's Soft AC format. The stations are owned by White Oak
> Broadcasting, heading by Santa Rosa, California attorney Neil Rones.

More bird stations; just what this country really needs ...

Matt-

794. Re: Syndicated Shows For Sale ... Legal?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-10 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.68.11@airwaves.com>
Source record: 23466

> When I was doing my 70s show in Minneapolis, I got the idea of
> dropping in clips from old AT 40 shows out of the 70s. Would have
> helped make my show as authentic and "feels like the 70s" as possible.
> But I knew better.

It all depends. Was your station carrying the show and buying the rights at the time those shows were originally broadcast? If so, it's possible (depending on the contract) that their replay rights may have been open-ended rather than time-limited or limited to one or two plays. If that was the case, you could easily have used the show snippets and played them free of worry (assuming your show was local and not regionally syndicated itself).

Syndication contracts go all over the lot. Many of today's national shows (like Dr. Laura) give their stations a lot of replay and rebroadcast latitude. Others are strict about replays and even time shifts for first run play. There seems to be no real consistent rule on this. Every syndicator makes up its own rules for the particular show it's selling, based on what will sell it initially and then keep the revenue stream coming once it's established. And some of the old shows may have had nothing on the subject written into the contract at all, which means that the station which bought and ran the show then, may well have unlimited replay rights within their exclusive market for those old shows even now (And that could even be true for old episodes of shows still on the air that are now produced and sold to stations under different contractual terms.)

A time-sensitive show like Casey's countdowns probably doesn't have to worry much about this in practice, because who is going to replay a six month or six year old countdown show? The entire show tapes or CDs only have value to collectors and radio historians after their first-run weekend plays. Not much commercial potential there. But little bits and pieces CAN add spice to an oldies show. If you're thinking about using them, check the original syndication contract to see if the language lets you.

One warning ... if your station was NOT carrying the show then, it's possible that your competitor who WAS carrying it could make life difficult for you by claiming THEIR rights are being violated.

This gets into the whole area of who owns programming material, or at least the local rights to it. Always check carefully. You don't want to infringe on contracts, copyrights or carriage rights. You also do not want to miss out on use of material that will help your show if you DO have the legal right to it or if it's passed into public domain. Your station management and maybe the station attorney may

help you. Never assume you either can or can't do something before checking.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

[PAT Note: I hope readers here found useful the special mailing I did a week ago of the court case involving Paul Whiteman and his orchestra vrs. RCA Manufacturing Company and the radio station, regards who got to play/listen to what under the copyright laws. PAT]

795. Re: Deregulation

Newsgroup: rec.radio.broadcasting
Date: 1999-10-10 00:00:00 UTC
From: "Jeffrey A. Curtis" <JCURTIS1@prodigy.net>
Message-ID: <airwaves9.68.12@airwaves.com>
Source record: 23467

tjurek <tjurek@gateway.net> wrote in message news:airwaves9.61.5@
airwaves.com:

> It seems to me that deregulation is not good. More stations now -
> there were about 4000 stations when I sold our four in 1985 -- today
> there are 10,000. The towns my stations were in have not grown much
> and Wal-Mart has killed many local businesses -- so the guy who owns
> those stations now has fewer potential customers plus he's got more
> competition. My local morning news was 30 minutes of solid news for
> five counties -- today that has disappeared. Very few stations run
> decent news departments anymore. Prior to dereg it seems more stations
> made an effort. Fewer stations do PSA's. Before you could get
> cooperation from program directors -- now they act like you are in
> their way -- or want to charge.

> Dereg has made it much more difficult for "the little guy" to become a
> station owner -- and make more diversity on the dial instead of 20
> cookie cutters in every market.

I couldn't agree with you more. I worked at two stations either
babysitting a satellite or automation machine. To me that is not
radio. I've always wondered how the 'local interest needs etc.' which
a broadcast outlet is supposedly licensed to serve being taken care of
when the DJ is 3000 miles away on a satellite. Very few stations make
even a little effort to serve the local communities they were licensed
to serve. Here in NH we have a station in Manchester which also has
translators in two other communities. Another station has two 50,000+
signals with the same programming. Ridiculous ...

I liked some of the early parts of deregulation. There were some
ownership rules which were outdated and the fairness doctrine needed
to be removed. However it has gone much too far. We don't need
companies like Greater Media , Entercom, AM/FM and CBS controlling the
Boston market for one example. The small to medium sized operator has
been pushed out of the business.

Jeff Curtis
jcurtis1@prodigy.net

796. Music Scheduling Software FREE For Five Months

Newsgroup: rec.radio.broadcasting
Date: 1999-10-10 00:00:00 UTC
From: Info@Music-Scheduler.com
Message-ID: <airwaves9.69.7@airwaves.com>
Source record: 23468

Sched2000 Music Scheduler is being released on January 1st 2000.

Sched2000 is a full featured music scheduling system that can be obtained as a buy-out or low monthly payments.

You can sign up for a free five month trail of Sched2000 Software. This invitation is open to the first 1000 radio or internet radio stations.

If you would like to Sign Up, goto:

http://www.Music-Scheduler.com

You will recieve email notification on January 1st 2000 of downloading instructions.

For many stations that dont have a budget for the high priced leased Music Schedulers and for those stations that have been looking for a more affordable solution to Music Scheduling, Sched2000 will give you all the features your used to having at a fraction of the cost.

Thank you for your time.

797. Re: KFWB?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-10 00:00:00 UTC
From: StudioBrf@aol.com
Message-ID: <airwaves9.71.14@airwaves.com>
Source record: 23469

>> The KCAL administration building at 5515 Melrose, separated from the
>> Paramount lot by a fence, was the old KHJ Radio/TV studios ... and
>> before that, the original home of Capitol Records(before the Capitol
>> Tower was built in the 50s).

> And also NBC radio network studios before Sunset and Vine was built,
> also Mutual Radio Network studios at one time, and originally (?) a film
> processing lab building for Paramount Pictures I have been told.

> I wish someone who knows the chronology of the use of 5515 Melrose and
> 1313 North Vine would post it. I know both locations have had many
> different broadcast uses over the years.

I can provide some of the chronology.

The current KCAL building was part of a group of store-front structures on Melrose, which also included Nickodell's restaurant, a favorite hangout for broadcasters in its day. Built by Don Lee, a Cadillac dealer who also owned KHJ, the building was the home not only of KHJ but also the Don Lee Broadcasting Co., which produced programming for Mutual affiliates on the West Coast (as the Mutual-Don Lee Broadcasting System), "transcribed" and rebroadcast Mutual shows in the Pacific time zone, and made regional sales to advertisers.

In the early-30s, Don Lee began broadcasting the first television signals in California over what is now channel 2, using the experimental call letters W6XAO. Those broadcasts originated from the station's transmitter on Mt. Lee in Hollywood. By the late 40s, the station was also simulcasting, sans commercials, Queen for a Day, every morning (the first radio-TV simulcast) and the occasional wrestling and boxing match in the evening from Hollywood Legion Stadium. In about 1949, it received its commercial license (as KTSL) but continued to broadcast a very limited amount of local programming. It mostly carried kinescoped Dumont Network shows.

In the early 50s Don Lee built the facility at 1313 Vine St., the first building in the U.S. constructed from the ground up as a television studio, and simultaneously switched his transmitter site to Mt. Wilson. Besides KHJ-TV, the Vine St. building also housed KHJ radio and Mutual-Don Lee. At about the time of the move, Lee leased the site on Melrose to Capitol Records.

Also in the early '50s, through a series of transactions, CBS, which at first aired its programs on the then Los Angeles Times-owned KTTV, bought Channel 2 from Don Lee and, as part of the deal, also signed a long-term lease on one of the floors at 1313 Vine Street. (Channel 2

also eventually took the call letters KNXT.) Lee, meanwhile, bought Channel 9, then using the call letters KFI-TV, from fellow car dealer (Packard) Earl C. Anthony, retaining most of the station's staff but moving them from their previous location on Vermont (where they shared space and performed duties for KFI radio) to 1313 Vine, where the station became KHJ-TV. Throughout most of the '50s, KHJ-TV and KNXT shared the same building.

CBS, in the meantime, moved its network TV operations at 6121 Sunset Boulevard to Television City on Beverly Boulevard and converted the old network radio auditoriums and Brittingham's restaurant, which had occupied most of the Gower St. end of the building, to local television facilities. The site continued to house the network's owned-and-operated L.A. radio station, KNX, and the withering CBS Radio Network. Shortly after Capitol Records moved into its "tower" on Vine St., KHJ and KHJ-TV moved back to the Melrose building and 1313 was acquired by a company that leased it to independent TV producers (Chuck Baris was among those who originated TV shows from its sound stages) and to the L.A. public broadcasting station, KCET.

All of this, I hasten to add, is off the top of my head. I worked at the 1313 Vine St. address twice -- first, in 1957 as a news anchor on KHJ-TV, then in 1970 as the producer-host of The Newsical Muse, a weekly spoof of the news, for KCET. I also produced and hosted a number of L.A.-based documentaries for PBS there.

= Lew Irwin, STUDIO BRIEFING

798. Re: WBBM Stands For ...

Newsgroup: rec.radio.broadcasting
Date: 1999-10-11 00:00:00 UTC
From: Doug Smith <nospam@nospam.org>
Message-ID: <airwaves9.68.3@airwaves.com>
Source record: 23470

> and I think it was on Channel 4 which later became Channel 7 when
> they started using Channel 5 in Chicago and Channel 4 up in
> Milwaukee for WTMJ.

FWIW, the use of channels 4 and 5 in the same city are not mutually exclusive -- WMAQ-TV could have been built on channel 5 even if channel 4 was still in use in Chicago. (there's 4MHz - 2/3 of a TV channel - in between 4 and 5) WTMJ-TV began operation on channel 3; I *suspect* its move to channel 4 was done to accomodate WISC-TV on channel 3 in Madison. I don't have my reference material here, but I thought the channel 4 operation in Chicago moved to channel 2, not to channel 7. (Potentially confusing as both stations were WBKB-TV at different times!)

> in 1940 who started WEFM (gee how original, his initials) which was,
> I believe, the first FM station in the United States.

I hear a variety of opinions about that but I don't think WEFM was first. WDRC-FM in Hartford (under a different call) is one major contender; so were previous incarnations of WSM-FM and WTMJ-FM. (both of which disappeared in the mid-late 1950s.)

[PAT Note: WEFM was certainly first in Chicago/northern Illinois. PAT]

799. Re: My Own Thoughts on Merger

Newsgroup: rec.radio.broadcasting
Date: 1999-10-11 00:00:00 UTC
From: Mike Randalls <radiofellow@home.com>
Message-ID: <airwaves9.68.4@airwaves.com>
Source record: 23471

Fred Glen wrote:

> My own experience when Jacor bought out our operation several years
> ago was completely positive. They never laid a heavy hand on the
> place, our several losers eventually were let go, we hired much better
> people in their place, and their overall philosophy seemed to be,
> "Since you seem to know what you're doing, let us know how we can
> help". And that's exactly what Jacor did -- they got us the tools we
> needed to do our jobs in terms of personnel and equipment, they didn't
> rape and pillage, and it paid off as our ratings doubled. No, they
> didn't like to spend money any more than any other business does;
> every person and expenditure needed to be analyzed and justified, but
> they invested prudently and efficiently in our property and built it
> up.

> I would guardedly hope that some of this Jacor philosophy becomes a
> part of the "new" Clear Channel.

> In this forum over the years I've noted a nostalgia for the great, and
> good old days of radio of the 30s, 40s and 50s, when empires were
> built and the public was treated to the best programming and music of
> the day thanks to those earlier conglomerates. On the plus side, I
> would hope that the giant size of CC allows enough critical mass to
> achieve a return to the best the medium of radio can offer the
> public. In part, what drove radio to greatness in the past was the
> fierce competition between the networks and ownership groups. It's
> called P-a-s-s-i-o-n. Clear Channel needs to recognize that same
> spirit of competitiveness is necessary, even between the stations they
> own within the same market, and that competing is an essential part of
> human nature and drives us to excel.

> As the AMFM/Jacor/CC groups merge, I would hope thay don't choose to
> lump us into homogenized facilities and same-thinking but instead
> allow each station to try to play 'better' music, or cover the news
> better, or carry a talk host, out-sell and out-promote, even to the
> potential of pain of another in the group. Forget about ultimate
> efficiencies: I believe most stations will always need a PD and staff
> that are good enough, and care enough to slug it out for their
> operation 24x7. If they don't provide the tools and let us continue to
> fight to be the best in our towns, then we are all likely sunk in the
> long run. That includes the management, the stockholders, the
> listening public and the employees.

I'm glad your experience with Jacor was a positive one ... wish I
could say the same. Once they moved in to this market, they put the
Prophet automation system in all the stations, told me to expect a

call from them concerning training on the Prophet ... and then I never heard from them again.

Now I'm being told these same people (in fact, the EXACT same people) have invaded the Clear Channel properties in town. The Prophet systems are being installed and tested even as I write and almost every air talent in the building is waiting for the ax to fall.

Clear Channel owns their maximum eight stations in this market, all eight stations are being fitted for the Prophet, seven of them will most likely go automated at least part time (including the country station which has been either #1 or #2 in this market for years).

I could've sworn Clear Channel took over Jacor. Guess I read it backwards.

MR

800. Re: Removing Vocals

Newsgroup: rec.radio.broadcasting
Date: 1999-10-11 00:00:00 UTC
From: Milton Finks <fmbenton@earthlink.net>
Message-ID: <airwaves9.68.6@airwaves.com>
Source record: 23472

The software program SAW from IQS (Innovative Quality Software) has a "center channel cancel" feature plug in (included) that will do this. You can download a free trial copy of SAW at the IQS site to see if you like this feature.

Milton Finks

Michael Peters wrote:

>> Any suggestions to remove the vocals out of a prerecorded audio
>> tape? This is a song that was done as an all in one instead of
>> individual tracks and I need to remove/tone down as much of the words
>> as possible. Thanks for any assistance, Pat Alder

801. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-11 00:00:00 UTC
From: Doug Smith <nospam@nospam.org>
Message-ID: <airwaves9.68.7@airwaves.com>
Source record: 23473

Jeffrey Adams wrote in message ...

>> I would think the change from feet to meters, by itself would hurt,
>> not help, the class B's.

> The change from 300 feet to 100 meters as a height for Class "A"s
> worked out to 328 feet. I don't (but should) remember offhand what the
> Class "B"s got out of it. I think 40 something feet. (540 feet?)

Actually, class B's *lost* 8 feet. (going from 500' in the English
system to 150m - 492' - in metric.) Apparently those that were
already at heights between 492 and 500' got grandfathered. Not that
it makes much difference <g>.

802. Re: AMFM + CCC Scoreboard?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-11 00:00:00 UTC
From: "Christopher W. Boone" <cboone@Earthlink.net>
Message-ID: <airwaves9.68.8@airwaves.com>
Source record: 23474

You forgot 98.5 KTJM (licensed to Port Arthur ... but acting as
a Houston move in). Its one of the oldest CC stations in the
chain.

Chris
Chief Egr for Clear Channel Dallas
KDMX / KEGL (for now! :)

(A Beaumont Port Arthur native and started my radio life at 98.5's AM
KPAC ... 98.5 was KPAC FM at the time; former Asst CE for KLVI Bmt
in the 1970s)

Steve Crowley wrote:

> Beaumont-Port Arthur, TX: KLVI-AM, KIOC-FM, KKMY-FM & KYKR-FM
> Houston-Galveston: KBME-AM, KQUE-AM, KTRH-AM, KKBQ-FM, KKRW-FM, KLDE-FM,
> KLOL-FM & KODA-FM, KPRC-AM, KSEV-AM, KJOJ-AM&FM, KBXX-FM, KHMX-FM, KKTL-FM,
> KMJQ-FM & KTBZ-FM

803. Re: KLZR Format Switch Draws Fire

Newsgroup: rec.radio.broadcasting
Date: 1999-10-11 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.68.9@airwaves.com>
Source record: 23475

mnmaniac@aol.com (MN Maniac) wrote:

> I was listening to a tape of KLZR that I recorded on August 20, 1983.

> This tape also includes some other great moments: ZZ-99 vs Q-104
> in KC, V-100/Topeka, even KEYN/Wichita during their CHR heyday (Yes, I
> got 'em on a boombox in Lawrence. But remember, this was back before
>the Docket 80-90 mess polluted the band.)

Aaaahhh, those were the days! With my GE Superadio I, from my apartment in south Oklahoma City, I could nab two greats on 103.7 with just a turn of the telescopic antenna: KEYN and KVIL/Dallas.

-John Pratt

804. Re: Century 21 GoldDiscs (was Re: Strange Station Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-11 00:00:00 UTC
From: Justin Kaiser <jrkaiser@means.net>
Message-ID: <airwaves9.68.10@airwaves.com>
Source record: 23476

Yep, it was Lamar ... KVAY

>> I used to work at a station in SE CO that did a Saturday morning swap
>> shop program and used Money as the intro to the program.

> Where? Lamar?

> (My first job was at KNAB AM/FM in Burlington, 1983-84)

Live from high atop the hood of my car, I'm signing off, sweet dreams
baby, wherever you are ...

Justin 'JR' Kaiser - Morning Drive / PD / Man of Many Hats
Sara Jeanne & Justin in the morning on Lake Country KQ92!

Lake Country KQ92, with The Country You Love and the Fun You Want!
Go to http://www.kq92.com now and sign up for free KQ92 e-mail!!!

805. What Chicago Station Was at One North LaSalle Street

Newsgroup: rec.radio.broadcasting
Date: 1999-10-11 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <airwaves9.69.1@airwaves.com>
Source record: 23477

Speaking of old Chicago FM stations, does anyone know which station had its transmitter in/on the One North LaSalle street building in the 1968/69 timeframe? I think the transmitter was a 10 kW RCA New Look FM transmitter crammed into a corner, feeding either a 4 or 6 bay H pol antenna on top of the Air Conditioning Condensers on the roof. Anyone remember what station this was?

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

[PAT Note: That location, at LaSalle and Madison Streets would have been the LaSalle Hotel at the time. At 200 North LaSalle at the same time would have been WBEZ, located in the Chicago Board of Education Building. Still a block north of that at the corner of LaSalle and Wacker Drive was WFMT, Chicago's Fine Joke -- err, Fine Arts Station, which was in the LaSalle/Wacker Building. But LaSalle and Madison on the corner? I dunno ... PAT]

806. "Weatheradio" For News?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-11 00:00:00 UTC
From: KFRU Roundtable <roundtable@kfru.com>
Message-ID: <airwaves9.69.6@airwaves.com>
Source record: 23478

Does anyone know of an automatic news service that works kinda like Tom Churchill's "Weatheradio"? I need something that I can walk away from entirely.

Many thanks!

[PAT Note: You might find what you need by looking at a website I operate with just that very thing. Please see my '24 hour news radio' feature at http://telecom-digest.org/radio.html for an example. This is just a little thing I made up for my users, nothing very fancy, but I am not all that good at designing web pages. By clicking on that link, you should get a little box on your screen with a picture of a radio, and controls to turn it on or off.

I fixed it so that you can move the little box with the radio and its controls wherever you want on your screen to put it out of the way, or you can minimize it to the taskbar in Windows for example and just let it play all day. What I provide for my users there is 24/7 audio news, a one hour format, with five minutes of news from AP at the zeroeth and thirtieth minutes of each hour. Then it has a minute of business news and a 'sports update' in each hourly segment, and national weather. Five minutes in each half hour are devoted to 'news we are following this hour', and there are a couple of one-minute 'human interest' features as well. The time of day is given as 'X minutes past the hour' without saying *which hour* so that it works correctly in any time zone. It identifies itself only as 'news when you want it, from your news station' without saying *precisely which station* so again, it is generic and can be used anywhere, anytime. Unused minutes in the hour are filled with PSAs from the Advertising Council.

I am only getting between 6000-8000 hits per day to my little 'radio station' on the web, so it is nothing much to write about, but I thought it was a nice public service for people who visit my web site otherwise. If you want to review it and see if it could be adapted for what you have in mind you are welcome. In addition to http://telecom-digest.org/radio.html I offer other audio/video news at http://telecom-digest.org/news where the default is BBC World News, but you can change it to either AP, NPR, CNN (audio or video) or other stuff, including my own little endless-looping, auto-updating 'radio station' if you wish. Let me know if you have any questions about it. It all auto-updates itself every few minutes so that I do not have to personally attend to it (too busy). I put it together as a service for my users; professional quality would require more skills than I have in that sort of thing. I am sure most anyone could improve on

it. Thank you. PAT]

807. Old News is ...

Newsgroup: rec.radio.broadcasting
Date: 1999-10-11 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <airwaves9.69.10@airwaves.com>
Source record: 23479

Listened to the 2am news on a leading AM in Springfield, MA, WHYN and it was a recording from two weeks and one day ago. Even the weather was recorded, only about 20 degrees off, though. I realize many stations record the over-night news, but cheez, guys! This is actually the second time I caught it. Previously it was only a couple of days old.

[PAT Note: Well I will tell you what the problem is (other than the obvious one, that the people do not care enough to fix it): they have a bug in their script which calculates which particular .ram file is to be the current one. I had to discuss that very same problem with one of the webmasters who does the CNN video which I present at my own site http://telecom-digest.org/news/CNNTV.html ... they tap the first ten minutes of each hour from the televised presentation and make it the internet feed for the next hour. They had a bug in their javascript which could not deal with the zeroeth hour of each day (as to how to fetch the newly created .ram file named 'zero' which would go out starting at 12:10 midnight eastern time.) So if it lacks a (correct) file name to find in the directory it was just taking the default file, which was a presentation about the ugly, terrible thing at Columbine HS last April and playing it. So as the 23rd hour of each day would come to an end at ten minutes past the start of the next hour, their cron job would run, start renaming files in the directory and shuffling them around (pretty much the same as I do with mine) but presto, because the logic was faulty in the way they had it, no new name could be derived. User calls for the video news, computer says I cannot find anything else to play for him, so I will play the default which was that old Columbine HS story.

Because I am in the central time zone (versus Atlanta, where CNN's internet stuff is handled at the Turner offices) two nights in a row at 11:10 pm what I was showing at my web site changed from the talking-head on duty to the Columbine 'on demand' .ram, and having the nerve to refer to it as 'latest news update' yet, with a weather segment from April to go along with it! I talked to a fellow there who first told me I was a liar, that they would never play old .ram files like that, and he would not believe me no matter what. I told him I would get his source code, mark up the pertinent changes and fax it back to him, which I did. Then I told him count on your fingers and toes up to 23, step through the calculations each time and see what happens when you hit 24, and subtract it from 24 and wind up with zero. Oh ... he says ... and the next day they had it fixed.

I'd bet anything whoever handles the source for what you are refering to has screwed up the way in which the .ram files get named and no one has called yet to complain. You might try listening to that station for a day or two, and seeing if you can find some consistent pattern in the error, ie, always on the newscast at that hour, or always on the same day of the week, etc. And when you contact them with your findings, expect to (a) be called a liar, (b) thought of as a crank caller or (c) condescended to with an explanation of how to tune your radio to the correct station, etc. PAT]

808. CBS-AFTRA Dispute Takes Grim Turn

Newsgroup: rec.radio.broadcasting
Date: 1999-10-11 00:00:00 UTC
From: Brian Connolly <clast@interaccess.com>
Message-ID: <airwaves9.70.5@airwaves.com>
Source record: 23480

SHMIRTZ QUITS

CHICAGO, October 11, 1999 - In a sudden move that has sent ripples throughout the Radio Broadcast Industry, Al Shmirtz unexpectedly quit his post today as executive organizer for AFTRA and its contract dispute with CBS owned WBBM-AM (780).

Shmirtz accepted the position less than three weeks ago after talks broke off to organize a special 1/10th K race featuring one of the nation's oldest working news teams. The event was seen as an "Audience Sympathy Card" and AFTRA's last ditch effort to flex its muscle in the negotiations. With the event now on indefinite hold, insiders see the contract dispute as all but over.

Shmirtz said, "I saw the Arbitron numbers last week. Subsequently, I concluded that this event would help let off some steam but that's about it. To risk lives in the process, well ... I would need more money."

WBBM-AM operations chief Georgeann Herbert has taken to writing scathing memos to newsroom employees, castigating them for complaining. "It doesn't help anything to bitch and moan about how much has changed," wrote Herbert in a memo to anchors and reporters. "I would like nothing better than to roll back the clock ... That's not the reality of CBS and Infinity in 1999."

Shmirtz whose resume includes the reelection campaigns of Carter-Mondale and Carol Mosley-Braun, as well as Hawthorne Race Track's "Hoofs Across America" promotion, says that he's going to take some time off to reflect.

"It's hard not to take this defeat personal," he said. "It's got to touch anyone with grandparents. As such I think we at least accomplished something."

809. Re: Source Code For Field Strength Calculations ...

Newsgroup: rec.radio.broadcasting
Date: 1999-10-11 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <airwaves9.70.8@airwaves.com>
Source record: 23481

Michelle wrote:

> I need to find any C or perl source code that anyone may have done
> which permits me to be able to figure out the predicted F(50,50) and
> F(50,10) service and interference contours for FM stations given the
> ERP & HAAT.

> If anyone can help or point me somewhere, it would be appreciated.

The original FCC TVFMFS program was written in Fortran and uses a slightly odd interpolation algorithm. If you wish to use the results from source code other than the original Fortran in work before the Commission, it is wise to make very sure that your code produces the same numbers as the Commission's programs. In tight situations, the Commission may end up bouncing the app if it doesn't agree with their calculations.

The source code should be available from the Commission. I had a copy once, but don't have any idea what I've done with it. It seems to me that either the code or an explanation on how to obtain a written copy of the code is buried somewhere in the OST web page at the FCC's web site.

Gray

Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

810. Re: Yet More Name That Station

Newsgroup: rec.radio.broadcasting
Date: 1999-10-11 00:00:00 UTC
From: Randall Jennings <randalljennings@bigfoot.com>
Message-ID: <airwaves9.70.7@airwaves.com>
Source record: 23482

> 3. "Oldies 107.1"

There is an Oldies 107 FM in Joplin MO -- KMOQ-Baxter Springs (KS) --
formerly KBLT (Country)

811. Re: Nebraska Radio Register Correction

Newsgroup: rec.radio.broadcasting
Date: 1999-10-11 00:00:00 UTC
From: Joe Wicks <wicks@computer-concepts.com>
Message-ID: <airwaves9.70.12@airwaves.com>
Source record: 23483

Here is the correct address: http://members.tripod.com/~nebradio/home.html

Joe Wicks <wicks@computer-concepts.com> wrote in message news:
airwaves9.66.9@airwaves.com:

> Updates galore! Visit the Nebraska Radio Register for station
> histories from 1922 to present, Nebraska radio people lists, DMA's,
> links, even TV. Newly added: vote for your all time favorite Nebraska
> stations and personalities.

812. Re: KFWB?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-11 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.71.8@airwaves.com>
Source record: 23484

> KTLA's first home was at the Paramount Studios. First in a small test
> sound stage, and later from what had been an automobile or truck garage
> on Bronson, which in later years was KMEX, Channel 34's studios.

Right!

I remember KMEX's first site ... right next to Paramount as you said.

This was before the days of "all channel" TV sets.

813. COMFM Live Radio : Just Added

Newsgroup: rec.radio.broadcasting
Date: 1999-10-11 00:00:00 UTC
From: COMFM <comfm@comfm.fr>
Message-ID: <airwaves9.71.13@airwaves.com>
Source record: 23485

COMFM Live Radio : Just Added http://www.comfm.com/

More than 2351 live radios and 102 live televisions.
More than 3300 radio links ! and a lot of Webcams !

SPONSOR : noproblemo.com first top 40 french web radio on internet !
listen to us !
www.noproblemo.com

Live Radios

Radio France Provence, Aix en Provence, France
FM Palermo, Buenos Aires, Argentine, Live
Life FM, Adelaide, Australie, Live
3 Hot FM, Mildura, Australie, Live
RTL 92.9, Rock, Vienne, Autriche, Live
BBC Radio 1, Londres, Grande-Bretagne, Live
Invicta FM, Whitstable, Grande-Bretagne, Live
FM 104, Hong Kong, Live
Hit Radio, Hong Kong, Live
Reggae 97,3, St Thomas, Iles Vierges, Live
Jamradio, Internet, Live
Citybeat, Belfast, Irlande, Live
Galey Tsahal, Israel, Live
Radio Kolchai, Orthodoxe, Israel, Live
Fame FM, Kingston, Jamaique, Live
Supreme 94, Kingston, Jamaique, Live
Antenna 5, Skopje, Macdoine, Live
Bonton Radio, Prague, Tchquie, Live
KAGG Country, Bryan, Texas, USA, Live
KAMP College, Tucson, Arizona, USA, Live
KBOT Country, Fergus Falls, Minnesota, USA, Live
KBBZ Classic Rock, Kalispell, Montana, USA, Live
KBZS News, San Francisco, California, USA, Live
KBTU Top 40, Monterey, California, USA, Live
KCRW Santa Monica, California, USA, Live
KDEZ Rock, Jonesboro, Arkansas, USA, Live
KDMX AC, Dallas, Texas, USA, Live
KDXY Rock, Paragould, Arkansas, USA, Live
KELO AC, Sioux Falls, South Dakota, USA, Live
KHTS CHR, San Diego, California, USA, Live
KJBX Hit, Jonesboro, Arkansas, USA, Live
KJJR News-Talk, Kalispell, Montana, USA, Live
KJJY Country, Des Moines, Iowa, USA, Live
KJKJ Classic Rock, Grand Forks, South Dakota, USA

KKAJ Country, Ardmore, Oklahoma, USA, Live
KMEL Urban, San Francisco, California, USA, Live
KMRJ Rock, Palm Springs, California, USA, Live
KOAZ Easy Lstening, Tucson, Arizona, USA, Live
KPLN Classic Rock, San Diego, California, USA, Live
KPLS Religious, Los Angeles, California, USA, Live
KQAR CHR, Little Rock, Arkansas, USA, Live
KQHT AC, Grand Forks, South Dakota, USA, Live
KQLI AC, Davenport, Iowa, USA, Live
KQMS News, Redding, California, USA, Live
KQZZ Classic Rock, Devil's Lake, North Dakota, USA, Live
KRFX Classic Rock, Denver, Colorado, USA, Live
KRKQ Classic Rock, Des Moines, Iowa, USA, Live
KRRK Rock, Omaha, Nebraska, USA, Live
KSPK Country, Walsenburg, Colorado, USA, Live
KUSF University, San Francisco, California, USA, Live
KWAV AC, Monterey, USA, California, Live
KWNE AC, Ukiah, California, USA, Live
KWRP Oldies, Hernet, California, USA, Live
KXXL Top 40, Grand Forks, South Dakota, USA, Live
KXXO AC, Olympia, Washington State, USA, Live
KYKD Christian, Bethel, Alaska, USA, Live
KZGZ Power FM, Agana, Guam, USA, Live
KZXX Hit, Kenai, Alaska, USA, Live
WBAB Rock, Long Island, New-York, USA, Live
WBLI Top 40, Long Island, New-York, USA, Live
WCTL Christian, Erie, Pennslyvania, USA, Live
WEEU News, Reading, Pennslyvania, USA, Live
WELE University, Ormond Beach, Florida, USA, Live
WERU University, Daytona Beach, Florida, USA, Live
WFMU Alternative, New-York, New-York, USA, Live
WGKL Oldies, Escanaba, Michigan, USA, Live
WHOG Classic Rock, Daytona Beach, Florida, USA, Live
WHUS University, Storrs, Connecticut, USA, Live
WHYI CHR, Fort Lauderdale, Florida, USA, Live
WILLI Top 40, Willimantic, Connecticut, USA, Live
WITZ AC, Jasper, Indiana, USA, Live
WKIS Country, Boca Raton, Florida, USA, Live
WKLC Rock, Charleston, West Virginia, USA, Live
WKLT Rock, Kalkaska, Michigan, USA, Live
WKPK Top 40, Traverse City, Michigan, USA, Live
WKRO Rock, Daytona Beach, Florida, USA, Live
WKYM Classic Rock, Monticello, New-York, USA, Live
WLDI Top 40, Palm Beach, Floride, USA, Live
WMVP Sports, Chicago, Illinois, USA
WNAE Sports, Warren, Pennsylvania, USA, Live
WNDB News, Daytona Beach, Florida, USA, Live
WOUR Classic Rock, Atica, New-York, USA, Live
WRPI Alternative, Troy, New-York, USA, Live
WRUB College, Amherst, New-York, USA, Live

WRYV Classic Rock, Gallipolis, Ohio, USA, Live
WSKS Top 40, Utica, New-York, USA, Live
WSRA AC, Johnston, Pennsylvania, USA, Live
WSTU Oldies, Stuart, Florida, USA, Live
WVUD University, Newark, Delaware, USA, Live
WVYB CHR, Daytona Beach, Florida, USA, Live

Live TV
2 M, Maroc, Live

Webcams
Salzburg, Autriche
Annemasse, France
Les Contamines, France

http://www.comfm.com

Stephane Lacombe --- slacombe@comfm.fr
Annuaires des Radios FM - Infos satellite
L'actualite du monde de la radio : 3615 "COMFM"

http://www.comfm.fr
Radios, TV, Satellite, radios en direct sur Internet !
List of all Live stations on Internet

814. Racing or Rush?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-11 00:00:00 UTC
From: Bob Frable <bob.in.jersey@juno.com>
Message-ID: <airwaves9.72.5@airwaves.com>
Source record: 23486

I hate to simplify this issue to something such as to which the subject refers, but such serves to attract the most attention to it, which is best.

I have never seen this addressed in any radio-oriented area online, which is the issue of radio stations who are members of auto racing networks basically ignoring the events they are contracted to carry from those networks, in favor of their customary weekday programming such as but not limited to Mr. Limbaugh, when such events are affected by weather situations which habitually force their promoters to re-schedule them to weekdays.

It is generally fruitless to attempt to resolve these situations through the promoters themselves, as they generally have very few other times during the year to which they can comfortably move these events ... the operative word there being *comfortably.* Their in-person attendees are their first and often only concern, with those of us who must use TV or radio being left to the whims of those to which the rights have been previously sold.

It is bad enough that TV has been less than perfect with the coverage of auto racing events, however radio has been far, far worse, and many of the major owners must shoulder the blame thereof. I can only speak for my particular part of the country, but I can imagine this situation would be of concern anywhere outside of the areas in which the races are held.

I really believe it's time to take the radio biz to task about this.

BOB

815. Spanish Syndication?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-11 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <airwaves9.72.6@airwaves.com>
Source record: 23487

Does anyone know of any bartered Spanish-language music programs?

We're looking for a weekly one, two, or three hour program to follow our locally-produced Spanish language program. Possibly a Regional Mexican countdown show. Any help pointing us in the right direction would be appreciated.

Thanks,

Joel Hermann
KAYL-AM
Storm Lake, IA

816. Re: WEFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-11 00:00:00 UTC
From: Wally Wawro <wallyw26@airmail.net>
Message-ID: <airwaves9.74.12@airwaves.com>
Source record: 23488

PAT,

Great stories about Chicago radio, particularly WEFM and WNIB (I had already left the area when the WEFM format change came down so I never knew about the requirements placed on the station).

I saw the name Frank Kovas mentioned and if I'm not mistaken he owned 103.5, WKFM. I remember that WKFM (along with WEFM and WGY-FM in New York State) were the first stations to broadcast in stereo after the "multiplex" system was approved (I believe it was a Zenith invention).

Do you remember the Chicago FM Guide by any chance?

And I would have to believe that visiting WNIB would be like taking a trip back in time!

Wally Wawro
WFAA-TV
Dallas, TX

[PAT Note: I remember that when stereo on FM was sort of new, the radio stations still had a mix of mono and stereo recordings in their libraries. I had a Zenith radio with a little red light on it which would be illuminated when the station was 'broadcasting in stereo' and it would go off whenever the station played one of its older monophonic recordings. With a bit of experimentation and after seeing how that little lightbulb was wired in the radio, I found that I could use a 555 chip wired in properly to my radio in the same way more or less and by flipping the 'mono/stereo' knob on the front of the radio I could get the Muzac Company on the 'mono' position with the music they played in elevators and offices but when the switch was in the stereo position I would receive, oh, I think it was WFMF, the people who use to be at 100.1 ... but unlike a 'real' receiver built for that purpose which had an automatic squelch in it whenever the sound went away, thus presenting (in an office environment) a pattern of music/silence/music/silence, but in my poor imitation I would get music/hissing/music/hissing. And inbetween muzac selections, when there was silence (but I got mostly hissing noises), quite often the signal from WFMF could be heard in the distant background. And by tuning the dial when in 'sub carrier mode' I could listen to all the exciting programs they broadcast -- or rather, transmit -- such as data transmissions for the stock exchange, the Physician's News Network and a couple others.

I only remember a little about the Chicago FM Guide. I do not think I ever subscribed to it. I subscribed to the program guide Mrs. Florian

sent out each month for her station, and I subscribed off and on to the 'WFMT Guide' which over a period of several years gradually evolved into what is now known as 'Chicago Magazine'.

I did listen to WNIB for quite a number of years. The letters refer to Northern Illinois Broadcasting, Inc. which is the name of the company owned by the Florians. Like so many others that began in the middle 1950's it was a part-time station, operating from 10 AM to 5PM Monday through Friday, when she and her husband Bill were the only two people there. They did mostly jazz, with a smattering of classical the first year or two, then went all classical. They were located on Delaware Place at State Street for quite a few years, I think it was 12 East Delaware. Since they did not like taking in advertisers, most of the station's revenue came from the sale of the program guide and the time she brokered out to others. She used to broker all of Sunday morning to a few churches, then Saturday afternoons to Chuck Schaden, and she still has that one guy overnight three or four nights per week, 'Mister A' with his decidedly non-classical format.

For many, many years, the people at WFMT, and Norman Pellegrini in particular looked down their noses at WNIB and treated it like a joke, a station that never would pose any threat to what they perceived as their monopoly on classical music and fine arts broadasting in Chicago. Then one day the ratings book came out and Sonia was a couple digits ahead of Norman, albiet both fall in the bottom part of those ratings things. And that afternoon, five or six people at WFMT were given pink slips in what I am told was a terribly messy affair. Sonia told me on the phone that she did not subscribe to any of the ratings services and had not known about her little station going ahead of WFMT until she read the ratings report in the Chicago Tribune that morning. The way she phrased it to me was 'that sort of thing does not interest me much'. She has had the same three on-air people for more than 25 years now: Miller Peters, Fred Hecht (my neighbor when I lived in Skokie) and Bruce Duffie (my next door neighbor) when I lived in Rogers Park on the north side. Any other station that anyone knows of with the same on-air people around that long? Even WFMT finally canned Norman Pellegrini after about 40 years, along with that other gas-bag they had, Studs Terkel who had also been there almost that long. PAT]

817. Re: What's the Difference Between Audio and Data CDRs Except Price?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.70.6@airwaves.com>
Source record: 23351

> And again, it is irrelevant. If there's a discount on the disks
> formatted for an OS you don't have, who cares? It takes a total of a
> minute or two to reformat it, and that works perfectly.

Imagine yourself being in the position of recording or archiving a remote, an in-studio event or client spots onto CD-R. If there's a deadline looming, you -- and the future of your employment - want to be sure that you have the CD-R format that's right for the occasion.

The intent of the original comparison was to point out that the packaging on CD-Rs, like floppies, is very similar on two differently-formatted products.

Yes, re-formatting floppies isn't NORMALLY a big problem (read on for more). The discussion was about the two different CD-R formats from someone noticing a difference for the first time. The floppy comparison was used as an example to look at the packaging first for this reason:

If I wasn't familiar with the difference between the CD-R formats or the fact that at first glance they look very similar, I'd welcome a heads up that could save me time, convenience, aggravation and more down the road. Why deal with the consequences when the problem can be headed off beforehand?

It isn't as easy to re-format a CD-R for the format that you don't have, if you've already bought - and opened - the product before realizing the mistake. I've seen both of these CD-R formats in the stores, and when they're displayed right next to each other, it IS possible to pick up the wrong one. The audio-only CD-R prices HAVE fallen since first introduced, and as the price gap narrows, the possibility of mistakenly picking up the wrong one increases.

(As for re-formatting floppies, those in the original example - and we're talking LOTS of 'em - were purchased when yours truly was like many Minnesotans are in early January: ill and running at about 40 percent of normal. The diskettes were used in the reprogramming of THOUSANDS of phones HOURS before the end of a permissive dialing period for an area code split. The late discovery of the wrong diskette format WAS NOT a welcome one.The financial and customer service ramifications were considerable and very much relevant. If I can save even one other person from repeating this scenario, then I'm more than happy to provide a heads up "PSA", as it were.)

-John Pratt

818. Re: Laura Schlessinger Boosts Magazine

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: Eric <aiese@fas.harvard.edu>
Message-ID: <airwaves9.70.9@airwaves.com>
Source record: 23352

David Kaye <dk@removethis.wco.com> wrote:

> The recent screaming fits wherein talkhost Laura Schlessinger
> lambasted "Big Brother Skateboarding" magazine as "pornography" and
> the skateboard shop where she spotted it, apparently has backfired.
> She has been trying to get back at Larry Flynt for publishing the nude
> pictures of her. Flynt also publishes the skateboard magazine.

What's the story behind that? Did Laura have a sketchy past?

Eric

[PAT Note: 'Sketchy' is not quite the appropriate word. Laura was a very devilish person in her youth. She has publicly stated at one time or another she experimented with various drugs, she drank quite frequently, and yes, for the right sums of money she would have sex with whomever, or pose for pornographic pictures, etc.

Then Laura says, after a few years of that lifestyle when she was in her late teens and early twenties, she experienced a religious conversion, became more active in the synagogue to which she and her family were members, additionally accepted and began to sincerely practice numerous tenets of the Christian religion, and (in her words) 'began life over again', (in her words), 'my second, real, living life ...' She has frequently appeared on Bob Schuller's 'Hour of Power' program as a special guest in addition to her own radio show. She states she began a Christian when she was about thirty years old.

Prior to the publication of the photos, Mr. Flynt attempted to black-mail Laura, saying for some sum of money, he would not print the photos. She told him, very frankly, to go to hell with his photos, and the following week on 'Hour of Power' she and Bob Schuller discussed her whole, sordid past as a teenager and young adult. They discussed the nude photos and Laura (if I can quote her from memory) said that "in my old life, not only did I do all the things Mr. Flynt says I did, but I also was very naive in assuming that the person who took those photos was sincere in saying he loved me, and would never ever release the photos to anyone. After I became a Christian and fully understood how even someone as wretched and awful as I was in those days could have a fresh start, the first thing I had to do was seek God's forgiveness in my own life; then just as important I had to forgive the people who had harmed me. I've forgiven the person who betrayed me with those photos, and I have forgiven Mr. Flynt for his attempts to blackmail me and his planned publication of the photos. I know I am going to have to pay for the rest of my life

because of that youthful indiscretion before I became a Christian."

I think she is a very courageous woman. She (or one of her well-heeled supporters, such as Garden Grove Community Church, which is Bob Schuller's 'Hour of Power' thing) could have easily paid off Flynt and had it all swept under the rug. But Laura, to her credit, refused saying to buy off Flynt would just be to 'continue living a lie' about her past. PAT]

819. Re: Laura Schlessinger Boosts Magazine

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.70.10@airwaves.com>
Source record: 23353

On Fri, 08 Oct 1999 07:59:28 GMT, David Kaye <dk@removethis.wco.com>
wrote:

> According to the recent issue of "Big Brother", an editorial says that
> not only have her tirades boosted the magazine, it has nearly doubled
> the sales of the skateboard shop.

And it will always be so. How many times has the likes of Jerry
Falwell or some beacon of morality caused the object of their rantings
to skyrocket in popularity? If the moral beacons had kept their mouths
shut the extra millions would never know such things exist. It's the
best advertising you don't have to buy.

Rich

[PAT Note: Laura states that she only went public with it after
Flynt had contacted her asking for money, etc and promising to have
the photos on display 'within a month' if she did not pay off. PAT]

820. Re: Deregulation

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: mrslote@aol.com
Message-ID: <airwaves9.70.11@airwaves.com>
Source record: 23354

Tjurek wrote:

> It seems to me that deregulation is not good. More stations now -
> there were about 4000 stations when I sold our four in 1985 -- today
> there are 10,000. The towns my stations were in have not grown much
> and Wal-Mart has killed many local businesses -- so the guy who owns
> those stations now has fewer potential customers plus he's got more
> competition.

With the utmost respect both for you and for the kind of broadcasting I'm certain you exemplify ... when the FCC was evaluating broadcasting proposals with an eye toward protecting incumbent competitors, it apparently let your family into the local market and kept other families out.

I can see how that might work for you, yes.

But in an entrepreneurial economy we consider it the goal of each new player to *crush* their competitors, lawfully but unapologetically. This dynamic entrepreurial tension has given us ... in the deregulated areas of media ... tens of millions of internet sites, eight hours of tolerable video and flawless audio on two dollar VHS tapes on $120 stereo recorders, satellite systems, cellular systems, books on tape, CD-R, AudioRequest, MP3, and on and on.

Because of what this new media vitality tells us about the virtues of competition, I would never go back to a theoretical "golden age" of regulated communication. Mom and pop radio deserve no more protection than mom and pop internet. Sympathy to displaced local DJs and unionized film projectionists, but I'm glad my internet product is delivered via automated server farm, so I can concentrate on developing content without concern for its ability to support a cohort of labor power. If there really was a golden age, other than the one we're in now, I must have missed it. There may have been some programs that I enjoyed a little more in the past, but I had to be home to catch them, and had neither clicker nor VCR.

Rather than support a return to regulation, I want the entire marketplace to compete for my eyes and ears to the very limits the technology permits. I don't want local broadcasters using the coercive power of big government to turn me into a captive audience.

Someday we'll have the wisdom to let the marketplace bring the same vitality to the broadcast medium that it has to every other. Real deregulation would let the sats and cells and cable companies, who built their systems and bought their frequencies at auction, compete

freely as broadcasting businesses. Call the nonmarket protection of broadcasters from their audiences, their vendors and their competitors good policy if you must, please don't call it deregulation.

Jerome J. Slote
www.cooperstown.net

821. Re: Great AM Skip

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <airwaves9.70.14@airwaves.com>
Source record: 23355

When I used to DX (two years ago), I could hear WJR almost regularly
here in Burleson (Fort Worth suburb) TX.

> The WJR capture is the longest distance I've captured since getting
> KFI Los Angeles while living in Marion Ohio some twenty-years ago.

Now is is great DX.

Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

Also please visit my Coast to Coast, Country to Country messageboard
and post messages about TV and radio stations ANYWHERE!
http://www.InsideTheWeb.com/mbs.cgi/mb53658

822. Re: KLZR Format Switch Draws Fire

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: markrobt@hotmail.com
Message-ID: <airwaves9.70.13@airwaves.com>
Source record: 23356

MN Maniac <mnmaniac@aol.com> had written:

> PS: This tape also includes some other great moments: ZZ-99 vs Q-104
> in KC, V-100/Topeka, even KEYN/Wichita during their CHR heyday (Yes, I
> got 'em on a boombox in Lawrence. But remember, this was back before
> the Docket 80-90 mess polluted the band.)

Yes, before 80-90, from my location in Columbia (Mo.), I was able to
receive KLZR *regularly* using a Channel Master Probe Nine antenna.

Future generations should not be deprived of the mid-80s Kansas City
CHR modulation wars. If you want to hear processing, KBEQ and KZZC
could give it to you thick, fast, and furious.

Mark Roberts |
San Francisco | http://www.cosmos-monitor.com/

823. They're Really Really Serious This Time!

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: Brian Connolly <clast@interaccess.com>
Message-ID: <airwaves9.71.1@airwaves.com>
Source record: 23357

Anchors and reporters at WBBM-AM were out in force in front of CBS today with not a strike but what they're calling an "informational picket". They want: additional wages; to arbitrate the outsourcing of work; and additional compensation for work used on the Internet. Three responses: not going to happen; not going to happen; and not going to happen. CBS can hire far better talent for less. CBS will never allow the union to run its business. CBS should only have to pay once for work product.

When the picketers were asked when they would strike, they responded that they'd know tomorrow. Fourth response: not going to happen!! It takes guts, consensus and commitment to strike. As their handout says "We (the union) are where we were two years ago!" Exactly and shame on you. No guts; no consensus; and no commitment.

As was predicted in an earlier thread here, the signs had very large print.

824. KC Radio News

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: Richie Kennedy <route56@route56.com>
Message-ID: <airwaves9.71.2@airwaves.com>
Source record: 23358

Jeff Peterson, who worked at Hank Booth's KLWN/KLZR in Lawrence (Now Zimmer's) for several years and made his way up to APD for KLZR, has been recruited by Cumulus's KDVV in Topeka as their new PD. His last day with KLZR was Monday. These are his words, posted to the Larryville and Lawrence Journal-World boards.

"Just wanted to let anyone who is keeping score at home to know that I have left KLZR - The Lazer. Monday was my last day. It was a great time working at that radio station, I'll miss it a lot. Thanks to all the great local bands that have made the Local Music Show such a joy to do every Sunday. Thanks to everyone who listened to the show and to the old lazer. We really had a great thing going, it is missed. Thanks to a lot of you who have supported the jocks and me at KLZR.

"We, obviously, had nothing to do with the changes. What's done is done. I am moving on with my life, kind of. I'm staying in Lawrence. I wouldn't want to give up the great Bottleneck shows and Free State Beer. I have just taken a gig in Topeka at KDVV. V-100, 100.3 FM. KC can sort of get it, not as good as the lazer even, but it's strong all over Topeka, Lawrence, Manhattan, Johnson County ... I am the new Program Director and Mid-day guy (10am - 3pm). I'm very excited about the station. Good people are working there. It's a mix of new rock and classic rock. Zepplin, Creed, Talking Heads, Hendrix, Black Crowes, Pretenders, Buckcherry, Pink Floyd, Days of The New, Rush, Red Hot Chili Peppers, etc... check it out, I start Thursday. thanks."

[KLZR flipped from Modern Rock to CHR in September]

Richie Kennedy, email route56@route56.com
Lawrence Spirit Squads, Kansas Highways, and More....
http://www.route56.com/

825. Re: FCC Database on airwaves.com

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: Joe Tymecki <jtymecki@mindspring.com>
Message-ID: <airwaves9.71.3@airwaves.com>
Source record: 23359

There is also a slightly prettier interface than the FCC's available at:
www.radiostation.com

Regards,
Joe Tymecki

Paul Van House wrote in message ...

> I have found the answer I was seeking to a question about airwaves.com ...
> which was now that the Airwaves web site is apparently MIA (Don't get
> me wrong, I DO appreciate the "memorial" for Bill Pfeiffer), where can
> we get access to the FCC database which was linked on the site?

826. Re: KLZR Format Switch Draws Fire

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.71.5@airwaves.com>
Source record: 23360

In article <airwaves9.68.9@airwaves.com>, prattup@aol.com (John Pratt) writes:

> Aaaahhh, those were the days! With my GE Superadio I, from my
> apartment in south Oklahoma City, I could nab two greats on 103.7 with
> just a turn of the telescopic antenna: KEYN and KVIL/Dallas.

As opposed to today when Oklahoma City stations have co-channels in both Dallas and Wichita. *sigh*

-Drew in Windy Western Kansas-

827. Tesh on Larry King-Rescheduled

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: "D. Scott Meyers" <Scott@Meyers.net>
Message-ID: <airwaves9.71.6@airwaves.com>
Source record: 23361

I just got a call a few minutes ago, and wanted to e-mail this to you ASAP ...

Due to a breaking news event, the JOHN TESH appearance on Larry King Live, which was scheduled for tomorrow (10/13/99) has been re-scheduled.

I'll update you as soon as I get the reschedule date and time!

Scotty
Dir. of National Promotion
Universal Music Group/GTSP Records
Toll-Free: (888)54-Tunes
e-mail: Scott@Meyers.net

828. Re: FCC Database on airwaves.com

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: moradioweb@aol.com
Message-ID: <airwaves9.71.4@airwaves.com>
Source record: 23362

For those of you who wish to access the AIrwaves Database...Go to:
http://www.airwaves.com/fccdb.html

Mike Batchelor
Editor - RadioWeb
http://www.showmeradio.com

829. Re: Mormon Tabernacle Choir on CBS

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: Eric Cooper <mvlaw@home.com>
Message-ID: <airwaves9.71.12@airwaves.com>
Source record: 23363

The MTC is still broadcast by CBS O&O KNX, Los Angeles on a one week
delay basis, 5:30 am every Sunday.

Eric Cooper

Steve Reggie wrote:

> Very interesting note Pat,

> I can remember years ago when WCBS here would run a CBS Network
> science program every Sunday night that I would listen to on my
> transistor radio ... maybe around 10 pm. If I was still awake, I'd
> often hear the beginning of Mormon Tabernacle Choir just after at
> 11 pm. Even at that young age I wondered why. Was the MTC considered
> such a national treasure that the CBS Radio Network felt it an
> important public service to run its programs.

> I'm going back about thirty years in my thoughts.

830. Re: KF- & KD-WBs

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.71.10@airwaves.com>
Source record: 23364

David Kaye dk@removethis.wco.com wrote:

> With today's digital dials, there is no such thing as a
> "98"; it's 980. Stations don't want to confuse people trying to find
> a non-existent frequency.

I figured as much. Some might think that it's 98 FM, too. That'd be kind of ironic, considering that the original "color radio/channel 98" bit was an attempt to make it more TV-like when TV was surpassing radio in the fifties.

> Same with FM stations that identify as 103.7 instead of 104 as they
> used to do.

I've never figured out KSTP-FM, St. Paul - Mpls., aka KS95 since the late '70s. Since they're at 94.5, how much more smack dab in the middle of 94-land can you be? If I ran the religious station at 95.3 (KNOF), I'd call it KF95 just for grins. I can see it now: "we're MORE 95 than they are, and God says so."

-John Pratt

831. For Sale: CTI 5000A Comm. AM Broadcast Transmitter

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: JesusLover@pobox.com
Message-ID: <airwaves9.72.2@airwaves.com>
Source record: 23365

This is being posted for a friend so direct all inquires to him. CTI 5000A commercial AM broadcast transmitter. Two units ... one working and one for parts ... each with power supply. Manuals and schematics included. Working unit was retubed 6/99 ... taken out of service 9/99. Cabinet has some scratches ... cosmetically used but not abused. Units are pick-up only and located in Western North Carolina. Asking $3,500 for both units. Contact Keith at 828-682-4379 evenings until 10 PM eastern or leave message during the day.

832. Where is the FAQ?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: ross897@aol.com
Message-ID: <airwaves9.72.3@airwaves.com>
Source record: 23366

Hello,

I'm new on this group, and would like to know where the faq is. I work at a college radio station as their student engineer. It is a student run station. I would like to learn more about the ins and outs of broadcasting, so someone refered me to here.

Take Care,

Eli

[PAT Note: Well Eli, I am new to this group also, and have no idea where it is, if in fact there is one. You may want to ask again in a couple weeks when there may be someone appointed to function as a moderator/maintainer/webmaster. Very possibly one will be written (or revised, etc) by the end of the year. PAT]

833. Dave's Radio Waves 10-12-99

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: davidtantospamnotme@cts.com
Message-ID: <airwaves9.72.1@airwaves.com>
Source record: 23367

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves: http://www.davesfunstuff.com/03art000.htm
SD Radio Mailing List: http://www.davesfunstuff.com/03mailer.htm
Must-Hear Radio: http://www.davesfunstuff.com/03lnk003.htm
More Radio News: http://www.davesfunstuff.com/03lnk005.htm
Send News: davidtan@cts.com
Discuss Radio: http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail: David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.

Even More Thoughts on What Clear Channel Should Spin Off

This being a slow day as today is a legal holiday. I've just got finished getting my telephone serviced transferred from Pac Bell to Cox Digital Telephone in my area due to the ridiculously high bills from the long-distance carrier I had (AT and T) with a charge of $18 from last month alone, even though I haven't been using that long distance company (I use Dime Line's cheaper rate at 10-10-811) minimum usage charges not being met, not being in a plan, etc. etc. I said phooey to them both and got them dumped today, and a new phone number to boot!

Competition from Cox has helped me get choose a better telephone service provider over Pac Bell, as well as paying lower rates on my phone bill.

Competition is what makes everything better; monopolies have no motivation to retain the cash-paying customers, while a competeting playing ground have motivation to get a customer from someone else; in this case, me.

Competetion in the radio industry is fierce as there are many dozens of stations trying to out do another for your listening ear, as well as commanding top advertising dollars won by a high Arbitron rating and share. Competetion forces businesses to try harder to get listeners not only from other stations, but to keep their formats fresh and interesting enough to pry the listeners away from their CD players, their other competitors.

Merging of two radio companies into one reduces competetion, but due to ownership and revenue share caps, monopolies are prevented in order to bring in new competitors to a market.

And this sequeues to this sole topic of today: The merging of the Clear Channel and AMFM Inc. radio companies. Additionaly, Clear Channel swallowed up Jacor while AMFM (formerly Chancellor) merged in with Capstar, so in just one year, four companies merged into two, and then one company!

The radio journalists (the paid ones that is), newsgroups and messageboards have been busy with thoughts and opinions on last week's announcement of the merging of the radio owner giants Clear Channel and AMFM Inc., and many fans of their favorite stations of present and past have been posting what could, should, or would be done with the excess radio stations that are over the station count (the one many people focus on, more about that later), audience share, and revenue share caps enforced by the FCC and the DOJ.

To make the merger complete, Clear Channel and AMFM will have to sell enough radio stations in order to be within the FCC cap of eight stations (four AM and FM, or three AM and five FM, but not four AM and five FM) AND reduce their share to less than 40 percent of the revenue in a given market. If they have the eight station max, but their share is too high, some stations have to be spun off. If they have less than 40 percent share, but too many stations, same thing. This is to ensure that there is enough fair competition for the listener while being fair to its own radio competitors.

The latest Radio and Records Magazine showed lists of some radio stations having the count under the eight-station mark, yet, due to the few number of stations serving the market, their collective revenue share can be as high as 89% in a small city (some cities have eight or less stations)! In other cities, both companies maxed out in one city would have to shed half its properties, but I best let the radio experts in those cities diagram and explain what's happeing in their own respective cities.

Many fans are wondering what will be happening to their favorite stations whether they are fans of hip-hop (KKBT 92.3), AAA (Channel 103.1), soft favorites (KYXY 96.5), Jammin' Oldies (Mega 100.3), and classic rock and roll (KGB 101.5 and KPLN 103.7).

There are rumors abound as to what is happening to which stations in San Diego and Los Angeles are going to be spun off, and so far, I haven't seen any definite news as to who is buying what or who is thinking of buying what. Predictions are just educated guesses as to what properties are most likely to be sold off and various reasons have been given for why those should or could be sold off.

A poster named Tanim in one of the messageboards. L.A. Dance and Groove Memories Messageboard http://www.InsideTheWeb.com/mbs.cgi/mb147514 has posted what he read from All-Access's website regarding one of my predictions last week, 92.3 (KKBT) and 103.1 (KACD and KBCD count as TWO stations) being sold off and I quote:

"Lots of rumors about more CLEAR CHANNEL/AMFM spinoffs turn to reality. The latest confirmed moves to hit the streets included AMFM's Urban KKBT and CC's AAA KACD/KBCD/LOS ANGELES." and the reply: "I guess that Clear Channel has more faith in Mega 100 than I thought. Or, maybe they need to dump KKBT (9th highest billing station in the COUNTRY last year, I believe) so that they don't exceed the 40% market revenue limit."

Ironically enough, October 12th, 1998, was the day Channel 103.1 replaced Groove Radio. But a year has passed and the 103.1 duo has lost 1/3 of its rating mostly due to weak signals from the transmitters.

There is no news posted about Emmis (Power 106.5 owner) being interested in purchasing 92.3, at least not yet. Would Clear Channel be interested in retaining The Beat format and staff and migrate it to another frequency it's keeping, or will the company just sell it intact? With two stations playing hip-hop in Los Angeles, the potential audience share and ability to grab the 18-49 and 25-54 audience demos are limited. Why are so many clean-cut teen acts dominating the pop charts nowadays? Musical tastes change, and hip-hop, while still popular, is in question whether it will still be popular in the long run.

As older people outgrow it, the younger people might not be getting into hip hop whether their parents are restricting them from it or the kids themselves have taken root on a better genre that's still living underground on MP3s all over the Internet. I just don't see hip hop being the preferred genre for the 40-somethings.

It would be more profitable just to let The Beat go and concentrate on a format that could potentially bring in a wider audience share as well as bringing in more advertising dollars. An adult-based format of some sort will always be more lucrative than a format aimed at a narrow niche or listener age.

Now that The Mix 95.9 in Anaheim is booming at 6,000 watts, up from 2,400 watts, would Clear Channel keep the station it's worked so hard to promote, or will they move it over to a stronger signal in order to reach many more listeners, especially in San Fernando Valley where the hills separate them from The Mix (same problem The Groove 103.1 had down there). Gary Lycan, radio columnist for the Orange County Register reasons that "the thinking is maybe it's safe since Clear Channel (ex-Jacor) has been very committed to developing "The Mix" format in key markets."

You can read Gary's radio article at http://www.ocregister.com/entertainment/radio.shtml and read his column this week (through Oct 16) regarding the Clear Channel/AMFM merger.

Another question posted in the messageboard: What about Mix 95.9 Orange County? Are they exempt from the FM limit? Although it is a suburbian radio station, it does reach a sizable part of the Los

Angeles and Orange County metro areas, and thus, it too would be subject to being spun off.

Again, these are just thoughts, predictions, and unconfirmed rumors, but nothing definite. If I were Clear Channel, I would be a fool if I didn't hang on to the powerful 105kW boomer KBIG 104.3 and come up with a format that could potentially bring in the most listeners in all of Southern California.

KOST 103.5 and KIIS 102.7 are givens to be kept intact as they are and retained by Clear Channel.

It wouldn't surprise me if Disney bought KKBT and reprogammed it into Radio Disney. Even Backstreet Boys and all the groups who sound like them would be heard clearer in hi-fi stereo!

As for the AM stations, KLAC 570 and KFI 640 should be retained, but KEZY 1190 could be retained as a possibility. Lycan reasons that it's a cash cow for the company due to the brokered programming it airs on the station.

And finally, KXTA 1150, XTRA Sports 1150, which the former owner Jacor spent much time over two years boosting the signal to 50,000 watts (mostly to the West, East, and North), but to the South, it's signal is intentionally limited due to Mexico protection factor (there's a 1150 in Mexicali just 150 miles from Los Angeles). Although the Los Angeles Dodgers have been on 1150 for two years, audiences still haven't been able to tune it in for one reason or another (why can't they just get a better AM radio?) and the Dodgers are wishing they get out of 1150 and on to 640 for the year 2000 season on. If 1150 is sold, XTRA Sports could move to the stronger 570, but that will compete with its XTRA 690 programming and marketing property more directly, as fans in Los Angeles and San Diego can get both stations in most places.

Jim Rome's call-in radio show was moved to the 1-4pm weekday slot on 690 in San Diego, but many San Diegan's just have a hard time trying to get 1150 from L.A. as Rome is on live up there, but the L.A. folks can get 690 alright; even if L.A. misses or can't get Rome's show at 1150 at 9am, they can just tune in 690 at 1pm instead.

When big radio companies come to town, in many cases, transmitters are repaired, replaced, or boosted. Before Jacor bought KIIS-FM 102.7, the sound of the station sounded just awful. The signal range was alright, but the fidelity was a mess. Now it just sounds cleaner. Jacor also updated the transmitter of KHTS 93.3 so that it comes in better up North, but as far as I know, I haven't received any news whether they have moved the transmitter from El Cajon to the current site of KGB 101.5 almost a year after I first read about it. They fixed KXTA 1150 as best as they could, even going to the extreme of buying a station in Morro Bay that was also broadcasting at 1150 and shutting it down so Jacor could boost the signal to 50kW on KXTA. KXMX 95.9 was

recently boosted, but I'm not sure about Channel 103.1's power uppage, but they both have to be weak enough to protect the signals of their nearby respective stations on 95.5/96.3 and 102.7/103.5.

Due to the radio merger, it's odd to think that at the end of September KFI, KLAC, and KOST were a Cox Radio station, now they're AMFM Inc. stations, and just days later, it was announced they were becoming Clear Channel stations! I should do a column of the Radio Bop Flip Flop for Los Angeles radio like I did for the San Diego market last year as I went through a year-by-year recap of who sold it to what, where what went, who moved where, and what died all in a five-year span!

This except from Lycan's column and I think this is humorous:

'KFI air traffic reporter Mike Nolan observed to radio historian Don Barrett: "KOST 103's Mark & Kim have been in Florida for the past several days, as you know. And this morning, I got to thinking. They went over on a ticket paid for by one company, stayed in a hotel room paid for by a second company, and will fly home on a ticket paid for by a third company."' Yet another quirk in the crazy mixed-up world of radio mergers!

With the FCC ownership rules relaxed in 1996 in order to allow an owner to control more stations in a market, radio companies should also be thinking of coming up with formats that don't have too much overlap with their own competeting stations. The problem with one company running two rock and roll stations or two adult contemporary stations is the thought that there may be so much overlap that they're taking listeners away from one of their own stations instead of taking listeners away from someone else's stations. Instead, radio should consider expanding the musical selections while at the same time minimizing the overlap as much as possible so that they grab listeners from elsewhere and thus adding collective Arbitron rating share between the eight or so radio stations.

For instance, one rock and roll station should concentrate on the mature rock listeners playing the best music of the past and present while another rock station they own has it's own youthful alternative and harder edge sounds and none of the old fogey stuff their dads grew up with. With minimal overlap with common artist selections, one listener who surfs between them won't get tired of the same old songs so much while each format would be fuller variety, yet serving a targeted format niche.

With radio stations owning more stations in a market, they should do some research on the genres and selections being listened to on the Internet via MP3's and home-brewed streaming audio stations, in fact, create their own Internet-only radio stations themselves and introduce the music to the Internet listeners like KISS-FM did with its kiisfmi.com website for instance and see how the audience reacts, as well as providing them a way to purchase the music on the spot! If

they get a lot of buyers and repeat requests for certain songs, you can bet that there is something brewing there and a radio station should see this as a potential opportunity to expand that to a wider audience via its transmitter with a music format that better fits what the listening audience is thinking or enjoying underground.

Does the listener prefer an all-dance station? An all-soft pop jazz new age station? An all-comedy music station? A station that plays all the oldies from 1955-95? All beautiful music? A mixture of a variety of rock and roll sub genres? Researching directly on the listener should yield answers whether the format is viable or not.

When you own that many stations in a market, the potential to introduce a format to an underserved niche and to bring in deserted listeners can yield more money for their bottom line. By taking reasonable chances, instead of programming niches so tight that even Calista Flockhart could still have trouble squeezing into, they should be expanding and freshening up the formats constantly to attract more listeners.

As for San Diego's stations, yet more e-mail has come in whether they agree or have minor prediction changes, etc. etc., but a few state that it's unlikely that anything dizzying compared to last year will be happeing here other than KYXY and KPLN being spun off intact to another radio owner. It is possible that a TV station such as McGraw Hill, owner of KGTV-10, could pick up the two AMFM properties down here and expand their 10 News operations over to radio like KFMB-8 has been doing to its own KFMB-AM station as well as keeping the 21-year-old well-established cash cow KYXY as it is and programming something else on 103.7.

Letters: KOGO/94.1 Nostalgia Trip

In a world of radio mergers, it's amazing to think that KOGO 600 and KJQY 94.1 were once owned by one company until 1972, but what goes around comes back eventually as then-Jacor recombined them once again 26 years later after a series of ownership changes. Thanks to Kevin Douglass for contributing to some of the facts in this article as well as this thought:

"Thanks for the nice nostalga pieces on 600 AM and 94.1 FM. It's nice to see them back under common ownership where they started out so many years ago ..."

Soundalike Harmonines on Star Songs

In 1987 when Q106 came to town, the station often aired songs with altered lyrics plugging their radio station (Pretty Poison's "Catch Me I'm Falling" and M.C. Hammer's "Can't Touch This").

Now, Star 100.7 is doing something different. Instead of changing the lyrics, it seems they're adding soundalike dubovers that chant Star in echo at the beginning of the song so that it matches the tone of the song that is going to be played.

What do you call it when Star places its house-made harmonies at the beginning of the songs it plays? Starmonies?

This page is available in HTML at
http://www.geocities.com/SunsetStrip/4656/radio/03art054.htm

Please surf responsibly.

d.t.

D.T.'s Website of the Week at
http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

remove "tospamnotme" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!

834. FCC Auctions Online?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: Dan <danzig@lightlink.com>
Message-ID: <airwaves9.72.4@airwaves.com>
Source record: 23368

Does anyone know where I can find a list of commercial broadcast
licenses that are being auctioned??

I heard a few are going for big $$$. I wanted to see where they are.

Dan

835. Any BSI Users?, Test Results (L

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: Scott and Brandi Mills <sbmills@swbell.net>
Message-ID: <airwaves9.72.7@airwaves.com>
Source record: 23369

For those who are interested, here's what we've found. We licensed BSI's Wavestation 3.0 for our AM which is mainly automated and even though it's a royal pain to program the software, (can a system be too flexible?) it seems to work fine for simple playback of spots and recording news for playback.

We spent several nights testing the music automation and voice tracking just to see if it would work before we put it on our FM and here's what we found.

As far as the processer goes, we tested both a Pentium PII-400 and an AMD K6 32 @ 350mhz just to see if there were indeed differences in performance. The only difference we found was that when we first ran the AMD K6, it would pause for a second during playback of shorter audio files. (In our case sweepers and jingles.) We found an AMD BIOS patch and installed it, then tweaked a few Windows settings and it cleared that up.

We tested running two Antex sx-6 play only's in our AM control room machine for playback and then one sx-36 for background recording of programs. (Contrary to a previous response to this list, a simple SB-32 is not adequate if you want your system to segue and sound decent. Especially if you plan on voicetracking. The system must have three seperate devices to work and segue properly. Think about it, if you come out of a song with a six second segue tone, into a short two second stab and then into another song your system will need to be capable of playing three elements at once.)

Anyway, on to the problems we've found. First, Wave Station has a user controlable setting which "ducks" the audio of certain elements to allow overlapping of voice tracks. During times when the system ran without any ducking set, it would work fine. As soon as we ducked the audio by any percent it went nuts. Just at random it would bring levels up and down, sometimes leaving the audio set at 0 for long periods of time. This continued to happen even after we set the default level to 80% on the Antex mixer and told Wave Station to always return to the default level. This is a problem BSI says they are working on.

Another problem we found is that it will completely ignore segue tones. A rep with BSI said that they have had several users complain about that problem, but so far they've been unable to figure out why. According to them it is only happening in systems with Antex cards.

As far as importing and merging logs go, it is almost impossible to merge your traffic log and music log seperately into wavestation and not spend 30 minutes to an hour editing your log each day. Wavestation allows you to sort by time, but we all know the timing on each hour on a music station will vary. During tests, we found the easiest way to construct a log was to import our traffic log into our music scheduler and do it all from there. The problem with that is no one can voice track until traffic is done each day.

A couple of small things we found. You can't delete an element which has already been cued up and expect Wavestation to recognize the change. You must manually tell it to reset itself. Once it's in the cue, where you move it or delete it, it's going to play if you don't reset the cue. Also, even though they fixed a bug which caused the log to jump around, it's a royal pain to try and find your place on the log, and more than once someone has accidently clicked somewhere on the log they shouldn't and the system has jumped hours ahead (or behind). The last thing I want is a call from the GM calling my at 6am on Sunday mornig asking why the noon countdown show is already playing.

I have suggested to them, and I hope they'll implement it, that they make everything run in sequence. Most pd's I know could care less if they could click anywhere on the log and jump around. If they did, what would be the point of a format clock?

A few positives. You can build hooks rotaters, which is something I've been trying to talk Prophet System into doing for several years, which actually is really neat. Unlike expensive systems, you can use Wave Station for satellite operation with only the expense of a relay and trigger card and a 400 dollar switcher (optional) and it works fine. (We've even automated out football games on our AM with it.) Plus, it does a good job of background recording and replaying our news feeds. It has some neat features, but I'm of the opinion they still have a lot of bugs to work out. Then again, what do (or should) you expect for a thousand dollars.

So there's what we found from testing it for the past couple of weeks. I would be open to any further comments on BSI's Wavestation. I'm still using it on my AM so if anyone has experienced the above (or other) problems with the software, maybe you can share a trick or two that I maybe missing.

Thanks,

Scott Mills
Ops Manager - KWFS AM/FM Wichita Falls, Texas

836. Pepper-Tanner Archives?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: davesproul@aol.com
Message-ID: <airwaves9.72.9@airwaves.com>
Source record: 23370

I'm curious if there's a place to look for old Pepper-Tanner jingles. When I was a teenager my little station in Staunton, VA (WTON) had a really uptown resung package from WRVA in Richmond. I'm almost sure it was P-T. I'd give anything to be able to get a copy now.

Dave Sproul WMAL/WRQX/WJZW Washington, DC

837. Employment Opportunity: Looking For PM Drive Show Host

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: Tim Farley <tfarley@richmond.infi.net>
Message-ID: <airwaves9.72.8@airwaves.com>
Source record: 23371

This is the ad I'm running. I emphasize the host, and the show, not the talk. That's a format, not a style (but it's not a music program, either, so talking is involved. Thank you, Captain Obvious). You, someone you know, someone you want out of your market ... any and all should apply.

This isn't NYC or Atlanta $$$, but could be a great shot if you're looking to jump into something that demands a REAL personality and not just a smilin' voice. Please don't send big .wav files with on-air samples, etc. Real short if you got 'em. Call me or e-mail me if you're interested. Don't call if you're looking to "find yourself" ...like you have a career in insurance, but you've listened to Rush, and you KNOW you could do that, too. Thanks!

WRVA RICHMOND 50kw News/Talk legend in Richmond seeks next great talk talent for PM drive. I don't care if it's entertainment or serious, I just want great radio. Need to be able to mix full-service elements with compelling talk, high production values, and modern presentation. Morning shows, all format experience encouraged to apply. You'll get the support to win.

Tapes, resumes to:

Tim Farley, Operations Manager
WRVA 200 N. 22nd Street,
Richmond, VA 232223 e-mail timfarley@wrva.com

838. The STEVE KANE WEBSITE Premieres

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: clubjoseph@aol.com
Message-ID: <airwaves9.73.5@airwaves.com>
Source record: 23372

Controversial talk host, Steve Kane, now invades the Internet ...
And cable television, as well ... as of November 3rd.

Kane's radio broadcast may be heard in all of South Florida on WWNN
1470 AM, Weekdays, 6 to 10 AM ... with over-night rebroadcasts at
midnight.

Oh, the Internet address?
http://www.stevekaneshow.com

839. Early Chicago and Milwaukee TV Allocations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: King Daevid MacKenzie <ultimajock@eudoramail.com>
Message-ID: <airwaves9.74.2@airwaves.com>
Source record: 23373

Ed Ellers <ed_ellers@email.msn.com> quotes 'n sez:

>> I suppose that was in the early 1950's and I think it was on Channel 4
>> which later became Channel 7 when they started using Channel 5 in Chicago
>> and Channel 4 up in Milwaukee for WTMJ.

> That's more complicated than that, and I don't have the full details but it
> appears that both channel 4 and channel 7 existed at the same time. The old
> Channel 4, WBKB, was owned by the Balaban & Katz theater chain (part of the
> United Paramount Theatres chain), while channel 7 was owned by ABC and
> called WENR-TV. (WENR radio shared 890 kHz with WLS.)

Actually, from what I saw in old newspaper microfilms, WENR was on
870 during the day while WLS was on 890 at night.

As for the usage of Channel 4 in Chicago, WBKB started using that
channel in the mid-40s. (WBKB was Chicago's first TV station; WGN-TV,
originally WGNA, was the second.) However, with the United Paramount
Theater divestiture from Paramount Pictures, Balaban & Katz decided to
split its TV facilities in a partial sale, with CBS buying the
license, transmitter and technical equipment (which it used to start
up WBBM-TV on Channel 2) and ABC moving into the studio location at
the corner of State and Lake (formerly a Balaban & Katz cinema) and
the call sign WBKB. (Channel 7 did not become WLS-TV until late 1969.)
This is how WBBM-TV was able to claim for years that it was Chicago's
"first television station" despite Channels 4, 7 and 9 all being used
long before Channel 2 was.

With Channel 4 now vacated in Chicago, the FCC reallocated it to
Milwaukee, where WTMJ-TV was already operating on Channel 3--and both
causing and receiving across-the-lake interference with the station in
Kalamazoo that also operated on Channel 3. WTMJ-TV ended the
interference by moving to Channel 4. The reallocation of Channel 3 to
Madison did not take place until years later, as Madison was
originally planned as an all-UHF market -- WHA-TV 21 (one of the first
"educational" stations in the country), WKOW-TV 27 (originally a CBS
affiliate) and WMTV 33 (originally affiliated with NBC, ABC and Du
Mont) all signed on in 1954. WISC-TV 3 did not sign on and take the
CBS affiliation from WKOW-TV until 1957. WKOW-TV then took ABC from
WMTV, shortly before WMTV itself moved from 33 to 15 (33, unused for
decades, is now used by a Trinity Broadcasting Network low-power
sattelite-fed transmitter in Northwestern Dane County).

King Daevid MacKenzie, UltimaJock! (opinions expressed solely his)
heard worldwide at 1400 UTC Thursdays on http://www.webradio.com/wsuw
ultimajock@eudoramail.com http://come.to/ultimajock

"If I've offended you in any way, you needed it." ROBIN TYLER

840. Re: WEBH

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.74.5@airwaves.com>
Source record: 23374

> [PAT Note: Chuck Schaden has purchased time from my aquaintence
> Mrs. Florian at WNIB for about thirty years now; every Saturday
> afternoon from 1 - 5 pm. I suspect he is her best customer. :)

Actually, about 25 years now, since he was shown the door at WLTD in
1975.

> His actual program originates in the old public library building
> downtown, which is now the Cultural Center; Mr. Schaden is in the
> Broadcast Museum there, or whatever they call it. Someone pointed
> out to Mr. Schaden about a year ago that his program (as of that
> particular date) had been on the air longer than the entire
> 'golden age of radio' had lasted, which was only what, maybe a
> 25 year period.

The Museum of Broadcast Communications, to be exact. Home of the
Radio Hall of Fame.

> Does he still operate the 'Metro-Golden-Memories' shop on the
> northwest side of town as well? PAT]

Yes, he still does -- and also has a direct-order business, IIRC.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

841. Re: WEBH

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: JB <jbort@swbell.net>
Message-ID: <airwaves9.74.6@airwaves.com>
Source record: 23375

WEBH was relocating to Pick-Congress WHILE the Edgewater was closing down. I know cause I was holding fort in the dark halls on Sheridan while Buddy was looking for a location and Rick was movin' equipment.

Mark Jeffries wrote:

>> [PAT Note: Regarding WEBH, do you know anything about where he located
>> after the hotel closed its doors for good in December, 1969? PAT]

> WEBH relocated to the then-Pick-Congress Hotel on Michigan *before*
> the Edgewater Beach closed, I believe. I remember occasionally
> listening to it, particularly when Gail Eberhardt (if I recall) worked
> at the station doing evenings (retaining her WSDM "Den Pal" handle of
> "Fascination").

842. Re: WEFM (was WBBM Stands For...)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.74.9@airwaves.com>
Source record: 23376

> I do not think Sears started WLS in order to 'give people something
> to listen to on the radios they bought ...'. That distinction would
> go to to Edward F. McCormick, the president of Zenith Radio Corporation
> in 1940 who started WEFM (gee how original, his initials) which was,
> I believe, the first FM station in the United States. Zenith, in
> its Chicago area operation, began manufacturing radios capable of
> receiving FM stations that year. The trouble is, there were no FM
> radio stations to listen to. So Mr. McCormick thought they could
> boost sales by giving people something to listen to, ie. a reason
> for buying their product in the first place. It operated 38 years
> as a strictly classical music station from 6 am to midnight daily
> with studios at 120 West Madison Street downtown. It was located at
> 99.5 FM, which these days is called 'US-99'. In 1976 Zenith decided
> to sell the station, as there were now plenty of things for its
> customers to listen to, and the people at Multimedia (?) bought it
> with the distinct plan of turning it into a top hit format.

To be exact it was General Cinema Corporation, who bought the station
in 1972.

> The FCC approved the sale, however there was a tremendous stink
> by listeners, via a group called 'Friends of WEFM' who protested
> the proposed format change. So the FCC put a temporary kibosh on
> the whole thing, since the Friends were protesting so much. But
> Zenith had already packed up and left by that point, so Multimedia
> was stuck operating a strictly classical music station for the next
> two years, like it or not.

Since GCC took over in 1972, it turned out to be six years. The call
letters in 1972 were about to be flipped to WICV and the library was
packed to go over to WNIB when a court injunction was issued stopping
the format change. There was even an ad in the Chicago Tribune the
next day and billboards up for WICV that couldn't be stopped. They
then had to fire the new DJ staff.

> Finally, two years later, in 1978, after numerous court orders,
> petitions, legal actions, FCC orders, etc, the new owners of WEFM were
> permitted to change the format subject to a few conditions:

> (1) the entire recorded archives of classical WEFM which consisted of
> about ten thousand albums had to be given to a very small (at the
> time) classical station in Chicago called WNIB which was run by Sonia
> and Bill Florian. I have commented on them here in the past.

The pre-1972 library went to WNIB. The post-1972 library went to
WBEZ, the Board of Education-owned NPR station -- along with the

rights to some syndicated programs and announcer Dick Noble.

> (2) they had to retain existing on-air people of classical WEFM for a
> period of a year or give them that much in severance pay, if those
> people wished to announce and play the type of music which would be
> aired (I do not think any of them stayed around). They had, you see,
> proposed to toss all the recorded music in the dumpster and kick all
> the employees out on the street.

Noble went to WBEZ, where he started a morning drive classical music program, with his salary paid by WEFM. He stayed for several years after that, with his show starting at 9 a.m. after "Morning Edition" started in 1979 or so. When he retired, the station dropped his show and the station went all-talk in the daytime.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

843. Re: WBBM Stands For ...

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: jayscott16@aol.com
Message-ID: <airwaves9.68.1@airwaves.com>
Source record: 23489

In article <airwaves9.67.6@airwaves.com>, <nh153@mail.com> writes:

> In a thread about WCRW and other early days of radio broadcasting in
> Chicago, it was mentioned that WBBM (today owned by CBS) was founded
> by a ham radio guy around 1920 in the Broadmoor Hotel. The call
> letters stood for We Broadcast from the Broadmoor ballrooM.

It is my understanding that WBBM, and WMAQ, were assigned alpha-
betically, by the Federal Radio Commission, or its predecessor. It was
not until several years later that stations could ask for, and
receive, specific call letters (WLS, WGN, etc.)

Jay Scott

[PAT Note: Well I knew that, you see. I was just testing here,
to see if the BS was as thick in this newsgroup as in others I've
been involved with over the years. I am going to have to sharpen
my wits a bit. I can see now I am not dealing with the same bunch
of dullards I used to get when I moderated a telecom forum on FidoNet
a number of years ago. According to an informal history of WBBM which
was printed on a couple sheets of paper back about 1960 when the
station moved from the Wrigley Building over to the Sports Complex
on McClurg Court, the letters were coincidental, according to Mr.
Atlas to the best of his memory. When the ham radio guy first got
started with (what is now) WBBM the station's callsign was something
like W9xxx (?)and he had been at the Broadmoor six months or so
when he got the assignment of WBBM, which according to Altas' best
recollection of his conversations with the fellow he bought it from
'was quite good luck, and he spent some time thinking of ways to
adapt those letters to his operation.' According to Atlas, the
fellow tried both the Broadmoor thing and an occassional variant of
We Broadcast Beautiful Music. Atlas noted that on his purchase of
the station, he tried being the Biggest Battery Maker until it was
brought to his attention that some other company in fact produced
more voltaic piles each year than his company, at which point he
decided he would be the Best Battery Maker instead. The little
two page typewritten historical summary (my copy was many generations
of copies made on a copy machine later) began by noting, 'we decided
before all the old guys here were completely retired or dead, we
had better write down what information we could find out about the
early days, so there would be some recorded notes on it.' So indeed,
Atlas would agree the assignment was coincidental, and they just
'worked with what they had' to get the various slogans they used at
one time or another. PAT]

844. Re: WBBM Stands For ...

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.68.2@airwaves.com>
Source record: 23490

Pat Townson noted:

> Well, I have to beg your pardon, but the World's Largest Store was **not**
> Marshall Field (that was his complete name, not the last names of two
> persons with a hyphen). It was Sears, Roebuck Company.

Actually the Field organization did have a TV station, named after the company -- WFLD, channel 32, now part of Fox (and the only TV station I've ever heard of whose studios are in the basement of a high-rise apartment building).

> I suppose that was in the early 1950's and I think it was on Channel 4
> which later became Channel 7 when they started using Channel 5 in Chicago
> and Channel 4 up in Milwaukee for WTMJ.

That's more complicated than that, and I don't have the full details but it appears that both channel 4 and channel 7 existed at the same time. The old Channel 4, WBKB, was owned by the Balaban & Katz theater chain (part of the United Paramount Theatres chain), while channel 7 was owned by ABC and called WENR-TV. (WENR radio shared 890 kHz with WLS.) After Paramount was forced to divest its theater chain, ABC merged with UPT in the early 1950s and kept -- for whatever reason -- the WBKB call sign while keeping the channel 7 license instead of that for channel 4.

When ABC bought out WLS and gave back the WENR radio license (allowing WLS to operate full time) the channel 7 call sign was finally changed to WLS-TV. WMAQ-TV (originally WNBQ) has always been on channel 5, which is 4 MHz away from channel 4 and does not conflict with it.

WTMJ, incidentally, started out on channel 3, and when the FCC reallocated many VHF TV channels in 1952 they couldn't move to 4 until the Chicago allocation situation was straightened out -- at one point the plan was to move WBBM to channel 4 and leave WTMJ on 3, but the FCC decided on June 23, 1953, to put WBBM on channel 2 so WTMJ was finally able to move to 4 on July 11.

> I do not think Sears started WLS in order to 'give people something to
> listen to on the radios they bought ...'. That distinction would go to to
> Edward F. McCormick, the president of Zenith Radio Corporation in 1940 who
> started WEFM (gee how original, his initials) which was, I believe, the
> first FM station in the United States. Zenith, in its Chicago area
> operation, began manufacturing radios capable of receiving FM stations that
> year. The trouble is, there were no FM radio stations to listen to. So Mr.
> McCormick thought they could boost sales by giving people something to
> listen to, ie. a reason for buying their product in the first place.

Well, not quite. Zenith started its FM station in 1939, as W9XZR, well before they introduced their first FM radios, and the station was by no means the first in the United States. This was an experimental operation at the time; Zenith, like most manufacturers, waited until the FCC authorized commercial FM broadcasting before selling FM sets to the public. (GE and Stromberg-Carlson started selling FM radios in 1939; many other manufacturers, like Zenith, launched their FM lines in 1940 while a number of others, notably Philco, waited until 1941.

The only major radio manufacturer I know of that *didn't* have FM radios on the market by the time of Pearl Harbor was RCA, which held off -- until 1946 as it turned out, because of the war -- until it could develop a circuit to, hopefully, get around Edwin Howard Armstrong's patents, which as things turned out it did not.)

845. Re: Any BSI Users?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: Chris Deacon <cdeacon@ozemail.com.au>
Message-ID: <airwaves9.68.5@airwaves.com>
Source record: 23491

> We use Wavecart extensively and are investigating Wavestation as a
> way of automating our programming in after hours ...

For information, we use Creamware TripleDAT and Cool Edit 96 for production and play Wavecart to air with a $75, but high quality, Yamaha sound card that is better than most soundblaster cards.

I would be interested in hearing from anyone who has experience in using Megamix Automation or Wavestation (or some other option) as we are planning to implement a solution in the near future. Megamix appears more flexible than Wavestation -- how does it handle satellite feeds and time calls?

846. These Jobs Available

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: radioweb@webcom.com
Message-ID: <airwaves9.69.3@airwaves.com>
Source record: 23492

These jobs now listed on RadioWeb!!!
Free listings, free reading, no passwords, no fees.
http://miamiradioschool.com Just check the RadioWeb Jobcenter.

RadioWeb is a service of the Miami-Dade County Public Schools
Adult and Continuing Ed Radio Broadcasting Educational Program
at Miami Lakes Technical Education Center, Miami Lakes, Florida

* * * J O B L I S T I N G S * * *

WHZR Logansport IN 46947
PD/on-air personality

Family Life Network 8 stations
immediate opening for a news director/anchor

WHBC 1480-AM/94.1-FM Canton OH 44702
Two full-time anchor/reporter openings

WPNA-AM 1490 Oak Park IL 60303
Board Operator/Engineer

KSBR 88.5FM Mission Viejo CA 92692
news department needs anchor/reporter

KVAY FM Lamar CO 81052
sales position

North American Broadcasting Co Phoenix AZ 85014
Sales Representative

KOHT-FM/KTZR-AM/KXEW-AM Tucson AZ 85713
Salespeople with proven track record.

WOLZ-FM 95.3 Ft. Myers FL 33907
sidekick on our high-profile morning show

KAFX FM 95.5 Lufkin TX 75901
Hot AC Program Director needed immediatly.

KTRH AM Houston TX 77006
weekend news editor/weekday reporter.

KTRH AM Houston TX 77006
Managing Editor to oversee assignments, story development, staff
deployment

KMYY-FM/KTJC-FM/KYEA-FM/KCOT-F. Monroe LA 71201
Operations Director Wanted

Posted by John Lovell, Broadcasting Instructor
Radio Broadcasting Program
Miami Lakes Technical Education Center
Miami-Dade County Public Schools
Miami-Dade County, Miami, Florida

847. A Very Funny Hour Listening To Radio On The Web

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: rcgwcwu@walrus.com
Message-ID: <airwaves9.69.2@airwaves.com>
Source record: 23493

I happened upon a RealAudio radio Web site tonight and some clown named Barry Minkow from AM1410 KBNP / Portland, Oregon is spreading the "Post Office charging 5 cents per E-mail" hoax. I'm listening to this dolt's show via the Internet and he's fallen for it ... lock, stock and barrel. What an idiot.

As I'm listening to this moron, I'm really want to believe that he knows this is a hoax and he's just stringing his listeners along ... a NorthWest "shock-jock" if you will. But he has the hook squarely in his mouth. He's ranting and raving about "Congressman Schnell" and about "the law firm in Virginia" and about the "Washingtonian magazine editorial". Oh yeah ... he's repeated the infamous "Bill 602P" line about two dozen times now. Pure Gold !!!

This is so funny to hear. Out of the ten or so phone calls he's taken, only two callers have told him that this is an Urban Legend ... but this guy is persistent. He's actually convinced one of the two callers that this is true. The rest of the callers are simply irate at this "new, breaking development". This is priceless !!!

UPDATE ... on to Hour Two and this topic is now over and he's moved on to giving credit advice (yeah, like I'm now gonna believe _anything_ he ever mutters again). But, with egg clearly smeared all over his dumb mug, he now has to admit that he's checked it out and he's now announcing that IT IS nothing but a hoax.

I have to say that I have never heard a radio jock make such a fool of himself b4.

Now ... I can die happy.
ROTFLMAO

-C-

848. Lane Quigley is Back on the Rock-it

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: Rock-it Radio <rockitradio@earthlink.net>
Message-ID: <airwaves9.69.4@airwaves.com>
Source record: 23494

Rock-it Radio listeners club - http://www.rockitradio.net

Hello again everyone,

Just wanted to let you know that Lane is back and has a new show
on the Rock-it!!! It is show #118 and you can check it out at our
archives page at: http://www.palmsradio.com/rockittext.htm It is
Rock-it Radio show #118 and here is the playlist.

by popular demand, the
third installment of FORGOTTEN TOP TENS.

House of Blue Lights - Chuck Miller (1955 #9)
Wild Weekend - Rockin' Rebels (1963 #8)
Party Lights - Claudine Clark (1962 #5)
Burn That Candle - Bill Haley & His Comets (1955 #9)
The Night Has A Thousand Eyes - Bobby Vee (1963 #3)
Quicksand - Martha & The Vandellas (1963 #3)
I Love The Way You Love - Marv Johnson (1960 #10)
One Track Mind - Bobby Lewis (1961 #9)
Dungaree Doll - Eddie Fisher (1956 #7)
Wear My Ring Around Your Neck - Elvis Presley (1958 #2)
I Know - Barbara George (1962 #3)
You Don't Know What You've Got Until You Lose It - Ral Donner (1961 #4)
Western Movies - The Olympics (1958 #8)
Dum Dum - Brenda Lee (1961 #4)
Red River Rock - Johnny & The Hurricanes (1959 #9)
Snap Your Fingers - Joe Henderson (1962 #8)
Be My Guest - Fats Domino (1959 #8)
Lovers Who Wander - Dion (1962 #3)
The Stroll - The Diamonds (1958 #2)
What Am I Living For - Chuck Willis (1958 #9)
Sorry (I Ran All The Way Home) - The Impalas (1959 #2)
Johnny Get Angry - Joanie Sommers (1962 #7)
Gotta Travel On - Billy Grammar (1959 #4)
(You've Got The) Magic Touch - The Platters (1956 #3)
A White Sport Coat - Marty Robbins (1957 #2)
Let The Little Girl Dance - Billy Bland (1960 #7)
Walk Right Back - The Everly Brothers (1961 #7)
Pride and Joy - Marvin Gaye (1963 #10)
Let's Dance - Chris Montez (1962 #4)
It Keeps Right On A Hurtin' - Johnny Tillotson (1962 #3)
Alone At Last - Jackie Wilson (1960 #8)

Hope you enjoy it as much as we did hearing it at the studio here!!!

All the best,

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
url: http://www.rockitradio.net

849. Programming For Older Adults

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: PeopleGuy2773817@aol.com
Message-ID: <airwaves9.69.5@airwaves.com>
Source record: 23495

Easy Listening --- Beautiful Music is like butter on a biscuit, when it comes to long time listening with loyalty from listeners. With carefully orchestrated day to day operations and inclusion of current soft AC hits to play hand in hand, radio stations would attract people into the "palm of their hands" if they would only realize that there is an audience for this music format if it would be done right.

The fastest growing trend in marketing is guess? MARKETING TO the Age 50 and over market ... I AM TOTALLY CONVINCED THAT SINCE THIS IS THE FASTEST GROWING AUDIENCE, that we will see some sort of response by the industry to offer a better variety of relaxing music.

AS FOR ME, AT AGE 25 -- I SERIOUSLY WANT TO PUT TOGETHER A SOLUTION. Anyone interested in talking or doing more sometime in the future, PLEASE E-mail me.

RG74@aol.com

850. NJ Radio School

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: Bill Tafrow <Tafrow@worldnet.att.net>
Message-ID: <airwaves9.69.9@airwaves.com>
Source record: 23496

Interested in a career in radio? Check out The Broadcasters Training Center.

http://www.btcradio.com/training/

851. Re: WBBM Stands For ...

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.70.1@airwaves.com>
Source record: 23497

Doug Smith wrote:

>> and I think it was on Channel 4 which later became Channel 7 when
>> they started using Channel 5 in Chicago and Channel 4 up in
>> Milwaukee for WTMJ.

> FWIW, the use of channels 4 and 5 in the same city are not mutually
> exclusive -- WMAQ-TV could have been built on channel 5 even if
> channel 4 was still in use in Chicago. (there's 4MHz - 2/3 of a TV
> channel - in between 4 and 5) WTMJ-TV began operation on channel 3; I
> *suspect* its move to channel 4 was done to accomodate WISC-TV on
> channel 3 in Madison. I don't have my reference material here, but I
> thought the channel 4 operation in Chicago moved to channel 2, not to
> channel 7. (Potentially confusing as both stations were WBKB-TV at
> different times!)

The same thing happened in New England. During the "freeze" in the early 1950s, a lot of stations had their channel allocations moved. This was to reduce adjacent channel interference, same-channel interference, to permit some stations to boost power, and to create a few new slots in which new stations could be added. For instance, WJAR-TV in Providence was moved to channel 10 - this eliminated interference with WPIX-TV, channel 11 in New York, and allowed another channel 11 in New England (WENH-TV in Durham).

There is a channel 4 and channel 5 in Boston and the same situation exists in New York.

Also during the late 50s a lot of UHF stations moved their channels. AFAIK, in those days it was easier to keep a high powered signal going on, say channel 25 than it was to do so on channel 68. UHF translators used to be located on channels 70-83 ... up there, you get a very high quality signal that travels a very short distance ... but almost all of them have been moved to lower channels, even VHF channels. According to one website, a small handful of the 70-83 channels are still running, or at least still have their channel allocations.

852. Re: WBBM Stands For ...

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <airwaves9.70.3@airwaves.com>
Source record: 23498

Doug Smith <nospam@nospam.org> wrote:

>> and I think it was on Channel 4 which later became Channel 7 when
>> they started using Channel 5 in Chicago and Channel 4 up in
>> Milwaukee for WTMJ.

> FWIW, the use of channels 4 and 5 in the same city are not mutually
> exclusive -- WMAQ-TV could have been built on channel 5 even if

In NY, WNBC is Channel 4, and WNYW (Fox) has been Channel 5, as long
as I've been watching TV ...

Eric

853. Re: WBBM Stands For ...

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.70.2@airwaves.com>
Source record: 23499

In article <airwaves9.68.3@airwaves.com>, Doug Smith <nospam@nospam.org>
writes:

> FWIW, the use of channels 4 and 5 in the same city are not mutually
> exclusive

Right. But these are the only two on VHF-Lo band. 4 & 5 can be used
in the same city ... but not 2 & 3, 3 & 4, or 5 & 6. Not enough
bandwidth between them.

-Drew in Windy Western Kansas-

854. Re: WBBM Stands For ...

Newsgroup: rec.radio.broadcasting
Date: 1999-10-12 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <airwaves9.70.4@airwaves.com>
Source record: 23500

Doug Smith wrote:

> FWIW, the use of channels 4 and 5 in the same city are not mutually
> exclusive -- WMAQ-TV could have been built on channel 5 even if
> channel 4 was still in use in Chicago. (there's 4MHz - 2/3 of a TV
> channel - in between 4 and 5)

Channel 4 & 5 are both in use in Seattle, frinstance.

Gray
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

855. Re: WEBH

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Tom Jurek <tjurek@gateway.net>
Message-ID: <airwaves9.74.11@airwaves.com>
Source record: 23301

Re Buddy Black:

Yes, he is deceased. I bet he's having wonderful conversations with Amos and Andy, Boston Blackie, Fibber McGee, etc.

Re Schaden:

> Does he still operate the 'Metro-Golden-Memories' shop on
> the northwest side of town as well? PAT]

Yes! Last time I visted there it was on Addison between Laramie and Central. I was a good friend of Chucks dad and uncle who ran a small restaurant in Rensselaer, IN (now both deceased). They had the best pizza for 50 miles! Peace!

856. Re: WCRW, WEBH

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: nospam!radio2@bigfoot.commmmmmmm
Message-ID: <airwaves9.74.13@airwaves.com>
Source record: 23302

On Fri, 08 Oct 1999 08:51:23 -0500, Joel Hermann
<jhermann@rconnect.com> wrote:

> I was always curious as to why the beginning and ending program
> announcements were in English for the various foreign language
> programs, especially on WEDC.

I worked at WEAW/WOJO, which broadcast in umpteen languages, during high school (mid-70s). At that time, FCC rules required that legal IDs -- which would include sign-on and sign-off announcements -- be in English. They might have also required commercials to be identified in English. I don't remember fer sher, and I'm not certain if that's still true.

On Fri, 08 Oct 1999 17:09:05 -0600, Mark Jeffries
<mark_jeffries@mail.krw.com> wrote:

> Eyechaner's one of the good guys in Chicago media -- his WPWR
> Foundation gives lots of money to cultural organizations that Ricki
> Lake, "Baywatch" and "WWF Smackdown" made possible

Eh?

On Fri, 08 Oct 1999 08:58:10 -0500, wallyw26@airmail.net (Wally Wawro)
wrote:

> WSBC for years was at Madison and Western (with the AM tower on the
> roof, just down the street from Allied Radio and Olson Electronics.
> WSBC of course has been on Belmont Avenue for a number of years now.

Ahh, I always wondered whose tower that was, on what -- a six- or eight-story office building. It was still there in the 70s ... how 'bout now?

On Fri, 8 Oct 1999 06:40:45 -0700, tjurek <tjurek@gateway.net> wrote:

> I visited Buddy Black very often at WEBH in the Edgewater Beach Hotel.
> That must have been about 1965-9.

Remember it well! :^)

> [PAT Note: Regarding WEBH, do you know anything about where he located
> after the hotel closed its doors for good in December, 1969? PAT]

For a time, it was in the Pick-Congress Hotel ... And now, on that frequency (93.9) is often heard ...

-- Gene Davis Christianson
WLIT / Chicago

857. Re: Listener Intends to File Complaint With FCC

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Michelle <michelle@m-3.com>
Message-ID: <airwaves9.75.4@airwaves.com>
Source record: 23303

See the following URL for a FCC fact sheet about loud commercials:

http://www.fcc.gov/mmb/enf/forms/publc.html

858. Re: Racing or Rush?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Bob Frable <bob.in.jersey@juno.com>
Message-ID: <airwaves9.75.6@airwaves.com>
Source record: 23304

On Wed, 13 Oct 1999 09:40:22 EDT, Rich Wood replied to me:

> How are the contracts written? Do they absolutely require a race to
> be carried, regardless of the changes in schedule, or is it a
> barter arrangement where the inventory is required to clear whether
> or not the program actually does?

This is something I would think the two local stations in question (their owners are familiar companies that have been mentioned in this NG rather heavily lately, they know who they are ...:-/) would be really reluctant to even address, much less disclose, given that "Friendly Cousin Charlie" doesn't officially require them to do so.

Moreover, the contracts could have been done on the corporate level rather than the station level, and most of us know where corporate is for the aforementioned owners ...

> Don't forget, radio stations also have binding contracts with
> Limbaugh. In addition, they pay a large fee and, most important,
> get high ratings with Limbaugh. If a sporting event reschedules,
> there may be nothing in the contract that says the station has to
> run the program at the rescheduled time.

Partially why I used his name, natch. But remember, even the Big Guy has been known to be pre-empted in his official home base of NY by occasional 1:05 games at Yankee Stadium. And at least once this year, Mr. Steinbrenner has due to rainouts held day/night double-headers ...

> Read the contract.

I guess I'll have to, if either of the stations in question will allow me. Does one just go up to a station's management and ask them about something like this, or do I need to go through the whole nasty legal thing?

>> I really believe it's time to take the radio biz to task about
>> this.

> And do what? Frankly, unless it's some hugely popular race, the
> radio station has its regular program schedule to think of. If it's
> the difference between Limbaugh or Billy Bob's Body shop vs.
> Crankin' Al's Pumpin' Palace I'd schedule Limbaugh and not disrupt
> my schedule.

I have not forgotten that you, Rich, are in New York City, where enough seem to believe the last important auto race was the Indy-car thing held in the parking lot of Giants Stadium many, many years ago.

I have three words for you: NASCAR WINSTON CUP. Outside of NYC, the top stock-car division is bigger than hockey and basketball. On at least one of its television carriers, only the NFL gets bigger ratings. Don't feel bad, pal, I'd like to live in your area, warts and all. :-) But that notwithstanding, **EVERY** race in the "Cup" schedule is important, and there are twice as many of them as games in an NFL season.

I should have just written to Rush directly, seeing's I had to drag his name into this ...:-p

BOB

859. Re: Racing or Rush?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <airwaves9.75.7@airwaves.com>
Source record: 23305

The bottom line is listenership. For most talk stations, the weekly programs, such as Rush, Imus, Stern, et al, are the bread and butter for the station. Weekend auto racing is filler, often done on a pure barter basis, and aired only because there's nothing better happening at the time. If the event gets rescheduled from the weekend, to the weekday, too bad, so sad, such is life. The station's not going to cut it's through to accommodate a handful of race fans, especially if the race is barter, and the other show is paid for with cash.

An additional fact is that the weekday shows are paid for by sponsors who pay for these shows weeks in advance. The race sponsors are usually different accounts, and they end up getting reimbursed for the loss of the race coverage on the weekends, anyway (if the station was able to find a sponsor in the first place).

860. Re: Programming For Older Adults

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: David Mark <verbiage_spewificator@juno.com>
Message-ID: <airwaves9.75.9@airwaves.com>
Source record: 23306

Rich Wood wrote ...

> My stations (WJIB, Boston and KFOG, San Francisco), Marlin Taylor's
> (WRFM, New York and WDVR, Philadelphia) were among the most successful
> of them all. Even before syndicators got into the act.

> It would be wonderful to think that there's a mass audience out there
> that would love to hear the old standards. If you find one, I'll be
> happy to spill my guts and tell you how to program it. Until then,
> Beautiful Music (the format) is dead.

I believe the audience is out there, though there would have to be some modifications to the format from its heyday in the 70s. As one who garnered some of the highest shares in the country announcing that format (WQAL, WDOK, WKSW, WDBN, WJW, Schulke, Bonneville, TM, etc.), I'll add some voice tracks to Rich's offer.

BTW, re: Marlin Taylor ... when I did TV booth and had to record some bumpers for the movie "Reflections In A Golden Eye," I innocently managed to create an "in-the-know" blooper. The movie starred Marlon Brando and Elizabeth Taylor. I never realized I did a little juxtaposition on the air and kept announcing the movie starred Marlin Taylor and Elizabeth Brando! Knowing Marlin Taylor, the name didn't strike my ears as odd on playback, but I sure heard about it from the TV station's Program Director a couple of days later ;-)

DAVID MARK

When You Need A Voice, You Need David Mark...A Sound Investment

861. Re: Early Chicago and Milwaukee TV Allocations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.75.10@airwaves.com>
Source record: 23307

> Actually, from what I saw in old newspaper microfilms, WENR was on
> 870 during the day while WLS was on 890 at night.

Nope.

Pre-NARBA, both stations shared 870.

Post-NARBA, both stations shared 890.

What the quoted writer must have read was a pre-1941 newspaper which
cited WENR on 870 (correct) *and* a post-1941 newspaper which cited
WLS on 890 (also correct).

> With Channel 4 now vacated in Chicago, the FCC reallocated it to
> Milwaukee ...

... and simultaneously to Bloomington, Indiana.

862. Re: Any BSI Users?, Test Results

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <airwaves9.76.1@airwaves.com>
Source record: 23308

One of the stations I work at is 90% satellite and 10% live local talk, and is thinking of dumping their Digilink II in favor of something like WaveStation. There's no music, except for bumps, and all the live stuff is done with CD Players.

On your AM, how difficult is the traffic interface? They're also thinking about getting rid of their old SuperLog program, too.

Tim Mauch
KXPA Seattle WA
KITZ Silverdale WA

Scott and Brandi Mills wrote:

> For those who are interested, here's what we've found. We licensed
> BSI's Wavestation 3.0 for our AM which is mainly automated and even
> though it's a royal pain to program the software, (can a system be too
> flexible?) it seems to work fine for simple playback of spots and
> recording news for playback.

...

> So there's what we found from testing it for the past couple of
> weeks. I would be open to any further comments on BSI's Wavestation.
> I'm still using it on my AM so if anyone has experienced the above (or
> other) problems with the software, maybe you can share a trick or two
> that I maybe missing.

863. Re: Lum and Abner

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Art Chimes <achimes@prodigy.net>
Message-ID: <airwaves9.76.2@airwaves.com>
Source record: 23309

WAMU, the NPR station owned by The American University in Washington has been airing Lum and Abner for years, usually two consecutive programs in a half-hour slot. In recent years this has been part of the Sunday evening vintage radio block, "The Big Broadcast." The program was founded in the mid-70s (I think) by John Hickman and is now hosted by longtime DC radio personality Ed Walker who was one of the Joy Boys, along with Willard Scott.

Edward Hutchison wrote:

> Does anyone know if this classic OTR program is currently being aired
> on a regular basis?

Art Chimes
achimes@prodigy.net

864. KEWB SFO/Oakland Commemorative Web Page

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: William Anderson <musicmann@worldnet.att.net>
Message-ID: <airwaves9.76.3@airwaves.com>
Source record: 23310

Anyone interested in supplying visual/audio material for a commemorative KEWB web page?

I've assembled some "technical/ownership" information and even have a few jingles. However I lost virtually all of my KEWB memorabilia from the late 50's and early 60's in a 1987 fire.

Air personality information would be helpful also -- am getting old and can't remember who was on when!

Thanks.

William R. Anderson
musicmann@worldnet.att.net

865. Re: WEBH

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.76.4@airwaves.com>
Source record: 23311

Chuck Schaden, whie maintaining close personal ties with the folks at Metro Golden Memories, sold his share of ownership in the shop a couple of years back. The shop does continue to be his biggest sponsor on WNIB/WNIZ.

King Daevid MacKenzie, UltimaJock!
UltimaJock@eudoramail.com
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

866. Re: WEFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.76.6@airwaves.com>
Source record: 23312

Wally Wawro <wallyw26@airmail.net> wrote:

> I remember that WKFM (along with WEFM and WGY-FM in New York State)
> were the first stations to broadcast in stereo after the "multiplex"
> system was approved (I believe it was a Zenith invention).

The pilot-tone multiplex system (now a global standard, incidentally) was a merger of the two systems being proposed by Zenith and GE; one used time division multiplexing (IIRC Zenith) while the other used matrixing, but they put remarkably similar signals on the air so the two companies started, independently, merging their signal specifications and finally the remaining differences were ironed out by FCC staff personnel. (Kind of like the "Grand Alliance" that developed what is now the ATSC digital TV system, where the RF part came from Zenith, the system information part from General Instrument and some of the other concepts from Thomson and Philips.) This merger took place after a big "bake-off" between the various proposals (Murray Crosby had one) during off-air periods at KDKA-FM, with test receivers set up at a motel at a reasonable distance from the transmitter.

The sources I've seen say that WGFM -- it wasn't yet called WGY-FM -- had the first stereo signal on air under a commercial license, turning on the pilot at midnight on the specified day, while WEFM had to wait an hour because of the difference in time zones. (I don't have the date handy, but it was in summer 1961; when I find it I'll post it.)

867. A Different Kind Of Oldies Show #47

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Regnad Kcin <evetsgib@iasrod.gro>
Message-ID: <airwaves9.76.7@airwaves.com>
Source record: 23313

Thanks to everyone who called in on our anniversary show last week. Help us decide when we'll do our next live show. Once a month, every other month, three day weekends? Reply to me by clicking the icon on our webpage: http://theplanet.wbcq.net/bigsteve.html

This week we'll have another in our "Writers Of Rock And Roll" series as we present Singer Songwriter: Neil Sedaka. The playlist for the program has already been posted to our webpage, EXCEPT for a mystery record that you'll have to tune in for. Planned for future shows is "By The Numbers" and a Haloween special.

Join us on WBCQ Shortwave/7415kHz, Saturday night at 8PM Eastern/Midnight UTC-Sunday.

-Steve
Nick Danger, 3rd-Eye
Reverse the spelling of each word in the address to reply.

868. Re: KF- & KD-WBs

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Michelle <michelle@m-3.com>
Message-ID: <airwaves9.76.10@airwaves.com>
Source record: 23314

I admit, when I was 6 years old, I was looking for KHJ and I kept getting KNX-FM.

David Kaye wrote:

> John Pratt wrote the quoted material below:

>> I recently read that KFWB was trading in its "News 98" tag for "News
>> (or maybe News Radio) 980". A visit to the web site at this writing
>> still finds it unchanged, but if that is their intent, I wonder why
>> they'd be so willing to just discard such a well-known, 40-year-old
>> brand name?

> Easy answer. With today's digital dials, there is no such thing as a
> "98"; it's 980. Stations don't want to confuse people trying to find
> a non-existent frequency. Same with FM stations that identify as
> 103.7 instead of 104 as they used to do. Tune into 104 and you won't
> get anything, except maybe noise.

869. Re: Source Code For Field Strength Calculations ...

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Michelle <michelle@m-3.com>
Message-ID: <airwaves9.76.11@airwaves.com>
Source record: 23315

I have a copy of the fortran code. I am not that comfortable working w/ fortran. I was hoping that someone was willing to share any version that they may have adapted to c, perl or java for use with a newer program for a web application.

Gray Frierson Haertig wrote:

> Michelle wrote:

>> I need to find any C or perl source code that anyone may have done
>> which permits me to be able to figure out the predicted F(50,50) and
>> F(50,10) service and interference contours for FM stations given the
>> ERP & HAAT.

>> If anyone can help or point me somewhere, it would be appreciated.

> The original FCC TVFMFS program was written in Fortran and uses a
> slightly odd interpolation algorithm. If you wish to use the results
> from source code other than the original Fortran in work before the
> Commission, it is wise to make very sure that your code produces the
> same numbers as the Commission's programs. In tight situations, the
> Commission may end up bouncing the app if it doesn't agree with their
> calculations.

870. Re: FCC Auctions Online?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Michelle <michelle@m-3.com>
Message-ID: <airwaves9.76.12@airwaves.com>
Source record: 23316

The auction is over. Look at today's (10/13/99) FCC's daily business
for the winners and the prices they paid for these licenses.

Dan wrote:

> Does anyone know where I can find a list of commercial broadcast
> licenses that are being auctioned??

> I heard a few are going for big $$$. I wanted to see where they are.

871. So Much For Local Broadcasting Except For McDonalds Drive Thru

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Steve Fleckenstein <spfleck@mail.warwick.net>
Message-ID: <airwaves9.76.14@airwaves.com>
Source record: 23317

The local Middletown, NY AM/FM outlet WALL/WRVR was bought out. Strictly satellite crap for the AM station programming. The new owners are shutting down the local studio and moving it about 40 miles east across the Hudson River to the studios used by all their other stations ... including WPDH FM 101.5, etc.

What a total waste of bandwidth ... I can't tune the FM dial without hearing at least two stations transmitting the same program at the same time ... and at least six FM stations in Middletown NY area seem to be doing the same thing (same programming on two or more stations). I gotta get some more CD's for the car.

I get better local news listening to my police scanner.

The radio industry is gonna go down if they keep this crap up. One day the advertisers will realize no one is listening; they bored them to death. Too many herbal remedies, Dr. Laura and Rush, G. Gordon Liddy, and you can't get anything else but them.

Wouldn't dare break into a satellite feed for a storm warning, a school closing, or nuclear war. Gotta sell one more bottle of snake oil.

Steve
73 de N2UBP

872. Re: WBBM Stands For ...

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.71.7@airwaves.com>
Source record: 23377

Jay Scott wrote:

> It is my understanding that WBBM, and WMAQ, were assigned alpha-
> betically, by the Federal Radio Commission, or its predecessor. It was
> not until several years later that stations could ask for, and
> receive, specific call letters (WLS, WGN, etc.)

Even many of the three-letter calls were assigned by the FCC, rather than requested by the stations. More than one station is said to have held a contest among their listeners to invent a slogan to match the letters they were given. Many of the claimed slogans are so bizarre one can't imagine anyone possibly inventing the slogan first!

The Thomas White files on http://www.ipass.net/~whitetho/index.html are probably the definitive reference on this kind of thing.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

873. Re: Lum & Abner

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: RadioCM25@aol.com
Message-ID: <airwaves9.71.11@airwaves.com>
Source record: 23378

I haven't checked recently, but I believe Jacksonville IL at 1080 KC
is still doing Lum & Abner from 3:15 to 3:30 daily CDT and CST.

Chick Meyerson

874. Religious Broadcasts on Network Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.72.10@airwaves.com>
Source record: 23379

As a point of interest on this topic, NBC brought in a lot of New York-area religious leaders to offer prayers for the troops landing on the Normandy beaches on 6 June 1944, D-Day. The first was Norman Vincent Peale at 7:30 A.M. Eastern War Time. As well, President Roosevelt's prayer for the troops was released to the press and read immediately at about 8:40 A.M. and repeated several times before FDR himself addressed the nation with it at 10:00 P.M.

And prime time programming was almost completely of a religious nature aside from the news coverage. Lowell Thomas' program started five minutes early so that a prayer from an Army chaplain could be offered before 7:00; Ronald Colman read Edna St. Vincent Millay's "Poem and Prayer for an Invading Army" at 7:30; a Navy chaplain was given time just before 8:00 P.M.; "Fibber McGee & Molly" was switched to an all-music program at 9:30 with the King's Men vocal group offering hymns; Fred Waring's Pennsylvanians performed hymns twice during the 10:00 hour (including immediately after FDR's address); "The Bob Hope Show," originating from the Van Nuys Aerodrome, opened with Stan Kenton's orchestra backing Frances Langford in a reading of "Ave Maria"; and even Red Skelton's show at 10:50, his last before entering the Army (and shortened to just ten minutes!), had Red's "Mean Little Kid" character offering prayerful thoughts about the invasion.

Seems to me there wasn't that much religious programming on the combined networks of the USA during the entire Persian Gulf mess, was there?

King Daevid MacKenzie, UltimaJock!
UltimaJock@eudoramail.com
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

[PAT Note: No, there wasn't. And you forgot the other thing they did after President Roosevelt finished speaking: they played the National Anthem. For every president up through and including Lyndon Johnson, it was customary to play the anthem at the con-clusion of any presidential remarks which were broadcast. When television became commonplace about mid-way through Truman's term in office, the NBC network at least would 'simulcast' the speech on television and radio. And at the conclusion of Truman's speeches -- or Eisenhower following him -- the voice we all had heard many times, but whose face had never been seen would simply say, "President (name) has addressed the nation. You are listening to the National Broadcasting Company. Now, our National Anthem; for our television viewers, the words to the anthem will scroll

on your screen during the singing." Then a rather grandiose version of the anthem -- at least three stanzas, sometimes four! -- by the Mormon Tabernacle Choir and organist, and with the conclusion of the anthem the man would say again, "NBC! National Broadcasting Company!"; the three-tone chime would sound, then the various stations would resume whatever they had been doing. Any news or commentary on the speech occurred at the next scheduled time for news, not before, unless it was some extremely major event.

There were *NEVER* any political or news commentaries on *ANY* station immediatly following a presidential address. Those began during Kennedy's term I believe. The thinking was you heard the president speak, decide for yourself what he said. There were *NEVER* any rebuttals by the party not in office. It was unheard of, and was considered to violate the dignity of the office. Those began during Reagan's first term when the Democrats were trying to convince everyone he would start a nuclear war any day. I think the stations discontinued playing the anthem after a presidential address during Johnson's term, although NBC played it following President Nixon's very short -- and quite humble! -- remarks to the men who walked on the moon, in July, 1969.

As I said the other day, people had a totally different mindset in America in those days. PAT]

875. Re: Laura Schlessinger Boosts Magazine

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.73.1@airwaves.com>
Source record: 23380

PAT wrote the quoted material below:

> in her late teens and early twenties, she experienced a religious
> conversion, became more active in the synagogue to which she and her
> family were members, [....]

She begged to become a Jew. The rabbi told her (he was interviewed
for A&E's Biography) that he was reluctant to accept her because she
had absolutely no background as a Jew and her mother wasn't Jewish.
But, he said, Laura said she "felt Jewish". Laura says all the time
that feelings are not imporant, only "doing right" is important.

Additionally, in order to make her family seem Jewish, she insisted to
her husband that their son take on her "more Jewish" sounding name,
Schlessinger rather than his name, Bishop.

> Prior to the publication of the photos, Mr. Flynt attempted to black-
> mail Laura, saying for some sum of money, he would not print the photos.

This is not Larry Flynt's version of the story. It also doesn't ring
true because there is no reason why he should demand ransom not to
publish her pictures. He's got plenty of money, being the publisher
of many magazines, including Omni. Publishing the photos would be
worth far more to him from a publicity standpoint than holding out for
ransom money.

From what I understand, he was about to publish the photos and Laura
filed suit against him, claiming that the photos were her property.
This was an odd position to take considering that the were taken by
Bill Ballance, the former talkshow host who gave her her start. At
first she claimed the pictures weren't even of her. But then she
claimed to own them. Odd.

Bill Ballance distributed the photos because he was miffed. Laura had
invited him to an awards dinner, and then snubbed him when she gave a
speech and thanked the various people who helped her get her start.
Actually, it was mainly Ballance who got her started.

(C) 1999 Don't accept your dog's admiration as conclusive
David Kaye evidence that you are wonderful. -- Ann Landers
dk at wco.com

876. Re: Laura Schlessinger Boosts Magazine

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.73.2@airwaves.com>
Source record: 23381

> [PAT Note: Laura states that she only went public with it after
> Flynt had contacted her asking for money, etc and promising to have
> the photos on display 'within a month' if she did not pay off. PAT]

The real culprit here is the lowlife that released the pictures in the first place.

Personally, I don't care what Laura did before or after any life-changing experience. What I do care about is the absolute betrayal of trust involved in releasing pictures that were taken with the expectation of confidentiality.

Laura got a raw deal. I'm not a fan, but I don't think anyone deserves the kind of betrayal she experienced.

Rich

877. Re: KF- & KD-WBs

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.73.3@airwaves.com>
Source record: 23382

In article <airwaves9.71.9@airwaves.com>, peterh5322@aol.communicate (Peter) writes:

> Yet in my community, there is an FM operation which goes my the name
> of "Double 99", and the frequencies involved are 98.9 and 99.1, with
> the same feed to both.

Is that the one between Las Vegas and Los Angeles on I-15? No, wait ... I think that's "Highway 99." (?)

-Drew in Windy Western Kansas-

878. Re: Programming For Older Adults

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.73.4@airwaves.com>
Source record: 23383

On Tue, 12 Oct 1999 16:51:50 EDT, PeopleGuy2773817@aol.com wrote:

> Easy Listening --- Beautiful Music is like butter on a biscuit, when
> it comes to long time listening with loyalty from listeners. With
> carefully orchestrated day to day operations and inclusion of current
> soft AC hits to play hand in hand, radio stations would attract people
> into the "palm of their hands" if they would only realize that there
> is an audience for this music format if it would be done right.

Actually, that doesn't work. "Beautiful Music" was, initially, a format of standards -- music written in the 30's, 40's and 50's. I programmed the format for nearly two decades. Primarily strings and full orchestrations of very, very familiar music. Cole Porter, for example.

We got in trouble when we introduced original AC artists that the audience wasn't familiar with and didn't have the big orchestral sound the rest of the format had. Complaints rolled in when we added vocals. Even more complaints came when we added unfamiliar AC vocals.

Gradually, the format dropped the standards and replaced them with cover versions of Rock, and AC hits. Then they dropped the instrumental covers. The result was the "Lite FM" format. A very successful replacement for Beautiful Music.

In terms of relaxing ambiance, the "new" Beautiful Music is Smothered Jazz. The difference is that it's virtually all unfamiliar without the great melodies and lyrics of the original standards that built the Beautiful Music format.

> The fastest growing trend in marketing is guess? MARKETING TO the Age
> 50 and over market ... I AM TOTALLY CONVINCED THAT SINCE THIS IS THE
> FASTEST GROWING AUDIENCE, that we will see some sort of response by
> the industry to offer a better variety of relaxing music.

The current 50 and over audience isn't the same as the one we had in the heyday of Beautiful Music. Do you want "As Time Goes By" and "I Left My Heart In San Francisco" or a contemporary cover of Metallica and The Spice Girls? Relaxing, of course.

My stations (WJIB, Boston and KFOG, San Francisco), Marlin Taylor's (WRFM, New York and WDVR, Philadelphia) were among the most successful of them all. Even before syndicators got into the act.

It would be wonderful to think that there's a mass audience out there that would love to hear the old standards. If you find one, I'll be happy to spill my guts and tell you how to program it. Until then, Beautiful Music (the format) is dead.

Rich

879. Call Histories (Was Re: WBBM)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: ejbecker@aol.com
Message-ID: <airwaves9.73.6@airwaves.com>
Source record: 23384

Great thread ... especically since my brain is a storehouse for trivial stuff (usually radio stuff and how to build a good demolition derby car).

The first station I worked for was WQFM/Milwaukee (God rest its soul) and we thought the calls actually stood for something, like Quiet For Milwaukee from its pre-1973 days of playing muzak and ethnic, or after one of its later morning guys (Quit Farting, Mitch). In actuality, it stood for really ... nothing. The original owner, Hugo (I forget his last name ... the guy that blew his brains out in the coffee room after he sold to Shamrock in '73) just wanted calls similar to those of the station that he was formerly part owner of, WFMR (the shell of the studios is still intact above the old 'QFM suite in the Wisconsin Tower ... and they still have the blimp mooring on the roof!!!)

Ed Becker/History junkie
Rock 102-1/Milwaukee

880. Re: FCC Bashing (was AM/FM & Clear Channel Merger)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: mrslote@aol.com
Message-ID: <airwaves9.73.7@airwaves.com>
Source record: 23385

These systems fail not because of inadequate regulation, but because of the absence of inalienable property rights in spectrum. Absent such rights, the spectrum becomes a commons, and a commons is no more efficient a means of realizing and managing this resource than a commons in farmland or an immediate commons in technology would be. The creation and recognition of property rights is not regulation but a precondition of free economic activity, and the essence of liberty.

Broadcasters would likely be leading the charge for economic freedom, were it not for the realization that such freedoms would apply to the cable, satellite and cellular companies, not just to themselves. So they argue instead their notion of the "public interest," itself an automatic signal to hide the silverware. Or argue nothing, and simply project their political power against the marketplace.

This is pretty basic stuff, you folks need to listen to more conservative talk radio.

Jerome

Tom mentioned>Italian Radio
DEG mentioned>Argentina
Ed mentioned>1920s USA

881. Buffalo Radio Scene

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: yankeerdnk@aol.com
Message-ID: <airwaves9.73.13@airwaves.com>
Source record: 23386

I haven't seen anything posted here in quite some time. Carl, are you OK? Or has some type of nuclear winter descended upon western New York?

Tony Magoo

882. Re: Racing or Rush?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.73.10@airwaves.com>
Source record: 23387

On Mon, 11 Oct 1999 18:26:55 EDT, Bob Frable <bob.in.jersey@juno.com>
wrote:

> I have never seen this addressed in any radio-oriented area online,
> which is the issue of radio stations who are members of auto racing
> networks basically ignoring the events they are contracted to carry
> from those networks, in favor of their customary weekday programming
> such as but not limited to Mr. Limbaugh, when such events are affected
> by weather situations which habitually force their promoters to re-
> schedule them to weekdays.

How are the contracts written? Do they absolutely require a race to be carried, regardless of the changes in schedule, or is it a barter arrangement where the inventory is required to clear whether or not the program actually does?

Don't forget, radio stations also have binding contracts with Limbaugh. In addition, they pay a large fee and, most important, get high ratings with Limbaugh. If a sporting event reschedules, there may be nothing in the contract that says the station has to run the program at the rescheduled time.

Read the contract.

> I really believe it's time to take the radio biz to task about this.

And do what? Frankly, unless it's some hugely popular race, the radio station has its regular program schedule to think of. If it's the difference between Limbaugh or Billy Bob's Body shop vs. Crankin' Al's Pumpin' Palace I'd schedule Limbaugh and not disrupt my schedule.

Rich

883. Re: KLZR Format Switch Draws Fire

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: jhenjes@spamfree.mindspring.com
Message-ID: <airwaves9.73.8@airwaves.com>
Source record: 23388

I lived in KC during those years and I remember a pretty good low-talk AOR station back then, 106.5 KCI. If you were tired of Skid Roadie or Frankie talking and talking on KY102, you hit 106.5 and got more music for the buck. That was also the place where Randy Miller got his start (upstart?) and started to become the badboy of KC radio.

On Tue, 12 Oct 1999 15:15:00 GMT, markrobt@hotmail.com (Mark Roberts) wrote:

> MN Maniac <mnmaniac@aol.com> had written:

>> PS: This tape also includes some other great moments: ZZ-99 vs Q-104
>> in KC, V-100/Topeka, even KEYN/Wichita during their CHR heyday (Yes, I
>> got 'em on a boombox in Lawrence. But remember, this was back before
>> the Docket 80-90 mess polluted the band.)

> Yes, before 80-90, from my location in Columbia (Mo.), I was able to
> receive KLZR *regularly* using a Channel Master Probe Nine antenna.

> Future generations should not be deprived of the mid-80s Kansas City
> CHR modulation wars. If you want to hear processing, KBEQ and KZZC
> could give it to you thick, fast, and furious.

884. Re: Any BSI Users?, Test Results

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Randall Jennings <randalljennings@bigfoot.com>
Message-ID: <airwaves9.73.11@airwaves.com>
Source record: 23389

Well, I'm glad to know how the SB32's reacted. I assumed that placing multiple SoundBlasters in a machine would work just as good as the Antex's which cost some 300+% more than the SB's.

Interesting stuff.

RAJ

> We tested running two Antex sx-6 play only's in our AM control room
> machine for playback and then one sx-36 for background recording of
> programs. (Contrary to a previous response to this list, a simple
> SB-32 is not adequate if you want your system to segue and sound
> decent. Especially if you plan on voicetracking. The system must have
> three seperate devices to work and segue properly. Think about it, if
> you come out of a song with a six second segue tone, into a short two
> second stab and then into another song your system will need to be
> capable of playing three elements at once.)

885. Re: WBBM Stands For ...

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.73.15@airwaves.com>
Source record: 23390

Greg and Joan wrote:

> The same thing happened in New England. During the "freeze" in the
> early 1950s, a lot of stations had their channel allocations moved.

In fact, this happened in quite a few places in the East. (Cleveland 3/5/8 used to be 4/5/9; Cincinnati, Dayton, Columbus, and Louisville all were on different channels than they are today. There also used to be channel 4s in Memphis and Birmingham, now on (I think) 3 and 6 respectively.)

The original channel allocations had had a VERY pessimistic impression of VHF propagation! For example, channel 4 had been assigned not only at Boston, NYC, and Washington where it's still used today -- but also at Schenectady, NY (now channel 6) and Lancaster, PA. (now channel 8) You can imagine the interference.

> There is a channel 4 and channel 5 in Boston and the same situation
> exists in New York.

In fact, this combination exists in many of the country's largest cities, and not a few of the smaller ones.

> Also during the late 50s a lot of UHF stations moved their channels.
> AFAIK, in those days it was easier to keep a high powered signal going
> on, say channel 25 than it was to do so on channel 68.

Which continued to happen through the 60s and early 70s too. I've seen a copy of the original 1952 Table of Allocations. The VHF assignments are quite familiar (though there have been a surprising number of changes) but the UHF assignments are almost unrecognizable!

> UHF translators used to be located on channels 70-83 ... According
> to one website, a small handful of the 70-83 channels are still
> running, or at least still have their channel allocations.

Actually I suspect that's my website<g>. (Though there was another with a page dedicated specifically to channels 70-83. Not sure whether it still exists.)

Theoretically this is cellular-telephone and trunked two-way territory. However, there are some still licensed -- one group in Texas recently successfully transfered its licenses. Channel 70 in Herington, Kansas was seen as recently as the summer of 1997, though it's since been deleted. One on channel 74 in New Mexico has also been seen recently. And when I saw the signoff of channel 10 in Rochester, Minnesota in early 1998 they had channel 70 and 79

translators listed on their signoff slide. When I emailed the engineering department, they said the translators were indeed still operating. (I was DXing from Tennessee and unfortunately, my DX TV doesn't go above channel 69...)

-- Doug Smith W9WI
Pleasant View (Nashville), TN
EM66 http://personal.bellsouth.net/~w9wi

886. Re: A Very Funny Hour Listening To Radio On The Web

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.73.16@airwaves.com>
Source record: 23391

On Tue, 12 Oct 1999 00:45:37 GMT, rcgwcwu@walrus.com (Clay) wrote:

> I have to say that I have never heard a radio jock make such a fool of
> himself b4.

> Now ... I can die happy.
> ROTFLMAO

Hmm. Sounds like you don't listen to much radio. I hear this stuff all the time.

Rich

[PAT Note: You know who I think must be the worst bunch in the world? The station in Nashville called WWCR, World Wide Christian Radio. Those people are just dreadful with their constant stream of conspiracy theories; that guy who talks about US currency being worthless, and all the others. Some of their programs preach pure hate, while other shows on that station are just as ignorant as they can be. And to think they have so much power it can be heard all over North America at night. I wonder if they broker time to anyone who makes any sense at all? I thought there was supposed to be a rule that shortwave broadcasters were not supposed to 'intend' for their transmissions to be heard in the country where they originated, that the broadcasts were intended for other countries on the globe. But on this one little tiny chintzy battery operated shortwave radio I have, it seems like anywhere I tune that's all I ever can hear. PAT]

887. Re: Religious Broadcasts on Network Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.73.9@airwaves.com>
Source record: 23392

> [PAT Note: And you forgot the other thing they did after President
> Roosevelt finished speaking: they played the National Anthem.]

Actually, although this *was* the customary sign-off to a Presidential address (at least as early as FDR's first Fireside Chat), in the case of NBC's carriage of FDR's D-Day address the next sound listeners heard was Fred Waring's Pennsylvanians performing "Onward Christian Soldiers" and "The Battle Hymn of the Republic." NBC *did,* however, play the National Anthem at about 4:30 A.M. EWT, immediately after the addresses of General Eisenhower, King Haakon VII of Norway and Premiers Gerbandy of the Netherlands and Pierlot of Belgium, and an eyewitness report by Wright Bryan of WSB Atlanta of the first parachute drop.

> [There were *NEVER* any political or news commentaries on *ANY* station
> immediatly following a presidential address. Those began during
> Kennedy's term I believe. The thinking was you heard the president
> speak, decide for yourself what he said. There were *NEVER* any
> rebuttals by the party not in office. It was unheard of, and was
> considered to violate the dignity of the office. Those began during
> Reagan's first term when the Democrats were trying to convince everyone
> he would start a nuclear war any day.]

Not quite again -- that "loyal opposition" response unofficially began during the Carter Administration, when some station owners decided on their own to follow up any address or press conference by President Carter with one or two of the commentaries Ronald Reagan was then doing for Mutual. (Remember the day when Reagan's topic was the "safety" of nuclear power plants? It was the same day we almost lost Three Mile Island!)

King Daevid MacKenzie, UltimaJock!
UltimaJock@eudoramail.com
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

888. Re: Deregulation

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <airwaves9.73.12@airwaves.com>
Source record: 23393

Jerome J. Slote wrote:

> But in an entrepreneurial economy we consider it the goal of each new
> player to *crush* their competitors, lawfully but unapologetically.
> This dynamic entrepreurial tension has given us ... in the deregulated
> areas of media ... tens of millions of internet sites, eight hours of
> tolerable video and flawless audio

WHAT? "flawless" dialog? No, it has given us utter TRASH .....
how many Shakespeares or Joyces or Verdis? None ... just trash.

> on two dollar VHS tapes on $120
> stereo recorders, satellite systems, cellular systems, books on tape,
> CD-R, AudioRequest, MP3, and on and on.

To what benefit? People that sell CDs of the great works of the past
that are compressed and produced so badly that they sound like crap,
and when sent over radios stations compressed even more ... and often
selected by total bozos like WCRB just to fill the desires of stupid
elevators!

> Because of what this new media vitality tells us about the virtues of
> competition, I would never go back to a theoretical "golden age" of
> regulated communication.

The godd old days WERE better! Emphatically so ... there was room
for quality!

> Someday we'll have the wisdom to let the marketplace bring the same
> vitality to the broadcast medium that it has to every other.

The radio and TV markets are DIFFERENT because there is a limited
amount of spectrum ... and yopur proposal drives out quality
programming in favor of ruthless competition for the lowest grade
elevator out there.

Doug McDonald

889. Re: Lum & Abner

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: oconnell@pobox.upenn.edu
Message-ID: <airwaves9.73.14@airwaves.com>
Source record: 23394

Wish I could be more specific, but there's an AM station in Arkansas that runs L&A every day @ 11 am. I heard it on the road to Memphis a couple of years ago. It was quite a bit west of Memphis. Believe it was a big band station.

RadioCM25@aol.com wrote:

> I haven't checked recently, but I believe Jacksonville IL at 1080 KC
> is still doing Lum & Abner from 3:15 to 3:30 daily CDT and CST.

890. Clear Channel-AMFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Kevin Douglass <douglass@n2.net>
Message-ID: <airwaves9.74.3@airwaves.com>
Source record: 23395

Dave-

THE FOLLOWING IS MY OPINION ONLY AND IS NOT FOR ATTRIBUTION!

What everyone is missing with all this speculation is that there are THREE criteria used by the FCC and DOJ to determine whether any given sale is approvable:

1 - Number of stations. This is the one everyone focuses on.
2 - Audience share.
3 - Revenue share.

There are clear guidelines and regulations regarding the limits involved. All anyone has to do is sit down with the latest Arbitron or Jim Duncan's analysis and run the numbers. Bottom line: it's very, very unlikely that anything's going to happen here in SD other than KYXY and KPLN being spun off intact to a new owner(s). What they do with the signals is anyone's guess, but any owner who screws with a cash cow like KYXY needs his head examined.

THE PRECEEDING IS MY OPINION ONLY, AND IS NOT FOR ATTRIBUTION!

Thanks for the nice nostalga pieces on 600 AM and 94.1 FM. It's nice to see them back under common ownership where they started out so many years ago.

Regards,

k

891. Listener Intends to File Complaint With FCC

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Fats3842@aol.com
Message-ID: <airwaves9.74.4@airwaves.com>
Source record: 23396

How do I contact the FCC to complain about the volume of commercial messages; ie. volume goes way up during commercials.

Thanks,

Bill Sullivan

892. Confirmed: TV Marti No Longer Transmitting to Cuba

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: polar4763@my-deja.com
Message-ID: <airwaves9.74.1@airwaves.com>
Source record: 23397

According to a post (see Note 1) made in the newsgroup soc.culture.cuba, TV Marti is no longer broadcasting to Cuba. The Public Affairs Office of the International Broadcasting Bureau (IBB) has confirmed to Crisis at Radio Marti (CARM) that, "TV Marti's broadcasts continue on satellite and we are working very hard to restore the balloon-borne telecasts which have been off the air since Oct. 1."

However, CARM has learn from sources familiar with Radio/TV Marti operations that TV Marti transmissions to Cuba ceased last year as a result of damage and the loss of transmitters caused to the aerostat by Hurricane Georges in September, 1998. The U.S. Air Force is the custodian of the aerostat and unsuccessfully tried to get authorization from the Office of Cuba Broadcasting (OCB) to bring it down because of the danger posed by Hurricane Georges. Authorization could not be granted because OCB administrators were traveling in Europe and could not be reached to grant the authorization to bring down the aerostat.

What does exist is a satellite signal to Latin America but Cubans on the island do not have access to parabolic antennas nor satellite reception.

Crisis at Radio Marti (CARM) -
http://polisci.home.mindspring.com/carm.html

Note 1

From: Kenny <Florida@bellsouth.net>
Subject: TV MARTI fuera del aire
Date: 06 Oct 1999 00:00:00 GMT
Message-ID: <37FB52C6.EB0738AD@bellsouth.net>
Newsgroups: soc.culture.cuba

> Otra estratagema norteamericana que demuestra cmo a hurtadillas
> estn
> complaciendo al dictador de Cuba es la de interrumpir las transmisiones de
> TV Marti que llevaba informacion a Cuba acerca de la verdad que el
> tirano oculta.
> Vean esta informacion:
> **********
> ----Original Message-----
> Date: Tuesday, October 05, 1999 3:50 PM
> Subject: TV Marti
> The broadcast of the TV Marti programming to Cuba was suspended on
> October 1, 1999. This was evidently done by detractors of the TV Marti
> program who were able to compel the Drug Enforcement Plans and
> Support, a unit within the Department of Defense, to order the

> removal of the transmitter from the aerostat on Cudjoe Key Florida.
> This attempt to alter US Foreign Policy,
> without the direction of either the Administrative or Legislative
> branches
> of our government is treasonous and should be punished immediately and
> severely! This illegal shutdown should serve as a warning as to the
> unwarranted and unneeded power assumed by this agency. It is a
> desecration
> not only of our democratic process, but to the Cubans, Americans, and
> Cuban-Americans who continue to demand freedom for the island nation
> and to
> those who have died in that pursuit!
> Confirmation of the validity of this statement may be obtained by
> contacting J. O'Connell, Public Affairs, International Broadcast
> Bureau at
> (202) 619-2538
> **********
> CLINTON ESTA DESESPERADITO POR ESTABLECER RELA-
> CIONES CON CUBA A CAMBIO DE N A D A !!!

> Desde Miami, Florida... la ciudad del sol!

893. Re: What Could You Have Done?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <airwaves9.74.8@airwaves.com>
Source record: 23398

John, the sad truth to Central Florida radio is that there hasn't been a creative idea there since Carry Paul left WMMO several years ago. The market pays badly therefore anyone with the slightest amount of talent disppears from the airwaves the second that someone waves anything resembling real money at them. All this merger insanity has only made a bad situation worse. I feel for you John. Orlando is a great place to live, but until satellite radio really gets going there is no hope of anything resembling good radio in that market.

Tim King

894. Re: Where Is the FAQ?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.74.10@airwaves.com>
Source record: 23399

> [PAT Note: Well Eli, I am new to this group also, and have no idea
> where it is, if in fact there is one. You may want to ask again in
> a couple weeks when there may be someone appointed to function as
> a moderator/maintainer/webmaster. Very possibly one will be written
> (or revised, etc) by the end of the year. PAT]

Bill did post once a month an FAQ that was more of a general guideline for posting, but which did spell out what was permissible and what wasn't. If you can, check in the archives (they were always under the ADMINISTRIVIA heading).

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

895. Re: Laura Schlessinger Boosts Magazine

Newsgroup: rec.radio.broadcasting
Date: 1999-10-13 00:00:00 UTC
From: Walter Luffman <wluffman@usit.net>
Message-ID: <airwaves9.74.7@airwaves.com>
Source record: 23400

On 12 Oct 1999 03:25:16 GMT, Eric <aiese@fas.harvard.edu> wrote:

> David Kaye <dk@removethis.wco.com> wrote:

>> The recent screaming fits wherein talkhost Laura Schlessinger
>> lambasted "Big Brother Skateboarding" magazine as "pornography" and
>> the skateboard shop where she spotted it, apparently has backfired.
>> She has been trying to get back at Larry Flynt for publishing the nude
>> pictures of her. Flynt also publishes the skateboard magazine.

> What's the story behind that? Did Laura have a sketchy past?

Then PAT noted in response:

> [PAT Note: 'Sketchy' is not quite the appropriate word. Laura was a
> very devilish person in her youth. She has publicly stated at one
> time or another she experimented with various drugs, she drank quite
> frequently, and yes, for the right sums of money she would have sex
> with whomever, or pose for pornographic pictures, etc.

> Then Laura says, after a few years of that lifestyle when she was
> in her late teens and early twenties, she experienced a religious
> conversion, became more active in the synagogue to which she and her
> family were members, additionally accepted and began to sincerely
> practice numerous tenets of the Christian religion, and (in her
> words) 'began life over again', (in her words), 'my second, real,
> living life ...' She has frequently appeared on Bob Schuller's 'Hour
> of Power' program as a special guest in addition to her own radio
> show. She states she began a Christian when she was about thirty
> years old.

Dr. Laura a Christian? I thought she converted to Judaism.

Otherwise I believe the PAT note is substantially correct.

Walter Luffman, wluffman@usit.net
Medina, TN USA

[PAT: She has stated a couple times that she observes and believes in
'Judeo-Christian' teachings and ethics. I think it is interesting
that although her photos did boost sale for Flynt, the whole incident
has brought her some tremendous support also from her numerous listen-
ers who are thrilled by the changes they see in her as a result of
her religious conversion. She has benefitted substantially because of
the way she dealt with the issue. PAT]

896. Re: KEWB SFO/Oakland Commemorative Web Page

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.78.13@airwaves.com>
Source record: 23251

William Anderson wrote the quoted material below:

> Air personality information would be helpful also -- am getting old
> and can't remember who was on when!

First of all, KEWB was always identified as Oakland and never as Oakland/San Francisco. This was only done after Metromedia bought it and turned it into KNEW.

Well, in 1961, KEWB had Don McKinnon, Ken Knox, Michael Jackson, Chris Borden, Jim Wayne, and Buck Herring. Then, Bill Enis came on the scene. There was a Jim Wood or Bill Wood there on the weekends along about 1962.

Also about that time was someone named Scott Bridges, known on KFRC as talkshow host Roy Elwell.

Around about 1963 or 64 I believe is when Casey Kasem came on the scene. Among the other DJs there were Robert W. Morgan, Ted Randal (also hosting a TV dance party on KPIX), The Real Don Steele, and Gary Owens.

I don't know the name of the newscast at the top of the hour, but the bottom of the hour newscast was called "Big Bay Banner Lines".

The format was run by Chuck Blore (of KFWB and KDWB). Unfortunately, I was unable to go to the panel which took place earlier this year with Chuck Blore and Bill Drake in LA (celebrating Ben Fong-Torres' book on top 40 radio). I hope someone took notes.

(C) 1999 People change and forget to tell
David Kaye each other. -- Lillian Hellman
dk at wco.com

897. Re: SCA, SAP, PRO Sub-Carriers

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: "Robert M. Bratcher Jr" <bratcher@pdq.net>
Message-ID: <airwaves9.78.14@airwaves.com>
Source record: 23252

On Thu, 14 Oct 1999 02:41:54 GMT, Myles <kg5ai@my-deja.com> wrote:

> I've recently started poking into subcarrier signals of FM radio
> broadcasts and TV audio. Where can I find info on FM subcarriers such
> as RBDS on 57 kHz, and SCA on 67 and 92 kHz subcarriers? I'm
> wondering what other services may be carried on SCA. I never did
> think about trying one station that carried EMWIN on a station in
> College Station. I hear some data on one station here in Houston.
> I've heard that some stations may broadcast some nationwide paging
> services and that LoJack uses SCA to activate their stolen car
> transmitters. I've also heard that it may be used to send text
> messages to signs along highways for traveler/commuter information.

> I'd also like to know what subcarrier frequencies are used in TV
> audio. I can hear the SAP signals of the local TV stations. Not too
> exciting, although one of the shopping channels carries NOAA weather
> radio as their SAP. I'm getting the SAP at 78.67 kHz (I think).
> Another signal, however, I'm not sure about. The signal at 102.27 kHz
> I've seen referred to as either "PRO" audio or for "cueing". Can
> someone please explain this? I can say this. One of the stations
> uses it along with regular station audio for director cues. Too bad I
> can't tell me TV to listen to this signal. One station uses this
> particular subcarrier for data. Could this be TSL data? Are there
> other subcarriers possible? What other uses are there for them?

Other than Taping For The Blind on KUHF's SCA what other signals can
be heard on the subcarriers in the Houston area?

I'd like a list if possible ...

898. Re: Where is the FAQ?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <airwaves9.78.15@airwaves.com>
Source record: 23253

In article <airwaves9.72.3@airwaves.com>, ross897@aol.com (Eli Crane)
wrote:

> I'm new on this group, and would like to know where the faq is. I
> work at a college radio station as their student engineer. It is a
> student run station. I would like to learn more about the ins and
> outs of broadcasting, so someone refered me to here.

> [PAT Note: Well Eli, I am new to this group also, and have no idea
> where it is, if in fact there is one. You may want to ask again in
> a couple weeks when there may be someone appointed to function as
> a moderator/maintainer/webmaster. Very possibly one will be written
> (or revised, etc) by the end of the year. PAT]

Try here: http://www.deja.com/=dnc/getdoc.xp?AN=428192631

~Kaimbridge~

UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

899. Re: What Could You Have Done?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.78.16@airwaves.com>
Source record: 23254

In article <airwaves9.74.8@airwaves.com>, Tim King <tim_king@
metronetworks.com> writes:

> John, the sad truth to Central Florida radio is that there hasn't been
> a creative idea there since Carry Paul left WMMO several years ago.

We had a pretty good (personality-intensive, broad-playlist) 70s
format going at WOTS AM-1220 (1995-96.) Ownership wouldn't support
us, though :-(

> The market pays badly therefore anyone with the slightest amount of
> talent disppears from the airwaves the second that someone waves
> anything resembling real money at them. All this merger insanity has
> only made a bad situation worse. I feel for you John. Orlando is a
> great place to live, but until satellite radio really gets going there
> is no hope of anything resembling good radio in that market.

It's not that great of a place to live anymore. Overcrowding has
taken it's toll on a once beautiful area. The result has been traffic
nightmares, skyrocketing crime rates, high cost of living, etc. This
plus the low pay/lack of opportunities in broadcasting is what drove
me out two years ago.

-Drew in Windy Western Kansas-

900. For Sale: 3CX-2500F3 Tube on eBay

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: wb9gkz@aol.com
Message-ID: <airwaves9.78.17@airwaves.com>
Source record: 23255

Selling on eBay ... 3CX-2500F3 pulled from RF final of Harris MW-5B.
Guaranteed ten-days for full output or return.

Go to eBay.com and fill in Search for 3CX-2500F3 or view item
177776763.

Auction ends tonite ...

Pat

901. Seeking Information on Missed Commercial

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: Darlene Leon <DLEON@PARTNERS.ORG>
Message-ID: <airwaves9.78.18@airwaves.com>
Source record: 23256

Hi:

I'm not sure who to e-mail with this question. Star 93.7 had a commercial which I only caught part of, with Partners Friskee ... for cats and dogs. I have an 8 year old cat that needs a home. Does anyone at the station have a number for them or a suggestion.

If you're not the right person can you please let me know.

Thanks,

Darlene

[PAT Note: If anyone from 'Star 93.7' can tell Darlene how to reach the advertising department at the station, please write directly to her. My suggestion for Darlene is this: the Usenet group which deals with cats who own people would be a good place to inquire. I think (not certain) the newsgroup is called 'rec.pets.cats' but better double check that. You might also want to inquire from the Friskee Cat Food Company about 'Partners' and also at your local no-kill animal shelter, if one exists in your community. And since this is now really getting off-topic, I'll whisper in Darlene's ear so the rest of you can't hear me: thank you very much for being concerned enough to try and find the right answers. PAT

902. Re: Listener Intends to File Complaint With FCC

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: mailandnews.com@cainnj.REVERSE_TO_REPLY
Message-ID: <airwaves9.79.3@airwaves.com>
Source record: 23257

Tom Betz wrote:

> Not on Cablevision of Westchester. Local cable spots routinely
> peg the VU meter on my old NEC VCR, with levels 6 to 10 dB above
> the program they interrupt.

Interesting story from when I was working at a cable company.

I was the tech guy more-or-less in charge of local spots. There was a problem on Discovery Channel that was pretty much backwards from the normal problem. The trouble was, the satellite receiver audio output was set about 5db lower than it should have been. So when you tune to Discovery from another channel, the volume is too low and you have to turn it up. Problem came when the local VCRs inserted a local spot. Those had their audio set correctly, which was at the same levels that all the other channels were set at (both satellite and local spots). Unfortunately, since the satellite signal on Discovery was too low, people had turned up the volume artificially high, resulting in a VERY loud commercial. We did get a few complaints about that, and it took me sitting on the techs responsible for the receivers to fix it. Still don't know how it got screwed up in the first place though.

****
Dave Barry for President!
http://www.herald.com/content/archive/extra/barry/barry.htm
****

903. Re: So Much For Local Broadcasting Except For McDonalds Drive Thru

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: BrighterWhites <nospammers@pacbell.net>
Message-ID: <airwaves9.79.11@airwaves.com>
Source record: 23258

Like "nostalgia", local programming is a thing of the past. I sure
can't see it rolled back to the good days when it grabbed the public
in the soft spots. Maybe in niche markets but not any majors.

Anyone agree/disagree?

BW

Eric M. O'Brien wrote:

>> Wouldn't dare break into a satellite feed for a storm warning, a
>> school closing, or nuclear war.

> Heck, local programming can't be interrupted for that either!

904. Re: Listener Intends to File Complaint With FCC

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: sids1045@aol.comnospam
Message-ID: <airwaves9.75.1@airwaves.com>
Source record: 23318

> How do I contact the FCC to complain about the volume of commercial
> messages; ie. volume goes way up during commercials.

Go to the FCC's web site, www.fcc.gov. On the picture of the FCC's new digs at the Portals, click on "bureaus and offices." On that page, find the Compliance and Information Bureau. You'll find info there on how to file a complaint.

The FCC is aware of loud commercials as a continuing issue, and unless the station is running extremely different audio levels for programming and commercials, they will probably not do anything. It would probably help your case if you had a video cassette of the station you're complaining about.

Sid Schweiger, CE
WXLO(FM)/WORC-FM/Worcester MA
sid@wxlo.com

905. Re: Listener Intends to File Complaint With FCC

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: shp65@aol.com
Message-ID: <airwaves9.75.2@airwaves.com>
Source record: 23319

To tell you the truth you can complain all you want, nothing can be done. For years I dubbed spots for radio stations and the volume has nothing to do with it, all spots are dubbed (recorded) at 0 Db anything more would overmodulate the spot or in regular terms make it sound grainy or give it clip. The problem could be the compression used, they do that on TV too, ya know. It's a gimmick to catch your attention, however the volume remains the same. The best you can do is do what everyone else does, turn down the commercials.

Sorry!

SHP65@aol.com

906. Re: Listener Intends to File Complaint With FCC

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: radio2@bigfoot.commmmmmmm
Message-ID: <airwaves9.75.3@airwaves.com>
Source record: 23320

On Wed, 13 Oct 1999 00:00:03 EDT, Fats3842@aol.com (Bill Sullivan) wrote:

> How do I contact the FCC to complain about the volume of commercial
> messages; ie. volume goes way up during commercials.

Bill,

Don't bother.

It's a technical fact that commercial volume does NOT go up. If you were to look at the programming on a VU meter, the final arbiter of loudness, all the peaks would be pretty-much equal. Spots sound louder, because there are more peaks.

-- Geno

907. Re: Listener Intends to File Complaint With FCC

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.75.5@airwaves.com>
Source record: 23321

Bill Sullivan wrote:

> How do I contact the FCC to complain about the volume of commercial
> messages; ie. volume goes way up during commercials.

You can go to www.fcc.gov and look under Bureaus, Mass Media.

But it's a waste of time -- they have investigated this over and over
and not found any workable way to prevent it.

The problem is that, contrary to popular opinion, commercials are NOT
louder than regular programming. Rather, the advertising producers
record their material in such a way that there are few or no quiet
passages. (as opposed to program material - especially on TV - which
has plenty of quiet passages) Getting rid of the quiet parts very
effectively brings the commercial material into the foreground.

Unfortunately, the process is relatively difficult to reliably detect
by automatic means, and relatively difficult to measure in a way that
would stand up in court as a regulation.

I would suggest the best thing to do is to complain to the advertisers.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

908. Re: Programming For Older Adults

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: moradioweb@aol.com
Message-ID: <airwaves9.75.8@airwaves.com>
Source record: 23322

> It would be wonderful to think that there's a mass audience out there
> that would love to hear the old standards. If you find one, I'll be
> happy to spill my guts and tell you how to program it. Until then,
> Beautiful Music (the format) is dead.

I don't think the format is dead ... at least not completely. The best example of the B/EZ format still alive and kicking is WDUV in Tampa Bay ... they are #1 in a good sized market after all this time.

Mike Batchelor
Editor - RadioWeb
http://www.showmeradio.com

909. Re: Early Chicago and Milwaukee TV Allocations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: world!fybush@uunet.uu.net
Message-ID: <airwaves9.75.11@airwaves.com>
Source record: 23323

King Daevid MacKenzie <ultimajock@eudoramail.com> writes:

> Actually, from what I saw in old newspaper microfilms, WENR was on
> 870 during the day while WLS was on 890 at night.

No, no, a thousand times no. You most certainly saw newspaper listings for WENR on 870, and for WLS on 890, but never in the same paper. The WENR/WLS clear channel, like most of the AM dial, was reassigned in the North American Regional Broadcasting Agreement (NARBA) that took effect on March 29, 1941. Until that date, WENR and WLS shared 870. Afterwards, they shared 890 until the WENR calls disappeared (circa 1960, IIRC).

Chicago's other stations also shifted frequency on 3/29/41, except for WIND, WMAQ, and WGN, which remained on 560, 670, and 720. WBBM moved from 770 to 780, WCFL from 970 to 1000, WAAF from 920 to 950, WJJD from 1130 to 1160, WCRW/WSBC/WEDC from 1210 to 1240, and so on up the dial in 30-kHz shifts.

-s

910. Re: Early Chicago and Milwaukee TV Allocations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.75.12@airwaves.com>
Source record: 23324

King Daevid MacKenzie wrote:

> Actually, from what I saw in old newspaper microfilms, WENR was on
> 870 during the day while WLS was on 890 at night.

That would either have been a typo, or the microfilms crossed the NARBA frequency change in early 1941. Both stations shared 870 before NARBA, and both moved to 890 after the shift.

> interference by moving to Channel 4. The reallocation of Channel 3 to
> Madison did not take place until years later, as Madison was
> originally planned as an all-UHF market -- WHA-TV 21 (one of the first
> "educational" stations in the country), WKOW-TV 27 (originally a CBS
> affiliate) and WMTV 33 (originally affiliated with NBC, ABC and Du
> Mont) all signed on in 1954. WISC-TV 3 did not sign on and take the
> CBS affiliation from WKOW-TV until 1957. WKOW-TV then took ABC from
> WMTV, shortly before WMTV itself moved from 33 to 15 (33, unused for
> decades, is now used by a Trinity Broadcasting Network low-power
> sattelite-fed transmitter in Northwestern Dane County).

Actually WISC-TV signed on June 25, 1956. (I worked there for ten years including the 30th anniversary celebration) I never got the full details of the channel allocation -- it definitely did not appear in the original 1952 allocation table. I do understand there was some competition, at least with the owners of WIBA radio, for the channel and with the lucrative VHF channel at stake, I suspect there were a few years of legal fighting involved. I would not be surprised if the channel was allocated as early as 1953 but it took that long to decide who would get it.

The channel 33 allocation was deleted when WMTV moved to channel 15. There was no open channel then until channel 47 was allocated later - early 1970s? (why didn't they just reopen channel 33?)

The LPTV is to be evicted from channel 33 by digital TV. Ironically, when I saw their displacement application, it specified the WKOW-TV tower at 5727 Tokay Boulevard -- a tower that no longer exists! (WKOW having moved to the community tower west of town) Unless the LPTV intends to use WKOW's weather radar tower?

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

911. Looking For a Once Posted Comedy Bit

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: shp65@aol.com
Message-ID: <airwaves9.76.5@airwaves.com>
Source record: 23325

Looking for a comedy bit that was posted a few months ago. It was a parody of a press release for a morning show. It was about the side kick letting out an original laugh at a joke, and how the P. D was apologizing for it. If anyone has it could they send it to me or tell me where to find it, my old morning partner would get a kick out of it.

SHP65@aol.com

912. SCA, SAP, PRO Sub-Carriers

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: Myles <kg5ai@my-deja.com>
Message-ID: <airwaves9.76.8@airwaves.com>
Source record: 23326

I've recently started poking into subcarrier signals of FM radio broadcasts and TV audio. Where can I find info on FM subcarriers such as RBDS on 57 kHz, and SCA on 67 and 92 kHz subcarriers? I'm wondering what other services may be carried on SCA. I never did think about trying one station that carried EMWIN on a station in College Station. I hear some data on one station here in Houston. I've heard that some stations may broadcast some nationwide paging services and that LoJack uses SCA to activate their stolen car transmitters. I've also heard that it may be used to send text messages to signs along highways for traveler/commuter information.

I'd also like to know what subcarrier frequencies are used in TV audio. I can hear the SAP signals of the local TV stations. Not too exciting, although one of the shopping channels carries NOAA weather radio as their SAP. I'm getting the SAP at 78.67 kHz (I think). Another signal, however, I'm not sure about. The signal at 102.27 kHz I've seen referred to as either "PRO" audio or for "cueing". Can someone please explain this? I can say this. One of the stations uses it along with regular station audio for director cues. Too bad I can't tell me TV to listen to this signal. One station uses this particular subcarrier for data. Could this be TSL data? Are there other subcarriers possible? What other uses are there for them?

Thanks,

Myles
kg5ai@my-deja.com
Pasadena TX

[PAT Note: When Bill Pfeiffer and I worked for the Chicago Public Library they were using the sub-carrier of station WBEZ for what they called the Chicago Radio Information Service (CRIS) which was intended as an on-air newspaper reading service to persons who were visually disabled. Bill mostly just read whatever they handed him to read for that particular shift; I was asked to read occassionally when they were short-handed for some reason but mostly I worked on producing my own programs on Chicago history, which they titled 'Traces of Chicago'. These were thirty minute programs I produced each week which I did at 4:30 pm on Sunday afternoons but they also repeated me on Tuesday evenings I think. I did that show for them for about ten years.

Since CRIS operated 24/7, the overnight hours were just taped repeats of the newspaper readings from earlier in the day, on large reels of tape, which could play for four hours without being changed. At the end of the tape was a signal tone which caused the next tape to start

playing. When the engineer left at 11:00 PM he had two large tape reels ready to go; one would play until 3 AM and then the other one would kick in and play until 7 AM. The morning engineer got in about 6:30 each morning and the first shift readers were due in at 6:45. They gave me a pager and if for some reason there was more than a minute or two of dead air during the night it would activate the pager they gave me and it would also call me on the telephone, then sit there and wait patiently for me to try and restart it. Sometimes I could get it to start remotely over the phone, sometimes not. Thank God it did not happen too often. If I could not get it started on the phone they had me get a cab (I do not know how to drive a car), go downtown to the library and fix it; maybe the tape had broken or gotten tangled somehow. I had a CRIS receiver at home so I could monitor it there when it was my turn to do so. PAT]

913. Re: Pepper-Tanner Archives?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: media@gte.net
Message-ID: <airwaves9.76.9@airwaves.com>
Source record: 23327

davesproul@aol.com (DaveSproul) wrote:

> I'm curious if there's a place to look for old Pepper-Tanner
> jingles. When I was a teenager my little station in Staunton, VA
> (WTON) had a really uptown resung package from WRVA in Richmond. I'm
> almost sure it was P-T. I'd give anything to be able to get a copy
> now.

Pepper-Tanner was sold to Media Genral in the 1980s and then to TM productions in about 1990. The refrence tapes, safety copies kept of each jingle session, were not kept.

Master tapes and some important station's master's which were moved to Dallas and TM are now at TM Century. The compnay does not normally accept requests from collectors and in the case of the WTON, the WRVA versions might survive but is seems a bit of a stretch to think that WRVA would have PT jingles.

Any idea of the year and some example of lyrics? Might help narrow things down a bit

Don Worsham
Media Preservation Foundation

914. Re: A Very Funny Hour Listening To Radio On The Web

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.76.13@airwaves.com>
Source record: 23328

> [PAT Note: I thought there was supposed to be a rule that shortwave
> broadcasters were not supposed to 'intend' for their transmissions to
> be heard in the country where they originated, that the broadcasts
> were intended for other countries on the globe. But on this one little
> tiny chintzy battery operated shortwave radio I have, it seems like
> anywhere I tune that's all I ever can hear. PAT]

True. But you can legally beam your broadcasts to Toronto on 7MHz
from a transmitter in Tennessee. Oh, they just happen to be loud and
clear across all the U.S. at the same time? So what? Oh, so there
are 50 times as many listeners in the U.S. as in Canada? So what?

I guess it's the ultimate expression of capitalism: present enough
capital, and you can say whatever you want on the radio. No wonder
interest in shortwave listening is declining: the senseless rants of
the ultra-anti-Americans in the USSR and China have been replaced by
the senseless rants of the ultra-paranoid here in the U.S. At least
the Communist stations came from interesting distant countries with
strange music, and not the next county.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

[PAT Note: Well if I recall my childhood, shortwave used to have some
really nice progams, and none of the ranting and raving like you get
now from some of them. And when I occassionally listen to programs in
other countries they seem pleasant enough. But that bunch in Nashville
called WWCR (World Wide Christian Radio) takes the cake. To me, it
is an embarassment that people in other countries can hear that
station and know it is part of the USA.

I sometimes like to listen to Monitor International, which is the
shortwave news service for the Christian Science Monitor. In fact the
Monitor had a job opening for someone to do some production work for
their shortwave radio service and I put Bill Pfeiffer in touch with a
friend of mine who was working for the Monitor at the time (1985-86 or
so ...) and they were going to hire him but he found something he
liked better in one of the Chicago suburbs. He did not want to move
over to someplace in South Carolina where their transmitter and
studio is located. I was still involved with CRIS or I might have
taken the job which she first offered to me anyway. PAT]

915. Re: Listener Intends to File Complaint With FCC

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <airwaves9.77.1@airwaves.com>
Source record: 23329

Quoth radio2@bigfoot.commmmmmm in <airwaves9.75.3@airwaves.com>:

> On Wed, 13 Oct 1999 00:00:03 EDT, Fats3842@aol.com (Bill Sullivan) wrote:

>> How do I contact the FCC to complain about the volume of commercial
>> messages; ie. volume goes way up during commercials.

> Don't bother.

> It's a technical fact that commercial volume does NOT go up. If you
> were to look at the programming on a VU meter, the final arbiter of
> loudness, all the peaks would be pretty-much equal. Spots sound
> louder, because there are more peaks.

Not on Cablevision of Westchester. Local cable spots routinely
peg the VU meter on my old NEC VCR, with levels 6 to 10 dB above
the program they interrupt.

But I suppose the FCC has no jurisdiction over cable TV signal levels ...

I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	http://www.panix.com/~tbetz/mailterms.shtml>
<http://www.pobox.com/~tbetz>	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!

916. Re: Listener Intends to File Complaint With FCC

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.77.2@airwaves.com>
Source record: 23330

On Wed, 13 Oct 1999 00:00:03 EDT, Fats3842@aol.com (Bill Sullivan) wrote:

> How do I contact the FCC to complain about the volume of commercial
> messages; ie. volume goes way up during commercials.

At this point in the life of the FCC you'd have better luck sending your complaint to the North Pole.

Rich

917. Re: Early Chicago and Milwaukee TV Allocations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: Chuck Gustafson <chuckg@net-link.net>
Message-ID: <airwaves9.77.4@airwaves.com>
Source record: 23331

King Daevid MacKenzie wrote:

> As for the usage of Channel 4 in Chicago, WBKB started using that
> channel in the mid-40s. (WBKB was Chicago's first TV station; WGN-TV,
> originally WGNA, was the second.) However, with the United Paramount
> Theater divestiture from Paramount Pictures, Balaban & Katz decided to
> split its TV facilities in a partial sale, with CBS buying the
> license, transmitter and technical equipment (which it used to start
> up WBBM-TV on Channel 2) and ABC moving into the studio location at
> the corner of State and Lake (formerly a Balaban & Katz cinema) and
> the call sign WBKB. (Channel 7 did not become WLS-TV until late 1969.)
> This is how WBBM-TV was able to claim for years that it was Chicago's
> "first television station" despite Channels 4, 7 and 9 all being used
> long before Channel 2 was.

Just a couple of other comments from an *old* Chicagoan. When CBS bought WBKB (ch 4) they actually operated on channel 4 for a time. Zenith had an experimental transmitter on channel 2 for the *Phonevision* pay TV tests. To expedite the move to channel 2 by CBS (new calls WBBM-TV) I seem to remember that they purchased the Zenith experimental transmitter equipment and site (which was atop the Field Building I believe ... a building on LaSalle Street not Marshall Field on State Street.)

I don't recall the call letter change from WENR-TV to WBKB on channel 7 however. Channel 7 didn't become WLS-TV until after ABC bought the company that published "The Prairie Farmer Publication" who also owned WLS-AM and then ended the share time arrangement between WENR-AM and WLS-AM. The two stations had a common transmitter. The only thing that happened when programming switched from WENR to WLS (or vice versa) was a switch was thrown at the transmitter changing the audio input.

Chuck

918. Re: Early Chicago and Milwaukee TV Allocations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <airwaves9.77.5@airwaves.com>
Source record: 23332

I moved from Madison two years ago. How many and whose antennas are
located on the candlelabra site. And did Motorola choose to operate it
or not? I worked three years at WTSO which is next to channel 27's
facility on Tokay. The TCI cable operation has their antennas still
there also?

73
Gary Schnabl K9KJP
Detroit, MI

Doug Smith wrote:

> The LPTV is to be evicted from channel 33 by digital TV. Ironically,
> when I saw their displacement application, it specified the WKOW-TV
> tower at 5727 Tokay Boulevard -- a tower that no longer exists! (WKOW
> having moved to the community tower west of town) Unless the LPTV
> intends to use WKOW's weather radar tower?

919. Re: More FCC Bashing

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: djoubert@mindspring.com
Message-ID: <airwaves9.77.6@airwaves.com>
Source record: 23333

Jerome Slote wrote:

> But in an entrepreneurial economy we consider it the goal of each new
> player to *crush* their competitors, lawfully but unapologetically.

I know it seems that I am picking on you lately, Jerome, but I'm really not trying to do that. I'm just appalled at your way of thinking. An entrepreneur is one who comes up with new ideas and uses those ideas to benefit both himself and others. That type of economy does NOT have the goal of "crush(ing) their competitors" as you say. Whether lawfully or unapologetically, crushing competition doesn't make you a better entrepreneur. It makes you someone who doesn't do what's best for the overall ecomony. The only competition that should be crushed is the one that doesn't serve the public.

> This dynamic entrepreurial tension has given us ... in the
> deregulated areas of media ... tens of millions of internet sites,
> eight hours of tolerable video and flawless audio on two dollar VHS
> tapes on $120 stereo recorders, satellite systems, cellular systems,
> books on tape, CD-R, AudioRequest, MP3, and on and on.

Jerome, I firmly believe, with all of my old-fashioned heart, that even without your precious deregulation we would have almost all of what you point out in that preceeding paragraph. The only exception: cellular systems.

> Because of what this new media vitality tells us about the virtues of
> competition, I would never go back to a theoretical "golden age" of
> regulated communication. Mom and pop radio deserve no more protection
> than mom and pop internet.

This is the crux of the entire arguement. Mine is an old one, but one that is based on a long history: The airwaves belong to the people, NOT to the private corporations, or even to the moms and pops of the world (hence the analogy of "mom and pop internet" is incorrect). Because of that "public domain", we should be broadcasting in the public interest. Yes, we are supposed to make money, but broadcasting is unique. We are privately run, but publicly responsible ... or at least we used to be that way before deregulation.

> Rather than support a return to regulation, I want the entire
> marketplace to compete for my eyes and ears to the very limits the
> technology permits. I don't want local broadcasters using the coercive
> power of big government to turn me into a captive audience.

Realistically, there was no captive audience for radio once TV came along. People found ways to get information besides the squawk box.

Radio was forced to compete because of the new ways of getting information (TV, cable, eventually the internet). What deregulation has ACTUALLY done is force cookie-cutter radio IN EVERY MARKET! Satellite radio does not and will NEVER serve the public interest the way local radio does.

Someday we'll have the wisdom to let the marketplace bring the same vitality to the broadcast medium that it has to every other. Real deregulation would let the sats and cells and cable companies, who built their systems and bought their frequencies at auction, compete freely as broadcasting businesses. Call the nonmarket protection of broadcasters from their audiences, their vendors and their competitors good policy if you must, please don't call it deregulation.

I don't have a problem with free competition. I have a problem with getting rid of the most important issue for radio: public domain, i.e. public service, news, accountability, etc. If we don't return to this, what makes broadcasting unique, our medium will go the way of the hamburger: Billions served, but very few satisfied.

920. Re: Racing or Rush?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.77.8@airwaves.com>
Source record: 23334

On Wed, 13 Oct 1999 17:35:31 EDT, Bob Frable <bob.in.jersey@juno.com>
wrote:

> I guess I'll have to, if either of the stations in question will
> allow me. Does one just go up to a station's management and ask
> them about something like this, or do I need to go through the
> whole nasty legal thing?

Maybe I'm missing something. Are you a party to these contracts? Or,
are you a listener who wants to hear the races on radio?

If you're a party to the contract you'd have some legal recourse if
your contract is being violated. As a listener, you're simply out of
luck. There's nothing in broadcast law that requires a station to
broadcast anything more then regular EAS tests and political
commercials at rock bottom rates.

Rich

921. Re: More FCC Bashing (was AM/FM & Clear Channel Merger)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: mrslote@aol.com
Message-ID: <airwaves9.77.7@airwaves.com>
Source record: 23335

Doug wrote:

> Call me a silly boy, but I'd rather have the artificial scarcity we
> had ten-years ago with mom and pop radio stations than the crap we
> have now with even bigger and politically stronger systems like Cheap
> Channel and others.

Sorry to be replying a week late; your post didn't make my ISP feed,
and I only just noticed it on AOL. But I answered a similar post
under "Deregulation."

You little guys are an odd lot. You advocate policies which keep
other little guys out, you sell when nobody's forcing you to sell, and
then you complain about conglomerates.

> five and six stations in those markets. This artificial scarcity
> helped those stations thrive and grow. Now, there are more and more
> stations going dark. You say that's good, Jerome? I don't. I say

And then maintain there are too many stations on the air, but too many
going dark. (Actually, there's no reason to go dark, just sell for
your marketplace value, no?)

All by way of disagreeing with someone who wants to permit the
marketplace to offer more opportunities to little guys than ever in
the regulated past.

As I said, an odd, Berraesque lot.

Ed wrote:

JS> If it ever were, you'd enjoy a dizzying array of choices, as one-to-
JS> many transmission became an option on cellular ...

>> Yeah, but how much bandwidth would be used to provide stereo audio of
>> reasonable fidelity? And how much would those services cost to
>> receive?

Your concern for the technical and financial viability of your
would-be competitors is noble indeed, but these are really matters for
investors, engineers and customers to consider as the spectrum's
already been bought. If they failed to develop a viable system, all
the better for you; I have every reverence for thin-client
broadcasting and would wish you well as you adjusted and competed, but
oppose those among you who would deny these other property owners
their equal freedom to compete.

For whatever my technical assessment is worth ... I have full confidence in the fungibility of digital systems, and don't even listen to FM in stereo anymore because of the noisy subcarriers (is FM stereo really noisier than in the past or is it just my imagination?)

JS> ...and as the marketplace, rather than government, determined what
JS> went out on cable and DSS systems ...

> Oh, great. You'd be giving monopoly cable operators the power of life
> and death over TV stations. What a lousy idea.

Life and death? Willing buyer, meet willing seller. Cable companies have every incentive to deliver the content their customers want. They should be under no obligation to deliver the products of content producers the marketplace would otherwise find unviable. Nor is there anything inherently monopolistic about cable technology. Sure they use the streets, so do cars. Allow two, allow ten, but get government out of the business of regulating content, at least before you condemn (or extol) deregulation.

Jerome

922. Re: SCA, SAP, PRO Sub-Carriers

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: sids1045@aol.comnospam
Message-ID: <airwaves9.77.10@airwaves.com>
Source record: 23336

> I've heard that some stations may broadcast some nationwide paging
> services and that LoJack uses SCA to activate their stolen car
> transmitters.

LoJack uses a frequency around 170 MHz that is exclusively reserved
for that sort of service. Paging services are almost all on 150, 800
or 930 MHz.

Sid Schweiger, CE
WXLO(FM)/WORC-FM/Worcester MA
sid@wxlo.com

923. Re: SCA, SAP, PRO Sub-Carriers

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: Hart Larry <chime@primenet.com>
Message-ID: <airwaves9.77.11@airwaves.com>
Source record: 23337

Hi Myles and All: I don't know much here in Southern California about the Pro Channel, however, I will be glad to tell you about SCAs and SAPs. First, how I discovered SCA. Little did I know in 1967 while living in North Jersey, I would hear a five minite newscast on the edge of 105.9WHBI-FM. This was called Newsrad. Since they were in mono, they had the injection cranked up I guess.

Next in 1975, I was tuning on the side of 97.9WEVD-FM and heard PRN a Network for Doctors styled after NBC's NIS. I then had an SCA adaptor installed. At that time there were some Musac services as well as some data just about all on 67KHZ. Many years later on a visit back to the NYC area I found lots of Foreign Languages on both 67-92KHZ.

I moved here to Southern Cal in 1978. Since then all the background music is gone. Other languages on KPCC, KCRW, maybe KUSC, KLSX, KKLA, MEGA100.3, KPWR, KLVE's 92. dATA on KCBS-FM, KZLA, KLOS, KACD. I think RDBS or paging on KFSG, STAR98.7, and KBIG.

Also last I knew KCSN had a reading service and I think KLON has something on there's? On SAP, all our VHFs have mostly main channel on SAP sometimes Spanish on many independent locals. KWHY22 runs their main channel with better highs on the SAP. KPXN30 runs AM1260. KOCE50 has another reading service for the blind. KLCS58 runs mostly NOAA-WEATHER. San Diego ABC Monday Night Football on its SAP in Spanish on channel 10. 15 like many PBS stations has DVS. 39 has NOAA. Thanks for listening.

Larry Hart

924. Vermont Job Opening

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: Steve Nichols <steve@nicholscommunications.com>
Message-ID: <airwaves9.77.12@airwaves.com>
Source record: 23338

We are a four-station family-owned group in Vermont's Northeast Kingdom. We have an immediate opening for a night-jock on our Hot A/C, which leans to CHR at night. We own nights.

If you can talk to kids, do great phones and remotes and be flexible enough to do some work for our Country or Classic Rock station, and if you're looking for a stable long-term job in one of the nicest parts of the country, e-mail me with your interest, background and salary requirements at: steve@nicholscommunications.com. If you have an on-line demo, lemme know.

Steve Nichols, PD
WGMT, Lyndonville, VT
Covered Bridge Capital of the Northeast Kingdom

925. Re: Chicago Classical Radio (was WEFM)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.78.1@airwaves.com>
Source record: 23339

> Even WFMT finally canned Norman Pellegrini after about 40 years,
> along with that other gas-bag they had, Studs Terkel who had also been
> there almost that long. PAT]

Even though Norm was relieved of his management duties, he continues to host the legendary Saturday night folk music show "The Midnight Special" on a rotating basis with Ray Norstrand (the genius behind 'FMT's marketing strategies to advertisers) and Rich Warren. He may still also host 'FMT's live broadcasts of Lyric Opera opening nights (which are syndicated on tape delay).

Studs Terkel retired. He appears every so often on NPR affil WBEZ's morning show "848," where he does basically what he did on his old show, even down to getting a full hour of a show where normally nothing runs longer than 10 minutes. He was brought on, in my opinion, to silence the longtime listeners who were complaining that "848," in its original incarnation, was overly fluffy and preoccupied with pop culture. (The title is the street address of the station's Navy Pier studios -- 848 E. Grand).

My view on 'FMT is that because of the megaprofits they made off of Chicago magazine for years, they were spending money like a dunken sailor on commissioning original compositions and doing lots of live remotes. Because of their arrogance and inability to see the market changing, they didn't notice that some listeners who used to listen to easy listening stations like FM 100 were turning to the classical music stations for background music and were staying with 'NIB because they provided light music and nothing else but during the day while 'FMT had Studs, lectures, "Midnight Special" repeats and complete operas.

It didn't help much that Norstrand and Pellegrini hated their big boss, Bill McCarter of WTTW, with a passion. So, when 'NIB started dominating in the ratings, it was not surprising that 'TTW reacted by wanting to get rid of them and dismantling the long-standing policies like no recorded commercials. (They also sold Chicago magazine, making the station plunge into the red for the first time in years.)

After a loud and noisy battle -- and the inevitable "citizens group" (which was run by Susan Lipman of Performing Arts Chicago -- a courageous move on her part since every other classical music organization, not wanting to offend 'FMT, passed) -- the station reinstated all-live spots (and made up for lost revenues by on-air fundraising that's a model of decorum, especially compared to most public TV and radio pledge drives nowadays) but did take "The Midnight Special" and talk programming out of daytime and lightened the daytime

fare somewhat. The result is that in the last Arbitron book, 'FMT beat 'NIB for the first time in years.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

[PAT Note: As much as I love classical music, I really never did like WFMT after Bernie and Rita Jacobs (the original owners) left. They were the ones who hired Norman Pellegrini forty-plus years ago; for all I know he worked for them when the station was co-located with WOPA in the Oak Park Arms Hotel in the early 1950's. When Marty Robinson worked full time for WFMT instead of WTTW I liked to listen to him occassionally. I do not know what he is doing these days. I think Rita Jacobs is the one who hired the gas-bag to come work for them and present his commentaries at ten every morning five days per week for about thirty years. You are technically correct that the gas-bag retired on his own, but that was after he started taking the hints they were tossing at him.

First, move him into a tiny little out-of-the-way office, then schedule his show at 7 pm to make sure no one would listen to him. I do not know if moving him to 7 pm was an incredibly stupid thing for their management to do or if it was an incredibly brilliant way of discouraging gas-bag from coming to work any longer. Everyone knows that at 7 pm if you like classical music you listen to Karl Haas and his music lectures on WNIB. WFMT has never been able to do a thing successfully with their 7 pm slot because of Haas, over on Sonia's radio station.

You are correct that their arrogance and nose stuck out of joint attitudes for many years is what caused Sonia -- without even trying! -- to jump ahead in the ratings for several years; and she told me she 'does not subscribe to the ratings services and could care less.' Regards what you call their 'decorum in fund raising compared to many (similarly situated) stations', that is all well and good, but why doesn't Sonia ever have to resort to that? She manages financially quite well and has a loyal staff that has been with her for a quarter-century, and two brokered programs (Schaden and the overnight guy) for many, many years. Do the announcers at WFMT all still have that peculiar affectation in their speech which makes them come off sounding a bit snobbish? Reee-card Vawg-uh-nurr for gods sakes ... as the late, great Jack Benny would say, 'really, Mary ...' PAT]

926. CLASSYcal Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <airwaves9.78.2@airwaves.com>
Source record: 23340

I enjoy hearing WFMT Chicago via Broadcast.com. No carted commercials; all copy read live by the announcer.

Ted

[PAT Note: Well I am glad you like it, sir. That policy has nearly bankrupted them a couple times, but at least since Pellegrini no longer is involved with it at least the sponsor's telephone number gets recited correctly. Cart commercials do not automatically equal obnoxious commercials, and live sponsor messages can be equally offensive as anyone who remembers 'Two Ton Baker' selling used cars thirty years on Chicago television can attest. I'd rather listen to carts and have a couple less weeks of fund raising anytime. I bet Bernie Jacobs would flip or go spastic if he saw that place now and how the 21-year old kid he hired to announce a few hours each day had bungled things up so badly. PAT]

927. Re: WEFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: Fred Cantu <cantu@kvue.com>
Message-ID: <airwaves9.78.3@airwaves.com>
Source record: 23341

> I remember that WKFM (along with WEFM and WGY-FM in
> New York State) were the first stations to broadcast in stereo after
> the "multiplex" system was approved (I believe it was a Zenith invention).

I just miss hearing FM stations announce they were broadcasting in
Multiplex Stereo from studios in the so-and-so hotel.

Is it just me, or were a lot of early stations in hotels? I know the
first station in Brownsville where I grew up was on top of the El
Jardin Hotel. KQXX in McAllen started in the Casa de Palmas Hotel.
And I remember KTRH in Houston was in the Rice Hotel.

Fred Cantu
Austin, TX

[PAT Note: Lots of early stations were in hotels originally, includ-
ing WFMT, Chicago's Fine Joke station. PAT]

928. Re: Deregulation

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: mrslote@aol.com
Message-ID: <airwaves9.78.4@airwaves.com>
Source record: 23342

Doug wrote:

> WHAT? "flawless" dialog? No, it has given us utter TRASH .....
> how many Shakespeares or Joyces or Verdis? None ... just trash.

Mean Joe Green and his buddies are in the CD and books-on-tape section of your library, where the scratchy old-media LPs used to be. Do you propose a regime of regulation to bring them to the broadcast bands? Can you recall a time when they were common fare?

(I hate to give nasty commercial broadcasters rhetorical ammo, but I notice your EDU domain ... I did some time in college radio and have always been appalled at the absence of educational content on FM frequencies specifically allocated for that purpose. Faculty are as much a cartel as the broadcasters, and as ripe for cannibalization in the new media marketplace.)

> To what benefit? People that sell CDs of the great works of the past
> that are compressed and produced so badly that they sound like crap,
> and when sent over radios stations compressed even more

Yep, the marketplace does indeed offer a $2.99 Beethoven's Ninth Kmart Edition, which someone would have to be Beethoven to enjoy. Why would you buy this kind of product a second time, when the marketplace also offers very fine guides to finding very fine CDs?

> The godd old days WERE better! Emphatically so ... there was room
> for quality!

Room for quality on AM, FM, VHF, LP and cinema, but less room on DVD, DBS, video and audio cassette, PC, HDTV, DARS and the internet on top of those older technologies? I won't say your theory is wrong until I've heard it, but I will say it's counterintuitive. Just guessing, are you offering a "photography drove out painting" sort of analysis?

> The radio and TV markets are DIFFERENT because there is a limited
> amount of spectrum ... and your proposal drives out quality

I'm not sure you understand my position. I'd like to allow cable, satellite and cellular operators the selfsame freedom to create and distribute one-to-many content as the broadcasters enjoy. But again I'd be interested to hear what regulatory scheme you'd propose to achieve the ends you seek.

Jerome

929. Re: A Very Funny Hour Listening To Radio On The Web

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: "LC Computer Services", eBay Division <ebaylc@wcoil.com>
Message-ID: <airwaves9.78.6@airwaves.com>
Source record: 23343

Just to let everybody know, when I subbed at a local radio station, the local postmaster called and expliained that the USPS has not jurisdiction over the internet, that would be the FCC, and they don't plan on doing this, nor could they enforce it, most of us would get foreign e-mail addresses to bypass this tax.

930. Re: Deregulation

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: aftraman@my-deja.com
Message-ID: <airwaves9.78.5@airwaves.com>
Source record: 23344

I am interested in hearing from anyone with experience dealing with Entercom. I represent the on-air talent in the Boston market. So far, since their purchase of the four stations in this city, their corporate face has been very ugly. They are seeking to strip away the minimum pay and benefits in our union contract.

Please let me know what, if any, experiences you have had with this radio corporation.

What is the reputation of Entercom in Seattle? They are recently owners in Boston and seem to want to squeeze every penny out of the union contract. Are they respected in Seattle?

Ashley Adams

In article <airwaves9.26.8@airwaves.com>, Pat Alder <tomarkfn94@mindspring.com> wrote:

> I found out today that the station I part time for, KGY AM 1240 in
> Olympia, WA is not going to be part of the Seattle Seahawks or Seattle
> Mariners Radio Network next year.

> The not too incredible reason is this: Entercom approached the owner
> to sell KGYAM/FM to them. She told them no. Entercom then said " No
> sell, No Mariners, No Seahawks"

931. Re: Clear Channel-AMFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: "Ron Harper"
Message-ID: <airwaves9.78.7@airwaves.com>
Source record: 23345

When this sale closes, circle the calendar. It will be the day that
the airwaves cease to become a public trust.

Kevin Douglass wrote:

> THE FOLLOWING IS MY OPINION ONLY AND IS NOT FOR ATTRIBUTION!

> What everyone is missing with all this speculation is that there are
> THREE criteria used by the FCC and DOJ to determine whether any given
> sale is approvable:

> 1 - Number of stations. This is the one everyone focuses on.
> 2 - Audience share.
> 3 - Revenue share.

> There are clear guidelines and regulations regarding the limits
> involved. All anyone has to do is sit down with the latest Arbitron or
> Jim Duncan's analysis and run the numbers. Bottom line: it's very,
> very unlikely that anything's going to happen here in SD other than
> KYXY and KPLN being spun off intact to a new owner(s). What they do
> with the signals is anyone's guess, but any owner who screws with a
> cash cow like KYXY needs his head examined.

> THE PRECEEDING IS MY OPINION ONLY, AND IS NOT FOR ATTRIBUTION!

--there is no genius without a touch of madness.
Aristotle
Digital Audio That Gets Results!
http://www.ronharper.com

932. Re: Pepper-Tanner Archives?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <airwaves9.78.8@airwaves.com>
Source record: 23346

media@gte.net wrote:

> davesproul@aol.com (DaveSproul) wrote:

>> I'm curious if there's a place to look for old Pepper-Tanner
>> jingles. When I was a teenager my little station in Staunton, VA
>> (WTON) had a really uptown resung package from WRVA in Richmond. I'm
>> almost sure it was P-T. I'd give anything to be able to get a copy
>> now.

I remember that Pepper Tanner usually meant "cheap." Does anybody
remember the old series that we called the "Woody Woodpecker Jingles?"
The logo sounded like the Woody theme. Besides sounding cheap, they
didn't even put the station copies on quality tape.

I think most of the Pepper Jingles were purchased using trade outs.

Ray Dennis
Des Moines

933. Re: Pat Parsons

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: "Robert G.Schaffrath", N2JTX <rschaffrath@acm.org>
Message-ID: <airwaves9.78.9@airwaves.com>
Source record: 23347

Pat Alder wrote:

> Good to hear a fellow Pat is still getting it done on the airwaves.

> You may have been too young to remember Pat's days with Ben on WCBS
> but those of us who were stuck on the LIE heading into Manhattan won't
> forget those two! Best team next to Pat (another good one!) Carroll
> and Jeff Caplan.

How about Lou Adler and Jim Donnelly, the morning crew in the early
80's? I hear Lou Adler now doing "Report on Medicine" segments.

Robert G. Schaffrath, N2JTX
+1.516.759.4314
mailto:rschaffrath@acm.org
http://www.schaffrath.net

934. Re: WCRW, WEBH

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.78.10@airwaves.com>
Source record: 23348

>> Eyechaner's one of the good guys in Chicago media -- his WPWR
>> Foundation gives lots of money to cultural organizations that Ricki
>> Lake, "Baywatch" and "WWF Smackdown" made possible

> Eh?

<Larry Lujack> Nice goin', Mark! <Superjock>

I guess what I meant to say is that thanks to the profits that Fred Eyechaner has made off of less -- ahem -- refined entertainments on his WPWR, he's able to make contributions to many Chicago cultural institutions through his WPWR-Channel 50 Foundation.

Did I get that right this time?

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

935. Re: CBS-AFTRA Dispute Takes Grim Turn

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: wmw@altusers.net
Message-ID: <airwaves9.78.11@airwaves.com>
Source record: 23349

On Mon, 11 Oct 1999 07:27:41 -0500, Brian Connolly
<clast@interaccess.com> wrote:

> Shmirtz whose resume includes the reelection campaigns of Carter-Mondale
> and Carol Mosley-Braun,

Boy, now THERE'S a winning record (!)....

Michael

936. Re: So Much For Local Broadcasting Except For McDonalds Drive Thru

Newsgroup: rec.radio.broadcasting
Date: 1999-10-14 00:00:00 UTC
From: wishlisten@aol.comRadioman
Message-ID: <airwaves9.78.12@airwaves.com>
Source record: 23350

> Wouldn't dare break into a satellite feed for a storm warning, a
> school closing, or nuclear war.

Heck, local programming can't be interrupted for that either!

Eric M. O'Brien
Pittsburgh, PA
Wishlisten@aol.com
http://www.dcrtv.com/pbrtv/
or http://members.tripod.com/dcrtv/pbrtv

937. Re: Listener Intends to File Complaint With FCC

Newsgroup: rec.radio.broadcasting
Date: 1999-10-15 00:00:00 UTC
From: someone@somewhere.com
Message-ID: <airwaves9.77.3@airwaves.com>
Source record: 23259

> The problem is that, contrary to popular opinion, commercials are NOT
> louder than regular programming. Rather, the advertising producers
> record their material in such a way that there are few or no quiet
> passages. (as opposed to program material - especially on TV - which
> has plenty of quiet passages) Getting rid of the quiet parts very
> effectively brings the commercial material into the foreground.

Ahhh ... yes ....Compression!!!! and the LOUDNESS WARS with radio stations ... if they pile on the compression, and you have compression on the TV or radio spot that was sent in, plus compression on program audio going out over the air, it just makes it worse ...

Working in the radio production sides of things we always add a bit going into our own productions, then you add when is put on at the transmitter and voila ... it's loud.

What gets me is some stations compress to the degree of severly chopping the dynamics of the music ... bottom end sounds distorted when a heavy bass sound occurs ... like wise on top end ... lots of "ssss" with a cymbol, or even an announcer pronouncing a "s" at station locally in my area is terrible for this ... the competition fortunately ... hahahaha!!!

Like or leave it ... turn it down or turn it off ... it's not going to go away ... though you would think so when DAB finally comes in ... uh ... did you Americans finally decide on a standard yet??? Have heard much about that south of the border.

SD!

> Unfortunately, the process is relatively difficult to reliably detect
> by automatic means, and relatively difficult to measure in a way that
> would stand up in court as a regulation.

> I would suggest the best thing to do is to complain to the advertisers.

938. Re: Racing or Rush?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-15 00:00:00 UTC
From: gsurpl1@triton.towson.edu
Message-ID: <airwaves9.77.9@airwaves.com>
Source record: 23260

Bob Frable (bob.in.jersey@juno.com) wrote:

> I have never seen this addressed in any radio-oriented area online,
> which is the issue of radio stations who are members of auto racing
> networks basically ignoring the events they are contracted to carry
> from those networks, in favor of their customary weekday programming
> such as but not limited to Mr. Limbaugh, when such events are affected
> by weather situations which habitually force their promoters to re-
> schedule them to weekdays.

Do you think they could have taped either the auto racing or Mr. Limbaugh
and run one of them later?

****
*Gregory Surplus--Computer Science Major at Towson University *
*Email: gsurpl1@triton.towson.edu or gsurplus@delphi.com *
****

939. Union Gets Whumped

Newsgroup: rec.radio.broadcasting
Date: 1999-10-15 00:00:00 UTC
From: Brian Connolly <clast@interaccess.com>
Message-ID: <airwaves9.79.1@airwaves.com>
Source record: 23261

WHUMP ... a derivation of the verb spank (spngk). To slap on a large buttocks with a flat object such as a boat oar, garbage-can lid or door as to beat. We whumped em good.

This sound was heard as management at WBBM-AM 780 and the American Federation of Television and Radio Artists reached a tentative agreement Wednesday on a new contract. The reporters and anchors at the station ... they got WHUMPED!!

As is the case in domestic violence neither side would discuss the terms of the new agreement. Georgeann Herbert, operations director at Infinity Broadcasting-owned WBBM said, "We're happy to put it behind us." However, sources at the station said reporters and anchors received the following:

-- a 3 percent pay increase each of the three years of the life of the contract, which covers the period from Nov. 16, 1997-Nov. 15, 2000. Basically, they got a nonimal adjustment for inflation, i.e., they get retro-pay and to maintain their salaries short term. WHUMP!

-- In addition, each of the 18 full-time and eight part-time employees will get a $750 "signing bonus." This amounts to basically a lump sum of the interest their own money made. WHUMP!

-- And the union, which had asked to keep two sports reporting jobs and one business reporting job full time, agreed to keeping two jobs full-time. Someone is being let go. WHUMP!

As to the union's three main demands, i.e., actual additional wages; to arbitrate the outsourcing of work; and additional compensation for work used on the Internet ... WHUMP! WHUMP! WHUMP!

It won't be long before the union gets it again. Both sides are back at the bargaining table soon since the new deal will be up in 13 months. Negotiations for yet another contract will likely start in the spring.

940. Re: Listener Intends to File Complaint With FCC

Newsgroup: rec.radio.broadcasting
Date: 1999-10-15 00:00:00 UTC
From: radio2@bigfoot.commmmmmmm
Message-ID: <airwaves9.79.2@airwaves.com>
Source record: 23262

> Quoth radio2@bigfoot.commmmmmmm in <airwaves9.75.3@airwaves.com>:

>> It's a technical fact that commercial volume does NOT go up. If you
>> were to look at the programming on a VU meter, the final arbiter of
>> loudness, all the peaks would be pretty-much equal. Spots sound
>> louder, because there are more peaks.

On 14 Oct 1999 08:17:22 -0400, tbetz@panix.com (Tom Betz) wrote:

> Not on Cablevision of Westchester. Local cable spots routinely
> peg the VU meter on my old NEC VCR, with levels 6 to 10 dB above
> the program they interrupt.

> But I suppose the FCC has no jurisdiction over cable TV signal levels.

Cable systems are a different animal, because they usually don't use
limiters and compressors to ride the gain on every channel they
carry. So the audio on the commercials they insert into the
programming, might very well be a lot louder (or just as often,
softer) than the program audio.

Gene Davis
WLIT / Chicago

941. Re: Listener Intends to File Complaint With FCC

Newsgroup: rec.radio.broadcasting
Date: 1999-10-15 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <airwaves9.79.4@airwaves.com>
Source record: 23263

I've found the most pleasant stations to listen to insert slight
harmonics of 60 Hz hum whenever the DJ comes on. It's sort of folksy.

Sometimes to mock the competition they put in reverb too.

Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

942. Re: Listener Intends to File Complaint With FCC

Newsgroup: rec.radio.broadcasting
Date: 1999-10-15 00:00:00 UTC
From: David Mark <verbiage_spewificator@juno.com>
Message-ID: <airwaves9.79.5@airwaves.com>
Source record: 23264

> Ahhh ... yes ....Compression!!!! and the LOUDNESS WARS with radio
> stations ... if they pile on the compression, and you have compression
> on the TV or radio spot that was sent in, plus compression on program
> audio going out over the air, it just makes it worse ...

> Working in the radio production sides of things we always add a bit
> going into our own productions, then you add when is put on at the
> transmitter and voila ... it's loud.

A major reason why I don't add any compression to my productions ... I
leave it to my clients to tailor the sound the way they want it.
Along the same lines, I only EQ for special effects and leave the
audio tailoring to my clients.

DAVID MARK
When You Need A Voice, You Need David Mark...A Sound Investment

943. Re: SCA, SAP, PRO Sub-Carriers

Newsgroup: rec.radio.broadcasting
Date: 1999-10-15 00:00:00 UTC
From: ktm3000@aol.com
Message-ID: <airwaves9.79.8@airwaves.com>
Source record: 23265

Cue paging uses WODS and WKLB(57Khz) locally(Boston) for its paging service ... they also provide AutoPC data for Clarion Car Audio.

A

944. Re: More FCC Bashing (was AM/FM & Clear Channel Merger)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-15 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.79.12@airwaves.com>
Source record: 23266

Jerome Slote <mrslote@aol.com> wrote:

> Life and death? Willing buyer, meet willing seller. Cable
> companies have every incentive to deliver the content their customers
> want. They should be under no obligation to deliver the products of
> content producers the marketplace would otherwise find unviable.

No, cable companies *do* have incentives to keep smaller off-air stations off their systems -- (1) carrying a satellite network instead allows the cable company to sell local commercials, and more importantly (2) if the cable company can drive the small station off the air, reducing the number of over-the-air stations available in its franchise area, potential customers will have that much more incentive to subscribe to cable.

> Nor is there anything inherently monopolistic about cable
> technology. Sure they use the streets, so do cars. Allow two, allow
> ten, but get government out of the business of regulating content, at
> least before you condemn (or extol) deregulation.

Government isn't regulating content -- the must-carry rule does not discriminate on the basis of content. Incidentally, cable franchise exclusivity was eliminated in 1992, yet seven years later very few cities have more than one cable company serving the same area.

945. Re: SCA, SAP, PRO Sub-Carriers

Newsgroup: rec.radio.broadcasting
Date: 1999-10-15 00:00:00 UTC
From: markrobt@hotmail.com
Message-ID: <airwaves9.79.7@airwaves.com>
Source record: 23267

Myles <kg5ai@my-deja.com> had written:

> I've recently started poking into subcarrier signals of FM radio
> broadcasts and TV audio. Where can I find info on FM subcarriers such
> as RBDS on 57 kHz, and SCA on 67 and 92 kHz subcarriers?

The best source is Bruce Elving's _FM Atlas_. I don't have the
address handy (though I do recall that the PO is Esko, Minnesota).

> I'm wondering what other services may be carried on SCA.

It's best suited for slow-speed data. In rural areas, some stations
use a subcarriers for transmitter telemetry (a sound that is quite
recognizable compared to data noises). There are some voice
services. However, SCA subcarriers are even more adversely affected by
multipath than other components of the baseband due to their low
modulation level. Some audio subcarriers use 150 microsecond
preemphasis as a rudimentary form of noise reduction (assuming a
comparable deemphasis at the receiving end).

The use of audio subcarriers varies from area to area. Muzak still
distributes one or two of its services on audio subcarriers in some
areas. When this occurs, 67 kHz is the traditional background-music
service while 92 kHz is the upbeat background-music channel.
In some areas, foreign-language programming is used. In the Bay
Area, this seems to be the primary use of audio subcarriers,
with Mormon gospel on KOIT-FM's 92 kHz subcarrier. However, the
terrain of the area generates such multipath that SCA/SCS really
isn't useful for voice services in most areas.

Chicago had a mix of everything: talking-book on a WBEZ subcarrier (as
mentioned elsewhere), Muzak on WXRT's subcarriers, Mormon gospel on a
WTMX subcarrier, plus assorted foreign-language programming on other
stations' subcarriers.

I have also heard audio subcarriers used for IFB on station
remotes (in Kansas City, KCFX did this for Chiefs football and
WDAF(AM) used the then-KYYS(FM)* 67 kHz subcarrier for this purpose).

* = at 102.1 MHz when it was co-owned with WDAF.

*
Mark Roberts |
San Francisco | http://www.cosmos-monitor.com/

946. Re: Deregulation

Newsgroup: rec.radio.broadcasting
Date: 1999-10-15 00:00:00 UTC
From: ricky@reelradio.com
Message-ID: <airwaves9.79.9@airwaves.com>
Source record: 23268

On 12 Oct 1999 19:04:00 GMT, mrslote@aol.com (Jerome J. Slote) wrote:

> Because of what this new media vitality tells us about the virtues of
> competition, I would never go back to a theoretical "golden age" of
> regulated communication. Mom and pop radio deserve no more protection
> than mom and pop internet.

I don't think it's a matter of "mom and pop" internet or radio stations -- I think it's a matter of how many radio signals I can hear on my radio. I'm not talking about my cable, or my TV, or my Direct Satellite System, I am concerned only about the signals I can hear on my radio, and the other radios in my house (some have worked for over 20 years). I am surrounded by lots of computer stuff, by the way, so only the strongest signals that reach my radio are really capable of providing service to me.

I don't think it is fair to "deregulate" ownership of radio stations while maintaining strict regulation and assignment of facilities. If you want to make unrestricted ownership of overlapping radio signals "fair", just like the Internet, you need FULL deregulation. This means I will go out tomorrow and buy a used transmitter, string an antenna over my house, and begin broadcasting. Of course, many others will do the same. The result is the same: devaluation of the radio service. (Note that temporarily, the price of used transmitters would enjoy an all time high.)

Radio signals are inherently local and their ownership MUST be carefully controlled because of the same regulations that guarantee frequencies and power levels to licensed users. It is contradictory and unfair to regulate the availability and existence of a market and not regulate ownership of that market. The existing rules demonstrate that it is believed that SOME regulation is needed (no more than 30%) - I contend only that it has already gone too far.

One license per service in a common signal area. Same number of radio stations, many corporations with 50 - maybe 100 radio stations - but no one with more than two in any market.

Uncle Ricky
http://www.reelradio.com/editorial

947. Re: So Much For Local Broadcasting Except For McDonalds Drive Thru

Newsgroup: rec.radio.broadcasting
Date: 1999-10-15 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <airwaves9.79.10@airwaves.com>
Source record: 23269

Cool to hear from another Hudson Valley radiohead ...

Actually, WALL/WRRV has been owned by Dyson (the WPDH folks) for several years now, since 1995 ... the -FM was still WKOJ at the time. I would tend to agree, regarding the waste of bandwidth and repetition throughout. But on the other, it's often giving you better radio than was coming out when all the stations were mom-and-pops. I actually think WRRV is worth hearing on both sides of the river, there's not too much overlap with their coverage. Their Oldies 97 stations sounded a lot better when I was in town this summer than they had in the past, as well.

I just hope that Dyson keeps his stations live 24/7. I've found myself listening to music I didn't want to, just because there was a local, live DJ there at 3 AM. But that's becoming a thing of the past pretty quickly, and besides for K104, they're the only 24-hour live stations in the market.

Eric

Steve Fleckenstein <spfleck@mail.warwick.net> wrote:

> The local Middletown, NY AM/FM outlet WALL/WRVR was bought out.
> Strictly satellite crap for the AM station programming. The new owners
> are shutting down the local studio and moving it about 40 miles east
> across the Hudson River to the studios used by all their other
> stations ... including WPDH FM 101.5, etc.

> What a total waste of bandwidth ... I can't tune the FM dial without
> hearing at least two stations transmitting the same program at the
> same time ... and at least six FM stations in Middletown NY area seem
> to be doing the same thing (same programming on two or more
> stations). I gotta get some more CD's for the car.

> I get better local news listening to my police scanner.

> The radio industry is gonna go down if they keep this crap up. One
> day the advertisers will realize no one is listening; they bored
> them to death. Too many herbal remedies, Dr. Laura and Rush, G.
> Gordon Liddy, and you can't get anything else but them.

> Wouldn't dare break into a satellite feed for a storm warning, a
> school closing, or nuclear war. Gotta sell one more bottle of snake
> oil.

948. Trouble With Airwaves Web Site

Newsgroup: rec.radio.broadcasting
Date: 1999-10-15 00:00:00 UTC
From: AM1460@aol.com
Message-ID: <airwaves9.79.14@airwaves.com>
Source record: 23270

Pat,

Thank you for the response and the information. I was genuinely sorry to hear the bad news. This website has been a big help to me and, I'm sure, to countless others. I can't begin to tell you much it will be missed. Best wishes, and thank you again.

Roy Kline
AM1460

[PAT Note: Roy had written to the blind address 'moderator@broadcast.airwaves.com' asking why the www.airwaves.com web site did not seem to be getting updated in the classified ads area. I explained to him that Bill is now gone ... he responded as you read above. Yes Roy, if you wish you can 'begin to tell me how much it will be missed'; quite a few people have already and continue to do so. But it seems apparently some people who were readers in the past but not recently or who were on vacation most of September, etc are just now finding out that Bill Pfeiffer passed on September 1, 1999 as the result of an automobile accident in Apple Valley, MN. His work has proven difficult to continue, to say the least, and much of it -- such as the web site is simply 'on hold' at the present time. If you have not seen the memorial web site established for him, you may do so at http://bill-pfeiffer.n3.net (or) http://www.airwaves.com PAT]

949. Re: Lum and Abner

Newsgroup: rec.radio.broadcasting
Date: 1999-10-15 00:00:00 UTC
From: ronmaher@aol.com
Message-ID: <airwaves9.79.13@airwaves.com>
Source record: 23271

Hey, little Chum (heh-heh-heh-heh--Gildersleeve chuckle!)

How's it going?

Still fighting the hurricanes and sweatin' testicularly in Florida!

Feel fine. How you?

Ron Maher

950. Re: Big Promo Coup in Toronto

Newsgroup: rec.radio.broadcasting
Date: 1999-10-17 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.84.7@airwaves.com>
Source record: 23272

> In the bloodthirsty world of radio promotion, there have been few
> available options to target a competitor's audience. The avenues for
> sabotage rarely rise above getting listeners to make prank calls, or
> perhaps parking a prize van in front of another station's big event.

> Last week, however, Kiss 92 (CISS 92.5 FM) figured out a way to
> advertise its new website elsewhere on the dial. Commercial spots,
> purchased by Sudbury-based SLM Creative Partners, directed ears to
> INSIDEEntertainment.net.

Well, this is just an updated version of an old dodge. I read in Claude Hall's book "This Business of Radio Programming" about a similar stunt pulled in the late 50s-early 60s by KDWB in Minneapolis-St. Paul. They hired the fast-talking Southern-accented pitchman for the infamous patent medicine Hadacol to record spots about the new miracle "Formula 63" guaranteed to make you feel good and then bought guaranteed time across the board on every station in the Twin Cities through a third party. It was only when customers got to the stores that they found out that "Formula 63" was an empty bottle with a label inviting them to listen to KDWB Color Radio Channel 63.

No, as far as I know they didn't charge people for the bottles -- and needless to say, Twin Cities stations were more careful for a while about unknown advertisers.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

951. Re: Jean Shepherd Gone @ 78

Newsgroup: rec.radio.broadcasting
Date: 1999-10-17 00:00:00 UTC
From: drewed@rpi.edu
Message-ID: <airwaves9.84.6@airwaves.com>
Source record: 23273

I used to listen to Shepherd in the early 1970s when his show was aired on a tape-delayed basis by Albany's WAMC. They carried at 11 PM, and I never went to bed without listening to him, even though I was in high school at that time. Later, I tried listening to him on WOR on AM skip at night. Shepherd, and WQXR's Bill Watson (another radio god of mine in those years) set a standard for me that has never been surpassed because no one even tries to do it anymore.

I also remember seeing a film clip of Ernie Kovacs playing a joke on Shepherd by horizontally split-screening Shepherd's head over someone else's mouth. Evidently, Kovacs thought Shepherd a bore, but most of the time, he wasn't.

Don Drewecki
<drewed@rpi.edu>

952. Re: What Could You Have Done?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-17 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.84.5@airwaves.com>
Source record: 23274

MN Maniac wrote:

>> Nothing new in central Florida radio? I'd say WTIR/1680, the new
>> travelers-information-format station near Orlando

> Where is this one licensed to?

Winter Garden. It's the x-band affiliate of WOKB-1600.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

953. Re: Question: CC/AMFM Spinoffs in Cleveland?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-17 00:00:00 UTC
From: sjsobol@JustThe.Net
Message-ID: <airwaves9.84.3@airwaves.com>
Source record: 23275

On 17 Oct 1999 03:43:15 GMT, dsembr01@ox.slug.louisville.edu
allegedly said:

> Can anyone tell me which of the CC/AMFM stations in the Cleveland, OH
> market are going to be spun off?

My guess is that they'll keep WMVX, WZJM and WZAK and probably not WKNR.

But that's just a guess.

North Shore Technologies Corporation
Steven J. Sobol, President & Head Geek
815 Superior Avenue #610 sjsobol@NorthShoreTechnologies.net
Cleveland, Ohio 44114 http://NorthShoreTechnologies.net

I'm collecting donations for the Cleveland Indians so they can buy some
pitching. If you want to contribute, please contact me.

954. Re: Latin American Music

Newsgroup: rec.radio.broadcasting
Date: 1999-10-17 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <airwaves9.84.2@airwaves.com>
Source record: 23276

Ayumi Shibata wrote:

> To whom it may concern:

> I am a college student doing a research paper on the "sudden" influx
> of Latin American Music. I am trying to prove that the emergence of
> Latin American music is not sudden, but rather the accessiblity of the
> music has become rather widespread over the last 15~20 years. One way
> to prove that is to be able to chart the appearance of more and more
> bilingual Spanish airing radio stations in the US (generally or
> regionally). I was wondering if there was any way you would be able to
> provide me with pertinent information/statistics or a means of finding
> out this information. IT would be greatly appreciated.

I'd look for back issues of "Broadcasting Yearbook" or some other
reference material that indicates the formats of stations.

As far as I know, there are few bilingual stations (other than
brokered time operations, where they'll play a few hours in English,
then a few hours in Spanish, then maybe some other language).

You could look at the rise in the number of Spanish-language stations,
but that might not be too useful unless you could measure the amount
of "crossover" listenership.

What might be somewhat more interesting, is to get the back issues of
the Billboard "Top 100" charts, and check the number of Spanish-language
songs on them over the years.

955. Re: Happy 80th Birthday

Newsgroup: rec.radio.broadcasting
Date: 1999-10-17 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.84.4@airwaves.com>
Source record: 23277

Airwaves Radio Journal Moderator wrote:

> Sunday, October 17 marks the 80th anniversary of the creation of
> the Radio Corporation of America, which we now commonly call RCA.
> It was started on this date in 1919.

But which ceased to exist some considerable number of years ago. RCA is now a trademark of the French Thomson company.

956. Re: Unusual Slogan on Jamz 910

Newsgroup: rec.radio.broadcasting
Date: 1999-10-17 00:00:00 UTC
From: mark560@webtv.net
Message-ID: <airwaves9.84.8@airwaves.com>
Source record: 23278

Ahh yes. That brings back memories when 93 QFM in Milwaukee played the NINE INCH NAILS song UNSENSORED a few days before they changed to the new format and call letters. Nothing was bleeped ... What makes me laugh is when you cruise to other areas and the stations bleep out works like 'crap' from the songs.

957. Re: Latin American Music

Newsgroup: rec.radio.broadcasting
Date: 1999-10-17 00:00:00 UTC
From: Bob Nelson <bnelson@netcom.com>
Message-ID: <airwaves9.84.1@airwaves.com>
Source record: 23279

David Gleason <david@davidgleason.com> wrote:

> I don't know of a single successful bilingual station in the US
> except for a few Tejano stations in San Antonio, Houston, Dallas and
> The Valley.

Isn't Telemundo planning some form of bilingual programming?

Please correct me if I'm mistaken, but I thought that I saw an article (in the Dallas Morning News several months ago) about some changes at Tele to skew younger and to differentiate themselves from powerhouse Univision.

- By the way, the seamless transitions (often done in mid-sentence) by the air talent at Tejano-formatted KHCK in the D/FW market is remarkable to hear.

--
Bob Nelson -- Dallas, Texas, USA (bnelson@iname.com)
http://www.oldradio.com/archives/nelson/open-computing.html
``Those who don't understand UNIX are condemned to reinvent it, poorly.''

958. Re: Talk Shows and Their Impact Upon US Elections

Newsgroup: rec.radio.broadcasting
Date: 1999-10-17 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.84.9@airwaves.com>
Source record: 23280

Considering how lopsided to neoconservatism talk radio has been in the last 15 years, and the results of the last two Presidential elections, that'll probably be a quick presentation :-) ...

King Daevid MacKenzie, UltimaJock!
UltimaJock@eudoramail.com
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

959. Re: Any BSI Users?, Test Results

Newsgroup: rec.radio.broadcasting
Date: 1999-10-17 00:00:00 UTC
From: Donald Collett <don66tx@earthlink.net>
Message-ID: <airwaves9.84.10@airwaves.com>
Source record: 23281

Scott,

Thank you very much for posting your test results of WaveStation!
We're going to be installing the system on both our AM and FM, and
it's nice to hear the straight truth from an actual user, instead of
working your way through the sales hype--though, honestly, I've had
less hype from BSI than from sales reps for other systems.

Good luck -- and wish us luck, too!

Don Collett
Operations Manager
KLXK-FM/KROO-AM
Breckenridge, TX
klxk@bitstreet.com

> For those who are interested, here's what we've found. We licensed
> BSI's Wavestation 3.0 for our AM which is mainly automated and even
> though it's a royal pain to program the software, (can a system be too
> flexible?) it seems to work fine for simple playback of spots and
> recording news for playback.
>
> We spent several nights testing the music automation and voice
> tracking just to see if it would work before we put it on our FM and
> here's what we found.

960. Re: Latin American Music

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: Fred Cantu <cantu@kvue.com>
Message-ID: <airwaves9.86.8@airwaves.com>
Source record: 23201

> I don't know of a single successful bilingual station in the US
> except for a few Tejano stations in San Antonio, Houston, Dallas and
> The Valley.

Don't forget bilingual doesn't have to be English-Spanish. I remember hearing KCCN & KINE in Honolulu doing great English-Hawaiian, and I think it's KTNN in Window Rock, Arizona that does fine English-Navajo radio.

Fred Cantu
Austin, TX

961. Telemundo (Re: Latin American Music)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: "J.M. Gomez" <jmgomez@flash.net>
Message-ID: <airwaves9.86.9@airwaves.com>
Source record: 23202

> Isn't Telemundo planning some form of bilingual programming?
> Please correct me if I'm mistaken, but I thought that I saw an article
> (in the Dallas Morning News several months ago) about some changes at
> Tele to skew younger and to differentiate themselves from powerhouse
> Univision.

I think Telemundo is already done this. They will air movies in
Spanish and have English subtitles.

Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm
Also please visit my Coast to Coast, Country to Country messageboard
and post messages about TV and radio stations ANYWHERE!
http://www.InsideTheWeb.com/mbs.cgi/mb53658

962. Re: ASCAP BMI and Web Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.86.10@airwaves.com>
Source record: 23203

On 15 Oct 1999 06:48:06 GMT, pluspinc@aol.com (Plus P Inc) wrote:

> Anyone know where it stands with licensing to stream audio? Many
> stations are pulling the plug fearing excessive fees and retroactive
> billing etc.

My sources tell me negotiations are still ongoing and should result in a fee structure before the end of 2000. The real fear here is the possibility of retroactive fees. We've eaten the candy bar. Now the owner of the candy store gets to price it. If the price is too high, what's the option?

Rich

963. Re: Deregulation

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.86.11@airwaves.com>
Source record: 23204

In article <airwaves9.84.11@airwaves.com>, UltimaJock@webtv.net (King Daevid MacKenzie) writes:

> Oh, and the fiasco that was WRPX in the Twin Cities market a year
> later was no bargain either, especially with the absentee attorney-owner
> we had.

Tell us about this one. I've always heard "stories" about what happened to the original occupant of 740, but never got the first-hand scoop from someone who was there.

-Drew in Windy Western Kansas-

964. Re: Unusual Slogan on Jamz 910

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: Kent Winrich <kwin@execpc.com>
Message-ID: <airwaves9.86.12@airwaves.com>
Source record: 23205

93QFM ... ROCK ON MILWAUKEE!!!

Who was it in the early 80's? Rodeo and Harmon?? Great fun.

Kent Winrich, K9EZ
Wisconsin Radio Page http://www.execpc.com/~kwin/radio.html

Mark James <mark560@webtv.net> wrote in message news:airwaves9.84.8@
airwaves.com:

> Ahh yes. That brings back memories when 93 QFM in Milwaukee played the
> NINE INCH NAILS song UNSENSORED a few days before they changed to the
> new format and call letters. Nothing was bleeped ... What makes me laugh
> is when you cruise to other areas and the stations bleep out works like
> 'crap' from the songs.

965. Re: FCC Bashing (was AM/FM & Clear Channel Merger)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: n8blk@aol.com
Message-ID: <airwaves9.86.13@airwaves.com>
Source record: 23206

In article <airwaves9.73.7@airwaves.com>, mrslote@aol.com (Jerome Slote) writes:

> Broadcasters would likely be leading the charge for economic
> freedom, were it not for the realization that such freedoms would
> apply to the cable, satellite and cellular companies, not just to
> themselves. So they argue instead their notion of the "public
> interest," itself an automatic signal to hide the silverware. Or
> argue nothing, and simply project their political power against the
> marketplace.

No, you miss the point. There is no such thing as an unconditional right under any working governmental system I know of. Free speech is limited by concepts like slander and libel. The right to have an attorney is limited not only by finances, but what you're likely to be charged with, and what the state perceives as the penalty. You can't point to one location where radio is working well under the model you suggest.

In fact, you can't point to any commonly shared spectrum where such a scheme works. I also note that regulation in this country came about because broadcasters asked for regulation. Even under what you suggest, how would the first claim be registered, and for example why couldn't a broadcaster in Camden, NJ set up on the same frequency that a station in Philadelphia, PA is using. Ideology just won't work as a substitute for reality and physics.

> This is pretty basic stuff, you folks need to listen to more
>conservative talk radio.

Let's note that conservative talk radio came about under the regulated system. It's doubtful it would be as popular in a less regulated system.

-art clemons-

966. Re: Laura Schlessinger Boosts Magazine

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: n8blk@aol.com
Message-ID: <airwaves9.86.14@airwaves.com>
Source record: 23207

In article <airwaves9.83.9@airwaves.com>, mcp <mcp@pagesz.net> writes:

> It's not that easy. The copyright laws can be very complicated.

> I agree with Rich ... the release of the pictures shows a total lack
> of character on Bill's part. While I never did anything wrong in
> younger years (at least when there was a camera around), most people
> would prefer not to have their dirty laundry aired.

I'm aware of copyright law, and let me note that publishing posed pictures without a release is a tricky thing. Since I didn't read the magazine in question, I can't guess whether or not a very limited set of exceptions apply. It's unlikely though that publishing without her release was lawful if the pictures weren't taken in a public place.

-art clemons-

967. Are You an Alumni of Broadcast Professionals Forum?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: Mary Wehmeier <BroadcastPros@compuserve.com>
Message-ID: <airwaves9.86.15@airwaves.com>
Source record: 23208

The Broadcast Professionals Forum, the oldest online community in the world for broadcasters, is looking for its alumni and previous members.

This year celebrates our 15th year on CompuServe and 17th year online. We have activities and other special events planned to begin shortly.

To get the scoop on what's happening subscribe to our announcement list by sending an email to: bpforumalumi-subscribe@egroups.com

In return we will protect your privacy like a junk yard dog and keep you alerted as to what we are up to! We know many of you old timers will be happy to hear the news.

Mary Wehmeier
The Wizop of BPFORUM
The Broadcast Professionals Forum on CompuServe
http://go.compuserve.com/bpforum

968. Early Days of TV

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: Tom Jurek <tjurek@gateway.net>
Message-ID: <airwaves9.86.16@airwaves.com>
Source record: 23209

Stumbled over this site -- early TV -- the link back to the homepage has some audio and history.

http://members.aol.com/jeff560/1947tv.html

969. Seeking to Buy Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <airwaves9.86.17@airwaves.com>
Source record: 23210

I am seeking to buy a sick cheap AM station. Should be fulltime with at least 50 watts of night power. May be dark or losing money as long as FCC license is in order. Prefer nondirectional. Any market. Must be seller financed with little or no money down. I am an FCC licesed radio engineer since 1951, age 64. Email me or call mornings (EDST) Wed. thru Sat.

(912)741-7695.
Meyer Gottesman, Macon, GA.

970. Still Looking For my First Big Break in Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: Steve_Baxley@webtv.net
Message-ID: <airwaves9.86.18@airwaves.com>
Source record: 23211

To Radio Stations in Southern Michigan, Northwest Ohio,Chicago:

ATTENTION PLEASE! ... YOUR ATTENTION PLEASE!!!

*steps up to the microphone**Feedback*

Ahem, my name is Stephen James Baxley and I am a graduate of the Columbia School Of Broadcasting in Los Angeles. And since graduating from the school I have been wanting to have a realization of my dream, a dream of being on the air doing what I love to do the most, talk to the people, be a talk jock. But it seems all you have to do is:

A) be a former L.A. Police Chief responsible for a major riot;
B) be a famed lawyer for one infamous doctor;

Well I am neither one or the other, all I ask for is ONE station to take a chance and hire me.

I have no experience, but I did train at WJXQ FM before an ownership change discontinued the training,but luckily thanks to CSPAN and their traditional radio/tv simulcasts,training resumed, I at least know where the"Talk" buttons are,as well as the "dump" button!

I am a sports and news snob, can can talk the talk ... and walk the walk. I'm no Ed Tyll, Tom Snyder, or Tom Leykis; I can only be me Steve Baxley. A man who has opinions and nowhere to share them; a man with the wildest imagination and humour that can even give ol Howie Stern a run; a man who can shut the mouth of "The Queen of P.M.S." Maybe I can help your station, be it ESPN all sports, one on one all sports, all talk, hot talk, extreme talk ... achieve success in the all important ultimate shift of my heart ... LATE NIGHT!

So if you got the cajones to take a chance on fresh, raw, nubile talent with attitude ... THEN I AM YOUR MAN.

If you want a Howard Stern type jock, HIRE HOWARD! But if you want someone who can be himself and keep the audience entertained ... then YOU GOT ME!!!! And best of all ... I have my own sidekick.

So ... how about it????

More info:

E-Mail me at Steve_Baxley@webtv.net

[PAT Note: I am glad you are modest about your abilities. Some people would be offended by a braggart. PAT]

971. Re: Jean Shepherd Gone @ 78

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: David Gleason <radiodavid@USA.NET>
Message-ID: <airwaves9.87.1@airwaves.com>
Source record: 23212

Geoff Fox <xxxctwxman@xxxexcite.com> wrote in message news:airwaves9.
85.1@airwaves.com:

> Geoff Fox
> Hamden, CT

The same Geoff Fox from WGAR and KRUX?

If you are, you know who I am.

972. Re: Latin American Music

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: David Gleason <radiodavid@USA.NET>
Message-ID: <airwaves9.87.5@airwaves.com>
Source record: 23213

Bob Nelson <bnelson@netcom.com> wrote in message news:airwaves9.84.1@airwaves.com:

> David Gleason <david@davidgleason.com> wrote:

>> I don't know of a single successful bilingual station in the US
>> except for a few Tejano stations in San Antonio, Houston, Dallas and
>> The Valley.

> Isn't Telemundo planning some form of bilingual programming?

That is TV, not radio. They ended the expreiment of trying to apeal to bicultural Hispanics (they never announced bilingual programming) after it reduced them to less than 6% of the Spanish language TV audience; Univision had over 90%. Telemundo tried to break form the soap opera mold and do sitcoms and action series. They flopped really splendidly. The net is in play now; PAX, CBS and Univision are hovering.

> Please correct me if I'm mistaken, but I thought that I saw an article
> (in the Dallas Morning News several months ago) about some changes at
> Tele to skew younger and to differentiate themselves from powerhouse
> Univision.

Again, a dead issue. Tried this for a year, now theyhave allied with traditional Mexican 2nd place TV Azteca for soaps and sports. Direct, one on one competition with Univision.

> - By the way, the seamless transitions (often done in mid-sentence)
> by the air talent at Tejano-formatted KHCK in the D/FW market is
> remarkable to hear.

I'm writing this from the Lincoln Centre Doubletree and will tell Pancho Panteras, Chayanne and the KICK crew of your comment tomorrow. The 40-some HBC programmers from around the US are in seminars here this week. I'm sure they will love to hear about your comment.

973. Re: Deregulation

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.84.11@airwaves.com>
Source record: 23282

The only thing this sardonic Reaganite policy called "deregulation" did was bring in a wave of small-market station owners who thought they could make their fortune this way because their attempts at selling Allstate failed miserably.

BTW, in 1984-5, I happened to have worked for Joe Wrona, a Waukegan travel agency owner who bought WNIZ-AM 1500 from WNIB and renamed the thing WRJR. It was quite literally the Format-of-the-Month Club, flipping from A/C to Talk to Doo-Wop Oldies to Gospel to Spanish in the months I was there. Whatever listeners we had began to joke that the call sign stood for "We Replace Jocks Regularly."

After I left (bailing out before the ship sank completely), a Waukegan News-Sun reporter began smelling some unrefrigerated fish when the Kenosha address given as the abode of a contest grand-prize winner turned out to be a cabbage field (no Cabbage Patch Kids gags, if you don't mind). Wrona then tried to fire-sale the station -- but that was complicated by the fact that he'd put the holding company for the license in the name of a mistress he'd just dumped. The station, after a spell in Spanish as WKGA and WTAU, is now one of the Radio Disney affils ABC owns outright in the Chicago market. Oh, and one afternoon in 1995, after ten years away from the place, I decided to drive by the old WRJR studio location on Sheridan Road in Zion, and sure enough (and true to my comments in the first paragraph) -- it had become an Allstate agency.

Oh, and the fiasco that was WRPX in the Twin Cities market a year later was no bargain either, especially with the absentee attorney-owner we had.

THAT's "deregulation" ...

King Daevid MacKenzie, UltimaJock!
UltimaJock@eudoramail.com
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

974. Re: Listener Intends to File Complaint With FCC

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: robeorba@orbanxyxy.com
Message-ID: <airwaves9.85.3@airwaves.com>
Source record: 23283

In article <airwaves9.75.3@airwaves.com>, radio2@bigfoot.commmmmmm says:

> On Wed, 13 Oct 1999 00:00:03 EDT, Fats3842@aol.com (Bill Sullivan) wrote:

>> How do I contact the FCC to complain about the volume of commercial
>> messages; ie. volume goes way up during commercials.

> Bill,

> Don't bother.

> It's a technical fact that commercial volume does NOT go up. If you
> were to look at the programming on a VU meter, the final arbiter of
> loudness, all the peaks would be pretty-much equal. Spots sound
> louder, because there are more peaks.

This is not quite true. CBS Laboratories worked on this problem twice, once in the late '60s and once in the early '80s. They showed that no common meter, whether true peak-reading, PPM, or VU, indicated loudness accurately. The result of their research was two generations of CBS Loudness Meters as well as CBS Loudness Controllers, which basically used the meter in a feedback loop to lower the level so that loudness was constrained to a threshold.

Orban licensed the CBS Loudness controller in the early '80s and it has been a feature in all of our television audio processors since that time. Some of our competitors also incorporate it.

If you use a VU meter to monitor the output of a compressor incorporating a CBS Loudness controller, you may well see the VU reading go DOWN during comercials, because the controller is responding to tricks used by the commercial producers to make the the commercial loud.

I think that people still complain about loud commercials because the best that you can do is the establish a loudness _threshold_ beyond which loudness is not permitted to increase. If the entertainment programming prior to a commercial happened to be naturally quiet (like a walk in the countryside, for example), the commercial will _still_ seem loud because the previous entertainment programming's loudness was considerably below the threshold of maximum loudness set by the loudness controller.

I don't think there is any way around this problem.

975. Re: Listener Intends to File Complaint With FCC

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: Kent Winrich <kwin@execpc.com>
Message-ID: <airwaves9.85.4@airwaves.com>
Source record: 23284

How about stop listening (or watching) to the station? Just a
thought.

Kent Winrich, K9EZ
Milwaukee, WI

Bill Sullivan <Fats3842@aol.com> wrote in message news:airwaves9.74.4@
airwaves.com:

> How do I contact the FCC to complain about the volume of commercial
> messages; ie. volume goes way up during commercials.

976. Re: Jean Shepherd Gone @ 78

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.85.2@airwaves.com>
Source record: 23285

On 17 Oct 1999 00:38:23 PDT, David Searls <doc@searls.com> wrote:

> The Jean Shepherd story ends with a mention on KNX/1070's Web site. I
> see nothing on WOR. Nothing in the Times. Nothing on Fox, NBC, CBS or
> ABC. Not on their home pages, anyway. Maybe it's just taking time for
> news to filter out. Maybe too many years have passed since Jean
> influenced everybody in radio.

I heard about it on at least two radio nets -- NPR and, IIRC, ABC.

> Jean Shepherd was the best storyteller radio ever had. Better, even,
> than Garrison Keillor, if only by volume.

Better than Kiellor because it was just him -- no supporting players to
fill out the show.

> Jean told stories every
> weeknight for hours on end, year after year, on WOR. Those who don't
> remember him from radio might remember his public TV specials, his
> books (e.g. "In God We Trust: All Others Pay Cash") or his Christmas
> movie, "A Christmas Story."

> What a good, fun, wonderful life he gave us. Stories about "me and
> Flick and Bruner" as kids in Hammond, Indiana. Pronounced with
> perfectly flattened midwestern A's.

I think the hardest I ever laughed in my entire life was when Shepard
spoke at my small Indiana college in the mid 60's. It was in
Richmond, not Hammond, but he nonetheless had the place down
perfectly. I still watch "A Christmas Story" every Christmas and I
still laugh my a** off, even though I've got it damn near memorized.
The man was indeed a unique talent, and I am really sad to hear of his
passing.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

977. Re: Happy 80th Birthday

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.85.6@airwaves.com>
Source record: 23286

>> Sunday, October 17 marks the 80th anniversary of the creation of
>> the Radio Corporation of America, which we now commonly call RCA.
>> It was started on this date in 1919.

> But which ceased to exist some considerable number of years ago. RCA is
> now a trademark of the French Thomson company.

Which is also licensed to the German-owned Bertlemann Music Group.
BMG/RCA is currently the number two record group in the country (behind
the merged Universal), thanks to having in its stable 'N Sync,
Christina Aguilera and (in BMG-distributed Jive Records) the
Backstreet Boys and Britney Spears -- and that's not to mention Lou
Bega's "Mambo No. 5" (and it owns the original Prez Prado version
sampled in that record).

"A little bit of Britney in our lives/A little bit of Christina on our
side..."

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

978. Re: Happy 80th Birthday

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.85.5@airwaves.com>
Source record: 23287

Robert J. Carpenter <rcarpen@erols.com> wrote:

> But which ceased to exist some considerable number of years ago. RCA
> is now a trademark of the French Thomson company.

Um, no. GE owns all the RCA trademarks (including related ones like Victor); Thomson Multimedia as a *license* to those marks, as well as to certain GE trademarks, for consumer electronics products. BMG Music, which bought RCA Records from GE after the merger, also has a license to certain RCA trademarks in its field.

The true successor to RCA appears to be the RCA Thomson Licensing Corporation, based in Princeton, New Jersey and now owned by Thomson Multimedia; it licenses the consumer electronics patents that Thomson recently bought from GE.

979. Re: CLASSYcal Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: robeorba@orbanxyxy.com
Message-ID: <airwaves9.85.7@airwaves.com>
Source record: 23288

In article <airwaves9.80.3@airwaves.com>, PAT annotates:

> [PAT Note: That was not a 'long standing WFMT policy' ... that was a
> Norman Pellegrini 'look how cute and clever I am' policy.

[snip]

> The unwashed masses in the meantime, as the gas-bag liked
> to call us in his sermons every morning at ten am were abandoning
> WFMT in droves when they found out about WNIB, and how the staff
> there sounded like regular people, saying 'Richard' instead of
>'Reee-card'...

... which, if they were referring to Richard Wagner or Richard Strauss, is the ordinary pronunciation in German, and is how Herr Wager and Herr Strauss would have pronounced their own names.

Would you prefer them to get even folksier, and call Herr Wagner "Dick Wagner," pronounced in full-blown Chicago-style English?

Or how about "Joe Green" instead of G. Verdi?

Classical music requires a certain level of knowledge for full apprec-iation. It's _not_ "Alternative Beautiful Music," despite what too many dumbed-down classical stations would have you believe.

There's a very interesting book called "Music, the Brain, and Ecstacy," which provides a deep and revealing viewpoint on the fundamental differences between classical and pop music.

[PAT Note: Certainly you need that level of knowledge for full apprec-iation, but 'American-izing' the names has nothing to do with that either way. While we have no evidence at all to support any claim that Richard Wagner did or did not use or approve of the nickname 'Dick' -- thus we have no authority to use it when naming him -- we do know that the name 'Richard' is pronounced one way in Germany and another way in English, and yet a third way in English when spoken with an American accent. If you believe that in order to 'fully appreciate' or 'have a certain level of knowledge' on some subject we must use the language as spoken by the writer or composer during his lifetime then you are going to have all sorts of problems with 'understanding and having a full appreciation of' composers like J.S. Bach, since absolutely no one today -- not even German people -- speak 17th century German. And how could you possibly appreciate William Sheakspeare; there is not a person reading this who would be able to understand more than maybe a dozen words of English -- yes, English! -- as it was spoken in the sixteenth

century. I've no particular objection to 'Richard', 'Rick-Hard' or 'Ree-Card' when any version of the pronounciation is done in an non-ostentatious way; but if you are going to insist on the latter, then probably you should also insist that his works only be performed in their original language as well.

But taken in the context of my original complaint, WFMT is just full of that ostentatiousness; announcers who would never dare displease Norman by saying anything other than 'Ree-card' but whom, if one engaged them in a fifteen minute conversation about the Ring Cycle, the differences in the operation of the Bayreud Festival when Dick himself was running it every year versus how his grandchildren have run it (into the ground) the past few years or A. Hitler's personal thoughts about Dick Wagner, would quickly display how shallow their knowledge really was. I am not trying to cast aspersions on yourself, but WFMT is the place where for many of their on-air staff in the past, the 'correct' pronounciation of the name was about as far as their knowledge went, because that's the part the Norman sitting in the back office heard.

Somene mentioned Andy Karzas. Is *he* still down there also? I remember him from 35 years ago when his father passed away and left him with the Aragon Ballroom on Lawrence Avenue and the Trianon Ballroom on 79th Street. Andy ran those for a while and sold them. The next I heard, he had his show on WFMT. I really do feel the station has an inflated reputation as though they can do absolutely nothing wrong in matters of fine arts. PAT]

980. Re: Any BSI Users?, Test Results

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: Jeremiah R Cook <jc87@evansville.edu>
Message-ID: <airwaves9.85.8@airwaves.com>
Source record: 23289

Speaking of BSI WaveStation, are there any other computing "engineers"
out there that know if they've released the bug fix for Windows 98
OSR2? The last contact I had with BSI said they were working on a fix
but hadn't found one as of yet due to the fact that I was the first
engineer to report an OSR2 problem.

Please follow up via personal e-mail, many thanks for your support!

Jeremiah Cook
WUEV-FM (University of Evansville)
Innovative Communications

Jeremiah Cook
at the University of Evansville...

Political Science '02,
hopeful active of Tau Kappa Epsilon

"The talent of success is nothing more than doing what you can do well and
doing well whatever you do..." -Longfellow

981. Re: Big Promo Coup in Toronto

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: df700@torfree.net
Message-ID: <airwaves9.85.9@airwaves.com>
Source record: 23290

> [PAT Note: So what did the end-users -- the audience they were hoping
> to obtain -- have to say about the deception; the fact that there
> would be no tickets to a live concert with Ricky Martin or the Back-
> street Boys and no private partying with Jennifer Lopez? Do you think
> it led them to wonder if *anything* Kiss 92 advertised or commented
> on in the future might be equally deceptive? Or did it matter what
> the listeners thought either way?

NO, They ARE giving away those things! No deception here at all -- in terms of listeners. In terms of radio stations, yeah there was. But you can bet all the money in the world that every station in Toronto will be checking any web sites in any ads to confirm the advertiser really is who they say they are.

Rogers seems to be on the ball and knows what is going on. It will be (and has been so far) a very fierce competition. I say let's keep it up.

/O Neil Oosten * neil@crosswinds.net
|| Do you have any radio job leads?
<__> http://neil.home.dhs.org/job/

982. Re: Clear Channel-AMFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.85.10@airwaves.com>
Source record: 23291

Ron Harper wrote:

> When this sale closes, circle the calendar. It will be the day that the
> airwaves cease to become a public trust.

The ride is far from over.

> Kevin Douglass wrote:
>
>> THE FOLLOWING IS MY OPINION ONLY AND IS NOT FOR ATTRIBUTION!

>> What everyone is missing with all this speculation is that there are
>> THREE criteria used by the FCC and DOJ to determine whether any given
>> sale is approvable:

>> 1 - Number of stations. This is the one everyone focuses on.

>> 2 - Audience share.
>> 3 - Revenue share.

Since these last two are percentages, they can be manipulated by
swapping intellectual properties between signals. (gee, where have we
seen this done, before) Then, you can max out the number of signals
you own at the time the deal is done. After that, you can start
rebuilding #2 and #3 to higher than before. Who wouldn't be happy
with 90% of the market share? or more?

> There are clear guidelines and regulations regarding the limits
> involved. All anyone has to do is sit down with the latest Arbitron or Jim
> Duncan's analysis and run the numbers. Bottom line: it's very, very
> unlikely that anything's going to happen here in SD other than KYXY and
> KPLN being spun off intact to a new owner(s). What they do
> with the signals is anyone's guess, but any owner who screws with a cash
> cow like KYXY needs his head examined.

It would be a very quick examination.

> --there is no genius without a touch of madness.-- Aristotle

Oh, is THAT how it gets explained.

And I thought they just hadn't locked me up yet.

Jeff in Sa-ra-so-ta

983. Re: Early Chicago and Milwaukee TV Allocations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: Kent Winrich <kwin@execpc.com>
Message-ID: <airwaves9.85.11@airwaves.com>
Source record: 23292

I believe the only station NOT on the candelabra is Chi 15. I also understand that they are planning a move to it soon. Ch 21, 27, 3 and 47 all brought their towers down. 15 is the only other one standing (actually 3 has a shorter tower for AUX purposes).

Kent Winrich, K9EZ
Wisconsin Radio Page http://www.execpc.com/~kwin/radio.html
Milwaukee, WI

984. Re: Union Gets Whumped

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: Kent Winrich <kwin@execpc.com>
Message-ID: <airwaves9.85.12@airwaves.com>
Source record: 23293

OK, the unions brought me a 40 hour work week (which by the way is
MUCH more than 40 hours thank you).

What have you done for me lately? I do not need to hear what you HAVE
done, but what ARE you doing, and what are you GOING to do??

Kent Winrich, K9EZ
Milwaukee, WI

David Kaye <dk@removethis.wco.com> wrote in message news:airwaves9.
80.9@airwaves.com:

> Brian Connolly wrote the quoted material below:

>> WHUMP ... a derivation of the verb spank (spngk). To slap on a large
>> buttocks with a flat object such as a boat oar, garbage-can lid or
>> door as to beat. We whumped em good.

> It was unions which brought the 40 hour work week and paid vacations.
> The things you take for granted are yours *because* of those unions
> you despise so much.

> But, unions will soon be moot anyway, as more and more people leave the
> low-pay world of radio for higher paying jobs in the computer industry,
> and with stock options, too.

> I feel sorry for the management of WBBM, which is rearranging the deck
> chairs as the ship is sinking.

985. Re: What Could You Have Done?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <airwaves9.85.13@airwaves.com>
Source record: 23294

Sorry to burst your bubble Walter, but its not even a new idea in the market. In the last 25 years two other stations have tried the format and didn't make it more than a year. Both died from lack of revenue and lack of exposure (both of which go hand in hand). It doesn't matter how good your signal is if nobody knows its there. I would strongly suspect that there are more people listening to the low power repeaters at Disney and KSC than to TIR.

Tim King

>> John, the sad truth to Central Florida radio is that there hasn't been
>> a creative idea there since Carry Paul left WMMO several years ago.
>> The market pays badly therefore anyone with the slightest amount of
>> talent disppears from the airwaves the second that someone waves
>> anything resembling real money at them. All this merger insanity has
>> only made a bad situation worse. I feel for you John. Orlando is a
>> great place to live, but until satellite radio really gets going there
>> is no hope of anything resembling good radio in that market.

> Nothing new in central Florida radio? I'd say WTIR/1680, the new
> travelers-information-format station near Orlando, is a new idea.
> Sure, it borrows from the traveler-info stations operated by various
> local governments around the country, but it's a commercial operation
> with information of particular interest to visitors to the various
> tourist attractions in the area. (Good signal, too -- at night I get
> it at my home in West Tennessee.)

986. Re: What Could You Have Done (AMFM/Clear Channel)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <airwaves9.85.14@airwaves.com>
Source record: 23295

On Wed, 6 Oct 1999 20:01:16 -0500, Corporate Sales <sales@marz.com>
wrote:

> I don't hear any whining about the mega-mergers going on in the
> telecom industry. "Boy ... if I had just chosen a different path I
> coulda' been a phone operator and today I might be working for that
> ATTBellSprintWorldComMCI megacompany and I might be rich!" The radio
> mergers pale in comparison to what's going on in the local and
> long-distance phone business and soon in the internet business. The
> government can't and won't intervene. These deals are peanuts and the
> consumer isn't directly impacted in the wallet as in the phone (or
> auto) business.

> Radiorat <radiostar@my-deja.com> wrote in message news:airwaves9.
> 53.10@airwaves.com:

>> It was a dark and moody day after the drunken yobs that posed as
>> Steeler fans would bombard the phones demanding a return to the days
>> of glory (never happen-reality check) that I heard about the Clear
>> Channel/AMFM merger.

> [PAT Note: You are quite correct. The recent telecom merger was
> about as incredible as anything I've ever seen. Bear in mind I work
> on telecom part of the day and this group part of the day; there has
> been considerable posting in telecom about the effects of the Sprint/
> MCI thing. The ramifications of that will go on for years also. PAT]

Point of note: Telecommunications isn't an artistically creative
enterprise. Radio is. People do not expect to be entertained by
their telephone.

I do not think the comparison is particularly useful.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

987. NBC's Alan Freed Movie

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: BA <bridon@golden.net>
Message-ID: <airwaves9.86.1@airwaves.com>
Source record: 23296

Last night's NBC Movie of the Week featuring Judd Nelson as Alan Freed was pre-empted due to the extra-long NL Mets/Braves Baseball Game - AAARGH! Anyone know when it's going to be re-scheduled?

I've checked nbc.com but to no avail ...

Thanks,

BA

988. Midday air talent wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: sids1045@aol.comnospam
Message-ID: <airwaves9.86.2@airwaves.com>
Source record: 23297

WXLO, the market leading hot AC in central Massachusetts, has an outstanding opportunity for entertaining midday air talent. Three years commercial experience required. Send tape and resume to:

Steve Gallagher, General Manager
WXLO Radio
250 Commercial Street
Worcester MA 01608-1726

WXLO is an Equal Opportunity Employer.

989. FCC Broadcast Radio Station Search

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: Dave Spensley <davesp@dd203.comm.mot.com>
Message-ID: <airwaves9.86.3@airwaves.com>
Source record: 23298

"Webmaster",

This service is unique and quite handy. Will someone be keeping it active in Bill's absence?

Dave Spensley / davesp@comm.mot.com

[PAT Note: Decisions relating to the airwaves.com site will be made sometime in the near future, as will a decision regarding someone to moderate or manage the r.r.b. newsgroup and Airwaves Radio Journal. I would imagine that if someone is selected to maintain this news-group and journal, the same person would probably maintain the web site. It does not have to be that way, and I am not part of any decision-making process involved with this activity. PAT]

990. More Rare Oldies on show #120 with Lane Quigley

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: Bennie Dingo <rockitradio@earthlink.net>
Message-ID: <airwaves9.86.4@airwaves.com>
Source record: 23299

Hello again Everyone,

We have just encoded Lane's Show and it is now up and running on show #120 ... Here is the playlist of this great rarity mix!

This edition of THE MEMORY LANE SHOW features a broad variety of rock & roll, rhythm & blues, vocal group harmony, country, girl group sound, instrumentals and an assortment of other great 50's/early 60's forgotten 45's. The Memory Lane Spotlight shines on the first rock-and-roll version of "Mambo #5", which has been reincarnated in 1999 with a vocal version currently on the charts by German artist Lou Bega. Lane also invites listeners to vote on their preferred version of "So Tough" (do you like it by The Original Casuals or The Kuf Links? - let us know!). Listener requests for The Jewels, Ivan and Ronnie Dawson are also featured during this program. Here is a complete playlist:

1. Right Around the Corner - The Five Royales
2. Have Love Will Travel - Richard Berry
3. Real Wild Child - Ivan (by request!)
4. My Girl - Frankie Lymon
5. Again - The Four Epics
6. Change of Heart - Linda Hayes
7. Clap Your Hands - The Beau Marks
8. So Tough - The Original Casuals
9. So Tough - The Kuf Links
10. I'm Gonna Sit Right Down and Cry Over You - Elvis Presley
11. Fannie Mae - Buster Brown
12. Mean Mama Boogie - Johnny Bond
13. Shoo Doo Be Doo (My Lovin' Baby) - Bobby Lester & The Moonlighters
14. Bongo Rock - Preston Epps
15. Lorraine - Buddy Covelle
16. Opportunity - The Jewels
17. He's Mine - The Swans
18. My Way - Eddie Cochran
19. I Ain't Never - Webb Pierce
20. 7-11 (aka "Mambo #5") - The Gone All Stars
21. You've Got a Long Way To Go - Ronnie Dawson
22. No More - The Uptones
23. Cole Slaw - Jesse Stone
24. King Size - Gerry Granahan
25. One Scotch, One Bourbon, One Beer - Amos Milburn
26. Gonzo - James Booker
27. One More Chance - The El Dorados

This version is encoded in Real Audio 3.0 so most of our listeners will be able to tuned in. It is up and running as we have just run the checks on it and it is up and rockin ...

Just go to our website at http://www.palmsradio.com/rockittext.htm and then click to show #120!!!

All the best,

Bennie Dingo
Rock-it Radio

991. 1050 NYC (Was: Relate These Phrases For Me)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-18 00:00:00 UTC
From: tom93q@aol.comjunkbad
Message-ID: <airwaves9.86.5@airwaves.com>
Source record: 23300

I checked with someone with a better recollection than I had, and now I'm sure that a piece of the 1050/New York City timeline was overlooked. Emmis Broadcasting owned the station from roughly 1986 to 1988, with the call letters WFAN and the sports format. They moved both the calls and format to 660 when they bought WNBC-AM from NBC.

> 1050 kHz frequency in New York
> City. The station was WHN from 1922 to 1948, and again from 1962 to
> 1987, WMGM from 1948 to 1962, and WEVD from 1988 to present (on that
> frequency; they had been at 1330 kHz before then). Loew's owned the
> station from 1923 to 1962, Storer from 1962 to 1980, Mutual Broad-
> casting System from 1980 to 1985, Doubleday from 1985 to 1987, and the
> Forward Association (publishers of the Jewish Daily Forward) from 1988
> to present.

Tom Mitchell
Operations Manager
WNTQ/WAQX Syracuse NY

992. A Look at radiosurfer.com

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: John Ford <om18@bellsouth.net>
Message-ID: <airwaves9.93.1@airwaves.com>
Source record: 23151

Get the latest radio news every day at http://www.radiosurfer.com

Here is a sample of our daily mailist, subscription info can be found
on the home page.

Todays Headlines

Disney Reverses Course on 'Black Hoe' Controversy

Posted Tuesday, October 19, 1999 - 9:54 by jford:

Radio/LA Times: After initially eschewing requests for action, the
company has met with civil rights leaders and begun to quietly settle
suits, sources say.
http://www.calendarlive.com/calendarlive/tvent/19991018/t000094422.html)

COMMISH SLAMS LORDS OF THE RING

Posted Tuesday, October 19, 1999 - 9:47 by jford:
New York Post
By DAVID K. LI

A Federal Communications Commissioner said yesterday she wants to
pile-drive pro wrestling into after-hours TV -- because kids can't
tell that the violence is fake.

http://www.nypost.com/entertainment/entertainment.htm)

Countdown To 'Nation' Radio

Posted Tuesday, October 19, 1999 - 9:44 by jford:

Nairobi (The Nation, October 18, 1999) - A free ride in a branded bus,
plenty of prizes and a roadshow are part of the highlights expected
when the Nation Media Group launches its radio station, 96.4 Nation FM
as from 7.45 am tomorrow morning.

http://www.tscn.com/wsc/COMTEX_Business_News.html&headline=217186319

10/18/99 - Rabinovitch new CBC president

Posted Tuesday, October 19, 1999 - 9:43 by jford:

OTTAWA, Oct 18, 1999 (The Canadian Press via COMTEX) -- Robert
Rabinovitch, who has worked in the broadcasting field both as a public
servant and a high-powered executive, has been named CBC president.

http://www.tscn.com/wsc/COMTEX_Business_News.html&headline=217361423

H.K. broadcasting chief appointed envoy to Japan

Posted Tuesday, October 19, 1999 - 9:42 by jford:

HONG KONG, Oct. 19 (Kyodo) -- Hong Kong's broadcasting chief was appointed Tuesday as the territory's most senior representative in Japan.

http://www.tscn.com/wsc/COMTEX_Business_News.html&headline=217955343

New life for 'The Sportswriters'

Posted Tuesday, October 19, 1999 - 9:37 by jford:
Source: Chicago Daily Herald

Consider it a love affair between two people who have been through the wringer and have no one else left to turn to. "The Sportswriters" return to their origins on radio later this month, having found a home on WMVP (1000-AM).

http://beta.newsreal.com

New York Stories: Post-rock radio daze Michael Ellison on: Airheads on the air * Black anti-semitism * Dubious stud statistics

Posted Tuesday, October 19, 1999 - 9:36 by jford:
Source: The Guardian

It had a good run, but now the game is up. Neil Young's 1979 album Rust Never Sleeps opens with the aching acoustic My My, Hey Hey (Out Of The Black), containing the words: `My my, hey hey, rock and roll is here to stay.' By the end of the record, Young is validating his conviction with a squally electric version of the same song Hey Hey, My My (Into The Black) in which the lines have been altered to: `Hey hey, my my, rock and roll will never die.'

http://beta.newsreal.com

Advertising's new wave - Rates swell due to dot-com firms

Posted Tuesday, October 19, 1999 - 9:34 by jford:
Source: Boston Herald

Kiss 108 General Sales Manager Jack Foley describes the wave of dot-com companies clamoring to advertise on the Boston radio station as more like a tsunami.

http://beta.newsreal.com

Golden Age of PC stereo may be now

Posted Tuesday, October 19, 1999 - 9:33 by jford:
Source: Tulsa World

The coolest thing in computing today -- and I say this as an old-fashioned bearded guy who used to wear shades, black turtlenecks, and hang out in smoky coffeehouses -- is the emergence of digital music in a form that everyone can use and enjoy.

http://beta.newsreal.com

Survey puts Classic Hits at top of the pops

Posted Tuesday, October 19, 1999 - 9:32 by jford:
Source: Daily News

CLASSIC HITS 90FM is Taranaki's favourite radio station, according to the latestradio survey figures.

http://beta.newsreal.com

Let the music play Creation Records boss Alan McGee loves GLR radio so much he wants to buy it if only to keep the BBC from turning it into a clone of Talk Radio

Posted Tuesday, October 19, 1999 - 9:31 by jford:
Source: The Guardian

I have always been a big radio fan, TV doesn't hold much appeal for me. The only things I watch regularly are live football matches and since most of these are on satellite and cable these days it set me wondering what it is I pay my licence fee for exactly.

http://beta.newsreal.com

Wowi-Fm Has The Ratings Lead For Area Radio

Posted Tuesday, October 19, 1999 - 9:30 by jford:
Source: The Virginian-Pilot and The Ledger-Star, Norfolk, VA

When you're hot, you're hot: The latest radio Arbitrons, for summer 1999, show that WOWI-FM 102.9, the station of K.J. Holiday in the afternoon and The Supreme Team in the morning, has the market's best ratings with 12.6 percent of the listening audience.

http://beta.newsreal.com

DISCO INFERNO DIED DOWN, BUT ITS LEGACY STILL BURNS IN THE MUSIC OF TODAY Series: DEFINING AMERICA: The 1970's

Posted Tuesday, October 19, 1999 - 9:29 by jford:
Source: Allentown Morning Call

Disco in the 1970s was just another sign of the times, but it also was asign post. It provided the beat for the party-consciousness of the day and, although maligned by many as a corporate creation -- or, worse, a government plot tokeep the masses docile -- wound up affecting music trends for the next twodecades.

http://beta.newsreal.com

Union Man Led Station Radio Personality, Former Owner Credited With Success Of Wbcu, Past Broadcasters As It Celebrates 50 Years

Posted Tuesday, October 19, 1999 - 9:28 by jford:
Source: The Augusta Chronicle

WBCU Radio is celebrating its 50th anniversary, and for most of those years, one man's name has been almost synonymous with the station's call letters.

http://beta.newsreal.com

Canada kicks off first radio wave auction

Posted Tuesday, October 19, 1999 - 9:26 by jford:

OTTAWA, Oct 18 (Reuters) - In a bid to distribute high-frequency radio waves more efficiently to businesses running such services as wireless Internet, Canada on Monday kicked off its first spectrum auction.

http://www.mediacentral.com/channels//radio/10_18_1999.reutr-story-N1870736.html

Ubrandit.com Announces Addition of Media Web Sites Into Its E-Commerce Branding Affiliate Program for Music, Books, and Videos

Posted Tuesday, October 19, 1999 - 9:22 by jford:

SAN DIEGO--(BUSINESS WIRE)--Oct. 19, 1999--Ubrandit.com(TM) (OTCBB:UBRT) announced today that it has secured its latest suite of e-commerce Branding Affiliates from the television, news, radio, and entertainment industries.

http://www.businesswire.com/webbox/bw.101999/192920216.htm

Triangle Multi-Media Limited Inc. Announced That It was Outbid for the Radio Station in Salt Lake City

Posted Tuesday, October 19, 1999 - 9:14 by jford:

PALM SPRINGS, Calif.--(ENTERTAINMENT WIRE)--Oct. 18, 1999--Triangle Multi-Media Limited Inc. (OTCBB:QBID) announced that following QBID's largest qualifying bid for radio station KWUN in Salt Lake City, KWUN was put up for bid by the United States Bankruptcy Court in Salt Lake City on the 7th of October

http://www.businesswire.com/webbox/bw.101899/192910708.htm

Former WebRadio.com Executive to Lead TuneTo.com's Strategic Partnership Development with the Music Industry

Posted Tuesday, October 19, 1999 - 9:13 by jford:

TuneTo.com, a new Internet music radio network, today announced the appointment of Michael Weiss as Senior Vice President of Strategic Development.

http://www.businesswire.com/webbox/bw.101899/192910859.htm

Internet Developer Exit1, Inc. Selected by Radio Personality & Columnist, Mark Bisnow, to Redesign and Enhance Web Presence

Posted Tuesday, October 19, 1999 - 9:12 by jford:

RESTON, Va.--(BUSINESS WIRE)--Oct. 19, 1999--Exit1, Incorporated, an internet technology solutions provider, has recently been named as the web development company to enhance, expand, and host the web presence of Mark Bisnow's "Bisnow on Business" web site.

http://www.businesswire.com/webbox/bw.101999/192920095.htm

The Group Room Designates Syndicated Solutions For Its Affiliate Marketing

Posted Tuesday, October 19, 1999 - 9:10 by jford:

Vital Options TeleSupport Cancer Network and Premiere Radio Networks, partners in production of the highly acclaimed radio show The Group Room , have entered into an exclusive marketing agreement with Syndicated Solutions to market The Group Room to radio stations across America.

http://www.newspage.com/browse/46628/46629/39/

Billboard Headlines

Posted Tuesday, October 19, 1999 - 9:08 by jford:

Aguilera's 'Genie' Casts Spell On U.K. Charts
Cockburn To Receive International Songwriting Honor
Metallica Plans Symphonic Concert In New York
Buffett Label To Debut With Live Release
Sales Of 'Woodstock 99' Sets To Benefit Rape Helpline

Source http://www.billboard.com

Radio and Records Headlines

Posted Tuesday, October 19, 1999 - 9:05 by jford:

FCC Study To Look At Past Discrimination
FCC Proposes New RF Emission Standards
HBC Files $1.5 Bil. Shelf Registration
WABC/N.Y. Offers Hillary Clinton A Gig
Howard Tuuri VP/GM For Cox/Tampa Trio

Source http://www.rronline.com

993. "Air Wars" From 1977

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: z800525a@bc.seflin.org
Message-ID: <airwaves9.86.6@airwaves.com>
Source record: 23214

Anybody here know of or have a copy of "Air Wars" from 1977 or so? A local jock here in S. Florida was on it and he is looking for a copy of it (or a dub of a copy). If you have a copy, please e-mail me and I'll pass on the info to him.

Thanks!

Scott Levison
z800525a@bc.seflin.org

"I never set out to be weird. It was always other people that called me weird."-- Frank Vincent Zappa 12/21/40--12/4/93

994. Old Jingles (19

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: Kent Parks <kmpintj@nina.pagesz.net>
Message-ID: <airwaves9.86.7@airwaves.com>
Source record: 23215

I'm helping produce a play that takes place in the 1940s and has one of the characters sings a few bars from a toothpaste jingle "of the time". Anybody know of an easily accessible place/site for such a thing? All we need is about one line of it but want to be authentic. Someone pointed me to one web site with old radio ads, but it turned out to be the spoken-word portion, not "jingles".

Any help is appreciated!

Kent Parks
Raleigh, NC

995. Re: Jean Shepherd Gone @ 78

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.87.2@airwaves.com>
Source record: 23216

David Searls wrote the quoted material below:

> Jean Shepherd was the best storyteller radio ever had. Better, even,
> than Garrison Keillor, if only by volume.

Unlike Garrison Keillor, Jean Shepherd was real. The only time I heard Jean Shepherd's programs were when KFRC was owned by RKO General and they ran his shows late in the evening for a few years on their FM. I was mesmerized by him.

Has anybody put out CDs or tapes of his shows?

(C) 1999 Write in TOM AMMIANO FOR MAYOR of San Francisco
David Kaye All about Tom: http://www.ammiano4mayor.com/
dk at wco.com

996. Re: Happy 80th Birthday

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: Ron <nospammers@pacbell.net>
Message-ID: <airwaves9.87.3@airwaves.com>
Source record: 23217

Ed:

Wow! Thanks for the updates. Some still appears to be convoluted with your last para saying "appears". Nevertheless, Sarnoff's original Radio Corporation of America (later RCA Inc) no longer exists. Do I have that right? Some folks do think it does because of the tm being used in the consumer markets. What a sad fate.

Ron

Ed Ellers wrote:

> Robert J. Carpenter <rcarpen@erols.com> wrote:

>> But which ceased to exist some considerable number of years ago. RCA
>> is now a trademark of the French Thomson company.

> Um, no. GE owns all the RCA trademarks (including related ones like
> Victor); Thomson Multimedia as a *license* to those marks, as well as
> to certain GE trademarks, for consumer electronics products. BMG
> Music, which bought RCA Records from GE after the merger, also has a
> license to certain RCA trademarks in its field.

> The true successor to RCA appears to be the RCA Thomson Licensing
> Corporation, based in Princeton, New Jersey and now owned by Thomson
> Multimedia; it licenses the consumer electronics patents that Thomson
> recently bought from GE.

997. Re: TV Transmitter Locations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: Ron Tripp <rtripp@erols.com>
Message-ID: <airwaves9.87.6@airwaves.com>
Source record: 23218

WRC 4 NW DC on Nebraska Ave near Amer Univ

WTTG 5 NW DC on Wisc Ave about a half mile south of MD line

WJLA 7 and W*USA 9 NW DC on Wisc Ave about a mile south of MD line
(Tenlytown)

WDCA 20, WETA 26, WHUT 32, MD River Rd a half mile NW of DC at the
Capital Crescent Trail (770 foot self supporter)

WBDC 50, NW DC in Eifle Tower look alike near Military and Ga ave

WNVC 56 Merrifield VA .. I-495 & Lee Hwy

WNVT 53 Goldvein VA .. Independent Hill on edge of Marine Corps property

WPXW (?) 66 Manassas VA .. used to be right downtown when it was WTKK

WTMW 14, WMDO 30 / 48 and WZGS ?? are all in NW DC similar coordinates
as WRC ... suspect their old tower

998. Re: 1050 NYC (was: Relate These Phrases For Me)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.87.7@airwaves.com>
Source record: 23219

I checked with someone with a better recollection than I had, and now I'm sure that a piece of the 1050/New York City timeline was overlooked. Emmis Broadcasting owned the station from roughly 1986 to 1988, with the call letters WFAN and the sports format. They moved both the calls and format to 660 when they bought WNBC AM from NBC.

> 1050 kHz frequency in New York
> City. The station was WHN from 1922 to 1948, and again from 1962 to
> 1987, WMGM from 1948 to 1962, and WEVD from 1988 to present (on that
> frequency; they had been at 1330 kHz before then). Loew's owned the
> station from 1923 to 1962, Storer from 1962 to 1980, Mutual Broad-
> casting System from 1980 to 1985, Doubleday from 1985 to 1987, and the
> Forward Association (publishers of the Jewish Daily Forward) from 1988
> to present.

In a message dated 10/18/99 7:43:17 AM, rosario_666@hotmail.com writes:

> Using this data and applying the dates I have, it works in the following
> way: WEVD was a radio station which started services in New York City 1922
> under the 1050 frequency. WEVD, which was actually named after Eugene V.
> Debs, was bought by Storer sometime in the 50s, changing its name to WHN.
> But because WHN had three more frequencies, 660/1050/1280 , Loews
> Corporation did the following: bought WHN under its MGM Studios company,
> changing its radio corporation name to WMGM, but keeping WEVD for 1050, WMGM
> is currently the owner of WFAN a 660 sports radio, and WADO a 1280 Spanish
> language radio station.

It's much more complicated than that.

Pre-NARBA [*] the allocations in New York were:

WPAP, WQAO, WRNY and WHN, all on 1010, all allocated to New York City and all "time sharing". Probably all daytimers, too.

WEVD and WHAP on 1300, both allocated to New York City, and both "time sharing" with themselves aWPAP, WQAO and WRNY, which would have been reassigned to 1040, were deleted, and only WHN was left.

But WHN was not reassigned to 1040, which was a U.S. clear channel (WHO, Des Moines), but it was reassigned to 1050, which is a Mexican clear channel. The U.S.-Mexican clear channel agreement, which is actually separate from NARBA, allowed the U.S. to use 1050 and 1220 full-time with 50 kW DA-1, while that same agreement allowed Mexico to use 830 and 1030 full-time with 5 kW ND.

This is how WHN came to be a full-timer on 1050.

Post-NARBA, WHAP was deleted and WEVD and WHAZ were reassigned to 1330.

Now, I'm sure WEVD didn't like to share with WHAZ, so the move to 1050 after 1050 moved to 660 was a "natural".

So, WHN was never on 1050 pre-NARBA.

No station, except KNX, Los Angeles was.

And 1050 was then a de-facto U.S. Class I-A [**] clear channel .

That classification was given up during NARBA, and Mexico would receive 1050 as its Class I-A clear channel, while KNX would be reassigned to 1070, which became a shared U.S.-Canadian clear channel, and would be classified Class I-B [***] .

Post-NARBA, WHN was a Class II-B [****] clear channel.

Under U.S. regulations a single entity could not own two stations in the same market after a certain date (1949, perhaps).

So it is indeed conceivable that Loews could have owned two stations in New York, just as NBC owned WNBC/660 and WJZ/770 (then licensed to Newark).

The change in regulations which eliminated multi-station ownership, the "duopoly" rule, was what caused NBC to separate the Red and Blue networks, thereby creating ABC.

Make sense?

[*] NARBA: North American Regional Broadcast Agreement, signed by most North American countries, except Mexico, in 1939 and became effective in 1941.

Mexico had a separate treaty which essentially provides the same effect as NARBA, but provides special accommodation to certain Mexican operations which were not permitted by NARBA.

{ **] Class I-A: a 50 kW station assigned to a specific city. No other station may operate on a Class I-A channel at night. Therefore, a Class I-A station is a "dominate" station.

[***] Class I-B: a 50 kW station assigned to a specific city. Other stations may operate on a Class I-B channel at night, but these must all "protect" the skywave service of the Class I-B station. Therefore, a Class I-B station is also a "dominate" station.

On some frequencies two or even three Class I-B stations exist, but these are generally located several thousand miles apart.

Exception: 1170 and 1500, where the two Class I-B stations are located about 850 miles apart.

[****] Class II-B: a station operating on a clear channel full-time. May operate with any power from 250 watts to 50 kW, but must protect all Class I stations, and all Class II stations (even

daytimers) which were assigned before it was licensed.

[PAT Note: It is interesting to me that you mention WNBC/660, because I had a most unusual (for me at least) situation involving that frequency very late one night a few years ago, if anyone is interested in hearing it. PAT]

999. Re: Question: CC/AMFM Spinoffs in Cleveland?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.87.4@airwaves.com>
Source record: 23220

Darren Stuart Embry asked:

> Can anyone tell me which of the CC/AMFM stations in the Cleveland, OH
> market are going to be spun off?

"Friday Morning Quarterback" reports that while many of the spin-off's are a combination of weaker signals from both companies, in Cleveland, as in Cincinnati and Denver, the entire AMFM clusters have been put on the block.

My read is they're most likely trade bait to bolster Clear Channel's weaker markets. For example, neither CC or AMFM have anything in Seattle (Market 14) and AMFM has a small (2 FM, 1 AM) presence in Boston (Market 8).

The Oldies and AC stations might fit into CBS/Infinity's strategy of targeting a cohesive demographic, in which case standalone Classic Rock WNCX-FM might grow into a cluster.

The Urban/Urban oldies stations might be very attractive to Radio One, which already has a presence in the market, or you might see an entry by another African-American owned company like Cincinnati based Blue Chip Broadcasting, which bought some of Clear Channel's Dayton stations this spring as a result of the Jacor merger.

Here's the way Cleveland is split up (including current rank, and 12+ Arbitron audience shares for the last year -- Spring 98 through Spring 99) ...

Keep ...

1 WTAM-AM News/Talk Clear Channel 8.3 8.7 6.9 5.7 8.8
2 WGAR-FM Country Clear Channel 8.0 6.6 7.3 8.5 8.7
3 WMJI-FM Oldies Clear Channel 8.5 9.0 7.4 9.0 8.5
11 WMMS-FM Rock Clear Channel 4.1 4.1 5.4 4.7 4.5
12 WMVX-FM Hot AC Clear Channel 5.9 5.8 5.4 4.9 4.4
18 WZLE-FM CHR/Pop** Clear Channel 0.5 1.0 0.5 0.8 1.1

Strip away some talent, formats and all play-by-play sports then trade ...

4 WZAK-FM Urban AMFM 9.0 8.7 8.7 8.4 6.7
5 WDOK-FM AC AMFM 6.3 6.1 7.0 6.1 6.2
6 WRMR-AM Nostalgia AMFM 5.4 5.8 4.8 5.9 5.5
7 WZJM-FM Oldies* AMFM 4.9 5.6 5.8 5.7 5.0
9 WQAL-FM Hot AC AMFM 4.0 4.5 5.0 4.6 4.7
15 WJMO-AM Urban Oldies AMFM 2.1 2.2 2.6 2.3 2.2
16 WKNR-AM Sports AMFM 2.0 1.6 2.1 1.8 1.9

* Was CHR/Pop until mid-April
** Was Religious until May

Steve Crowley - Imagination In Action, Santa Barbara

1000. Dave's Radio Waves 10-19-99

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: davidtantospamnotme@cts.com
Message-ID: <airwaves9.87.9@airwaves.com>
Source record: 23221

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves: http://www.davesfunstuff.com/03art000.htm
SD Radio Mailing List: http://www.davesfunstuff.com/03mailer.htm
Must-Hear Radio: http://www.davesfunstuff.com/03lnk003.htm
More Radio News: http://www.davesfunstuff.com/03lnk005.htm
Send News: davidtan@cts.com
Discuss Radio: http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail: David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.

Evalutrons: You Rate The Radio Stations!

Earlier this week, I posted my ratings for the area radio stations I listen to on my website.

Now it's your turn. The ballot is up and ready for voting. I want to hear what you think of San Diego and Los Angeles radio.

Just go to my TV/Radio website at http://www.davesfunstuff.com/radio and wait until the main page loads up, then select the banner "Evalutrons" in the menu, and follow the instructions on the ballot.

You can rate more than one radio station, but the ballot holds one station, so you'll need to send the ballot as soon as you're finished rating one radio station; as soon as you hit the "Send" button, the ballot reloads clean so you can start on another station. You can even rate the radio stations you listen to on the Internet whether it's local or not. As soon as you're finished, just hit the exit link or select another website from your bookmarks.

The ballot is open to all Southern California radio listeners and the deadline is Oct 31, 1999.

Summer Arbitrons Released

The Arbitron ratings for Los Angeles has been released. Read all about them at http://www.radiodigest.com/los_angeles/la_ratings.htm

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KFI Becoming a Double Clear Channel Station

How could this be? Just read.

KFI 640 has been one of the pioneer clear channel (no caps) AM radio stations since the beginnings of radio, period.

With the transfer of sale to Clear Channel Communuications, KFI becomes not only a clear channel station, but also a Clear Channel station as well. Therefore, this KFI is a Clear Channel clear channel station, a double Clear Channel station!

How great is this clear channel? Just read this from The CGC Communicator #353: http://www.bext.com/cgc99/1999/cgc353.htm

MEASURING THE EFFECTIVENESS OF CLEAR CHANNEL AM STATIONS

I noted with great interest your recent comment that KFI is "perhaps our finest clear channel station." With the lowest frequency of any Class A AM, and 50-kw ND in an area of decent conductivity, it is easily the biggest signal in Southern California. Add to that its very strong ratings and revenues, and you'll find no argument from these quarters that it is one of our "finest clear channel stations." But is it the biggest clear channel signal?

[To see a ranking of clear channel AM signals nationwide, see J T Anderton's letter at: http://216.24.35.148/cgc/

[Click on Additional Postings, then on the item entitled, "MEASURING THE EFFECTIVENESS...." JT is VP/Managing Director of Duncan's American Radio, industry analysts, Cincinnati. -Ed.]

Source: CGC Communicator

Clear Channel Names Stations To Spin Off

Segueuing into another related item ...

Clear Channel has released a master list of radio stations to be spun off to R&R Online just Friday. 65 of the radio stations are AMFM/Capstar properties.

As predicted in the Dave's Radio Waves from October 5th, Clear Channel is looking for a buyer of its own KACD/KBCD 103.1 combo (AAA), KEZY-AM 1190 and KXMX-FM 95.9 from Anaheim (Brokered and The Mix respectively), and it may have come to no surprise that the second top moneymaker in Los Angles, KKBT 92.3, is also on the block in order to leave Clear Channel with the maximum of five FM to three AM stations in a market.

The big questions that have yet to be answered are: who will be buying the five stations? Disney? Salem? HBC? Emmis? One buyer that won't be pursuing the stations is Infinity Broadcasting which already has the 3AM/5FM maximum. Another owner, Cox, is trying to sell two of its own stations 98.3 (KRTO) and 103.9 (KACE Soul) to another buyer.

Another big question: What will happen to Channel 103.1? Will its AAA format be merged in with Star 98.7, a distant similar music format of Hot Modern AC, or will it jump to KBIG 104.3? One thing you can count

on is that The Mix format will be moving to another station, either 104.3 where it will boom all over L.A., or to 100.3 where its Jammin' Oldies hasn't been faring well. My prediction? KBIG gets The Mix and Star 98.7 gets some more AAA mixed in. Mega 100.3 gets beefed up, and KOST and KIIS are left as they are.

Exceprt From DRW Oct 5, 1999:

What stations to sell? Ken Roberts could buy the weak 103.1 combo back and reprogram The Groove if he has the money, or ECEL Communications could buy 103.1 and take it Spanish. KKBT 92.3 should be sold, preferably to Emmis, owner of Power 106, to eliminate its competetion IMHO and reprogram it as something else such as dance. The weak 95.9 and it's sister Anaheim station KEZY 1190 should both be sold in combo to another party as well with The Mix Los Angeles migrating to KBIG (God forbid), but then it would compete with 95.7 in San Diego for the North San Diego/South Orange County mix listener base. Should Channel 103.1 move to KBIG instead? This would give Los Angeles a strong AAA station prescence there. KOST's format is a ratings winner and shouldn't be tampered with.

Gary Lycan's thoughts about the possibility to retain KXMX and KEZY were educated guesses if they weren't subject to the eight station maximum and were safe from the sale, but obviously, the FCC and the DOJ must have determined that their signals were significant enough to reach many Los Angeles county listeners, so they're being sold.

In San Francisco, Clear Channel wants to unload KCNL-FM, KFJO-FM & KXJO-FM. Also of note: 10 stations should be sold in Houston-Galveston, two in Dallas-Ft. Worth, one in Miami and four in Phoenix.

The complete list of spinoffs should be on R&R ONLINE's website by the Oct 16 weekend.

Source: www.rronline.com

What To Program On The Seven L.A. Stations?

It isn't that often that there are seven stations in Los Angeles are available for purchase. Unfortunately, except for the powerful KKBT 92.3, the remaining six stations all have limited signal range: 98.3, 103.9, 95.9, 103.1 KACD and KBCD, and AM 1190.

Two of the stations have just been purchased. More about that in a little bit.

It might be possible that a buyer could buy back the 103.1 combo and bring Groove radio back to pick up the ratings.

1190 and 95.9 could go to Salem to extend its range of KIEV and to add a new format on 95.9.

92.3 is a cash cow in ad revenues and the hip hop format may not change if a buyer other than Emmis purchases the station. If Emmis purchases 92.3, it could reformat it to house/alternative groove.

KACE and KRTO Sold to HBC

And then, there are five left on the selling block.

Cox Radio Inc, who unloaded KFI 640 and KOST 103.5 to AMFM, which in turn got bought by Clear Channel, has agreed to sell KACE 103.9 and KRTO 98.3, the combo broadcasting urban music, to the Hispanic Broadcasting Corporation by the end of the year for a reported $75 million.

With the sale, Cox Radio has ended its 25 years of service to the Los Angeles radio market. Cox will use the sales to pursue other business opportunities.

HBC, formerly Heftel, took control of KSCA 101.9 in early 1997 programming Regional Mexicana "La Nueva" while Golden West Broadcasters retained ownership. For the past two years, KSCA has been among the most-listened stations in L.A.

Hispanic Broadcasting President/CEO McHenry T. Tichenor Jr. said the company plans to flip KACE and KRTO to a single Spanish-language format designed to complement its two music-oriented FM stations KSCA-FM and KLVE-FM, which are currently ranked number one and two in Los Angeles.

The format switch to Spanish-language will follow the deal's closing, expected late in the fourth quarter. Hispanic Broadcasting currently owns 42 radio stations in 12 of the top 15 Hispanic markets, plus Las Vegas.

Could HBC program them into Rock en Espanol? Could happen as this format needs a Los Angeles outlet for that genre to take off.

Source: www.radio-online.com

KYXY and KPLN To Be Divested

According to Radio and Records magazine, soft favorites KYXY and classic rocker KPLN The Planet are listed as potential divestures in a list of radio stations to be sold to other parties.

AM/FM Inc. owns the two for the 16th ranked radio market, San Diego.

See DRW #53 http://www.davesfunstuff.com/radio/03art053.htm for the previous story about Clear Channel's merging with AM/FM.

Billboard/Airplay Monitor Radio Awards Given

The 1999 awards (Billboard, Oct 23) has these winners from the Southern California area:

Mainstream Top 50: KIIS 102.7 Los Angeles

National Syndicated Personality of the Year: Howard Stern - Infinity

Station Promotion.Marketing Director of the Year - Mainstream Top 40:
Von Freeman, KIIS L.A.

Music Director of the Year: Tony Coles, KBIG Los Angeles (Major Market)

Network/Syndicated Programs of the Year:
-- AC/Adult Top 40: American Top 20 with Casey Kasem - AM/FM
-- Country: American Country Countdown w/ Bob Kingsley - ABC Radio Networks
-- Mainstream/Modern Rock: Love Line - Westwood One

Rhythm and Blues: The Countdown with Walt "Baby" Love - Winstar

Top 40: Rick Dees Weekly Top 40 - ABC Radio Networks

Local Air Personality of the Year:

-- Adult Top 40 and Modern Adult: Jeff and Jer, KFMB 100.7, San Diego
-- Modern Rock: Jed the Fish, KROQ 106.7, Los Angeles

Bring Back Rome Live in San Diego!

KXTA 1150 (XTRA Sports 1150) was one of the first news outlets to break the news on Tuesday October the 12th that hall of fame NBA star Wilt "The Stilt" Chamberlain was died from a heart attack.

The sad news was reported around 2:30pm.

If you live in San Diego, you might have heard the news on KFMB 760 or KOGO 600 hours before XTRA 690, which was smack dab in the middle of broadcasting the same-day tape delay of Jim Rome's show, so it couldn't get to the full story until 4pm when it finally ended and the station went back live. There might have been a brief news update before then on the half-hour, but due to the time limitations, it had to get back to Rome's show.

This is totally embarrassing for a station that should be the leader in sports talk and news, and this tape-delay business is 100% pure bunk. Move Rome back to 9am!

Star 98.7 Protest

Fans of Frosty Stillwell and Frank Kramer, former partners on KYSR/98.7 FM morning show now hosted by Danny Bonaduce and Jamie White, plan a protest at 7 a.m. Friday outside the station, 3500 W. Olive Ave., Burbank.

Kramer's wife, Bea, e-mailed supporters to say thanks and add, "They are still under contract with AMFM, but they still have no idea where AMFM plans on placing them, or if they are going to be placed together or separately." Stillwell also e-mailed his appreciation, saying "this (change) was particularly hard to understand."

Supporters can track updates on the Web site
http://jamiefrostyfrank.cjb.net

Source: The Orange County Register
http://www.ocregister.com/entertainment/radio.shtml -- check out the Summer Arbitrons in the October 24 column written by Gary Lycan.

FAQ: Why Are You Covering Some L.A. News in San Diego News?

A lot of radio columnists cover just one metro area or another, and San Diego is no exception. The fact that there are many listeners with good AM/FM receivers who can receive broadcasts from Los Angeles, Orange, Riverside, and even Santa Barbara cannot be ignored here.

Furthermore, I do listen to several L.A. stations from out of San Diego on a regular basis such as KIIS-FM, KNX 1070, KLOS 95.5, KRTH 101.1, Star 98.7, Mega 100.3, Power 106, and KBIG 104.3. Many distant stations are ranked near the bottom of the San Diego Arbitons and due to the long distance of the radio stations and the lack of the many radio reciever's ability to pick them up, their rankings are going to be near the bottom if they do register.

Car radios have the best ability to pick up distant radio signals, and for that reason, I have a car radio hooked up to a 12 volt power supply with wiring and hookup plugs and jacks I bought from Radio Shack(R). This is how I can listen to many of the L.A. FM stations. I use an Optima antenna I bought from Target(tm) stores and use that for the FM, but I use a car antenna for the AM when needed.

The car radio from Pioneer and Sony (among other models) has the ability to pick up the distant channels adjacent to the local stations such as 95.5 to 95.7, 102.7 to 102.9, 94.7 to 94.9, and many other big stations that a portable radio, clock radio, or most cheap home receivers cannot pick up. I still can't pick up KROQ 106.7 next to La Nueva 106.5 and I can receive parts of KLSX 97.1 with country from KSON 97.3 spilling into Tom Leykis and The Film Freak.

Sets 102.1 for all of San Diego ranks near the bottom because of its relatively small signal strength from about 30 miles away from the Metro San Diego area, but ranks near the top in the North County portion because their transmitter is more "local" up there.

Low rankings are not directly linked with the quality of the station. Some great quality stations have weak transmitters; some bad stations have strong transmitters; some bad stations have weak transmitters; some great stations have strong transmitters; some great stations have

bad ratings; some great stations have good ratings; some bad stations have bad ratings; some bad stations have good ratings. The radio listeners, holding more power than most public officials, determine where they rank, as well as the futures of the employees as well.

I used to listen to Groove 103.1 from 96-98 when the signal reaches San Diego, even prefering that to cable TV or the other FM stations. Signal reach is everything to a radio business, and that's why Clear Channel is dealing away the weaker KACD/KBCD 103.1 and KEZY 95.9 in a possible unconfirmed favor of replacing Channel 103.1 and Mix 95.9 onto two of the strong radio properties it acquired from AM/FM Inc (Star 98.7 and KBIG 104.3) in order to boost their reach through L.A. and down to San Diego and Santa Barbara as well as Arbitron ratings.

The fact that Arbitron is ranking such long distance stations shows that people are looking for more variety and programming not heard in San Diego, and DXing them from nearby cities in large enough numbers will register a pulse in the Arbitrons.

There are a lot of residents who live between San Diego and Los Angeles who can receive most all major stations from up and down the Southwestern coastal line, and they are also encouraged to read the news from their neighboring cities to get a better picture on what's happening to radio just outside the area where they reside in.

D.T.'s Sandwich Recipe

OK, this has nothing to do with radio, but if you're a disc jocker or engineer who needs a fast bite without packing in the fat and cholesterol, here's my recipe:

1. Two slices of Orowheat(tm) wheat bread: 15 cents
2. One slice of Smart Beat(tm) cheese: 18 cents
3. Three slices of 100% fat free turkey slices: 24 cents
4. One half serving of Popeye(R) Spinach: 25 cents
5. A few spreads of Kraft(R) Fat-Free mayonaise: 10 cents
6. The sandwich's ability to raise your carbs without raising your fat and cholestrol levels: priceless

There are things money just can't buy; for others, there's MasterCrud!

This report without the edits for USENET is available in HTML at http://www.geocities.com/SunsetStrip/4656/radio/03art056.htm

please surf responsibly

d.t.

D.T.'s Website of the Week at http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

remove "tospamnotme" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!

1001. Translator TV Stations, ch. 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.87.8@airwaves.com>
Source record: 23222

Doug Smith wrote:

> Greg and Joan wrote:

>> UHF translators used to be located on channels 70-83 ... According
>> to one website, a small handful of the 70-83 channels are still
>> running, or at least still have their channel allocations.

> Actually I suspect that's my website<g>. (Though there was another with
> a page dedicated specifically to channels 70-83. Not sure whether it
> still exists.)

I think it is yours, Doug. I know that there was another one several
months back and it's gone now.

> Theoretically this is cellular-telephone and trunked two-way
> territory. However, there are some still licensed -- one group in
> Texas recently successfully transfered its licenses. Channel 70 in
> Herington, Kansas was seen as recently as the summer of 1997, though
> it's since been deleted. One on channel 74 in New Mexico has also
> been seen recently. And when I saw the signoff of channel 10 in
> Rochester, Minnesota in early 1998 they had channel 70 and 79
> translators listed on their signoff slide. When I emailed the
> engineering department, they said the translators were indeed still
> operating. (I was DXing from Tennessee and unfortunately, my DX TV
> doesn't go above channel 69...)

I think New Hampshire Public Television had a couple of translators at
the upper end of the dial, but they've been moved. They have two or
three repeater stations as well as a couple of translators.

I do remember, during my travels in the 1970s, reading the TV guides
when going through Nebraska - where channels were referred to by the
call letters in the TV Guide as K70 ... etc., and I also remember that
most of the stations in New York City had translator stations running
in Manhattan because of interference and signals bouncing off of
buildings made reception difficult. Not such a bad idea, because
channels up in those reaches provide excellent signals for short
distances.

I also know that CITY-TV in Toronto was a full-power station on
channel 79 but they have been moved to a lower frequency. I do not
know if there were ever any stateside full-power stations running
above channel 69.

1002. Re: Union Gets Whumped

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: steveord@xtdl.com
Message-ID: <airwaves9.88.2@airwaves.com>
Source record: 23223

On Sun, 17 Oct 1999 11:13:14 -0400, Greg and Joan <ggjn@sprynet.com>
wrote:

> Management always gets paid better than the underlings, so every time the
> underlings get a notch, so does management. They often forget that.

> And those of us who aren't in management receive better treatment because
> we DO have the right to organize.

Much union tripe deleted ...

> While managers often gloat after winning a concession or two at the
> bargaining table, they never stop to think that THEIR compensation
> package includes a collection of benefits that may have been obtained
> at the bargaining table by the union. If the union gets these
> benefits, why not the management? I've never seen a manager receiving
> worse benefits than the union workers -- is there a reason for this?

So what about non-union people in union companies? According to the
unions, they're considered "management", yet they're just grunts, too.

I haven't seen much evidence that very much of the work force these
days is buying much of the pro-union argument. If unions want to
succeed and prosper in the 21st century, they have to leave the 30s
behind. Lose the hokey terminology like scabs and goons, these days
in which technology changes so fast, seniority counts for squat
... it's initiative that counts today, and most union environments in
their goal to bring all workers down to the level of the most
incomptetent/lazy/"just enough to get by" stifle this. If unions
REALLY wanted to protect their members' jobs, they'd require members
to continue education (and not necessarily at the company's expense)
to keep their job instead of phony "job security" clauses in contracts.

Unions are so stuck in the past that they've become a laughing stock.

1003. Re: Union Gets Whumped

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.88.3@airwaves.com>
Source record: 23224

Regarding the original posting in this thread:

Sir, attitudes like yours are killing the goose that laid the golden egg. While you suits are crowing about how "we whumped 'em" and counting your dividends, time spent listening to radio is DROPPING across the board. The emerging technologies (direct-satellite, Internet radio, etc.) will accelerate this trend.

How long before the advertisers realize they just aren't getting the same bang for their bucks and reduce their buys accordingly? Guess what happens then? The house of cards you have built on debt comes crashing down around you, taking your golden parachute packages with it.

Greedy people always get what they deserve in the end. Unfortunately, in this case, you will destroy an entire industry and ruin the careers of many creative, hard-working people in the process. I hope to hell you're happy with yourselves.

-Drew in Windy Western Kansas-

1004. Re: Union Gets Whumped

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: David Mark <verbiage_spewificator@juno.com>
Message-ID: <airwaves9.88.1@airwaves.com>
Source record: 23225

Kent Winrich wrote:

> OK, the unions brought me a 40 hour work week (which by the way is
> MUCH more than 40 hours thank you).

> What have you done for me lately? I do not need to hear what you HAVE
> done, but what ARE you doing, and what are you GOING to do??

What have they done for you LATELY? That's probably the most self-centered, selfish sounding question I've come across here.

If you're not working a union job, don't complain that you work more than 40 hours a week in a standard week. If you're not working a union job, don't complain if the guy next to you makes twice what you make for doing the same job. If you're not working a union job, don't complain about HMOs and health insurance. If you're not working a union job, don't complain about lousy or non-existent retirement benefits. If you're not working a union job, don't complain when an employer simply decides not to pay you.

Many years ago, I served on an AFTRA local Executive Board. The staff of a radio station in town held an election and decided not to bring in AFTRA as their bargaining agent. Fine. Just a few months later, that same staff sent a delegation to one of our meetings asking us to intervene because the station had decided to release some of its air staff. Guess what! It doesn't work that way. They wanted to benefit from union membership without being union members. What they wanted was not only unethical, it was illegal, and now here you are with the same old complaint ..." the union does nothing for me, so I won't join it."

I still am, and always will be, a proud AFTRAn. I'm no longer active in the union's operations, but that doesn't minimize what AFTRA has done for me in the past and what it continues to do for me in the present. AFTRA doesn't win every fight, but without it, I wouldn't have earned a good living as a full-time announcer in radio and TV in the past, and I wouldn't have been able to continue for the past years earning a good living as a full-time free-lance announcer.

It's fine to elect to not work in a union operation, but don't give me this "what has the union done for ME" crap.

Turn your head around. As the saying goes, if you're not part of the solution, you're part of the problem. A union isn't "me, me, me." It's "us, us, us."

DAVID MARK
When You Need A Voice, You Need David Mark...A Sound Investment
(Now climbing down from my soapbox. Let the flame wars begin.)

1005. Re: Jean Shepherd Gone @ 78

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: nedpbgw@aol.com
Message-ID: <airwaves9.88.4@airwaves.com>
Source record: 23226

Someone suggested:

> Unlike Garrison Keillor, Jean Shepherd was real.

To which I'll add, Amen.

I remember listening to Shepherd in the mid to late 60s, I swear it was WCAU in Philly, maybe not, but I was an impressionable 12 year old in love with radio ...

And Shepherd had a presence and a personality I enjoyed a lot. One night he got to talking about the latest centerfold in Playboy magazine, he had seen it that day, that it featured a black woman, the first black "Playmate", and how beautiful he thought she was.

Well now, I made plans then and there to sneak peaks at the mag at the corner store ASAP. Jean Shepherd had led me astray!

Good thing Mom didn't catch me, or I'd have been sharing that bar of soap in my mouth that Ralphie's "Oh Fudge" friend got in "A Christmas Story" ...

Cheers,

Gary Wheelock

1006. Re: Jean Shepherd Gone @ 78

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: kc1ih@mediaone.net
Message-ID: <airwaves9.88.5@airwaves.com>
Source record: 23227

In article <airwaves9.83.3@airwaves.com>, David Searls <doc@searls.com>
wrote:

> Jean Shepherd was the best storyteller radio ever had. Better, even,
> than Garrison Keillor, if only by volume. Jean told stories every
> weeknight for hours on end, year after year, on WOR

I remember listening to the show as a teenager many years ago, I also
think they ran the whole hour with only one or maybe even no commer-
cial breaks. Can someone (politely!) tell me if my memory is correct
or am I all wet on this one?

Larry Weil
Lake Wobegone, NH

1007. Re: Jean Shepherd Gone @ 78

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: tom93q@aol.comjunkbad
Message-ID: <airwaves9.88.6@airwaves.com>
Source record: 23228

Geoff Fox wrote:

> I will never hear a kazoo or the words "daybed", "mess kit", or
> "Huppmobile" without thinking of Jean Parker Shepherd

If I may add my humble two cents ... I was one of those radio junkies who would listen to everything on the AM and FM dials. Growing up in the NYC area, there was a lot to listen to. After stumbling upon Jean Shepherd's show one night in the early 70's, I was hooked. I would listen every night and bought all the books of his short stories, from "In God We Trust, All Others Pay Cash," "Wanda Hickey's Night Of Golden Memories," and "Ferrari In The Bedroom."

I faithfully watched "Jean Shepherd's America" on PBS, even got to meet him at a book signing at John Wanamaker's department store in Yonkers. I recorded "A Christmas Story" off of HBO the first year it aired, and held parties to play it for everyone I knew. Guess you could say big fan. I even have a small chip on a front tooth from the jews harp I bought back in the 70's.

Goodbye Shep.

Tom Mitchell
Operations Manager
WNTQ/WAQX Syracuse NY

1008. Re: 1050 NYC (Was: Relate These Phrases For Me)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: mrslote@aol.com
Message-ID: <airwaves9.88.8@airwaves.com>
Source record: 23229

Tom wrote:

> I checked with someone with a better recollection than I had, and now
> I'm sure that a piece of the 1050/New York City timeline was
> overlooked. Emmis Broadcasting owned the station from roughly 1986 to
> 1988, with the call letters WFAN and the sports format. They moved
> both the calls and format to 660 when they bought WNBC-AM from NBC.

I knew someone was going to mention the WFAN era at 1050, but folks may have forgotten its period as a Latin station between FAN and EVD calls. Something like WUKQ, circa '87, predecessor to the format that emerged at 97.9 FM, previously WEVD.

More historical gap filler, WEVD timeshared 1330 with Staten Island's WPOW.

Jerome

(will rejoin FCC Bashing and Deregulation threads when time permits, responding to group posts only, not emailers.)

1009. Re: Translator TV Stations, ch. 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: markrobt@hotmail.com
Message-ID: <airwaves9.88.11@airwaves.com>
Source record: 23230

Greg and Joan <ggjn@sprynet.com> had written:

> Doug Smith wrote:
>> Greg and Joan wrote:

>>> UHF translators used to be located on channels 70-83 ... According
>>> to one website, a small handful of the 70-83 channels are still
>>> running, or at least still have their channel allocations.

>> Actually I suspect that's my website<g>. (Though there was another with
>> a page dedicated specifically to channels 70-83. Not sure whether it
>> still exists.)

That was mine. I took it down when changing from a Chicago ISP to a
San Francisco one. I have decided not to try to reprise the
broadcasting information on my San Francisco site for a variety of
reasons. I could make an exception for this if there is enough
interest.

> I also know that CITY-TV in Toronto was a full-power station on
> channel 79 but they have been moved to a lower frequency. I do not
> know if there were ever any stateside full-power stations running
> above channel 69.

I think there may have been a few in the very early days of
television. However, a perusal of early editions of Martin Codel's
Television Digest quickly lets you know that getting any kind of
reasonable UHF power levels was very difficult during much of the
1950s.

Mark Roberts |
San Francisco | http://www.cosmos-monitor.com/

1010. Re: Laura Schlessinger Boosts Magazine

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: mcp <mcp@pagesz.net>
Message-ID: <airwaves9.88.12@airwaves.com>
Source record: 23231

Art Clemons wrote:

> It's unlikely though that publishing without her
> release was lawful if the pictures weren't taken in a public place.

They were definitely not taken in a public place.

1011. Re: 1050 NYC (was: Relate These Phrases For Me)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.88.9@airwaves.com>
Source record: 23232

Sorry for the AO-Hell farkle-up. The following text as posted by
AO-Hell's incompetent NG reader:

> Pre-NARBA [*] the allocations in New York were:

> WPAP, WQAO, WRNY and WHN, all on 1010, all
> allocated to New York City and all "time sharing".
> Probably all daytimers, too.

> WEVD and WHAP on 1300, both allocated to New York
> City, and both "time sharing" with themselves aWPAP,
> WQAO and WRNY, which would have been reassigned to
> 1040, were deleted, and only WHN was left.

> But WHN was not reassigned to 1040, which was a U.S. clear channel
> (WHO, Des Moines), but it was reassigned to 1050, which is a Mexican
> clear channel. The U.S.-Mexican clear channel agreement, which is
> actually separate from NARBA, allowed the U.S. to use 1050 and 1220
> full-time with 50 kW DA-1, while that same agreement allowed Mexico to
> use 830 and 1030 full-time with 5 kW ND.

> This is how WHN came to be a full-timer on 1050.

Should have read ...

Pre-NARBA [*] the allocations in New York were:

WPAP, WQAO, WRNY and WHN, all on 1010, all allocated to New York City
and all "time sharing". Probably all daytimers, too.

WEVD and WHAP on 1300, both allocated to New York City, and both "time
sharing" with themselves and WHAZ. Full-timers, too. And WHAZ on 1300
allocated to Troy, and "time sharing" with WEVD and WHAP.

Post-NARBA, WPAP, WQAO and WRNY, which would have been reassigned to
1040, were deleted, and only WHN was left.

But WHN was not reassigned to 1040, which was then a U.S. clear
channel (WHO, Des Moines), but it was reassigned to 1050, which is a
Mexican clear channel. The U.S.-Mexican clear channel agreement,
which is actually separate from NARBA, allowed the U.S. to use 1050
and 1220 full-time with 50 kW DA-1, while that same agreement allowed
Mexico to use 830 and 1030 full-time with 5 kW ND.

This is how WHN came to be a full-timer on 1050.

1012. Re: Jean Shepherd Gone @ 78

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: northernrd@aol.com
Message-ID: <airwaves9.88.7@airwaves.com>
Source record: 23233

David Kaye wrote:

> Has anybody put out CDs or tapes of his shows?

Max Schmid has an extensive catalog of Jean Shepherd air checks and other recordings at: http://www.advanix.net/~jsadur/shepcat.htm

Check out these two web sites as well:

http://www.spacelab.net/~bkaye/Shep.html

http://www.advanix.net/~jsadur/shep.htm which is Jean Shepherd's web site.

Alan

1013. Re: Translator TV Stations, ch. 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.88.10@airwaves.com>
Source record: 23234

Greg and Joan wrote:

> I think New Hampshire Public Television had a couple of translators at
> the upper end of the dial, but they've been moved. They have two or
> three repeater stations as well as a couple of translators.

Probably, but not in the time I've had access to the database. Today, they have channel 15 at Hanover (I think they converted that from a full-license station to a translator?), and 18 at Pittsburg. Plus a handful of full-license stations.

> I do remember, during my travels in the 1970s, reading the TV guides
> when going through Nebraska - where channels were referred to by the
> call letters in the TV Guide as K70 ... etc., and I also remember that
> most of the stations in New York City had translator stations running
> in Manhattan because of interference and signals bouncing off of
> buildings made reception difficult.

My understanding is that this was done for the construction of the World Trade Center, because it was feared reflections off that building would cause serious ghosting problems in the city. They were (mostly) taken down when the WTC was completed and the transmitters put up there.

Actually, most of them were still in the FCC database (including one on channel 73!) until about a year ago. The one on channel 53 (I think it was WCBS's) still exists and has been sold to a group that operates it as a LPTV for the Korean community. WHSE (channel 68's) also still exists, on channel 60, and still translates channel 68. It's been seen in Illinois on tropospheric refraction!

> I also know that CITY-TV in Toronto was a full-power station on
> channel 79 but they have been moved to a lower frequency. I do not
> know if there were ever any stateside full-power stations running
> above channel 69.

Yes, CITY-TV is now on channel 57. The original intent was simply to hit the cable headend and qualify for must-carry. CBEFT (the French-language station at Windsor) was on channel 78 before moving to 54 in the late 1970s.

There were full-license stations above 69, but not many. WBGU-TV Bowling Green, Ohio was on channel (70? I think that's right.) There was a channel 71 at Harrisburg, PA. And a handful of others.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1014. Madison Tower Site

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: King Daevid MacKenzie <ultimajock@eudoramail.com>
Message-ID: <airwaves9.88.13@airwaves.com>
Source record: 23235

Kent Winrich <kwin@execpc.com> sez:

> I believe the only station NOT on the candelabra is Chi 15. I also
> understand that they are planning a move to it soon. Ch 21, 27, 3 and
> 47 all brought their towers down.

Interesting -- especially since early-90s WORT news-fuhrer Mike
Wassenaar ("WORT"="Wassenaar's Own Radio Transmitter") hassled anyone
at that station at that time who dared to question WISC's editorials
or Rush Limbaugh (whose TV glop WISC was running) out of fear that
WISC wouldn't let WORT go onto the Channel 3 tower ... aah, the joys
of having to put up with Stalinist management policies.

King Daevid MacKenzie, UltimaJock! (opinions expressed solely his)
heard worldwide at 1400 UTC Thursdays on http://www.webradio.com/wsuw
ultimajock@eudoramail.com http://come.to/ultimajock
"If I've offended you in any way, you needed it." ROBIN TYLER

1015. Re: TV Transmitter Locations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: Eric Hoehn <ehoehn@erols.com>
Message-ID: <airwaves9.88.14@airwaves.com>
Source record: 23236

Ron Tripp wrote:

> WPXW (?) 66 Manassas VA .. used to be right downtown when it was WTKK

I think it is in Burke ... shares tower with the backup for WJFK-FM

> WTMW 14, WMDO 30 / 48 and WZGS ?? are all in NW DC similar coordinates
> as WRC ... suspect their old tower

WTMW is on the top of the old (shorter) tower at WRC on Nebraska Ave.

WMDO is on the American University tower, at Nebraska and Massachusets Ave.

WZGS ? Don't know.

Eric

1016. AMFM/Clear Channel Spinoffs

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: Scott Mills <sbmills@swbell.net>
Message-ID: <airwaves9.89.2@airwaves.com>
Source record: 23237

I guess the article listing the stations Clear Channel is spinning off is in the subscribers section of R&R Online. Can anyone tell me which properties (if any) in Texas and Arkansas are being spun off?

Thanks for any help.

Scott

1017. Re: Old Jingles (194

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: Tom Brehmer <brehmer@muscanet.com>
Message-ID: <airwaves9.89.3@airwaves.com>
Source record: 23238

I'll bet the jingle in question would be the Pepsodent jingle?
"You'll wonder where the yellow went, when you brush your teeth with
Pepsodent!"

I looked a bit on the net but couldn't find a site with the jingle,
but I have seen their old TV ad with the jingle on Nick @ Nite's
TVLand.

-- Tom Brehmer
VoiceOfMuscatine.Com
Muscatine Communications Inc.
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Kent Parks <kmpintj@nina.pagesz.net> wrote in message news:airwaves9.
86.7@airwaves.com:

> I'm helping produce a play that takes place in the 1940s and has one
> of the characters sings a few bars from a toothpaste jingle "of the
> time". Anybody know of an easily accessible place/site for such a
> thing? All we need is about one line of it but want to be authentic.
> Someone pointed me to one web site with old radio ads, but it turned
> out to be the spoken-word portion, not "jingles".

1018. Two Ton Baker

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: Wally Wawro <wallyw26@airmail.net>
Message-ID: <airwaves9.89.4@airwaves.com>
Source record: 23239

PAT and Tom,

Two of my prized possessions from the golden days of youth (yeah right!) are a pair of 45's recorded by Two Ton in the 50's ...

The first had "I'm a Little Weenie" and the other had "The Froggy Song."

I remember Two Ton at the piano on WBKB-TV.

So what ever happened to Uncle Bucky and Aunt Doty;-)

Wally Wawro
WFAA-TV
Dallas, TX

1019. Re: Dayparting in Canada

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: steveord@xtdl.com
Message-ID: <airwaves9.89.5@airwaves.com>
Source record: 23240

On Sun, 17 Oct 1999 15:39:01 GMT, Ian Liberman <ianlib@home.com>
wrote:

> It`s beyond me how the praxes of day parting hard music continues to
> flourish on rock stations in Canada. The practice originated on the
> progressive rock station in the 70`s in the belief that there were a
> substantial amount of woman listeners during the daytime hours. This
> practice has been all but abandoned in the U.S. realizing that rock
> stations basically cater to the high testosterone levels of males.

Canada's broadcasting has always been much more highly regulated than
in the US. In most Canadian cities, there are far fewer variations on
a given format ... this means a rock (for example) station must try to
reach a broader audience than its US counterpart ... at-work listening
is important, most workplaces consist of more than 18-24 males. If
you can't appeal beyond that, the likelihood of getting your station
played on the job is close to nil.

And dayparting is still alive in the US. The group of stations I work
at (CHR/Classic Rock combo) daypart the heavier stuff out of 9-5. I'm
not familiar enough with alternative-metal to know if our local AOR
dayparts, my guess is that they do.

> Especially now has it become totally ludicrous when really the only top
> selling rock artists are alt. metal bands such as NIN, Korn,Filter, Kid
> Rock, Rage, Static X, Seven Dust are really pulling in huge sales. I am
> sure the consumers of these products only listen to their CD`s at night.
> With internet radio slowly breaking the boundries of countries, these
> stations, in Canada better realize their market and provide the music
> that their listeners want to hear.

1020. Re: Latin American Music

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.89.7@airwaves.com>
Source record: 23241

In article <airwaves9.86.8@airwaves.com>, Fred Cantu <cantu@kvue.com>
writes:

> Don't forget bilingual doesn't have to be English-Spanish. I remember
> hearing KCCN & KINE in Honolulu doing great English-Hawaiian, and I
> think it's KTNN in Window Rock, Arizona that does fine English-Navajo
> radio.

Huge nighttime signal NW and SW. They came in like a local when I
lived in Bend, Oregon.

-Drew in Windy Western Kansas-

1021. Re: Jean Shepherd Gone @ 78

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <airwaves9.89.8@airwaves.com>
Source record: 23242

Wasn't Jean Shepherd also on the old NBC Monitor program?

1022. Radio Hot 97

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: Kenneth Baerens <baerens@mail.tele.dk>
Message-ID: <airwaves9.89.9@airwaves.com>
Source record: 23243

A long time ago I recieved a tape with a radio station called 'Hot 79' located in New York in the USA ... in the Empire State Building. Do you now if it still is there and do they broadcast on the net? If so, where?

Kenneth Baerens

1023. Re: Pepper-Tanner Archives?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: steveord@xtdl.com
Message-ID: <airwaves9.89.6@airwaves.com>
Source record: 23244

davesproul@aol.com (DaveSproul) wrote:

> I remember that Pepper Tanner usually meant "cheap." Does anybody
> remember the old series that we called the "Woody Woodpecker Jingles?"
> The logo sounded like the Woody theme. Besides sounding cheap, they
> didn't even put the station copies on quality tape.

A station I once worked for had a Tanner music library on reel-to-reel. It seemed to be on good-quality tape (this library was probably close to 20 yrs old when I worked there, and the tapes were still in excellent shape). My only beef was that most songs were faded a bit early (probably to avoid any surface noise at the end).

1024. Re: Translator TV Stations, ch. 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.89.10@airwaves.com>
Source record: 23245

Greg and Joan <ggjn@sprynet.com> wrote:

> I do remember, during my travels in the 1970s, reading the TV guides
> when going through Nebraska - where channels were referred to by the
> call letters in the TV Guide as K70 ... etc., and I also remember that
> most of the stations in New York City had translator stations running
> in Manhattan because of interference and signals bouncing off of
> buildings made reception difficult. Not such a bad idea, because
> channels up in those reaches provide excellent signals for short
> distances.

AFAIK the translators in Manhattan -- the seven VHF stations had them on one of the World Trade Center towers -- were temporary until the stations could move their VHF transmitters off the Empire State Building and over to WTC. One problem with the setup is that a lot of apartment buildings, hotels, hospitals and so on use "strip amps" tuned to the specific off-air channels they intend to receive -- they don't pass the entire VHF band, let alone the UHF band -- so buildings that had reception problems because of the WTC would have had to install seven converters and a UHF antenna to take advantage of the translators.

> I also know that CITY-TV in Toronto was a full-power station on
> channel 79 but they have been moved to a lower frequency.

Channel 57. Citytv (as they are commonly known) originally intended to run *one watt* because their real plan was to get on the many cable systems around Toronto, but the CRTC decided that they needed to run at least a few hundred thousand watts and even today they are running only a modest 310 kW in Toronto. (Citytv also operates on channel 65 in Ottawa and channel 31 in Woodstock, the latter covering London and Kitchener.)

> I do not know if there were ever any stateside full-power stations running
> above channel 69.

The one I'm certain of is WLOK-TV in Lima, Ohio, which was on channel 73 from 1953-1958 when they moved down to channel 35 and became WIMA-TV (they are now WLIO). Also, the Midwest Program on Airborne Television Instruction operated on channels 72 and 76 from 1961-68 with medium-power transmitters on DC-6B aircraft, but they had either an experimental license or some sort of STA.

1025. Re: Union Gets Whumped

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: Brian Connolly <clast@interaccess.com>
Message-ID: <airwaves9.90.1@airwaves.com>
Source record: 23246

Drew wrote, "Greedy people always get what they deserve in the end. Unfortunately, in this case, you will destroy an entire industry and ruin the careers of many creative, hard-working people in the process."

Greedy people always get what they deserve. Money and more money. This is capitalism. If you imply some moral "what goes around comes around", that's a myth. Unfortunately, it is one that keeps you waiting while a few others successfully move on.

With regard to destroying an industry, you grossly exaggerate. The growth and decline of industry(s) is a natural process. Something new always replaces the old.

With regard to ruining careers of many creative, hard-working people ... nonsense. Displaced maybe. But creative, hard-working people always rise.

Why does this scare you?

1026. Re: NBC's Alan Freed Movie

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: "David R. Alpert" <dra@pipeline.com>
Message-ID: <airwaves9.90.8@airwaves.com>
Source record: 23247

BA <bridon@golden.net> wrote:

> Last night's NBC Movie of the Week featuring Judd Nelson as Alan Freed
> was pre-empted due to the extra-long NL Mets/Braves Baseball Game -
> AAARGH! Anyone know when it's going to be re-scheduled?

> I've checked nbc.com but to no avail ...

The Alan Freed movie will now air on Sunday, October 31.

- DRA

1027. Re: Two Ton Baker

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: Louis Hlavenka <bluebirdmediocrity@mvtel.net>
Message-ID: <airwaves9.91.9@airwaves.com>
Source record: 23248

Well I remember Two Ton Baker the Music Music Maker on radio. Don't recall the station but as his program ended each morning I had to leave for school.

Lou Hlavenka

Wally Wawro wrote:

> PAT and Tom,

> Two of my prized possessions from the golden days of youth (yeah
> right!) are a pair of 45's recorded by Two Ton in the 50's ...

> The first had "I'm a Little Weenie" and the other had "The Froggy Song."

> I remember Two Ton at the piano on WBKB-TV.

> So what ever happened to Uncle Bucky and Aunt Doty;-)

"Things that should be simple aren't always. Try reading the Federal Tax Code"

For email do away with mediocrity.

1028. Re: AMFM/Clear Channel Spinoffs

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.91.11@airwaves.com>
Source record: 23249

Scott Mills asked:

> Which properties (if any) in Texas and Arkansas are being spun off?<

Look for the largest turnover in Market #10 Houston-Gavelston!

Both R&R and FMQB say ten stations will be sold from among the six AM's & 11 FM's the two companies have there. KTBZ is confirmed as gone. The remainder provide enough trade bait to build two major clusters from scratch:

AMFM = KBME-AM, KQUE-AM, KTRH-AM, KKBQ-FM, KKRW-FM, KLDE-FM, KLOL-FM & KODA-FM

CC = KPRC-AM, KSEV-AM, KJOJ-AM&FM, KBXX-FM, KHMX-FM, KKTL-FM, KMJQ-FM & KTBZ-FM

FMQB says the Edge is one of at least two FM that will be gone in Dallas-Fort Worth, Market #7, where the combined lineup has one AM and seven FMs:

AMFM = KSKY-AM, KBFB-FM, KDGE-FM, KHKS-FM, KTXQ-FM & KZPS-FM

CC = KDMX-FM & KEGL-FM

Two AMs, six FMs push the merger over the limit in Market #49 - Austin, TX:

AMFM = KVET-AM&FM, KASE-FM & KFMK-FM

CC = KFON-AM, KEYI-FM, KHFI-FM & KPEZ-FM

Here's the list of other properties in AR / TX, where further divestitures would be due to combined market share. (Sorry, don't have that info available.)

Amarillo, TX: KIXZ-AM, KBUY-FM, KMML-FM & KPRF-FM

Beaumont-Port Arthur, TX: KLVI-AM, KIOC-FM, KKMY-FM & KYKR-FM

Bryan-College Station, TX: WTAW-AM & KTSR-FM

Corpus Christi, TX: KUNO-AM, KRYS-AM&FM, KMXR-FM, KNCN-FM & KSAB-FM

El Paso, TX: KHEY-AM&FM, KTSM-AM&FM & KPRR-FM

Killeen-Temple, TX: KIIZ-FM

Lubbock, TX: KFYO-AM, KKAM-AM, KCRM-FM, KFMX-FM, KKCL-FM & KZII-FM

Lufkin, TX: KYKS-FM

Nacogdoches, TX: KSFA-AM & KTBQ-FM

Odessa - Midland, TX: KCHX-FM, KFZX-FM & KMRK-FM

San Antonio, TX: KTKR-AM, WOAI-AM, KAJA-FM, KQXT-FM, KSJL-FM & KXXM-FM

Texarkana, TX-AR: KKYR-AM&FM, KPWW-FM & KYGL-FM

Tyler - Longview, TX: KKTX-AM&FM, KISX-FM, KNUE-FM & KTYL-FM

Victoria, TX: KIXS-FM

Waco, TX: KWTX-AM&FM, KBRQ-FM, KCKR-FM & WACO-FM

Steve Crowley - Imagination In Action, Santa Barbara

1029. Re: Jean Shepherd Gone @ 78

Newsgroup: rec.radio.broadcasting
Date: 1999-10-19 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <airwaves9.92.8@airwaves.com>
Source record: 23250

Larkin wrote:

> Wasn't Jean Shepherd also on the old NBC Monitor program?

Bob and Ray? I don't remember Shep there but I wouldn't have known of him then either.

Shep's most memorable show for me was a recitation of pounding out morse code from his shack in the Indiana night, and the next moment he pounded out cq cq cq de k2ors, only once, on his kazoo, sending out his call on WOR's 50kw into the same night.

Also the many shows when Shep had nothing to say, which consisted entirely of kazoo and jew's harp performances, have to be remembered. That was the putty that held the show together, or smoothed it out anyway. Putty doesn't hold things together I guess.

Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1030. Re: 1050 NYC (was: Relate These Phrases For Me)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: world!fybush@uunet.uu.net
Message-ID: <airwaves9.89.1@airwaves.com>
Source record: 23152

peterh5322@aol.communicate (Peter) writes:

> In a message dated 10/18/99 7:43:17 AM, rosario_666@hotmail.com writes:

>> Using this data and applying the dates I have, it works in the
>> following way: WEVD was a radio station which started services in New
>> York City 1922 under the 1050 frequency. WEVD, which was actually
>> named after Eugene V. Debs, was bought by Storer sometime in the 50s,
>> changing its name to WHN. But because WHN had three more frequencies,
>> 660/1050/1280 , Loews Corporation did the following: bought WHN under
>> its MGM Studios company, changing its radio corporation name to WMGM,
>> but keeping WEVD for 1050, WMGM is currently the owner of WFAN a 660
>> sports radio, and WADO a 1280 Spanish language radio station.

No. No. No. Ten thousand times, no. This is, in fact, about as
wrong as it gets.

Let's leave Rosario's version for a moment and check in with Peter's
more accurate accounting:

> Pre-NARBA [*] the allocations in New York were:

> WPAP, WQAO, WRNY and WHN, all on 1010, all allocated to New York City
> and all "time sharing". Probably all daytimers, too.

> WEVD and WHAP on 1300, both allocated to New York City, and both "time
> sharing" with themselves WPAP, WQAO and WRNY, which would have been
> reassigned to 1040, were deleted, and only WHN was left.

> But WHN was not reassigned to 1040, which was a U.S. clear channel

[...]

> use 830 and 1030 full-time with 5 kW ND.

> This is how WHN came to be a full-timer on 1050.

> Post-NARBA, WHAP was deleted and WEVD and WHAZ were reassigned to 1330.

We're getting closer here. WHAP became WFAB in 1932, which was then
sold to WEVD and taken dark in 1938. But WEVD and WHAZ shared
1300/1330 with yet another station: WBBR, of the Watchtower Bible and
Tract Society (you know them as the Jehovah's Witnesses). WEVD
operated 86 hours a week, yielding early mornings, 6-8 PM, and most of
Sunday to WBBR, and yielding Monday nights to WHAZ up in Troy. This
arrangement continued into the 1970s, when WHAZ was taken out of the
share-time and allowed to become a 1kw daytimer on its own (Troy is
about 200 miles from Manhattan, so ...) WBBR, meantime, was sold in

1957 and became WPOW. (And please note that the 1330 WBBR had no, none, zip, nada relationship to the Bloomberg WBBR that took over 1130 from WNEW in the 90s!) But read on, it gets more complex:

> Now, I'm sure WEVD didn't like to share with WHAZ, so the move to 1050
> after 1050 moved to 660 was a "natural".

No. Nothing of the sort. The WEVD that appeared on 1050 in 1988 was not a continuation of the 1330 WEVD. Here's how the 1330 WEVD story wraps up:

In 1979, WEVD(AM) was sold to Salem Media and became religious WNYM. The WEVD calls and programming continued on 97.9 FM, which had been on the air since the 1950s. On 1330, Salem bought out WPOW in 1984, and on 1/1/85, the two stations changed call to WWRV and the share-time ended.

So how did WEVD end up on 1050? Now we revisit the WHN story ... which, as noted earlier, itself came to an end on 7/1/87 when Emmis Broadcasting bought WHN-1050 and changed the calls to WFAN and the format to sports. A year later, Emmis had the opportunity to buy WNBC-660 as NBC exited the radio business. Since this was pre-duopoly, Emmis had to sell the 1050 operation, which it did -- to Spanish Broadcasting System, which itself owned WSKQ-620 in Newark NJ. SBS's plan was to swap the 1050 signal for WEVD's 97.9 FM (with WEVD getting some cash in the deal as well), but for a few months until that end of the deal could be consummated, SBS was permitted to operate 1050 as WUKQ with a Spanish format. When the deal closed, WEVD moved from 97.9 FM to 1050 AM, while the format that had been WUKQ on 1050 became WSKQ-FM on 97.9.

OK ... let's apply fact to just a bit more speculation here and then we'll wrap this up. Ready?

> Under U.S. regulations a single entity could not own two stations in
> the same market after a certain date (1949, perhaps).

1943; the decision that forced the spin-off of the NBC Blue network into ABC.

> So it is indeed conceivable that Loews could have owned two stations
> in New York, just as NBC owned WNBC/660 and WJZ/770 (then licensed to
> Newark).

But Loews never did. How "Rosario666" came up with this idea that Loews controlled every single station that eventually laid claim to 1050 is beyond me ... but this is what REALLY happened:

WHN was founded by George Schubel of the Ridgewood Times, a small weekly newspaper in Brooklyn, in 1922. The next year, it was purchased by Loew Theatrical Enterprises. It shared time with stations WQAO and WPAP on 830 and then 760 kHz, then, beginning in 1928, with WQAO, WPAP, and WRNY on 1010.

In 1934, Loew's bought out the other three stations and WHN had 1010 to itself. In 1941, WHN moved to 1050 under NARBA and boosted power to 50 kilowatts.

In 1948, Loew's changed the station's call letters to WMGM (to match the movie studio it owned), and the station soon became one of the big Top 40 powerhouses in New York -- until it was sold in 1962 to Storer Broadcasting, which changed the call letters back to WHN and the format to easy listening. In 1973, WHN became a country station. It was sold to Mutual Broadcasting in 1980 and to Doubleday Broadcasting in 1985. In 1986, WHN was sold again, to Emmis Broadcasting, which changed the calls a year later to WFAN and the format to all-sports.

In 1988, Emmis sold the 1050 frequency (and bought 660 from NBC, moving the WFAN calls and format to the former WNBC). The new owner, Spanish Broadcasting System, briefly operated 1050 as Spanish-language WUKQ before trading it to the Jewish Daily Forward.

The Forward moved the calls and format of its WEVD-FM to 1050 AM, while SBS took over WEVD's 97.9 FM facility, which became WSKQ-FM. WEVD(AM) has remained the call sign of 1050 ever since.

[WEVD had its own history on the AM dial, having started as part of the 1300 (pre-1941)/1330 (post-1941) share-time with WBBR, WHAP/WFAB, and WHAZ. In 1979, WEVD sold its half of the AM operation, which subsequently became WNYM and WWRV.]

There ... no pre-1939 duopolies, no missing WFAN-on-1050 periods... it's not only confusing and complicated, but it has the added virtue of being factual :-)

Seriously, this is one of the most complex webs of station history in America, and I haven't even touched the FM side of the NBC-to-Emmis equation, in which Emmis moved its WQHT from 103.5 (the former WAPP, which it had bought from Doubleday with WHN) to 97.1 (formerly NBC's WYNY), spinning the WYNY calls, country format, and 103.5 facility -- which later became WKTU, calls that had once belonged to 92.3, which had been WHOM-FM, sister station to 1480 WHOM, which shared time with 1480 WHBI Newark, whose calls later resurfaced on 105.9 FM in Newark ... but now I'm really digressing!

I'll even cite a reference for most of this good stuff: a fine, fine volume called "The Airwaves of New York," by Bill Jaker et al, published in 1998 by McFarland. Look it up at your favorite bookseller; it's worth it, if for no other reason than that Bill (a producer at WSKG-TV in Binghamton) has a deep, rich understanding of all these confusing share-times, sales, etc.

Now for my next act, I'll explain how KYW moved from Chicago to Philadelphia to Cleveland and back to Philadelphia :-)

-s

1031. Re: Union Gets Whumped

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: Gigantor <Gigantor@geocities.com>
Message-ID: <airwaves9.90.2@airwaves.com>
Source record: 23153

Kent Winrich <kwin@execpc.com> wrote in message news:airwaves9.85.12@airwaves.com:

> OK, the unions brought me a 40 hour work week (which by the way is
> MUCH more than 40 hours thank you).

> What have you done for me lately? I do not need to hear what you HAVE
> done, but what ARE you doing, and what are you GOING to do??

Why, they're going to continue to collect their union dues right out of your paycheck BEFORE you ever see your own money!

When it comes time to pay your utility bills -- oops! The union got paid first!

The phone bill? Ooops! The union got paid first!

What's that -- the RENT is due -- oops! The union got paid first and foremost!

Baby needs new shoes -- oops! The union grabbed the cashola!

How about the union send each member a bill like all the rest of our services do? You know why?? Then people will realize which of their bills get paid first before the money runs out! That's why!

Hey, the unions have a good thing going, don't let the credit card and utility companies hear about this or else they'll fix it so they're paid before you are too!

John Calabro

1032. Unions...

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: tmw8@juno.com
Message-ID: <airwaves9.90.4@airwaves.com>
Source record: 23154

On Sun, 17 Oct 1999 11:13:14 -0400, Greg and Joan <ggjn@sprynet.com>
wrote:

> So what about non-union people in union companies? According to the
> unions, they're considered "management", yet they're just grunts, too.

So you're refering to those who choose to not be in a union?
Management doesn't have total choice over that one, the "grunts" could
be in their own union. It doesn't have to be AFTRA. There are a lot
of stations in smaller markets where it's IBEW.

> I haven't seen much evidence that very much of the work force these
> days is buying much of the pro-union argument. If unions want to
> succeed and prosper in the 21st century, they have to leave the 30s
> behind. Lose the hokey terminology like scabs and goons, these days
> in which technology changes so fast, seniority counts for squat

Why do you think that is? Please tell us of scab stations that pay
their workers better than their union counterparts in a given market?
"Labor bleeding them dry?" However do they continue? Bet they'll
still be on next year. Bet they'll have a very high quality product
created be people who are worth the money.

It's dedication that counts for squat.

> ... it's initiative that counts today, and most union environments in
> their goal to bring all workers down to the level of the most
> incomptetent/lazy/"just enough to get by" stifle this. If unions
> REALLY wanted to protect their members' jobs, they'd require members
> to continue education (and not necessarily at the company's expense)
> to keep their job instead of phony "job security" clauses in contracts.

Totally bogus argument. Look at the bloodbath going on now at all of
the former CBS stations. These are the people who made those stations
valuable. They WERE profitable stations. People are getting canned
to cover debt service. What sort of education should have the former
workers at Mutual/NBC taken? When you get your turn (and you will,
even though you don't believe this) Be sure to thank them.

> Unions are so stuck in the past that they've become a laughing stock.

I do hope management keeps that attitude, it makes organising so much
easier.

1033. Re: Union Gets Whumped

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: tford@jagunet.com
Message-ID: <airwaves9.90.3@airwaves.com>
Source record: 23155

In article <airwaves9.88.2@airwaves.com>, steveord@xtdl.com (Steve)
wrote:

> So what about non-union people in union companies? According to the
> unions, they're considered "management", yet they're just grunts, too.

Fill us in here. What non-union people are you talking about? BTW,
many people don't realize that "management" is another way of saying
"overtime exempt." If you're in it for the long haul and become
management that's not a problem because you always give it everything
you've got. If you have a 9-5 philosophy, you'll limit yourself
whether your management or not.

> I haven't seen much evidence that very much of the work force these
> days is buying much of the pro-union argument. If unions want to
> succeed and prosper in the 21st century, they have to leave the 30s
> behind. Lose the hokey terminology like scabs and goons, these days
> in which technology changes so fast, seniority counts for squat
> ... it's initiative that counts today, and most union environments in
> their goal to bring all workers down to the level of the most
> incomptetent/lazy/"just enough to get by" stifle this. If unions
> REALLY wanted to protect their members' jobs, they'd require members
> to continue education (and not necessarily at the company's expense)
> to keep their job instead of phony "job security" clauses in contracts.

> Unions are so stuck in the past that they've become a laughing stock.

Funny, as a union person (AFTRA/SAG) and previous management person at
WBAL/WIYY Baltimore, I haven't heard those terms and ideas in a long
time. Are you an old union person parading as management?

In Article <airwaves9.88.1@airwaves.com>, David Mark <verbiage_
spewificator@juno.com> wrote:

> Kent Winrich wrote:

>> OK, the unions brought me a 40 hour work week (which by the way is
>> MUCH more than 40 hours thank you).

>> What have you done for me lately? I do not need to hear what you HAVE
>> done, but what ARE you doing, and what are you GOING to do??

> What have they done for you LATELY? That's probably the most
> self-centered, selfish sounding question I've come across here.

> If you're not working a union job, don't complain that you work more
> than 40 hours a week in a standard week. If you're not working a
> union job, don't complain if the guy next to you makes twice what you

> make for doing the same job. If you're not working a union job, don't
> complain about HMOs and health insurance. If you're not working a
> union job, don't complain about lousy or non-existent retirement
> benefits. If you're not working a union job, don't complain when an
> employer simply decides not to pay you.

> Many years ago, I served on an AFTRA local Executive Board. The staff
> of a radio station in town held an election and decided not to bring
> in AFTRA as their bargaining agent. Fine. Just a few months later,
> that same staff sent a delegation to one of our meetings asking us to
> intervene because the station had decided to release some of its air
> staff. Guess what! It doesn't work that way. They wanted to benefit
> from union membership without being union members. What they wanted
> was not only unethical, it was illegal, and now here you are with the
> same old complaint ..." the union does nothing for me, so I won't join
> it."

> I still am, and always will be, a proud AFTRAn. I'm no longer active
> in the union's operations, but that doesn't minimize what AFTRA has
> done for me in the past and what it continues to do for me in the
> present. AFTRA doesn't win every fight, but without it, I wouldn't
> have earned a good living as a full-time announcer in radio and TV in
> the past, and I wouldn't have been able to continue for the past years
> earning a good living as a full-time free-lance announcer.

> It's fine to elect to not work in a union operation, but don't give me
> this "what has the union done for ME" crap.

> Turn your head around. As the saying goes, if you're not part of the
> solution, you're part of the problem. A union isn't "me, me, me."
> It's "us, us, us."

David,

I agree. It is always surprising to me that even some union members frown at the dues payment, not realizing that were it not for YEARS of negotiations, they wouldn't be making their present salary. The $35K I made over a decade ago required that I pay about $300 in dues. That's an incredible deal.

Someone else mentioned that management also benefits from these negotiations because low and middle managment compensation packages are pinned to the same standards of living that are the outcome of the AFTRA negotiations.

Regards,

Ty Ford

Ty Ford's equipment reviews and V/O files can be found at
http://www.jagunet.com/~tford

1034. Re: 1050 NYC (was: Relate These Phrases For Me)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.90.5@airwaves.com>
Source record: 23156

> Now for my next act, I'll explain how KYW moved from Chicago to
> Philadelphia to Cleveland and back to Philadelphia :-)

This one has been beaten like a dead horse, but ...

But you did pretty well on WHN, so give it your best shot.

No credit is given if you don't include the RKO-General connection
with Cleveland's 1100.

1035. Re: 1050 NYC (was: Relate These Phrases For Me)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: Regnad Kcin <evetsgib@iasrod.gro>
Message-ID: <airwaves9.90.6@airwaves.com>
Source record: 23157

Scott D. Fybush <world!fybush@uunet.uu.net> wrote in message news:
airwaves9.89.1@airwaves.com:

> peterh5322@aol.communicate (Peter) writes:
> In 1979, WEVD(AM) was sold to Salem Media and became religious WNYM.
> The WEVD calls and programming continued on 97.9 FM, which had been
> on the air since the 1950s. On 1330, Salem bought out WPOW in 1984,
> and on 1/1/85, the two stations changed call to WWRV and the share-
> time ended.

Minor detail missed here. Salem bought out and deleted WPOP leaving
WNYM full time. The call was not changed to WWRV until they sold the
station to Radio Adventista, a Spanish language religious broadcaster.
This was concurrent with Salem's purchase of WMCA since the duopoly
rule was still in force at the time.

The story of the transmitter sites is even more interesting. The
original WBBR built its transmitter site on a compound/agricultural
commune the Watchtower owned on Staten Island. The studios were
located at their complex in Brooklyn. When WPOP bought the station
and turned it into WPOW the studio was moved to mid-town Manhattan,
ironically a block away from WEVD's studio. Both stations eventually
had to move out in the late 60's/early 70's when Rockefeller Center
expanded into the area, tearing down the old buildings to put up
skyscrapers. WEVD moved to 1700 Broadway for a few years, then twice
again, finally setting down at 770 Broadway, the old Wannamaker
building near Greenwich Village. WPOW moved their studios to the
transmitter site.

WEVD continued to transmit from Queens until the early 60's when it
began using the WPOW site. The towers were unique in that extension
poles were attached to the top of the three of them. I don't know
when they were added. With the purchase of WEVD-AM by Salem, the
entire broadcast day of both stations originated from the Smyner
Ave. transmitter site. After the sale of WNYM to WWRV, the site was
torn down and sold to developers. WWRV began operation from Paterson,
NJ, the studios next door to WPAT, where they share their towers.

Nick Danger, 3rd-Eye
Reverse the spelling of each word in the address to reply.

1036. Chat With Charles Osgood

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: Steve Brock <Steve_Brock_MSN@msn.com>
Message-ID: <airwaves9.90.7@airwaves.com>
Source record: 23158

Thursday, October 21 at 3:00 PM Pacific in #Reading_1. Osgood's new book is "See You on the Radio."

Charles Osgood is one of the best writers in America today, any form or medium," says Dan Rather, and Jim Lehrer concurs, "He is a special mind and voice in a business where his kind is rare -- and cherished." At least twelve million people listen to Osgood every day on CBS radio, and millions more watch him on CBS News Sunday Morning. All of them would agree that no one writes quite the way he does -- the offbeat stories that make listeners stop and pay attention; the commentaries in which he shares his sense of wonder, dismay, or amusement; the well-spun tales of irony that often burst forth into wordplay or even poetry.

"See You on the Radio" gathers together the best of Osgood's work from the last eight years, over one hundred essays on everything from potholes, perfumes, felons and "freeloaders" ("Credit card customers paying on time! Taking bread from the tables of the moneylenders!"); to psychopaths and politicians (more alike than you think); to earthquakes, animal heirs, and the advancement of science ("Osgood's First Law: Just because something is obvious doesn't necessarily mean that science isn't going to discover it tomorrow") Here you'll also find out about what happened to the salesman in New Hampshire who went to jail for not having cancer, and the prisoner who attempted a jailbreak ... with a yellow felt-tip pen.

In all, it is a book of pure delight, further evidence of why, in the words of Walter Cronkite, Charles Osgood "is one of the greatest talents in broadcasting today."

To get to the chat room, launch your favorite chat software, connect to server chat.msn.com, and go to room/channel #Reading_1. Hope to see you there.

Steve Brock
Community Manager
Books and Reading Community
Microsoft Network
http://beta.communitities.msn.com/booksandreading

1037. Re: NBC's Alan Freed Movie

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.90.9@airwaves.com>
Source record: 23159

I haven't heard when it'll be rescheduled, either -- but does anyone really expect Judd Nelson would do a better job of playing Freed than Tim McIntyre did in AMERICAN HOT WAX?

King Daevid MacKenzie, UltimaJock!
UltimaJock@eudoramail.com
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

1038. AP Radio All News Service

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: Leo Keil <leo_keil@usa.net>
Message-ID: <airwaves9.90.10@airwaves.com>
Source record: 23160

I used to be able to listen to the Associated Press Radio all news service via a Real Audio feed provided by Imagine Radio at the url: pnm://209.249.202.145/aplive.ra, but that url no longer works, and the folks at Imagine Radio tell me they no longer provide this service. Is there anywhere where I can get the Associated Press Radio all news service via Real Audio or MP3?

[PAT Note: You can get this at a site I maintain, where I provide it as a service to my visitors at no charge. I have no advertising on the 'radio' other than Advertising Council PSA's.

http://telecom-digest.org/radio.html opens a tiny window on your screen with a little 'clock radio' picture and 24/7 audio of AP news, with the current GMT/UCT. You can minimize it to the taskbar and listen in the background if desired.

I also offer http://telecom-digest.org/news which gives a choice of various five-minute audio news presentations updated hourly and these include (your choice of) AP, NPR, BBC, CNN (live continuous audio) and CNN video (ten minute presentation). The default is BBC which first starts when you go to the page unless you specifically request one of the others. At this page I also have news photos, and a couple hundred news reports to read each day while listening to the audio if desired.

I hope you enjoy this service.

I also offer anonymous email addresses, anonymous web-surfing and a chatroom. I intend to start a chatroom for the people of this (rec. radio.broadcasting) newsgroup soon as well. See the site maps at the above location for more details. PAT]

1039. An Important Message to Readers of Airwaves and Usenet r.r.b.

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: Mike Pickering <mike@pickeringonline.com>
Message-ID: <991020.fg667r@broadcast.airwaves.com>
Source record: 23161

Wed, 20 Oct 1999

An important message to readers of Airwaves Radio
Journal and the Usenet rec.radio.broadcasting newsgroup

Dear Airwaves Friends:

We lost radio's best friend when Bill Pfeiffer lost his life in an auto accident some weeks ago.

Bill was the moderator of the rec.radio.broadcasting newsgroup and the webmaster of the airwaves.com website. As such, he assumed an enormous amount of work. Now we have to go on. We have to determine who will continue this work and how the work will be done. Your responses to this message will help that effort.

Please respond to the following questions by October 27, 1999, by replying to this message at mike@pickeringonline.com with your answers.

You can make your mark by making an "X" after deleting the underscores in each question area or by printing this page and faxing it to 314-878-0916. But please do it no later that 10/27/99.

==========

Q1: I only read this info from the rec.radio.broadcasting newsgroup:

YES: _____

NO: _____

Q2: I only read the newsgroup as the digest sent to the mail list.

YES: _____

NO: _____

Q3: I would rather read the postings at a website (specifically airwaves.com).

YES: _____

NO: _____

Q4: I think that the jobs section (help wanted and help needed) on airwaves.com is important and useful.

YES: _____

NO: _____

Q5: I think that the FCC search site on the airwaves.com site is important and useful.

YES: _____

NO: _____

Q6: I wouldn't mind if entries for the newsgroup came to me from a non-newsgroup but digested source.

YES: _____

NO: _____

Q7: I'd like to add this feature to airwaves.com:

_____

_____

Thanks!

Mike Anderson, The Pickering Companies
Cindy Freeman, Bill's fiancee

Remember: responses go to mike@pickeringonline.com
and *NOT* to the address for editorial submissions.

1040. A Little More About 1050 kc

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: Airwaves Radio Journal Moderator <moderator@broadcast.airwaves.com>
Message-ID: <airwaves9.91.1@airwaves.com>
Source record: 23162

Since there has been quite a bit of discussion about stations which broadcast at 1050 kc from years ago, I thought I would add something the readers might find interesting, a bit of history from one such occupant of the frequency back in the middle 1920's. In this case, it is the daily program schedule for station KFKB in Milford, Kansas.

The KFKB Broadcasting Association, Inc. of Milford, Kansas operated weekdays from 5:00 am to 7:00pm, and on Sunday from 8:00 am to 9:00 am then again from 12:00 noon to 7:00 pm. Quoting from the printed program schedule they issued in 1925:

KFKB Broacasting Association, Inc. Milford, Kansas
Power, 5000 watts. Wave Length, 285.5 meters.
Frequency, 1050 kilocycles.

DAILY SCHEDULE OF PROGRAMS:

5:00 am Sign on the air
5:00 to 5:30 am Hauserman and Cook
5:30 to 6:00 am Health Lecture by announcer
6:00 to 7:00 am Bob Larkan and his Music Makers
7:00 to 7:30 am Hints to Good Health by announcer
7:30 to 8:00 am Bob Larkan and his Music Makers
8:00 to 8:30 am Professor Bert
8:30 to 9:00 am Old time entertainers
9:00 to 9:30 am Markets, weather, cash grain w/Hauserman & Cook
9:30 to 10:00am Medical Question Box
10:00 to 11:00am Special Features
11:00 to 12:30pm Steve Love and his orchestra
12:30 to 1:00 pm Health Talk by Doctor Brinkley
1:00 to 2:00 pm Special Features
2:00 to 2:30 pm Hauserman and Cook
2:30 to 3:00 pm Medical Question Box
3:00 to 4:00 pm Bob Larkan and his Music Makers
4:00 to 4:30 pm Uncle Sam and Dutch Hauserman
4:30 to 5:45 pm Arthur Pizinger and his orchestra
5:45 to 6:00 pm Tell Me a Story Lady
6:00 to 6:15 pm Professor Bert French language instruction
6:15 to 6:30 pm Orchestra
6:30 to 7:00 pm Doctor Brinkley
7:00 pm Sign off the air

(From PAT): Station KFKB served not only Milford, but the surrounding communities including Junction City, Manhattan, Riley, and Fort Riley,

Kansas. The station was owned by Doctor Brinkley, whose initials formed the station's call sign. The good doctor felt that it was important to promote healthy living and lifestyles, thus the several health- and medical-related programs each day. Mssrs. Hauserman and Cook were his newscasters. Uncle Sam was a commentator on social issues who joined 'Dutch' Hauserman during the afternoon news each day.

The Sunday schedule had sacred music from 8:00 am to 9:00 am, then the afternoon/early evening schedule included a newscast, Bible stories for children with the 'Tell me a Story Lady', more sacred music, another newscast, and a talk by Dr. Brinkley before the 7:00 pm sign off.

Quite an exciting lineup of programs, wasn't it! :)

PAT

1041. Re: 1050 NYC (was: Relate These Phrases For Me)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.91.2@airwaves.com>
Source record: 23163

> WEVD continued to transmit from Queens until the early 60's when it
> began using the WPOW site. The towers were unique in that extension
> poles were attached to the top of the three of them. I don't know
> when they were added. With the purchase of WEVD-AM by Salem, the
> entire broadcast day of both stations originated from the Smyner
> Ave. transmitter site. After the sale of WNYM to WWRV, the site was
> torn down and sold to developers. WWRV began operation from Paterson,
> NJ, the studios next door to WPAT, where they share their towers.

Bzzzt! Wrong.

WPAT operates a 4-tower parallelogram array at N 40:50:59, W 74:10:59

WWRV operates a 3-tower inline array at N 40:54:49, W 74:01:42.

1042. Re: NBC's Alan Freed Movie

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: Eric Hoehn <ehoehn@erols.com>
Message-ID: <airwaves9.91.5@airwaves.com>
Source record: 23164

King Daevid MacKenzie wrote:

> I haven't heard when it'll be rescheduled, either

I think it's scheduled for either Oct. 30 or 31, and 31 sticks in my mind ... if no baseball.

The writer at the Washington Post said that most critics panned the movie, and that NBC was much better off with the extra innings of baseball.

Eric Hoehn

1043. Allen Cable Mix 102.9 Dallas / Fort Worth

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: Sjb_Bjb@ims.msn.com
Message-ID: <airwaves9.91.3@airwaves.com>
Source record: 23165

This be a shot in the dark, but do you know how i can find out what happened to Allen Cable and Uturn Lavern on Mix 102.9 in Dallas. I know they no longer work at the station but would like to know if another station has picked them up ... Would like to hear them again

Thanks for any help.

1044. Re: NBC's Alan Freed Movie

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: "Charles A. Kunz" <drchuck@nais.com>
Message-ID: <airwaves9.91.4@airwaves.com>
Source record: 23166

On Mon, 18 Oct 1999 12:33:45 -0400, BA <bridon@golden.net> wrote:

> Last night's NBC Movie of the Week featuring Judd Nelson as Alan Freed
> was pre-empted due to the extra-long NL Mets/Braves Baseball Game -
> AAARGH! Anyone know when it's going to be re-scheduled?

> I've checked nbc.com but to no avail ...

October 31 ... barring any unforeseen baseball games.

Chuck

http://drchuck.net -> Albright College Home Page (unofficial)
Rockline / Dr. Demento Campaign (New York/Philadelphia Region)
Long Island Radio Dial / #Melissa_Etheridge on DALnet
ICQ:692904 / AIM:DrChuck68

1045. Re: NBC's Alan Freed Movie

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.91.6@airwaves.com>
Source record: 23167

>> Last night's NBC Movie of the Week featuring Judd Nelson as Alan Freed
>> was pre-empted due to the extra-long NL Mets/Braves Baseball Game -
>> AAARGH! Anyone know when it's going to be re-scheduled?

>> I've checked nbc.com but to no avail ...

> The Alan Freed movie will now air on Sunday, October 31.

Unless the World Series goes to seven games. Then we're back to
square one again.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1046. Re: Latin American Music

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: markrobt@hotmail.com
Message-ID: <airwaves9.91.8@airwaves.com>
Source record: 23168

Fred Cantu <cantu@kvue.com> writes:

>> Don't forget bilingual doesn't have to be English-Spanish. I remember
>> hearing KCCN & KINE in Honolulu doing great English-Hawaiian, and I
>> think it's KTNN in Window Rock, Arizona that does fine English-Navajo
>> radio.

It's an interesting experience in the daytime, too:
country-and-western music with spots in Navajo and top-of-the-hour
network news. When I drove to California on I-40 in January, I heard
NBC-branded Westwood One news at the top of the hour on KTNN.

The afternoon I drove through Gallup, NM, KGAK at 1330 was running
English and Navajo spots between Navajo chants. Now *that* is a
format you're not likely to hear in many places.

In the 1980s, some radio stations in small towns in New Mexico freely
intermixed English and Spanish. In recent years, their programming
seems to have increased their Spanish-language content. Of course, the
Spanish spoken in New Mexico can be a bit different from the Tejano
variety! --

Mark Roberts |
San Francisco | http://www.cosmos-monitor.com/

1047. Alan Freed Movie re-scheduled

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: BA <bridon@golden.net>
Message-ID: <airwaves9.91.7@airwaves.com>
Source record: 23169

Thanks to this newsgroup, two replies to my earlier post confirm that
NBC will air their Alan Free bio-pic on Hallowe'en Night Oct 31st @ 9

BA

"Hogs have Futures...I don't"
Howard Hesseman aka Dr. Johnny Fever
WKRP - circa 1979

1048. Re: What Could You Have Done?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: Walter Luffman <wluffman@usit.net>
Message-ID: <airwaves9.91.12@airwaves.com>
Source record: 23170

On Mon, 18 Oct 1999 07:27:49 -0400, Tim King <tim_king@metronetworks.
com> wrote:

> Sorry to burst your bubble Walter, but its not even a new idea in the
> market. In the last 25 years two other stations have tried the format
> and didn't make it more than a year. Both died from lack of revenue
> and lack of exposure (both of which go hand in hand). It doesn't
> matter how good your signal is if nobody knows its there. I would
> strongly suspect that there are more people listening to the low power
> repeaters at Disney and KSC than to TIR.

WTIR ultimately may not be any more successful than those earlier stations, but it does have a contract from Florida's state tourism organization and a signal that (so the station claims) covers I-4 and the Space Coast. There's a lot of tourist traffic through that small area, and no hills (as in southern California) to block the signal. I doubt there's another place anywhere in the US with this particular combination of terrain and tourist density.

Interference has messed up reception here in Tennessee lately so I don't know if it's finished its tests and begun normal operations; but its test-phase announcements indicated it would provide weather and road conditions "on the fours", information of interest to visitors, and of course advertising (mainly for businesses in the tourism industry). The format lends itself to fairly simple automation with inserts from a traffic-service contractor and recorded weather forecasts, probably substituting NOAA Weather Radio rebroadcasts when the situation warrants. This station probably won't employ a lot of on-air-talent, but it should provide a few jobs in production and sales, plus perhaps part-time babysitting work for some college students. If the station (or the state) promotes itself with roadsigns and hotel-lobby posters ... and keeps its overhead low ... I believe it has a good chance for success.

Walter Luffman, wluffman@usit.net
Medina, TN USA

1049. Re: Two Ton Baker

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.91.10@airwaves.com>
Source record: 23171

> So what ever happened to Uncle Bucky and Aunt Doty;-)

Uncle Bucky (Ted Ziegler) went to Hollywood and a career as a character actor. He's probably most noted as one of the supporting players on the "Sonny and Cher Show" (and other variety shows produced by Chris Bearde and Allan Blye).

Aunt Doty went to New York and enjoyed a long career as a cabaret singer and pianist under the name Dardanelle, singing the great standards in smoky piano bars. I believe she's retired now.

And as for the other guy on "Lunchtime Little Theater," Ned Locke took on this job on some show called "Bozo's Circus" on WGN-TV. Don't know what happened to that show. :)

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1050. Re: Madison Tower Site

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.91.13@airwaves.com>
Source record: 23172

King Daevid MacKenzie wrote:

> Interesting -- especially since early-90s WORT news-fuhrer Mike
> Wassenaar ("WORT"="Wassenaar's Own Radio Transmitter") hassled anyone
> at that station at that time who dared to question WISC's editorials
> or Rush Limbaugh (whose TV glop WISC was running) out of fear that
> WISC wouldn't let WORT go onto the Channel 3 tower ... aah, the joys
> of having to put up with Stalinist management policies.

?? WISC doesn't have a tower. Hasn't since the candelabra went up.
(actually that's not literally true, but the stub they left up for a
backup is so short no FM in their right mind would choose it as a main
site ...)

Doug Smith W9WI Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1051. Re: 95.5 Testing in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.91.14@airwaves.com>
Source record: 23173

> Last I heard they were gonna go head to head with WSB-FM, adult
> contemp. Why do you think Cox fought them so hard on the move?

Cox fought them for the same reason they fought the proposed move of WHMA in Anniston to Atlanta, to keep potential competitors out of the market. At this point, any mention of formats is pure speculation.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

1052. Re: AP Radio All News Service

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.91.15@airwaves.com>
Source record: 23174

To some extent I think of AP Network News as the "WTOP Alumni Association". I frequently hear ex-WTOP folks on AP.

Pat, thanks for your service.

Bob C.

Leo Keil wrote:

> Is there anywhere where I can get the Associated Press Radio all news
> service via Real Audio or MP3?

> [PAT Note: You can get this at a site I maintain, where I provide it
> as a service to my visitors at no charge. I have no advertising on
> the 'radio' other than Advertising Council PSA's.

> http://telecom-digest.org/radio.html opens a tiny window on your
> screen with a little 'clock radio' picture and 24/7 audio of AP news,
> with the current GMT/UCT. You can minimize it to the taskbar and listen
> in the background if desired.

1053. Re: Translator TV Stations, ch. 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.92.1@airwaves.com>
Source record: 23175

Mark Roberts wrote:

> That was mine. I took it down when changing from a Chicago ISP to a
> San Francisco one. I have decided not to try to reprise the

Sorry 'bout that!

> television. However, a perusal of early editions of Martin Codel's
> Television Digest quickly lets you know that getting any kind of
> reasonable UHF power levels was very difficult during much of the
> 1950s.

And even well into the 1960s. As of 1966, there was only *one* operating UHF station of more than 1000kW ERP. (and only a handful of CPs for that kind of power) Even 250kW ERP was relatively scarce. Most 1950s and 1960s UHF stations would be essentially LPTVs today - and UHF *receivers* were a lot poorer than they are today too.

For awhile I had a few copies of Broadcasting Magazine from 1971, seems to me one of them had a full-page ad from a transmitter manufacturer whose gear was being used at the very first 5000kW station.

Ed Ellers wrote:

> The one I'm certain of is WLOK-TV in Lima, Ohio, which was on channel
> 73 from 1953-1958 when they moved down to channel 35 and became
> WIMA-TV (they are now WLIO).

As of 1966, the full-license stations above channel 69 were:

WBGU-TV channel 70 Bowling Green, Ohio (on-air since 2/10/64; educational; now ch. 30)

WCTB channel 71 Bridgeport, Connecticut (construction permit; educational; now WEDW ch. 49)

WNOP-TV channel 74 Newport, Ky. (construction permit; commercial; never built? Or was this the predecesor of today's WXIX-TV channel 19?)

WNJE-TV channel 77 Glen Ridge, N.J. (construction permit; educational. Forerunner of WNJN ch. 50?)

There used to be more.

> Also, the Midwest Program on Airborne Television Instruction
> operated on channels 72 and 76 from 1961-68 with medium-power
> transmitters on DC-6B aircraft, but they had either an experimental
> license or some sort of STA.

Experimental. KS2XGA and KS2XGD respectively, licensed to Purdue University. They had 6 more experimental licenses for channels 41, 47, 53, 59, 75, and 78, all with 12kW ERP except channel 72 where they had 28.2kW. (mind you, at that kind of elevation 12kW probably covered like 5000kW on the ground!)

I would be curious to hear from others who've actually seen TV signals above channel 69. I'll kick in my own experiences -- having twice succeeded in seeing W70AO Fond du Lac, Wis. from Madison before they took it off the air. (translator of WISN-TV Milwaukee) Also saw a handful of 70 translators while visiting Ely, Nevada in the early 1980s.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1054. Re: Translator TV Stations, ch. 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: mailandnews.com@cainnj.REVERSE_TO_REPLY
Message-ID: <airwaves9.92.2@airwaves.com>
Source record: 23176

Doug Smith wrote:

> WHSE (channel 68's) also still
> exists, on channel 60, and still translates channel 68. It's been seen
> in Illinois on tropospheric refraction!

Last I heard, that was still W60AI/New York. For several years in the
mid 90's, WHSE/68/Newark-NJ and WHSI/67/Smithtown-LI were running HSN1
and W60AI was running Home Shopping Spree (HSN2 I think). Did you see
otherwise?

****
"You're obviously someone successful. Good luck in whatever it is you do."
- Duchess of York Sarah Ferguson to Yankee owner George Steinbrenner
****

1055. Re: Translator TV Stations, ch. 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: The Bakers <nospam@worldnet.att.net>
Message-ID: <airwaves9.92.3@airwaves.com>
Source record: 23177

Mark Roberts wrote:

> However, a perusal of early editions of Martin Codel's
> Television Digest quickly lets you know that getting any kind of
> reasonable UHF power levels was very difficult during much of the
> 1950s.

Indeed, the early UHF transmitters had no solid state components and primarily used gridded power tubes (water or air cooled tetrodes for example) in the driver and final amplifier stages [not to mention the exciter, etc.] There were practical limits to the amount of power you could get out of these rigs particularly at the higher UHF channels where transit time effects, interelectrode capacitance, etc. became significant -- not to mention transmission line losses at higher UHF channels before practical waveguides supplanted coaxial lines.

The development of the 'modern' klystron-based UHF transmitter, somewhat later to acquire solid state exciter and eventually IPA too, combined with workable waveguide installations in lieu of coax hardlines really made "full-power" UHF with megawatt ERPs and reasonably omni-directional antenna radiation patterns practical IMHO.

1056. Re: Translator TV Stations, ch 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <airwaves9.92.4@airwaves.com>
Source record: 23178

I noted the discussion of TV translators in the 70-83 range. At one point in the 1960's Purdue University experimented with an aircraft equipped to transmit education TV programming from the air to the Central Indiana area.

I don't remember much about this or the frequency they used but I know that there's gotta be someone in the group who could fill in the details. It may have been written about in Electronics Illustrated or Popular Electronics.

Thanks!

Wally Wawro
WFAA-TV
Dallas, TX

1057. Re: Translator TV Stations, Ch 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: timlones@prodigy.net
Message-ID: <airwaves9.92.5@airwaves.com>
Source record: 23179

I read in a 1955-56 Broadcasting Annual that Youngstown Ohio's
WFMJ-TV had Begun on Channel 73 before moving to Channel 21 where it
operates today.

Tim Lones
Canton, Ohio

1058. Re: Pepper/Tanner

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: ocleverguy@aol.comatose
Message-ID: <airwaves9.92.7@airwaves.com>
Source record: 23180

I have a few of the "orange jacket" Tanner production albums in my collection ... a souvenir from a small market station who traded for a better library.

I'd be happy to put some on cassette for collectors who have something intriguing to trade.

Dan McKay/Seattle

1059. Re: Old Jingles (194

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: someone@somewhere.com
Message-ID: <airwaves9.92.6@airwaves.com>
Source record: 23181

> I'm helping produce a play that takes place in the 1940s and has one
> of the characters sings a few bars from a toothpaste jingle "of the
> time". Anybody know of an easily accessible place/site for such a
> thing? All we need is about one line of it but want to be authentic.
> Someone pointed me to one web site with old radio ads, but it turned
> out to be the spoken-word portion, not "jingles".

> Any help is appreciated!

Well ...

I cannot say for a toothpaste jingle, but if you want a jingle for
say ... "Airwick" from the 1940's. I have it posted on my site plus
other material from the 1940's at:

http://members.tripod.com/~s_snailham/1940s.html

available in real audio and downloadable mp3.

Most of the other stuff is spoken word announcer ... including Lorne
Greene doing a Canadian Red Cross Spot ... the Airwick jingle is
actually a "donut" for announcer to voice the middle, but still should
be enough to use in a play if you want to do a rewrite ... dare I say
it, but because of the rarity of some material, it may be necessary
and easier to do a rewrite, as commercials often seem to be very
disposable after the ad campaign runs it's course ... which, to say
the least, is unfortunate.

As for the Pepsodent comment, I thought that was 50's vintage
... unless the campaign stretched into the 50's ... the jingle was
actually made into a song called "I wonder where the yellow went" in
the mid 50's ... it's rather obscure, but I have it somewhere here in
mp3, as it was posted in a binaries 50's group.

SD!

SD!

1060. Re: Early Days of TV

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: "Stanley M. Kelton" <stanleymkelton@worldnet.att.net>
Message-ID: <airwaves9.92.9@airwaves.com>
Source record: 23182

Tom,

Thanks for the list.

I was surprised not to see any listing for W6XAO or KTSL (later KNXT, and now KCBS), Channel 2, Los Angeles. I thought Don Lee had some type of experimental license as early as May, 1931.

Stan Kelton
Huntington Beach

Tom Jurek wrote:

> Stumbled over this site -- early TV -- the link back to the homepage
> has some audio and history.

> http://members.aol.com/jeff560/1947tv.html

1061. Re: Early Chicago and Milwaukee TV Allocations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: piglet2@my-deja.com
Message-ID: <airwaves9.92.10@airwaves.com>
Source record: 23183

In article <airwaves9.77.5@airwaves.com>, badBadger@badBadger.
com wrote:

> I moved from Madison two years ago. How many and whose antennas are
> located on the candlelabra site.

WKOW Ch 27 ABC, WHA Ch 21 PBS, WISC Ch 3 CBS, and WMSN Ch 47 FOX.

> And did Motorola choose to operate it or not?

I'm not sure what you're asking. The candelabra is operated by the
University of Wisconsin as far as I know.

> I worked three years at WTSO which is next to channel 27's
> facility on Tokay. The TCI cable operation has their antennas still
> there also?

Both TCI (which is now Bresnan) and the radio stations have
moved. There are a few towers still in back but I think they may be
for cellular service and the like, not radio. Bresnan is down on Odana
Rd and Madison Radio Group built a big building for all their stations
on Fish Hatchery.

1062. Re: New Stations in Juneau, Alaska

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.92.13@airwaves.com>
Source record: 23184

> More bird stations; just what this country really needs ...

Right, local is better, no matter how bad it is. Sure!

As a long-time broadcaster, I find this argument assinine. I'd rather listen to a well produced satellite format that was properly executed at the local level than to listen to a "local" station that had old puking jocks on the air, played a bunch of stiffs, had terrible audio processing and awful local production.

The day after the Juneau stations hit the air, the manager of one of the other stations was quoted in the paper as saying his stations were better because they were local. Bullshit! Never mind that they carry ABC News, which is not local: Paul Harvey, which is not local; Art Bell; which is from outer space; Mike Harvey, which is not local; Seattle Seahawks sports, which is not local; etc., etc., etc. They play songs like "Calypso" by John Denver in morning drive (I though I was going to fall asleep driving to work), have puking jocks ('heeeeey, it's a buuuuuu-teeeee-fuuuuul day in Juneau), and their production is typical small market fluff (go by and see Bill's hardware for all your hardware needs ...")

Good radio is good radio, it makes no difference if it's satellite or local. Neither one is inherently any better or worse than the other. What matters is how you put the pieces together.

(Granted, there are many satellite stations that aren't executed properly at the local level -- these people should be shot!)

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

1063. Re: Union Gets Whumped

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <airwaves9.92.11@airwaves.com>
Source record: 23185

As a 25 year NABET member, I feel qualified to comment on a union television station in a smaller market. We have two extremes. One is production people with degrees making less than $8 per hour. The other exteme is a lazy 35 year employee who doesn't show up half the time, hoping management will give him some sort of buyout. He gets paid for the time off.

My feeling is, with a union, you know what your future is for the length of the contact. You also receive union legal services in the case of management abuse. Our competitors across the street are non-union. You are here today, gone tomorrow. Last year they had layoff just before Christmas.

Yes, unions do carry dead weight. It is the price to pay for job protection. I do think that the comparing of present unions to those of the 1930's is unfair, although those unions certainly improved life for the average worker.

1064. Re: Unions...

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <airwaves9.92.12@airwaves.com>
Source record: 23186

Of course, you're so proud of your union activism, that you're even
willing to sign your name (NOT!)

Tim

tmw8@juno.com wrote:

> On Sun, 17 Oct 1999 11:13:14 -0400, Greg and Joan <ggjn@sprynet.com>
> wrote:

> I do hope management keeps that attitude, it makes organising so much
> easier.

1065. Re: Listener Intends to File Complaint With FCC

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: Bobby Hammond <bobbyhammond@hotmail.com>
Message-ID: <airwaves9.92.14@airwaves.com>
Source record: 23187

Here's an idea: Go to the source. Call the advertiser and tell them that it seems like every time you turn on your radio, another one of their commercials comes on, and they're so loud that you can't think of anything else but their message.

1066. VINYL COBWEBS Obscure Oldies Playlist #12

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: skaryguy1@webtv.net
Message-ID: <airwaves9.93.2@airwaves.com>
Source record: 23188

Hello, friends ...

We at VINYL COBWEBS - Home Of Uncommon Oldies Radio have show #12 up at the website available for MP3 download. Here is this week's playlist, have you heard any of these songs lately?

ROBERTA - Frankie Ford
MAU MAU COUNTRY - Jive 5
RESPECTABLE - The Chants
KIDDIE CAR LOVER - The Sensations
ASHES - Screamin' Jay Hawkins
ROACHES - Jack Larson
IT'S TOO LATE - Jerry Butler
WHAT IS THIS GENERATION COMING TO? - Robert Mitchum
WILLIE CAN - Sue Thompson
I'LL BE BACK SOMEDAY - The Chantays
THE NINTH WAVE - The Ventures
THE WOO - Bobby & The Demons
THE DOOR IS STILL OPEN - The Skyliners
SAY YEAH - Ollie Shepard

VINYL COBWEBS - Home Of Uncommon Oldies Radio
http://www.vinylcobwebs.freeservers.com

1067. TV Marti to Get Own Aerostat; Transmissions Remain Off Air

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: CARM <poliscix@mindspringx.com>
Message-ID: <airwaves9.93.3@airwaves.com>
Source record: 23189

According to today's El Nuevo Herald
http://www.elherald.com/content/today/noticias/cuba/docs/086330.htm

TV Marti will have its own aerostat. "TV Marti's transmissions toward Cuba received the categorical support of the U.S. Congress when the bi-cameral conference approved the inclusion of funds to purchase an aerostat which will make it possible the reception of the TV signal on the island."

The measure authorizes $23 million dollars to Radio and TV Marti for the 2000 fiscal year.

La Nueva Cuba http://www.lanuevacuba.com/master.htm reports that a source within the State Department has indicated to them that it could take another year for the aerostat to be operational.

1068. Re: LPFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: TJAUNGST@aol.com
Message-ID: <airwaves9.93.6@airwaves.com>
Source record: 23190

What happened to community advocacy?

I have looked for something positive to come from all of this. All I have seen has been some using the LPFM to further their desire to promote idiot based speech rights and the filling of the airways with more abusive words and audio vomit.

Thomas

[PAT Note: No one asked my opinion, but that never stopped me from giving one before, so I will this time also. I would be *absolutely thrilled* to see LPFM become a reality, and to be trusted with the license to operate one. The potential for good is absolutely enormous. To be sure, abuse both of the airwaves and of speech itself would not be rare. But then when you consider how polluted the airwaves are today with lack of community involvement in so many places, stupid and crude at best, obscene at worst speech a routine part of the broadcast day, how could LPFM be worse? Could the messages of hate and bigotry get much worse than what's out there now in some places? Could what poses for 'religious' (typically, very right-wing, conservative Christianity) broadcasting get much more intolerant and crude than it is now? Really, what possible harm could be done by LPFM?

Interference with existing stations? Really, what fool running LPFM would want to sit on top of (or buried under, after a very short distance) a major station, or even be close to them? Given even the very little I know about the technical aspects of radio, I'd not want to request a given frequency until after I had carefully looked at all the stations within 50-100 miles of my proposed location, and eliminated all the frequencies *they* were on, etc, getting as 'empty' a spot as I could possibly find. And yes, I know the FM band in some cities is extremely crowded; there is no such thing as an unused frequency for fifty miles around you. But I hope you understand what I mean. I would want a competent engineer to help me do everything in my power to 'max out' my little signal without it getting run over by someone else ten miles down the road if that were possible. And if I understand the technical things about LPFM correctly, in a small town like Junction City the signal would be easily received all over town if the transmitter and antenna were arranged in a judicious way.

My crime, I guess, I must confess. Twenty years ago Bill Pfeiffer and I would 'play pirate radio' on AM. It was simple enough; after all, all receivers are also transmitters, and the 'old-fashioned' tube-style AM radios made just dandy low power transmitters with a bit of tweaking. Get in the back of the radio, find the IF, or intermediate frequency, clip the wires and connect them differently. Then drop

a piece of wire which has been cut to the right specifications out of your window when in a high-rise building. Full-wave antenna lengths are so outragously long at broadcast frequencies that we would just cut it to a quarter-wave at say, 1650 kc (back when the band stopped at 1600). Most el-cheapo radios would stretch to 1650 in those days. As Bill explained it, 1600 is occupied, 1610 is the motorist advisory, 1630 was beacons out in Lake Michigan, 1620 might be okay but 1640 or 1650 is better. Let's try around 1645, so that even *really* el-cheapo radios can get up there without having to warp the inside. After tuning the 'transmitter', we'd put on a two or three minute mobious loop tape, take my little Radio Shack ten dollar battery operated pocket radio and start walking around the neighborhood. Tuning dial shoved all the way to the right, we'd walk as much as a mile and hear that silly little tenth- or maybe quarter-watt 'transmitter' talking to us. I grant you, Bill knew how to push the hell out of those tubes in the radio. That, plus the antenna cut just-so, high off the ground to start with, etc.

Then one day Bill said let's make a different antenna by taking an unused telephone pair from the box in the basement. A known pair was selected that was not used, and now the 'antenna' ran all the way to the telephone exchange which was about a half-mile away ... I'd had some experience earlier with a station called WUCB which operated on what was called 'carrier current' locally in a very large building but went completely deaf when you got more than ten feet or so outside the front door. So we tried that for awhile also.

Since it was twenty years ago, I guess the statute of limitations has run its course, and anyway, I suppose I had far many more 'grey areas' in the way I chose to interpret FCC rules regarding my Citizen's Band operation ... but I strongly felt then as I feel now that low-power, limited in regulation broadcasting could be an extremely important part of any effort to provide community service. I can name a dozen organizations in Junction City right now without even thinking which would make use of a low-cost or no-cost public service LPFM for their announcements, etc. Just imagine the potential for good ... just imagine! But, it probably never will happen. :(If it ever does come to pass, someone please let me know; maybe I can set one up here before all the hate-mongerers have grabbed up all the frequencies. PAT]

1069. Re: Latin American Music

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <airwaves9.93.11@airwaves.com>
Source record: 23191

Mark Roberts wrote:

> Fred Cantu <cantu@kvue.com> writes:
> In the 1980s, some radio stations in small towns in New Mexico freely
> intermixed English and Spanish. In recent years, their programming
> seems to have increased their Spanish-language content. Of course, the
> Spanish spoken in New Mexico can be a bit different from the Tejano
> variety! --

When I was in New Mexico a couple of years ago, 810-KSWV in Santa Fe
was essentially bi-lingual ... most but not all announcing in English,
news in English, Spanish music, ads in both languages.

950-KDCE Espanola (Santa Fe market) was Spanish, but with many English
ads, CNN news in English.

Joel Hermann
Storm Lake, IA

1070. Re: Latin American Music

Newsgroup: rec.radio.broadcasting
Date: 1999-10-20 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.94.4@airwaves.com>
Source record: 23192

Joel Hermann <jhermann@rconnect.com> wrote in message
news:airwaves9.93.11@airwaves.com...

> Mark Roberts wrote:

>> Fred Cantu <cantu@kvue.com> writes:
>> In the 1980s, some radio stations in small towns in New Mexico freely
>> intermixed English and Spanish. In recent years, their programming
>> seems to have increased their Spanish-language content. Of course, the
>> Spanish spoken in New Mexico can be a bit different from the Tejano
>> variety! --

> When I was in New Mexico a couple of years ago, 810-KSWV in Santa Fe
> was essentially bi-lingual ... most but not all announcing in English,
> news in English, Spanish music, ads in both languages.

This style is typical of Tejano stations, like Tejano 107.5, KXTN in San
Antonio and KHCK-99.1 in Dallas.

1071. Re: Latin American Music

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: tasman.N0-$PAM@vernet.N0-JUNK.com.N0-CR&P
Message-ID: <airwaves9.94.5@airwaves.com>
Source record: 23101

Joel Hermann wrote:

> When I was in New Mexico a couple of years ago, 810-KSWV in Santa Fe
> was essentially bi-lingual ... most but not all announcing in English,
> news in English, Spanish music, ads in both languages.

Just returning from a road trip that took me to southern New Mexico, I was just going to post something about a radio station I heard while I was down there -- KINT 93.9, "La Caliente" (The Hot?), apparently out of El Paso. The announcements, DJs, and commercials were all in Spanglish -- a few words of English here, a few words of border Spanish there. Musical selections were from both Tejano and "Anglo" Top 40. The English didn't have the "Las Cruces Drawl" either. There was much more mixing of Spanish and English than what I heard on the Navajo stations further north.

A few observations about Spanish language radio from this layperson --

* What's the deal with all the reverb? The FMers didn't use the echo boxes, but every Spanish station on the AM side seemed to make regular use of reverb for announcements and commercials.

* Tejano, Tejano, Tejano. Throughout the US, about 70% of the Spanish language stations I hear play nothing but Tejano music. The equivalent would be as if 70% of all US stations were album rockers. Is Tejano _that_ popular, to the exclusion of other types of music?

Dan Tasman tasman (at) verinet.com http://www.cyburbia.org

"The world is my oyster ... but I can't seem to get it open."
Daria Morgendorfer

1072. Re: Translator TV Stations, ch. 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: mailandnews.com@cainnj.REVERSE_TO_REPLY
Message-ID: <airwaves9.94.2@airwaves.com>
Source record: 23102

Kevin Martin wrote:

> Re: W60AI in New York.

> At my location in Central New Jersey, I can pick up both Ch. 68 WHSE
> (Newark) and Ch. 60 W60AI (NYC). As you mention, W60AI is running a
> different version of the Home Shopping network than the full-power
> WHSE/WHSI/WHSP combo.

> Sometimes I can also pick up Ch. 65 WHSP. Anybody know where they are
> located?

Vineland NJ 3800kw @ 280m with a CP for 4070kw @ 391m

> Also, anybody have the details on Ch. 36 W36AS in New Brunswick, NJ?
> They are my only "local" LPTV station, and since I first ran into
> their signal, they have been running Asian Indian programming,
> including many Indian movies and ITV feeds from India, as well as many
> amateurish low-budget commercials for local Indian businesses.

Just that I read about them starting up and sent them a resume some
years back. Never heard from them or saw them on air from Morris County
NJ.

****
"You're obviously someone successful. Good luck in whatever it is you do."
- Duchess of York Sarah Ferguson to Yankee owner George Steinbrenner
****

1073. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: mailandnews.com@cainnj.REVERSE_TO_REPLY
Message-ID: <airwaves9.94.7@airwaves.com>
Source record: 23103

hal wrote:

> 103.5, 93.1 and 93.7 are on WTC as are the rest of the TVs. 101.9 no longer
> maintains a WTC site.

Not to pick nits much, but that 93.7 should be 93.9, WNYC-FM, right?

****
"You're obviously someone successful. Good luck in whatever it is you do."
- Duchess of York Sarah Ferguson to Yankee owner George Steinbrenner
****

1074. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.94.6@airwaves.com>
Source record: 23104

hal wrote:

> 107.5. All are full B's (50,000 watt equivalent) except for 105.9
> (class A, 6,000 watt equivalent) and 99.5 and 107.5 which are B2's due
> to close spacing issues (35,000 watt equivalent).

The info I have is 105.9 WCAA is a B1. (equivalent to 25,000 watts at
100m/328') There's no such thing as a B2. But 99.5 and 107.5 are
listed as 4.2-4.3kW vs. 6kW for most of the rest.

> Next the backup antenna for Ch 2 (main site is at the World Trade
> Center) and the new Ch 2 DTV antenna followed by single bay back up

with that DTV antenna being for channel 56, WCBS-DT's assignment.

> Further down the new Ch 5 DTV antenna.

(for DTV channel 44)

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1075. Re: Unions...

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: Sean Hall <shnews@pressroom.com>
Message-ID: <airwaves9.94.8@airwaves.com>
Source record: 23105

I was one of the 50 or so MUTUAL/NBC Radio people let go 8/31/98 when Mel decided to 'consolidate.' It was a sad time. Two very well-known radio networks were being killed off; probably for that same 'debt service' mentioned in an earlier post. Although most everyone landed on their feet, I don't know if that would have been possible for some without AFTRA.

For many, AFTRA made the difference between being swept out onto Jefferson Davis highway -- and having money to live on until they found something. Most of the unit members still have health, dental and prescription insurance through at least the end of this year, if not longer. That's a year AFTER they got fired. Most of the long-timers got substantial severance checks. Dick Rosse', who spent 35 years with Mutual, not only won the severance contest, but was slated to retire the following month, anyway. There are many stories, but most are much better than they could have been because of AFTRA.

The broadcast unions have their share of problems, but for most unit employees, it's their only line of defense. Former Mutual anchor Frank Gentry may have put it best when he said, "Management is our best reason for signing up."

sean hall
sean@seanhall.com

1076. Re: A Little More About 1050 kc

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.94.10@airwaves.com>
Source record: 23106

Airwaves Radio Journal Moderator wrote:

> (From PAT): Station KFKB served not only Milford, but the surrounding
> communities including Junction City, Manhattan, Riley, and Fort Riley,
> Kansas. The station was owned by Doctor Brinkley, whose initials
> formed the station's call sign. The good doctor felt that it was
> important to promote healthy living and lifestyles, thus the several
> health- and medical-related programs each day.

Some have claimed (I wasn't around so can't say!) the health programs were more an attempt to drum up business for Dr. Brinkley's quack treatments. In fact, the FRC revoked KFKB's license for just that reason.

The FCC's Audio Services Division has recently posted several annual reports of their predecessor agency the Federal Radio Commission (and their own first report) on their Web page at http://www.fcc.gov/mmb/asd/decdoc/engrser.html#EARLY. Fascinating reading!

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1077. Re: Union Gets Whumped

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: tford@jagunet.com
Message-ID: <airwaves9.94.9@airwaves.com>
Source record: 23107

In article <airwaves9.90.2@airwaves.com>, Gigantor <Gigantor@geocities.com>
wrote:

> How about the union send each member a bill like all the rest of our
> services do? You know why?? Then people will realize which of their
> bills get paid first before the money runs out! That's why!

> Hey, the unions have a good thing going, don't let the credit card and
> utility companies hear about this or else they'll fix it so they're
> paid before you are too!

John,

In the Balt/DC AFTRA local, we are sent dues bills and we pay
them. There is also a credit card payment method. I have yet to use
it.

Regards,

Ty Ford

Ty Ford's equipment reviews and V/O files can be found at
http://www.jagunet.com/~tford

1078. Re: What Could You Have Done?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.94.12@airwaves.com>
Source record: 23108

In article <airwaves9.91.12@airwaves.com>, Walter Luffman <wluffman@
usit.net> writes:

> WTIR ultimately may not be any more successful than those earlier
> stations, but it does have a contract from Florida's state tourism
> organization and a signal that (so the station claims) covers I-4 and
> the Space Coast.

That's quite a stretch. High-band AM signals from Orlando are
marginal at best in Brevard county (Melbourne-Cocoa-Titusville.)
Especially from WTIS' location in Winter Garden (which is on the
opposite side of Orlando.)

-Drew in Windy Western Kansas-

1079. Re: 1050 NYC (was: Relate These Phrases For Me)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: xxx@xxx.net
Message-ID: <airwaves9.94.11@airwaves.com>
Source record: 23109

peterh5322@aol.communicate (Peter) wrote:

>> After the sale of WNYM to WWRV, the site was
>> torn down and sold to developers. WWRV began operation from Paterson,
>> NJ, the studios next door to WPAT, where they share their towers.

> Bzzzt! Wrong.

> WPAT operates a 4-tower parallelogram array at N 40:50:59, W 74:10:59

> WWRV operates a 3-tower inline array at N 40:54:49, W 74:01:42.

And adding a further correction to Peter's- WPAT isn't in Paterson
(it's just the city of license for both WPAT and WWRV)- that 4 tower
array and old studio building are in Clifton on Broad St. a block from
the Parkway and just south of Rt. 3.

1080. Re: 95.5 Testing in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.94.13@airwaves.com>
Source record: 23110

In article <airwaves9.91.14@airwaves.com>, lgfuss@aol.com (Larry G. Fuss) writes:

> Cox fought them for the same reason they fought the proposed move of
> WHMA in Anniston to Atlanta, to keep potential competitors out of the
> market. At this point, any mention of formats is pure speculation.

What is the status of WHMA? Was this finally approved? Many reasons why it shouldn't be: Anniston is nowhere near Atlanta and relocation would result in a short-spacing to co-channel WSSL in Gray Court (Greenville), SC.

But in this day and age of "anything goes as long as it makes a quick buck", does it even matter?

-Drew in Windy Western Kansas-

1081. Re: TV Marti to Get Own Aerostat; Transmissions Remain Off Air

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.95.1@airwaves.com>
Source record: 23111

In article <airwaves9.93.3@airwaves.com>, CARM <poliscix@mindspringx.com>
writes:

> TV Marti will have its own aerostat. "TV Marti's transmissions
> toward Cuba received the categorical support of the U.S. Congress when
> the bi-cameral conference approved the inclusion of funds to purchase
> an aerostat which will make it possible the reception of the TV signal
> on the island."
> The measure authorizes $23 million dollars to Radio and TV Marti for
> the 2000 fiscal year.

What a damn waste! The time to put this political pork-barrel out of
it's misery and save the taxpayers' hard-earned money is LONG overdue!

-Drew in Windy Western Kansas-

1082. Re: AMFM/Clear Channel Spinoffs

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: dsembr01@ox.slug.louisville.edu
Message-ID: <airwaves9.95.2@airwaves.com>
Source record: 23112

On Tue, 19 Oct 1999 22:43:07 -0700, Steve Crowley <SteveCrowley@
usa.net> wrote:

> Look for the largest turnover in Market #10 Houston-Gavelston!

> Both R&R and FMQB say ten stations will be sold from among the six
> AM's & 11 FM's the two companies have there. KTBZ is confirmed
> as gone. The remainder provide enough trade bait to build two major
> clusters from scratch:

> AMFM = KBME-AM, KQUE-AM, KTRH-AM, KKBQ-FM, KKRW-FM, KLDE-FM, KLOL-FM &
> KODA-FM

> CC = KPRC-AM, KSEV-AM, KJOJ-AM&FM, KBXX-FM, KHMX-FM, KKTL-FM, KMJQ-FM &
> KTBZ-FM

I'm wondering why the combined companies own more than sixteen
stations in the first place. I thought there was a rule that said one
company can't own more than eight. Does KJOJ-AM&FM count as one
station as far as the eight rule is concerned even though common sense
dictates it's actually two? Or is it that some of them weren't
divested yet after some sort of merger or takeover *before* the
AMFM/CC merger?

Darren Stuart Embry. He can be condescending in a nice way.
http://www.slug.louisville.edu/~dsembr01/

1083. Re: Jean Shepherd Gone @ 78

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: Don <donmaryknowlton@email.msn.com>
Message-ID: <airwaves9.95.3@airwaves.com>
Source record: 23113

Larkin wrote in message ...

> Wasn't Jean Shepherd also on the old NBC Monitor program?

I have a tape of Shep doing a one or two minute piece in the last hour
of an Imus program from the early 70's I believe. He ends the piece
by saying "This is Jean Shepherd for the NBC Radio Network" I believe.

1084. Re: New Stations in Juneau, Alaska

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: David Mark <verbiage_spewificator@juno.com>
Message-ID: <airwaves9.95.4@airwaves.com>
Source record: 23114

Larry Fuss wrote:

> Good radio is good radio, it makes no difference if it's satellite or
> local. Neither one is inherently any better or worse than the other.
> What matters is how you put the pieces together.

I gotta agree AND disagree with you, Larry. While good radio is good radio and bad radio is bad radio no matter what the origin, I think a good local station is more desirable to an audience ... especially in an isolated area ... than a good satellite station.

As long as they remember the best place from which import an image voice ;-)

DAVID MARK
When You Need A Voice, You Need David Mark...A Sound Investment

1085. Re: Allen Cable Mix 102.9 Dallas / Fort Worth

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: New Vol <new*vols@icx.net>
Message-ID: <airwaves9.95.5@airwaves.com>
Source record: 23115

From what I've heard, Alan is going to concentrate on his new show-prep service. http://www.alankabel.com

I haven't heard anything about U-Turn (Kate Garvin) or Glen Michaels the producer.

NewVol

<Sjb_Bjb@ims.msn.com> wrote in message news:airwaves9.91.3@airwaves.com:

> This be a shot in the dark, but do you know how i can find out what
> happened to Allen Cable and Uturn Lavern on Mix 102.9 in Dallas. I know
> they no longer work at the station but would like to know if another
> station has picked them up ... Would like to hear them again.

1086. A Different Kind Of Oldies Show #48 will be Live

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: Regnad Kcin <evetsgib@iasrod.gro>
Message-ID: <airwaves9.95.7@airwaves.com>
Source record: 23116

Well this past week I decided to do some much needed
electrical work and home repairs, then I decided to fix a bug in the
computer. We've posted up program #45 to the mp3 newsgroups listed
below, and since it looks like everything is now working again we'll
be posting more shows from the archive before the weekend.

As a result of all this, we didn't have time to prerecord a
show so we will be doing it LIVE on WBCQ this Saturday night. We'll
take phone calls at 212-995-2637 during the show, but the play list is
fixed. We're doing "By The Numbers". Most songs have the number "16"
in them, but we found a few other numbers to play as well.

Join us at 7415kHz Shortwave at 8PM ET/midnight UTC for a hour
of forgotten and no longer played oldies favorites. The final play
list will be posted Sunday on our web page,
http://theplanet.wbcq.net/bigsteve.html and next week we'll be posting
the show up to the following mp3 newsgroups:

alt.binaries.sounds.mp3
alt.binaries.sounds.mp3.1950s
alt.binaries.sounds.mp3.1960s

-Steve

WBCQ is a 50,000 watt international broadcasting station
located in Monticello, Maine. It is licensed to serve North America
and late afternoon (U.S.) hours are audible in parts of Europe as
well. Broker time is available at the lowest prices in the industry.
Contact Allan Weiner at wbcq@gwi.net, visit our website;
http://theplanet.wbcq.net or phone 207-985-7547 weekdays.

Nick Danger, 3rd-Eye
Reverse the spelling of each word in the address to reply.

1087. Re: UHF Power Levels

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.95.6@airwaves.com>
Source record: 23117

Ed Ellers wrote:

> There were two CPs in Louisville for high powers in 1966 -- WDRB had
> one for 1200 kW, and WEZI (channel 21, never built) had a CP for 5000
> kW.

Neither of those made the 1966 YB. (for which data was probably gathered in mid-1965) In fact, *NO* stations listed as on the air in that book had more than 1000kW. WJKS-TV channel 17 in Jacksonville, Florida (now WJWB) did hold a CP for 1020kW. And WJDO-TV channel 58 in Rosenberg, Texas (yes, I suspect a typo for KJDO) held a CP for 1038kW. I don't think the latter station was ever built.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1088. 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: conceptswest@webtv.net
Message-ID: <airwaves9.95.8@airwaves.com>
Source record: 23118

Has anyone ever tried this? I am building a non-comm and also enjoy 11 meters. I would like to put up a horizontal beam to transmit on 27.385 .

Thanks in advance,

Guy

1089. WTIS/1680/Winter Garden-Orlando (was: Re: What Could You Have Done?)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.95.9@airwaves.com>
Source record: 23119

In article <airwaves9.91.12@airwaves.com>, Walter Luffman <wluffman@
usit.net> writes:

> This station probably won't employ a lot of
> on-air-talent, but it should provide a few jobs in production and
> sales, plus perhaps part-time babysitting work for some college
> students. If the station (or the state) promotes itself with
> roadsigns and hotel-lobby posters ... and keeps its overhead low ... I
> believe it has a good chance for success.

Sounds like a perfect opportunity for someone to work from home,
updating tourist information and doing production, then sending it to
the station's automation system via the Internet.

-Drew in Windy Western Kansas-

1090. Re: Translator TV Stations, ch. 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.95.10@airwaves.com>
Source record: 23120

Kevin Martin wrote:

> Re: W60AI in New York.

> At my location in Central New Jersey, I can pick up both Ch. 68 WHSE
> (Newark) and Ch. 60 W60AI (NYC). As you mention, W60AI is running a
> different version of the Home Shopping network than the full-power
> WHSE/WHSI/WHSP combo.

Channel 68 came on in the mid-70's as WTVG (?) and was WHT Pay TV under the calls WWHT licensed to Newark. If anybody remembers Floyd Vivino aka. Unkle Floyd, this is where he broadcast from. Channel 60 was a Translator in NYC for Channel 68. It was NOT the other way around as I've seen posted.

> Sometimes I can also pick up Ch. 65 WHSP. Anybody know where they are
> located?

This one was WRBV licensed to Vineland. Bought in about 1984 by Press Broadcasting for approx. 3 Mil. and flipped about a year later to Home Shopping for about 21 Mil. That is where they got the additional money to swap the 94.3 freq. in Asbury Park with the 101.5 freq. in Trenton.

> Also, anybody have the details on Ch. 36 W36AS in New Brunswick, NJ?
> They are my only "local" LPTV station, and since I first ran into
> their signal, they have been running Asian Indian programming,
> including many Indian movies and ITV feeds from India, as well as many
> amateurish low-budget commercials for local Indian businesses.

> I remember when I bought a new TV set years ago and was a bit annoyed
> that it did not go above channel 69. Especially since we have a local
> channel 68 station, I felt that I would be missing something (although
> I have never seen anything except interference from cell phone
> transmissions in the ch. 70-83 range).

The reason you will not see anything but cell phones between 70-83 is because those channels were re-allocated to cell services for the original 666 cell channels (later increased to 832 channels).

I never picked up the UHF counterparts of the "NY Seven" even when I lived in South Orange, Jackson, Little Silver, Monmouth Beach, or visited friends in Newark, Irvington, or Union or had my Sony Watchman tuned around after Yankee Games riding around the South Bronx after a night game. If these truly existed they had no signal from Essex County or South.

I was told at one time they were for the up-state mountains but never got the opportunity to see for myself. The stations were listed in TV Guide and had been since before WTC was built. But I never saw them listed in the newspapers or any place else. If they were used for the building of WTC, the theory wouldn't make much sense since ESB mains would become aux anyway as WTC came on linokay. If the UHF's were used to help eliminate mutipath within the city, OK, but with low power, I wouldn't expect much improvement over the VHF channel but anything could be an improvement with the east coast equivalent of the Grand Canyon.

Jeff in Sa-ra-so-ta

1091. The Billboard Book Of Top 40, on CD-ROM?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: robbass2@aol.comnospam
Message-ID: <airwaves9.95.11@airwaves.com>
Source record: 23121

Does anyone know if Joel Whitburn's Billboard Book of Top 40 Hits or Fred Bronson's Hottest Hot 100 Hits books have been converted to CD-ROM? I think it would be a neat idea to compile all this information plus maybe things like the song's run time, etc on a CD-ROM for research.

Also the ability to export all that data to Music Scheduling programs would be neat.

Thanks!

Robert Bass
<remove nospam to reply>

1092. Re: Translator TV Stations, ch. 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: mailandnews.com@cainnj.REVERSE_TO_REPLY
Message-ID: <airwaves9.96.1@airwaves.com>
Source record: 23122

Doug Smith wrote:

> I didn't personally see it. I was told it was translating channel 68 -
> this is the first I've heard to the contrary.

Back when 68 was WWHT (combo free TV and subscription movie service)
it was. Most of the same programming was also on WSNL/67/Smithtown LI
(now WHSI).

****
"You're obviously someone successful. Good luck in whatever it is you do."
- Duchess of York Sarah Ferguson to Yankee owner George Steinbrenner
****

1093. Re: Translator TV Stations, ch. 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: Steve <sbyrd1@tampabay.rr.com>
Message-ID: <airwaves9.96.2@airwaves.com>
Source record: 23123

In the late 1960's, the first UHF signals available in the Chattanooga market were translators. Channel 81 (?) operated from the suburb of Flintstone, GA relaying programming from WCLP-TV 18 in Chatsworth GA. And on one occasion I received a translator around channel 80 carrying the programming of WBIR-TV 10 Knoxville (then a CBS affil).

1094. Re: Translator TV Stations, Ch 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <airwaves9.96.3@airwaves.com>
Source record: 23124

Does everyone know, Ch 70-83 turned over to cellular fones?

1095. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.96.7@airwaves.com>
Source record: 23125

Guy Betten <conceptswest@webtv.net> wrote:

> Has anyone ever tried this? I am building a non-comm and also enjoy 11
> meters. I would like to put up a horizontal beam to transmit on 27.385

First of all, better check Part 95 of the FCC rules to see what the specs are. Normally the height limits are 60 feet for an omnidirectional antenna and 20 feet for a directional antenna; they do have exceptions allowing higher antennas on structures that were built for other FCC-licensed services, so it would probably be okay to side-mount a CB antenna on a broadcast tower (but not to build, say, a 100-foot TV receiving tower and then side-mount a CB antenna just below the TV antenna).

Secondly, since CB installations normally use vertical polarization, just why do you want to run horizontal instead? I have a feeling you have something in mind beyond what the rules allow.

1096. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: Daniel Zimmerman <zimmerds@clarkson.edu>
Message-ID: <airwaves9.96.6@airwaves.com>
Source record: 23126

Guy,

I imagine it would work but the issue would be legality. In the US 11M antenna structures cannot be more than 60 feet or something like that. Whether or not that applies to existing towers I'm not certain. I know an amateur radio antenna can be as high as you want if it is on an existing tower but no more than 200 feet otherwise. How it works with CB I don't know. Just make sure it's legal.

-Dan
(Amateur Radio N3UMH)

1097. Re: Jean Shepherd Gone @ 78

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: kc1ih@mediaone.net
Message-ID: <airwaves9.96.8@airwaves.com>
Source record: 23127

In article <airwaves9.92.8@airwaves.com>, Ron Hardin <rhhardin@
mindspring.com> wrote:

> Shep's most memorable show for me was a recitation of pounding out
> morse code from his shack in the Indiana night, and the next moment he
> pounded out cq cq cq de k2ors, only once, on his kazoo, sending out
> his call on WOR's 50kw into the same night.

Except that when he was in Indiana his calls would not have been K2ORS
yet. That was in the days before you could have a call from outside
your call area.

Larry
KC1IH

1098. Re: Latin American Music

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: "Victor A. Doucette" <vdoucett@megsinet.net>
Message-ID: <airwaves9.96.9@airwaves.com>
Source record: 23128

>>> think it's KTNN in Window Rock, Arizona that does fine English-Navajo
>>> radio.

> It's an interesting experience in the daytime, too:
> country-and-western music with spots in Navajo and top-of-the-hour
> network news. When I drove to California on I-40 in January, I heard
> NBC-branded Westwood One news at the top of the hour on KTNN.

> The afternoon I drove through Gallup, NM, KGAK at 1330 was running
> English and Navajo spots between Navajo chants. Now *that* is a
> format you're not likely to hear in many places.

> In the 1980s, some radio stations in small towns in New Mexico freely
> intermixed English and Spanish. In recent years, their programming
> seems to have increased their Spanish-language content. Of course, the
> Spanish spoken in New Mexico can be a bit different from the Tejano
> variety! --

I lived in Gallup, NM from 1985-87, working at KYVA-AM and KOVO (later KKOR)-FM.

At the time, those stations carried a mix of Navajo- and English-language programming. IIRC, the three Navajo announcers (Tom Bowie, Ernie Manuelito and Bahe Sam) had worked there many years, and were some of the nicest, most pleasant people I've ever had the pleasure of working with.. They generally played a mix of traditional Navajo music and chants (peyote chants were especially popular), some Zuni stuff, and lots of English-language country music favorites. There were a few oddballs thrown in; I remember Rockin' Sidney's "My Toot-Toot" as being the most popular song on the Navajo programs for months and months.

I found it fascinating to watch those guys work. I'd never seen anyone read English copy and translate it into any other language before, let alone Navajo, an extraordinarily difficult language for outsiders to learn. They did it as smoothly as you please. Oddly, most of the English spots that went 30 seconds had to be logged as :60s in Navajo; one of the guys told me "it takes longer to do it in our language."

They'd run lost dog announcements, garage sale mentions, all the stuff that sounds corny to many radio people, but is the lifeblood of small-town radio. That's doubly important in an area as geographically spread out as the Navajo reservation. And you wouldn't believe the reception these guys would get at remotes! You should live so long, to be so popular with your audience. People also used to come by the station to hand-deliver messages that they needed read on the air; I remember one that went out asking some Navajo guy to please return his sisters pickup truck, because she needed it

to get the kids to school!

One of the difficulties of working there, though, was that many businesses wanted to run Navajo language spots during English-language programming. All of those spots had the same end cue on the cart label: "Navajo out." It made running a tight board challenging, to say the least.

It wasn't the slickest production you ever heard; it was downright amateurish by the standards of some. But, Jeez, did it's audience love it.

1099. Re: The Billboard Book Of Top 40, on CD-ROM?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.96.10@airwaves.com>
Source record: 23129

Robert Bass asked:

> ... if Joel Whitburn's Billboard Book of Top 40 Hits or
> Fred Bronson's Hottest Hot 100 Hits books have been converted to CD-ROM?

Although Joel's company, Record Research, has to be computerized to
make any sense of their mountain of Billboard magazine chart data,
with the notable exception of Rhino Records discs, only paper products
are advertised for sale on www.recordresearch.com/ .

Maybe some electronic input to the old "tree slayer" at record@execpc.com
or jwhitburn@yahoo.com would help, or at least explain why he resists
CD-ROMs.

Billboard's "Chart Beat" editor, and writer for www.billboardradio.com
, Fred Bronson can be reached at fbronson@billboard.com .

Or if you prefer paper cuts --

Joel Whitburn
Record Research Inc.
P.O. Box 200
Menomonee Falls, WI 53052-0200

Steve Crowley - Imagination In Action, Santa Barbara

1100. Re: The Billboard Book Of Top 40, on CD-ROM?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: Bob Frable <bob.in.jersey@juno.com>
Message-ID: <airwaves9.96.11@airwaves.com>
Source record: 23130

On 21 Oct 1999 17:23:29 UTC, Robert Bass asked:

> Does anyone know if Joel Whitburn's Billboard Book of Top 40 Hits or
> Fred Bronson's Hottest Hot 100 Hits books have been converted to
> CD-ROM? I think it would be a neat idea to compile all this
> information plus maybe things like the song's run time, etc on a
> CD-ROM for research.

> Also the ability to export all that data to Music Scheduling programs
> would be neat.

I wrote to Billboard earlier this year, asking who would have the
rights to a CD-ROM version of these, them or Joel. They said it was
them, and that they were considering it.

BOB

1101. Re: AMFM/Clear Channel Spinoffs

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: buggiecar@aol.com
Message-ID: <airwaves9.96.12@airwaves.com>
Source record: 23131

Rule?? Which rule? If it's the Golden rule it's the rule that applies ... "if you got the gold you make the rules" The FCC is a worthless outfit ... and radio (thanks to them) is no longer where it belongs ... in the hands of the people.

1102. Re: New Stations in Juneau, Alaska

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.96.14@airwaves.com>
Source record: 23132

> I think a
> good local station is more desirable to an audience ... especially in an
> isolated area ... than a good satellite station.

I'm still amazed at the number of people that don't know the difference. It's only an issue because certain radio people have made it an issue.

How "local" is your "local" TV station? Is David Letterman any less funny because he's in NYC instead of in your town? Is ABC News with Peter Jennings any less desirable because it originates from NYC instead of your town?

If you want to hear "the best hits and the best variety" (ABC'S Hot AC format slogan), does it really matter to a listener if their favorite song is being played from a studio in Dallas or from a studio in their own city? The reality is, they do not care.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

1103. Re: AMFM/Clear Channel Spinoffs

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.96.13@airwaves.com>
Source record: 23133

Darren Stuart Embry's interest in possible Texas spinoffs prompted this exchange about Clear Channel's already oversized presence in Houston ...

Steve Crowley:

> Look for the largest turnover in Market #10 Houston-Gavelston! Both R&R
> and FMQB say ten stations will be sold from among the six AM's & 11 FM's the
> two companies have there.... AMFM = KBME-AM, KQUE-AM, KTRH-AM, KKBQ-FM,
> KKRW-FM, KLDE-FM, KLOL-FM & KODA-FM... CC = KPRC-AM, KSEV-AM, KJOJ-AM&FM,
> KBXX-FM, KHMX-FM, KKTL-FM, KMJQ-FM & KTBZ-FM.<

Darren Stuart Embry:

> I'm wondering why the combined companies own more than sixteen
> stations in the first place. I thought there was a rule that said one
> company can't own more than eight. Does KJOJ-AM&FM count as one
> station as far as the eight rule is concerned even though common sense
> dictates it's actually two? Or is it that some of them weren't
> divested yet after some sort of merger or takeover *before* the
> AMFM/CC merger?

I can't cite the exact paragraph, but count me among those who believe that common sense was effectively repealed somewhere within the Communications Act of 1996 :-)

For the near future the FCC's broadcast stations applications history search engine (aka BAPS) at http://www.fcc.gov/mmb/asd/history.html is down pending a major revision of the database. So I'll leave it to a Houston area contributor to explain why Clear Channel's cluster is 9 stations instead of 8, but Darren's guess is a good one.

FCC rules regarding ownership specify a maximum of 8 stations per market; no more than 5 in either the AM or FM band. The ratings predominance of music programming makes FM prefered anywhere you can't marry a 50kw AM signal to a multi-generation full-service image or a well loved pro sports franchise.

Simulcasting programming doesn't make a separate signal go away in regulatory terms. To the FCC it's the transmission that makes it a station, not the programming. And presumably what's in or out of any market is judged by overlapping signal strength.

Note the CC drop list is a proposal to "divest or downgrade." So there may be some techno-amputation going on to keep rimshot signals the companies previously thought about upgrading from overlapping with each other.

1104. WHMA Moving to Atlanta???

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.97.1@airwaves.com>
Source record: 23134

> What is the status of WHMA? Was this finally approved? Many reasons
> why it shouldn't be: Anniston is nowhere near Atlanta and relocation
> would result in a short-spacing to co-channel WSSL in Gray Court
> (Greenville), SC.

It was never approved. The FCC decided to permit city-of-license changes and then changed the rules after the players were on the field. Tom Gammon lost millions of dollars as a result.

However, of what relevance is it that "Anniston is nowhere near Atlanta"? In reality, Anniston is only 85 miles from Atlanta.

And there was no short-spacing to WSSL. As part of the WHMA move-in, WSSL had obtained a CP to downgrade to a Class C1.

Susquehana, the current owners of WHMA, has a proposal on the table to downgrade WHMA to a Class C3 and change the city-of-license to College Park, Georgia.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

1105. What Does a "Good Station" Mean?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: Tom Jurek <tjurek@gateway.net>
Message-ID: <airwaves9.97.3@airwaves.com>
Source record: 23135

Of the stations I once owned and managed, my most favorite was an AM in a city of 6000 -- in a county of 25,000 -- in the middle of a rich cornfield, about 90 miles from Chicago with virtually all of the blowtorches from the city coming in loud and clear.

The year was 1977. I developed this format from nothing. WGN was #1 in our county -- but we did lots of research and changed that.

The previous owner played whatever fell on the turntable -- mostly hillbilly songs chosen by his wife, and he read the news from the local newspaper. He only billed for ads "when he needed the money" (his words) -- and traded his car, his groceries and his suits. People in town were hypnotized by his "pipes" and thought of this guy as a patriot -- but he wrote alot of rubber checks.

When we came along and changed his red ink to black, we called it "local information." NBC network news every hour followed by a couple minutes of local (the big car wreck on the interstate, the local break-in, Mr. so-and so's award, the local college got this grant), followed by the latest OBITUARIES, followed by a professional meteorologist doing the weather, followed by the latest farm prices; corn/wheat/beans and hogs and cattle.

Then (about 10 after by now) a "mass appeal" song (from our library of 2000 - all recognizable 40's til mid-70's hits). The station played about eight songs an hour -- music was all on CASSETTE played from four cassette machines (don't laugh -- it was AM radio -- the tambourines were still audible in Make Me Smile by Chicago, and it kept the Specs Howard boys from bringing in their rock albums when the boss was not around). I did, however, catch them smoking pot in our studio.

Later each day "trading post", later, "pet patrol" then "voice of the people" an answering machine where people left their comments about a daily issue and we played the comments on the air. Local birthdays were repeated hourly -- and as many local names were dropped that could be dropped. We even had "local talent" where local singers/musicians/poets would send us a cassette with their performance and we played one every hour -- from our growing library of about 150 selections. Imagine telling your friends and neighbors that radio was playing me playing Clementine on my banjo! There was an hour of news 7:30-8:30 M/F, and 15 minutes at noon followed by a 45 minute farm program. AT 40 on Saturday morning, the Met opera on Sat afternoon, and religion back to back on Sunday!

You might think this stinks! That radio station had a 29% market share! Our fm competitor had a 6.7% share. We quadrupled the first owners billing in six months!

Can't do most of that on satellite.

The secret is to SERVE the local community. Give 'em what they want -- and sell the hell out of it!

Peace!

[PAT Note: And Tom, if I had any sort of low-power facility under my control, that is *EXACTLY* the kind of format I would follow, give or take a few odds and ends. Coverage of local PTA meetings; have school kids put on their plays and musical performances, etc. And I would probably use classical music as 'filler', shorter works that would fit in nicely between other programs, etc. PAT]

1106. Re: ASCAP BMI and Web Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.97.4@airwaves.com>
Source record: 23136

Rich Wood wrote:

> On 15 Oct 1999 06:48:06 GMT, pluspinc@aol.com (Plus P Inc) wrote:

>> Anyone know where it stands with licensing to stream audio? Many
>> stations are pulling the plug fearing excessive fees and retroactive
>> billing etc.

> My sources tell me negotiations are still ongoing and should result in
> a fee structure before the end of 2000. The real fear here is the
> possibility of retroactive fees. We've eaten the candy bar. Now the
> owner of the candy store gets to price it. If the price is too high,
> what's the option?

Hypothetically speaking, who would get the "Fee"? And, who owns the
candy store?

Jeff in Sa-ra-so-ta

1107. Re: Translator TV Stations, ch. 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: Rick Rikoski <rikoski@earthlink.net>
Message-ID: <airwaves9.97.11@airwaves.com>
Source record: 23137

In article <airwaves9.92.3@airwaves.com>, The Bakers <nospam@worldnet.att.net> wrote:

> Mark Roberts wrote:

>> However, a perusal of early editions of Martin Codel's
>> Television Digest quickly lets you know that getting any kind of
>> reasonable UHF power levels was very difficult during much of the
>> 1950s.

Hmmm. "Reasonable" ???

WBRE Channel 28 in WilkesBarre was at a full megawatt before 1955. There were many UHF stations in the 200-300megawatt range at that time.

Re the translator frequencies, WTVU in Scranton operated as an independent channel around 1954-56 on channel 73, as did a channel 61 in Reading Pa. Neither was a translator.

1108. Apple Lists Internet Radio Hawaii QuickTime

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: rab <Abbettr001@hawaii.rr.com>
Message-ID: <airwaves9.97.12@airwaves.com>
Source record: 23138

Hi all,

Howzit?!

Just thought I would let you know that Internet Radio Hawaii's new QuickTime streaming made Apple's Showcase.

see

http://www.apple.com/quicktime/showcase/radio/index.html

Score one for the Hawaiians!

And of course I'm still streaming the weekly show in five flavors of RealAudio at irh.com

Yes, I take requests!

Be well.

Aloha,

Rabb

1109. The Billboard Book Of Top 40, on CD-ROM?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: robbass2@aol.comnospam
Message-ID: <airwaves9.101.14@airwaves.com>
Source record: 23139

Does anyone know if Joel Whitburn's Billboard Book of Top 40 Hits or Fred Bronson's Hottest Hot 100 Hits books have been converted to CD-ROM? I think it would be a neat idea to compile all this information plus maybe things like the song's run time, etc on a CD-ROM for research.

Also the ability to export all that data to Music Scheduling programs would be neat.

Thanks!

Robert Bass
<remove nospam to reply>

1110. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: hal@notdead.com
Message-ID: <airwaves9.93.4@airwaves.com>
Source record: 23193

The Empire State Building from the top down.

At the very top the Ch 68 slotted radiator.

Next down the Ch 41 antenna and then the ERI FM master antenna (a two bay four sided circular polarized panel antenna) used by 92.3, 96.3, 97.9, 98.7, 99.5, 100.3, 101.9, 102.7, 104.3, 105.1, 105.9, 106.7 and 107.5. All are full B's (50,000 watt equivalent) except for 105.9 (class A, 6,000 watt equivalent) and 99.5 and 107.5 which are B2's due to close spacing issues (35,000 watt equivalent).

Next is the 97.1 antenna followed by the 95.5 antenna and the 101.1 antenna, each a single bay four sided circular polarized panel. The top two are RCA antennas and the bottom one is an MCI. All are full B's.

Coming down further we have the triplexed antenna which is a combined two bay four sided circular polarized back up antenna for 97.1, 95.5, and 101.1.

Next the backup antenna for Ch 2 (main site is at the World Trade Center) and the new Ch 2 DTV antenna followed by single bay back up antennas for 105.1, 101.9, 100.3 and 98.7 on or near the ice shield and the Ch 25 antenna.

Above and below the 102nd floor observatory windows are the thirteen elements per bay of the two bay eliptically polarized Alford antenna used as a backup for all the users of the ERI master antenna.

Further down the new Ch 5 DTV antenna.

103.5, 93.1 and 93.7 are on WTC as are the rest of the TVs. 101.9 no longer maintains a WTC site.

4 Times Square is a backup site in the event Empire has a fire, gets blown up by a terrorist or loses its tower to an L-1011. For now 106.7, 105.1, 100.3 and 103.5 are building there.

107.5 has a backup on their AM site (1190) in Lyndhurst NJ. 102.7 has a back up on their AM (1010) in Lyndhurst NJ. There may be other backups I have missed and there are others planned or hoped for.

1111. Re: Radio Hot 97

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: hal@notdead.com
Message-ID: <airwaves9.93.5@airwaves.com>
Source record: 23194

In article <airwaves9.89.9@airwaves.com>, Kenneth Baerens
<baerens@mail.tele.dk> wrote:

> A long time ago I recieved a tape with a radio station called
> 'Hot 79' located in New York in the USA ... in the Empire State
> Building. Do you now if it still is there and do they broadcast
> on the net? If so, where?

HOT 97, WQHT still lives!

Blazing Hip Hop and Today's R & B, 97.1 is not yet on the web.

1112. Re: Radio Hot 97

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: xspotsx@aol.com
Message-ID: <airwaves9.93.7@airwaves.com>
Source record: 23195

The radio station you're talking about is "Hot 97" (WQHT) in New York.

They're owned by Emmis.

According to their listing on the New York radio guide web page (www.nyradioguide.com) they do not have a website.

I believe that they're located on Broadway in Manhattan. The Empire State Building (obviously the highest point in New York City) is where they and many other New York radio stations have their antennas.

XSpotsx@aol.com

1113. Re: A Little More About 1050 kc

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: steveord@xtdl.com
Message-ID: <airwaves9.93.8@airwaves.com>
Source record: 23196

On Wed, 20 Oct 1999 20:22:53 CDT, Airwaves Radio Journal Moderator
<moderator@broadcast.airwaves.com> wrote:

> The KFKB Broadcasting Association, Inc. of Milford, Kansas operated
> weekdays from 5:00 am to 7:00pm, and on Sunday from 8:00 am to 9:00 am
> then again from 12:00 noon to 7:00 pm. Quoting from the printed
> program schedule they issued in 1925:

> KFKB Broacasting Association, Inc. Milford, Kansas
> Power, 5000 watts. Wave Length, 285.5 meters.
> Frequency, 1050 kilocycles.

Somehow I recall ages ago reading an article in Popular Communications
(I think) about this station. Wasn't there some sort of scandal
associated with the good doctor causing him to lose his broadcast
license?

[PAT Note: Ah, so you think the good doctor had some problems of
his own, as in 'physician, heal thyself' ... yeah, I think you
are right. PAT]

1114. Re: Translator TV Stations, ch. 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: Kevin Martin <76362.2023@CompuServe.COM>
Message-ID: <airwaves9.93.9@airwaves.com>
Source record: 23197

Re: W60AI in New York.

At my location in Central New Jersey, I can pick up both Ch. 68 WHSE (Newark) and Ch. 60 W60AI (NYC). As you mention, W60AI is running a different version of the Home Shopping network than the full-power WHSE/WHSI/WHSP combo.

Sometimes I can also pick up Ch. 65 WHSP. Anybody know where they are located?

Also, anybody have the details on Ch. 36 W36AS in New Brunswick, NJ? They are my only "local" LPTV station, and since I first ran into their signal, they have been running Asian Indian programming, including many Indian movies and ITV feeds from India, as well as many amateurish low-budget commercials for local Indian businesses.

I remember when I bought a new TV set years ago and was a bit annoyed that it did not go above channel 69. Especially since we have a local channel 68 station, I felt that I would be missing something (although I have never seen anything except interference from cell phone transmissions in the ch. 70-83 range).

1115. UHF Power Levels

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.93.10@airwaves.com>
Source record: 23198

Doug Smith <w9wi@bellsouth.net> wrote:

> And even well into the 1960s. As of 1966, there was only *one*
> operating UHF station of more than 1000kW ERP. (and only a handful of
> CPs for that kind of power) Even 250kW ERP was relatively scarce.

There were two CPs in Louisville for high powers in 1966 -- WDRB had one for 1200 kW, and WEZI (channel 21, never built) had a CP for 5000 kW.

> Most 1950s and 1960s UHF stations would be essentially LPTVs today - and
> UHF *receivers* were a lot poorer than they are today too.

Yep, there were some real stinkers, especially pre-1964 Zenith TVs that were often equipped with channel strips (for specific UHF channels in a given area) instead of an actual UHF tuner. One thing that American UHF tuners didn't have until the mid-1970s was an RF stage (some German ones did, but for local oscillator suppression rather than noise figure improvement!). A friend who collects classic TVs (and has experience with microwave engineering) told me that the older tube UHF tuners (usually using a 6AF4 or equivalent oscillator) tended to die young.

It's pretty telling that I never saw *any* UHF DX until well into the 1970s, regardless of the receiver or antenna, while in this decade I've picked up stations 75 miles away on an LCD TV with its built-in antenna. The hottest UHF DX I ever saw was in 1979 or '80, using a set with a synthesized tuner that probably did have a MOSFET RF stage; I was getting *twenty* distant signals (from Detroit to Louisville and Cincinnati) at my uncle's home near Fort Wayne in addition to nine normally available there, a total of 28 occupied channels out of a possible 55. (Why not 29? The Louisville station was co-channel and interfering with one of the Fort Wayne stations.)

1116. Re: Translator TV Stations, ch. 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.94.1@airwaves.com>
Source record: 23199

mailandnews.com@cainnj.REVERSE_TO_REPLY wrote:

> Last I heard, that was still W60AI/New York. For several years in the
> mid 90's, WHSE/68/Newark-NJ and WHSI/67/Smithtown-LI were running HSN1
> and W60AI was running Home Shopping Spree (HSN2 I think). Did you see
> otherwise?

I didn't personally see it. I was told it was translating channel 68 -
this is the first I've heard to the contrary.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1117. Re: Translator TV Stations, ch. 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-21 00:00:00 UTC
From: xxx@xxx.net
Message-ID: <airwaves9.94.3@airwaves.com>
Source record: 23200

Kevin Martin <76362.2023@CompuServe.COM> wrote:

> Re: W60AI in New York.

> At my location in Central New Jersey, I can pick up both Ch. 68 WHSE
> (Newark) and Ch. 60 W60AI (NYC). As you mention, W60AI is running a
> different version of the Home Shopping network than the full-power
> WHSE/WHSI/WHSP combo.

The earlier poster may have seen WEHS channel 60 Aurora-Chicago, which has the same HSN feed as WHSE/WHSI. W60AI simulcast 68 in the Wometco days (WTVG/WWHT). When Silver King came in, 60 and 68 split.

> Sometimes I can also pick up Ch. 65 WHSP. Anybody know where they are
> located?

Vineland, NJ, serving the Philadelphia market. Tower in Waterford Works, studio north of Vineland. Like 68 and 67, part of Barry Diller's USA Broadcasting, carrying HSN until they can be converted to independent stations like sister stations WAMI-TV 69 "Wami" (pronounced like "whammy") Hollywood, FL-Miami and WHOT-TV "Hotlanta 34" Athens-Atlanta.

> Also, anybody have the details on Ch. 36 W36AS in New Brunswick, NJ?
> They are my only "local" LPTV station, and since I first ran into
> their signal, they have been running Asian Indian programming,
> including many Indian movies and ITV feeds from India, as well as many
> amateurish low-budget commercials for local Indian businesses.

Antenna on the WMGQ tower off rt. 27. Otherwise, not much to know ...

1118. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: dennisn77@aol.com
Message-ID: <airwaves9.98.1@airwaves.com>
Source record: 23051

In article <airwaves9.95.8@airwaves.com>, conceptswest@webtv.net (Guy Betten) writes:

> Has anyone ever tried this? I am building a non-comm and also enjoy 11
> meters. I would like to put up a horizontal beam to transmit on 27.385

11 meters? You mean CB, don't you?

At that height (300 ft), it's slightly illegal. If memory serves me, the limit is/was 60 ft for unidirectional, 20 feet for beams. (Besides, if I'm wrong, someone here will gladly correct me :-))

Dennis

1119. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.98.2@airwaves.com>
Source record: 23052

On Thu, 21 Oct 1999 08:53:29 EDT, conceptswest@webtv.net (Guy Betten) wrote:

> Has anyone ever tried this? I am building a non-comm and also enjoy 11
> meters. I would like to put up a horizontal beam to transmit on 27.385 .

That's a big 10-4, Good Buddy. It seems to me that ranks right up there in legality with a linear amp.

Rich

[PAT Note: I believe, but am not positive, that certain rules which regard power output and antenna height in 11 meters are different for licensed amateur operators than for CB operators. Although a CB operator cannot operate at more than four or five watts of power, I believe a *licensed* amateur operator -- should he wish to transmit in the 11-meter band, but I cannot imagine why he generally would -- is entitled to use substantially more power. Linear amplifiers as such are illegal for use in 11-meters, but the rig operated by the amateur operator will certainly exceed (and may legally do so) five watts.

Ditto, I believe the amateur may have more latitude in his antenna configuration. A common misunderstanding deals with CB antenna heights. Some have stated the height (upward, into the air) is calculated from the ground. I think the rule is *from whatever structure it happens to be mounted on*. Therefore, an antenna cut to 11-meters (admittedly, commonly called a 'CB antenna') on top of the Empire State Building, for example, is quite legal if it only protrudes into the air at that point the accepted distance. I will accept correction on this if I am wrong also. PAT]

1120. Re: 1050 NYC (was: Relate These Phrases For Me)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.98.3@airwaves.com>
Source record: 23053

> WPAT operates a 4-tower parallelogram array at N 40:50:59, W 74:10:59
> WWRV operates a 3-tower inline array at N 40:54:49, W 74:01:42.

And adding a further correction to Peter's -- WPAT isn't in Paterson (it's just the city of license for both WPAT and WWRV)- that 4 tower array and old studio building are in Clifton on Broad St. a block from the Parkway and just south of Rt. 3.

Anybody riding down the Garden State Parking Lot would know that. You can't miss those towers. But I always assumed the original main (now aux.) for WPAT was the FM on top of one of the towers. Alot has changed so it may not even be there now.

WPAT's are top-loaded and are sized for 930.

WWRV's are conventional, and are sized for 1330.

1121. Re: 1050 NYC (was: Relate These Phrases For Me)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: dougdouglass@webtv.net
Message-ID: <airwaves9.98.4@airwaves.com>
Source record: 23054

Another 1330 correction ...

WNYM had studios on Smyrna Avenue, Staten Island, using the WBBR/WPOW towers on Woodrow Road near Huguenot Avenue. They were demolished in 1989.

WWRV (COL, NY - Studios, Downtown Paterson) diplexes with Salem's WWDJ on Commerce Way in North Hackensack.

1122. Re: WTIS/1680/Winter Garden-Orlando (was: Re: What Could You)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: AM-DXer@webtv.net
Message-ID: <airwaves9.98.5@airwaves.com>
Source record: 23055

I think the working call sign of this station is WTIR. I believe this
was supposed to be the first of a chain of 19 commercial stations
across FL that were to be interconnected and carry the same "super
TIS" type programming but with localized commercials and
inserts. There is more info at www.nawgits.com/tirnon.html

Patrick M. Griffith (Pat)
Westminster, CO
N0NNK / WPE9HVW
"DXing since 1964"

author of AM BROADCAST STATION ANTENNA SYSTEMS - A BASIC GUIDE
http://www.angelfire.com/co/antenna

1123. Re: What Does a "Good Station" Mean?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <airwaves9.98.8@airwaves.com>
Source record: 23056

That's EXACTLY what one of the stations I work for is doing. They bill themselves as the county's only local radio station.

They're starting out slowly with local programming in the afternoons and on weekends, and local news in the mornings during Imus, with the rest of the day and overnight filled with satellite talk.

Sure beats the hell out of Seattle programming!

Tim Mauch

> You might think this stinks! That radio station had a 29% market
> share! Our fm competitor had a 6.7% share. We quadrupled the first
> owners billing in six months!

> Can't do most of that on satellite.

> The secret is to SERVE the local community. Give 'em what they want --
> and sell the hell out of it!

> [PAT Note: And Tom, if I had any sort of low-power facility under my
> control, that is *EXACTLY* the kind of format I would follow, give or
> take a few odds and ends. Coverage of local PTA meetings; have school
> kids put on their plays and musical performances, etc. And I would
> probably use classical music as 'filler', shorter works that would
> fit in nicely between other programs, etc. PAT]

1124. Re: The Billboard Book Of Top 40, on CD-ROM?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <airwaves9.98.14@airwaves.com>
Source record: 23057

I posed the same question to Joel Whitburn himself, and got a nice note back, but he didn't answer the question. I'd like to see The Top 100 version on CD. I have a hardback Top 100 book dated 1972, so it has most of the data I'm interested in, anyway. But the CD would be great.

Bill in Fort Worth

Bob Frable wrote:

> On 21 Oct 1999 17:23:29 UTC, Robert Bass asked:

>> Does anyone know if Joel Whitburn's Billboard Book of Top 40 Hits or
>> Fred Bronson's Hottest Hot 100 Hits books have been converted to
>> CD-ROM? I think it would be a neat idea to compile all this
>> information plus maybe things like the song's run time, etc on a
>> CD-ROM for research.

>> Also the ability to export all that data to Music Scheduling programs
>> would be neat.

> I wrote to Billboard earlier this year, asking who would have the
> rights to a CD-ROM version of these, them or Joel. They said it was
> them, and that they were considering it.

1125. Re: TV Marti to Get Own Aerostat; Transmissions Remain Off Air

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.98.15@airwaves.com>
Source record: 23058

MN Maniac <mnmaniac@aol.com> wrote in message news:airwaves9.95.1@
airwaves.com:

> In article <airwaves9.93.3@airwaves.com>, CARM <poliscix@mindspringx.com>
> writes:

>> TV Marti will have its own aerostat. "TV Marti's transmissions
>> toward Cuba received the categorical support of the U.S. Congress when
>> the bi-cameral conference approved the inclusion of funds to purchase
>> an aerostat which will make it possible the reception of the TV signal
>> on the island."
>> The measure authorizes $23 million dollars to Radio and TV Marti for
>> the 2000 fiscal year.

> What a damn waste! The time to put this political pork-barrel out of
> it's misery and save the taxpayers' hard-earned money is LONG overdue!

Actually, Marti is the only USIA signal that I have ever heard anyone
say they listened to. During 30 years in Latin America, including
looking over hundreds of thousands of ratings "entries" I never found
a single mention of VOA listening. On the other hand, I knew countless
Cubans who eventually got to the USA who talked about learning the
real news from Marti: things like the Rio Canaima massacre, etc., were
only reported on Marti.

1126. Re: Latin American Music

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.98.16@airwaves.com>
Source record: 23059

Dan Tasman <tasman.N0-$PAM@vernet.N0-JUNK.com.N0-CR&P> wrote in message
news:airwaves9.94.5@airwaves.com:

> A few observations about Spanish language radio from this layperson --

> * What's the deal with all the reverb? The FMers didn't use the echo
> boxes, but every Spanish station on the AM side seemed to make regular
> use of reverb for announcements and commercials.

An admitted fault, caused by the relative lack of training of many
staffers at such staitons; in the early years of Spanish radio in the
US, the guy who could speak English to the owner got to bne PD, even
if that guy had no idea about radio.

> * Tejano, Tejano, Tejano. Throughout the US, about 70% of the Spanish
> language stations I hear play nothing but Tejano music. The equivalent
> would be as if 70% of all US stations were album rockers. Is Tejano
> _that_ popular, to the exclusion of other types of music?

There are only about a dozen tejano stations in the US. You are confusing
accordion music with tejano. Some tejano has accordion, but not all
accordion music is tejano.

Nortea music, a separate format, is also accordion based. Usually,
nortea in the US is played along with ranchera, grupera and other
forms, but excluding tejano. This format is called generically
"Regional Mexican." and is the predominant form of programming in the
Southwest, with about 80% of all Spanish stations in that format. Why?
Most immigrants from Mexico come from the rural areas and smaller
towns where this music mix is universal.

In LA, there is no tejano station (obviously ... LA is not in Texas)
but there are four Regional Mexican stations, one pop station, one A/C
and three all-talk stations.

1127. Re: WHMA Moving to Atlanta???

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.99.3@airwaves.com>
Source record: 23060

In article <airwaves9.97.1@airwaves.com>, lgfuss@aol.com (Larry G. Fuss) writes:

> However, of what relevance is it that "Anniston is nowhere near
> Atlanta"? In reality, Anniston is only 85 miles from Atlanta.

Why should a radio station be allowed to completely abandon it's home community and move 85 MILES to a larger city?

> And there was no short-spacing to WSSL. As part of the WHMA move-in,
> WSSL had obtained a CP to downgrade to a Class C1.

Ah, yes. The latest travesty ... the "we'll pay you to cripple your signal" syndrome.

-Drew in Windy Western Kansas-

1128. Re: New Stations in Juneau, Alaska

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.99.7@airwaves.com>
Source record: 23061

> it doesn't really matter if the music is coming from across the continent
> or across the street, I'd like to know what to expect when I turn the
> radio off and step outside.

Yes, but that can be done equally well, regardless of whether the station is live or satellite. In Juneau, the "live" station tapes the "Perfect Paul" weather forecasts off NOAA weather radio and plays them on-the-air. Our stations utilize Tom Churchill's WeatherRadio. Listeners to the "live" station hear that awful drunken-Swede voice that is very difficult to understand, wheras listeners to our stations hear an up-to-date forecast with Tom Churchill, complete with wind speed, sky conditions and terperature, all in 30-seconds. The "live" station has their puking jock come on after the drunken-Swede and say "we-e-e-e-e-e-el, it's raining again, so what else is new? And let's see, the old thermometer on the wall say's it fourty-four degrees in the city." Yadda-yadda-yadda.

Our Soft AC station has Jeannine Wolf on the air in afternoon drive (Westwood One). Our Hot AC has Mary Tylaska on the air in afternoon drive (ABC) (Mary is one of the most entertaining jocks I've ever heard on the radio, kinda like John Records Landecker in his heyday at WLS). The "live" station has an old burned-out puker that can talk for 3-minutes without saying anything. Granted, he's local, but being local does not make him better (you and I agree on this point, but some idiots think anything local is better than satellite). It just ain't so. And you can't get talent like Jeannine Wolf and Mary Tylaska in a small-market like Juneau.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

1129. Re: Translator TV Stations, ch. 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: xxx@xxx.net
Message-ID: <airwaves9.96.5@airwaves.com>
Source record: 23140

Jeffrey Adams <badje@home.com> wrote:

> Channel 68 came on in the mid-70's as WTVG (?)

WBTB-TV, then WTVG, then WWHT, finally WHSE.

> and was WHT Pay TV

Wometco Home Theater!

> under the calls WWHT licensed to Newark. If anybody remembers Floyd
> Vivino aka. Unkle Floyd, this is where he broadcast from.

One of his stops- UA-Columbia Cablevision, New Jersey Network,
syndication (carried by WNBC-TV), a local-origination cable outfit in
Nutley, and, I think, Suburban Cablevision were others.

> Channel 60
> was a Translator in NYC for Channel 68. It was NOT the other way
> around as I've seen posted.

Quite true.

>> Sometimes I can also pick up Ch. 65 WHSP. Anybody know where they are
>> located?

> This one was WRBV licensed to Vineland. Bought in about 1984 by Press
> Broadcasting for approx. 3 Mil. and flipped about a year later to Home
> Shopping for about 21 Mil.

End of 1986. Price is right. Was WSJT under Press.

> That is where they got the additional money
> to swap the 94.3 freq. in Asbury Park with the 101.5 freq. in Trenton.

Nope. Press continued TV in Florida and spent money there. Sold
94.3/1310 to Rick Devlin and Jon Ferrari for $12.5 Million, bought
101.5/1260 from Jerry Bresson for $12 Million. Separate deals about a
month apart in early 1989.

> I never picked up the UHF counterparts of the "NY Seven" even when I lived
> in South Orange, Jackson, Little Silver, Monmouth Beach, or visited
> friends in Newark, Irvington, or Union or had my Sony Watchman tuned
> around after Yankee Games riding around the South Bronx after a night
> game. If these truly existed they had no signal from Essex County or
> South.

They did exist, but were very low power and covered Upper Manhattan
and parts of the Bronx, mostly. I did see them in Manhattan, poorly,

around 1969-70. Maybe Fort Lee or Weehawken could get them, but the rest of Jersey would have no shot.

> If the UHF's were used to help
> eliminate mutipath within the city, OK, but with low power, I wouldn't
> expect much improvement over the VHF channel but anything could be an
> improvement with the east coast equivalent of the Grand Canyon.

This was the reason -- it never really worked, but they WERE on the air for a number of years.

1130. Re: Translator TV Stations, Ch 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: bbscornerSPAMBLOCK@juno.com
Message-ID: <airwaves9.96.4@airwaves.com>
Source record: 23141

Is there a list of old TV stations (regular and translators) in the "upper" UHF band?

If there's enough interest, I may start a web site with a listing of all the old translators ...

Speaking of which ...

I remember that KIRO-TV (Channel 7, Seattle WA) operated a bunch of translators in western Washington state. When did these go off the air?

Thanks!

Dave Perrussel
Webmaster - Telephone World
http://phworld.tal-on.com

On Wed, 20 Oct 1999 06:01:26 GMT, timlones@prodigy.net (Tim Lones) wrote:

> I read in a 1955-56 Broadcasting Annual that Youngstown Ohio's
> WFMJ-TV had Begun on Channel 73 before moving to Channel 21 where it
> operates today.

1131. Re: New Stations in Juneau, Alaska

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.96.15@airwaves.com>
Source record: 23142

> Good radio is good radio, it makes no difference if it's satellite or
> local. Neither one is inherently any better or worse than the other.
> What matters is how you put the pieces together.(Granted, there are many
> satellite stations that aren't executed properly at the local level --

In all honesty I've yet to hear a consistently well produced, all-satellite station. And I'm not just talking about the small market teakettles either. Stations in markets of a million or more are likely to be just as bad. Case in point...one sports talker in our market (a top 50), owned by a major group owner (Clear Channel-Jacor, to be exact) rarely goes an hour without either prolonged dead air during stop sets, or a blown set with cross-talked double audio (usually a spot or promo track, sometimes a whole pre-programmed stop set, on top of either another spot or program material). Sounds consistently god-awful. They canned most of their board ops and the sound consistency went straight to hell, to the point that some daytime hours are unlistenable because of horrible audio mistakes that can go uncorrected for prolonged periods.

I'm delighted to have them as a competitor. But I'm sorry to say that among satellite-fed outlets they actually sound better than most. If you REALLY enjoy screwups, especially of the dead-air variety there is Sinclair's 50,000 watt Class 1-B blowtorch down the road in Buffalo, that once was market-dominant as a live local CHR. As a satellite sports talker today, it posts some hours that are 5 percent dead silence or more.

Hurts to hear a good station go bad because someone wanted to be penny-wise and pound-foolish in programming and operating it.

Maybe it's because local origination tends to go hand in hand with a certain amount of pride in workmanship ... but to me, at least, local programming tends, more often than not, to be executed better. And Arbitron tends to reward it more often.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

1132. WFLA-DT to Debut Nov 1

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.97.2@airwaves.com>
Source record: 23143

It was announced on the 6pm local entertainment show, the new DTV signal would start as of November 1. The reason why the announcement was made last night is because the antenna was placed on the candelabra in Riverview, yesterday.

Currently 8,28,38,50, and now Ch #7 (WFLA's DTV) are on the stick. As well as 93.3 WFLZ, 100.7 WMTX, 103.5 WTBT, and 97.9 WXTB. (Can't wait for the next hurricane.) At least it's not Philly's mess ...

Jeff in Sa-ra-so-ta

1133. Re: WTIS/1680/Winter Garden-Orlando

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.97.5@airwaves.com>
Source record: 23144

MN Maniac wrote:

> In article <airwaves9.91.12@airwaves.com>, Walter Luffman <wluffman@
> usit.net> writes:

>> This station probably won't employ a lot of
>> on-air-talent, but it should provide a few jobs in production and
>> sales, plus perhaps part-time babysitting work for some college
>> students. If the station (or the state) promotes itself with
>> roadsigns and hotel-lobby posters ... and keeps its overhead low ... I
>> believe it has a good chance for success.
>
> Sounds like a perfect opportunity for someone to work from home,
> updating tourist information and doing production, then sending it to
> the station's automation system via the Internet.

> -Drew in Windy Western Kansas-

The one thing they will be promoting is "I-4 Traffic on the 4's"
since, as you are familiar, is a mess. That will be their hook. They
claim to have ~168 little blue signs scattered on the highways and
that is how I found them. They are running a 40 minute loop of the
type of programing they will be using. They are using the Gary Owens
parody spots and they are already running a special for a hotel in
Melbourne. I can see myself tuning to the station and setting a button
for awhile if for no other reason but for the Gary Owens spots and
traffic. Obviously this will not be #1 with a bullet, but it could
very well be a niche that can be very rewarding if executed
correctly. And they claim to eventually have 19 transmitters
statewide. The signal is fairly strong and doesn't seem restricted to
the Orlando market. I thought I read somewhere they are 10kw. but
don't quote me on it ... yet. There is a four tower array in the Winter
Garden area, east of SR27 south of SR50 and north of 192. I don't
remember these towers before this station came on.

Jeff in Sa-ra-so-ta

1134. Re: 1050 NYC (was: Relate These Phrases For Me)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.97.6@airwaves.com>
Source record: 23145

Hey wrote:

>> After the sale of WNYM to WWRV, the site was
>> torn down and sold to developers. WWRV began operation from
>> Paterson, NJ, the studios next door to WPAT, where they share
>> their towers.

> Bzzzt! Wrong.

> WPAT operates a 4-tower parallelogram array at N 40:50:59, W 74:10:59
> WWRV operates a 3-tower inline array at N 40:54:49, W 74:01:42.

And adding a further correction to Peter's- WPAT isn't in Paterson (it's just the city of license for both WPAT and WWRV)- that 4 tower array and old studio building are in Clifton on Broad St. a block from the Parkway and just south of Rt. 3.

Anybody riding down the Garden State Parking Lot would know that. You can't miss those towers. But I always assumed the original main (now aux.) for WPAT was the FM on top of one of the towers. Alot has changed so it may not even be there now.

Jeff in Sa-ra-so-ta

1135. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: hal@notdead.com
Message-ID: <airwaves9.97.7@airwaves.com>
Source record: 23146

>Not to pick nits much, but that 93.7 should be 93.9, WNYC-FM, right?

That is correct. My mistake.

> The info I have is 105.9 WCAA is a B1. (equivalent to 25,000 watts at
> 100m/328') There's no such thing as a B2. But 99.5 and 107.5 are
> listed as 4.2-4.3kW vs. 6kW for most of the rest.

I don't believe WCAA is a B1. There transmitter output power is
around 100 watts for an effective radiated power of about 60 watts.
All the full B's run around 9,000 watts for ERP's of 6,000 watts.
That being said, their coverage is obviously not as good as everyone
else but it is still quite amazing. The ERI master antenna is an
amazing antenna and the height, location and non-obstructed view of
the Empire State Building tower is great!

Is 60 watts at 1380' equal to 25,000 watts at 328'? It seems off to
me but perhaps ...

B2 is an old designation. I forget the exact year but the FCC
power/height curves were redone. All the stations got a power upgrade
except for WBLS and WBAI which were close spaced. I believe that
there equivalency is 35,000 watts. I may be off a bit. I have never
been able to notice a difference in coverage.

>> Next the backup antenna for Ch 2 (main site is at the World Trade
>> Center) and the new Ch 2 DTV antenna followed by single bay back up

> with that DTV antenna being for channel 56, WCBS-DT's assignment.

>> Further down the new Ch 5 DTV antenna.

> (for DTV channel 44)

Correct. Ch 2 and 5 are the NTSC channels. For some reason I want to
refer to the DTV channels with their VHF designations. WCBS (TV) will
always be Ch 2 to me, even when its WCBS-DTV. I have to get over
that.

1136. Re: Radio Hot 97

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: hal@notdead.com
Message-ID: <airwaves9.97.8@airwaves.com>
Source record: 23147

In article <airwaves9.93.7@airwaves.com>, xspotsx@aol.com (XSpotsx) wrote:

> The radio station you're talking about is "Hot 97" (WQHT) in New York.

> They're owned by Emmis.

> According to their listing on the New York radio guide web page
> (www.nyradioguide.com) they do not have a website.

> I believe that they're located on Broadway in Manhattan. The Empire State
> Building (obviously the highest point in New York City) is where many
> other New York radio stations have their antennas.

They moved just over two years ago to a totally digital facility in New York's Greenwich Village (actually the specific area is the West Village) where they are co-located with the other two Emmis NYC stations, WRKS and WQCD.

The transmitter is on the Empire State Building.

See their studios at:

http://www.meridiandesign.com/gallery/radio/radio.htm

1137. Re: Dayparting in Canada and US

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.97.10@airwaves.com>
Source record: 23148

> And dayparting is still alive in the US. The group of stations I work
> at (CHR/Classic Rock combo) daypart the heavier stuff out of 9-5.

This is probably true of every format. Your CHR outlet will play a lot more soft stuff, recurrents, and oldies (sometimes going back 15 years) in middays and early hours of afternoon drive. The country stations play a lot more heritage cuts between 9 and 3 or 4 as well ... so do the active rock and alternative stations. Even talkers tend to have more serious issue shows and advice shows in the middle of the day, then go more to 'hot talk' after about 4 or 5 in the afternoon.

What I don't know, but someone should find out through research, is whether the audiences for any format in this era of extreme format segmentation really DO have different tastes and expectations at different times of the day. Dayparting may well be an artifact of an earlier time when there were fewer stations, fewer format alternatives, and stations had to be more things to more people more of the time. In the US, at least, that time ended back in the '80s. Maybe dayparting needs to be re-evaluated as a programming strategy now to see if it still works.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

1138. Re: Two Ton Baker

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: ronmaher@aol.com
Message-ID: <airwaves9.97.9@airwaves.com>
Source record: 23149

> Well I remember Two Ton Baker the Music Music Maker on radio. Don't
> recall the station but as his program ended each morning I had to
> leave for school.

> Lou Hlavenka

> Wally Wawro wrote:

>> PAT and Tom,

>> Two of my prized possessions from the golden days of youth (yeah
>> right!) are a pair of 45's recorded by Two Ton in the 50's ...

>> The first had "I'm a Little Weenie" and the other had "The Froggy Song."

I think TTB did a stretch on the Mutual network for a time, so you
could have heard him on an affiliate of same.

Ron Maher, WTMS-1560, Melbourne

1139. Anyone Know About the CDX: CDxPress CD Music Library?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-22 00:00:00 UTC
From: Matt <Soccer19gc@aol.com>
Message-ID: <airwaves9.97.13@airwaves.com>
Source record: 23150

Does anyone know anything about the CDX CD Express Music library, I am curious to find more info on them and a possible webpage if they do hve one.

Thanks,

Mattx

1140. Re: What Does a "Good Station" Mean?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: Ken Thompson <kwthom@azstarnet.com>
Message-ID: <airwaves9.98.11@airwaves.com>
Source record: 23062

Tom Jurek wrote in message ...

> Of the stations I once owned and managed, my most favorite was an AM
> in a city of 6000 -- in a county of 25,000 -- in the middle of a rich
> cornfield, about 90 miles from Chicago with virtually all of the
> blowtorches from the city coming in loud and clear.

<...deletia...>

> You might think this stinks! That radio station had a 29% market
> share! Our fm competitor had a 6.7% share. We quadrupled the first
> owners billing in six months!

Very true. Now, once the novelty wore off, how long were you able to
beat the FM competitor?

> Can't do most of that on satellite.

Again ... very true!

> The secret is to SERVE the local community. Give 'em what they want --
> and sell the hell out of it!

All that being said, what sort of success would be had if a similar
situation TODAY would pop up?

If it was in Southern Arizona, I'd seriously consider working for you
... for free!

Ken

(...who is presently not in the business...)

1141. Re: What Does a "Good Station" Mean?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.98.9@airwaves.com>
Source record: 23063

On Thu, 21 Oct 1999 15:34:04 -0700, Tom Jurek <tjurek@gateway.net>
wrote:

> The year was 1977. I developed this format from nothing. WGN was #1 in
> our county -- but we did lots of research and changed that.

> You might think this stinks! That radio station had a 29% market
> share! Our fm competitor had a 6.7% share. We quadrupled the first
> owners billing in six months!

> Can't do most of that on satellite.

The key phrase here is "The year was 1977." I see lots of past tense
in the message. How is the station doing today. If it still had this
format, how would it be doing today?

How many small market stations can afford to run 100% live and local
and still pay their people enough to buy generic dog food to eat?

Particularly when there's Gargantua International running all the
other stations in town.

That was 1977. This is now.

Rich

1142. Re: What Does a "Good Station" Mean?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: TVFAN@webtv.net
Message-ID: <airwaves9.98.10@airwaves.com>
Source record: 23064

> Tom wrote: The secret is to SERVE the local community. Give 'em what
> they want -- and sell the hell out of it!

I agree. And that's why I think that Barry Diller's tv stations will be in a good position once they're converted over to local formats instead of the home shopping network that they show now.

In an era where local programming is disappearing on most tv stations [and radio], Barry's stations emphazizing local programs makes them in a very good position, in my opinion.

I also already had the same idea that you did if I owned a low-power tv station. I'm not a broadcasting professional, but I have always been interested in radio and tv broadcasting. I'm interested in producing stuff and programming the stations. I'd also like to take a low-rated failing station and attempt to turn it around into a successful station, like you were able to do.

1143. Re: WTIS/1680/Winter Garden-Orlando

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.98.6@airwaves.com>
Source record: 23065

Jeffrey Adams wrote:

> the Orlando market. I thought I read somewhere they are 10kw. but
> don't quote me on it ... yet. There is a four tower array in the Winter
> Garden area, east of SR27 south of SR50 and north of 192. I don't
> remember these towers before this station came on.

Yes, this station is 10kW daytime. It's supposed to be cutting back to 1kW at night. Like all stations above 1600kHz (so far ...) it's non-directional - which means it's only using one tower. Presumably that four-tower array is someone else's.

Even at 10kW day, I have had disappointing results from these expanded-band operations daytime. Driving into Chicago from the southeast (in the RF-quietest car I've ever driven!) WJVA in South Bend was the only one I could hear daytime, and it wasn't enormously strong. The ones in Madison, Wis. .and suburban Milwaukee were completely absent. The one in Madison is fairly listenable in suburban Milwaukee during the day, but not all that fantastically strong.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1144. Re: What Does a "Good Station" Mean?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.98.7@airwaves.com>
Source record: 23066

Tom Jurek wrote the quoted material below:

> When we came along and changed his red ink to black, we called it
> "local information." NBC network news every hour followed by a couple
> minutes of local (the big car wreck on the interstate, the local
> break-in, Mr. so-and so's award, the local college got this grant),
> followed by the latest OBITUARIES, followed by [....]

I once worked at the beloved KWUN in Concord, CA, about 30 miles east of San Francisco (or for the silicon-oriented, about 45 miles NE of Silicon Valley). KWUN had been put on the air with 500 watts daytime into a directional antenna which didn't entirely cover its city of license. It had to compete with a co-channel station in Merced, about 70 miles away. KWUN had had several owners, each losing money on it.

Then along came Bill Adler, who had worked at WEAW in Evanston, IL. He had this idea of community service. He called it "Community contact radio" and even brought in a Mutual affiliation (the only network he could get as part of the Bay Area market, and even that affiliation he had to share with KNEW in Oakland).

KWUN ran local news with a real news reporter. We did the pet patrol (as if anybody is going to look for a lost dog in a city of 100,000), Bible church broadcasts on Sunday, jazz and MOR weekdays, classical on Sunday afternoons, high school sportscasts (play by play by Art Dlugach, who was also a sports producer at KPIX, the Group W TV in SF). We did promotions with the Concord Summer Jazz Festival and Concord Jazz records. We interviewed many of the musicians passing through town for the festival. We did lots of public affairs and interview shows.

Bill Adler was so successful with this podunk-style format that he managed to even get advertisers for the public affairs shows. At one point he even sold the signoff! ("KWUN is ending its broadcast day, but the night is just beginning at John Jawad's Pioneer Inn in Clayton...")

At the time I worked at KWUN, he was so successful that he managed to pay a staff of I think 12 people and make a profit, too. All this with a 500 watt daytimer.

It was fun radio. I worked for several other stations and a couple TV stations, but this little teapot was by far my favorite adventure, and the reason I got into radio in the first place.

(C) 1999 Write in TOM AMMIANO FOR MAYOR of San Francisco
David Kaye All about Tom: http://www.ammiano4mayor.com/

dk at wco.com

1145. Re: Jean Shepherd Gone @ 78

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: Gary Tait <tait@primeline.net>
Message-ID: <airwaves9.98.12@airwaves.com>
Source record: 23067

Yes,the ads were few, and he read them himself, they were rarely from recordings.

Larry Weil wrote:

> In article <airwaves9.83.3@airwaves.com>, David Searls <doc@searls.com>
> wrote:

>> Jean Shepherd was the best storyteller radio ever had. Better, even,
>> than Garrison Keillor, if only by volume. Jean told stories every
>> weeknight for hours on end, year after year, on WOR

> I remember listening to the show as a teenager many years ago, I also
> think they ran the whole hour with only one or maybe even no commer-
> cial breaks. Can someone (politely!) tell me if my memory is correct
> or am I all wet on this one?

Gary Tait,VE3VBF Homepage: http://www.primeline.net/~tait ICQ 43425545
*** Do not Email back me newsgroup responses, just post them. ****
Email sent, if replied, will be replied with the provided address,
as is, if it comes back undelivered, it will be deleted.

1146. Re: Jean Shepherd Gone @ 78

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <airwaves9.98.13@airwaves.com>
Source record: 23068

Larry Weil wrote:

>> Shep's most memorable show for me was a recitation of pounding out
>> morse code from his shack in the Indiana night, and the next moment he
>> pounded out cq cq cq de k2ors, only once, on his kazoo, sending out
>> his call on WOR's 50kw into the same night.

> Except that when he was in Indiana his calls would not have been K2ORS
> yet. That was in the days before you could have a call from outside
> your call area.

He didn't represent it as part of the story, but as something current,
not saying what. "There, I just said something to people who know the
code" was the only explanation he offered to the regular Joe.

What it said was his name and home address.

Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1147. Re: ASCAP BMI and Web Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.99.1@airwaves.com>
Source record: 23069

On Thu, 21 Oct 1999 17:44:53 GMT, Jeffrey Adams <badje@home.com>
wrote:

>> My sources tell me negotiations are still ongoing and should result in
>> a fee structure before the end of 2000. The real fear here is the
>> possibility of retroactive fees. We've eaten the candy bar. Now the
>> owner of the candy store gets to price it. If the price is too high,
>> what's the option?

> Hypothetically speaking, who would get the "Fee"? And, who owns the
> candy store?

In both cases, the poor folk, the record companies.

Rich

1148. Re: ASCAP BMI and Web Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: Gary Tait <tait@primeline.net>
Message-ID: <airwaves9.99.2@airwaves.com>
Source record: 23070

The artists eventually get the fee, but you pay ASCAP and/or BMI
everytime you play ASCAP/BMI licenced music selections.

> Hypothetically speaking, who would get the "Fee"? And, who owns the
> candy store?

Gary Tait,VE3VBF Homepage: http://www.primeline.net/~tait ICQ 43425545
*** Do not Email back me newsgroup responses, just post them. ****
Email sent, if replied, will be replied with the provided address,
as is, if it comes back undeilvered,it will be deleted.

1149. Re: Translator TV Stations, Ch 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: TVFAN@webtv.net
Message-ID: <airwaves9.99.5@airwaves.com>
Source record: 23071

Hi. Actually, some people are missing TV stations that they might otherwise see above channel 69. Although UHF channels 70 through 83 were reallocated for cellular telephone use, that's only for the U.S. I think some Canadian tv stations still broadcast above channel 69.

And some people in the U.S. can recieve Canadian TV signals. In my area of the U.S.,, when we had a rooftop antenna instead of cable, I frequently was able to occasionally recieve some Canadian TV stations on days where distant signals came in good. Although I think most of the ones I recieved were below channel 69.

This was on a TV that did go up to channel 83. I think I might have seen some Canadian TV stations above channel 69, but I don't remember if I did or not.

My current TV that I have now, only goes up to channel 69.

1150. Re: Translator TV Stations, Ch 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.99.4@airwaves.com>
Source record: 23072

Diamond Dave wrote:

> If there's enough interest, I may start a web site with a listing of
> all the old translators ...

I'd love to see it ...

> I remember that KIRO-TV (Channel 7, Seattle WA) operated a bunch of
> translators in western Washington state. When did these go off the
> air?

KIRO still has 22 translators. (If you count three in Canada!) Ten of them belong to KIRO, the rest to third parties including county governments & a native tribe. The ones KIRO owns include two in Seattle proper (presumably terrain-shielded areas) on channels 2 and 67 moving to 53; Port Angeles on channel 30; Olympia on channel 46; Centralia on channel 53; Bremerton on channel 54; Puyallup on channel 69 moving to 54; Everett on channel 58; Port Angeles on channel 61; and Point Pulley on channel 67. The one at Point Pulley was above channel 70 until just a couple of years ago.

TEDELM wrote:

> Does everyone know, Ch 70-83 turned over to cellular fones?

Yes, but they didn't delete all the TV translators immediately. A handful are still licensed to operate, and I *strongly* suspect at least two or three are, in fact, still on the air.

Rick Rikoski wrote:

> WBRE Channel 28 in WilkesBarre was at a full megawatt before 1955.
> There were many UHF stations in the 200-300megawatt range at that time.

I presume you mean 200-300 kilowatts, as to my knowledge the most powerful TV station ever built was on the order of 10 megawatts. WBRE was 589 kilowatts in 1966 -- fairly powerful as 1966 UHF stations went, but not more than 1000kW.

I suppose it's remotely possible that some UHF stations had more than 1000kW power in the 1950s and reduced power in the 60s for economic reasons. But I would be very surprised. Especially to find that *every* >1000kW UHF reduced to lower figures.

Hey wrote:

> The earlier poster may have seen WEHS channel 60 Aurora-Chicago, which
> has the same HSN feed as WHSE/WHSI. W60AI simulcast 68 in the Wometco

> days (WTVG/WWHT). When Silver King came in, 60 and 68 split.

This reception predated WEHS. (or at least, predated it as a HSN station.)

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1151. Re: Translator TV Stations, Ch 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.99.6@airwaves.com>
Source record: 23073

Hey HEY!

Hey wrote:

Jeffrey Adams <badje@home.com> wrote:

> Channel 68 came on in the mid-70's as WTVG (?)
> WBTB-TV, then WTVG, then WWHT, finally WHSE.

Thank you -- that's why the "(?)" was there. If memory serves the station
came on the air as WBTB in the fall of 1974.

> and was WHT Pay TV Wometco Home Theater! After 6pm or was it 7pm ...

This was one of those that provided you with a single channel box atop
your TV and they installed a single channel antenna on the roof. I called
them one time and asked if I could subscribe over cable since the cable
system carried Channel 68 anyway, they weren't very friendly after that.
under the calls WWHT licensed to Newark. If anybody remembers Floyd.

> Vivino aka Unkle Floyd, this is where he broadcast from.
> One of his stops- UA-Columbia Cablevision, New Jersey Network,
> syndication (carried by WNBC-TV), a local-origination cable outfit in
> Nutley, and, I think, Suburban Cablevision were others.

I think that's more than I wanted to remember.

> Channel 60
> was a Translator in NYC for Channel 68. It was NOT the other way
> around as I've seen posted.

Quite true.

> Sometimes I can also pick up Ch. 65 WHSP. Anybody know where they are
> located?
> This one was WRBV licensed to Vineland. Bought in about 1984 by Press
> Broadcasting for approx. 3 Mil. and flipped about a year later to Home
> Shopping for about 21 Mil.

End of 1986. Price is right. Was WSJT under Press?.
I don't know why I did not mention that.

> That is where they got the additional money
> to swap the 94.3 freq. in Asbury Park with the 101.5 freq. in Trenton.

Nope. Press continued TV in Florida and spent money there. Sold
94.3/1310 to Rick Devlin and Jon Ferrari for $12.5 Million, bought
101.5/1260 from Jerry Bresson for $12 Million. Separate deals about a
month apart in early 1989.

I had been in Florida about six months when this occurred. It was funny because a lot happened within the year after I left NJ. I joked about it for awhile. But when the deals occurred it was explained to me (by someone with credibility) that it was a swap of freq.'s plus cash.

Press Broadcasting had already petitioned the FCC for doubling the power of the Class "A"'s to 6kw. It was around the time they found out it would have no effect on 94.3 that they looked elsewhere. They wanted to provide the coverage they were not able to with the Neptune signal. (In other words, we were kicking their ass in Ocean County which is why they started simulcasting on the new 80-90 on 98.5 in Ocean Acres.)

They also purchased WTKS (Orlando) Cocoa Beach. Although I seem to remember that was a couple of years later. They sold that one to Paxson which was absorbed by (Nu)Clear Channel.

Now the 94.3 WJLK freq. is part of Nassau Broadcasting owners of 1310 AM WADB, 1160 WOBM-AM, 92.7 WOBM-FM, 97.5 WPST, and 1350 WHWH.

> I never picked up the UHF counterparts of the "NY Seven" even when I lived
> in South Orange, Jackson, Little Silver, Monmouth Beach, or visited
> friends in Newark, Irvington, or Union or had my Sony Watchman tuned
> around after Yankee Games riding around the South Bronx after a night
> game. If these truly existed they had no signal from Essex County or
> South.

They did exist, but were very low power and covered Upper Manhattan and parts of the Bronx, mostly.

I did see them in Manhattan, poorly,
around 1969-70. Maybe Fort Lee or Weehawken could get them, but the rest of Jersey would have no shot.

> If the UHF's were used to help
> eliminate mutipath within the city, OK, but with low power, I wouldn't
> expect much improvement over the VHF channel but anything could be an
> improvement with the east coast equivalent of the Grand Canyon.
> This was the reason -- it never really worked, but they WERE on the
> air for a number of years.

I'll take your word for it. If my Watchman couldn't pick them up in the car in the South Bronx, they weren't much of a signal.

Jeff in Sa-ra-so-ta

1152. Re: New Stations in Juneau, Alaska

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: David Mark <verbiage_spewificator@juno.com>
Message-ID: <airwaves9.99.8@airwaves.com>
Source record: 23074

On 21 Oct 1999 22:21:53 GMT lgfuss@aol.com (LGFUSS) writes:

>> I think a good local station is more desirable to an audience
... especially in an isolated area ... than a good satellite station.

> I'm still amazed at the number of people that don't know the
> difference. It's
> only an issue because certain radio people have made it an issue.

> How "local" is your "local" TV station? Is David Letterman any less
> funny
> because he's in NYC instead of in your town? Is ABC News with Peter
> Jennings
> any less desirable because it originates from NYC instead of your
> town?

> If you want to hear "the best hits and the best variety" (ABC'S Hot
> AC format slogan), does it really matter to a listener if their
> favorite song is being played from a studio in Dallas or from a
> studio in their own city? The reality is, they do not care.

I don't think one should use television as a fair example, because people view TV and listen to radio differently. People don't watch a TV station, per se, they watch TV programs. TV stations don't really have formats (although cable networks are changing that). People listen to radio formats, but not really to individual programs (are there any programs, anymore?). Hell, except for the DJs names, the individual air shifts are just that ... shifts, not shows.

If two radio stations in a market are playing the same music equally well, my selection of a station would probably be tipped toward whichever one does a better job of telling me what's happening in my area. Local news, local events, local PSAs, weather with current temps, etc. While it doesn't really matter if the music is coming from across the continent or across the street, I'd like to know what to expect when I turn the radio off and step outside. If a satellite or automated station does the job, great.

Of course, having been in the biz for so long, I'm sure my reasons for listening to a station aren't the same as the average listener, but from what I've heard and learned, the local edge could give a station the winning edge.

verbiage_spewificator@juno.com writes:

> it doesn't really matter if the music is coming from across the
continent or across the street, I'd like to know what to expect when

> I turn the radio off and step outside.

Yes, but that can be done equally well, regardless of whether the station is live or satellite. In Juneau, the "live" station tapes the "Perfect Paul" weather forecasts off NOAA weather radio and plays them on-the-air. Our stations utilize Tom Churchill's WeatherRadio. Listeners to the "live" station hear that awful drunken-Swede voice that is very difficult to understand, whereas listeners to our stations hear an up-to-date forecast

With Tom Churchill, complete with wind speed, sky conditions and temperature, all in 30-seconds. The "live" station has their puking jock come on after the drunken-Swede and say "we-e-e-e-e-e-el, it's raining again, so what else is new? And let's see, the old thermometer on the wall say's it forty-four degrees in the city." Yadda-yadda-yadda.

Our Soft AC station has Jeannine Wolf on the air in afternoon drive (Westwood One). Our Hot AC has Mary Tylaska on the air in afternoon drive (ABC) (Mary is one of the most entertaining jocks I've ever heard on the radio, kinda like John Records Landecker in his heyday at WLS). The "live" station has an old burned-out puker that can talk for 3-minutes without saying anything.

> Granted, he's local, but being local does not make him better (you and
> I agree on this point, but some idiots think anything local is better
> than satellite). It just ain't so. And you can't get talent like
> Jeannine Wolf and Mary Tylaska in a small-market like Juneau.

You're right ... I think we are, in essense, agreeing. Providing good local coverage doesn't mean all programming has to originate locally, and a satellite station with some brains behind the wheel, so to speak, can provide a small market with "big-city" sounding programming AND good local coverage. The problem is, it rarely happens. Most satellite operators I've encountered look at the satellite as a way of operating a station with low overhead, and that's it. Besides eliminating local jocks as part of their efforts to reduce expenses, they also eliminate any other local programming except commercials. That's where I have a problem with satellite station owners.

BTW, I see where NOAA is going to replace Perfect Paul with a better voice. The Swede shall finally sober up!

DAVID MARK
When You Need A Voice, You Need David Mark...A Sound Investment

1153. Re: 95.5 Testing in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <airwaves9.99.9@airwaves.com>
Source record: 23075

I wonder when 107.9 will move to Hampton?

On 20 Oct 1999, Larry G. Fuss wrote:

>> Last I heard they were gonna go head to head with WSB-FM, adult
>> contemp. Why do you think Cox fought them so hard on the move?

> Cox fought them for the same reason they fought the proposed move of
> WHMA in Anniston to Atlanta, to keep potential competitors out of the
> market. At this point, any mention of formats is pure speculation.

1154. Re: Jean Shepherd Gone @ 78

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.99.12@airwaves.com>
Source record: 23076

There is just something poetic about a radio person dying at 78 that makes it all worth while and complete.

Jeff in Sa-ra-so-ta

1155. Re: Century 21 GoldDiscs (was Re: Strange Station Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: jrkingjr@gte.net
Message-ID: <airwaves9.99.10@airwaves.com>
Source record: 23077

Rob Andrews <justrob885@aol.comspam.com wrote in message news:
airwaves9.83.8@airwaves.com:

> Matt Soccer19gc@aol.com wrote:

>> What's the difference between GoldDisc and GoldDisc3?? Just curious ...

> The original Golddiscs were basically run-off's of whatever copy
> Century 21 had of the songs, which in most cases were probsbly a mix
> of LP albums, 45" singles and cassettes.

> As technology improved, Century 21 remastered many of their Golddiscs
> and they utilized the NoNoise noise reduction system. The remastered
> Golddiscs were entitled Golddisc3.

> Basically as I understand it, the 3 is supposed to mean that what you
> are getting on the discs is 3rd generation dub, but I'm not sure if
> that means what you are getting is "a" 3rd generation or if they
> "used" a 3rd generation to master the disc (hence then you'd actually
> have a 4th generation dub right?)

Actually, the "3" in Golddisc3" identifies the third version of music
library discs offered from TM Century. The first set of golddiscs can
be identified by blue printing on the disc, the second set had red
printing, and (finally?) the third music library set has black
printing and the "nonoise" logo. So, the "3" has nothing to do with
generations from master but rather the third (and latest & greatest)
music library set of discs.

> Also in some cases, where the album version of a song was used on the
> original Golddisc, it was replaced with the single version on the
> Golddisc3's.

> You can clearly tell whether you have a Golddisc or a Golddisc3
> because the Golddisc3's are labeled as such and they have the NoNoise
> symbol stamped on them.

Golddisc3 also corrects some EQ and processing mistakes made during the
first two sets and also with the advent of "nonoise" TM got some great
digital editing gear to "do" their own "single" or "45" edits from the CD
album versions.

I sure they'd tell ya all about it if ya asked www.tmcentury.com .
Some pretty neat people work there.

John King
KVIL Dallas

1156. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: The Bakers <nospam@worldnet.att.net>
Message-ID: <airwaves9.99.13@airwaves.com>
Source record: 23078

hal wrote:

> Next the backup antenna for Ch 2 (main site is at the World Trade
> Center) and the new Ch 2 DTV antenna followed by single bay back up
> antennas for 105.1, 101.9, 100.3 and 98.7 on or near the ice shield
> and the Ch 25 antenna.

Isn't Channel 25 WNYE-TV (New York Board of Ed) ? For some reason, I thought their transmitter location was on Tillary Street in Brooklyn ... perhaps it used to be, or that is just their studio location [Board of Ed hdqrs.] ?

1157. Re: Listener Intends to File Complaint With FCC

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: TVFAN@webtv.net
Message-ID: <airwaves9.99.11@airwaves.com>
Source record: 23079

Tom Betz wrote: But I suppose the FCC has no jurisdiction over cable TV signal levels ...

True. When I looked at the FCC's website earlier this year, they said that as of April 1999, they no longer have any jurisdiction over cable TV. Or was it 1998? Anyways, I think it said it was because of something that Congress passed.

1158. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: AM-DXer@webtv.net
Message-ID: <airwaves9.99.15@airwaves.com>
Source record: 23080

11 meters is not an amateur band and hasn't been since the CB service came into being. Prior to CB, 11 meters was an amateur band.

If he wanted to, an amateur could probably use his FCC assigned call letters in the band since there is no call letter requirement now and you can basically make up your own call sign. However, he would still be subject to the same power/antenna requirements that any other unlicensed operator would be in that band.

CB operations are covered in 47CFR part 95.

95.408(c)(1) states that the antenna must not be more than 20 feet higher than the highest point of the building or tree on which it is mounted and 95.408(c)(2) states that the highest point (regardless of what it is mounted on) must not be more than 60 feet above the ground. That would make it illegal to mount a CB antenna on the Empire State Building or any other tall structure. There are additional restrictions if you are near an airport just like any other service.

95.410 limits transmitter power output to four watts (carrier power) using AM modulation or 12 watts PEP using SSB (sideband) modulation.

Interestingly, 95.413(a)(9) also limits the legal communications distance to 250 kilometers (155.3 miles).

Patrick M. Griffith (Pat)
Westminster, CO
N0NNK / WPE9HVW
"DXing since 1964"

author of AM BROADCAST STATION ANTENNA SYSTEMS - A BASIC GUIDE
http://www.angelfire.com/co/antenna

1159. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: BB <bb@sir.com>
Message-ID: <airwaves9.99.14@airwaves.com>
Source record: 23081

Rich Wood wrote:

> On Thu, 21 Oct 1999 08:53:29 EDT, conceptswest@webtv.net (Guy Betten)
> wrote:

>> Has anyone ever tried this? I am building a non-comm and also enjoy 11
>> meters. I would like to put up a horizontal beam to transmit on 27.385 .

> That's a big 10-4, Good Buddy. It seems to me that ranks right up
> there in legality with a linear amp.

Can't imagine why anyone would want to waste time and money on the 11
meter (cb) sewer band.

1160. Dave's Radio Waves 10-22-99

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: davidtantospamnotme@cts.com
Message-ID: <airwaves9.100.1@airwaves.com>
Source record: 23082

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves: http://www.davesfunstuff.com/03art000.htm
SD Radio Mailing List: http://www.davesfunstuff.com/03mailer.htm
Must-Hear Radio: http://www.davesfunstuff.com/03lnk003.htm
More Radio News: http://www.davesfunstuff.com/03lnk005.htm
Send News: davidtan@cts.com
Discuss Radio: http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail: David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.

The Digital Radio Revolution is On

Radio listeners are getting closer to the day when they can enjoy CD-quality sound from their FM stations and less interference from their AM stations, as well as prospects for a whole host of new data services.

Read more about it at:
http://www.geocities.com/SunsetStrip/4656/radio/03art057.htm

Halloween Bloody Drive

The 21st annual KGB Halloween Blood Drive is on the week of Oct 25-29.

Each day, the Blood Drives will be a three different Lucky Stores' parking lots.

There will be live broadcasts at three different locations: Tuesday at 7715 Balboa Ave in Kearny Mesa, Wednesday at 720 3rd Ave in Chula Vista, and Thursday at 8920 Fletcher Parkway in Grossmont-La Mesa.

There will be free Domino's Pizza or coupon while supplies last, so get there early and donate some blood.

For more information, call 1-800-479-3902, or visit http://www.sandiegobloodbank.org, or order a pizza from Domino's and ask for a purple flyer while they last showing more locations throughout the week.

The Monster Blood Drive '99 is brought to you by KGB, SDG&E, Lucky, Domino's Pizza, and NBC 7/39.

I don't know which is scarier, Halloween's spooks, or KGB's spooky dinosaur-era rock and roll format nearing Y2K!

Dave Smiley For President?

Dave Smiley, morning show host of the Smiley Morning Show http://www.smileymorningshow.com/ on Mix 95.7, which doesn't have any house mixes, so why did they name it mix anyway, will be hosting another MIX 80's HAPPY HOUR on Friday (10-22-99) at BUFFALO JOE'S in the Gaslamp.

Buffalo Joe's is located at 5th & Market downtown. Come wrap up your week with the MIX CREW, myself and Intern 20 from the Smiley Morning Show.

They'll be having drink specials and half price appetizers. Dave's favorite 80's cover band, 80's SOMTHIN will be there for the preform all you favorite dance tunes! There will be tons of prizes to give to you including HAUNTED HOTEL passes witch is just around the corner on Market Street.

Also, Dave will be having his first public speech for SMILEY FOR PRESIDENT 2000 that night (you don't want to miss this -- it'll be hilarious) Bring your "Smiley For Prez" signs for extra credit and prizes!

San Diego Gets a New Basketball Team

Hint: It's not the NBA

The new San Diego Stingrays from the International Basketball League (IBL) will be heard live on KSDO 1130 http://www.ksdo.com as well as over streaming audio over their website.

The San Diego basketball team is playing in the new eight-team IBL beginning in November.

John Cannon will be doing the play-by-play for KSDO.

We hope this basketball team will be staying a while. In the past, teams the likes of the Rockets to the Clippers, Conqustadors, Sails, and the Wildcards, who folded before its first season was half over.

KSDO 1130 also airs the San Diego Gulls WCHL games, but the Gulls have first priority. No word if the Stingrays will be heard on 1170 or another station when conflicts occur.

Source: North County Times

Evalutrons: You Rate The Radio Stations!

Earlier this week, I posted my ratings for the area radio stations I listen to on my website.

Now it's your turn. The ballot is up and ready for voting. I want to hear what you think of San Diego and Los Angeles radio.

Just go to my TV/Radio website at http://www.davesfunstuff.com/radio and wait until the main page loads up, then select the banner "Evalutrons" in the menu, and follow the instructions on the ballot.

You can rate more than one radio station, but the ballot holds one station, so you'll need to send the ballot as soon as you're finished rating one radio station; as soon as you hit the "Send" button, the ballot reloads clean so you can start on another station. You can even rate the radio stations you listen to on the Internet whether it's local or not. As soon as you're finished, just hit the exit link or select another website from your bookmarks.

The ballot is open to all Southern California radio listeners and the deadline is Oct 31, 1999.

Politically Incorrect, Port Charles on KGTV Update
ABC Corrupts College Football Fans

the reports are available at
http://www.geocities.com/SunsetStrip/4656/radio/03art057.htm

The Millennium Song Available For Radio

Doug Stieg of Chicago, Illinois, sent me an e-mail that may be of interest to local morning shows across the nation.

Stieg produces the morning show at KISSFM (92.5/92.7) in Chicago. He wishes to pass along a bit of info on a song that they received pertaining to the constantly talked about subject ... the millennium.

The song is called "The Millennium Crawl" and it is a humorous and clever spoof on the whole potential millennium debacle. It has become the number one requested song on the morning show over at KISS-FM and he thought perhaps others may be interested in using it as well.

You can get a copy of the song by e-mailing their label at
mailto:oilrecords@aol.com.

You can contact Doug Stieg at KISS's direct line (312) 274-2449
5am-11am CST

He also thanked me for all the previous prep "stuff" and hopes this proves useful to my readers.

Chachi Quote of the Week

Chachi on tips on searching for the hidden bonus code on Star 100.7's website:

"I'll tell you a better tip, call Kristi Knight, she's a pushover!"

A Halloween Trick or Treat Tip

And now, it's time for our annual column, "What to Give to Halloween Trick or Treaters", with our host, Chachi from Star!

"It's gotta be chocolate ... no hard candy!"

and that was "What to Give to Halloween Trick or Treaters" hosted by Chachi from Star.

PS: Two words: Hershey Bars!

Happy 40th Birthday "Weird Al"!

Saturday Oct 23 is a milestone as famous pop music parodist Weird Al Yankovic turns 40 just 27 weeks before I do the same on April 26, 2000.

The only station that plays Weird Al is the canned satellite Radio Disney on 710/1240. Perhaps more local stations, such as Star and others, might want to can the canned Prophet system and go live so that listeners can interact with the station's hosts, even play some Weird Al to mark the birthday milestone.

Speaking of Prophet bloopers, Star seems to be having the worst of times with dead air and miscued tracks of recent note. Perhaps they should think of hiring more live jocks instead of having listeners flock to sample the other stations in town.

Radio Website Review of the Week: Galaxy FM 91.7

This week we take a look at the new kid on the block, XGLX-FM from Tijuana, Galaxy 91.7 FM

http://www.galaxyfm.com/

Check out the review at
http://www.geocities.com/SunsetStrip/4656/radio/03art057.htm

This report without the edits for USENET is available in HTML at
http://www.geocities.com/SunsetStrip/4656/radio/03art057.htm

please surf responsibly

d.t.

D.T.'s Website of the Week at
http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

remove "tospamnotme" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!

1161. Chip Talk

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: "K.C. Hutchison" <khutchison@bigfoot.com>
Message-ID: <airwaves9.100.7@airwaves.com>
Source record: 23083

Does anyone know when "Chip Talk" (by Dave Ross of KIRO) is on any station that can be heard over the Internet (or over the air from Gaithersburg, MD)? I know about KIRO, 7:25 p.m. on weekdays and WTOP, 10:36 a.m. (sometimes 7:51 or 8:51 or 9:51 or 10:51 on weekday evenings and various unpredictable times on weekends). Please answer here, not by direct email.

1162. Who Ever Came up With "The River"?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: "Brian Y." <bvy.NOSPAM@bigfoot.com>
Message-ID: <airwaves9.100.6@airwaves.com>
Source record: 23084

Eight years later, this still seems like a completely meaningless name for a radio station. Yet many markets have had one come and go -- New Orleans, Memphis and Louisville come to mind. I realize most markets that use the name are actually ON a river -- the Ohio, Mississippi, etc. I guess I'm wondering where and when it all started, and why it not only stuck, but caught on so quickly.

-Brian
(remove the obvious if E-mailing...)

1163. 1999 South Florida AIR Awards Finalists Named

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: radioweb@webcom.com
Message-ID: <airwaves9.100.5@airwaves.com>
Source record: 23085

The 1999 Achievement In Radio Awards for South Florida, the 1999 Miami-Ft. Lauderdale AIR Awards, have listed the finalists on their website.

To visit the 1999 South Florida AIR Awards website, go to: http://miamiradioschool.com/airawards

Congratulations to all of the finalists, and good luck on November 13th, at the AIR Awards Gala.

Best Regards,

John Lovell, Broadcasting Instructor
The Radio Broadcasting Program
Miami Lakes Technical Education Center
Miami-Dade County Public Schools, Florida, USA
radioweb@webcom.com info@miamiradioschool.com
http://www.miamiradioschool.com

1164. "Bird" Stations (was: "New Stations in Juneau, Alaska")

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: BozoTheCat@aol.com
Message-ID: <airwaves9.100.3@airwaves.com>
Source record: 23086

> If you want to hear "the best hits and the best variety" (ABC'S Hot AC
> format slogan), does it really matter to a listener if their favorite
> song is being played from a studio in Dallas or from a studio in their
> own city? The reality is, they do not care.

Comparing radio to TV is apples and oranges. People don't necessarily listen to radio just for music. Local news, concert events, commentary, school closings, and traffic are things that are usually missing from satellite-based stations. Radio tends to be more "personal" and without the "local fare" it's just not quite the same experience.

From another post...

> In all honesty I've yet to hear a consistently well produced,
> all-satellite station. And I'm not just talking about the small market
> teakettles either. Stations in markets of a million or more are likely
> to be just as bad. Case in point...one sports talker in our market (a
> top 50), owned by a major group owner (Clear Channel-Jacor, to be
> exact) rarely goes an hour without either prolonged dead air during
> stop sets, or a blown set with cross-talked double audio (usually a
> spot or promo track, sometimes a whole pre-programmed stop set, on top
> of either another spot or program material). Sounds consistently
> god-awful. They canned most of their board ops and the sound
> consistency went straight to hell, to the point that some daytime
> hours are unlistenable because of horrible audio mistakes that can go
> uncorrected for prolonged periods.

I can't agree more. This is probably the biggest reason these stations don't bag numbers. One of the best-produced satellite stations I've heard in my area is "Real Country," and it's fed through WXRD 103.9 FM, Crown Point, IN. The station has good personalities, and doesn't sound as "amateurish" as many other satellite providers. But WXRD is regularly plagued with technical problems, from either distorted audio, dead air, and frequent drop-outs (sometimes every 20 seconds!) that go on for days or a week. I know those problems aren't the satellite service's fault, but their "carriers" apparently don't focus on producing a quality product, and that is all too typical.

Someday it will happen ... these "bird" stations will get their acts together, force some quality-control parameters on their carriers, and the local stations will start to "dry up." But don't count on it being absolute. Community radio is by no means going away.

1165. WLLI 96.7 FM, Joliet, IL

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: BozoTheCat@aol.com
Message-ID: <airwaves9.100.4@airwaves.com>
Source record: 23087

The 96.7 Will Rock web site is up!

http://www.967willrock.com

the Cat

1166. Live/Satellite/Automated

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.100.8@airwaves.com>
Source record: 23088

> here is Sinclair's 50,000 watt Class 1-B blowtorch down the road in
> Buffalo, that once was market-dominant as a live local CHR. As a
> satellite sports talker today, it posts some hours that are 5 percent
> dead silence or more.

That's not the fault of "satellite", that's the fault on whatever
idiot is in charge. It all starts at the top.

> Hurts to hear a good station go bad because someone wanted to be
> penny-wise and pound-foolish in programming and operating it.

Several of my stations run satellite. We do so so we can deliver a
quality product, not so we can save a penny here and there. That's
the REAL difference.

> Maybe it's because local origination tends to go hand in hand
> with a certain amount of pride in workmanship ... but to me, at least,
> local programming tends, more

Five years ago, my automated country station killed the other local
country station, which was all live. They even went so far as to tell
people on-the-air that they were live and we were automated, making
references to "robo-jock" and "canned voices". The difference is, we
had a consistent quality product, whereas they had a bunch of old
pukers on the air who talked and talked and talked and never said
anything of relevance (but hey, it WAS local!) That's the year we had
a 46-share. They had a 2. We later bought them, blew out all the old
pukers, and changed the format to "The Touch" (all satellite). It now
pulls a 10 share, five times what it did when it was live (revenue is
also five times what it was when it was live).

> In all honesty I've yet to hear a consistently well produced,
> all-satellite station.

You've never heard my stations. Too many operators turn on the
satellite and just let it run. That's the wrong way to do it. A
silence sensor is imperative, yet very few stations have one. I had a
situation several months ago where ABC wasn't firing the breaks,
resulting in dead air. When I called them, they said the problem must
be on my end because no other affiliates had called (gee, how many
times have we heard that?) After a few more missed breaks, I called
the CE at their affiliate in Memphis. He checked their DCS and
confirmed that their breaks hadn't fired either (of course, nobody
knew it because they had no silence sensor and nobody in the building
paid attention to that station). A quick call back to ABC and the
problem was fixed, but most other operators wouldn't care enough to do

anything about it.

> They canned most of their board ops and the sound consistency went
> straight to hell,

You should hear my News-Talk AM. Like the News-Talk station in Memphis, we play an ID that includes the time ... "You're listening to the talk of the Delta, AM-1410, WDSK Cleveland, it's 9 o'clock". The CBS bong hits immediately after the "9 o'clock" and it's ALL AUTOMATED. The board ops on the station in Memphis can't seem to play the ID properly and hit the top-of-hour news consistently without blowing it. Quite often it's a train wreck.

People who say live is better than satellite are all wrong. People who say satellite is better than live are all wrong. What matters is how well it is executed, and there are just as many poorly executed live stations as there are satellite stations.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

1167. Re: Howard Stern on Internet?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: akampfer@aone.com
Message-ID: <airwaves9.100.10@airwaves.com>
Source record: 23089

On 21 Sep 1999 13:31:01 GMT, sids1045@aol.comnospam (Sid Schweiger) wrote:

> Internet retransmission of Howard Stern's show is prohibited by
> Infinity Broadcasting. Stations that carry his show, that have audio
> streams over the Internet, must turn off the audio during Stern's
> show.

This is true and even if you could listen to him, there are few of his affiliates broadcasting over the Internet. The station in Fresno, CA is one of the exceptions to this and if you log into them, you will get the message the broadcast is unavailable by request of the rights holders. Unfortuately, many national shows are like this, kind of like the controversy over satellite dish owners subscribing to distant network stations and the red tape most people have to go through to get them.

Albin O. Kampfer

1168. FCC Auction Winner Comments?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.100.9@airwaves.com>
Source record: 23090

"Our" Larry Fuss's Delta Radio was listed as winner of a couple of grants in the recent FCC auction. My guess was that he couldn't afford to lose, and thus suffer from yet another interloper in his territory.

Larry, do you want to comment?

Bob C.

1169. Re: TV Marti to Get Own Aerostat; Transmissions Remain Off Air

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <airwaves9.100.11@airwaves.com>
Source record: 23091

> What a damn waste! The time to put this political pork-barrel out of
> it's misery and save the taxpayers' hard-earned money is LONG overdue!

I think it's a good idea for the people trapped in the communist
prison of Fidel Castro. It keeps them informed on the rest of the
world.

Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

Also please visit my Coast to Coast, Country to Country messageboard
and post messages about TV and radio stations ANYWHERE!
http://www.InsideTheWeb.com/mbs.cgi/mb53658

1170. TV Listings at airwaves.com

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: Chuck Barber <barber@wtvt.com>
Message-ID: <airwaves9.100.12@airwaves.com>
Source record: 23092

I didn't see any TV frequency listings? Is a TV search available here?

Thank you.

Chuck WTVT-tampa

[PAT Note: Anyone care to answer Chuck's question directly to him? PAT]

1171. Re: Early Days of TV

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <airwaves9.100.13@airwaves.com>
Source record: 23093

I believe that the Milwaukee Journal was the first TV station to be granted an actual license (in 1939?). It never materialized, though. WWII intervened and all TV licensing was put on hold for the interim.

Gary Schnabl

Stanley M. Kelton wrote:

> I was surprised not to see any listing for W6XAO or KTSL (later KNXT, > and now KCBS), Channel 2, Los Angeles. I thought Don Lee had some > type of experimental license as early as May, 1931.

> Stan Kelton
> Huntington Beach

> Tom Jurek wrote:

>> Stumbled over this site -- early TV -- the link back to the homepage >> has some audio and history.

>> http://members.aol.com/jeff560/1947tv.html

1172. Help Needed Obtaining LPFM License

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: Ruben Estremera Jimenez <ue_restremer@suagm1.suagm.edu>
Message-ID: <airwaves9.100.15@airwaves.com>
Source record: 23094

I would like to receive information about the fm low power stations. Particularly, I want information on how to obtain a license for one in Puerto Rico and USA.

1173. Last Night on KOA - That Voice? Noooooooooo!

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: inigo@montoya.net
Message-ID: <airwaves9.100.14@airwaves.com>
Source record: 23095

There he is again. Can't come up with a show topic, so let's talk about dirty, sleazy sex. He did that on the last station he was on and finally got his ass booted when he made a tasteless comment following the Columbine massacre. I can't believe a Colorado station hired him after that. Gaaaaaaahhhhhhhhhhhhh!

1174. Re: Still Looking For my First Big Break in Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: Steve_Baxley@webtv.net
Message-ID: <airwaves9.100.16@airwaves.com>
Source record: 23096

[PAT Note: Stephen has written me two or three times this past week after his message appeared here several days ago where he was seeking a chance to be an on-air radio personality. As readers will perhaps recall, he is a graduate of a school for radio broadcasters but has yet to find any employment in the industry. I thought those institutions helped place their graduates with employers, but I guess not. In any event, here is his latest note to me. PAT]

I just want a chance that's all.

[PAT Note: Okay Stephen, let's see if anyone responds to you this time, even to request audition tapes, or similar. Good luck. PAT]

1175. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.101.1@airwaves.com>
Source record: 23097

Jeffrey Adams <badje@home.com> wrote in message news:airwaves9.100.2@airwaves.com:

> Why do we still have AM?

It makes money.

> Answers along the line of "It's a viable means for Full Service" won't
> cut it as an acceptable answer.

It is a viable profit center.

> Nor will the reason of "financial investment" help because a station
> is only worth it's last billing.

The top ten largest billing stations in the US include six AM stations.

When this changes, AM will go away. As will FM when something better comes along.

1176. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.101.3@airwaves.com>
Source record: 23098

PAT Noted:

> I believe, but am not positive, that certain rules which regard
> power output and antenna height in 11 meters are different for
> licensed amateur operators than for CB operators. Although a CB
> operator cannot operate at more than four or five watts of power, I
> believe a *licensed* amateur operator -- should he wish to transmit in
> the 11-meter band, but I cannot imagine why he generally would -- is
> entitled to use substantially more power.

Uh-uh. The two services have nothing to do with each other; all are equal in the CB Radio Service (as it is called officially).

[PAT Note: Okay, I will take a correction on this one, but has that *always* been the case that you know of? The few hams that I talked to at all back in the 1960-70's when CB was at its -- let's call it 'prime' -- all had rigs that would tune eleven-meters, and I think one or two said to me that their radio was licensed, it was capable of X watts of output power, therefore they could tune eleven-meters and use the radio at its 'normal' power. Also, there were (maybe still are?) linear amplifiers specifically built or peaked for use in ten/eleven meters. When the FCC jackboots (and boy, did those field inspectors live up to the name) came knocking at the door (or frequently, just kicking the door in) of a CB'ers home, if they found him to be in possession of a linear amplifier -- whether it was plugged in the line or not when they found it -- they treated it as conclusive evidence, in their minds at least, that it was being used in line with a CB transciever. Guilty as charged! We have the evidence right here! But ... if the CB'er was *also a licensed ham operator* there was no 'automatic assumption of guilt' (unless it was in the CB line) since the ham operator had the right to use it in ten meters ...

Of course in the 1960's, CB-ers only had eight channels (A through H if I recall correctly) instead of 23, then later 40 channels as of the late 1970's. Anyone remember the rules real well from back in those times? I'll take another correction if needed. PAT]

1177. Tower Co-Location Rule

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: Danny <danny@dreamscape.com>
Message-ID: <airwaves9.101.11@airwaves.com>
Source record: 23099

Several people have told me there is an FCC rule whereby if you co-locate your FM antenna on the same tower as another FM station, you can get around the usual interference contour spacing with that other station, though I suspect this is only for 2nd or 3rd adjacents.

However, after spending much time on the FCC website, I can't find any reference to this. Is it there somewhere and I'm just missing it?? Or is this something technical where there is no specific FCC rule???

Much thanks!

Danny Danhauser
Syracuse NY

1178. Re: What Does a "Good Station" Mean?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-23 00:00:00 UTC
From: Tom Jurek <tjurek@gateway.net>
Message-ID: <airwaves9.101.12@airwaves.com>
Source record: 23100

Tom Jurek replies by way of AIRWAVES (the only ng you'll ever need - the ng NEWS AUTHORITY)

Or as we used to say at WEAW, Evanston, IL ...-"in the air EVERWHERE" over Chicago. I remember that they got into deep doo doo with that as their legal ID -- and I believe that also occurred in the station Wheeler owned adjacent to San Francisco, right? BTW, I spent one day working for Ed Wheeler -- who owned WEAW. His idea of community service was SELLING psa's and not belonging to the NAB so he could run commercials for Preparation H. We had a small philosophical difference!

I had GREAT fun (and got very tired) running these station I described. We covered five county fairs (several in the same week) at the end of August each year -- and about 20 town festivals. Hey, what did YOU do to get such FAT hogs? (how's that question from a big-city boy??)

Honestly, I have NO idea if this format is still on the air today. When we signed the contract, the BANK paid me (less what we owed the IRS, who showed up at our closing at 8am on a rainy Saturday) and shortly thereafter my wife and I MOVED about 300 miles to run a small market country gold format station that had precious little to promote but "two in a row." The station with the 29% share DID go satellite a few years ago -- but I've not really listened for about ten years.

Someone asked "How many small market stations can afford to run 100% live and local and still pay their people enough to buy generic dog food to eat?" Thats why we were forced to use people just out of broadcasting school -- and were a constant revolving door -- and my wife and I were teacher/disciplinarian/house mother-and o yea, loan company -- for our motley crue -- who would have all rather been playing Motley Crue than Sinatra, etc.

The "other station in town -- the FM -- was TRACKING SIDES of Ray Conniff -- and the 70 year old man who owned that place eventually sold his station to me. The novelty of the AM station NEVER wore off because we were always tweaking something. If the tweak didn't work -- it would be gone ASAP.

Someone wrote:

> I also already had the same idea that you did if I owned a
> low-power tv station. I'm not a broadcasting professional, but I have
> always been interested in radio and tv broadcasting. I'm interested in
> producing stuff and programming the stations. I'd also like to take a
> low-rated failing station and attempt to turn it around into a successful

> station, like you were able to do. To quote a satellite talk-show host "I
> wish you the BEST, my friend!!!

I've been VERY blessed. I know my blessing had alot to do with being
at the right place at the right time, but, I bet I could run a
satellite station PACKED with enough local tidbits to generate
listeners and advertisers. It would work well with the Watermark Adult
Standards format (Jeff Rollins/Chick Watkins, etc.) or the Music of
Your Life (Gary Owens/Wink Martindale etc.). IMHO, Those formats still
lend themselves to small market "traditional" type sound.

You know, If I could do that within 50 miles of Grand Rapids, MI --
I'd accept the offer too. I just don't want to move. Life is too good
here.

Peace! May YOUR childhood dreams come true -- as mine have.

1179. Re: Help Needed Obtaining LPFM License

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.104.11@airwaves.com>
Source record: 22951

Ruben Estremera Jimenez <ue_restremer@suagm1.suagm.edu> wrote in
message news:airwaves9.100.15@airwaves.com:

> I would like to receive information about the fm low power stations.
> Particularly, I want information on how to obtain a license for one in
> Puerto Rico and USA.

The initial studies done regarding the posibilities of any LPFM
channels in PR show nearly no potential for locating one in any metro
area such as San Juan, Ponce, Mayaguez or Arecibo areas. If you are in
Villalba or Lares, there may be some technical possibility if LPFM is
licensed. Keep in mind that many prospective LPFM channels in PR are
already used by repeaters and boosters that compensate for the rugged
interior terrain.

In any case, as Larry posted, LPFM is still not authorized and there
is no procedure for applying for one.

In the meantime, listen to SalSoul. Please.

1180. Re: Who Ever Came up With "The River"?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.104.12@airwaves.com>
Source record: 22952

Wasn't the original "River" on 99.5 in New Orleans? When EZ blew up the legendary WRNO and put their "All the Doobie Brothers, Fleetwood Mac, and Eagles you can stand" 70s format on that frequency?

-Drew in Windy Western Kansas-

1181. Re: TV Marti

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.104.13@airwaves.com>
Source record: 22953

In article <airwaves9.101.17@airwaves.com>, supercfl@aol.com (SUPERCFL) writes:

> If people can't see it, what good can it possibly do?

It gets the Cuban vote for South Florida politicians. That's all.

-Drew in Windy Western Kansas-

1182. Mary Tylaska (was: Re: New Stations in Juneau, Alaska)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.104.10@airwaves.com>
Source record: 22954

In article <airwaves9.99.7@airwaves.com>, lgfuss@aol.com (Larry G. Fuss) writes:

> Our Hot AC has Mary Tylaska on the air in afternoon
> drive (ABC) (Mary is one of the most entertaining jocks I've ever
> heard on the radio, kinda like John Records Landecker in his heyday at
> WLS).

Damn fine jock! One of VERY few satellite jocks whom I find entertaining. Another would be Johnny Wolf, who is on before her on the same service. KZLS/107.9 airs them locally and I get MANY positive comments from people who have no idea they're on satellite. Why? Because they have FUN and don't SOUND like your typical, canned satellite jocks!

-Drew in Windy Western Kansas-

1183. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: adma@interlog.com
Message-ID: <airwaves9.105.2@airwaves.com>
Source record: 22955

ARNOLDEVNS wrote:

> Yes, FM usually sounds better than AM, but that doesn't mean AM is
> worthless.

> So ... why do we still have AM if FM stations are starting to take on
> news and talk formats?

> - Many AM stations have solid loyal audiences.

> - AM offers opportunities for formats that would never air on FM in some
> markets.

> - AMs can be "regional" stations - FMs can't. If you're an advertiser
> and you have 25 stores in 15 counties across a state, it's a lot
> easier to reach that audience on one good full-service AM station than
> on a bunch of smaller FM stations.

> - AMs can be "national" stations - FMs can't. See reason above.
> Several overnight shows on some of the big 50kw stations have national
> ads designed to reach people all over the country. Again, one ad buy
> on one station can reach the entire country on some AM stations
> ... this will never ever be the case with an FM station.

> - Easier to receive - face it, FM is a very tricky signal to get.
> With AM, you need a simple receiver. (shoot, you can still use a home
> made crystal set if you like) Granted, of you're in a big concrete and
> metal building, your reception can be very bad or non existant. But,
> FM can have even more problems with multi-path distortions.

> Furthermore, once you lock in on an AM signal, it's usually going to
> stay put in the receiver. With FM, the slightest change can result in
> receiving a staticky broadcast from a station next to it on the dial.

However. It cannot be denied that AM's had a somewhat beleaguered recent history, and one heck of a P.R. problem. And there's only so much battering a medium can overcome. Even given the virtues you mention above.

Thus, as time marches on, we may be nearing that fine dominant-discussion line between "why is AM still here?" and "why, for all its evident advantages, was AM allowed to go to seed?"...

1184. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.105.4@airwaves.com>
Source record: 22956

Robert G. Schaffrath wrote:

> Jeffrey Adams wrote:

>> Why do we still have AM?

> My crystal radio will not receive FM. Plus I do not think there is an
> FM station in existence which can reliably outgun a 50KW AM'er for
> coverage.

Not a clear channel 50KWer, no. However, if you compare the range of WHOM(FM) on Mount Washington to that of WEEI(AM) in Boston (a very directional 850 AM, running at 50Kw) -- there is absolutely no comparison, the FMer wins hands down.

Albin Kampfer wrote:

>> Why do we still have AM?

> Because it isn't considered unprofitable everywhere. If you asked
> owners in Seattle or San Francisco they would be quite surprised to
> hear AM isn't cutting it anymore. KIRO and KGO have been #1 in their
> markets for quite a while now. If you watch the ratings, most markets
> have at least one if not more AM stations still in the top 10, KEX,
> Portland and WBAP, Dallas are two that come to mind. AM radio isn't
> doing as well as it once did, but it is far from dead.

Or in Boston -- WBZ, which usually is one of the top two stations in Boston.

1185. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: danzig@lightlink.com
Message-ID: <airwaves9.105.3@airwaves.com>
Source record: 22957

I still believe in AM as well. Since there is a standard for AM Stereo now (has been for freakin' years!), I believe the FCC should give AM stations a couple of years and REQUIRE them to go stereo. That's the only way all manufacturers of radios will incorporate this feature in to ALL radios.

Look at the expanded band. Almost every radio currently made, including car radios, have the expanded band feature. Sure, AM is an antiquated technology. But we have some of the means to at least update it and nothing is being done.

I also believe that AM is dying because there isn't anything interesting to offer a younger audience who aren't used to using AM radio. Build it and they will come!

Dan Updike

> Why do we still have AM?

> Answers along the line of "It's a viable means for Full Service" won't
> cut it as an acceptable answer.

> And, before you start criticizing me, understand I AM a proponent of
> A.M. but I also don't like the way it, as a medium, has been treated since
> 1962.

> Anybody care to take a stab at this one?

> Jeff in Sa-ra-so-ta

1186. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.105.5@airwaves.com>
Source record: 22958

Albin Kampfer wrote the quoted material below:

> Because it isn't considered unprofitable everywhere. If you asked
> owners in Seattle or San Francisco they would be quite surprised to
> hear AM isn't cutting it anymore. KIRO and KGO have been #1 in their
> markets for quite a while now.

Yes indeed. KGO has been #1 in SF for 22 years, a record in broadcasting. KCBS, also an AM, is usually in the #2 or #3 position. KNBR, also an AM, often does well. If KFRC got rid of its AM signal, the audience would probably drop by 20-25%.

In Portland, KEX and KXL do very well, as does KEWS -- all AMs.

(C) 1999 Write in TOM AMMIANO FOR MAYOR of San Francisco
David Kaye All about Tom: http://www.ammiano4mayor.com/
dk at wco.com

1187. Re: Who Ever Came up With "The River"?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.105.11@airwaves.com>
Source record: 22959

Ed Ellers wrote:

> Greg and (or?) Joan <ggjn@sprynet.com> wrote:

>> The same attempts hold true with TV stations -- when someone asks
>> "what channel is Ally McBeal on?" the answer is not "FOX-25", it is
>> "channel 25". Here in the Boston area we have Fox-25, UPN-38, WB-56,
>> and PAX-68. But in everyday parlance, to the average individuals they
>> are still channels 25, 38, 56, 68.

> That seems at first glance to be a recent trend, but in fact I've seen
> references like that (in TV Guide ads) as far back as 1959, in an ad
> for "The Untouchables" that referred to "ABC 7" in New York.

Which was WABC, right? Hmmm ... yes, but they also probably didn't
play the ABC 7 line to death either.

> But wouldn't you agree that identifying channel 44 as an arm of WGBH
> makes sense? (I wonder what markings they put on the side of their
> cameras now? I saw a publicity photo in TV Guide years ago for a WGBX
> show called "Club 44" that showed a camera with a channel 2 logo.
> Maybe all the studio facilities belonged to channel 2, and channel 44
> had to ask for them, very politely? :-)

Way back in those days, channel 44 spent most of its time simulcasting
what was on channel 2 (your highway taxes at work!). Channel 44 can
be best described as channel 2's little brother. Channel 44 shared
the resources then, and probably still does now.

1188. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: djoubert@mindspring.com
Message-ID: <airwaves9.105.10@airwaves.com>
Source record: 22960

I think that's an excellent question, Jeffery. I believe, with all my heart, that AM is the only frequency that consistantly still does was radio was originally designed to do: inform and entertain the public. I realize I'm a throwback to the old days, but when I hear the old CBS Radio Theatres, some of the talk stations, the amount of news and information on AM stations, I am amazed why anyone would ONLY tune to an FM station.

I also realize that not all FM's are without information, but when I hear those great AM's (that still exist today) that do the live election returns, have the political debates, do the live talk shows, have the classified ads on the air, talk about the everyday Joe's of the world, then I know that AM will never die.

And, talk about a signal!! WWL-AM, here in New Orleans, can be picked up in 36 of the lower 48. Even those 300,000-watt FM's in Mexico can't do that!

Doug Joubert
New Orleans

1189. Re: The River/Call Letters Recalled by Listeners?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: robbass2@aol.comnospam
Message-ID: <airwaves9.105.14@airwaves.com>
Source record: 22961

> If you don't believe me, ask 'em!! People (in most areas) refer to
> the stations they listen to (especially on FM) by frequency ... 102,
> 104-5, 107, 92-3, etc.

> They almost never use call letters!

> Brian Goodrich

Brian,

I have to disagree with your comment that "most" people only name the frequency and not the calls.

I believe "most" people tend to use the nicknames / slogans / catch phrases of the station, if that station has one. If not, most people tend to use the calls.

Example, in Dallas there is KDMX 102.9 which bills itself "Mix 1029". Also when KTXQ in Dallas was still album rock, it was "Q-102" and is now "Magic 102".

Interesting point about that was for several years in the early 1980's, KDMX was a lite AC station that also billed itself as 'Magic 102.9". This was back when their calls were KMGC.

Then there was KHYI 94.9 which billed itself as Y95, then it eventually became Easy Country Sunny 95 ...

There are plenty of other examples of station calls / nicknames in the Dallas market, but the point I am trying to express here is that most people who I talk to, ID stations that they listen to by these nicknames.

If the station doesn't have a nickname, then most people I talk to use the calls. For instance, most people who listen to KVIL call it KVIL as opposed to 103.7

I work for KEOM-FM 88.5 in Mesquite, Texas and our slogan is 'Your Community Leader". Whenever someone tells me they listen to KEOM, they usually say the calls. If they don't say the calls first, they usually say the slogan. I hardly ever hear anyone ID the station by the frequency only. If they do ID it, they usually say they listen to KEOM 88.5 FM.

I suppose this a YMMV situation ...

Robert Bass
<remove nospam to reply>

1190. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.105.16@airwaves.com>
Source record: 22962

Greg and/or Joan <ggjn@sprynet.com> wrote:

> I still have my Panasonic walkie talkies that I got for Christmas,
> 1963. Since they were 100 mw I didn't need a license, but it also
> prevented me from talking with licensed CBers."

Actually the restriction was that licensed CB stations couldn't communicate with unlicensed ones. A 100 mW Part 15 radio could also be used, quite legally, to communicate with CB stations *if* the user was operating under a CB license and if the radio met both Part 15 and Part 95 standards. (Radio Shack had a lot of Realistic 100 mW radios in the 1970s and early 1980s that were legal in both Part 15 and Part 95, but the Archer Space Patrol units were Part 15 only.) What's not clear is if the same person, with the same 100 mW radio, could talk to both licensed CB stations under Part 95 and unlicensed users under Part 15.

> I do remember the call signs -- one local guy was 1Q0860. There
> were also 1W calls."

The number indicated the district, as in amateur radio (though the districts were not the same). The letter indicated the year in which the license was issued, and therefore when it would expire.

> I recall talking with a high school chum whose family were KBC2301 --
> and they used the call from the early 60s until the FCC discontinued
> licensing.

Shoot, he could have kept using the call sign after that!
(Incidentally, it took an act of Congress for the FCC to allow CB operation without a license. They got around it in Part 15 by calling small transmitters "intentional radiators," but they probably would have had their bluff called if they'd tried that in a service with 4W output.

1191. Re: Mary Tylaska (was: Re: New Stations in Juneau, Alaska)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: mward@iname.remove-this-part.com
Message-ID: <airwaves9.106.4@airwaves.com>
Source record: 22963

On 24 Oct 1999 19:29:06 GMT, mnmaniac@aol.com (MN Maniac) wrote:

> In article <airwaves9.99.7@airwaves.com>, lgfuss@aol.com (Larry G. Fuss)
> writes:

>> Our Hot AC has Mary Tylaska on the air in afternoon
>> drive (ABC) (Mary is one of the most entertaining jocks I've ever
>> heard on the radio, kinda like John Records Landecker in his heyday at
>> WLS).

> Damn fine jock! One of VERY few satellite jocks whom I find
> entertaining. Another would be Johnny Wolf, who is on before her on
> the same service. KZLS/107.9 airs them locally and I get MANY
> positive comments from people who have no idea they're on satellite.
> Why? Because they have FUN and don't SOUND like your typical, canned
> satellite jocks!

While we're on the subject ... anyone know what happened to Jim Zippo,
former morning drive guy on ABC's "Pure Gold" format?

1192. Re: Howard and Allison Separate

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: buggiecar@aol.com
Message-ID: <airwaves9.106.3@airwaves.com>
Source record: 22964

Are you sure you heard it right? It could have been Fred and Allison Norris.

1193. Re: The Cost of Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.106.13@airwaves.com>
Source record: 22965

Mike Rice <mrice@centuryinter.net> wrote in message news:airwaves9.
104.8@airwaves.com:

> Before '96 when there was still some sense about pricing radio
> stations, the rule of thumb was 12 to fourteen times cash flow. Cash
> flow is your bottom line plus depreciation plus your loan payments
> over a year.

Cash flow is net income _excluding_ depreciation, amortization and
interest.

1194. Re: Live/Satellite/Automated

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Dan Updike <danzig@lightlink.com>
Message-ID: <airwaves9.106.14@airwaves.com>
Source record: 22966

```
>> Maybe it's because local origination tends to go hand in hand
>> with a certain amount of pride in workmanship ... but to me, at least,
>> local programming tends, more

The top station in my market is satellite 18 hours a day. They have a
20 share too 12+. There are a lot of variables on how and why
satellite and/or automation will work in some markets and not others.

Dan Updike
```

1195. Re: Non-Commercial License Requirements?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Paul Yonge <pyonge1@twcny.rr.com>
Message-ID: <airwaves9.106.11@airwaves.com>
Source record: 22967

Forget about "legal stuff", "legal difficulties", "possible outcomes" and congressional influence. Just find out if a non-commercial frequency is available, and follow the FCC rules and regulations to apply for one. Let me know exactly where you would like to put your transmitter and I'll help you.

Paul Yonge, CBT
Danby Community Radio

Sheldon Nicholl wrote in message ...

> I was wondering if someone could give me pointers to the following:

> 1. The legal stuff currently required to get a non-commercial
> broadcast license, even if it exists more in theory now than in
> practice.

> 2. A description of the legal difficulties associated with getting
> such a license.

> 3. A description of the possible outcomes of the FCC's current
> reconsideration of non-commercial licenses.

> 4. A description of what my congressmembers can do to help the process
> in the right direction.

1196. Re: Last Night on KOA - That Voice? Noooooooooo!

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: kimbawlion@aol.com
Message-ID: <airwaves9.106.15@airwaves.com>
Source record: 22968

> I can't believe a Colorado station
> hired him after that. >Gaaaaaaahhhhhhhhhhhhh!

WHO?

No, WHO is in Des Moines.

;)

Kimba W. Lion

"The certainties of science are delusions ... the diffused metaphysical concepts of our epoch. We are continually led into errors of expectation." -- Alfred North Whitehead

1197. Re: The Loudness War

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Sean Hall <shnews@pressroom.com>
Message-ID: <airwaves9.106.16@airwaves.com>
Source record: 22969

I still think WPGC from about 1973-80 may have been the best-processed top-40 FM I ever heard. Those records sho' didn't sound like that when you got them home from the store! CKLW was, by and large, the best AM. WABC and WLS sounded good in their ADIs, but I think they lost something on skip. The CKLW airchecks still sound wonderful 20 years later.

sean hall

1198. Re: WHMA Moving to Atlanta???

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.106.10@airwaves.com>
Source record: 22970

Larry G. Fuss wrote:

> was permissible. One of Gammon's earlier points was "why does a city
> of 20,000 people (Anniston) need a 100,000 watt regional Class C to
> serve it's local needs when that same 100,000 watt signal could be
> serving millions of people if allowed to move 85 miles away." As part

Y'know, someone could really raise some chaos by bringing up the clause of the Communications Act that requires stations to use the minimum power necessary to achieve the necessary communications.. then insist that WHTZ's power be limited to 50 watts, because at their licensed transmitter site that's more than enough to cover Newark, their city of license ...

Seriously, I'm surprised the WHMA change failed. There's no real basis (that I can think of) for it to not happen.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1199. Re: Jean Shepherd Gone @ 78

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <airwaves9.107.1@airwaves.com>
Source record: 22971

Jeffrey Adams wrote:

> There is just something poetic about a radio person dying at 78 that makes
> it all worth while and complete.

When Will Weng, longtime crossword editor of the NY Times, died, Imus
asked McCord the next morning, "What word has four letters beginning
and ending with `D' that describes Will Weng?"

Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1200. Re: What Does a "Good Station" Mean?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.107.2@airwaves.com>
Source record: 22972

Tom Jurek wrote the quoted material below:

> Or as we used to say at WEAW, Evanston, IL ...-"in the air EVERWHERE"
> over Chicago. I remember that they got into deep doo doo with that as
> their legal ID -- and I believe that also occurred in the station
> Wheeler owned adjacent to San Francisco, right?

Unless this Ed Wheeler was a silent partner in some station, I don't
recall ever hearing of him.

The station which got into trouble was owned by Gordon McLendon: "KABL
(Oakland), in the air everywhere over SAN FRANCISCO".

(C) 1999 Write in TOM AMMIANO FOR MAYOR of San Francisco
David Kaye All about Tom: http://www.ammiano4mayor.com/
dk at wco.com

1201. Looking For Cleveland/Youngstown/Toledo Radio/TV Observers

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Dennard Summers <radiostar@my-deja.com>
Message-ID: <airwaves9.107.14@airwaves.com>
Source record: 22973

North Coast Radio,which currently has a website in progress at
http://NorthCoastRadio.tripod.com is looking for radio and TV
observers in these following Northern Ohio markets:

Toledo
Sandusky-Mansfield
Cleveland
Akron-Canton
Youngstown-Warren

The observers must be able to write what's going on in the respective
markets (TV and radio) with a considerable degree of objectivity. They
will recieve a byline on the site. Their news stories will appear on
the site on a weekly (and daily basis-if news is latebreaking)

If you want more information or you have any radio/TV news in the
market that you want posted on the site, e-mail me at
pminsider@yahoo.comandgettothis (remove the"andgettothis" before
replying.)

Thanks again,

Dennard Summers
webmaster/Pittsburgh Media Insider/North Coast Radio

Pittsburgh Media Insider
http://www.listen.to/PittsburghRadio or
http://www.geocities.com/pminsider
(doesn't make any difference)

1202. AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.100.2@airwaves.com>
Source record: 23001

I have found yet another FM station has gone talk.

With the AM's finding that news/talk/sports is no longer "best suited for AM". More and more stations are going dark either because the financials are not there as stand alones or a station in a larger market wants to increase coverage of the another facility, and property being more valuable as a trailer park than as a radio station, losing Stereo to the Motorola C-Quam abortion, talks of IBOC, extended band, 9Kc spacing, etc.

I pondered the question for myself before posing it here and decided to give this one to "The Group."

Of course I have my own opinions, but I would like to get them from you.

Please respond to the question of:

Why do we still have AM?

Answers along the line of "It's a viable means for Full Service" won't cut it as an acceptable answer.

Nor will the reason of "financial investment" help because a station is only worth it's last billing.

And, before you start criticizing me, understand I AM a proponent of A.M. but I also don't like the way it, as a medium, has been treated since 1962.

Anybody care to take a stab at this one?

Jeff in Sa-ra-so-ta

1203. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <airwaves9.101.2@airwaves.com>
Source record: 23002

> Why do we still have AM?

There are many reasons ... read on.

> Answers along the line of "It's a viable means for Full Service" won't
> cut it as an acceptable answer.

Why not? Is that not a legitimate reason??

> Nor will the reason of "financial investment" help because a station
> is only worth it's last billing.

Okay, but it's still a reason why many AM stations are still around.

> And, before you start criticizing me, understand I AM a proponent of
> A.M. but I also don't like the way it, as a medium, has been treated
> since 1962.

> Anybody care to take a stab at this one?

YES!

First, it's interesting you mention 1962.

I don't know exactly what this refers to, but I believe this is about the time the FCC decided FM could broadcast in stereo and decreed that AM could not (even though systems had been developed for both.) It took another 20 years for AM stations to get the right to be stereo. By that time FM had overtaken AM and there was no turning back.

Yes, FM usually sounds better than AM, but that doesn't mean AM is worthless.

So ... why do we still have AM if FM stations are starting to take on news and talk formats?

- Many AM stations have solid loyal audiences.

- AM offers opportunities for formats that would never air on FM in some markets.

- AMs can be "regional" stations - FMs can't. If you're an advertiser and you have 25 stores in 15 counties across a state, it's a lot easier to reach that audience on one good full-service AM station than on a bunch of smaller FM stations.

- AMs can be "national" stations - FMs can't. See reason above. Several overnight shows on some of the big 50kw stations have national ads designed to reach people all over the country. Again, one ad buy

on one station can reach the entire country on some AM stations
... this will never ever be the case with an FM station.

- Easier to receive - face it, FM is a very tricky signal to get.
With AM, you need a simple receiver. (shoot, you can still use a home
made crystal set if you like) Granted, of you're in a big concrete and
metal building, your reception can be very bad or non existant. But,
FM can have even more problems with multi-path distortions.

Furthermore, once you lock in on an AM signal, it's usually going to
stay put in the receiver. With FM, the slightest change can result in
receiving a staticky broadcast from a station next to it on the dial.

1204. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.101.4@airwaves.com>
Source record: 23003

> [PAT Note:
> I believe a *licensed* amateur operator -- should he wish to transmit in
> the 11-meter band, but I cannot imagine why he generally would -- is
> entitled to use substantially more power. Linear amplifiers as such
> are illegal for use in 11-meters, but the rig operated by the amateur
> operator will certainly exceed (and may legally do so) five watts.

Radio amateurs are no longer allowed to transmit in the 11-meter band.
(except under color of CB authorization, in which case they're held to
the same restrictions as CB operators.)

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

[PAT Note: Ah ha! So the key is 'no longer allowed' in eleven meters
using amateur radio. I assume they can still legally possess linear
amplifiers tuned for 10/11 and convince interested parties that they
only use them when on the amateur ten meter band. Or does FCC even
bother to enforce any of the CB regs at all any longer? PAT]

1205. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.101.5@airwaves.com>
Source record: 23004

> [PAT Note: I believe, but am not positive, that certain rules which
> regard power output and antenna height in 11 meters are different for
> licensed amateur operators than for CB operators. Although a CB
> operator cannot operate at more than four or five watts of power, I
> believe a *licensed* amateur operator -- should he wish to transmit in
> the 11-meter band, but I cannot imagine why he generally would -- is
> entitled to use substantially more power. Linear amplifiers as such
> are illegal for use in 11-meters, but the rig operated by the amateur
> operator will certainly exceed (and may legally do so) five watts.

> Ditto, I believe the amateur may have more latitude in his antenna
> configuration. A common misunderstanding deals with CB antenna
> heights. Some have stated the height (upward, into the air) is
> calculated from the ground. I think the rule is *from whatever
> structure it happens to be mounted on*. Therefore, an antenna cut to
> 11-meters (admittedly, commonly called a 'CB antenna') on top of the
> Empire State Building, for example, is quite legal if it only
> protrudes into the air at that point the accepted distance. I will
> accept correction on this if I am wrong also. PAT]

Get ready to accept ...

No one can operate more than five watts into the final, four watts (AM) output on the 11M CB band, and anyone operating there must use FCC-type accepted equipment. The holding of an amateur radio license does not grant you an exemption or special privileges in the citizens' band. Amateur radio licenses only apply to the amateur radio bands, and as an amateur I cannot legally take my ham gear down into the CB band and use it there, no more than I could take it to the AM broadcast band. In fact, even if you have ham gear that is capable of operating in the citizens' band, you can't, even if you reduce power output to the four watts because it isn't approved for use there. Different sets of frequencies, different radio services, different sets of rules. There are no frequencies shared between the citizens' radio service and the amateur radio service.

1206. Howard and Allison Separate

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Doc Searls <doc@searls.com>
Message-ID: <airwaves9.101.6@airwaves.com>
Source record: 23005

I just caught news that Howard and Allison Stern are separating. It's a measure of the innate humanity of Howard's show that this comes as very sad news.

Not only was their marriage a living example of everything a couple needs to make their marriage work (love, forgiveness, humor, constancy, support), but it anchored the whole show (not to mention two books and a movie). And, like the anchor holding a ship, you rarely saw it, though you always knew it was there.

Alison was the moral center for Howard and for the show as well. Because she was clearly a Good Woman, you knew Howard was really a good guy. She made it clear that the genuine character who entertained us every morning was the same Alter Id that lurks in each of us.

Strangely, I'm not wondering if there is Another Woman involved. The fact that Howard holds the world's record for tempting opportunities is an interesting irrelevancy: marital troubles always start with the couple. I'm just hoping that one of the greatest stories in radio will have another happy beginning.

Doc Searls
http://www.searls.com

1207. Re: Who Ever Came up With "The River"?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.101.7@airwaves.com>
Source record: 23006

Brian Y. wrote:

> Eight years later, this still seems like a completely meaningless name
> for a radio station. Yet many markets have had one come and go -- New
> Orleans, Memphis and Louisville come to mind. I realize most markets
> that use the name are actually ON a river -- the Ohio, Mississippi,
> etc. I guess I'm wondering where and when it all started, and why it
> not only stuck, but caught on so quickly.

We have a "River" here in Haverhill, Mass.-- WXRV(FM). It is, however, attempting to operate as a Boston rimshot and build a Boston base, even though it's 33 miles from Boston.

In the last ten-fifteen years or so, there have been attempts by many stations and the industry itself to lose the call letter identity and take on a contrived moniker. While radio station owners like to think their consulting fees went a long way, we all know that people still refer to their stations by their call letters. There have even been attempts by stations to identify by contrived three-letter call signs (usually the last three letters of the call), but they must still identify at the top of the hour with the real call.

The same attempts hold true with TV stations -- when someone asks "what channel is Ally McBeal on?" the answer is not "FOX-25", it is "channel 25". Here in the Boston area we have Fox-25, UPN-38, WB-56, and PAX-68. But in everyday parlance, to the average individuals they are still channels 25, 38, 56, 68. Even PBS mega-duopoly WGBH/WGBX has tried to tie the first call sign to its second station. WGBH-TV likes to call itself "GBH-two" and likes to call WGBX-TV "GBH-forty four". No dice, kids. It was WGBH-TV in the headlines in the recent subscriber-swap scandal. And it's still channel 2 and channel 44.

1208. Re: Translator TV Stations, Ch 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: xxx@xxx.net
Message-ID: <airwaves9.101.8@airwaves.com>
Source record: 23007

Jeffrey Adams <badje@home.com> wrote:

> Thank you -- that's why the "(?)" was there. If memory serves the station
> came on the air as WBTB in the fall of 1974.

With a slide- a drawing of a big old oak tree. That ran for weeks,
then finally the original lineup- Floyd, Dobie Gillis, a weird
religious-financial program, much per-inquiry advertising (K-Tel).

> I had been in Florida about six months when this occurred. It was
> funny because a lot happened within the year after I left NJ. I joked
> about it for awhile. But when the deals occurred it was explained to
> me (by someone with credibility) that it was a swap of freq.'s plus
> cash.

I know with way too much certainty that the deals were separate.
Press management stayed in the same offices as WJLK for a short time
after the sale, but them moved upstairs in the empty building and
eventually out- split between the newspaper building and Trenton,
which they took over some time after closing the JLK deal. They're
now separate from the paper in every way. JLK moved (under Nassau) to
Seaview Square, the Mall of the Living Dead, where they remain.

> Press Broadcasting had already petitioned the FCC for doubling the
> power of the Class "A"'s to 6kw. It was around the time they found out
> it would have no effect on 94.3 that they looked elsewhere.

They knew it wouldn't help much from the get-go. THey wanted to keep
JLK but both newspaper and radio cross-ownership-duopoly rules screwed
that up. They'd have kept both if they could, which a few years later
they could have. At the time, they had to sell one or the other -- the
FMs overlapped primary signals in the area between Freehold and
Neptune.

> They
> wanted to provide the coverage they were not able to with the Neptune
> signal. (In other words, we were kicking their ass in Ocean County
> which is why they started simulcasting on the new 80-90 on 98.5 in
> Ocean Acres.)

Press never had the Ocean Acres signal. It applied for it and lost.
JLK was sold well before Ocean Acres signed on. Pat Parsons got the
Ocean Acres license and cut an LMA deal with Devlin-Ferrari (part of
the deal is that it was Pat's voice doing the legal ID!). JLK would
always win Monmouth, OBM won Ocean, ADB would get enough in both to do
well overall, and 107 and JRZ were also-rans. This was the permanent
situation until the ownership merry-go-round started.

> They also purchased WTKS (Orlando) Cocoa Beach. Although I seem to
> remember that was a couple of years later.

1993. They already owned the TV station there and only a couple of
months ago sold it to Emmis.

> They sold that one to Paxson which was absorbed by (Nu)Clear Channel.

They both bought and sold it from/to Paxson!

> Now the 94.3 WJLK freq. is part of Nassau Broadcasting owners of 1310
> AM WADB, 1160 WOBM-AM, 92.7 WOBM-FM, 97.5 WPST, and 1350 WHWH.

And Ocean Acres (now WBBO) and 94.5 (now oldies) and two other AMs in
Mercer and a new AM in Flemngton, and a bunch of stations in Sussex
and Warren Counties, and operation of stations in Stroudsburg. Wow.

1209. Re: Translator TV Stations, Ch 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.101.9@airwaves.com>
Source record: 23008

TVFAN@webtv.net wrote:

> Hi. Actually, some people are missing TV stations that they might
> otherwise see above channel 69. Although UHF channels 70 through 83
> were reallocated for cellular telephone use, that's only for the U.S.
> I think some Canadian tv stations still broadcast above channel 69.

Actually it's the other way around ...

There are no stations left above channel 69 in Canada. There are,
however, a few left here in the States.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1210. Re: What Does a "Good Station" Mean?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: xxx@xxx.net
Message-ID: <airwaves9.101.10@airwaves.com>
Source record: 23009

TVFAN@webtv.net wrote:

>> Tom wrote: The secret is to SERVE the local community. Give 'em what
>> they want -- and sell the hell out of it!

> I agree. And that's why I think that Barry Diller's tv stations will
> be in a good position once they're converted over to local formats
> instead of the home shopping network that they show now.

> In an era where local programming is disappearing on most tv stations
> [and radio], Barry's stations emphazizing local programs makes them in a
> very good position, in my opinion.

Except that the prototype, WAMI Miami, isn't working ... and it looks like they're set to repeat the same mistake at K-Star 49 in Dallas and HOTlanta 34 in Atlanta. Don't hold Barry Diller's USA Broadcasting operation up as an example of how to do things right.

WAMI, programmed by a guy hired from an L.A. Internet web site, thought local meant trendy South Beach Eurotrash-oriented stuff and badly written and produced local "Politically Incorrect" and "Sportscenter" knockoffs ... and one show that can only be described as bad New York public access ("Kenneth's Freakuency"). Most of that stuff tanked and the management disappeared. It never really dawned on them that the people with Nielsen boxes who speak English live in Broward County, hate Miami, never go to crowded, expensive, hopelessly trendy South Beach, and wouldn't watch shows like that on a channel called "Miami" (its original name- really!). And people in South Beach would never admit they watch ANY TV.

Now, WAMI runs "Third Rock" reruns, "Ricki Lake," and movies in prime time as well as sports. The local stuff has been pushed aside- remaining are a news show and "10s", a show that's basically a bikini fashion show. The pseudo-access show lives very late at night, and you might happen by one of those other ill-fated shows at odd hours. None of it- other than the Fox Kids lineup and the Heat games- pulls much in the way of ratings. It's last in the market, down with Pax and behind the UPN, WB, Univision, and, I believe, Telemundo affiliates.

Lesson: If you're gonna go local, whether it's TV or radio, don't come in from out of town like you own the place and produce stuff that's wrong for the market, then act like it's the AUDIENCE'S fault that you got bad ratings. Radio does the same thing (consultants, are you listening?). Everybody has horror stories about that kind of thing. Hire people who KNOW the area.

1211. Re: Last Night on KOA - That Voice? Noooooooooo!

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: sjsobol@JustThe.Net
Message-ID: <airwaves9.101.13@airwaves.com>
Source record: 23010

On Sat, 23 Oct 1999 00:44:06 GMT, inigo@montoya.net allegedly said:

> There he is again. Can't come up with a show topic, so let's talk
> about dirty, sleazy sex. He did that on the last station he was on
> and finally got his ass booted when he made a tasteless comment
> following the Columbine massacre. I can't believe a Colorado station
> hired him after that. Gaaaaaaahhhhhhhhhhhhh!

WHO?

North Shore Technologies Corporation
Steven J. Sobol, President & Head Geek
815 Superior Avenue #610 sjsobol@NorthShoreTechnologies.net
Cleveland, Ohio 44114 http://NorthShoreTechnologies.net

I'm collecting donations for the Cleveland Indians so they can buy some
pitching. If you want to contribute, please contact me.

1212. Re: Early Days of TV

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.101.15@airwaves.com>
Source record: 23011

Gary Schnabl wrote:

> I believe that the Milwaukee Journal was the first TV station to be
> granted an actual license (in 1939?). It never materialized,
> though. WWII intervened and all TV licensing was put on hold for the
> interim.

> Stanley M. Kelton wrote:

>> I was surprised not to see any listing for W6XAO or KTSL (later KNXT,
>> and now KCBS), Channel 2, Los Angeles. I thought Don Lee had some
>> type of experimental license as early as May, 1931.

There were some experimental licenses (they transmitted on short-wave) in the early 1930s. The first commercial licenses were granted to WNBT (now WNBC-TV) and WCBW (now WCBS-TV) in New York, they began broadcasting on July 1, 1941. However, there were several experimental licenses, including two granted to these two stations, prior to 1941.

And although TV broadcasting in the major cities slowed down during WW-II, it didn't stop - and at least one licensee, WABD-TV in New York, actually went on the air in 1944. Some of the stations kept broadcasting on limited schedules for the duration.

1213. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: hal@notdead.com
Message-ID: <airwaves9.101.16@airwaves.com>
Source record: 23012

In article <airwaves9.99.13@airwaves.com>, The Bakers <nospam@worldnet.
att.net> wrote:

> hal wrote:

>> Next the backup antenna for Ch 2 (main site is at the World Trade
>> Center) and the new Ch 2 DTV antenna followed by single bay back up
>> antennas for 105.1, 101.9, 100.3 and 98.7 on or near the ice shield
>> and the Ch 25 antenna.

> Isn't Channel 25 WNYE-TV (New York Board of Ed) ? For some reason, I
> thought their transmitter location was on Tillary Street in Brooklyn
> ... perhaps it used to be, or that is just their studio location
> [Board of Ed hdqrs.] ?

The transmitter is on Empire, the studio is in Brooklyn.

1214. Re: TV Marti

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: supercfl@aol.com
Message-ID: <airwaves9.101.17@airwaves.com>
Source record: 23013

>> What a damn waste! The time to put this political pork-barrel out of
>> it's misery and save the taxpayers' hard-earned money is LONG overdue!

> I think it's a good idea for the people trapped in the communist
> prison of Fidel Castro. It keeps them informed on the rest of the
> world.

Regrading the previous discussion, I have to agree that TV Marti, unlike Radio Marti, is almost complete waste of money (even if you agree that the US has any business "advising and informing" Cuban citizens). It is only on the air very late at night. Interference from Cuban TV completely blows it away. If people can't see it, what good can it possibly do?

1215. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.102.1@airwaves.com>
Source record: 23014

> [PAT Note: Ah ha! So the key is 'no longer allowed' in eleven meters
> using amateur radio. I assume they can still legally possess linear
> amplifiers tuned for 10/11 and convince interested parties that they
> only use them when on the amateur ten meter band. Or does FCC even
> bother to enforce any of the CB regs at all any longer? PAT]

This is off-topic, but use of a linear in the 10 meter band is somewhat redundant. The band's either open or it isn't open.

1216. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: phil <phil@invest.fsbusiness.co.uk>
Message-ID: <airwaves9.102.2@airwaves.com>
Source record: 23015

Doug, Pat and all,

> Radio amateurs are no longer allowed to transmit in the 11-meter band.
> (except under color of CB authorization, in which case they're held to
> the same restrictions as CB operators.)

> [PAT Note: Ah ha! So the key is 'no longer allowed' in eleven meters
> using amateur radio. I assume they can still legally possess linear
> amplifiers tuned for 10/11 and convince interested parties that they
> only use them when on the amateur ten meter band. Or does FCC even
> bother to enforce any of the CB regs at all any longer? PAT]

Do any or all of these rules get thrown out the window in the case of a state emergency?

Phil Unit 148 / G4ZOW

[PAT Note: Quite a few years ago, I got a pre-printed form letter from Illinois governor James Thompson (when I was living in Chicago) which thanked me for 'being a good citizen' and also thanked me for 'the important role I played in saving lives'. I had overheard a distress call from many miles out in Lake Michigan where a boater had either run out of gas or something had gone wrong with the motor on his boat and he was stranded there. I put in phone calls to the Coast Guard at Wilmette Lighthouse and also the Chicago Police Department Marine Unit. I talked to the guy awhile, got his bearings as best I could and relayed all that information. I let the guy know that help was on the way. Presently he told me he saw the Coast Guard vessel coming toward him. About six months after that, I recieved a distress call from a truck driver on I-90 whose semi-trailer had jacked-knifed and overturned on the expressway. I called the police, and also the company he worked for to notify them. Then I got a second pre-printed form letter saying the same thing as the first one, except that the second one had my named spelled incorrectly.

Neither of those contacts would have been possible -- or at least as sustained contacts -- had I not been operating, let us say, without a very liberal interpretation of the rules. Receiving a letter from the governor, pre-printed, a dozen mailed each day no doubt, calling me a Good Citizen was a shock to me (good citizen?) but one of two things was involved. Either (a) the rules are 'stretched' or ignored when an emergency exists or (b) by that year, the FCC had already given up even any feeble enforcement attempts. My suspicion is it was (b). If I remember what I read in the rules way back then, even 27.005 megs (the emergency channel 9) was not exempt from most regulations. PAT]

1217. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.102.3@airwaves.com>
Source record: 23016

> [PAT Note: Ah ha! So the key is 'no longer allowed' in eleven meters
> using amateur radio. I assume they can still legally possess linear
> amplifiers tuned for 10/11 and convince interested parties that they
> only use them when on the amateur ten meter band. Or does FCC even
> bother to enforce any of the CB regs at all any longer? PAT]

The rule regarding sale of 10/11m amplifiers is relatively new. (Five years?)

US amateurs have *never* been allowed to operate in the CB band. (Again, except under the CB rules and, when licenses were required, with a CB license) However, the CB band was originally an amateur band. (Actually, it was an "interference band" -- a band where operators of industrial RF heating equipment could operate their gear without risk of interfering with critical communications.) Many other countries didn't create CB until some years after the US action, so their amateurs could continue to operate on 11 meters for some time -- I believe Australian amateurs continued on 11m into the 1970s.

Possession of a 10/11m amplifier is not illegal, whether you hold an amateur license or not. Its use in the 11m band is illegal, again whether or not you hold an amateur license. I suspect that in cases where the FCC finds an amplifier in a CB station busted for some other violation, (most likely, out-of-band operation) they will make surrender of the amplifier a condition of settlement. The CBer could choose to challenge the violation in court, and presumably could keep the amplifier even if they lost. Except they'd probably have to sell it to pay the legal bills<g>.

It is not legal to *sell* a 10/11m amplifier. There is some kind of exception for licensed amateurs trading among themselves, I'd have to re-read the regs. There is a strict limit to how many such amplifiers may be sold - I believe one per year. The idea being to allow licensed amateurs to build their own, for their own use. Yes, I'm sure it's violated.

For the most part, the FCC only enforces CB regs if interference to other services is occuring. Common carriers and broadcasters are the only two groups with enough campaign money to really get their attention ...

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

[PAT Note: In the 1960-70's, FCC enforcement of CB regs was rather vigorous for a few years. They were the original 'jackboot thugs'. Really, I sometimes think FBI agents working on emergency response teams and the like learned how to do their job by watching the FCC field inspectors. Those guys were vicious sometimes. Door gets kicked down they all come storming in to your house, 'what do you mean, a search warrant, we do not need any warrant.' But then one day they just sort of stopped and went away. No one ever saw them again. PAT]

1218. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: AM-DXer@webtv.net
Message-ID: <airwaves9.102.4@airwaves.com>
Source record: 23017

All of this stuff is covered in the FCC rules (part 95) including the part about just having a linear amplifier in your possession being prima facie evidence that you are using it unless you are also a licensed amateur.

If you are that interested in busting the rules, get a copy or read it at the library so you know what you are doing wrong.

BTW the maximum sentence for conviction on improper CB use is now $75,000 and 1 year in a Federal pen plus a $500 a day fine for each day the violation(s) occurred. That's outlined under 95.421.

I must admit that I was one of the first CBers. I was too young to get a license so it was under my father's name which licensed the entire family. The first licenses consisted of 1 or 2 numerics signifying the CB call district you were licensed in (I think there were about 25 districts), an alpha, and 4 more numerics such as 18B2922 or 3A2136. The ITU stepped in and said this was improper and all US licenses had to start with A, K, N or W including CB licenses. All of the licenses were then reissued in the 3 alpha, 4 numeric sequence that most people remember. Mine was KLK5459.

Patrick M. Griffith (Pat)
Westminster, CO
N0NNK / WPE9HVW
"DXing since 1964"

author of AM BROADCAST STATION ANTENNA SYSTEMS - A BASIC GUIDE
http://www.angelfire.com/co/antenna

1219. Re: What Does a "Good Station" Mean?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.102.5@airwaves.com>
Source record: 23018

> Except that the prototype, WAMI Miami, isn't working ... and it looks
> like they're set to repeat the same mistake at K-Star 49 in Dallas and
> HOTlanta 34 in Atlanta.

I remember when Don Kennedy put WATL-TV in Atlanta back on-the-air (mid 70's) as a local station. Lots of local talk shows, local sports, local entertainment, etc. Very well done, but it never got any numbers. Only after it became a traditional independent (later FOX, and now WB) was it ever successful.

I say again: Just being local does not necessarily get numbers or make a station successful (radio or TV). People vwould rather watch "Dukes of Hazard" reruns that watch a well-produced show featuring the city council debate over widening main street. On the radio, the vast majority of people would rather hear Shania Twain or The Backstreet Boys than listen to someone from the local garden club discussing their plan to plant new rose bushes in front of city hall.

> Or as we used to say at WEAW, Evanston, IL ...-"in the air EVERWHERE"
> over Chicago. I remember that they got into deep doo doo with that as
> their legal ID

That ID is perfectly legal. As long as you give the call letters, followed by the city of license, you could say "broadcasting to Uranus and all the planets of the universe" afterwards.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

[PAT Note: Given that radio waves travel at approximatly the speed of light, have you ever wondered about the time in fifty years or so hence when the first radio signals begin reaching some of our 'neighbors' in the universe? Assuming they have receivers which are sensitive enough to pick out the signals from some radio stations, they will surely wonder what kind of nuts are they which inhabit that planet called 'Earth'. What station would you want them to hear first? Imagine some of the god-awful stuff which would come out of their receivers when it all reaches their distant planet ... PAT]

1220. Re: Who Ever Came up With "The River"?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.102.6@airwaves.com>
Source record: 23019

Greg and Joan <ggjn@sprynet.com> wrote in message news:airwaves9.
101.7@airwaves.com:

> In the last ten-fifteen years or so, there have been attempts by many
> stations and the industry itself to lose the call letter identity and
> take on a contrived moniker. While radio station owners like to think
> their consulting fees went a long way, we all know that people still
> refer to their stations by their call letters.

In my recent diary reviews in Columbia, I found that as much as 80% of a station's diary mentions may be for the frequency. Call letter mention depends on two things: the heritage of the station and the frequency with which the calls are done. If the calls are only part of the legal ID, and done fast with the intention of not creating a brand, people will not mention the calls.

I have seen one station, with a cume of over one million, in a top-15 market, that did not have one single call letter mention. None. Zip. Zero. People write down what appears on the digital dial or what they hear, such as slogans, programs and jocks.

Point: "most" (meaning "a majority") people don't mention call letters. They mention dial position or the identifier of the station. If, like with most talkers, the ID is the calls, you get calls. If the ID is "The River" you will get "The River." And, as a fact, consultants who visit Arbitron frequently and who see the tabulations in mentions in diaries, generally prefer names over calls as they have a better chance of being remembered by a listener, particularly a new or casual one.

1221. Re: Who Ever Came up With "The River"?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.102.7@airwaves.com>
Source record: 23020

> Eight years later, this still seems like a completely meaningless name
> for a radio station. Yet many markets have had one come and go -- New
> Orleans, Memphis and Louisville come to mind.

WRVR in Memphis is still there. Consistently dominant in the 25-54
demo. "The River" is no more stupid than some radio station names,
and in markets like Memphis where everything relates to "The River",
it makes perfect sense to call your radio station that. It wouldn't
make sense in Denver or Dallas, but then "K-Peak" would sound awfully
stupid in Miami or Houston wouldn't it?

> While radio station owners like to think their consulting fees went
> a long way, we all know that people still refer to their stations by
> their call letters.

Not so fast. Ask 100 people in Atlanta what Z93's call-letters are.
I doubt that even one could tell you. Ask what 96-Rock's call letters
are -- maybe one person could tell you. Ask what 99X's call letters
are -- maybe 5 could tell you. Ask what Kiss-104.7's call letters are
-- nobody knows.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS

1222. Re: Tower Co-Location Rule

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: JB <jbort@swbell.net>
Message-ID: <airwaves9.102.8@airwaves.com>
Source record: 23021

Basically, there is no problem with two or more FM antennae being located in the same tower. Sears Tower, Chicago is a great example where there are eight or ten FM stations each with its own antenna radiator.

You can accomplish this by spacing and filtering or combining to one antenna as in the case of Hancock in the same town where ten or twelve FMs are combined using the same radiating elements.

Check with a PE who specializes in this sort of discipline.

There is no FCC rule on this per se.

Danny wrote:

> Several people have told me there is an FCC rule whereby if you
> co-locate your FM antenna on the same tower as another FM station, you
> can get around the usual interference contour spacing with that other
> station, though I suspect this is only for 2nd or 3rd adjacents.

> However, after spending much time on the FCC website, I can't find any
> reference to this. Is it there somewhere and I'm just missing it?? Or
> is this something technical where there is no specific FCC rule???

1223. Re: Tower Co-Location Rule

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <airwaves9.102.9@airwaves.com>
Source record: 23022

They are wrong. Though technically it would work just fine for second and third adjacents as long as the two station's relative powers did not exceed the protection ratio for their frequency separation, the Commish does not allow it, because it limits transmitter site locations of the two stations. They deem it too restrictive to limit a transmitter site to only one location. It also goes against their desire to affect an equitable distribution of allotments between urban, suburban and rural locations. If third adjacents, or second adjacents were allowed to co-locate, there would be a large increase in the number of signals in urban areas to the detriment of allocating channels to nearby suburban and rural areas.

There limited instances where a non-com (which are allocated on a contour protection basis rather than a spacing basis) can agree to ACCEPT a de minimus amount of third or second adjacent interference, however the commish will not accept applications which propose to GIVE any second or third adjacent interference, regardless of the size of the interference area or the population (or lack of population) therein.

Gray

Danny wrote:

> Several people have told me there is an FCC rule whereby if you
> co-locate your FM antenna on the same tower as another FM station, you
> can get around the usual interference contour spacing with that other
> station, though I suspect this is only for 2nd or 3rd adjacents.

> However, after spending much time on the FCC website, I can't find any
> reference to this. Is it there somewhere and I'm just missing it?? Or
> is this something technical where there is no specific FCC rule???

Telecommunications Engineering
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503-282-3181 FAX
gfh@haertig.com

1224. Re: Tower Co-Location Rule

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.102.10@airwaves.com>
Source record: 23023

> Several people have told me there is an FCC rule whereby if you
> co-locate your FM antenna on the same tower as another FM station, you
> can get around the usual interference contour spacing with that other
> station

The 2nd and 3rd adjacenies still apply. You're probably thinking of
the rule that permits non-commercial stations to co-locate on a TV
Channel 6 tower, thereby reducing the area of interference caused to
the TV by the non-comm.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS

1225. Re: WHMA Moving to Atlanta???

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.102.11@airwaves.com>
Source record: 23024

> Why should a radio station be allowed to completely abandon it's home
> community and move 85 MILES to a larger city?

I didn't make the rules, I'm just telling you what they are. When the FCC changed the rules to permit city-of-license changes, such a move was permissible. One of Gammon's earlier points was "why does a city of 20,000 people (Anniston) need a 100,000 watt regional Class C to serve it's local needs when that same 100,000 watt signal could be serving millions of people if allowed to move 85 miles away." As part of Gammon's original proposal, moving the C to Atlanta would have allowed for a new C3 (25 kw) to be dropped into Anniston. So tell me again the part about how Anniston was losing local service ...

> Ah, yes. The latest travesty ... the "we'll pay you to cripple your
> signal" syndrome.

The difference between 100 kw at 1200 feet and 65 kw at 1200 feet is virtually indistinguishable.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

1226. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <airwaves9.102.12@airwaves.com>
Source record: 23025

Jeffrey Adams wrote:

> Nor will the reason of "financial investment" help because a station
> is only worth it's last billing.

It's worth the capitalization of its average billing. (Take annual
billing and divide by the going interest rate).

The way investors get rich isn't by buying the right stocks but by
selling the company they start for the capitalization of its earnings.

Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1227. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <airwaves9.102.13@airwaves.com>
Source record: 23026

ARNOLDEVNS wrote:

> - AMs can be "regional" stations - FMs can't. If you're an advertiser
> and you have 25 stores in 15 counties across a state, it's a lot
> easier to reach that audience on one good full-service AM station than
> on a bunch of smaller FM stations.

FM most certainly CAN be regional if it's a high power station on a tall tower. WILL-FM serves almost all of Illinois! It's on a 850 foot tower and 105 KW ... but they used to be licensed and actually used 300 KW (they threw the license away "because we were having trouble getting the tubes" rather than buying a modern transmitter, a move they BITTERLY rue these days ... at 300 KW they would cover the state even better.)

They can be heard clearly on a car radio from the south Chicago suburbs to 50 miles out of St. Louis and down to Marion, and east almost to Crawfordsville IN. They have advertisers (oops -- they are a public station -- they are ... I forget what they call them!) from Covington IN to Springfield IL and south to Effingham.

In the west with mountains for towers its even easier. A 100 KW station on Pikes Peak can serve most of east Colorado.

> - AMs can be "national" stations - FMs can't.

That's true.

1228. Re: Howard and Allison Separate

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.103.3@airwaves.com>
Source record: 23027

Doc Searls wrote:

> I just caught news that Howard and Allison Stern are separating. It's
> a measure of the innate humanity of Howard's show that this comes as
> very sad news.

Could this be a publicity stunt? (Sorry, apologies for the layman's cynicism.)

1229. Re: Howard and Allison Separate

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: xspotsx@aol.com
Message-ID: <airwaves9.103.4@airwaves.com>
Source record: 23028

My first thought when I heard about this yesterday was that it's a publicity stunt.

Anyone know what Howard's ratings are lately? Is he losing more markets or adding more markets? Is he holding onto his share?

I find it interesting that they're reporting that the couple has come to an "amicable agreement" (or whatever the bull---- phrase was) and that there is no mention of divorce. Don't you think that's odd?

I predict a reconciliation by the spring book.

;-)

XSpotsx@aol.com

1230. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: akampfer@aone.com
Message-ID: <airwaves9.103.1@airwaves.com>
Source record: 23029

> Why do we still have AM?

Because it isn't considered unprofitable everywhere. If you asked owners in Seattle or San Francisco they would be quite surprised to hear AM isn't cutting it anymore. KIRO and KGO have been #1 in their markets for quite a while now. If you watch the ratings, most markets have at least one if not more AM stations still in the top 10, KEX, Portland and WBAP, Dallas are two that come to mind. AM radio isn't doing as well as it once did, but it is far from dead.

Albin O. Kampfer

1231. Re: "Bird" Stations (was: "New Stations in Juneau, Alaska")

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.103.6@airwaves.com>
Source record: 23030

> Someday it will happen ... these "bird" stations will get their acts
> together.

Some of us already do. There's a huge difference between my satellite-programmed stations and those of my competition.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

1232. Re: Live/Satellite/Automated

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: David Mark <verbiage_spewificator@juno.com>
Message-ID: <airwaves9.103.7@airwaves.com>
Source record: 23031

Larry Fuss wrote:

> People who say live is better than satellite are all wrong. People
> who say satellite is better than live are all wrong. What matters is
> how well it is executed, and there are just as many poorly executed
> live stations as there are satellite stations.

BINGO!

DAVID MARK
When You Need A Voice, You Need David Mark...A Sound Investment

1233. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: "Robert G. Schaffrath" <rschaffrathNO@SPAMacm.org>
Message-ID: <airwaves9.103.2@airwaves.com>
Source record: 23032

Jeffrey Adams wrote:

> Why do we still have AM?

My crystal radio will not receive FM. Plus I do not think there is an
FM station in existence which can reliably outgun a 50KW AM'er for
coverage.

Robert G. Schaffrath, N2JTX
+1.516.759.4314
mailto:rschaffrathNO@SPAMacm.org
http://www.schaffrath.net
(remove obvious E-mail address changes to reply)

1234. Re: 95.5 Testing in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.103.5@airwaves.com>
Source record: 23033

> I wonder when 107.9 will move to Hampton?

They're having trouble getting FAA approval for a tall tower on the southside of Atlanta (remember where the airport is). And then there's the issue of EMI, something over which the FAA has no authority, but they keep shooting down FM applicants because of it.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

1235. Re: ASCAP BMI and Web Radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.103.8@airwaves.com>
Source record: 23034

On Sat, 23 Oct 1999 09:18:16 -0400, Rich Wood <richwood@commspec.com>
wrote:

> On Thu, 21 Oct 1999 17:44:53 GMT, Jeffrey Adams <badje@home.com>
> wrote:

>>> My sources tell me negotiations are still ongoing and should result in
>>> a fee structure before the end of 2000. The real fear here is the
>>> possibility of retroactive fees. We've eaten the candy bar. Now the
>>> owner of the candy store gets to price it. If the price is too high,
>>> what's the option?

>> Hypothetically speaking, who would get the "Fee"? And, who owns the
>> candy store?

> In both cases, the poor folk, the record companies.

Actually, if it's ASCAP and BMI we're still talking about, it's the
poor folk, the music publishers.

ASCAP and BMI represent songwriters and publishers, not performers and
record companies. (Although in this day and age, performers are often
songwriters and publishers as well).

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

1236. The Loudness War

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: tom7122@aol.com
Message-ID: <airwaves9.103.10@airwaves.com>
Source record: 23035

For many of us who had grown up in the 60's, we remember when AM was king. Even then the big Top 40 stations did everything possible to be the loudest on the dial. Of course, for optimum AM coverage it was absolutely necessary that modulation be kept high. The 70's came, and slowly listeners migrated away from the noisy, overprocessed AM band in favor of improved fidelity (as they called it then.) Processors were rather simple in the beginning, Audimax/Volumax, DAPS, later Optimod 8000's and CRL's.

Many stations survived the 70's and 80's without excessive loudness. In many markets FM's are attempting to squeeze every db possible out on the air, each station attempting to outdo the other. Is TSL no longer an issue for some stations? I'm certainly not advocating returning to days' past, and there are MANY well processed outlets whose staff must be applauded for their talents. A few years back, Radio World Magazine had published an article where all of the engineers in a city had gotten together at a convention and had made a "secret" pact agreeing to each reduce their modulation by several DB's, without telling anyone. This of course, was only a fictional story, one which many engineers wish was reality ...

1237. Re: Union Gets Whumped

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: ktm3000@aol.com
Message-ID: <airwaves9.103.9@airwaves.com>
Source record: 23036

Don't forget that the unions give much of your money directly to Democrats too!

Art

[PAT Note: But there is an 'opt-out' on that part of it, Art. Under federal law, a union member is entitled to request that his dues be limited to only that part of the union's budget which has to do with the direct administration of the union and the collective bargaining, etc. The union member can legally withhold (or ask not to be billed for) any portion of the dues used for political lobbying purposes. PAT]

1238. Re: Who Ever Came up With "The River"?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.103.11@airwaves.com>
Source record: 23037

Greg and (or?) Joan <ggjn@sprynet.com> wrote:

> The same attempts hold true with TV stations -- when someone asks
> "what channel is Ally McBeal on?" the answer is not "FOX-25", it is
> "channel 25". Here in the Boston area we have Fox-25, UPN-38, WB-56,
> and PAX-68. But in everyday parlance, to the average individuals they
> are still channels 25, 38, 56, 68.

That seems at first glance to be a recent trend, but in fact I've seen references like that (in TV Guide ads) as far back as 1959, in an ad for "The Untouchables" that referred to "ABC 7" in New York.

> Even PBS mega-duopoly WGBH/WGBX has tried to tie the first call sign
> to its second station. WGBH-TV likes to call itself "GBH-two" and
> likes to call WGBX-TV "GBH-forty four". No dice, kids. It was
> WGBH-TV in the headlines in the recent subscriber-swap scandal. And
> it's still channel 2 and channel 44.

But wouldn't you agree that identifying channel 44 as an arm of WGBH makes sense? (I wonder what markings they put on the side of their cameras now? I saw a publicity photo in TV Guide years ago for a WGBX show called "Club 44" that showed a camera with a channel 2 logo. Maybe all the studio facilities belonged to channel 2, and channel 44 had to ask for them, very politely? :-)

1239. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.103.12@airwaves.com>
Source record: 23038

Greg and/or Joan <ggjn@sprynet.com> wrote:

> In fact, even if you have ham gear that is capable of operating in
> the citizens' band, you can't, even if you reduce power output to the
> four watts because it isn't approved for use there."

When I looked up Part 95 for this discussion I found that the FCC will not even approve a CB, FRS or GMRS radio that is also intended to work on amateur frequencies, even though it would otherwise be entirely legal when operated in the Part 95 bands.

This means, for example, that a combination CB/2m/70cm mobile radio wouldn't be allowed, nor would CB transmit capability on an amateur HF rig even if it automatically reduced power and locked in the specified CB channels. (The FCC must be turning a blind eye on the GMRS side, because a lot of UHF land mobile radios -- sold for both GMRS use and use in other licensed services, with FCC approvals for each -- will work just fine in the 70cm amateur band.) *Receiving* capability is not restricted, though.

Speaking of CB receiving, the FCC limits on CB antenna height apply to any receiver usable in the CB band, regardless of whether or not the receiver has a built-in transmitter, if the receiver is located in the same room as a CB transmitter. That means that you can't use an antenna exceeding the limits for receiving while transmitting through an antenna that meets the specs.

1240. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.103.13@airwaves.com>
Source record: 23039

Patrick Griffith, N0NNK wrote:

> I must admit that I was one of the first CBers. I was too young to get a
> license so it was under my father's name which licensed the entire
> family. The first licenses consisted of 1 or 2 numerics signifying the
> CB call district you were licensed in (I think there were about 25
> districts), an alpha, and 4 more numerics such as 18B2922 or 3A2136. The
> ITU stepped in and said this was improper and all US licenses had to
> start with A, K, N or W including CB licenses. All of the licenses were
> then reissued in the 3 alpha, 4 numeric sequence that most people
> remember. Mine was KLK5459.

I still have my Panasonic walkie talkies that I got for Christmas, 1963. Since they were 100 mw I didn't need a license, but it also prevented me from talking with licensed CBers. I do remember the call signs -- one local guy was 1Q0860. There were also 1W calls. Later on I obtained KQM1961. I recall talking with a high school chum whose family were KBC2301 -- and they used the call from the early 60s until the FCC discontinued licensing.

One funny story involved how the FCC changed licensing for CB radios -- in 1976, no coincidence as far as the year. In those days, you had to have a CB license and have it IN HAND before you could begin operating. The FCC's old filing system in Gettysburg was backed up six to eight months! This was during the CB craze. Then while Gerald Ford was trying to get elected in 1976, his wife Betty had a birthday, and they decided that they would add a homey, common folk touch to the campaign if Betty received a CB set for her birthday. She proudly displayed the radio, boasted about her "handle" of "Apple Betty" -- but when she was asked how she got the license so quickly when there is a six to eight month backlog -- she couldn't answer and it was very clear that the tactic backfired. Within a few days, the FCC came out with what was called the "Betty Ford Rule" - instant licensing - where you would make up a call sign with K plus your three initials plus your zip code until the real license arrived. Then they abandoned all licensing for CB.

1241. Re: FCC Auction Winner Comments?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.103.14@airwaves.com>
Source record: 23040

> "Our" Larry Fuss's Delta Radio was listed as winner of a couple of
> grants in the recent FCC auction. My guess was that he couldn't afford
> to lose, and thus suffer from yet another interloper in his territory.

> Larry, do you want to comment?

Partially true. It's a matter of survival. In an already over-radioed market in which all of the competitors are sorry half-assed operations that give radio a bad name, did the market really need another sorry half-assed operation that would only muddy the water even more, thereby making life more difficult for me?

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

1242. Re: Help Needed Obtaining LPFM License

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.103.15@airwaves.com>
Source record: 23041

> I would like to receive information about the fm low power stations.
> Particularly, I want information on how to obtain a license for one in
> Puerto Rico and USA.

There are no LPFM licenses being issued, it's still just a pending proposal. Puerto Rico is the USA, so the procedure (when and if implemented) would be the same.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

1243. Re: WHMA Moving to Atlanta???

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.104.1@airwaves.com>
Source record: 23042

In article <airwaves9.102.11@airwaves.com>, lgfuss@aol.com (Larry G. Fuss) writes:

> I didn't make the rules, I'm just telling you what they are. When the
> FCC changed the rules to permit city-of-license changes, such a move
> was permissible. One of Gammon's earlier points was "why does a city
> of 20,000 people (Anniston) need a 100,000 watt regional Class C to
> serve it's local needs when that same 100,000 watt signal could be
> serving millions of people if allowed to move 85 miles away." As part
> of Gammon's original proposal, moving the C to Atlanta would have
> allowed for a new C3 (25 kw) to be dropped into Anniston. So tell me
> again the part about how Anniston was losing local service ...

Until the C3 then gets upgraded and moved into Birmingham. This is already happening in other communities. Class As which have upgraded several years ago to Cs or C1s and abandoned their cities-of-license. Now, the "replacement" allocations ... specifically designed to restore local service ... are upgrading and moving in as well.

Example: Wahpeton, ND. One original FM allocation ... Class A at 104.9. In the mid-80s, this was upgraded to C1 @ 105.1 and moved to Fargo-Moorhead, 43 miles away. A new "replacement allocation" was granted for an A @ 107.1 and the former operation at 104.9 located there. Now, this station has received a CP to move to 106.9 as a C2. It will soon also move to Fargo ... a market that's already oversaturated with signals and has only TWO primary owners! In the process, Wahpeton AGAIN loses it's ONLY local FM service.

Tell me, HOW does this serve the public interest?

-Drew in Windy Western Kansas-

1244. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.104.3@airwaves.com>
Source record: 23043

>> [PAT Note: Ah ha! So the key is 'no longer allowed' in eleven meters
>> using amateur radio. I assume they can still legally possess linear
>> amplifiers tuned for 10/11 and convince interested parties that they
>> only use them when on the amateur ten meter band. Or does FCC even
>> bother to enforce any of the CB regs at all any longer? PAT]

> The rule regarding sale of 10/11m amplifiers is relatively new. (Five
> years?)

Around 20 years or so. I was licensed in 1978 and I believe the rule
was in effect then, or about to go into effect.

> US amateurs have *never* been allowed to operate in the CB band. (Again,
> except under the CB rules and, when licenses were required, with a CB
> license) However, the CB band was originally an amateur band. (Actually,
> it was an "interference band" -- a band where operators of industrial
> RF heating equipment could operate their gear without risk of interfer-
> ing with critical communications.) Many other countries didn't create
> CB until some years after the US action, so their amateurs could
> continue to operate on 11 meters for some time -- I believe Australian
> amateurs continued on 11m into the 1970s.

> Possession of a 10/11m amplifier is not illegal, whether you hold an
> amateur license or not. Its use in the 11m band is illegal, again
> whether or not you hold an amateur license. I suspect that in cases
> where the FCC finds an amplifier in a CB station busted for some other
> violation, (most likely, out-of-band operation) they will make surrender
> of the amplifier a condition of settlement. The CBer could choose to
> challenge the violation in court, and presumably could keep the
> amplifier even if they lost. Except they'd probably have to sell it to
> pay the legal bills<g>.

If you have it in your shack and you are not using it for amateur purposes,
it is considered prima facie evidence that you've used it for CB.

> It is not legal to *sell* a 10/11m amplifier. There is some kind of
> exception for licensed amateurs trading among themselves, I'd have to
> re-read the regs. There is a strict limit to how many such amplifiers
> may be sold - I believe one per year. The idea being to allow licensed
> amateurs to build their own, for their own use. Yes, I'm sure it's
> violated.

You can build your own. You can also modify existing commercially
built linears constructed for use in ham bands to run on 10 and 12
meters if you're a ham, and it's not that difficult to do, because the
manufacturers make "export models" that are only sold outside the US

but are essentially the same chassis, etc.

Keep in mind that 10 and 12 meter bands are dependent on propagation and other band conditions. The amount of power output on those bands really has no effect on long-distance communication. And if you want a ground-wave signal that can go 100 miles, you don't need 1000 watts on 10 meters, you only need 50 on 75 meters.

1245. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.104.2@airwaves.com>
Source record: 23044

In article <airwaves9.102.3@airwaves.com>, Doug Smith <w9wi@bellsouth.net>
writes:

> Possession of a 10/11m amplifier is not illegal, whether you hold an
> amateur license or not. Its use in the 11m band is illegal, again
> whether or not you hold an amateur license. I suspect that in cases
> where the FCC finds an amplifier in a CB station busted for some other
> violation, (most likely, out-of-band operation) they will make surrender
> of the amplifier a condition of settlement.

As Doug is already aware, this has been the subject of an ongoing
argument/debate/flame war in the amateur radio and CB radio newsgroups
for several months now.

-Drew in Windy Western Kansas-

1246. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Greg Strickland <greg@gregstrickland.com>
Message-ID: <airwaves9.104.4@airwaves.com>
Source record: 23045

Hal wrote:

> I don't believe WCAA is a B1. There transmitter output power is
> around 100 watts for an effective radiated power of about 60 watts.

Excellent original post, Hal.

You may have made a decimal point error here. WCAA is 600 watts. I believe they use a 1 KW BE transmitter.

1247. The River/Call Letters Recalled by Listeners?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: supercfl@aol.com
Message-ID: <airwaves9.104.5@airwaves.com>
Source record: 23046

>> While radio station owners like to think their consulting fees went
>> a long way, we all know that people still refer to their stations by
>> their call letters.

> Not so fast. Ask 100 people in Atlanta what Z93's call-letters are.
> I doubt that even one could tell you. Ask what 96-Rock's call letters
> are -- maybe one person could tell you. Ask what 99X's call letters
> are -- maybe 5 could tell you. Ask what Kiss-104.7's call letters are
> -- nobody knows.

If you don't believe me, ask 'em!! People (in most areas) refer to
the stations they listen to (especially on FM) by frequency ... 102,
104-5, 107, 92-3, etc.

They almost never use call letters!

Brian Goodrich

1248. Re: Allen Cable Mix 102.9 Dallas / Fort Worth

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Chris Boone <cboone@earthlink.net>
Message-ID: <airwaves9.104.7@airwaves.com>
Source record: 23047

Alan Kabe (note sp) and Uturn are still under contract ... unless Clear Channl releases or buys them out, they cannot go on the air in DFW ... I have not seen them around since they were taken off the air.

Chris

Sjb_Bjb@ims.msn.com wrote:

> This be a shot in the dark, but do you know how I can find out what
> happened to Allen Cable and Uturn Lavern on Mix 102.9 in Dallas. I know
> they no longer work at the station but would like to know if another
> station has picked them up ... would like to hear them again.

1249. The Cost of Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Mike Rice <mrice@centuryinter.net>
Message-ID: <airwaves9.104.8@airwaves.com>
Source record: 23048

Before '96 when there was still some sense about pricing radio stations, the rule of thumb was 12 to fourteen times cash flow. Cash flow is your bottom line plus depreciation plus your loan payments over a year.

If you had some extraordinary assets, they might add to what you'd get. If your physical plant was run down, that would detract and make the station worth somewhat less. The rule of thumb in broadcasting is that you must net at least 20% of your gross billings or you shouldn't bother to continue operating.

Since '96, the Multiple has obviously gone up, but the fundamentals of pricing a radio station remain the same.

Mike Rice

Ron Hardin responded to Jeffrey Adams:

>> Nor will the reason of "financial investment" help because a station
>> is only worth it's last billing.

> It's worth the capitalization of its average billing. (Take annual
> billing and divide by the going interest rate).

> The way investors get rich isn't by buying the right stocks but by
> selling the company they start for the capitalization of its earnings.

1250. Re: Chip Talk

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Gary Barrett <garyb@plutonium.net>
Message-ID: <airwaves9.104.9@airwaves.com>
Source record: 23049

K.C. Hutchison wrote:

> Does anyone know when "Chip Talk" (by Dave Ross of KIRO) is on any
> station that can be heard over the Internet (or over the air from
> Gaithersburg, MD)? I know about KIRO, 7:25 p.m. on weekdays and WTOP,
> 10:36 a.m. (sometimes 7:51 or 8:51 or 9:51 or 10:51 on weekday
> evenings and various unpredictable times on weekends). Please answer
> here, not by direct email.

I don't know if this is much help, but his "Chip Talk" appears daily
as part of AP's "All News Radio" service that you can access using
this link: http://telecom-digest.org/radio.html
Last I remembered, it runs first at around 6:51am CT and repeats
throughout the day (I can get you the schedule if you'd like).

Gary Barrett
KCRG Newsradio1600

1251. Non-Commercial License Requirements?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-24 00:00:00 UTC
From: Sheldon Nicholl <sheldonn@teleport.com>
Message-ID: <airwaves9.104.6@airwaves.com>
Source record: 23050

I was wondering if someone could give me pointers to the following:

1. The legal stuff currently required to get a non-commercial broadcast license, even if it exists more in theory now than in practice.

2. A description of the legal difficulties associated with getting such a license.

3. A description of the possible outcomes of the FCC's current reconsideration of non-commercial licenses.

4. A description of what my congressmembers can do to help the process in the right direction.

Thanks,

Sheldon

1252. Re: Howard and Allison Separate

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: Doc Searls <doc@searls.com>
Message-ID: <airwaves9.109.1@airwaves.com>
Source record: 22851

In article <airwaves9.103.4@airwaves.com>, xspotsx@aol.com (XSpotsx) wrote:

> My first thought when I heard about this yesterday was that it's a
> publicity stunt.

Then you don't know the show very well.

> Anyone know what Howard's ratings are lately? Is he losing more
> markets or adding more markets? Is he holding onto his share?

He has been adding markets all along, and from what I gather his
ratings on the whole are still very good.

> I find it interesting that they're reporting that the couple has come
> to an "amicable agreement" (or whatever the bull---- phrase was) and
> that there is no mention of divorce. Don't you think that's odd?

No. It sounds like what's often called a "legal separation." From what
little I heard during this morning's show, they did it without
lawyers. I'm sure Howard was generous.

> I predict a reconciliation by the spring book.

I dunno. Separation is very hard, and in a marriage this old the
drifting apart has probably been going on for a long time. You don't
reverse those things in six months, much less overnight.

I hope for their sake, and the sake of the show, that they work it out.
Meanwhile, it'll make some very good radio.

Doc Searls
http://www.searls.com

1253. Re: Allen Kabel and U-Turn

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: Lori Stein <steinl@nortelnetworks.com>
Message-ID: <airwaves9.109.4@airwaves.com>
Source record: 22852

Hmmm, interesting, Brenda, but on the other hand, several of us have posted in this group wondering what happened to Kabel, so he certainly had some sort of following, your comments below notwithstanding.

Personally, I liked him (but I could sure live without *her*)--he was funny and had a quick mind (in my opinion). I like a clever jock. (Which BTW is the same initial impression I had of Russ Martin when I first heard him on the old KEGL Sunday night show.) I expect somewhere there's a niche for Kabel, presumably with women around 25-45 or so?

Lori

Brenda Jaskulske wrote:

> The weak morning show was one of the primary reasons for the station's
> poor ratings. The music hit the target audience fairly well (in my
> opinion), but the morning show was a painful attempt at humor that
> never quite worked. When I heard the new P.D. come on the morning
> show about a month or two ago and have what amounted to an "on-air
> jock meeting," It was evident that the morning show was history.
> Kabel and Kate should have been sending out airchecks that afternoon.

1254. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: Greg Strickland <greg@gregstrickland.com>
Message-ID: <airwaves9.109.5@airwaves.com>
Source record: 22853

hal wrote:

> No mistake. They do have a 1KW transmitter and originally they were
> mistakenly running about 1KW, but they have backed down to what they are
> supposed to be running, something around 100 watts out of the transmitter.

Please note http://www.fcc.gov/fcc-bin/fmq?call=WCAA

1255. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.109.7@airwaves.com>
Source record: 22854

Doug Joubert wrote:

> the amount of news and
> information on AM stations, I am amazed why anyone would ONLY tune to
> an FM station.

But many/most of the FM-only listeners couldn't care less about serious news and haven't read a newspaper in weeks/months/years. That sort of content doesn't interest them.

> And, talk about a signal!! WWL-AM, here in New Orleans, can be picked
> up in 36 of the lower 48. Even those 300,000-watt FM's in Mexico
> can't do that!

But the FCC has seriously cut back on the protection given to big AMs. There aren't such things as "clear channel" AMs any more. Some are just better than others.

See Sid Schweiger's recent post for what could pass as my views on AM allocations.

The one saving grace for AM may be that the FCC is slowly degrading FM by the same route -- too many stations. First 80-90, next LPFM and digital, all of which increase interference and reduce coverage of existing stations to some extent.* Pretty soon there won't be any populous area of the USA where you can hear an FM beyond their roughly 35- (Class B) or 50-mile (Class C) protected radius. The FCC long ago gave up the notion that coverage should be limited by weak signals - in favor of its limitation by interference. As Sid said, lots of politicians with a contributor that wants a radio station. The definition of interference can be adjusted to fit the "needs" of the day.

Bob C.

* Yes, I know that the IBOC digital is supposed to fit within the "mask" presently allowed FM stations, but I'll have to see it to believe it, that adjacent-channel interference isn't increased by digital signals.

1256. Huge Heathkit Site

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: Doc <docky@earthlink.net>
Message-ID: <airwaves9.109.8@airwaves.com>
Source record: 22855

Interested in Heathkit? check http://home.earthlink.net/~docky

Large Heathkit site with hundreds of pics.

1257. Re: FCC Licensing Help

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <airwaves9.109.9@airwaves.com>
Source record: 22856

This is what I do for a living. Non-commercial community and public radio stations are my specialty.

Give me a call at the office and we can discuss the process and the costs. I'm usually there after 10:00 AM, Pacific Time.

Gray

Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

> My name is Ben Tripoli. I am a student at the University of
> Wisconsin-Eau Claire. Currently a bunch of us are trying to start a
> radio station. We are non-profit and next month we hope to be up not
> only on the interenet with shoutcast, but we hoped to be piped through
> our campus cable system as well. Soon we hope to be actually
> braodcasting from an antenna. That's the problem, I have nowhere to
> start on that. I called up the FCC and requested some info on how to
> start a station. I got an e-mail that stated for a non-profit station
> to start, they must conduct an engineering study to find an available
> frequency.

> Considering this school lacks an engineering department, I am clueless
> on how to start this. If anybody has any clue on what to do, please
> let me know. We have a antenna on top of one of our buildings, and if
> at all possible I would like to use that. If you have any info please
> let me know. By e-mail, or just in reply to this post. My e-mail
> is tripolbj@uwec.edu. Thanks a lot!

1258. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: someone@somewhere.com
Message-ID: <airwaves9.105.6@airwaves.com>
Source record: 22974

> Jeffrey Adams wrote:

>> Why do we still have AM?

This is up there with "Why is there still shortwave????"

> My crystal radio will not receive FM. Plus I do not think there is an
> FM station in existence which can reliably outgun a 50KW AM'er for
> coverage.

No doubt ... as for shortwave, it's still a rather cheap way of reaching a specific or even large audience globally, and a lot of shortwave stations originate in the US -- well, the programs anyway, and are out to "spread the gospel" globally. Lots of other broadcasters on the air too; maybe not for monetary gain, but they are still on the air. AM, shortwave and FM will still exist at least until the US gets their act together and sets on a DAB terrestrial standard. As last I heard, they haven't. The CAB (Canada) and the EBU (Europe) have settled on the Eureka-147 standard. In Canada, 18 stations in Toronto simulcast in DAB.

Now let's see radios come down in price.

SD!

1259. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: Paul Van House <pvh.saynotospam.binx@aol.com>
Message-ID: <airwaves9.105.8@airwaves.com>
Source record: 22975

How about coverage/revenue stability after a disaster?

If an earthquake/tornado/hurricane knocks down your FM stick,
you're sunk. Low power, maybe one element mounted on top of a small
pole -- almost zero coverage.

With AM, and a competent engineer, you can get back up with a
couple of poles and a long-wire antenna strung between them. As long
as the ground system is intact, you've got decent coverage with
minimum turnaround time until your main towers are back up.

Paul Van House
(Remove .saynotospam. From "Reply To" for E-Mail responses)
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net

1260. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.105.7@airwaves.com>
Source record: 22976

On Sun, 24 Oct 1999 00:24:03 GMT, Jeffrey Adams <badje@home.com>
wrote:

> I have found yet another FM station has gone talk.

Hmm. That makes it about 10 out of 12,000 stations! Gosh! I guess AMs had better find something better to do but quick!

> With the AM's finding that news/talk/sports is no longer "best suited
> for AM".

Which AMs are these? There is no band "best suited to talk." Talk will prosper in either band if the programming attracts an audience. I think you've been listening to the puff generated by the "FM Talk" folks who think FM means "Foul Mouthed."

Remember, the three most important ingredients in radio: programming, programming, programming.

> Why do we still have AM?

Because many of us are making a very, very good living at it. Ask WINS, WFAN (highest billing station in the country), WOR, WABC, KGO, WGN, etc.

Let's get over the distinction of band. After all, there are several new things around the corner that might change both AM and FM (no, it's not the Internet).

Rich

1261. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: Chris Weiss <cweiss@jacor.com>
Message-ID: <airwaves9.105.9@airwaves.com>
Source record: 22977

Doug McDonald wrote:

> FM most certainly CAN be regional if it's a high power station on a
> tall tower. WILL-FM serves almost all of Illinois! It's on a 850 foot
> tower and 105 KW ... but they used to be licensed and actually used
> 300 KW (they threw the license away "because we were having trouble
> getting the tubes" rather than buying a modern transmitter, a move
> they BITTERLY rue these days ... at 300 KW they would cover the state
> even better.)

> In the west with mountains for towers its even easier. A 100 KW
> station on Pikes Peak can serve most of east Colorado.

Unless the FCC changes its rules that's not currently legal. Since contour is determined by power output and height combined, as you raise the element you must decrease power. That's why our maximum output on a full Class C FM on Farnsworth Peak (approx. 4,500 ft. above the valley floor) in Salt Lake City is 13,500 watts. Even if we could go to 100kW the multipath in our primary market would destroy our ratings.

There's still more bang for the buck regarding wattage with AM. Drive 100kW into an AM array and compare coverage.

1262. Re: Who Ever Came up With "The River"?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: markrobt@yahoo.com
Message-ID: <airwaves9.105.12@airwaves.com>
Source record: 22978

Brian Y. <bvy.NOSPAM@bigfoot.com> had written:

> Eight years later, this still seems like a completely meaningless name
> for a radio station. [...]
> I guess I'm wondering where and when it all started, and why it
> not only stuck, but caught on so quickly.

It's radio, so it's probably impossible to determine who was the
first to do anything.

In Kansas City, Journal Broadcasting Group purchased the station at
98.9 MHz (actually licensed to Leavenworth, Kansas) in 1989 or early
1990 (I don't remember exactly when) and renamed it KRVK, "The River",
a so-called "male adult contemporary" station consulted by E. Karl. It
was counterprogramming in extremis: lots of album sides during holiday
weekends, music in AM drive at :20 and :50 when everyone else was
doing a then-unbearable six spots in a row, and so on.

The consistent liner has wormed its way into my head as voiced by
Dennis St. John, a KC market veteran *every* morning at 7.15:

"The River ... 98.9. Mellow, easy rock ... with less talk." Then every
tune was back-announced.

Journal blew it up April 3, 1992 for "The Rock", an active AOR, which
I predicted at the time would sink. Was I ever wrong.

*
Mark Roberts |
San Francisco | http://www.cosmos-monitor.com/

1263. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.105.17@airwaves.com>
Source record: 22979

> [PAT Note: I believe, but am not positive, that certain rules which
> regard power output and antenna height in 11 meters are different for
> licensed amateur operators than for CB operators.

Pat,

I'll check the regulations, but I don't believe there's any
Amateur allocation on 11 meters. In fact, a licensed Amateur may not
use his Ham gear on 11 meters. He must use a CB rig.

Most linear amplifiers are disabled for 10 meters because of the risk
of them being modified and used on 11 meters. Of course it's often a
secret jumper (known only to a select few million) that enables 10
meters.

Rich
KF2JO

[PAT Note: I always thought it was clever how stores in Chicago would
sell linear amps for 11 meters but require you to sign a 'certification'
that the unit was only intended for resale outside the USA. When the
clerk would ask you to then sign the form under oath, you would
scribble on the line and hand it back. That was all it took, plus
the hundred dollars or so to get a decent unit; usually they went
for about a dollar a watt.

Bill Pfeiffer brought a linear amp over to my house one day that he
wanted to show me. It had been, he said, sitting in the basement of
his house on a shelf for a couple days. He had gotten it from some
guy a couple days earlier. I took the cover off the thing so I could
check out the tubes and the other components. Based on his statement
'on the shelf in the basement of my house for a couple days' I skipped
a very important part of any investigation one does to the innards of
a radio: You always begin by using your Golden Screwdriver with a
plastic handle to short the caps to ground. You go tap, tap, tap
around in there until the unit makes a loud bang! and sparks fly every-
where, at least a couple times. It always makes for a great display
when the neighborhood children are in your basement watching you work,
and it always scares the cat out of its wits which runs off to hide.

Then, and only then you actually put your hand in there. This time,
because 'it was sitting on the shelf a couple days' I did not bother
to discharge those caps, just assuming they had bled on their own ... :(
Well they can hold their juice a long time, let me assure you ... :(
That thing knocked me on my keister. Bill said, "under the circum-
stances, I did not expect that would happen ....", and I responded

that, "under the circumstances, I am going to have to kill you."
I sat there sort of crazed for the next few minutes, and some have
suggested I never did fully recover; that some of my brain cells
got short-circuited or fried out in the process, after taking a
load like that. They say my 'shock therapy' did me no good at all,
and probably just made my mental condition worse. Now I better close
this issue because they are coming to take me away again. PAT]

1264. Re: Allen Kabel and U-Turn

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: Brenda Jaskulske <brenda@unt.edu>
Message-ID: <airwaves9.106.1@airwaves.com>
Source record: 22980

<Sjb_Bjb@ims.msn.com> wrote in message news:airwaves9.91.3@airwaves.com:

> This be a shot in the dark, but do you know how I can find out what
> happened to Allen Cable and Uturn Lavern on Mix 102.9 in Dallas. I know
> they no longer work at the station but would like to know if another
> station has picked them up ... Would like to hear them again.

Why?

The weak morning show was one of the primary reasons for the station's poor ratings. The music hit the target audience fairly well (in my opinion), but the morning show was a painful attempt at humor that never quite worked. When I heard the new P.D. come on the morning show about a month or two ago and have what amounted to an "on-air jock meeting," It was evident that the morning show was history. Kabel and Kate should have been sending out airchecks that afternoon.

Brenda Jaskulske, MA
Dept. of Radio, Television and Film
University of North Texas

1265. Re: Howard and Allison Separate

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: supercfl@aol.com
Message-ID: <airwaves9.106.2@airwaves.com>
Source record: 22981

> Alison was the moral center for Howard and for the show as
> well. Because she was clearly a Good Woman, you knew Howard was really
> a good guy. She made it clear that the genuine character who
> entertained us every morning was the same Alter Id that lurks in each
> of us.

Great perspective on Howard/Alison. We can't hear his show here. I wonder if he talked about it today ... and, if so, what approach he took.

1266. Re: "Bird" Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: Matt <Soccer19gc@aol.com>
Message-ID: <airwaves9.106.12@airwaves.com>
Source record: 22982

Larry G. Fuss <lgfuss@aol.com> wrote:

> Some of us already do. There's a huge difference between my satellite-
> programmed stations and those of my competition.

The "Bird" or "Voice-tracked automation" can sound good if its done
well ... trust me, I've seen it done and seen it done very well,
kicking the A$$'s of the major live local stations.

Matt-

1267. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.107.5@airwaves.com>
Source record: 22983

David Kaye <dk@removethis.wco.com> wrote in message news:airwaves9.
105.5@airwaves.com:

> Albin Kampfer wrote the quoted material below:

>> Because it isn't considered unprofitable everywhere. If you asked
>> owners in Seattle or San Francisco they would be quite surprised to
>> hear AM isn't cutting it anymore. KIRO and KGO have been #1 in their
>> markets for quite a while now.

> Yes indeed. KGO has been #1 in SF for 22 years, a record in broadcast-
> ing.

I believe several other stations, such as KMOX and WCCO, have longer
records. Anyone know for sure?

Doug Joubert <djoubert@mindspring.com> wrote in message news:airwaves9.
105.10@airwaves.com:

> I think that's an excellent question, Jeffery. I believe, with all my
> heart, that AM is the only frequency that consistantly still does was
> radio was originally designed to do: inform and entertain the public.
> I realize I'm a throwback to the old days, but when I hear the old CBS
> Radio Theatres, some of the talk stations, the amount of news and
> information on AM stations, I am amazed why anyone would ONLY tune to
> an FM station.

> I also realize that not all FM's are without information, but when I
> hear those great AM's (that still exist today) that do the live
> election returns, have the political debates, do the live talk shows,
> have the classified ads on the air, talk about the everyday Joe's of
> the world, then I know that AM will never die.
>
> And, talk about a signal!! WWL-AM, here in New Orleans, can be picked
> up in 36 of the lower 48. Even those 300,000-watt FM's in Mexico
> can't do that!

None of the 300 kw rigs are left; highest power is 200 kw, and very few of
those are running today.

Paul Van House <pvh.saynotospam.binx@aol.com> wrote in message
news:airwaves9.105.8@airwaves.com:

> How about coverage/revenue stability after a disaster?

> If an earthquake/tornado/hurricane knocks down your FM stick,
> you're sunk. Low power, maybe one element mounted on top of a small
> pole -- almost zero coverage.

> With AM, and a competent engineer, you can get back up with a
> couple of poles and a long-wire antenna strung between them. As long
> as the ground system is intact, you've got decent coverage with
> minimum turnaround time until your main towers are back up.

I've had two fallen towers in ;my life, and the longwire never came even close to the needed coverage to cover the market; it is even worse if you are directional and have to go to the highest non-D power tolerated in any single direction ... might as well give up in some cases.

I put a station on the air in the 60's in a market where no commercial station had a tower ... over 30 long wires hung between poles. I built a tower, and beat every existing station in the ratings in a few months. Long wires, unless blessed with significant height for the vertical component, are very poor radiators.

1268. Re: Union Gets Whumped

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: Ben Bass <n2ydm@freewwweb.com>
Message-ID: <airwaves9.107.4@airwaves.com>
Source record: 22984

Ktm3000 <ktm3000@aol.com> wrote in message news:airwaves9.103.9@airwaves.com:

> Don't forget that the unions give much of your money directly to
> Democrats too!

> [PAT Note: But there is an 'opt-out' on that part of it, Art. Under
> federal law, a union member is entitled to request that his dues
> be limited to only that part of the union's budget which has to do
> with the direct administration of the union and the collective
> bargaining, etc. The union member can legally withhold (or ask not
> to be billed for) any portion of the dues used for political lobbying
> purposes. PAT]

Actually it's what is called a "core" membership. If you opt for the core membership, you don't contribute to the political lobbying, but you also lose out on any other union benefits. Also the unions have computed the lobbying to be a miniscule amount to discourage the practice.

That's why the "evil" Republicans have proposed legislation that unions obtain consent from each member before spending their dues on any political purpose. Union leadership opposes this. I don't know what their objection is. If the leadership is truly representing the views of their membership with their political efforts, it seems to me the members would gladly sign off on the expenditure of their dues monies to support (almost exclusively) Democrat candidates and issues.

Ben Bass (NABET-CWA member)
ben@broadcast.net

[PAT Note: Oh, I see ... you thought the unions were there to represent the members. Now I understand. Thanks for explaining it. PAT]

1269. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: Ron Tripp <rtripp@erols.com>
Message-ID: <airwaves9.107.7@airwaves.com>
Source record: 22985

The reason for AM's continued success is the same as it's continued decline ... programming.

As long as there's AM stations with decent programming ... they'll be AM's making money.

1270. Re: Translator TV Stations, ch. 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: leonz@ibm.net
Message-ID: <airwaves9.107.3@airwaves.com>
Source record: 22986

On Fri, 22 Oct 1999 03:05:52, xxx@xxx.net (Hey) wrote:

Hi There,

> Jeffrey Adams <badje@home.com> wrote:

<snip>

>> I never picked up the UHF counterparts of the "NY Seven" even when I lived
>> in South Orange, Jackson, Little Silver, Monmouth Beach, or visited
>> friends in Newark, Irvington, or Union or had my Sony Watchman tuned
>> around after Yankee Games riding around the South Bronx after a night
>> game. If these truly existed they had no signal from Essex County or
>> South.

> They did exist, but were very low power and covered Upper Manhattan
> and parts of the Bronx, mostly. I did see them in Manhattan, poorly,
> around 1969-70. Maybe Fort Lee or Weehawken could get them, but the
> rest of Jersey would have no shot.

>> If the UHF's were used to help
>> eliminate mutipath within the city, OK, but with low power, I wouldn't
>> expect much improvement over the VHF channel but anything could be an
>> improvement with the east coast equivalent of the Grand Canyon.

> This was the reason -- it never really worked, but they WERE on the air
> for a number of years.

The NYC Translators were located on the NORTH side of the Empire State
Building. They were put there because of the bad reflections north
from the WTC. I moved to Florida in 1974 but grew up in Brooklyn. I
visited a amateur radio friend who worked for WNBC-TV and saw the dish
out the north window of the 84th floor location.

Take care,

Leon

1271. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: aa010@detroit.freenet.org
Message-ID: <airwaves9.107.9@airwaves.com>
Source record: 22987

In article <airwaves9.105.16@airwaves.com>, Ed Ellers <ed_ellers@email.msn.com> wrote:

>> I do remember the call signs -- one local guy was 1Q0860. There
>> were also 1W calls."

> The number indicated the district, as in amateur radio (though the
> districts were not the same). The letter indicated the year in which
> the license was issued, and therefore when it would expire.

>> I recall talking with a high school chum whose family were KBC2301 --
>> and they used the call from the early 60s until the FCC discontinued
>> licensing.

The original callsign series had to be discontinued after it was pointed out to the FCC that the USA did not have callsign block allocations with numerical prefixes, as provided under international agreements. They had to reissue licenses or renewals with properly legal callsigns beginning with K or W (no AA-AL or NA-NZ's were issued for CB). The first series were 3 letter x 4 digits and later 4 x 4. Licensing was in effect at the inception of Class D CB in 1959 and continued into the early 80's when the FCC pretty much gave up on the monster it had allowed to run rampant. Also, for a while, a CB radio's transmitter could only be serviced by a holder of a Commercial Radio license, don't remember if First or Second class was required.

Chuck Reti WV8A Detroit, MI | "Kill Ugly Radio"
aa010@detroit.freenet.org | - Frank Zappa

1272. Re: Who Ever Came up With "The River"?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.107.10@airwaves.com>
Source record: 22988

Walter Luffman <wluffman@usit.net> wrote in message news:airwaves9.
105.13@airwaves.com:

> On Sun, 24 Oct 1999 06:59:24 -0700, David Gleason <david@
> davidgleason.com> wrote:

>> In my recent diary reviews in Columbia, I found that as much as 80% of a
>> station's diary mentions may be for the frequency. Call letter mention
>> depends on two things: the heritage of the station and the
>> frequency with which the calls are done. If the calls are only part
>> of the legal ID, and done fast with the intention of not creating a
>> brand, people will not mention the calls.

>> I have seen one station, with a cume of over one million, in a top-15
>> market, that did not have one single call letter mention. None. Zip.
>> Zero. People write down what appears on the digital dial or what they
>> hear, such as slogans, programs and jocks.

>> Point: "most" (meaning "a majority") people don't mention call
>> letters. They mention dial position or the identifier of the
>> station. If, like with most talkers, the ID is the calls, you get
>> calls. If the ID is "The River" you will get "The River." And, as a
>> fact, consultants who visit Arbitron frequently and who see the
>> tabulations in mentions in diaries, generally prefer names over calls
>> as they have a better chance of being remembered by a listener,
>> particularly a new or casual one.

> Ah, but when a station really puts an effort into making its callsign
> the primary logo, and stays with it consistently for years, people
> remember those calls. Does anyone here believe KMOX or WLS get many
> diary mentions using anything other than their call-letters? (I
> wanted to use an FM station as an example, but I'm not aware of any
> large-market stations that have tried using calls-as-logo consistently
> over the past few years.)

The problem is that call letters all share 25% overlap with every
other station, and letters are much harder to remember than names, ore
even numbers (witness the awkward Canadian alphanumeric postal
codes). Names can convey an emotion; calls convey a licensing
requirement of the government. In many countries, calls are not used
at all, and station names are far more memorable than any designator
based on letters.

My question ... unless you have heritage calls like WABC, KMOX, WCCO,
WSB, WBZ or WLS, why try to deal with a difficult situation. Note that
the heritage calls all seem to be around longer than any of us can

remember. No small part of the use of calls was based in the early days of radio when listening to AM stations often included many states at night. Calls, combined with publications like White's Radio Log and extensive newspaper coverage, allowed listeners in rural and distant areas to locate and identify stations. Since today few stations care about any listening outside the MSA, a strong, memorable name is often preferred, especially when a station wants to differentiate its texture and format, something hard to do with alphabet soup.

1273. Re: Looking for Jim Aylward

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.107.12@airwaves.com>
Source record: 22989

Roderick O'Connor wrote:

> While reviewing some 25-year old cassettes and airchecks recently, I
> came across a tape from the old WRFM-105.1, NYC (Now "Jammin'105",
> WTJM) I found, on a cassette dated 1973/74 a three minute salute
> called "The American Dream" which was a personal commentary by Jim
> about life in America back in 1973.

> It was rather poignant, in that so much of the commentary would still
> apply now in 1999 and, especially with the approach of the new
> century.

> What I'm tryng to find out is if Jim Aylward is still alive, working
> in radio, or what his status is. Jim hosted the morning drive-time
> slot on then-Easy-listening WRFM from 1972- until the early 80s. I
> believe he was also on a couple of Boston stations in the 60s.

> If anybody has info, I'd appreciate hearing from you. I'm curious what
> happened to Jim. He was a real pro back then, and sounded very sincere
> and seemed to really respect his listeners.

Rod,

Try contacting the Lawrence Eagle-Tribune. I think he wrote for them
for awhile. Their website is www.eagletribune.com.

Greg

1274. Re: The River/Call Letters Recalled by Listeners?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.107.11@airwaves.com>
Source record: 22990

Robert Bass <robbass2@aol.comnospam> wrote in message news:airwaves9.
105.14@airwaves.com:

> I work for KEOM-FM 88.5 in Mesquite, Texas and our slogan is 'Your
> Community Leader". Whenever someone tells me they listen to KEOM,
> they usually say the calls. If they don't say the calls first, they
> usually say the slogan. I hardly ever hear anyone ID the station by
> the frequency only. If they do ID it, they usually say they listen to
> KEOM 88.5 FM.

Don't confuse a name with a slogan. I've never seen "The best of the
60's, 70's, 80's and today" in a diary. That is a positioning
statement. "Lite FM" is a name, and will get written down, but far
less than the dial position. In commercial radio, the key element is
who people will write you down, not how they will "say" your
identifier. It's the diarykeeper, the diarykeeper, the diarykeeper.

1275. Job Needed for New Zealand Broadcaster

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: Grant Thoms <gthoms@es.co.nz>
Message-ID: <airwaves9.107.13@airwaves.com>
Source record: 22991

Hi, I'm a 26 year old Radio Broadcaster in Dunedin, New Zealand.

I've been made redundant as of Nov 5, so I'm seeking fulltime employment either in Radio or Television Broadcasting.

Radio jobs in New Zealand are few and far between, and television just doesn't seem to be hiring at the moment, so I am casting my eyes overseas.

My skills are many and varied in both fields, and more detail is available via my Online resume at:

http://homepages.ihug.co.nz/~gthoms/resume.htm

More info about me is available via my personal webpage at:

http://homepages.ihug.co.nz/~gthoms

or feel free to email me for more in-depth details. (I may miss anything posted in this newsgroup).

I'm also keen to do any voicework via the net.

Thanks for your time,
Grant Thoms
Radio Broadcaster
Dunedin, New Zealand
tel;work:+64 3 4776934
email;internet:gthoms@es.co.nz

1276. FCC Licensing Help

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: btripoli@uwec.edu
Message-ID: <airwaves9.107.15@airwaves.com>
Source record: 22992

Hello everybody,

My name is Ben Tripoli. I am a student at the University of Wisconsin-Eau Claire. Currently a bunch of us are trying to start a radio station. We are non-profit and next month we hope to be up not only on the interenet with shoutcast, but we hoped to be piped through our campus cable system as well. Soon we hope to be actually braodcasting from an antenna. That's the problem, I have nowhere to start on that. I called up the FCC and requested some info on how to start a station. I got an e-mail that stated for a non-profit station to start, they must conduct an engineering study to find an available frequency.

Considering this school lacks an engineering department, I am clueless on how to start this. If anybody has any clue on what to do, please let me know. We have a antenna on top of one of our buildings, and if at all possible I would like to use that. If you have any info please let me know. By e-mail, or just in reply to this post. My e-mail is tripolbj@uwec.edu. Thanks a lot!

Have a good day.

Ben

1277. Radio Airchecks From The 70's & 80's

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: mlj1120@worldnet.att.net
Message-ID: <airwaves9.108.2@airwaves.com>
Source record: 22993

I'm looking for a website that has airchecks online for Urban and Top-40 stations from the 70's and 80's, especially for Urban radio.

I'm also desperately looking for old airchecks from former Urban stations KAEZ FM 107.7 (Now Classic Rock KRXO) in Oklahoma City and KNOK/KDLZ FM 107.5 (Now Smooth Jazz KOAI-The Oasis) in Dallas.

If anybody can help me I'd greatly appreciate it.

Thanks,

Monte Johnson

1278. Sock Hop '99 on Rock-it Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: Rock-it Radio <rockitradio@earthlink.net>
Message-ID: <airwaves9.108.3@airwaves.com>
Source record: 22994

Rock-it Radio listeners club - http://www.rockitradio.net

Ok Cats and Kittens,

Get those Dancing shoes on because Rock-it Radio has a new show out right now -- Rock-it Radio show #121 and it's all 50's and early 60's Dance songs! Lane Quigley out did himself again and really put on a great show that will be ready to broadcast on the net by 6:30 p.m. Friday night Pacific time. For our international listeners that's 1:30 a.m. Saturday morning ... GMT. You can get to the show by just going to our archive page at http://www.palmsradio.com/rockittext.htm and then pressing show #121.

Here is Lane's description and playlist of the show.

Lane Quigley takes you on a field trip to the MEMORY LANE SOCK HOP, featuring a program full of different dance records from the fifties and early sixties -- we'll do a whole bunch of different dances -- every thing BUT the Twist!! Get out your dancin' shoes and cut a rug with these forgotten gems:

1. (I Do The) Shimmy Shimmy - Bobby Freeman
2. Jitterbug - The Dovells
3. (Baby) Hully Gully - The Olympics
4. Dance The Thing - Floyd Dixon
5. Do The Slauson - Round Robin
6. Harlem Shuffle - Bob and Earl
7. Ride - Dee Dee Sharp
8. Blue Jean Bop - Gene Vincent & The Blue Caps
9. The Walk - Jimmy McCracklin
10. The Shag (Is Totally Cool) - Billy Graves
11. The Bird's The Word - The Rivingtons
12. The Fly - Chubby Checker
13. Let's Turkey Trot - Little Eva
14. Surfer's Stomp - The Mar-Kets
15. Everybody Likes to Cha Cha Cha - Sam Cooke
16. Let's Stomp - Bobby Comstock
17. Popeye Waddle - Don Covay
18. Pop-Pop-Pop-Pie - The Sherrys
19. The Dog - Rufus Thomas
20. Mambo Rock - Bill Haley & His Comets
21. Birdland - Chubby Checker
22. The 81 - Candy & The Kisses
23. Everybody Monkey - Freddy Cannon
24. Ubangi Stomp - Warren Smith
25. Bongo Stomp - Little Joey & The Flips

26. Jerk and Twine - Jackie Ross
27. Dance The Froog - The Dovells
28. (Let's Dance) The Screw - The Crystals
29. Hucklebuck with Jimmy - The Five Keys
30. Let's Limbo Some More - Chubby Checker
31. Dancin' The Strand - Maureen Gray

So, get those dancin shoes on and tune into Rock-it Radio's Sock Hop '99 special broadcast!

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Good News from a couple of Rockabilly
Filly's

On the Rockabilly scene Rock-it Radio is proud to hear that Cattie Ness & the Revenge out of Fresno, Calif. have completed there first recording session on CD and we have the promos and will be featuring it on some upcoming netcasts on the Rock-it. Also, Cari Lee & the Saddle-ites also have a new 45 out and a new website to boot featuring there latest Star Tone record release. there website is: http://homepages.msn.com/StageSt/saddle-ites/PAGE1.html

Remember, you can check out all the Rock-it Radio rockabilly links at our rockabilly webpage at:
http://www.palmsradio.com/rockabillylinks.html
~~~~~~

Recent Poll statistics

If you haven't noticed on our main website at http://www.rockitradio.net About 1/2 way down the page we have a space to click to called our opinion poll. It is there for our listeners to vote what type of music they prefer to hear on Rock-it Radio. Either Doo wop, 50s Rockabilly or Rockabilly bands today. Currently 206 votes have been casted so far and here is the results.

1950's Rockabilly 82 votes 40%
50's Doo Wop 75 votes 36%
Rockabilly today 49 votes 24%

If you would like to cast your vote you can go directly to the site at
http://homepages.msn.com/StageSt/saddle-ites/PAGE1.html
click there and let your vote count!
~~~~~~

Reminder to all our listeners that Rock-it Radio loves to take requests and dedications .... just e mail us at our studio at
Rockitradio@earthlink.net
~~~~~~

Attention Doo Wop Lovers

Want to hear even more Doo Wop then Rock-it radio has to offer...
check out our Doo Wop links page that links you to other websites that
play that great doo wop music!!! Our Doo Wop links address is:
http://www.palmsradio.com/doowop.html
bookmark it and check out all the great sites!
~~~~~~

Rock-it Radio prides itself on one thing -- Playing the music oldies
music you won't hear on your typical commercial radio station.
Besides hearing the same oldies over and over and over again ... we
strive to find and play the lesser known artists and music available
from the era that gave birth to rock and roll -- the 1950's. If you
like our format we ask you when you are thinking of purchasing CD's,
Videos, Books or Electronics to think of us at Rock-it radio and help
support us while at the same time enjoying what you are ordering and
shopping for over the net. Please when you can, use our Amazon.com
and CD Now links off of our main webpage at http://www.rockitradio.net
The shopping is free and alot of times it is cheaper then shopping at
your usual retail store because there is no tax in 49 states and there
is no overhead.
~~~~~~

If you want to join the Rock-it Radio listeners club it's fairly
simple all you have to do is go to the top of
http://www.rockitradio.net and at that top next to the red listbot
button type in your e mail address and then click the listbot button.
You will receive a e mail from listbot verifying if you want to join
in a couple of seconds from when you entered your e mail address.
reply to that and you are in! We currently have 440 members in our
listeners club and growing !!! Thanks everyone!!

Well that is all the news that is news here at Rock-it Radio ---
We hope you enjoy Lane's latest show on Sock Hop'99!

All the best,

Bennie Dingo
Rock-it Radio

1279. Pacific Sports Network

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: Paul Van House <pvh.saynotospam.binx@aol.com>
Message-ID: <airwaves9.108.4@airwaves.com>
Source record: 22995

Has anybody heard of the Pacific Sports Network? It's new and based
here in Houston (Texas) but that's all I know.

Paul Van House
(Remove .saynotospam. From "Reply To" for E-Mail responses)
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net

1280. Halloween Episode of "Dirk Galaxy - Space Detective" Now Online

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: Travis <vo-guy@pacbell.net>
Message-ID: <airwaves9.108.5@airwaves.com>
Source record: 22996

The "Halloween" episode of "Dirk Galaxy - Space Detective" (Episode 8)
is now online.

www.net-ertainment.com

Enjoy!

-Travis

1281. COMFM Live Radio: Just Added

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: COMFM <comfm@comfm.fr>
Message-ID: <airwaves9.108.1@airwaves.com>
Source record: 22997

COMFM Live Radio : Just Added
http://www.comfm.com/

More than 2400 live radios and 102 live televisions.
More than 3300 radio links ! and a lot of Webcams !

SPONSOR : noproblemo.com first top 40 French web radio on internet !
listen to us !
www.noproblemo.com

Live Radios
Operadio, Musique Classique, Internet, Live
Silverado, Country, Internet, Live
Radio Cidade, Lisbonne, Portugal, Live
Radio Commercial, Lisbonne, Portugal, Live
Radio Nuevo Tiempo, Uruguay, Live
KHTN Top 40, Merced, California, USA, Live
KSEQ R and B, Vasalia, California, USA, Live
KTAR Talk, Phoenix, Arizona, USA, Live
KTSL Christian, Spokane, Washington State, USA, Live
KUBB Country, Merced, California, USA, Live
WDRC Oldies, Bloomfield, Connecticut, USA, Live
WDRC AM Classics, Bloomfield, Connecticut, USA, Live
WDRR Jazz, San Carlos Park, Florida, USA, Live
WFMK AC, Lansing, Michigan, USA, Live
WITL Country, Lansing, Michigan, USA, Live
WJIM Oldies, Lansing, Michigan, USA, Live
WKYM Classic Rock, Monticello, Kentucky, USA, Live
WMMQ Classic Rock, Lansing, Michigan, USA, Live
WNBR Oldies, Moorehead City, North Carolina, US, Live
WOKL Oldies, Tallahassee, Florida, USA, live
WSEN Oldies, Syracuse, New-York, USA, Live
WSOX Oldies, York, Pennsylvania, USA, Live

Live TV
Channel V, Australie, Live

Webcams
Brignoles, France
Nantes, France
NRJ, Belgique
Bolton, GB
Artis Cam, Pays-Bas
Narragansett, Rhode Island, USA

http://www.comfm.com

Stephane Lacombe --- slacombe@comfm.fr
Annuaires des Radios FM - Infos satellite
L'actualite du monde de la radio : 3615 "COMFM"

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Radios, TV, Satellite, radios en direct sur Internet !
List of all Live stations on Internet

1282. Possible Trump for President Slogans

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: tjurek <tjurek@gateway.net>
Message-ID: <airwaves9.108.6@airwaves.com>
Source record: 22998

You know my interest in advertising. So, as a public service, I've come up with some DONALD TRUMP CAMPAIGN SLOGANS***

--Trump: The Oval Office needs a big head ... not someone getting it.

--Trump: It's all about the hair.

--The Donald: He wants your vote. . . and he's not afraid to buy it.

--Trump: He'll be the biggest ass in the White House since Monica.

--The Donald: He's already a legend ... just ask him.

--Trump: His ego may be big ... but his first lady won't.

--Trump: He's more powerful than God.

--You've gambled at my casinos ... Now gamble on my candidacy.

--Vote for Trump ... he'll have supermodel interns.

--Trump: At least he'll have better looking side-action.

--Trump: He's more than just bushy eyebrows.

--Trump: It's time for a truly vain president.

--Vote for Trump: He'll throw better White House parties.

--The Donald: He's got better hair than Perot.

--Donald Trump: He'll get the job done ... or he'll hire someone who can.

--Trump: There isn't anything he can't do ... or a supermodel he hasn't done.

--Finally, a politician who doesn't waste money on things like a decent haircut.

--Wanna see the First Lady in "Playboy"?

--All MY shady land deals are a matter of public record.

--We WILL put a hotel and casino on the moon.

--Trump for President: Cuz Jesse "The Body" Said So!!!

--Vote for me, cuz if I don't win the presidency, you know damn well I can just buy it.

--Trust me: None of my wives would EVER run for the Senate.

--Don't make me turn your house into a parking lot.

1283. WNEW NYC Broadcasting Digital Signal?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: Richard Wojcicki <IceManNYRremove@aol.com>
Message-ID: <airwaves9.108.8@airwaves.com>
Source record: 22999

Opie & Anthony mentioned around 3pm work being done on the WNEW transmitter. At 7pm I heard the end of a recorded promo saying the WNEW 102.7FM NYC was now broadcasting a digital signal and then they played the end of "Change The World" By Eric Clapton. Does anyone know what they were doing today? It seems odd one of the lower rated stations would be the first or close to it to transmit a digital signal.

Richard W.

1284. PSA: Awareness is Important

Newsgroup: rec.radio.broadcasting
Date: 1999-10-25 00:00:00 UTC
From: Cindy Freeman <cmf@broadcast.airwaves.com>
Message-ID: <airwaves9.108.9@airwaves.com>
Source record: 23000

[PAT Note: Do we have a bit of time left tonight to squeak through a public service announcement? I think we might ... because of the numerous courtesies which have been shown to me over the twenty or so years I have been part of the net community, I think it important from time to time to 'give back' just a bit of the resources given to me to increase public awareness of important matters in our society. Cindy Freeman, the former fiance of Bill Pfeiffer, and the owner of airwaves.com has a presentation for us. PAT]

Please read this. It is not a joke, but rather about a serious subject that affects men and women.

Cindy

A handsome, middle aged man walked quietly into the cafe and sat down. Before he ordered, he couldn't help but notice a group of younger men at the table next to him. It was obvious they were making fun of something about him, and it wasn't until he remembered he was wearing a small pink ribbon on the lapel of his suit that he became aware of what the joke was all about.

The man brushed off the reaction as ignorance, but the smirks began to get to him. He looked one of the rude men square in the eye, placed his hand beneath the ribbon and asked, quizzically, "This?".

With that the men all began to laugh out loud. The man he addressed said, as he fought back laughter, "Hey, sorry man, but we were just commenting on how pretty your little ribbon looks against your blue jacket!"

The middle aged man calmly motioned for the joker to come over to his table, and invited him to sit down. As uncomfortable as he was, the guy obliged, not really sure why. In a soft voice, the middle aged man said, "I wear this ribbon to bring awareness about breast cancer. I wear it in my mother's honor."

"Oh, sorry dude. She died of breast cancer?"

"No, she didn't. She's alive and well. But her breasts nourished me as an infant, and were a soft resting place for my head when I was scared or lonely as a little boy. I'm very grateful for my mother's breasts, and her health."

"Umm", the stranger replied, "yeah".

"And I wear this ribbon to honor my wife", the middle aged man went on.

"And she's okay, too?", the other guy asked.

"Oh, yes. She's fine. Her breasts have been a great source of loving pleasure for both of us, and with them she nurtured and nourished our beautiful daughter 23 years ago. I am grateful for my wife's breasts, and for her health."

"Uh huh. And I guess you wear it to honor your daughter, also?"

"No. It's too late to honor my daughter by wearing it now. My daughter died of breast cancer one month ago. She thought she was too young to have breast cancer, so when she accidentally noticed a small lump, she ignored it. She thought that since it wasn't painful, it must not be anything to worry about."

Shaken and ashamed, the now sober stranger said, "Oh, man, I'm so sorry mister".

"So, in my daughter's memory, too, I proudly wear this little ribbon, which allows me the opportunity to enlighten others.

Now, go home and talk to your wife and your daughters, your mother and your friends. And here ..."

The middle aged man reached in his pocket and handed the other man a little pink ribbon. The guy looked at it, slowly raised his head and asked, "Can ya help me put it on?"

October is breast cancer awareness month. Do regular breast self-exams and have annual mammograms if you are a woman over the age of 45. And encourage those women you love to do the same.

Please send this on to anyone you would like to remind of the importance of breast cancer awareness.

[PAT Note: Thank you very much Cindy. Readers, do indeed share this message with others on the net in a non-spam, non-offensive way. And to our readers in r.r.b. with on-air responsibilities, if you have a minute or two in your busy schedule this week, would you be so kind to share or summarize the above with your listeners when time permits? Thanks so much. And thank you all for reading! PAT]

1285. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: Walter Luffman <wluffman@usit.net>
Message-ID: <airwaves9.105.1@airwaves.com>
Source record: 22857

On 24 Oct 1999 04:46:19 GMT, arnoldevns@aol.com (ARNOLDEVNS) wrote:

> So ... why do we still have AM if FM stations are starting to take on
> news and talk formats?

> - Many AM stations have solid loyal audiences.

> - AM offers opportunities for formats that would never air on FM in some
> markets.

> - AMs can be "regional" stations - FMs can't. If you're an advertiser
> and you have 25 stores in 15 counties across a state, it's a lot
> easier to reach that audience on one good full-service AM station than
> on a bunch of smaller FM stations.

> - AMs can be "national" stations - FMs can't. See reason above.
> Several overnight shows on some of the big 50kw stations have national
> ads designed to reach people all over the country. Again, one ad buy
> on one station can reach the entire country on some AM stations
> ... this will never ever be the case with an FM station.

> - Easier to receive - face it, FM is a very tricky signal to get.
> With AM, you need a simple receiver. (shoot, you can still use a home
> made crystal set if you like) Granted, of you're in a big concrete and
> metal building, your reception can be very bad or non existant. But,
> FM can have even more problems with multi-path distortions.

> Furthermore, once you lock in on an AM signal, it's usually going to
> stay put in the receiver. With FM, the slightest change can result in
> receiving a staticky broadcast from a station next to it on the dial.

I agree with all of the above except the "regional station" argument.
Depending on terrain and class of license, an FM can indeed be a
regional signal.

I live less than ten air-miles from a couple of Class C FMs, one
operating at 1050 ft HAAT and the other mounted a bit lower on the
same tower. Either of these stations can be heard clearly and without
picket-fencing as much as 75 miles away, and the station "at the top
of the tower" can be heard with some noise up to 100 miles from the
transmitter. Both stations serve several counties.

A few miles in the opposite direction sits a Class C-1 station with
antenna at approximately 600ft HAAT and a directional antenna (signal
attenuated to the southeast in order to prevent interference). This
station also serves several counties with its powerful, wide-ranging
signal.

Several Memphis FMs used to show up in diaries for the Jackson, TN ADI, some 70 miles away ... and not just diaries on the side of town nearest Memphis. With more local FMs competing for audience (and creating more adjacent-channel interference), out-of-area FM signals are reported far less often these days.

Even a lowly Class A signal can get out a respectable distance under the proper conditions. My favorite local news/talk station stays strong on my car's GM Delco radio until I get more than 35 miles from the transmitter. Since said transmitter is positioned south of the city-of-license, I can actually enjoy good reception up to 50 miles to the southwest (along a heavily-traveled stretch of I-40). It isn't exactly a "regional" signal, but it lets me catch local news until it time to change stations and get some reports on Memphis traffic.

Having said all that, I'll quickly add that an AM station with a decent signal can cover an even larger region than any FM can hope to serve. An AM station with a really strong signal has an almost-unfair advantage when it comes to non-music formats.

(Many years ago I picked up a San Francisco FM station some 400 miles away, on a night when the entire West Coast was covered with fog and low clouds ... but that's truly exceptional DX for an FM. I regularly listen at night to AM stations much farther away, and it's fairly easy to pull in AM signals from over 100 miles away in the daytime. Okay, I admit it -- it's easy for me because I use a GE SuperRadio, but there was a time when _most_ AM radios delivered decent reception.)

Now I'll add something else to consider. While FM news and talk stations are becoming more common these days, their counterparts on the AM band generally have a headstart in the format of several years. Frequently they have established local stars as well as the most successful of the syndicated talkshows, and they aren't likely to let a competitor steal these assets without a fight.

I'm sure most news and talk, especially locally-produced fare, will move to FM eventually ... but it won't be soon, and it won't happen because of FM's inherent advantages over AM.

Walter Luffman, wluffman@usit.net
Medina, TN USA

1286. Re: Who Ever Came up With "The River"?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: Walter Luffman <wluffman@usit.net>
Message-ID: <airwaves9.105.13@airwaves.com>
Source record: 22858

On Sun, 24 Oct 1999 06:59:24 -0700, David Gleason <david@
davidgleason.com> wrote:

> In my recent diary reviews in Columbia, I found that as much as 80% of a
> station's diary mentions may be for the frequency. Call letter mention
> depends on two things: the heritage of the station and the frequency with
> which the calls are done. If the calls are only part of the legal ID, and
> done fast with the intention of not creating a brand, people will not
> mention the calls.

> I have seen one station, with a cume of over one million, in a top-15
> market, that did not have one single call letter mention. None. Zip.
> Zero. People write down what appears on the digital dial or what they
> hear, such as slogans, programs and jocks.

> Point: "most" (meaning "a majority") people don't mention call
> letters. They mention dial position or the identifier of the
> station. If, like with most talkers, the ID is the calls, you get
> calls. If the ID is "The River" you will get "The River." And, as a
> fact, consultants who visit Arbitron frequently and who see the
> tabulations in mentions in diaries, generally prefer names over calls
> as they have a better chance of being remembered by a listener,
> particularly a new or casual one.

Ah, but when a station really puts an effort into making its callsign
the primary logo, and stays with it consistently for years, people
remember those calls. Does anyone here believe KMOX or WLS get many
diary mentions using anything other than their call-letters? (I
wanted to use an FM station as an example, but I'm not aware of any
large-market stations that have tried using calls-as-logo consistently
over the past few years.)

Walter Luffman, wluffman@usit.net
Medina, TN USA

1287. Re: The River/Call Letters Recalled by Listeners?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.105.15@airwaves.com>
Source record: 22859

> If you don't believe me, ask 'em!! People (in most areas) refer to
> the stations they listen to (especially on FM) by frequency ... 102,
> 104-5, 107, 92-3, etc.

> They almost never use call letters!

Isn't that what I said?

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS

1288. Re: Mary Tylaska (was: Re: New Stations in Juneau, Alaska)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.106.5@airwaves.com>
Source record: 22860

> I get MANY positive comments from people who have no idea they're on
> satellite. Why? Because they have FUN and don't SOUND like your
> typical, canned satellite jocks!

Many "live" jocks sound just as boring and canned "here's another
fourteen in a row with less talk ..."

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS

1289. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: Walter Luffman <wluffman@usit.net>
Message-ID: <airwaves9.106.6@airwaves.com>
Source record: 22861

On Sun, 24 Oct 1999 16:55:02 +0100, phil <phil@invest.fsbusiness.
co.uk> wrote:

> Doug, Pat and all,

>> Radio amateurs are no longer allowed to transmit in the 11-meter band.
>> (except under color of CB authorization, in which case they're held to
>> the same restrictions as CB operators.)

>> [PAT Note: Ah ha! So the key is 'no longer allowed' in eleven meters
>> using amateur radio. I assume they can still legally possess linear
>> amplifiers tuned for 10/11 and convince interested parties that they
>> only use them when on the amateur ten meter band. Or does FCC even
>> bother to enforce any of the CB regs at all any longer? PAT]

> Do any or all of these rules get thrown out the window in the case of a
> state emergency?

> [PAT Note: Quite a few years ago, I got a pre-printed form letter from
> Illinois governor James Thompson (when I was living in Chicago) which
> thanked me for 'being a good citizen' and also thanked me for 'the
> important role I played in saving lives'. I had overheard a distress
> call from many miles out in Lake Michigan where a boater had either
> run out of gas or something had gone wrong with the motor on his boat
> and he was stranded there. I put in phone calls to the Coast Guard
> at Wilmette Lighthouse and also the Chicago Police Department Marine
> Unit. I talked to the guy awhile, got his bearings as best I could
> and relayed all that information. I let the guy know that help was
> on the way. Presently he told me he saw the Coast Guard vessel coming
> toward him. About six months after that, I recieved a distress call
> from a truck driver on I-90 whose semi-trailer had jacked-knifed and
> overturned on the expressway. I called the police, and also the
> company he worked for to notify them. Then I got a second pre-printed
> form letter saying the same thing as the first one, except that the
> second one had my named spelled incorrectly.

> Neither of those contacts would have been possible -- or at least as
> sustained contacts -- had I not been operating, let us say, without a
> very liberal interpretation of the rules. Receiving a letter from the
> governor, pre-printed, a dozen mailed each day no doubt, calling me a
> Good Citizen was a shock to me (good citizen?) but one of two things
> was involved. Either (a) the rules are 'stretched' or ignored when an
> emergency exists or (b) by that year, the FCC had already given up
> even any feeble enforcement attempts. My suspicion is it was (b). If
> I remember what I read in the rules way back then, even 27.005 megs
> (the emergency channel 9) was not exempt from most regulations. PAT]

While a state or local government ... or even another federal agency such as the Coast Guard ... may be genuinely grateful for the assistance, the FCC is concerned only with adherence to its own regulations and the communications laws within its jurisdiction ... well, that and its public image. You obviously didn't do anything to merit a complaint from any of the parties involved, and either "Uncle Charlie" didn't notice your rules violation or had the good sense to overlook it and avoid stirring up a batch of ill-will from the governor, Coast Guard, news media and the public in general.

Walter Luffman, wluffman@usit.net
Medina, TN USA

1290. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: hal@notdead.com
Message-ID: <airwaves9.106.7@airwaves.com>
Source record: 22862

In article <airwaves9.104.4@airwaves.com>, Greg Strickland <greg@gregstrickland.com> wrote:

> Hal wrote:

>> I don't believe WCAA is a B1. There transmitter output power is
>> around 100 watts for an effective radiated power of about 60 watts.

> Excellent original post, Hal.

Thanks!

> You may have made a decimal point error here. WCAA is 600 watts. I
> believe they use a 1 KW BE transmitter.

No mistake. They do have a 1KW transmitter and originally they were mistakenly running about 1KW, but they have backed down to what they are supposed to be running, something around 100 watts out of the transmitter.

1291. Re: WHMA Moving to Atlanta???

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.106.9@airwaves.com>
Source record: 22863

> Until the C3 then gets upgraded and moved into Birmingham. This is
> already happening in other communities.

But you can't deny something that is permitted under the rules based on the pure speculation that something else may happen in the future. In WHMA's case, the C3 could never be moved into Birmingham due to adjacent channel WLXY-FM in Tuscaloosa. Incidentally, WLXY could upgrade from a C3 to a C1 if WHMA re-locates, and several communities in west central Alabama that do not now have local stations could get allocations, several of which have already been submitted as part of the WHMA rulemaking. If WHMA remains in Anniston as a full C, the Atlanta area loses a new service, WLXY cannot upgrade, and several small communities never get a radio station. So, what was your argument again?

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

1292. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.106.8@airwaves.com>
Source record: 22864

> Why do we still have AM?

Because it's a hell of an efficient medium for regional or long distance coverage; AND because stations which take advantage of that inherent fact by programming well to a large regional audience have done extremely well both financially and in terms of providing a valuable service to the public. In short, many regional and clear channel stations (and even some class C locals) prosper because they get the job done, and done well. As long as that continues to be the case, and as long as AMs draw a third or more of the cume in a typical competitive market, they'll be there. And when IBOC digital broadcasting comes along (and it's coming soon), service on medium wave looks like it'll be well suited to it, making it still more competitive and valuable.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

1293. The River; a Reply to Larry Fuss

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: supercfl@aol.com
Message-ID: <airwaves9.107.8@airwaves.com>
Source record: 22865

>> If you don't believe me, ask 'em!! People (in most areas) refer to
>> the stations they listen to (especially on FM) by frequency ... 102,
>> 104-5, 107, 92-3, etc.

> >They almost never use call letters!

> Isn't that what I said?

> Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
> Cleveland/Greenville, MS

I wasn't necessarily disagreeing with you, Larry. Unfortunately, I'm not sure which response was yours. If I remember, the original point was that people use call letters most of the time when referring to a radio station. Someone disagreed. As I recall, this person suggested that most people use identifiers (The River, KJ-103, Love FM, Z-100).

My point was that most of the time people don't use the call letters OR the identifier. Instead they usually use frequency only (exact or rounded to the nearest whole number). Of course, this varies to some extent. For instance, some areas of the Northwest still lean to use of call letters.

Brian Goodrich

1294. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: sids1045@aol.comnospam
Message-ID: <airwaves9.107.6@airwaves.com>
Source record: 22866

> I believe the FCC should give AM stations a couple of years and
> REQUIRE them to go stereo. That's the only way all manufacturers of
> radios will incorporate this feature in to ALL radios.

Stereo is not, nor will it ever be, the thing that resurrects AM. If it were, we would have seen a rush to stereo years ago, when the industry standard was set. (Remember, there is NO FCC standard for AM stereo.) Moreover, requiring AM stations to purchase equipment when too many of them can't afford it, and when it will bring little or no benefit, will not happen in your lifetime or mine.

Besides, it's the FCC that made a mess of AM ... by, first, permitting too many stations, and then chopping off the upper end of the audio bandwidth because there are too many stations. Letting the FCC set technical standards driven by political considerations (i.e., the congressman whose district didn't have a station, so they had to make sure he got one) is a little like posting a fox to guard a chicken coop. When he's done with his tour of duty, there ain't a whole lotta chickens left to guard.

> However, if you compare the range of WHOM(FM) on Mount Washington to
> that of WEEI(AM) in Boston (a very directional 850 AM, running at
> 50Kw) -- there is absolutely no comparison, the FMer wins hands down.

If you load the comparison in the FM's favor, OF COURSE it's going to win!!

Now, try comparing WHOM to WBZ's nighttime signal ... or, for that matter, any other similar signal. Doesn't even come close.

Sid Schweiger, CE
WXLO(FM)/WORC-FM/Worcester MA
sid@wxlo.com

1295. What is the Difference Between "Modern Rock" and "Active Rock"?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: trauth@mail.cybernex.net
Message-ID: <airwaves9.108.7@airwaves.com>
Source record: 22867

These two formats seem to be virtually one and the same. As far as I can tell, the only discernable differences are A) the "active rock" stations play a bit more 70's/80's rock, and B) the "modern rock" stations have more fratboy-esque DJ's. Here in NY, we have a station called K-rock that could easily be classified as both: They play their fair share of Zeppelin and G'n'R, but emphasize the modern/"alternative" stuff.

* Tom

1296. Re: Allen Kabel and U-Turn

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: "Brian Y." <bvy.NOSPAM@bigfoot.com>
Message-ID: <airwaves9.109.3@airwaves.com>
Source record: 22868

>> This be a shot in the dark, but do you know how I can find out what
>> happened to Allen Cable and Uturn Lavern on Mix 102.9 in Dallas. I know
>> they no longer work at the station but would like to know if another
>> station has picked them up ... Would like to hear them again.

> Why?

> The weak morning show was one of the primary reasons for the station's
> poor ratings. The music hit the target audience fairly well (in my
> opinion), but the morning show was a painful attempt at humor that
> never quite worked. When I heard the new P.D. come on the morning
> show about a month or two ago and have what amounted to an "on-air
> jock meeting," It was evident that the morning show was history.
> Kabel and Kate should have been sending out airchecks that afternoon.

No love lost here either. Continuous laughing does not make a morning
show funny. Kabel by himself did a good job, and Christopher was an
adequate straight man. Laverne, with her volume and obnoxiousness, was
her own biggest fan. And the other guy's gut-bubbling laughter in the
background prompted by the most unfunny stuff was more than I could
take.

What was this "on-air jock meeting" about?

Brian

1297. Re: Howard and Allison Separate

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.109.2@airwaves.com>
Source record: 22869

Doc Searls wrote the quoted material below:

> Alison was the moral center for Howard and for the show as
> well. Because she was clearly a Good Woman, you knew Howard was really
> a good guy. She made it clear that the genuine character who
> entertained us every morning was the same Alter Id that lurks in each
> of us.

Sometimes I wonder about this. It was clear from Private Parts (the book and the movie) that Allison did *not* like being dragged into the schtick on Howard's show. The fact that he continued to use her and their family life as fodder for the show leads me to believe that he is really not much different from a date rapist. She keeps saying no, but he says yes.

To be honest, I'm surprised she stayed with him this long. Who wants to have every detail of their relationship and their sex life dragged across America for everyone to snicker at?

(C) 1999 Write in TOM AMMIANO FOR MAYOR of San Francisco
David Kaye All about Tom: http://www.ammiano4mayor.com/
dk at wco.com

1298. Re: 11 Meters on FM Tower? (300 ft)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: Daniel Zimmerman <zimmerds@clarkson.edu>
Message-ID: <airwaves9.109.6@airwaves.com>
Source record: 22870

From http://www.fcc.gov/wtb/prs/citzn.html:

How high may I put my CB antenna?

There are no height restrictions for antennas mounted on vehicles or
for hand-held units (CB Rule 8). For structures, the highest point of
your antenna must not be more than 20 feet above the highest point of
the building or tree on which it is mounted, or 60 feet above the
ground. There are lower height limits if your antenna structure is
located within two miles of an airport.

Rich Wood wrote:

> On Thu, 21 Oct 1999 08:53:29 EDT, conceptswest@webtv.net (Guy Betten)
> wrote:

>> Has anyone ever tried this? I am building a non-comm and also enjoy 11
>> meters. I would like to put up a horizontal beam to transmit on 27.385 .

> That's a big 10-4, Good Buddy. It seems to me that ranks right up
> there in legality with a linear amp.

> [PAT Note:
> A common misunderstanding deals with CB antenna
> heights. Some have stated the height (upward, into the air) is
> calculated from the ground. I think the rule is *from whatever
> structure it happens to be mounted on*. Therefore, an antenna cut to
> 11-meters (admittedly, commonly called a 'CB antenna') on top of the
> Empire State Building, for example, is quite legal if it only
> protrudes into the air at that point the accepted distance. I will
> accept correction on this if I am wrong also. PAT]

1299. Re: Who Ever Came up With "The River"?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: "Brian Y." <bvy.NOSPAM@bigfoot.com>
Message-ID: <airwaves9.109.10@airwaves.com>
Source record: 22871

> Ah, but when a station really puts an effort into making its callsign
> the primary logo, and stays with it consistently for years, people
> remember those calls. Does anyone here believe KMOX or WLS get many
> diary mentions using anything other than their call-letters? (I
> wanted to use an FM station as an example, but I'm not aware of any
> large-market stations that have tried using calls-as-logo consistently
> over the past few years.)

To help with an FM example, KVIL spring to mind. Can't it showing up in
diaries as anything else.

1300. Re: WNEW NYC Broadcasting Digital Signal?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.109.11@airwaves.com>
Source record: 22872

On Mon, 25 Oct 1999 23:00:57 -0400, Richard Wojcicki <IceManNYRremove@aol.com> wrote:

> It seems odd one of the lower rated stations would be the first or
> close to it to transmit a digital signal.

Why? It has less to lose in experimenting. It might also be that WNEW-FM, though low rated, is owned by one of the 8,000 lb. gorrillas in the business.

They're probably talking about RDS, which they've been doing for years to display call letters on an RDS equipped receiver. Or, their audio chain is digital. Nothing new here.

Rich

1301. Good Radio Story

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.109.12@airwaves.com>
Source record: 22873

A film crew was on location deep in the desert. One day an old Indian went up to the director and said, "Tomorrow rain."

The next day it rained. A week later, the Indian went up to the director and said, "Tomorrow storm."

The next day there was a hailstorm. "This Indian is incredible," said the director. He told his secretary to hire the Indian to predict the weather for the remaining of the shoot. However, after several successful predictions, the old Indian didn't show up for two weeks.

Finally the director sent for him. "I have to shoot a big scene tomorrow," said the director, "and I'm depending on you. What will the weather be like?"

The Indian shrugged his shoulders. "Don't know," he said. "My radio is broken."

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

1302. Call Letters

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.109.13@airwaves.com>
Source record: 22874

> Does anyone here believe KMOX or WLS get many diary mentions using
> anything other than their call-letters?

True, but they've used nothing but their calls for years. KMOX has never been 1120-X and WLS have ever been anything other than WLS. However, if you've always called your radio station "Z93" and you never use the calls (WZGC) except on the ID, it's not logical to expect call-letter entries in diaries.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

1303. Re: Howard and Allison Separate

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: Jeff Henjes <jeff.henjes@wcom.com>
Message-ID: <airwaves9.110.3@airwaves.com>
Source record: 22875

On Tue, 26 Oct 1999 09:09:30 GMT, David Kaye <dk@removethis.wco.com>
wrote:

> To be honest, I'm surprised she stayed with him this long. Who wants
> to have every detail of their relationship and their sex life dragged
> across America for everyone to snicker at?

Howard's family became the listener's family over time. It really
also wasn't THEIR sex life as much as it was Howard's sex life that
was made fun of. His wife was usually portrayed as the partner that
had it together while he was quite dysfunctional and strange. He
sounds pretty distraught over it but dealt with it very well so far
the first few days on the air. It wouldn't be such a big deal if
there were no children but there are three girls and it will be tough
for him because he really cares for them and their mother. He's
married to his business now and probably has been the last ten years.
I'd actually like to see Howard retire now while on top and reconcile
the marriage and start living a life he's spent twenty years trying to
make for himself. I'll miss hearing Alison and the kids on the air,
it's shows with them that made Howard unique in his business.

Good luck to you KOAM.

1304. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <airwaves9.110.4@airwaves.com>
Source record: 22876

On 24 Oct 1999 04:46:19 GMT, arnoldevns@aol.com (ARNOLDEVNS) wrote:

> So ... why do we still have AM if FM stations are starting to take on
> news and talk formats?

> - Many AM stations have solid loyal audiences.

True.

> - AM offers opportunities for formats that would never air on FM in some
> markets.

True, but that's a matter of channels, coverage, and availability
--not the modulation.

> - AMs can be "regional" stations - FMs can't. If you're an advertiser
> and you have 25 stores in 15 counties across a state, it's a lot
> easier to reach that audience on one good full-service AM station than
> on a bunch of smaller FM stations.

True, BUT: Most people don't even know that MW AM broadcasts can skip.
They don't think to tune in to a New York powerhouse when they live in
Richmond, VA. The "regional" listeners, if there are enough worth
counting, are a very small fraction of the total listenership.

An advertiser with a "regional" need will usually look toward
satellite time on a syndicated program. Although technically
possible, MW AM is not perceived to have regional coverage by the
general public.

Further, with the higher and higher towers being built these days, I
can hear FM stations from nearby cities better than I can hear major
AM stations from the same areas.

> - AMs can be "national" stations - FMs can't. See reason above.
> Several overnight shows on some of the big 50kw stations have national
> ads designed to reach people all over the country. Again, one ad buy
> on one station can reach the entire country on some AM stations
> ... this will never ever be the case with an FM station.

Yeah, tell that to the FCC. Meanwhile, most nighttime activities on
AM are syndicated shows. Often you can hear the same program on
multiple frequencies from various cities. Sometimes, you hear several
stations on top of one another broadcasting this syndicated stuff. I
would vastly prefer to see AM stations used in that capacity, but the
FCC apparently is doing all it can to limit coverage to groundwave.

Those "national" ads you hear? That's a product of syndication -- not
the coverage.

> - Easier to receive - face it, FM is a very tricky signal to get.
> With AM, you need a simple receiver. (shoot, you can still use a home
> made crystal set if you like) Granted, of you're in a big concrete and
> metal building, your reception can be very bad or non existant. But,
> FM can have even more problems with multi-path distortions.

Most consumer radios sound much better with FM than with AM.
Selectivity is difficult. Capture effect is easy. Need I say more?

> Furthermore, once you lock in on an AM signal, it's usually going to
> stay put in the receiver. With FM, the slightest change can result in
> receiving a staticky broadcast from a station next to it on the dial.

ROTFL: Ever heard of AFC? Is your radio broken?

I don't dispute that AM radio still has listeners. Those listeners
are there because AM radio is, for the most part, a "bottom feeder"
market. AM stations don't cost much and they're less costly to
purchase than their FM counterparts. Thus you hear formats on AM
stations which you'd never hear on FM. This is what attracts
listeners.

It's not the coverage, it's not the quality of the audio, and it's not
the demand by advertising. It's the content. If FM radio were to
expand or a new regional digital broadcast service from satellite were
to become popular, AM would die a slow and painful death.

That's my $0.02 ...

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

1305. Re: WNEW NYC Broadcasting Digital Signal?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: sids1045@aol.comnospam
Message-ID: <airwaves9.110.5@airwaves.com>
Source record: 22877

> They're probably talking about RDS, which they've been doing for
> years to display call letters on an RDS equipped receiver. Or, their
> audio chain is digital. Nothing new here.

Actually, one of the faxed newsletters had the story this morning:
They are transmitting an experimental IBOC digital signal.

Sid Schweiger, CE
WXLO(FM)/WORC-FM/Worcester MA
sid@wxlo.com

1306. Re: Alan Kabel and U-Turn

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.110.1@airwaves.com>
Source record: 22878

> No love lost here either. Continuous laughing does not make a morning
> show funny. Kabel by himself did a good job, and Christopher was an
> adequate straight man. Laverne, with her volume and obnoxiousness, was
> her own biggest fan. And the other guy's gut-bubbling laughter in the
> background prompted by the most unfunny stuff was more than I could
> take.

What is this about having someone (an intern?) who has no other job
but to laugh uproariously at everything the wacky morning team says?
Did Scott Shannon start this on "The Z Morning Zoo?"

> What was this "on-air jock meeting" about?

From what I read here on the group, the PD basically said that the
station was in trouble and that there were a lot of changes to be
made. When he mentioned that Ron Chapman on KVIL was kicking their
butts, Kabel and U-Turn started making fun of Chapman (with their
human laugh track probably busting a phony gut) until the PD cut them
off, saying "his ratings are a helluva lot better than yours."

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1307. Re: WNEW NYC Broadcasting Digital Signal?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: Eric Hoehn <ehoehn@erols.com>
Message-ID: <airwaves9.110.6@airwaves.com>
Source record: 22879

Rich Wood wrote:

> They're probably talking about RDS, which they've been doing for years
> to display call letters on an RDS equipped receiver. Or, their audio
> chain is digital. Nothing new here.

Actually, they are one of the test stations for the USADR IBOC
transmissions.

See:

http://www.usadr.com/NewsandInfo/PressReleases/press080599.html

They may be talking about it now, but it has been on two stations in
Washington and one in Baltimore for some time now.

Eric Hoehn
Chief Engineer
WETA-FM
Washington, DC

1308. Re: What is the Difference Between Active Rock and Modern R

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.110.8@airwaves.com>
Source record: 22880

> These two formats seem to be virtually one and the same. As far as I
> can tell, the only discernable differences are A) the "active rock"
> stations play a bit more 70's/80's rock, and B) the "modern rock"
> stations have more fratboy-esque DJ's. Here in NY, we have a station
> called K-rock that could easily be classified as both: They play their
> fair share of Zeppelin and G'n'R, but emphasize the modern/"alternative"
> stuff.

This was easier to figure out back in the Nirvana/Pearl Jam days, but the basic difference between modern and active rock is in the oldies -- modern rockers play the early MTV "Retro" songs of the 80s, while active rockers play Aerosmith/G&R/ Zep/AC-DC. Also, depending on the market, you might hear some modern AC acts like Jewel or Tori Amos on modern rock radio (particularly if the station is going after a female audience). Modern rock is more likely to do techno and dance music shows than testosterone-packed active rockers. Personally, I also think that modern rock jocks are less fratboy than active rock jocks (probably because the old Rock 103.5 in Chicago aimed at a teenage male audience while Q101 was after females--now, Rock 103.5 is gone and Q101 has Rock 103.5's old program director, who's hardened up the station somewhat, although they do have a dance music shows on Saturday nights -- WTMX is doing modern AC and has a lot of the female demos that used to listen to Q101).

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1309. Re: Radio Airchecks from the 70s and 80s

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: "Mark Jeffries<mark_jeffries@mail.krw.com>"
Message-ID: <airwaves9.110.7@airwaves.com>
Source record: 22881

> I'm looking for a website that has airchecks online for Urban and
> Top-40 stations from the 70's and 80's, especially for Urban radio.

> I'm also desperately looking for old airchecks from former Urban
> stations KAEZ FM 107.7 (Now Classic Rock KRXO) in Oklahoma City and
> KNOK/KDLZ FM 107.5 (Now Smooth Jazz KOAI-The Oasis) in Dallas.

I assume you've already been there, but www.reelradio.com has
airchecks from 70s and 80s Top 40/CHRs amonst all of the 60s material
(but not the stations you asked for) -- except for a Howard Stern
aircheck that Infinity/CBS asked to have taken off.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1310. Re: Call Letters

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: markrobt@yahoo.com
Message-ID: <airwaves9.110.9@airwaves.com>
Source record: 22882

Larry G. Fuss <lgfuss@aol.com> had written:

> True, but they've used nothing but their calls for years. KMOX has
> never been 1120-X and WLS have ever been anything other than WLS.

Except when it was using the frequency as WENR.

*
Mark Roberts |
San Francisco | http://www.cosmos-monitor.com/

1311. Re: Early Days of TV

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.110.10@airwaves.com>
Source record: 22883

FWIW, I suspect H.V. Kaltenborn was the first newscaster to draw both radio and TV duty on the same day -- on 6/6/44, D-Day, he was on NBC Radio a few minutes after the Allied confirmation that the invasion was happening, and he did a special report program for NBC-TV (New York and Schenectady) that evening.

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

1312. David Kaye

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.110.13@airwaves.com>
Source record: 22884

I just thought I'd clarify something here about who *this* David Kaye is and isn't. After seeing some posts from people who are confusing us, let me attempt to clarify:

I am *not* David Kaye, the famous voiceover artist, DJ, and actor, who is based in Vancouver. He is heard as the image announcer on dozens of stations across North America, as well as in commercials for many well-known companies.

I *am* the David Kaye who has done DJ work, talkradio, and some voiceover work in the Bay Area, Northern California, and the Portland area. However, I do not currently work in voiceover or in broadcasting. At present I am a software developer and political activist. The city where I live, San Francisco, *always* appears at the top of every post I write.

So far I have only seen a few posts suggesting there might be a little confusion, so i thought I'd take this opportunity to clarify before there is any real confusion.

(C) 1999 Write in TOM AMMIANO FOR MAYOR of San Francisco
David Kaye All about Tom: http://www.ammiano4mayor.com/
dk at wco.com

1313. Transmitter Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: Franz Krammer <jfk@mail.austria.eu.net>
Message-ID: <airwaves9.110.12@airwaves.com>
Source record: 22885

I'm looking for a FM stereo transmitter 1-5W 80-108MHz.

jfk@mail.austria.eu.net

1314. Oops ... Wrong Address For Taylor's E-Tips

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: "D. Scott Meyers" <Scott@Meyers.net>
Message-ID: <airwaves9.110.14@airwaves.com>
Source record: 22886

I made a bit of a type-o when I listed the e-mail address to subscribe
to Scott Taylor's Radio E-Tips ...

The correct address to drop him a line is: st1011@aol.com

(In the original e-mail, it was listed as st101 by mistake.)

Sorry for any inconvenience.

Scotty Meyers
Dir. of National Promotion
Universal Music Group/GTSP Records
Toll-Free: (888)54-Tunes
e-mail: Scott@Meyers.net

1315. Sherwood/KSFO

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: Chris Treadway <ctreadway@cctimes.com>
Message-ID: <airwaves9.111.12@airwaves.com>
Source record: 22887

KSFO lived up to its title as the "World's Greatest Radio Station, particularly in San Francisco" in the 1960s and early '70s. Nobody dominated the market like Sherwood, but Dan Sorkin (the guy who discovered Bob Newhart in Chicago, incidentally) was also brilliant. As were Terry McGovern and Jack Carney. The station was drenched in a San Francisco identity and gave that identity to the entire region. I have autographs of all the on-air folks circa 1965, when I was a 5th grader and I found out my classmate's dad in Oakland was Wally King, who spun old 78s on Saturday mornings. I was in awe. It was intelligent radio at its best and we'll never see its like again.

1316. WBRE MegaWatt signal (was Re: Translator TV Stations, Ch 70-83)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <airwaves9.111.13@airwaves.com>
Source record: 22888

In article <airwaves9.99.4@airwaves.com>, Doug Smith
<w9wi@bellsouth.net> wrote:

> Rick Rikoski wrote:

>> WBRE Channel 28 in WilkesBarre was at a full megawatt before 1955.
>> There were many UHF stations in the 200-300megawatt range at that time.

> I presume you mean 200-300 kilowatts, as to my knowledge the most
> powerful TV station ever built was on the order of 10 megawatts. WBRE
> was 589 kilowatts in 1966 -- fairly powerful as 1966 UHF stations went,
> but not more than 1000kW.

According to the February 1955 issue of RCA Broadcast News, WBRE-TV went
on the air with an ERP of ONE MILLION WATTS December 31, 1954 at 3:15 AM.
They used an RCA super-power 25 kw UHF transmitter, TTU-25A and a
super-power UHF pylon antenna, TFU-46AL, with a gain of nearly 50.

I will take a wild guess, and speculate that WBRE-TV found the vertical
pattern of this antenna unsatisfactory, and later switched to a TFU-27
type antenna. The 1966 power you quote for WBRE would be right for this
change. Perhaps an increase in the antenna HAAT was also involved.

> I suppose it's remotely possible that some UHF stations had more than
> 1000kW power in the 1950s and reduced power in the 60s for economic
> reasons. But I would be very surprised. Especially to find that
> *every* >1000kW UHF reduced to lower figures.

RCA also installed a TTU-25B and TFU-46AL at WTPA sometime around 1958,
for a one megawatt signal, there may have been others too. Most UHF's
that I was aware of in the 50's and early 60's were running somewhere
between 200 and 300 kW ERP, using a 12 kW transmitter, with an antenna
gain of 24 or 27.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

1317. Radio New York Hot 97

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: Kenneth Baerens <baerens@mail.tele.dk>
Message-ID: <airwaves9.112.10@airwaves.com>
Source record: 22889

I'm very glad to hear that the radio station is there. I wonder if one of you can make me a CD or two of hot 97 programming in MP3? I have a old tape from them and that tape is so bad and old (have heard it many times). You have nothing to be afraid of about copyright. You may record from an analog (tuner) to a digital (cd).

Kenneth Baerens

1318. Re: MP3 Download

Newsgroup: rec.radio.broadcasting
Date: 1999-10-26 00:00:00 UTC
From: aodmp3@nospam.com
Message-ID: <airwaves9.112.11@airwaves.com>
Source record: 22890

Two MP3s available for Download each week. Changed every Sunday or Monday. Current and Classic Rock-Pop songs. Requests OK. FREE. NO PORN! Just click on the title you want. All Songs CD quality 128Kbps or better.

http://www2.isys.ca/smd/aod

1319. Re: Allen Cable Mix 102.9 Dallas / Fort Worth

Newsgroup: rec.radio.broadcasting
Date: 1999-10-27 00:00:00 UTC
From: jwhite101@mindspring.com
Message-ID: <airwaves9.110.2@airwaves.com>
Source record: 22891

On Sun, 24 Oct 1999 14:20:23 -0500, Chris Boone <cboone@earthlink.net>
wrote:

> Alan Kabe (note sp) and Uturn are still under contract ... unless Clear

U-Turn is in Nashville on WRVW and WRNQ

1320. Re: Union Gets Whumped

Newsgroup: rec.radio.broadcasting
Date: 1999-10-27 00:00:00 UTC
From: ktm3000@aol.com
Message-ID: <airwaves9.110.11@airwaves.com>
Source record: 22892

If union leadership opposes this ... then if MUST be a good thing!

Friends DO let friends vote Republican.

Art

1321. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-27 00:00:00 UTC
From: Fred Cantu <cantu@kvue.com>
Message-ID: <airwaves9.111.3@airwaves.com>
Source record: 22893

> Although technically possible, MW AM is not perceived to have
> regional coverage by the general public.

It is if the station promotes it. KTSA AM 550 in San Antonio in its top 40 days used to do remotes from towns all over South Texas and had huge young followings in several markets besides their home town. And at the same time, listeners in the metro area were made aware where they could hear "the Big T."

Fred Cantu
Austin, TX

1322. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-27 00:00:00 UTC
From: kctalker@swbell.net
Message-ID: <airwaves9.111.1@airwaves.com>
Source record: 22894

After listening to KWTO-AM in Springfield MO while I was there interviewing family and friends of late golfer Payne Stewart, I have to also wonder why AM radio is needed in that city.

The number one news story all day was never mentioned locally on KWTO until Art Haines' sporrts talk show at 5 pm, more than four hours after the crash.

But we got to hear Dr. Laura and some boring locally-bought professional show.

Then to add insult, some network calling themselves the Ozark News Network did a newscast at 6:30. Was Payne Stewart the lead story? No, it was some accused murderer who had been murdered that day.

Someone should flog the owner and PD of that station and make 'em smell the coffee about how to relate to their community.

Scott Simon
KMBZ
Kansas City

1323. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-27 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.111.2@airwaves.com>
Source record: 22895

In article <airwaves9.109.7@airwaves.com>, Robert J. Carpenter
<rcarpen@erols.com> writes:

> But the FCC has seriously cut back on the protection given to big AMs.
> There aren't such things as "clear channel" AMs any more. Some are just
> better than others.

True. The granting of flea-power nighttime authorizations to former
daytimers ("awww, 30 watts won't hurt anybody") has created a noise
floor underneath the skywave signals of "clear channel" stations which
has rendered their skywave coverage all but useless. Even within
their so-called "protected" contours. Thanks again, FCC.

-Drew in Windy Western Kansas-

1324. Re: Programming For Older Adults

Newsgroup: rec.radio.broadcasting
Date: 1999-10-27 00:00:00 UTC
From: Fingers <fingers2@gte.net>
Message-ID: <airwaves9.111.5@airwaves.com>
Source record: 22896

Moradioweb wrote:

>> It would be wonderful to think that there's a mass audience out there
>> that would love to hear the old standards. If you find one, I'll be
>> happy to spill my guts and tell you how to program it. Until then,
>> Beautiful Music (the format) is dead.

> I don't think the format is dead ... at least not completely. The best
> example of the B/EZ format still alive and kicking is WDUV in Tampa
> Bay ... they are #1 in a good sized market after all this time.

Also WDDV in Sarasota ... doveradio.com ...#1 first book

--Fingers

1325. Re: A Beautiful Station Still on the Air

Newsgroup: rec.radio.broadcasting
Date: 1999-10-27 00:00:00 UTC
From: Fingers <fingers2@gte.net>
Message-ID: <airwaves9.111.4@airwaves.com>
Source record: 22897

WDUV had a frequency switch at the beginning of the year so that Clear Channel could merge with Jacor, so it was sold off to Cox with the frequency of 105.5. But in the process, Clear Channel started it's own Dove in Sarasota at WDDV. Which has it's own website; no audio up yet, but heading that way, doveradio.com

--Fingers

Dale Summers wrote:

> WDUV ... Ah Yes. The best easy listening station I have heard yet. I
> listen to it whenever I am in Southwest Florida (Tampa/Sarasota
> stations). I have emailed the parent company to encourage it to put
> the Dove on the Net so I can listen to it here in the DC area. There
> is no station in the entire DC metro area that has a format anywhere
> near as good as WDUV.

1326. Re: Who Ever Came up With "The River"?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-27 00:00:00 UTC
From: mailandnews.com@cainnj.REVERSE_TO_REPLY
Message-ID: <airwaves9.111.6@airwaves.com>
Source record: 22898

Walter Luffman wrote:

> Ah, but when a station really puts an effort into making its callsign
> the primary logo, and stays with it consistently for years, people
> remember those calls. Does anyone here believe KMOX or WLS get many
> diary mentions using anything other than their call-letters? (I
> wanted to use an FM station as an example, but I'm not aware of any
> large-market stations that have tried using calls-as-logo consistently
> over the past few years.)

Brand new example of call letters as primary ID in the Salt Lake City Utah market. The 105.7 facility (licensed to Centerville, just north of Salt Lake) just started earlier this year (was "The Mountain") is now known as KCPX. If my information is correct, it took the ID of a legendary *AM* station of yesteryear and resurrected the old format. It did surprise me that someone would actually promote call letters as a primary ID, until I learned of the 'heritage' behind them. Then it all made sense.

(P.S. I remember when WRVR was at 106.7 in New York City and running jazz programming. That date me? :)

****
"You're obviously someone successful. Good luck in whatever it is you do."
- Duchess of York Sarah Ferguson to Yankee owner George Steinbrenner
****

1327. Re: Howard and Allison Have Separated

Newsgroup: rec.radio.broadcasting
Date: 1999-10-27 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <airwaves9.111.7@airwaves.com>
Source record: 22899

pparently there are more than a few of us here in the business wondering if Howard is up to something. His track record would indicate he isn't above dragging anyone into a stunt, but we won't really know the answer to that until we get into the Spring Book. His numbers are soft in a couple of top 25 markets, but its nothing that he or Mel would necessarily be pushing the panic button over.

In article <airwaves9.103.4@airwaves.com>, xspotsx@aol.com (XSpotsx) wrote:

>> My first thought when I heard about this yesterday was that it's a
>> publicity stunt.

> Then you don't know the show very well.

>> Anyone know what Howard's ratings are lately? Is he losing more
>> markets or adding more markets? Is he holding onto his share?

> He has been adding markets all along, and from what I gather his
> ratings on the whole are still very good.

>> I find it interesting that they're reporting that the couple has come
>> to an "amicable agreement" (or whatever the bull---- phrase was) and
>> that there is no mention of divorce. Don't you think that's odd?

1328. Re: Call Letters

Newsgroup: rec.radio.broadcasting
Date: 1999-10-27 00:00:00 UTC
From: "Donald D. Forsling" <forsling@netins.net>
Message-ID: <airwaves9.111.9@airwaves.com>
Source record: 22900

Mark Roberts <markrobt@yahoo.com> wrote in message
news:airwaves9.110.9@airwaves.com...

> Larry G. Fuss <lgfuss@aol.com> had written:

>> True, but they've used nothing but their calls for years. KMOX has
>> never been 1120-X and WLS have ever been anything other than WLS.

> Except when it was using the frequency as WENR.

Well, not _exactly_. WLS has always been at 890, first owned by the
Prairie Farmer Publishing Company and _then_ ABC which prior to the
"then" date shared the frequency using the WENR call letters. (For
the moment, we can forget about the old, old, old days before the
Prairie Farmer owned the station -- the "World's Largest Store" days).

So it went like this: 890 _until_ ABC bought the Prarie Farmer: WENR
and WLS on the frequency sharing time -- WLS owned by "Farmer" and WENR
owned by ABC. ABC buys Prarie Farmer and the "Farmer's" WLS. ABC drops
the WENR call in favor of the WLS call and operates fulltime on the
frequency.

Good grief. I've confused myself!

Cheers.

1329. Re: Call Letters

Newsgroup: rec.radio.broadcasting
Date: 1999-10-27 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.111.8@airwaves.com>
Source record: 22901

> KMOX has
> never been 1120-X and WLS have ever been anything other than WLS.

> Except when it was using the frequency as WENR.

You missed my point. As long as 890 has been WLS, they've always used the call-letters. It's never been S-89, or Hot-89, or Z-89.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

[PAT Note: Not to be contradictory, but I do recall a number of years ago that they seemed to stress the 'eight-ninety' part a bit more than the 'WLS' part in their IDs. No slogans with it, but just a tone of voice which seemed intended that you would remember the frequency. It is hard to duplicate it here, but one recorded station ID they played a lot seemed to have a bit of reverb in the first part then a pause, and the call sign in a quieter tone, "EIGHT-NINETY!!! .... (much softer or less authoritarian sounding) WLS ... Chicago. Or maybe it was 'Eight Nine Oh' ... but the tone of voice for those numbers seemed to imply, you had better be tuned right here ... or perhaps, 'why wouldn't you be tuned right here' or perhaps 'we dare you to tune somewhere else.'

Then do you remember the little sing-song jingle they used which went (with no reference to the numbers) "Double-You EL Ess, Chi-caw-go" PAT]

1330. Re: WNEW NYC Broadcasting Digital Signal?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-27 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.111.10@airwaves.com>
Source record: 22902

On 26 Oct 1999 18:29:55 GMT, sids1045@aol.comnospam (Sid Schweiger) wrote:

>> They're probably talking about RDS, which they've been doing for
>> years to display call letters on an RDS equipped receiver. Or, their
>> audio chain is digital. Nothing new here.

> Actually, one of the faxed newsletters had the story this morning:
> They are transmitting an experimental IBOC digital signal.

That's good to know. The original word implied there was something digital that had relevance to a listener. That their signal was improved because it was digital.

This will provide promotional fodder that listeners won't understand, though I'm glad to see an IBOC experiment under very difficult New York conditions.

Rich

1331. Re: Union Gets Whumped

Newsgroup: rec.radio.broadcasting
Date: 1999-10-27 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <airwaves9.111.11@airwaves.com>
Source record: 22903

Actually, REAL friends ENCOURAGE friends to vote Republican!

Tim

Ktm3000 wrote:

> If union leadership opposes this ... then if MUST be a good thing!
> Friends DO let friends vote Republican.

1332. Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1999-10-27 00:00:00 UTC
From: WJazz <william71@start.com.au>
Message-ID: <airwaves9.111.14@airwaves.com>
Source record: 22904

Hi there,

I was wondering if any of you know why there are so many Smooth Jazz FM stations that abandon their format ?

Cheers,

WJazz

1333. Has Digital Broadcsting Begun in Montreal?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-27 00:00:00 UTC
From: Tom Morse <tmorse@newbridge.com>
Message-ID: <airwaves9.111.15@airwaves.com>
Source record: 22905

On 990 CKGM(?) they are carry ads for a Pioneer digital car stereo. The cop implies that 990 is currently broadcasting digital.

Tom

1334. Collecting Airchecks

Newsgroup: rec.radio.broadcasting
Date: 1999-10-27 00:00:00 UTC
From: Oliver Collins <collinso@union.edu>
Message-ID: <airwaves9.111.16@airwaves.com>
Source record: 22906

I am looking for airchecks from the 70s 80s and 90s if anybody has any. More specifically, the greaseman, howard stern, don imus, big wilson, national lampoon radio hour, dr demento, and long jon nebel, bob grant, and wolfman jack. These are just to mention a few. I am looking for almsot anything from these decades. I love radio and would like to get a collection going from these trades. unfortunately, i have a rather small collection now, so I do not have too much to trade. I would be willing to pay a small fee though.

Thanks,

Oliver Collins

PS: I also collect jingles from these time periods.

1335. Re: Howard and Allison

Newsgroup: rec.radio.broadcasting
Date: 1999-10-27 00:00:00 UTC
From: Rob Spencer <rspencer@netcom.com>
Message-ID: <airwaves9.112.2@airwaves.com>
Source record: 22907

In V9 #111, Tim King wrote, in part:

> [A]pparently there are more than a few of us here in the
> business wondering if Howard is up to something. His
> track record would indicate he isn't above dragging
> anyone into a stunt ...

When before has Howard done a stunt like this? I mean, a big, staged, hoax-type stunt? I didn't hear his explanation of the breakup, but it doesn't sound like any part of a stunt to me. It sounds like a painful embarrassment. I hope it *is* a stunt, but I doubt it is.

As others have remarked, my favorite aspect of the show has always been interaction with his family, and the long kvetch-session after every three-day weekend regarding the in-laws letting the cat out, etc. Now I'm afraid it'll be all lesbians, lesbians, lesbians. Well, actually it *has* been kinda like that for almost a year now. I guess we know why.

Rob Spencer

1336. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-27 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <airwaves9.112.4@airwaves.com>
Source record: 22908

kctalker@swbell.net wrote:

> After listening to KWTO-AM in Springfield MO while I was there
> interviewing family and friends of late golfer Payne Stewart, I have
> to also wonder why AM radio is needed in that city.

KTTS AM/FM is the real news station in that market, not KWTO.

BTW, does KWTO still have such an over-processed signal? This is an
all-talk station, but when I was in Springfield a few years ago,

Their processing was what you might hear on a CHR caught up in some
loudness war.

Previously in this thread, KGO was mentioned as #1 longer than any
other station in the country. Bill Pfeiffer pointed out numerous
times over the years KTTS-FM in Springfield has been #1 in every
arbitron since 1974, but I don't know if that's longer than KGO.

> The number one news story all day was never mentioned locally on KWTO
> until Art Haines' sporrts talk show at 5 pm, more than four hours after
> the crash.

> But we got to hear Dr. Laura and some boring locally-bought
> professional show.

> Then to add insult, some network calling themselves the Ozark News
> Network did a newscast at 6:30. Was Payne Stewart the lead story? No,
> it was some accused murderer who had been murdered that day.

Does anyone know what the Ozark News Network is? Is this competition
for the well-established Missouri Net, or just a cluster of stations
running the same news on all their stations?

Joel Hermann

1337. Re: Who Ever Came up With "The River"?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.115.12@airwaves.com>
Source record: 22801

Brian Y. <bvy.NOSPAM@bigfoot.com> wrote in message news:airwaves9.109.
10@airwaves.com:

>> Ah, but when a station really puts an effort into making its callsign
>> the primary logo, and stays with it consistently for years, people
>> remember those calls. Does anyone here believe KMOX or WLS get many
>> diary mentions using anything other than their call-letters? (I
>> wanted to use an FM station as an example, but I'm not aware of any
>> large-market stations that have tried using calls-as-logo consistently
>> over the past few years.)

> To help with an FM example, KVIL spring to mind. Can't it showing up in
> diaries as anything else.

Because, perhaps, that was all they used. And nothing wrong with this.
However, compared with a name that conveys image, "KVIL" sounds
dry. Lots of heritage now, but still totally devoid of any feeling.

People will write down the name you use most often. If you use the
calls as the name, you get calls. If you are Y-100, you get "Y-100."
But, today, mostly you get dial position because that is the only
visual element most listeners have ... they see the radio dial!

1338. Howard and Allison---Yaaaaaaaaaawn!!

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.112.1@airwaves.com>
Source record: 22909

>>> My first thought when I heard about this yesterday was that it's a
>>> publicity stunt.

Has the radio business gotten so dull and uneventful that news of
Howard Stern's separation is actually news? Good Lord!

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS

1339. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.112.3@airwaves.com>
Source record: 22910

kctalker@swbell.net wrote the quoted material below:

> The number one news story all day was never mentioned locally on KWTO
> until Art Haines' sporrts talk show at 5 pm, more than four hours after
> the crash.

Why is the death of some golfer big news? I consider myself well-read and
I've never heard of the guy. It was probably placed where it belonged.

> Then to add insult, some network calling themselves the Ozark News
> Network did a newscast at 6:30. Was Payne Stewart the lead story? No,
> it was some accused murderer who had been murdered that day.

It sounds to me that they made the right editorial choice, especially
if the story was regional or local. The term "news" means "what is
new"; a plane going down is not news. It happens all the time. An
accused murderer himself being murdered is news.

(C) 1999 Write in TOM AMMIANO FOR MAYOR of San Francisco
David Kaye All about Tom: http://www.ammiano4mayor.com/
dk at wco.com

1340. Re: Allen Kabel and U-Turn

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: siscokid@my-deja.com
Message-ID: <airwaves9.112.5@airwaves.com>
Source record: 22911

In article <airwaves9.106.1@airwaves.com>, Brenda Jaskulske
<brenda@unt.edu> wrote:

> <Sjb_Bjb@ims.msn.com> wrote in message news:airwaves9.91.3@
> airwaves.com:

>> This be a shot in the dark, but do you know how I can find out what
>> happened to Allen Cable and Uturn Lavern on Mix 102.9 in Dallas. I know
>> they no longer work at the station but would like to know if another
>> station has picked them up ... Would like to hear them again.

> Why?

> The weak morning show was one of the primary reasons for the station's
> poor ratings. The music hit the target audience fairly well (in my
> opinion), but the morning show was a painful attempt at humor that
> never quite worked. When I heard the new P.D. come on the morning
> show about a month or two ago and have what amounted to an "on-air
> jock meeting," It was evident that the morning show was history.
> Kabel and Kate should have been sending out airchecks that afternoon.

I still haven't heard what happened to Alan and U-turn. I thought
they were pretty good. I enjoyed listening to them more then the old
routine of Kid and Kelly. Who is Ron Chapman and what does he have to
do with music radio stations anyway? I can't believe that one morning
you just wake up and think your radio has changed stations. New guys
and no explanation or comments. See ya!

1341. Re: WBRE MegaWatt signal (was Re: Translator TV Stations, Ch 70-83)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.112.7@airwaves.com>
Source record: 22912

> Most UHF's that I was aware of in the 50's and early 60's were running
> somewhere between 200 and 300 kW ERP, using a 12 kW transmitter, with an
> antenna gain of 24 or 27.

In those days, RCA offered only tetrode-powered UHF transmitters.

It would take competition from G.E. and others for RCA to see the
light and come out with its own klystron-powered transmitter.

Remember, when RCA released that tetrode-powered UHF transmitter, many
VHF stations were still using the 8D21-powered 5 kW transmtter as an
exciter.

Anyone remember the 8D21?

RCA was very big on tooting its own horn, via "Broadcast News", and
the WBRE-TV installation was one of RCA's best covered.

Perhaps second only to the circa 1947 issue of "Broadcast News" which
featured RCA's then new 50 kW AM transmitter which was about as big as
a post-War bomb shelter (and required almost as much physical
shielding).

L.A.'s 710 received one of those transmitters, as did Kansas City's
810 and Cleveland's 1220.

1342. Re: What Does a "Good Station" Mean?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: jayscott16@aol.com
Message-ID: <airwaves9.112.8@airwaves.com>
Source record: 22913

In article <airwaves9.107.2@airwaves.com>, David Kaye <dk@removethis.wco.com>
writes:

> Unless this Ed Wheeler was a silent partner in some station, I don't
> recall ever hearing of him.

Ed Wheeler was many things, but never silent.

Jay Scott
WEAW 1969

1343. Studio Microphone For Sale

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: Sean Hall <shnews@pressroom.com>
Message-ID: <airwaves9.112.9@airwaves.com>
Source record: 22914

Selling:

Rode NT-2 condenser mic. One year old. Excellent condition. This is a Neumann look-alike that sounds very good, especially in a home project music or voiceover studio. Go to www.rode.com.au to check out the specs. Includes shock mount, extra bands, foam windscreen and lined flight case. Paid $450 last year. $350 or best offer. Prefer DC/Northern Virginia/Suburban Maryland.

Sean hall
703-593-4255
sean@seanhall.com

1344. Re: Call Letters

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.112.6@airwaves.com>
Source record: 22915

So it went like this: 890 _until_ ABC bought the Prarie Farmer: WENR and WLS on the frequency sharing time -- WLS owned by "Farmer" and WENR owned by ABC. ABC buys Prarie Farmer and the "Farmer's" WLS. ABC drops the WENR call in favor of the WLS call and operates fulltime on the frequency.

Both were on 870 before 1941.

What has got some writers confused is they apparently took a pre-1941 newspaper or QSL card, which showed WENR on 870 and a post-1941 document which showed WLS on 890 and then concluded that one was on 870 and the other was on 890.

This would be impossible as before 1941, the same-city channel separation was 50 kHz, while after 1941 the same-city separation was 40 kHz.

1345. Radio Software

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: Jody Thigpen <jthigpen@socket.net>
Message-ID: <airwaves9.112.13@airwaves.com>
Source record: 22916

Has anyone used a part of the Scott Studio software called Merge16? I have a question or two in regards to this program, and I would appreciate hearing from someone who's dealt with it before.

Thanks,

Jody Thigpen
jthigpen@socket.net

1346. Re: Sherwood/KSFO

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: kentaur@aol.comnospam
Message-ID: <airwaves9.112.12@airwaves.com>
Source record: 22917

> KSFO lived up to its title as the "World's Greatest Radio Station,
> particularly in San Francisco" in the 1960s and early '70s. Nobody
> dominated the market like Sherwood

Indeed. The whole lineup from the early sixties was stellar:

Don Sherwood 6-9
Al "Jazzbeaux" Collins 9-Noon
Jack Carney 12-3
Jim Lange 3-7
Dave Niles 7-Midnight
Herb Kennedy 12-6

Anyone have any airchecks of Sherwood? Collins" How about Carney,
from either KSFO or WABC?

I have one aircheck of Sherwood, from about 1961. It runs for about
an hour and is unscoped, except for the elimination of the news (damn,
I wish they hadn't done that!). Brilliant!

Ken Williamson
Home: kentaur@aol.com /=/=/ Office: ken.williamson@nbc.com
To reply to this message, delete "nospam" from the address

1347. Dave's Radio Waves 10-26-99

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: davidtantospamnotme@cts.com
Message-ID: <airwaves9.113.1@airwaves.com>
Source record: 22918

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves: http://www.davesfunstuff.com/03art000.htm
SD Radio Mailing List: http://www.davesfunstuff.com/03mailer.htm
Must-Hear Radio: http://www.davesfunstuff.com/03lnk003.htm
More Radio News: http://www.davesfunstuff.com/03lnk005.htm
Send News: davidtan@cts.com
Discuss Radio: http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail: David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.

Well ... better late than never. I forgot to post them on the Net.
Too much prep for Halloween.

Liberty Media to Buy Stake in Radio Company

AT&T Corp.'s (whose long-distance phone company is a dime drainer to unwary consumers, just ask me if you want to know the details) Liberty Media Group, a cable-television programming company run by John Malone, agreed to buy a 14% stake in Emmis Communications Corp. (2.7 million shares) for $150 million, its first radio broadcasting investment.

Emmis Communications is a diversified media firm with radio broad-casting, television broadcasting and magazine publishing operations. Emmis owns KPWR 105.9 in Los Angeles playing a hip-hop and R&B format as well as 15 others, including five radio stations in the nation's largest markets radio markets of New York City and Chicago. Emmis also operates six television stations and six magazines.

Emmis will be using the money to acquire radio stations in the 20 largest markets, some of which could be spinoffs from the Clear Channel/AM-FM Inc. merger.

Meanwhile, Liberty Media is buying stakes in companies that can speed delivery and boost demand for its information, entertainment and Internet services.

Back to Emmis, the local radio stations for sale include KKBT 92.3 Los Angeles, and KYXY 96.5 and KPLN 103.7 in San Diego, all owned by AMFM Inc. Could this possibly mean that these three stations could wind up in the hands of Emmis? The possibilties could be that KKBT could become a dance/house station while The Planet KPLN would be blown up in favor of programming a mixture of hip-hop and house/dance to take on Z-90.

We'll wait and see if that prediction comes true.

KCOP-13 For Sale?

Chris-Craft Industries Inc., owner of KCOP channel 13 in Los Angeles as well as being half-owner of the UPN TV network, is exploring the sale of some or all of its 10 television stations, and is talking to major media companies including CBS Corp., News Corp. (Fox), Disney (ABC), and General Electric Corp.'s NBC unit.

Chris-Craft's holdings include WWOR in New York among other TV stations as well as having small interests in health-care products and plastics business, which makes items like hospital laundry bags, and a plastic flexible films business, which is in fiberglass.

When federal regulators cleared the way for broadcasting companies to own more than one TV station in the same city, under certain conditions, this triggered a wave of discussions among owners of television stations that will continue for some years to come as owners of one station in a city would like to double up their TV station counts in many major cities.

Earlier, Viacom, the other-half joint owner of UPN-TV, made an announcement that it intends to buy CBS Corp., causing concerns that CBS would then be owning more than 33% of a second broadcast network than allowed by the FCC. Although CBS Corp.. can own the Chris Craft stations, per se, as well as owning its own CBS-TV network, it can't own 50% of the UPN network.

If Chris-Craft sells out, it would be the third TV-related deal since the rule change in August. Viacom's acquisition of CBS, announced last month, started as a discussion to swap TV assets. Also last month, NBC paid $415 million for a 32 percent stake in Paxson Communications Corp., a major station owner.

Source: Newswires

KKBT Names V.P./G.M.

AMFM Inc. has named Nancy Leichter, a 25-year radio broadcasting veteran, to the position of Vice President, General Manager of KKBT-FM `The Beat'.

Ms. Leichter was elevated to her current position after serving as KKBT's General Sales Manager since November 1994. The appointment is effective immediately.

Ms. Leichter helped establish 'The Beat' as one of the highest billing stations in the United States, achieving top ten rankings in 1997 and 1998, including a #1 ranking among all Urban-formatted stations in America.

Prior to KKBT, Ms. Leichter served as the Director of Sales for KZLA-FM and KLAC-AM in Los Angeles. Her other station and sales management experience includes positions with KQLZ-FM (Pirate Radio), KTWV-FM (The Wave) and KMET-FM, all in Los Angeles. Ms. Leichter earned a bachelor's degree in Journalism from Pennsylvania State University.

The future of the ownership of KKBT, however, remains a mystery as AMFM, which is being merged with Clear Channel next summer, has named KKBT to be divested in order for the merging of the two broadcasting companies to receive approval by the government.

Source: Newswires

Chronology of HBC's Part Ownership of Clear Channel
No Channel 1?
Randy Raves for 91X
Concerts Raising Awareness Of Low-Power Radio

all available at
http://www.geocities.com/SunsetStrip/4656/radio/03art058.htm

Evalutrons: You Rate The Radio Stations!

Earlier this week, I posted my ratings for the area radio stations I listen to on my website.

Now it's your turn. The ballot is up and ready for voting. I want to hear what you think of San Diego and Los Angeles radio.

Just go to my TV/Radio website at http://www.davesfunstuff.com/radio and wait until the main page loads up, then select the banner "Evalutrons" in the menu, and follow the instructions on the ballot.

You can rate more than one radio station, but the ballot holds one station, so you'll need to send the ballot as soon as you're finished rating one radio station; as soon as you hit the "Send" button, the ballot reloads clean so you can start on another station. You can even rate the radio stations you listen to on the Internet whether it's local or not. As soon as you're finished, just hit the exit link or select another website from your bookmarks.

The ballot is open to all Southern California radio listeners and the deadline is Oct 31, 1999.

This report without the edits for USENET is available in HTML at
http://www.geocities.com/SunsetStrip/4656/radio/03art058.htm

please surf responsibly

d.t.

D.T.'s Website of the Week at
http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

remove "tospamnotme" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!

1348. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: markrobt@yahoo.com
Message-ID: <airwaves9.113.5@airwaves.com>
Source record: 22919

Joel Hermann <jhermann@rconnect.com> had written:

> kctalker@swbell.net wrote:

>> After listening to KWTO-AM in Springfield MO while I was there
>> interviewing family and friends of late golfer Payne Stewart, I have
>> to also wonder why AM radio is needed in that city.

> KTTS AM/FM is the real news station in that market, not KWTO.

Yes, that's true. Even in the 1970s and 1980s, KWTO was a runner-up, first to KGBX (then at 1260) and then to KTTS after KGBX went into a death spiral.

At the risk of throwing fuel on a fire that often flames in r.r.b. KWTO is locally owned (by Ken Meyer). KTTS is owned by whomever it was who took over the Great Empire chain (was it Clear Channel? I don't recall offhand).

Also note that Springfield had numerous 80-90 FM move-ins (Bill P. used to call it "the 80-90 market from hell"). Probably only the #1 and #2 stations make any money and the rest fight over the scraps.

> Does anyone know what the Ozark News Network is? Is this competition
> for the well-established Missouri Net, or just a cluster of stations
> running the same news on all their stations?

This is the first I've heard of it. There have been several attempts over the years to compete with the Missourinet, but they tend to last no more than a year.

*
Mark Roberts | (formerly of Kansas City and Columbia, Mo.)
San Francisco | http://www.cosmos-monitor.com/

1349. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.113.2@airwaves.com>
Source record: 22920

Sid Schweiger wrote:

>> However, if you compare the range of WHOM(FM) on Mount Washington to
>> that of WEEI(AM) in Boston (a very directional 850 AM, running at
>> 50Kw) -- there is absolutely no comparison, the FMer wins hands down.

> If you load the comparison in the FM's favor, OF COURSE it's going to win!!

> Now, try comparing WHOM to WBZ's nighttime signal ... or, for that
> matter, any other similar signal. Doesn't even come close.

I responded with the WHOM comparison because there ARE some weak 50Kw
AM stations out there ... WEEI(AM)'s signal is definitely dampened
down. On the other hand, you're right - 'BZ's nighttime signal has
very vew matches. My point was that not all 50Kw stations are alike.

1350. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <airwaves9.113.6@airwaves.com>
Source record: 22921

On Wed, 27 Oct 1999 07:57:25 -0500, Fred Cantu <cantu@kvue.com> wrote:

>> Although technically possible, MW AM is not perceived to have
>> regional coverage by the general public.

> It is if the station promotes it. KTSA AM 550 in San Antonio in its
> top 40 days used to do remotes from towns all over South Texas and had
> huge young followings in several markets besides their home town. And
> at the same time, listeners in the metro area were made aware where
> they could hear "the Big T."

The operative words are "used to." I'm sure there were many more such
operations back in the 60's and 70's.

Does anyone know of an operation *today* where an AM station advertises
its wider area night time coverage?

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

1351. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.113.4@airwaves.com>
Source record: 22922

David Kaye <dk@removethis.wco.com> wrote in message news:airwaves9.
112.3@airwaves.com:

> kctalker@swbell.net wrote the quoted material below:

>> The number one news story all day was never mentioned locally on KWTO
>> until Art Haines' sporrts talk show at 5 pm, more than four hours after
>> the crash.

> Why is the death of some golfer big news? I consider myself well-read and
> I've never heard of the guy. It was probably placed where it belonged.

The story was the run-away plane. To anyone who has been in an airplane,
this kind of story is very interesting and real.

I'd never heard of the golfer, either.

1352. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.113.7@airwaves.com>
Source record: 22923

> Previously in this thread, KGO was mentioned as #1 longer than any
> other station in the country. Bill Pfeiffer pointed out numerous
> times over the years KTTS-FM in Springfield has been #1 in every
> arbitron since 1974, but I don't know if that's longer than KGO.

Being #1 in the nation's 5th market is a little more significant than
being #1 in the nation's 1005th market.

Plus, KGO is a 50,000 watt Class I-B station, and easily covers the
western U.S., Canada and Mexico.

Hell, KGO is regularly heard in Hawaii, even though only about 1
kilowatt, equivalent, is sent in that direction.

1353. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.113.3@airwaves.com>
Source record: 22924

On Thu, 28 Oct 1999 02:48:31 GMT, David Kaye <dk@removethis.wco.com>
wrote:

> Why is the death of some golfer big news? I consider myself well-read and
> I've never heard of the guy. It was probably placed where it belonged.

Actually, the fact that an unpiloted plane flew over a large area of
the country is what's news. The fact that some celebrity was on board
is just headline fodder. Was his life more valuable than the others
who died?

On Wed, 27 Oct 1999 23:00:57 -0500, Joel Hermann
<jhermann@rconnect.com> wrote:

> Previously in this thread, KGO was mentioned as #1 longer than any
> other station in the country. Bill Pfeiffer pointed out numerous
> times over the years KTTS-FM in Springfield has been #1 in every
> arbitron since 1974, but I don't know if that's longer than KGO.

I'll bet it's much more difficult to be #1 and remain #1 for a long
time in San Francisco than it is in Springfield.

Rich

1354. Re: Howard and Allison - Yaaaaaaaaawn!!

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.113.10@airwaves.com>
Source record: 22925

On 28 Oct 1999 02:03:19 GMT, lgfuss@aol.com (Larry G. Fuss) wrote:

>> My first thought when I heard about this yesterday was that it's a
>> publicity stunt.

> Has the radio business gotten so dull and uneventful that news of
> Howard Stern's separation is actually news? Good Lord!

Celebrity news with lots of promotional opportunities. Also, in the midst of unrelenting unemotional weenie talk there's actually some emotion and human interest centered somewhere other than the bust and crotch.

This one's a man bites dog story.

Rich

1355. Re: The Cost of Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: Keating Willcox <kwillcox@shore.net>
Message-ID: <airwaves9.113.12@airwaves.com>
Source record: 22926

Mike Rice <mrice@centuryinter.net> wrote in message
news:airwaves9.104.8@airwaves.com:

> Before '96 when there was still some sense about pricing radio
> stations, the rule of thumb was 12 to fourteen times cash flow. Cash
> flow is your bottom line plus depreciation plus your loan payments
> over a year.

> If you had some extraordinary assets, they might add to what you'd
> get. If your physical plant was run down, that would detract and make
> the station worth somewhat less. The rule of thumb in broadcasting is
> that you must net at least 20% of your gross billings or you shouldn't
> bother to continue operating

First, hello to Mike. Mike is a superb Connecticut radio broker, knows his
stuff.

Consider, however, a station price for small AM stations, fallen on
bad times, lousy business, lousy equipment. What would a price figure
be, if based on the actual popultion coverage of a station, normalized
by the number of competing signals. That's how cable systems are
valued. Now, I believe most AM's trade at about $1.10 per person in
the census population, and in a crowded market, that number drops to
about $.75. Equipment problems can lower that figure by the cost of
the new equipment, and annual rental expense less income from tower
rentals times 2 is a realistic way of accounting for the price of
rented facilities.

How'm I doin'?

1356. Re: Howard and Allison - Yaaaaaaaaawn!!

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: jhenjes@spamfree.mindspring.com
Message-ID: <airwaves9.113.11@airwaves.com>
Source record: 22927

On 28 Oct 1999 02:03:19 GMT, lgfuss@aol.com (Larry G. Fuss)
wrote:

>> My first thought when I heard about this yesterday was that it's a
>> publicity stunt.

> Has the radio business gotten so dull and uneventful that news of
> Howard Stern's separation is actually news? Good Lord!

Stern IS the radio business.

1357. Re: More of Why AM is Needed

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: djoubert@mindspring.com
Message-ID: <airwaves9.113.8@airwaves.com>
Source record: 22928

Scott Simon wrote:

> After listening to KWTO-AM in Springfield MO while I was there
> interviewing family and friends of late golfer Payne Stewart, I have
> to also wonder why AM radio is needed in that city.

> The number one news story all day was never mentioned locally on KWTO
> until Art Haines' sporrts talk show at 5 pm, more than four hours after
> the crash."

To lump all AM's in with this station's lack of programing prowess is
just as wrong as lumping all FM's in with their lack of song rotation.
And, did you notice that Scott IMMEDIATELY assumed AM was not needed
in Springfield, MO when the story wasn't covered correctly? THAT'S
why AM is needed.

Doug Joubert
New Orleans

1358. Re: WNEW NYC Broadcasting Digital Signal?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: sids1045@aol.comnospam
Message-ID: <airwaves9.113.9@airwaves.com>
Source record: 22929

> The original word implied there was something digital that had
> relevance to a listener. That their signal was improved because it was
> digital.

The problem is that "digital" is one of those buzz words having no
meaning to most people. It gets put in the same category as "new and
improved." Unless the listener can tell the difference, it doesn't
mean squat.

Sid Schweiger, CE
WXLO(FM)/WORC-FM/Worcester MA
sid@wxlo.com

1359. Re: Has Digital Broadcsting Begun in Montreal?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.113.14@airwaves.com>
Source record: 22930

Tom Morse wrote:

> On 990 CKGM(?) they are carry ads for a Pioneer digital car stereo. The
> cop implies that 990 is currently broadcasting digital.

I know the DRB permits have been issued in Montreal, don't know if any
are actually on the air.

This is NOT the IBOC digital system being experimented with in the US.
Canadian digital radio is in the 1400MHz band.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1360. Re: WBRE MegaWatt signal (was Re: Translator TV Stations, Ch 70-83)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.113.13@airwaves.com>
Source record: 22931

John Byrns wrote:

> According to the February 1955 issue of RCA Broadcast News, WBRE-TV went
> on the air with an ERP of ONE MILLION WATTS December 31, 1954 at 3:15 AM.
> They used an RCA super-power 25 kw UHF transmitter, TTU-25A and a
> super-power UHF pylon antenna, TFU-46AL, with a gain of nearly 50.

Most interesting. It appears either the financial woes of early UHF
were worse than I thought, or there were unforeseen technical problems
with the early 1000+kW installations. I wonder, how long has beam tilt
been around? Is it possible the early high-gain antennas resulted in
too many multipath problems near the transmitter?

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1361. Re: MP3 Download

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.113.15@airwaves.com>
Source record: 22932

aodmp3@nospam.com wrote:

> Two MP3s available for Download each week. Changed every Sunday or
> Monday. Current and Classic Rock-Pop songs. Requests OK. FREE. NO
> PORN! Just click on the title you want. All Songs CD quality 128Kbps
> or better.

Posting an offer to violate recordings' copyright on this forum is kinda like offering crack at the DEA Christmas party! <g>...

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

[PAT Note: I found the message rather fascinating also. Now of course it may be presumptuous on my part, or yours, to assume the poster does not have all his affairs in order; he might well have the necessary permissions and all that to offer his presentation on the web. I did think however at the time of placing it in the queue that no doubt at least a few of the guys here would want to have a chance to review his work personally (smile) ... have you had a chance to look it over yet? Either it shows how incredibly brazen some netizens can be or how the net has managed in the past five years to turn the world into a completely different place than it was when I was growing up. I am not not sure what to make of it all. PAT]

1362. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: markrobt@yahoo.com
Message-ID: <airwaves9.114.1@airwaves.com>
Source record: 22933

Peter <peterh5322@aol.communicate> had written:

>> Previously in this thread, KGO was mentioned as #1 longer than any
>> other station in the country. Bill Pfeiffer pointed out numerous
>> times over the years KTTS-FM in Springfield has been #1 in every
>> arbitron since 1974, but I don't know if that's longer than KGO.

> Being #1 in the nation's 5th market is a little more significant than
> being #1 in the nation's 1005th market.

Depends on where you're at. I'm sure people in Springfield couldn't
care less about what KGO is doing. They haven't been able to receive
it since December, 1947 anyway.

Being #1 in *any* market for a long time (AM *or* FM) is a significant
accomplishment -- unless there is no #2. There are few places where
that is true any more.

David Gleason <david@davidgleason.com> had written:

> David Kaye <dk@removethis.wco.com> wrote:

>> kctalker@swbell.net wrote the quoted material below:

>>> The number one news story all day was never mentioned locally on KWTO
>>> until Art Haines' sporrts talk show at 5 pm, more than four hours after
>>> the crash.

>> Why is the death of some golfer big news? I consider myself well-read and
>> I've never heard of the guy. It was probably placed where it belonged.

> The story was the run-away plane. To anyone who has been in an airplane,
> this kind of story is very interesting and real.

> I'd never heard of the golfer, either.

I had heard of him but did not know his origins were in Missouri. In
any event, having a plane going on autopilot for hundreds of miles
after the cabin depressurized, killing all occupants, is an unusual
occurence, and, in my opinion, newsworthy on its own.

The fact that a star golfer was one of the victims adds to the story's
news value for golf fans. The fact that he was a Missouri boy made good
adds to the news value of the story for some people.

By the way, kudos to KMBZ for sending someone a hundred miles or so
down the road from Kansas City to Springfield to cover the story. Far
too many so-called news stations these days wouldn't have made that
kind of effort.

(In fact, Kansas City seems to have a pretty vibrant and active AM
dial at the moment ...)

*
Mark Roberts | formerly of Kansas City, etc.
San Francisco | http://www.cosmos-monitor.com/

1363. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.114.2@airwaves.com>
Source record: 22934

Mark Roberts <markrobt@yahoo.com> wrote in message
news:airwaves9.113.5@airwaves.com:

> At the risk of throwing fuel on a fire that often flames in r.r.b.
> KWTO is locally owned (by Ken Meyer). KTTS is owned by whomever it
> was who took over the Great Empire chain (was it Clear Channel? I
> don't recall offhand).

Journal Broadcasting owns them. Journal is a group that has a lot in
common with Great Empire, whose owners waited for a perfet fit before
selling in order to retire.

1364. Re: Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: Milton Finks <fmbenton@earthlink.net>
Message-ID: <airwaves9.114.6@airwaves.com>
Source record: 22935

Since all the songs sound exactly alike it gets Damned boring!

Milton Finks

WJazz wrote:

> I was wondering if any of you know why there are so many Smooth Jazz FM
> stations that abandon their format ?

1365. Payne Stewart (was KWTO)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <airwaves9.114.8@airwaves.com>
Source record: 22936

Lost in the discussion of KWTO and their lack of coverage of the death of Payne Stewart and others was the fact that Stewart was a native of Springfield, MO and still had ties there. Mr. Stewart attended SMU here in Dallas and was popular locally so the tragedy got a lot of play here. I for one hope the NTSB determines what failed aboard the plane.

There's an interesting archive of KWTO material on display at the College of The Ozarks ("Hard Work U") in Branson ... if you're ever there to see Andy Williams and Bobby Vinton.

Wally Wawro
WFAA-TV
Dallas, TX

1366. Re: Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.114.7@airwaves.com>
Source record: 22937

> I was wondering if any of you know why there are so many Smooth Jazz FM
> stations that abandon their format ?

Of course, the most obvious is low ratings -- but also, I think that NAC/"Smooth Jazz" is a hard format to do right, since you have to have a wide enough playlist to keep the TSLs up, but not wide enough that the casual listener switches stations. Although there are consultants out there like Broadcast Architecture who specialize in the format, it seems to me to be a format that has to be adjusted to the tastes of the individual markets and you have to have a good PD with a strong sense of what the audience wants -- you can't get away with absentee ownership or putting a trade chart on the air. Since those kinds of PDs are not exactly in great supply nowadays (and knowing how impatient today's group owners can be about letting a format find its groove), that's probably why a lot of NACs drop out.

Also, NAC/Smooth Jazz seems to be better generally in larger markets than smaller markets, particularly because it's the only music format that's about 50/50 white and black listeners.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1367. Re: Payne Stewart

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: Tom Jurek <tjurek@gateway.net>
Message-ID: <airwaves9.114.9@airwaves.com>
Source record: 22938

>> Why is the death of some golfer big news? I consider myself
>> well-read and I've never heard of the guy. It was probably placed
>> where it belonged.

> Actually, the fact that an unpiloted plane flew over a large area of
> the country is what's news. The fact that some celebrity was on board
> is just headline fodder. Was his life more valuable than the others
> who died?

This -- plus the fact that six people died in this unusual way. OF
course it's news -- BIGGER news than starting a newscast w/the World
Series!

1368. Re: Chip Talk

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: Brian Gregory <briangregory1@prodigy.net>
Message-ID: <airwaves9.114.12@airwaves.com>
Source record: 22939

K.C. Hutchison <khutchison@bigfoot.com> wrote in message news:
airwaves9.100.7@airwaves.com:

> Does anyone know when "Chip Talk" (by Dave Ross of KIRO) is on any
> station that can be heard over the Internet (or over the air from
> Gaithersburg, MD)? I know about KIRO, 7:25 p.m. on weekdays and WTOP,
> 10:36 a.m. (sometimes 7:51 or 8:51 or 9:51 or 10:51 on weekday
> evenings and various unpredictable times on weekends). Please answer
> here, not by direct email.

Why not ask Dave himself?

dave.ross@kiroradio.com

1369. Re: The Cost of Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.114.11@airwaves.com>
Source record: 22940

David Gleason <david@davidgleason.com> wrote in message news:airwaves9.
106.13@airwaves.com:

> Mike Rice <mrice@centuryinter.net> wrote in message news:airwaves9.
> 104.8@airwaves.com:

>> Before '96 when there was still some sense about pricing radio
>> stations, the rule of thumb was 12 to fourteen times cash flow. Cash
>> flow is your bottom line plus depreciation plus your loan payments
>> over a year.

> Cash flow is net income _excluding_ depreciation, amortization and
> interest.

My mistake ... EBITDA is all this (Earnings before Taxes, Depreciation
and Amortization) and Cash Flow is exactly what Mike said ... I was
off in space somewhere (like a hotel room in NY three tome zones off)
when I posted that stupidity!

1370. Re: Call Letters

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <airwaves9.114.13@airwaves.com>
Source record: 22941

Dont forget WLS/WENR originally were on 870 kHz (whoops ... kilocycles
in those days).

Bill in Fort Worth

Donald D. Forsling wrote:

> So it went like this: 890 _until_ ABC bought the Prarie Farmer: WENR
> and WLS on the frequency sharing time -- WLS owned by "Farmer" and WENR
> owned by ABC. ABC buys Prarie Farmer and the "Farmer's" WLS. ABC drops
> the WENR call in favor of the WLS call and operates fulltime on the
> frequency.

1371. Re: Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: Brian Gregory <briangregory1@prodigy.net>
Message-ID: <airwaves9.114.5@airwaves.com>
Source record: 22942

WJazz <william71@start.com.au> wrote in message news:airwaves9.111.14@airwaves.com:

> I was wondering if any of you know why there are so many Smooth Jazz
> FM stations that abandon their format ?

OR why do these stations continue to try and convince us that Sade or Hall and Oats is "Jazz." The Smooth Jazz station here in Seattle plays Sade almost every other hour. What I wouldn't give to hear the Crusaders or John Klemmer or the hundreds of other Jazz artists that are making great music instead of these pop artists.

I hear more Lionel Ritchie, Hall and Oates, Marvin Gaye, Anita Baker for example than I do, even, Kenny G.

1372. Re: The Cost of Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.114.10@airwaves.com>
Source record: 22943

> First, hello to Mike. Mike is a superb Connecticut radio broker, knows
> his stuff.

> Consider, however, a station price for small AM stations, fallen on
> bad times, lousy business, lousy equipment. What would a price figure
> be, if based on the actual popultion coverage of a station, normalized
> by the number of competing signals. That's how cable systems are
> valued. Now, I believe most AM's trade at about $1.10 per person in
> the census population, and in a crowded market, that number drops to
> about $.75. Equipment problems can lower that figure by the cost of
> the new equipment, and annual rental expense less income from tower
> rentals times 2 is a realistic way of accounting for the price of
> rented facilities.

A few years ago, I was presented with the opportunity to puchase a full-timer (Class B) station located in the state capital of a Western state for "only" $300,000. Good dial position, too. And a tall (180 degree) stick, as well.

The economics of that operation did not support the $300K asking price.

A year later, the station was sold for $60,000.

There are some bargains out there, but every small-time operator seems to believe that a Jacor (or whoever) is going to swoop down and buy their station for a million or so.

1373. Looking For Lionel

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: am004d@netaxs.com
Message-ID: <airwaves9.115.1@airwaves.com>
Source record: 22944

Used to be on WABC (77) in NY. Anyone know here he is today?

Please email to:
Michael@muderick.com

1374. Re: Mary Tylaska (was Re: New Stations in Juneau, Alaska)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: maxswn@foshay.citilink.com
Message-ID: <airwaves9.115.2@airwaves.com>
Source record: 22945

Speaking of fun satellite jocks, is Jim Zippo still around?

That whole oldies operation from SMN (if I'm not mistaken), was a cut above anything else in its day.

Mail to: maxswn@citilink.com or <maxwell@eskimo.com> for slower results

1375. Re: Howard and Allison - Yaaaaaaaaawn!!

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.115.3@airwaves.com>
Source record: 22946

> Stern IS the radio business.

In NY perhaps, but not out here in the boondocks.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS

1376. Modern "R&B" Blows Goats

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: stucopeland@webtv.net
Message-ID: <airwaves9.115.4@airwaves.com>
Source record: 22947

Vijay Ramanujan wrote:

> In article <JaYR3.31$Tm2.631@dfw-read.news.verio.net>, Czar Christopher I
<obsu@vb.pbz.invalid> wrote:

>> I don't really consider Pat Metheny "smooth
>> jazz." Nearly all of his stuff is way too
>> challenging for the local smooth jazz
>> station.

> Like the NYC "smooth jazz" station that used Vanessa Williams as
> their poster girl.

You know, if all the owners and general managers (and their program
director toadies) at all the radio stations in all of the 300 largest
markets in the United States were somehow rounded up and summarily
shot (or at least publicly humiliated in the stocks), would anybody
feel particularly badly about it?

Live, from Lansing, MI

By reading this .sig file, you automatically agree to send out a most
urgent Memochat to the Weather Gods urging that the quality of the
weather in the Upper Midwest (i.e., Michigan) substantially improve from
this crappy October that we've been having so far.

1377. Sending Spots on the Internet

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: mcp <mcp@pagesz.net>
Message-ID: <airwaves9.115.9@airwaves.com>
Source record: 22948

If you have a high speed connection to the Internet, and a couple of minutes to kill, would you download and listen to the spot at http://www.pagesz.net/~probono/hayes4.mp3? Sounds like the high frequencies have disappeared from the MP3 conversion. I'd love to know how this thing sounds in other studios.

Thanks,

Mike

1378. Ozarks' News Network

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: "Terry K." <radio@nowbie.net>
Message-ID: <airwaves9.115.10@airwaves.com>
Source record: 22949

The Ozarks' News Network is Meyer's idea of how to source news between KWTO and KTXR (and rumor has it KIDS under lease). Listening to the Real Audio of TXR, you can safely say that there's a lot to be desired in how they do news. (Bearing in mind the Meyers recently sold their mid-Missouri properties to Zimmer)

As far as I know, the Ozarks News Network doesn't span out to KWTO-F, just the AM and KTXR.

And IIRC, The Great Empire Group (KTTS/KMXH) was bought by Journal Broadcasting (which I note in most of the former GE markets is now reshaping the FMs away from Full Service, leaving that to the AM side) KTTS remains the notable exception.

1379. Re: WBRE MegaWatt signal (was Re: Translator TV Stations)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-28 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <airwaves9.115.6@airwaves.com>
Source record: 22950

In article <airwaves9.112.7@airwaves.com>, peterh5322@aol.communicate (Peter) wrote:

>> Most UHF's that I was aware of in the 50's and early 60's were running
>> somewhere between 200 and 300 kW ERP, using a 12 kW transmitter, with an
>> antenna gain of 24 or 27.

> In those days, RCA offered only tetrode-powered UHF transmitters.

> It would take competition from G.E. and others for RCA to see the
> light and come out with its own klystron-powered transmitter.

The station I worked at part time during my college days in the early 60's had a refurbished second hand 12 kW GE klystron transmitter, that GE had repossessed from a station that had gone belly up. Compared with the RCA 12 kW model, I suppose it was a fairly simple transmitter, although the beam supply for the visual PA was a fairly impressive 17 kV, at nearly 3 A. I think GE introduced this transmitter in the 1952/3 time frame, so it was available at the same time, or even earlier than the RCA 12 kW transmitter. I am left to wonder why klystrons didn't start to catch on until the mid 60's?

> Remember, when RCA released that tetrode-powered UHF transmitter, many
> VHF stations were still using the 8D21-powered 5 kW transmtter as an
> exciter.

> Anyone remember the 8D21?

The 8D21 was before my time, so I don't remember it, but I do know what it was. It was a water cooled, dual tetrode, used in the push pull finals of the RCA 5 kW VHF transmitters, both low and high band. Unlike most water cooled tubes, it didn't use external anodes, and had a glass envelope, I think the screen grids were also water cooled, it has always struck me as a very strange tube.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

1380. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.114.3@airwaves.com>
Source record: 22802

David Kaye dk@removethis.wco.com

> Why is the death of some golfer big news? I consider myself well-read and
> I've never heard of the guy.

Then keep reading. Payne Stewart was not "some golfer." He was a CHAMPION golfer. I am not a golfer, nor do I pay close attention to the sport. But I do know that he won the U.S. Open -- the big enchilada, if you will -- not once, but twice, most recently this year.

And I read this on the front page of my local paper, the Minneapolis Star Tribune:

"Stewart, 42, was one of the most recognizable players in golf because he wore traditional knickers and a tam-o-shanter hat. He won 18 tournaments, including three major championships."

He was also very highly regarded by his peers for the way that he conducted himself both on and off the course.

Calling a U.S. Open champion "some golfer" is the equivalent of referring to the President of the United States as "some politician."

> a plane going down is not news. It happens all the time.

Sure. I believe that this was the fourth time this week that a plane flew halfway across the country on autopilot because the crew was apparently incapacitated, while being trailed by two F-16s, whose pilots said that the plane's windows were frosted over and no one was visibly piloting the craft, and crashing several STATES away from its destination.

Give me a break. THIS IS NEWS! A champion golfer with apparent connections to Springfield dies in a bizarre crash. KWTO missed the boat! The Twin Cities stations were all over this story, as the crash occurred only a couple hundred miles away. It became even more newsworthy -- and instantly more relevant to listeners in this community -- when the Payne Stewart connection was revealed, as he had claimed his first U.S. Open title here in 1991. This story was also the lead item on the hourly network news. CBS had updates at the half-past mark. And guess what the TV evening newscasts led with? A plane going down with "some golfer."

Why do some seem to feel the need to minimize certain news events? Part of the purpose of radio news is to paint a picture of the world that one can't see or feel or touch. Remember the flap last May on this newsgroup from someone who couldn't see what the fuss was in

covering the Oklahoma City tornado? It turns out that that "some tornado" had the highest wind speed ever measured on this planet. Oh, but then I guess that a tornado is "not news. It happens all the time."

> The term "news" means "what is
> new"; a plane going down is not news. It happens all the time. An
> accused murderer himself being murdered is news.

It was when the murderer/murderee was Jeffrey Dahmer. But now it happens all the time. <g>

-John Pratt

1381. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.114.4@airwaves.com>
Source record: 22803

David Gleason wrote the quoted material below:

> The story was the run-away plane. To anyone who has been in an airplane,
> this kind of story is very interesting and real.

Okay, in that case, yes, it was a significant news story. But, the
poster specifically asked why the golfer's death didn't lead the news.

(C) 1999 Write in TOM AMMIANO FOR MAYOR of San Francisco
David Kaye All about Tom: http://www.ammiano4mayor.com/
dk at wco.com

1382. Interactive Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Sal <Salitalia@aol.com>
Message-ID: <airwaves9.115.8@airwaves.com>
Source record: 22804

Looking for any type of radio site where you program your own music,
like www.radiomoi.com or www.imagineradio.com

Any help would be appreciated. Thanks.

1383. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: hal@notdead.com
Message-ID: <airwaves9.115.5@airwaves.com>
Source record: 22805

In article <airwaves9.109.5@airwaves.com>, Greg Strickland
<greg@gregstrickland.com> wrote:

> hal wrote:

>> No mistake. They do have a 1KW transmitter and originally they were
>> mistakenly running about 1KW, but they have backed down to what they are
>> supposed to be running, something around 100 watts out of the transmitter.

> Please note http://www.fcc.gov/fcc-bin/fmq?call=WCAA

Something is fishy.

It is possible I have been led astray. I will do some checking and
post in a day or so. If I am mistaken I will certainly admit it
... please standby.

1384. Re: WNEW NYC Broadcasting Digital Signal?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: woodyct@netscape.net
Message-ID: <airwaves9.115.11@airwaves.com>
Source record: 22806

Will this really make a difference now that they are all talk?? Will
we be able to tell the difference any way?

Get rid of FM TALK@1027 and bring back the music! There is garbage on
the airwaves ... no one plays really good music in NY. The only area
station that plays decent music is 105.5 WDHA FM!!!

sids1045@aol.comnospam (Sid Schweiger) wrote:

>> The original word implied there was something digital that had
>> relevance to a listener. That their signal was improved because it was
>> digital.

> The problem is that "digital" is one of those buzz words having no
> meaning to most people. It gets put in the same category as "new and
> improved." Unless the listener can tell the difference, it doesn't
> mean squat.

1385. Art Roberts Stricken With Illness

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: steve5@airmail.net
Message-ID: <airwaves9.115.7@airwaves.com>
Source record: 22807

Art Roberts, legendary WLS jock from the 60's suffered a stroke over last weekend. He is partially paralyzed but recovering at last word. For those who knew him, not only an incredible communicator and talent, but one of the nicest human beings ever. Here's to a speedy and full recovery.

[PAT Note: Do you know perchance where he is hospitalized or some other address where greeting and 'get-well' cards might be sent? PAT]

1386. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <airwaves9.116.1@airwaves.com>
Source record: 22808

David Kaye wrote:

> David Gleason wrote the quoted material below:

>> The story was the run-away plane. To anyone who has been in an airplane,
>> this kind of story is very interesting and real.

> Okay, in that case, yes, it was a significant news story. But, the
> poster specifically asked why the golfer's death didn't lead the news.

Runaway planes are fairly common, perhaps less common than once but
still around. Any plane you have to start by spinning the propellor
by hand is a candidate for a solo flight.

The South Dakota Learjet Anxiety that ABC Radio News tried to hype
up was very funny, see the real audio cut at
http://home.att.net/~rhhardin2/anxiety.ra (59k)

I thought it was amusing enough to save.

Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1387. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Bob Nelson <bnelson@netcom.com>
Message-ID: <airwaves9.116.2@airwaves.com>
Source record: 22809

David Gleason <david@davidgleason.com> wrote:

> David Kaye <dk@removethis.wco.com> wrote in message news:airwaves9.
> 112.3@airwaves.com:

>> kctalker@swbell.net wrote the quoted material below:

>>> The number one news story all day was never mentioned locally on KWTO
>>> until Art Haines' sporrts talk show at 5 pm, more than four hours after
>>> the crash.

>> Why is the death of some golfer big news? I consider myself well-read and
>> I've never heard of the guy. It was probably placed where it belonged.

> The story was the run-away plane. To anyone who has been in an airplane,
> this kind of story is very interesting and real.

> I'd never heard of the golfer, either.

The other hook (that made it newsworthy in KWTO's market) is that
Payne Stewart was from Springfield.

By the way, he attended SMU here in town and his destination was
Dallas. His death was the lead on all five of the major TVs in D/FW
with local newscasts.

Bob Nelson -- Dallas, Texas, USA (bnelson@iname.com)
http://www.oldradio.com/archives/nelson/open-computing.html
``Those who don't understand UNIX are condemned to reinvent it, poorly.''

1388. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.116.3@airwaves.com>
Source record: 22810

John Pratt wrote the quoted material below:

> "Stewart, 42, was one of the most recognizable players in golf because
> he wore traditional knickers and a tam-o-shanter hat. He won 18
> tournaments, including three major championships."

BFD. On the same day, the prime minister of Armenia was assassinated in what might be an attempt at a political coup. This news wasn't even carried at all in some quarters, even though it may mean another round of political instability in the Middle East, where the U.S. has interests.

> Why do some seem to feel the need to minimize certain news events?

Because, so often the slant of the story is done as a "celebrity death" story. A guy who makes a lot of money playing golf and is known for his hats, I'm sorry, is not news. Had something happened to Tiger Woods, it would be a story because of his (1) youth, (2) mixed racial background, (3) prodigy status, (4) the huge amount of charity work he does. All these are unusual situations, and thus constitute the "new" part of news.

Too much is made of celebrity deaths simply as a quick trick to boost ratings (which probably doesn't work long-term anyhow, as noted by KGO-TV's (ABC O&O) "crash and burn" strategy).

> It was when the murderer/murderee was Jeffrey Dahmer. But now it
> happens all the time. <g>

When it becomes commonplace, it won't be news any longer, just as child molestors who are killed in prison haven't been news in years.

(C) 1999 Write in TOM AMMIANO FOR MAYOR of San Francisco
David Kaye All about Tom: http://www.ammiano4mayor.com/
dk at wco.com

1389. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <airwaves9.116.5@airwaves.com>
Source record: 22811

In article <airwaves9.112.3@airwaves.com>, David Kaye
<dk@removethis.wco.com> wrote:

> The term "news" means "what is new";

IIRC, "news" is an acronym for North-East-West-South (?)

~Kaimbridge~

UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

1390. Re: Looking For Lionel

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.116.10@airwaves.com>
Source record: 22812

Michael Muderick wrote:

> Used to be on WABC (77) in NY. Anyone know here he is today?

> Please email to:
> Michael@muderick.com

Court TV.

Jeff in Sa-ra-so-ta

1391. Re: Art Roberts Stricken With Illness

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.116.6@airwaves.com>
Source record: 22813

> Art Roberts, legendary WLS jock from the 60's suffered a stroke over
> last weekend. He is partially paralyzed but recovering at last word.
> For those who knew him, not only an incredible communicator and
> talent, but one of the nicest human beings ever. Here's to a speedy
> and full recovery.

> [PAT Note: Do you know perchance where he is hospitalized or some
> other address where greeting and 'get-well' cards might be sent? PAT]

According to today's Chicago Sun-Times:

Carson Rehabilitation Center
900 E. Long St.
Carson City, NV 89706

And his recovery will be a work of art. Excelsior!

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1392. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.116.4@airwaves.com>
Source record: 22814

On 29 Oct 1999 00:12:32 GMT, prattup@aol.com (John Pratt) wrote:

> "Stewart, 42, was one of the most recognizable players in golf because
> he wore traditional knickers and a tam-o-shanter hat. He won 18
> tournaments, including three major championships."

He had a gimmick. I've heard more in the press about how he dressed
than how he played golf.

> He was also very highly regarded by his peers for the way that he
> conducted himself both on and off the course.

There are many of us, far less well known, who conduct ourselves quite
respectably in our personal and professional lives. Have we gotten to
the point where decent behavior is unusual? I'm sure the pilot was
also highly regarded by his peers.

> Calling a U.S. Open champion "some golfer" is the equivalent of
> referring to the President of the United States as "some politician."

I could live with that!

> Why do some seem to feel the need to minimize certain news events?
> Part of the purpose of radio news is to paint a picture of the world
> that one can't see or feel or touch.

It was minimized when it became the death of a golfer rather than the
death of several people in a very unusual situation. It became
celebrity news rather than the real news event it should have been. At
least that's what we saw in the rest of the country. Personally, I
care as much about the tragedy of the ordinary people who were on that
plane as I do about the loss of a celebrity.

> It turns out that that "some tornado" had the highest wind speed
> ever measured on this planet. Oh, but then I guess that a tornado is
> "not news. It happens all the time."

It does happen all the time. When I lived in Dallas I saw TV crawls
nearly every day with tornado warnings. It got to the point where they
happened so often, I didn't pay much attention to them.

Rich

1393. Re: Art Roberts Stricken With Illness

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Chuck Gustafson <chuckg@net-link.net>
Message-ID: <airwaves9.116.7@airwaves.com>
Source record: 22815

steve5@airmail.net wrote:

> Art Roberts, legendary WLS jock from the 60's suffered a stroke over
> last weekend. He is partially paralyzed but recovering at last word.
> For those who knew him, not only an incredible communicator and
> talent, but one of the nicest human beings ever. Here's to a speedy
> and full recovery.

> [PAT Note: Do you know perchance where he is hospitalized or some
> other address where greeting and 'get-well' cards might be sent? PAT]

The following was in Robert Feder's Chicago Sun-Times column today:

* Art Roberts, one of the legendary rock 'n' roll disc jockeys at
WLS-AM (890), is recovering from a stroke that left him partially
paralyzed. Cards may sent to him at Carson Rehabilitation Center, 900
E. Long St., Carson City, Nev. 89706.

1394. Re: Looking for Lionel

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.116.8@airwaves.com>
Source record: 22816

> Used to be on WABC (77) in NY. Anyone know here he is today?

He's hosting a show on Court TV called "Snap Judgment." Sort of a
"Talk Soup" of court cases.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1395. Re: Looking For Lionel

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Fingers <fingers2@gte.net>
Message-ID: <airwaves9.116.9@airwaves.com>
Source record: 22817

Last I heard he was on Court TV now ... but I don't have cable so couldn't tell you for sure ...

--Fingers
92.1 WDDV
doveradio.com

Michael Muderick wrote:

> Used to be on WABC (77) in NY. Anyone know here he is today?
>
> Please email to:
> Michael@muderick.com

1396. Re: WNEW NYC Broadcasting Digital Signal?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.116.12@airwaves.com>
Source record: 22818

On Fri, 29 Oct 1999 03:54:19 GMT, woodyct@netscape.net wrote:

> Will this really make a difference now that they are all talk?? Will
> we be able to tell the difference any way?

Since no one can receive the signal it won't make any difference no matter what format they do.

> Get rid of FM TALK@1027 and bring back the music! There is garbage on
> the airwaves ... no one plays really good music in NY. The only area
> station that plays decent music is 105.5 WDHA FM!!!

According to you. The only way a station will please you is if they play exactly what you want to hear. The previous format didn't do very well. Not enough people liked it.

I'll bet I can find someone equal in stature to you who hates WDHA-FM. Just can't win.

Rich

1397. Re: WNEW NYC Broadcasting Digital Signal

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.116.13@airwaves.com>
Source record: 22819

> Get rid of FM TALK@1027 and bring back the music! There is garbage on
> the airwaves ... no one plays really good music in NY. The only area
> station that plays decent music is 105.5 WDHA FM!!!

WNEW-FM's ratings were in the toilet. Everything has to come to an end sometime.

And for those of us who don't have an intimate knowledge of the New York market, what's the format of WDHA? (Something tells me they're a metal-heavy active rocker -- it's always the Beavis-and-Butt-Head types who complain about rockers changing format.)

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1398. Re: WNEW NYC Broadcasting Digital Signal?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Eric Hoehn <ehoehn@erols.com>
Message-ID: <airwaves9.116.11@airwaves.com>
Source record: 22820

woodyct@netscape.net wrote:

> Will this really make a difference now that they are all talk?? Will
> we be able to tell the difference any way?

This is all experimental testing; it's not there to provide you with
programming, it's primarily there to test if digital can be done without
interference or not.

It's too early to say "Gee Mr. Bell, this telephone thing is great,
but it's no good to me 'cause you only got two of the darn things"

> Get rid of FM TALK@1027 and bring back the music! There is garbage on
> the airwaves ... no one plays really good music in NY. The only area
> station that plays decent music is 105.5 WDHA FM!!!

Statement 1: No one plays really good music in NY.
Statement 2: The only area station that plays decent music is 105.5 WDHA FM!!

Doesn't #2 kind of contradict #1 ?

Eric Hoehn
WETA

[PAT Note: If 'decent' is the same as 'really good' then two would
contradict one; but are they the same. Anyway, both one and two are
incorrect! What about WKQX? They have wonderful music, even though
as any of my telecom readers would assure you, I do not have any
love lost for the station's proprietors. PAT]

1399. Re: Modern "R&B" Blows Goats

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.117.1@airwaves.com>
Source record: 22821

On Thu, 28 Oct 1999 21:01:48 EDT, stucopeland@webtv.net (Archie Leach) wrote:

> You know, if all the owners and general managers (and their program
> director toadies) at all the radio stations in all of the 300 largest
> markets in the United States were somehow rounded up and summarily
> shot (or at least publicly humiliated in the stocks), would anybody
> feel particularly badly about it?

Yes. Most decent people, as far as the executions are concerned. And, yes, most of the listeners who like what they hear on the radio. You may not like what you hear, and that's your right, but radio is doing very, very well, thank you.

Rich

1400. Re: Modern "R&B" Blows Goats

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.117.2@airwaves.com>
Source record: 22822

> You know, if all the owners and general managers (and their program
> director toadies) at all the radio stations in all of the 300 largest
> markets in the United States were somehow rounded up and summarily
> shot (or at least publicly humiliated in the stocks), would anybody
> feel particularly badly about it?

Congratulations, Archie (is that's your name). You win the
r.r.b/AIRWAVES Gross Generalization of the Year Award. Are we feeling
bitter today?

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1401. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Vince Incardona <vince@email.rit.edu>
Message-ID: <airwaves9.117.4@airwaves.com>
Source record: 22823

> Most consumer radios sound much better with FM than with AM.
> Selectivity is difficult. Capture effect is easy. Need I say more?

For the stereo at home, maybe. In a car, I beg to differ. Capture and AFC only work right when you (and your highly-directional antenna) stand still. In a moving car, they just make a more obnoxious din -- which gets even worse when you're driving through hills in a remote area. AM ain't perfect, but it at least doesn't have that annoying "picket fence" problem.

> It's not the coverage, it's not the quality of the audio, and it's not
> the demand by advertising. It's the content.

No argument here. There are some shorwave programs and ball games that I listen to through some of the worst noise imaginable. I do this because I have an active interest in what is being broadcast.

> If FM radio were to
> expand or a new regional digital broadcast service from satellite were
> to become popular, AM would die a slow and painful death.

Gotta disagree here -- Capital markets will ensure that new broadcast services will simply carry many more instances of the same lame stuff that everyone's already bored to tears with. How many more Jammin' Oldies, Smooth Jazz or Hot AC outlets does the world need?

1402. Re: Interactive Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Bob Frable <bob.in.jersey@juno.com>
Message-ID: <airwaves9.117.3@airwaves.com>
Source record: 22824

On Fri, 29 Oct 1999 02:50:09 UTC, Sal <Salitalia@aol.com> wrote:

> Looking for any type of radio site where you program your own music,
> like www.radiomoi.com or www.imagineradio.com

If your musical tastes are relatively mainstream, you just answered
your own question. If not, you might be in trouble.

BOB

[PAT Note: The www.imagineradio.com people are sort of fun; I've
played around a little with their stuff on days when I felt somewhat
creative. I just wish they offered a different choice of player dis-
plays instead of that one sort of ugly thing you get on your screen.
I generally prefer to write my own code on my web sites, design my
own 'radio', and use plug-ins I've written for audio and video
presentations. But with www.imagine.com, I've tried various work-
arounds to their screen display which I really do not care for, and
its almost impossible to do anything. Maybe I will try again when
my mind is clear, and see if I can do something pleasing. The trouble
is, it is so hard for me to please myself. To get an idea of how I
design audio things for the net look at http://telecom-digest.org/radio.html
which I call '24 hour news radio'. PAT]

1403. Re: Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <airwaves9.117.5@airwaves.com>
Source record: 22825

Brian Gregory wrote:

> OR why do these stations continue to try and convince us that Sade or
> Hall and Oats is "Jazz." The Smooth Jazz station here in Seattle
> plays Sade almost every other hour. What I wouldn't give to hear the
> Crusaders or John Klemmer or the hundreds of other Jazz artists that
> are making great music instead of these pop artists.

I haven't heard John Klemmer on the radio in literally decades! It's
too bad, because it was "Touch" that got me interested in jazz in '74,
on Seattle's old KYAC-FM.

Tim

1404. Re: Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: WJazz <wjablonski@airplus.de>
Message-ID: <airwaves9.117.6@airwaves.com>
Source record: 22826

That's what I feared, actually; you're quite right saying that because of the high percentage of non-jazz music, the potential jazz lover feels betrayed and those who love AC switch to an AC station. Kinda sad though. Cheers!

Brian Gregory schrieb:

> WJazz <william71@start.com.au> wrote in message news:airwaves9.111.14@
> airwaves.com:

>> I was wondering if any of you know why there are so many Smooth Jazz
>> FM stations that abandon their format ?

> OR why do these stations continue to try and convince us that Sade or
> Hall and Oats is "Jazz." The Smooth Jazz station here in Seattle
> plays Sade almost every other hour. What I wouldn't give to hear the
> Crusaders or John Klemmer or the hundreds of other Jazz artists that
> are making great music instead of these pop artists.

Well, hope not all of the smooth jazz stations are playing exactly the same stuff all of the time ...

Milton Finks schrieb:

> Since all the songs sound exactly alike it gets Damned boring!

Hi there Mark !

Thanks for your dissertation -- a lot of the aspects you mention may play a role in the demise of so many NAC stations. Do you think Jazz formats (whatever their nature) still have a chance ? Is there a trend towards modification of the NAC format ? I listened to WJZF-FM104 Atlanta via the net and I am quite surprised how well they mix 80s R&B, Adult Urban with cool sax tunes and some guitar jazz -- however, I am not sure whether this station can mount much of a challenge to the established urban FM giants in that town.

Cheers!

Mark Jeffries schrieb:

> Also, NAC/Smooth Jazz seems to be better generally in larger markets
> than smaller markets, particularly because it's the only music format
> that's about 50/50 white and black listeners.

1405. Re: Howard and Allison - Yaaaaaaaaawn!!

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.117.7@airwaves.com>
Source record: 22827

On Thu, 28 Oct 1999 17:21:30 GMT, jhenjes@spamfree.mindspring.com (J. Henjes) wrote:

> Stern IS the radio business.

Whenever someone says that I expect to hear Bababooey a few seconds later.

If that's true, it's a tiny business. Howard Stern occupies about four hours a day on relatively few stations. Howard is a very successful part of a very large, healthy industry.

Take a look at New York's morning numbers. More people are listening to something else than are listening to Howard, even though he's close to the top of the pile.

It wasn't so long ago that the same was said of Rush Limbaugh. This is an industry of many shows. No one IS the industry.

Rich

1406. Re: MP3 Download

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.117.8@airwaves.com>
Source record: 22828

On Thu, 28 Oct 1999 13:57:54 -0500, Doug Smith <w9wi@bellsouth.net>
wrote:

> aodmp3@nospam.com wrote:

>> Two MP3s available for Download each week. Changed every Sunday or
>> Monday. Current and Classic Rock-Pop songs. Requests OK. FREE. NO
>> PORN! Just click on the title you want. All Songs CD quality 128Kbps
>> or better.

> Posting an offer to violate recordings' copyright on this forum is
> kinda like offering crack at the DEA Christmas party! <g>...

Even worse! He's claiming MP3 at 128kbps is CD quality. False
advertising and copyright infringement.

Audiophiles will string him up well before the "war on drugs" gets to
him.

> [PAT Note: I found the message rather fascinating also. Now of course
> it may be presumptuous on my part, or yours, to assume the poster does
> not have all his affairs in order; he might well have the necessary
> permissions and all that to offer his presentation on the web.

This is the Internet. Assuming this person cares about copyrights is a
foolish assumption, particularly where MP3 is concerned. The attitude
I see is that copyrights should be ignored so that the net business
can be allowed to grow. It goes way back to the days of Internet
anarchy where commercial software could be had free for the
downloading (it still can be, but Microsoft products are so bloated it
takes forever to steal them). I remember MicroPro, makers of WordStar,
believed there were two pirated copies for every legitimate one.

Until the record industry really gets its act together and sues all
these MP3 sites for distributing ripped CDs we can all build music
libraries (poor audio quality versions) free of charge.

Rich

1407. Found New Site For LPFM

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Sam Grunion <sg99@aol.com>
Message-ID: <airwaves9.117.9@airwaves.com>
Source record: 22829

Hey guys (and gals!) I found a new site which might be of some interest to those looking at LPFM.

http://members.xoom.com/fmstudy

1408. This Week on SPECTRUM - 31 OCT 1999

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Stan Olochwoszcz <eat.spam@a.diner.near.you>
Message-ID: <airwaves9.117.10@airwaves.com>
Source record: 22830

Could it be the LAST Listener Appreceiation Night? Could it be the last SPECTRUM?

No, we're not crying wolf here. This is not a publicity stunt. We're toast, and we're broke! We need your support in the form of comments and suggestions.

Listen and call!

SPECTRUM can be heard on WWCR, 5070 kHz
Saturday, 11 PM EDT (0300Z Sunday)

Contact SPECTRUM:
spectrum@orn.com
PO Box 722 Holmdel, NJ 07733-0722 USA
Call-in during the show:
888.825.5169 in North America
Outside NA: +1.732.471.1713

1409. Morning Fire Knocks KPFT Off Air

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Paul Van House <pvh.saynotospam.binx@aol.com>
Message-ID: <airwaves9.117.11@airwaves.com>
Source record: 22831

Security is said to be tight at some sort of Pacifica convention set for Houston this weekend.

In what may be an ironic twist, a fire broke out Friday morning in the Pacifica "building" on Lovett Street. The building houses the station's (KPFT) studio and STL equipment. Damage was confined to what was described (on KTRH radio) as a storage area with old equipment -- the studios were not damaged, but the building has no power so the station is off the air.

The local manager says he hopes it's not sabotage. Sounds like a fun weekend is coming up!

Paul Van House
(Remove .saynotospam. From "Reply To" for E-Mail responses)
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net

[PAT Note: There is nothing 'fun' about burning down someone's radio station, regardless of what one happens to think about their programming endeavors. It is one of the grossest assaults on freedom of speech that I can think of. I am sure you did not mean it as fun in the ha-ha sense, but I think something like that happening is terrible. Didn't the station have any sort of backup power from a generator so that by carefully conserving their non-broadcast useage of electricity they could at least continue limited programming, advising their listeners of the problem, etc, even at a reduced power level?

If indeed it is shown to be an act of sabotage, then all radio stations should jointly issue a statement condemning the act. I do not really care for Pacifica programming very much, but if someone thinks it is okay to put them off the air, then people who do not like Doctor Laura or Rush Limbaugh should be permitted to shut down those stations also. Since I personally feel Howard Stern is crude, I'll go work on silencing any stations that carry his show every day. PAT]

1410. Help, Radio Model Needed for Recording Off the Air

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: NSvnb@wco.com
Message-ID: <airwaves9.117.12@airwaves.com>
Source record: 22832

Hello,

I am hoping someone in this diverse group can give me a pointer.

I am looking for a modest AM/FM clock radio/cassette unit which will
do timed recording. Specifically I know someone who has a favorite
radio program she often misses just because it is on at a busy time
for her, and wouldn't it be nice to just tape it easily.

The ideal unit would be under $100 US and have a clock somehow syched
with the radio and record on and off, just like any old VCR. Stereo
would be nice but is not essential. Does anyone recall such a unit,
or even a manufacturer who makes such a unit?

Thanks for any help.

Vic Barkas
Remove "NS" (no spam) from my email address to reply to me personally..

1411. Cheap Music Scheduling Software

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Matt <Soccer19gc@aol.com>
Message-ID: <airwaves9.117.13@airwaves.com>
Source record: 22833

Hello, I'm looking for Cheap Music Scheduling software that will work with something lke WaveStation. Thanks for any suggestions.

Matt

1412. Jim Zippo

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: Mike Rice <mrice@centuryinter.net>
Message-ID: <airwaves9.117.14@airwaves.com>
Source record: 22834

He's still on the Eagle Service in the morning, right?

Mike Rice

> speaking of fun satellite jocks, is Jim Zippo still around?

> That whole oldies operation from SMN (if I'm not mistaken), was a cut
> above anything else in its day.

Mail to: maxswn@citilink.com or <maxwell@eskimo.com> for slower results

1413. Re: Jim Zippo

Newsgroup: rec.radio.broadcasting
Date: 1999-10-29 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.117.15@airwaves.com>
Source record: 22835

> Speaking of fun satellite jocks, is Jim Zippo still around?

No, Jippo and ABC parted ways several months ago.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS

1414. Re: Howard and Allison

Newsgroup: rec.radio.broadcasting
Date: 1999-10-30 00:00:00 UTC
From: xspotsx@aol.com
Message-ID: <airwaves9.119.5@airwaves.com>
Source record: 22836

>> [A]pparently there are more than a few of us here in the
>> business wondering if Howard is up to something. His
>> track record would indicate he isn't above dragging
>> anyone into a stunt ...

Well, if we know one thing about Howard, it's that he'll stop at nothing for ratings and money. Right now he and Allison are laughing all the way to the bank.

Take a poll ... I did. More than a handful of people in my office who are not regular Stern listeners (both men and women) tuned in Monday morning to hear what Stern would say. They also tuned in Tuesday morning. I didn't ask about the rest of the week.

Assuming that these are typical radio listeners, it is safe to assume that people just like them also tuned in to Stern. If enough of those people receive an Arbitron diary Howard's ratings will sky rocket.

BTW, did anyone hear Stern's show on Monday? All that was missing was a call-in from Dr. Laura.

XSpotsx@aol.com

1415. Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-10-31 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <airwaves9.122.5@airwaves.com>
Source record: 22751

My station goes through headphones far too quickly. In the past, we've usually gone with mid-line sets, to the tune of $30-50, but they don't last terribly long -- electronically nor physically.

Of my personal pairs, I've had the best luck with the Sony 7506. It's a $100 set, but it's lasted two years, which is almost two years longer than any other pair.

Top priorities for me are durability, endurance, and when it comes down to it, repairability. Sound quality is usually good for expensive pairs, but it is not really a concern for me. If you can hear, that's enough for me. Of the pairs we've used and that I've seen, the Sony is the only reparable one.

In your experience, is it more cost- and time-effective to have one $100 pair, 3 $30 pairs, or 20 $5 cheap pairs? Seems to me that the $100 pair would work the best, but, when in use 24/7, I'm not sure. Please share your opinions ... thanks!

Eric

1416. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-31 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.118.5@airwaves.com>
Source record: 22837

David Kaye <dk@removethis.wco.com> wrote in message
news:airwaves9.114.4@airwaves.com:

> David Gleason wrote the quoted material below:

>> The story was the run-away plane. To anyone who has been in an airplane,
>> this kind of story is very interesting and real.

> Okay, in that case, yes, it was a significant news story. But, the
> poster specifically asked why the golfer's death didn't lead the news.

And, as many have posted, the golfer was not only a major player, but
also a person of significant family values, a fact which makes the
press take major interest in the "classical tragedy" aspect of the
story; when someone dies just as they achieve all they sought in their
personal and professional life. I'm not a golf fan, but the story was
strong, interesting and moving.

1417. Pirates come out on Halloween

Newsgroup: rec.radio.broadcasting
Date: 1999-10-31 00:00:00 UTC
From: w0kie7388@my-deja.com
Message-ID: <airwaves9.118.2@airwaves.com>
Source record: 22838

Sunday night the W0KIE Satellite Radio Network plans to cover pirate radio doings that are happening on 6.955 Mhz. The place of our program is GE-1, transponder 12, 5.7 narrow band audio (4DTV W1 951). We will also be airing Naval Observatory time signals Saturday and Sunday during the day to help you set your clocks.

Sent via Deja.com http://www.deja.com/
Before you buy.

1418. Recommendation for AM transmitter: Harris or BE

Newsgroup: rec.radio.broadcasting
Date: 1999-10-31 00:00:00 UTC
From: rfurr@prairienet.org
Message-ID: <airwaves9.118.10@airwaves.com>
Source record: 22839

Hello,

A station that I work for is buying a new 1kw AM transmitter. The ones under consideration are the Harris Gates One or the Broadcast Electronics AM-1A. Does anyone have favorable or unfavorable opinions about either of these transmitters? If you could, please email your answers directly to me as well as post to the board. Thank you in advance.

Rich Furr

1419. Re: Cheap Music Scheduling Software

Newsgroup: rec.radio.broadcasting
Date: 1999-10-31 00:00:00 UTC
From: Scott and Brandi Mills <sbmills@swbell.net>
Message-ID: <airwaves9.119.13@airwaves.com>
Source record: 22840

Aware's MusicMaster is reasonable and works very well with Wavestation.
It's also easy to use and works quite well for scheduling music.

Matt wrote:

> Hello, I'm looking for Cheap Music Scheduling software that will work
> with something lke WaveStation. Thanks for any suggestions.

1420. Re: Howard and Allison

Newsgroup: rec.radio.broadcasting
Date: 1999-10-31 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.119.7@airwaves.com>
Source record: 22841

Certainly, Stern's alleged campaign for Governor of New York was a hoax. One could also argue the announcement of Stern's Eyemark syndicated TV show as a sketch-centered comedy variety show (not unlike his old WWOR show) was a hoax, since all we've seen is a retread of his E! Cable show, which is itself a retread of his radio show.

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

1421. Re: Cheap Music Scheduling Software

Newsgroup: rec.radio.broadcasting
Date: 1999-10-31 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.119.14@airwaves.com>
Source record: 22842

> Hello, I'm looking for Cheap Music Scheduling software that will work
> with something lke WaveStation. Thanks for any suggestions.

Donna Halper makes an inexpensive program called Results
(www.donnahalper.com). BSI itself sells Natural Music, which is about
$600.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS

1422. Re: WNEW NYC Broadcasting Digital Signal?

Newsgroup: rec.radio.broadcasting
Date: 1999-10-31 00:00:00 UTC
From: mailandnews.com@cainnj.REVERSE_TO_REPLY
Message-ID: <airwaves9.120.2@airwaves.com>
Source record: 22843

Eric Hoehn wrote:

> Statement 1: No one plays really good music in NY.
> Statement 2: The only area station that plays decent music is 105.5 WDHA FM!!

> Doesn't #2 kind of contradict #1 ?

WDHA-FM is 1kw out of Dover NJ. (The one in Morris County, not Dover Township.) It isn't in NY, but it covers some of it.

"As soon as I'm allowed out of the corset, they [movie critics] decide to criticize me physically. And I thought, 'Right, I've been nominated for two Academy Awards; I just played the lead in the highest-grossing film ever in the world. And guess what -- I'M NOT SKINNY.'"
- Kate Winslet in Premiere Magazine

1423. Re: Looking For Lionel

Newsgroup: rec.radio.broadcasting
Date: 1999-10-31 00:00:00 UTC
From: Mike Pollock <itsamike@yahoo.com>
Message-ID: <airwaves9.120.6@airwaves.com>
Source record: 22844

Tune in to Lionel Monday through Friday from 9a-Noon Eastern at
http://www.eyada.com

Mike

Michael Muderick <am004d@netaxs.com> wrote in message
news:airwaves9.115.1@airwaves.com...

> Used to be on WABC (77) in NY. Anyone know here he is today?

> Please email to:
> Michael@muderick.com

1424. RPU Question

Newsgroup: rec.radio.broadcasting
Date: 1999-10-31 00:00:00 UTC
From: Rick McMillion <rick@k66.com>
Message-ID: <airwaves9.120.11@airwaves.com>
Source record: 22845

What is everyone using for RPU gear these days, or is everyone using cell phones?

Our stations want to improve our remote audio quality without spending a fortune. Currently, we're using a cell phone. Any good RPU gear out there for a reasonable cost?

Thanks,

Rick McMillion, K6SIX
CE - KABX FM, KYOS AM, KIBG FM, KAJZ FM

1425. The Week That Was in West Penn Radio (Late October)

Newsgroup: rec.radio.broadcasting
Date: 1999-10-31 00:00:00 UTC
From: Dennard Summers <radiostar@my-deja.com>
Message-ID: <airwaves9.121.1@airwaves.com>
Source record: 22846

Greetings radio observers,

Things have been very interesting last week in Pittsburgh radio. So without further adieu, let's begin ...

A new Point:

So who's going to blink first?

That's the question many Pittsburgh radio observers are asking themselves after classic hits The Point (WZPT-FM 100.7) switched to a hot AC format the past Wednesday. The station is now called "The New Point @ 100.7" with their slogan being "The best hits of 80s,90s and today."

The switch to hot AC brings 100.7 in battle against the market's current hot AC Mix 96.1 (WPHH-FM). Mix's ratings have slid since their format reconfiguration in February. The station currently holds a 2 share in the Summer arbitron books. Mix 96 had been the subject of format rumours since their downward slide.

But the switch for WZPT may have been based on a theory of letting Mix possibly switch format (to a CHR-rhythmic format) and taking on the established CHR B-94. The inside word is that the hot AC battle could get very ugly with Mix possibly being forced to switch formats and take on B-94.

It will be interesting to see which station will Pittsburgh's female listeners pledge allegiance to. When AMFM remodeled WDRV's format from modern AC to hot AC,the PD stated that the station would become a female version of WDVE. However,in the past rating books,Mix's numbers have been less than impressive. Many radio observers pointed out that the reason why hot AC on 96.1 has never fared well was due to the already established AC outlets in the market with WSSH-FM(Wish 99.7) and WLTJ-FM(92.9). Mix later targeted the adult listeners of B-94,but the explosion of bubblegum pop led to huge numbers for B-94 and sealed Mix's fate.

As for 100.7 airstaff,they will remain in place along with the commercials. They will also keep the calls and management.

Insiders in the know pointed out that they could now offer both B-94 and The New Point together to advertisers,while putting a final nail in Mix's coffin.

On The Other Side:

I recently got some e-mail from those in the know down in Green Tree in regards to Mix 96/The New Point. While Mix staff and jocks laughed off The New Point, there were signs that they could be seeing the unemployment lines real soon if AMFM pulls the plug on Mix 96.1

The problem with Mix 96.1 was that the format was very much unfocused. The numbers bore out the downfall of Mix 96.1 and the DJs failed to make any decent impression on Pittsburgh listeners. It also didn't help that the market has 2 established AC outlets in Wish 99.7 and WLTJ. It also didn't help that B-94's numbers went up partially due to the influx of bubblegum pop in music.

This will lead to a very interesting war between Mix and The Point. How long can Mix last untill AMFM pulls the plug? The irony of all this is that their merger partner Clear Channel has a patent on the "Mix" format by having many of their stations adopt the Mix format and imaging.

The Summer Numbers:

The Summer 1999 arbitrons are out and yep,the usual suspects are at the top. However,there lies some possible subplots and clues into the future of some of the stations. In the 12+ overall rating,the winners were KDKA-AM (12.1),Y108 (WDSY-FM,8.1), WDVE-FM(7.9), WBZZ-FM(7.2), WXDX-FM(5.9). The rest of the top 10 reads as follows: WWSW-AM/FM, WJAS-AM, WJJJ-FM, Wish 99.7 (WSSH-FM), WAMO-FM/WSSZ-FM and WLTJ-FM.

The big winner for the summer book was WJJJ,which shot up into 8th place in the market overall. Many critics of the jammin oldies format point out that Jammin Oldies stations tend to flame out because of the limited amount of tunes on the playlist. However,since Pittsburgh is well known as an oldies market WJJJ was able to parlay the format.

As for WDVE-FM,this is the third book where they haven't been in second place overall in Pittsburgh. That wouldn't be their big worry right now. AMFM's big worry involves their Hot AC outlet,Mix 96.1 (WPHH-FM).

When the station signed on under a reconfigured Hot AC format, management had hoped that the station would become "the WDVE for women." and garner a 5.0 rating by years' end. However,their summer number of 2.2 overall show that the station may be headed for a format shakeup.

On Hold:

Youngstown's WBTJ-FM 101.9 (The Beat) sale to Clear Channel has been put on hold by the FCC untill after Clear Channel divests itself of 107 stations. The station was tenatively sold from Stop 26-Riverbend to Clear Channel in 1998. However,Clear Channel recently acquired the five radio station group of Grapevine/Gocom Communications,which caused the regulatory agencies to raise the red flags over market and ad dollar dominace in the Youngstown market.

According to a recent report in a buisness paper, FCC and anti-trust agency officals went to Youngstown recently to interview advertisers and local radio owners about forcing the two dominant radio chains (Connoisseur and Clear Channel)in the market to spin off several stations to a third party. Clear Channel stated that it would spin off two stations (WTNX-FM and WPAO-AM) to the Concord Group. They also pointed out that they would also spin off several other stations in the region to comply with Justice Department demands.

Is The Spirit coming to West Virginia?

There are some uncomfirmed buzz that the Catholic Radio Network could be looking to acquire an AM radio station in the Clarksburg-Fairmont-Morgantown area with an eye to moving the station to metro Pittsburgh.

The buzz is that WMMN-AM Fairmont and WTCS-AM are possibly being looked at for possible purchase by the fledgling network. The network offers catholic oriented programming geared towards lasped members of the faith. The network was founded by former Noble Broadcasting executive John Lynch and has several stations nationwide.

Up North in Erie:

Nextmedia,which is on the verge of being Erie's biggest radio station leader became bigger when they announced that they were buying the two remaining stations of Jet Broadcasting for over ten million dollars.

Nextmedia,which acquired WLKK-AM,The Fan (WFFN-AM), Rocket 101 (WRKT-FM) and Star 104 will acquire WJET-FM (The Point) and WFGO-FM(Froggy 98. With the sale of the two stations,it will bring Nextmedia to the FCC manadated limit of 2AM and 4 FM stations they can own in the Erie market. The extended market includes stations in Ashtabula,Ohio and Jamestown,New York.

As a result of the sale,Jet Broadcasting no longer owns any broadcast properties. The company signed on one of the first Top 40 AMs with WJET-AM in the 1950s. They also signed on WJET-TV and later WJET-FM. Jet extended their ownership reach to include properties in Youngstown and Pittsburgh before selling those properties off. They sold the TV station in the mid 90s.

However,there could be a storm cloud brewing in the proposed deal. Regent Broadcasting,which owns two stations in the area may be pondering a move to ask the FCC to block the sale citing several factors.

That's a wrap for now,feedback and dirt can be sent to pm i n s i d e r@yahoo.com

Cheers.

Pittsburgh Media Insider
http://www.listen.to/PittsburghRadio or
http://www.geocities.com/pminsider
(doesn't make any difference)

1426. What's an "Imaging Expert"??

Newsgroup: rec.radio.broadcasting
Date: 1999-10-31 00:00:00 UTC
From: olga_fokyerSPAMKILLcelf@yahoo.com
Message-ID: <airwaves9.121.11@airwaves.com>
Source record: 22847

Lots of radio want-ads these days, say the station is looking for an "imaging pro" or "imaging expert". This is the first time in about a dozen years that I've had to look for a job. What the hell's that mean?

My best guesses would be that they're looking for someone: A) who does a great job recording/producing the station's positioning liners, or B) who has no real personality, but can say "Today's Best Rock", in 105 different ways, with a forced smile in their voice.

Please let me know what "imaging pro" or "imaging expert" mean to you.

Olga N. Fokyercelf // Cleveland

1427. HALO Broadcast From Harderwijk All Over the World!

Newsgroup: rec.radio.broadcasting
Date: 1999-10-31 00:00:00 UTC
From: Rob Nederland <bakeenei@gelrevision.nl>
Message-ID: <airwaves9.121.12@airwaves.com>
Source record: 22848

http://www.haloradio.com/

Rob

1428. Satellite Music Network/ABC Chicago Reunion

Newsgroup: rec.radio.broadcasting
Date: 1999-10-31 00:00:00 UTC
From: Tom <StopSpammingMrRadio@mindspring.com>
Message-ID: <airwaves9.121.13@airwaves.com>
Source record: 22849

We're planning the 10+ year reunion of the Satellite Music Network (ABC) Chicago (Mokena) staff. All air staff and SMN/ABC employees are welcome!

If you know of someone who worked for SMN/ABC in Chicago (Mokena), please refer them to the official reunion web site at:

http://mrradio.home.mindspring.com/reunion.htm

Tom <StopSpammingMrRadio@MindSpring.com>
Remove "StopSpamming" to reply via e-mail

1429. KEWB Commemorative Web Page

Newsgroup: rec.radio.broadcasting
Date: 1999-10-31 00:00:00 UTC
From: William Anderson <musicmann@worldnet.att.net>
Message-ID: <airwaves9.121.14@airwaves.com>
Source record: 22850

Please keep those KEWB comments coming.

To Tom Morse: I missed your message. Didn't find it on the board till it'd expired!

Am still looking for help on this project. Would like to find visual material to use on the commemorative page.

Thanks,

WRA

1430. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: John Mullaney <john@minutemancomm.com>
Message-ID: <airwaves9.123.3@airwaves.com>
Source record: 22701

If you buy MDRV6's instead of 7506's you can save. The only difference seems to be a silver adapter instead of gold. The parts lists are identical. MDRV6's are about 65.00 from J&R music in NY and they will discount further for bulk orders. I see thier web page lists them as out of stock but I have been buying them by the case load over the last few years.

Look at this web page:

http://www.jandr.com/oasis/bin/objectbuilder.dll?MAX_SEQ_NUM=1&EXEC_SEQ_1=OB_RPC%2cJANDR_GetDisplayInfo_USR%2c@remote_user%2c@Product_Id%2c@Mode%2c+%2c+%2c+%2cd%3a/http/oasis/displays/primary/primary.tem%2cd%3a/http/error.tem&Mode=0&Product_Id=11811.0&SQL_TYPE_Product_Id=SQLNUMERIC&SQL_TYPE_Mode=SQLINT4

Eric Aiese wrote:

> My station goes through headphones far too quickly. In the past,
> we've usually gone with mid-line sets, to the tune of $30-50, but
> they don't last terribly long -- electronically nor physically.

> Of my personal pairs, I've had the best luck with the Sony 7506.
> It's a $100 set, but it's lasted two years, which is almost two
> years longer than any other pair.

> Top priorities for me are durability, endurance, and when it comes
> down to it, repairability. Sound quality is usually good for
> expensive pairs, but it is not really a concern for me. If you can
> hear, that's enough for me. Of the pairs we've used and that I've
> seen, the Sony is the only reparable one.

> In your experience, is it more cost- and time-effective to have one
> $100 pair, 3 $30 pairs, or 20 $5 cheap pairs? Seems to me that the
> $100 pair would work the best, but, when in use 24/7, I'm not sure.
> Please share your opinions ... thanks!

1431. Re: Howard and Allison - Yaaaaaaaaawn!!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: buggiecar@aol.com
Message-ID: <airwaves9.123.7@airwaves.com>
Source record: 22702

In a PAT note, PAT suggested taste might influence broacasters in Texas where carriage of Howard Stern was concerned.

Taste ... no. The are loaded with so called religious groups that threaten sponsors. Fact.

1432. Re: Howard and Allison - Yaaaaaaaaawn!!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Bob Frable <bob.in.jersey@juno.com>
Message-ID: <airwaves9.123.8@airwaves.com>
Source record: 22703

On Mon, 01 Nov 1999 18:48:57 UTC, Jeff Henjes <jeff.henjes@wcom.com>
wrote:

> That's because Dallas radio doesn't have balls any longer.

> On Mon, 01 Nov 1999 05:46:56 -0500, Doug Williams <rdwjr@swbell.net>
> wrote:

>> I doubt it. I live in the number 6 radio market (D/FW), and Stern
>> hasn't been on the air here in years.

[whoever this was ... I wish the post-Bill-P stuff was archived somewhere]

>>> Stern IS the radio business.

> [PAT Note: Perhaps some would suggest the real reason is that Dallas
> radio has a certain amount of taste; a certain level of acceptable
> conduct for its on-air people. Is that a possibility? PAT]

I used to keep in touch with several Stern fans from that area,
Patrick, and they have said it wasn't a taste thing, only a
several-hundred-thousand-dollars-annually-savings thing.

BOB

[PAT Note: Well, there are various ways several hundred thousand
dollars per year can come or go ... the message ahead of yours in
this issue suggests that the Good Citizens of D/FW rose up in
Righteous Indignation and threatened the sponsors. Sponsors for a
radio station, or the lack thereof, certainly could affect the
bottom line in the dollar range you are talking about. Silly me,
I should have realized taste had nothing to do with it; after all,
Crawford does quite well in that market, I am sure; and where
religious programming is concerned, I am hard-pressed to think of
anything more tasteless. Even Mr. H. Stern only runs a close second
place. PAT]

1433. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: mnmaniac@aol.comspamsux
Message-ID: <airwaves9.123.10@airwaves.com>
Source record: 22704

In article <airwaves9.118.6@airwaves.com>, mark560@webtv.net (Mark James) writes:

> Imagine my suprise when one time I received a Spanish station on 890
> when living in Biloxi, Ms!! I honestly didnt think there was another
> station on 890 -- (I dont think the station I received on 890 in Spanish
> was from the US.)

Nope. It's one of Fidel's noisemakers. The same one that makes WLS unintelligible in Florida.

-Drew in Absolutely Amazing Arkansas-

1434. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: akampfer@aone.com
Message-ID: <airwaves9.123.9@airwaves.com>
Source record: 22705

On Mon, 01 Nov 1999 03:40:57 GMT, dana <dana@randomc.com> wrote:

> Rush and Dr. Laura is what keeps am going, and maybe Clark Howard,
> that's about it.

Don't forget that loyal following Art Bell has.

Albin O. Kampfer

1435. Re: Cheap Music Scheduling Software

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <airwaves9.123.13@airwaves.com>
Source record: 22706

lgfuss@aol.com (Larry G. Fuss) wrote:

> Donna Halper makes an inexpensive program called Results
> (www.donnahalper.com). BSI itself sells Natural Music, which is about
> $600.

A-Ware software, which sells the increasingly popular MusicMaster
software, has a scaled down version called MusicMasterLT. I got my
copy for less than $600.

Try visiting their websie at www.a-ware.com and download the function-
ing demo.

Rob Andrews
(JustRob885@yahoo.com)

1436. Re: KAAM 770 Dallas

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Todd Huovinen <toddhuov@flash.net>
Message-ID: <airwaves9.123.15@airwaves.com>
Source record: 22707

I have been listening most of the day and I am enjoying the return of
KAAM. It sounds alot like the old 620 to me. I understand that several
Crawford Broadcasting stations are switching to this format.

Todd

Frank Provasek wrote:

> Paul Blair wrote:

>> We were looking forward to KAAM 770 coming back on the air. My kids love
>> swing music, but they were really disappointed that the John Macoy
>> show on their debut Monday played mostly country, 1960's pop like Petula
>> Clark, etc. We were so disappointed ... where is Sinatra?

1437. Full CDs and Live Concerts For Free

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Soundman Doug's Original Indie Music Site <nospam@nospam.com>
Message-ID: <airwaves9.123.12@airwaves.com>
Source record: 22708

I want to inform you of a site that may relate to your musical tastes.

http://music.sudbury.net

Designed to help musicians showcase their new music, free of charge.
Designed to allow you to experience new music, free of charge.
Experience new sounds, listen to Live Concerts, Full CDs and explore
the many band links.

A not for profit music site. No tricks, gimmicks or XXX-Porn Banners.
100% Kid Safe. New Shows, CDs, links and other music added every week.
This site is a cooperative effort by Canadian Musicians and Soundman Doug.
Leave requests, Music Ads, etc. on the public message board.

PLEASE HELP SUPPORT ORIGINAL MUSICIANS...
PLEASE FORWARD THIS MESSAGE TO ANY OTHER MUSICIANS - MUSIC LOVERS YOU KNOW.

1438. North American Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Steve Lee <stevelee@stevelee.com>
Message-ID: <airwaves9.123.11@airwaves.com>
Source record: 22709

I recently received the same pitch from a telemarketer disguised as an "executive producer".

(Regards the now concluded thread on starting your own radio talk show for that station on the east coast.)

1439. Citadel Buys Buffalo Radio Stations !

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: crusso97@aol.com
Message-ID: <airwaves9.123.17@airwaves.com>
Source record: 22710

Cittadel Communications (www.citadelbroadcasting.com) is in the process of buying 96.9 (97Rock WGRF) , Oldies 104.1 WHTT and 103.3 the EDGE In Buffalo N.Y. I do afternoon drive on 97Rock and was wondering if anyone can shed a little light on Citadel for me because I never heard of this mid-sized market giant.

Carl Russo

1440. Re: Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: mnmaniac@aol.comspamsux
Message-ID: <airwaves9.123.16@airwaves.com>
Source record: 22711

In article <airwaves9.119.4@airwaves.com>, Rich Wood
<richwood@commspec.com> writes:

> To a Jazz lover there's very, very little Jazz in a Smothered Jazz
> format. I wouldn't worry that anyone would be turned on to Jazz by
> listening to this stuff.

I got a good laugh when KMJZ/Minneapolis was a Smooth "Jazz" outlet?
Sting? Never knew he was Jazz. Oh, wait ... that was Sweet
Sensation. Nevermind.

-Drew in Absolutely Amazing Arkansas-

1441. Earl Nightengale

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Ken MacHarg <kmacharg@LAM.ORG>
Message-ID: <airwaves9.123.14@airwaves.com>
Source record: 22712

Just wondering ... is Earl Nightengale still producing his daily radio program? For that matter, is he still around? Every morning I hear him on ZNS3 -- Radio Bahamas (810 with a good signal here in Miami), but some of his topics and approaches seem very dated. For example, this morning it was on the fact that computers are coming of age, even secretaries are learning how to use them so maybe executives ought to also. It sounded like something somebody might have said 15 years ago, but not today.

Kenneth D. MacHarg
Missionary Journalist
Editor, LAM News Service
Latin America Mission
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Fax: 305-885-8649
Toll free: 1-800-275-8410
Email: kmacharg@lam.org
Web site: www.lam.org

Therefore, there is now no condemnation for those who are in Christ Jesus. Romans 8:1 (NIV)

[PAT Note: This message could be re-titled, "Earl Nightengale Rides Again". Dear old Earl ... he has been gone for many years. His Nightengale-Conant Corporation was located in Chicago years ago when he was alive. They published and mailed out inspirational and positive-thinking type literature. Someone should contact the station in the Bahamas and ask them where do they forward fan mail for Earl ... I suppose they would tell you it goes in the dead-letter box. On station WNIB in Chicago, Sonia Florian plays tapes every Saturday night of a guy who has been dead for several years now, without bothering to mention that the guy is long since dead. And on (the former Chicago station) WFMF, they used Preston Bradley's five-minute sermonettes (the 'Keep Looking Up' series) as part of their sign off at midnight seven nights per week for a number of years after he died. He had done it for twenty years, so I guess they could always find one most people had forgotten about. Maybe that's what is happening now with Earl. PAT]

1442. Re: Recommendation for AM transmitter: Harris or BE

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <airwaves9.124.2@airwaves.com>
Source record: 22713

I think both are very good boxes, but my preference is the Gates One.
It's layout makes it much easier to work on.

I suspect that if you shop BE's quote back to Harris and vice versa,
they will match each other's price.

Don't ever go with the first price an XMTR manufacturer quotes you.

Gray

Rich Furr wrote:

> A station that I work for is buying a new 1kw AM transmitter. The
> ones under consideration are the Harris Gates One or the Broadcast
> Electronics AM-1A. Does anyone have favorable or unfavorable opinions
> about either of these transmitters? If you could, please email your
> answers directly to me as well as post to the board. Thank you in
> advance.

Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989 503-282-3181 FAX
gfh@haertig.com

1443. The Whiffenpoofs Assemble

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Tom Jurek <tjurek@gateway.net>
Message-ID: <airwaves9.124.8@airwaves.com>
Source record: 22714

KMOX, St. Louis has a thought for the day with a guy whose been dead for thirty years (and alot of echo on his voice -- sounds like he's broadcasting from purgatory) that airs daily, near the time they play the Lord's Prayer.

My favorite: Through the Bible with Dr. J. Vernon McGee. Dr. Mcgee got cancer about 1974 (just after his program began on my radio station) -- and passed away in the 80's. His programs arrived five per week in wooden tape mailers that probably added more to postal cost than the tapes themselves. I know that his program is available today via casette and satellite.

This program (a daily half hour, week-end half hour and another weekly hour) airs on zillions of stations AROUND THE WORLD -- on many stations two and three times daily! He had a quite folksy country preacher kind of endearing style, despite broadcasting from Los Angeles. The theme of this program is "to go through the Bible in a three-year cycle, beginniing w/Genesis and ending w/Revelation."

Only passing reference is given to Dr. McGee's passing and his tape editors are a bit more "today oriented" than old Earl Nightengale's. They carefully edit out comments about "now" subjects (like the computer you quoted from Earl). The edited time is then filled with listener mail requests and/or quite low-key funding requests. How many of us would like to still be asking for and receiving cash daily -- ten+ years after we are dead? Nice work if youn can get it!

I bet there are MANY dead people -- through the magic of audio tape -- with daily radio programs. Also, re; the KMOX comment, I wonder how many stations play a specific song (not counting the Star Spangled Banner) at a certain time each day?

WIND, Chicago played the Whiffenpoof Song every morning just after the 2:00a.m. news for 40 years. They had about 25 recordings by various artists and rotated them.

Baa Baa Baa!

[PAT Note: Billy Graham is still alive, but retired and quit producing new 'Hour of Decision' programs several years ago. What they do now is fill the thirty-minute segment with carefully selected and edited messages from his old -- and I mean old! -- crusades back in the 1950-60's era. Only the most salient points; never anything too dated. After twenty minutes or so of those edited segments, they fill the remaining ten minutes with odds and ends. The Billy Graham Evangelistic Association has had a 'new' thirty minute program on the air five

days per week now for a few years called 'Decision Today', but I do not think Dr. Graham had ever had any involvement in that show.

And although Jack O'Dell who was the announcer for the 'Unshackled' program died in 1991 (?) a number of stations which play repeats of the series use such old shows that he is heard on them. Family Radio uses the archives from Unshackled Tuesday through Saturday, with the new show (produced that week) on Monday.

And regards who has played what music at the same time each day for the longest number of years, I can recall only one example other than WIND's Whiffenpoof Song. A station in LaPorte, Indiana for at least a few years before and after the time frame 1955-60 used to sign on the air every Sunday morning at 7:30 am with the Mormon Tabernacle Choir singing Ein Feste Bourg. (A Mighty Fortress). Maybe they did that for twenty years or so. And for how many years did Voice of America and WVOA sign on and off with those variations on 'Yankee Doodle'? PAT]

1444. Re: Is Real Networks Watching You?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: kimbawlion@aol.com
Message-ID: <airwaves9.124.9@airwaves.com>
Source record: 22715

> Privacy violations on the net are getting more and more severe all
> the time.

> Report says RealJukebox tracks player preferences.
> http://www.zdnn.com/a/zdnn11199/2385034/

What, you thought the folks at Real gave away software out of the goodness of their hearts? ;)

I wish I could say I _knew_ that beforehand, tho. All I knew for sure was that RealJukeBox is such a horrible processor hog, I dumped it within half an hour of installing it.

:P

Never give your real name or email when downloading "free" software. It'll save on spam if nothing else.

Kimba W. Lion

"The certainties of science are delusions... the diffused metaphysical concepts of our epoch. We are continually led into errors of expectation." -- Alfred North Whitehead

1445. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: David Gleason <radiodavid@USA.NET>
Message-ID: <airwaves9.124.10@airwaves.com>
Source record: 22716

Drew A. Durigan <mnmaniac@aol.comspamsux> wrote in message
news:airwaves9.123.10@airwaves.com:

> In article <airwaves9.118.6@airwaves.com>, mark560@webtv.net (Mark James)
> writes:

>> Imagine my suprise when one time I received a Spanish station on 890
>> when living in Biloxi, Ms!! I honestly didnt think there was another
>> station on 890 -- (I dont think the station I received on 890 in Spanish
>> was from the US.)

> Nope. It's one of Fidel's noisemakers. The same one that makes WLS
> unintelligible in Florida.

I'm not entirely positive that this is a Cuban; there is a 50 kw coastal
Colombian on 890, too. This is the more common DX station on 890.

Mark James <mark560@webtv.net> wrote in message news:airwaves9.118.6@
airwaves.com:

> AM covers a wide region at night-time. I have almost always listened
> to WLS 890 and I have lived in many places from 10-miles to 1200 miles
> from the transmitter. I am sure advertisers know this when they buy
> ads from stations like WLS.

Most advertisers buy local advertising and could care less if a
station has extensive coverage out of the metro; most stations don't
show up in the ratings outside of the home market or a few adjacent
markets. Nite coverage is irrelevant as most advertisers don't buy
night advertising.

> Imagine my suprise when one time I received a Spanish station on 890
> when living in Biloxi, Ms!! I honestly didnt think there was another
> station on 890 -- (I dont think the station I received on 890 in
> Spanish was from the US.)

Even in the US there are 890 stations ... there is a high power one in
Southern Utah at St. George. And there are Dominicans, countless
Mexicans, Cubans, Colombians, Venezuelans and Central American
stations that hit the US in certain conditions.

1446. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.118.3@airwaves.com>
Source record: 22752

Kaimbridge wrote the quoted material below:

> IIRC, "news" is an acronym for North-East-West-South (?)

No, it's not. News simply means what is new.

(C) 1999 Write in TOM AMMIANO FOR MAYOR of San Francisco
David Kaye All about Tom: http://www.ammiano4mayor.com/
dk at wco.com

1447. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.118.4@airwaves.com>
Source record: 22753

On Fri, 29 Oct 1999 06:45:50 GMT, David Kaye <dk@removethis.wco.com>
wrote: (in regard to the Payne Stewart story)

> BFD. On the same day, the prime minister of Armenia was assassinated
> in what might be an attempt at a political coup. This news wasn't
> even carried at all in some quarters, even though it may mean another
> round of political instability in the Middle East, where the U.S. has
> interests.

Most Americans couldn't tell you where Armenia is, find it on a map,
or even spell it. I dare say a significant number have never even
heard of it. (If you mix with ordinary folk, you'll be astonished by
the level of ignorance you encounter, even among presumably "educated"
people). By the time you've explained to them why they should care,
they've already tuned out and you're wasting your breath.

BTW, I carried the Armenia story because our stations can be heard in
Fresno where there are lots of people of Armenian descent. If I had
found someone local who could relate the Armenia story to the local
oil industry, I would have done that story. But the connection is a
bit far-fetched at the moment.

> A guy who makes a lot of money playing golf and is known for his
> hats, I'm sorry, is not news.

I'm sorry, but it _is_ news. A lot of people follow golf. An awful
lot of Americans play golf, and are interested in what happens to
professional golfers. I happen not to be one of them, but I'm not
selecting stories to please myself.

> Too much is made of celebrity deaths simply as a quick trick to boost
> ratings (which probably doesn't work long-term anyhow, as noted by
> KGO-TV's (ABC O&O) "crash and burn" strategy).

I won't disagree with that. But the death of a prominent person in
any public field of endeavor is news ... more so if the death occurs
under unusual or suspicious circumstances.

> When it becomes commonplace, it won't be news any longer, just as
> child molestors who are killed in prison haven't been news in years.

As I tell people who complain that my stations cover too much crime,
you should be thankful you live in a community where a murder of an
ordinary citizen is still news. In a lot of places they're so
commonplace they don't even make the agate in the newspaper.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

1448. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: mark560@webtv.net
Message-ID: <airwaves9.118.6@airwaves.com>
Source record: 22754

AM covers a wide region at night-time. I have almost always listened to WLS 890 and I have lived in many places from 10-miles to 1200 miles from the transmitter. I am sure advertisers know this when they buy ads from stations like WLS.

Imagine my suprise when one time I received a Spanish station on 890 when living in Biloxi, Ms!! I honestly didnt think there was another station on 890 -- (I dont think the station I received on 890 in Spanish was from the US.)

1449. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <airwaves9.118.7@airwaves.com>
Source record: 22755

Just a note about the wild assumption in your post, from a radio news broadcaster and student pilot.

No, runaway planes are NOT "very common." They are incredibly rare. Most flights taking off today are commercial, with an entire crew involved in preparing them for flight and heading them from the loading area to the runway, or small general-aviation planes which also are parked near hangars and incapable of taking off on their own or maintaining any kind of stable flight without pilot oversight.

As for hand-propping ... that's used about as often as hand-cranking cars to start them, and look at all the runaway Tin Lizzies on the roads today.

1450. Dave's Radio Waves 10-29-99

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: davidtantospamnotme@cts.com
Message-ID: <airwaves9.118.1@airwaves.com>
Source record: 22756

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves: http://www.davesfunstuff.com/03art000.htm
SD Radio Mailing List: http://www.davesfunstuff.com/03mailer.htm
Must-Hear Radio: http://www.davesfunstuff.com/03lnk003.htm
More Radio News: http://www.davesfunstuff.com/03lnk005.htm
Send News: davidtan@cts.com
Discuss Radio: http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail: David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.

This time, it's on time.

Howard Stern and his wife separate

Howard Stern, who bragged of his marital fidelity while entertaining scores of strippers and porn stars on his radio show, has split with his wife of 21 years.

Stern and wife Alison, whose romance was the basis of his film "Private Parts," are parting as friends, said Dan Klores, a spokesman for the couple. "Following mediation, both Alison and Howard, who care for each other very much, have amicably separated," Klores said Friday. "They have come to an agreement and settled all of their concerns."

The statement made no mention of a divorce. The couple has three daughters.

Stern, 45, often complained to his ten million daily listeners about his lack of sex life at home. It wasn't unusual for Alison to call in to the raunchy show and rebut his complaints, although she hasn't appeared on the air in several months.

Despite Stern's preoccupation with sex, he repeatedly insisted on his syndicated show that he was faithful to his wife.

Star Gets Spooky

Have you ever gone trick or treating and went to a house playing a CD full of scary Halloween sounds, but then, the CD or tape runs out while you visit. It kind of blows the whole deal.

Never fear, Star 100.7 is here! This Halloween evening from 5pm-7pm, Star will be airing a commercial-free block of Halloween music, screaming, novelty songs, and drop-ins from Halloween or horror movies.

Another alternative: get a CD changer and fill them up with Halloween sound effects!

Chachisms: Chachi Quotes of the Week

"I've never seen a white pumpkin in my entire life!"

and

"80 to 20% is a definite knockout."

One friendly word of advice, Chachi: Please don't sing!

XUPN-49, Where Are You?

Already, there are two billboards that I know of on the major freeways touting the new Tijuana-San Diego UPN affilliate XUPN channel 49.

Next week's TV Guide had an ad for UPN's Dilbert airing with the new "49" TV Guide logo for the logs.

Late word: there is a test pattern seen this afternoon from Kearny Mesa and it came in good. It's off the air at night for now.

Problem: XUPN is not on the air yet. What's taking them so long? Anyone?

It's Almost Time For Sweeps!

Friday, November 4 through Thursday December 1 marks the Arbitron radio sweeps period while A.C. Neilsen does the TV Sweeps from Nov 3-Nov 30 (Thu-Wed). Why these two don't overlap is beyond me.

Someone who used to work at the late Flash informed me why radio stations like to pump up the contests on Thursday mornings. You will hear TV plugs for radio stations giving away $10,000 or more when you call in after you hear a designated song for example.

"When radio stations get that many people to tune in on Thursdays, it's a scheme for the station to make the Arbitron diary keeper remember their station when they're filling them out, and it's usually the one they recently listened to rather than the station they listened to on Friday, Saturday, or Sunday." says a person who wishes to remain anonymous. "That's why KSON kept being on top when Tony and Kris placed ads on local TV and invited them to tune in to win the money they were giving out."

Radio listeners, you are smarter than a radio promoter. You know what you like to listen to and when. You know when to switch stations to one that plays a favorite show of yours. You know you like to listen to Dave, Shelley and Chainsaw, but switch to Sets once their show ends. You know you can't stand to listen to Rush Limbaugh when he comes on, so you switch to something else. You know you probably listen to more radio on the weekends than you do during the weekdays.

Radio listeners: please keep in mind what stations you listen to at what times during the week, then select the station you listen to the most hours you actually enjoy listening to the station. The less often you tune away from a station because of an overplayed song or some Legoland commercial (more about that next), the more likely you're enjoying the radio station. Give those hours top priority.

Annoying LegoLand(R) Commercials

What's this spokeswoman trying to do while announcing a commercial for Legoland?

Her voice goes up and down more often than the Belmont Park rollercoaster in the same span of time. It sounds like a poor imitation of Diane Chambers of Cheers!

I always tune away from the commercial just to make this torture stop.

How would you like it if I did the same thing in this column with alternating CAPS and lower case letters?

To repeat the story:

What's this SPOKESWOMAN TRYING to do while announcing a COMMERCIAL FOR LEGOLAND?

Her voice goes UP AND down more often than the BELMONT PARK ROLLERCOASTER in the SAME SPAN OF time. It sounds like a POOR IMITATION of DIANE CHAMBERS of CHEERS!

Somebody build her a jail cell made of Lego(R) bricks and lock her in the cell until she gets rid of that annoying up/down speak.

What Radio D.T. Likes and Dislikes

What radio D.T. enjoys listening to: Padres baseball, Chargers football, Dr. Demento (still not heard locally due to lack of radio programmers getting the need for wider range of funny music), Rewire on 98.9 (Fri 8-11), Z-90's jam blocks (Noon-1pm M-F, Sun 7-10pm), Club KIIS 102.7 (Fri 11pm-1am, Sat 9pm-2am), Full Frequency with Christian B (Sat 1-4am), Jagger and Kristy of Star (M-F 2-6pm), House of Blues (Sets 102.1 Sun 7-8), Radio a Go-Go (KIEV 870 Sun 9-MID), Power Tools on 105.9 (Sun 2-4am),

What radio D.T. doesn't care about: morning radio talk (I prefer music, comedy, parodies of songs and commericials, and news in the morning), over-right wing talk show hosts (Roger Hedgecock), funny music that's mostly about bodily functions and lack of other subject (are you listening KIOZ and KGB?), obnoxious or jealous radio jocks, narrow playlists whether it's an oldies station or a newbies station, slow jams or 91X tunes masquerading as club mixes (93.3, get with the rhythm!), overreliance on the canned Prophet system (Star, your dead air spaces are showing!), radio stations that claim to play a wide selection of songs---but don't, ignorance of musical genres that are more interesting than just another classic oldies formatted station, chatting about the so-over Must See Thursday shows on NBC (Whose Line is It Anyway and Charmed are my preferred favorites), and least of all radio jocks who complain on the air about me telling it like it is about radio in The Reader like someone did last month (I even had my phone number changed--idiot jocks are plentiful in San Diego!)

So now you know. Let's get to work on making radio better.

All My Oldies Stations

Is there a reason why there are so many radio stations in San Diego playing some form of oldies programming?

In late 1986, I counted about eight of them in town including from memory, Eagle 105, KCBQ 1170, classic rock KLZZ 106.5, XTRA Gold 690, KCEO 1000 (it was another calls I forget), 102.1, KPQP 1360 (nostalgia), and one more I forget.

In late 1999, let's see what we have here: AM: KSPA 1450 and KPQP 1360 (nostalgia), KGB 101.5 and KPLN 103.7 (classic rockers), KBEST 95 (oldies 50's-70's), KJOY 94.1 (adult contemporary oldies), and Magic 92.5 (soul oldies). Only Magic 92.5 is in the top 10 rankings of Arbitron.

Furthermore, stations that feature oldies with their new music en masse include the new XGLX 91.7 (soft oldies), Mix 95.7 (MOR contemporary 70's-90's), Star 100.7 (modern adult), Sets 102.1 (AAA), Radio Disney (1240), Y107 (alternative modern), 91X (popular modern), and Hot Country 99.3 (country).

At least there are plenty of genres representing the oldies found on most of the stations. It couldn't hurt to play something new that fits in the format every once in an half hour.

Netradio.com Relaunches Website

Netradio.com http://www.netradio.com, one of the leading netcasters of audio entertainment over the Internet, has recently redesigned its website, which highlights 120 channels of originally programmed music. The redesigned site features bold graphics and easier-to-use

navigation, giving consumers an unmatched music experience on the Internet, as well as making listening, learning and buying effortless.

NetRadio.com appeals to a wide range of musical tastes, ages and demographics as it offers an on-demand music selection never before experienced on radio or the Internet, with professionally programmed channels ranging from Jazz and Blues, New Age and Folk, Country, KidzHits, Zydeco, Pop Hits, Modern Rock, Vintage Rock, Classical, and many more.

Almost every song heard on NetRadio.com's music channels can be purchased by simply clicking on the song title displayed on the NetRadio.com Player.

Every month, more than 1 million unique listeners access NetRadio.com's more than 120 channels of music and information on demand, 24 hours a day, seven days a week.

Since its first webcast in November 1995, the Internet audience has embraced the format choices offered by NetRadio.com.

Source: Newswires

Website Parody or Prank?

I was tipped off in one of the forums about a website that's spoofing a Tampa Bay-based radio station in a rather cruel way.

http://www.933flzsucks.cjb.net/ is a cheap attempt to do a knockoff parody of the well-establised website http://www.933flz.com owned by WFLZ 93.3 in Tampa Bay.

I must caution the web surfers that this parody is intended for mature surfers, so if you're easily offended, then please do not click the link to the parody website if there are minors viewing the site with you, but for the adults, check out the site yourself, then you'll discover that the mock website is linked to another website http://www.wild987.com/ run by Wild 98.7 in Tampa, in fact, the bottom of the mock website quotes, "93.3 FLZ" is said to be one of the worst stations ever, Switch to "WiLd 98.7"

The whole layout and design of the knock-off is mostly a duplication of the FLZ website with an "S" placed next to certain words to make them naughty.

When my mouse goes over several links, they seem to point to pages on the free.prohosting.com website.

Is there a line to cross when doing parodies of websites? When is a parody no longer a parody, but more of an attack intended to hurt the reputation of the radio station?

Channel 103.1 Update

Some things happening on Channel 103.1 aside of the fact that the station is up for sale.

Sunday Sunrise presents a very rare Tom Waits Studio C session- Sunday, October 31st at 9 a.m.

This Monday (November 1st) at 4 p.m. you'll hear a New Music Monday Studio C session with 14 year-old blues sensation Shannon Curfman. At such a young age she sings and plays like a blues veteran, you won't believe your ears.

Channel 103.1 Special Selections CD: They're releasing their first limited edition CD, the Channel 103.1 Special Selections CD. The disc has 15 World Class Rock tracks, including 4 Studio C tracks that you can't get anywhere else. Studio C tracks are from Sheryl Crow, Train, Old 97's and an amazing nine-minute Dave Matthews song (he performs two songs in one, Bartender and Don't Drink The Water). That alone makes the Special Selections CD a must for any music fan's collection.

The disc is priced at $10.31 and proceeds will benefit Heal the Bay. The Special Selections CD also contains Mindspring Internet Software for PC's.

The on-sale date of the CD will not be announced on the radio until this weekend, but Channel 103.1 is giving you advance notice that it will be available beginning November 9th at Virgin Megastore locations! They are sure to go quickly, get yours early.

To reserve your copy before it goes on-sale, listen to Channel 103.1 beginning this weekend. Anytime you hear them play a Studio C track, be caller 10 at 1-800-423-1031 and you'll be guaranteed to get a copy of this limited edition CD.

New Music Monday: Have you heard New Music Monday? 103.1 plays new music everyday on Channel 103.1, but they play even more on Mondays. Each Monday, they spotlight new World Class Rock you may not have heard yet. Also, as part of New Music Monday, the Select-A-Set Lunch at noon features only new music. Then at 7 p.m. Buzz comes in with a full hour of new music!

Crazy Jay's New Web Address

Crazy Jay has a new web address:

http://crazyjay.freeservers.com/

Clarification: Why No Channel 1?

Regarding part of this thread I reported from USENET:

T Groan replied: "A friend who ran an antiques shop had a TV made just after WW2, and it actually had a channel 1. He turned it on (and all the lights in his house dimmed), and we heard ham-radio-type conversations upon

tuning it to 1."

and

CA says: "That isn't the original channel 1. The actual broadcast frequency for your cable company channel 1 isn't just below channel 2. The 'standard' channel 1 on cable-ready TVs and VCRs is actually between channels 4 and 5. If you're using a cable box, it could be anywhere."

Note that CA's post came in the wrong order. Sorry about the oversight. His response was referring to a completely different post.

DRW regrets the error.

Evalutrons: You Rate The Radio Stations!--FINAL DAYS

Earlier this week, I posted my ratings for the area radio stations I listen to on my website.

Now it's your turn. The ballot is up and ready for voting. I want to hear what you think of San Diego and Los Angeles radio.

Just go to my TV/Radio website at http://www.davesfunstuff.com/radio and wait until the main page loads up, then select the banner "Evalutrons" in the menu, and follow the instructions on the ballot.

You can rate more than one radio station, but the ballot holds one station, so you'll need to send the ballot as soon as you're finished rating one radio station; as soon as you hit the "Send" button, the ballot reloads clean so you can start on another station. You can even rate the radio stations you listen to on the Internet whether it's local or not. As soon as you're finished, just hit the exit link or select another website from your bookmarks.

The ballot is open to all Southern California radio listeners and the deadline is Oct 31, 1999.

Radio Website Review of the Week: XHCR 99.3

Last week, we looked at XGLX. This week, we take a look at another new kid on the block. Hot Country Radio 99.3

http://www.hotcountryradio.com/

Listen Live is coming soon, whenever that is.

The opening page has a link to their design-a-logo contest on the bottom of the page.

Nice new logo there designed by whoever designed the logo.

Currently, there's not much else except for a contest announcement about an award for $9,900 to one of their listeners for decorating their car or truck with Hot Country 99.3 on it. An entry form is provided at the bottom.

Nothing else yet to see. The site just got off the ground.

This report without the edits for USENET is available in HTML at
http://www.geocities.com/SunsetStrip/4656/radio/03art059.htm

please surf responsibly

d.t.

D.T.'s Website of the Week at
http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

remove "tospamnotme" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!

1451. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <airwaves9.118.8@airwaves.com>
Source record: 22757

Rush and Dr. Laura is what keeps am going, and maybe Clark Howard,
thats about it.

On Mon, 25 Oct 1999, Ron Tripp wrote:

> The reason for AM's continued success is the same as it's continued
> decline ... programming.

> As long as there's AM stations with decent programming ... they'll be
> AM's making money.

1452. Re: AM Regional Classes (W

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: SUPERCFL@aol.com
Message-ID: <airwaves9.118.9@airwaves.com>
Source record: 22758

> I heard from a former WLAC guy who's now programming a Louisville
> talker, who says they are substantially rebuilding their antenna
> plant to improve daytime and especially nighttime ground wave
> coverage of the core market.

According to WLAC engineers, they are back into normal operation. They took a lot of extra time in the tuneup to set the atu's for the proper input z's AND phase shifts (one tower had .75 ohms X, all others were 50j0, phase was within 2 degrees). Phase measurements were done with a TCT mounted on a J plug and an antenna monitor. Afterwards, the phasor was almost dead nuts on the factory settings. Monitor points were dead on. Sideband VSWR at the CP was less than 1.15:1 across a 20k bandwidth. Measured 10khz sideband levels through the individual sample loops (using an FIM and a 10khz tone) were nearly identical on all 3 towers. Everything was replaced except the towers and sample system.

1453. List of the rec.radio newsgroups

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <7vki6v$p2l$1@news.hawaii.edu>
Source record: 22759
Cross-posted to: rec.radio.amateur.space,rec.radio.broadcasting,rec.radio.cb

Archive-name: radio/personal-brief-introduction

In an effort help ensure a poster's article reaches the appropriate audience, below is a list of the rec.radio newsgroups. In most cases, a group's name will explain its purpose. Cross-posting should rarely be necessary.

rec.radio.broadcasting (devoted to the broadcast industry; moderated)
rec.radio.cb
rec.radio.info (periodic informational bulletins; moderated)
rec.radio.scanner
rec.radio.shortwave
rec.radio.swap (for buying, selling, and trading; not a discussion group)

rec.radio.amateur.antenna
rec.radio.amateur.boatanchors (tube-type communications equipment)
rec.radio.amateur.digital.misc (packet, pactor and other digital modes)
rec.radio.amateur.dx (long-distance amateur communications)
rec.radio.amateur.equipment (questions, comments regarding commercially-built amateur gear; not for buying/selling)
rec.radio.amateur.homebrew (devoted to home-building ham gear)
rec.radio.amateur.policy (issues include code, restructuring, local restrictions in conflict with FCC R&R)
rec.radio.amateur.space (satellites, meteor scatter, EME)
rec.radio.amateur.misc (any topic not covered in the above groups)

(At least two other English language radio hierarchies exist, prefixed with "uk" (United Kingdom), and "aus" (Australia), in place of "rec.")

Again, cross-posting should rarely be necessary. Many times, a long-running thread results from a single cross-posted article, and its content drifts further and further away from being "on-topic" in the various NGs which receive each and every followup.

For more detailed information, see "Guide to the Rec.radio Newsgroups" posted on the 15th of each month.

Jeffrey Herman, KH6O
(rec.radio.amateur working-group)

*It's been sadly reported that the moderator was lost to us in an automobile accident; the future of this newsgroup is not known. 73 Bill...

1454. Re: Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Matt Birmingham <mbirmingham@hotmail.com>
Message-ID: <airwaves9.119.2@airwaves.com>
Source record: 22760

I did the same thing in 1985 at WENU-FM in Glens Falls, New York. I had to.

The owner didn't want Michael Jackson or Bon Jovi. Didn't want what was left of Urban Cowboy country. Didn't want too many oldies. So I started mixing Adult Contemporary with singles by Tom Scott, Michael Brecker, Larry Carlton, Spyro Gyra, etc.

Who knew?

Matt Birmingham
ex WENU and too many other stations for this bandwith to handle....
Spring Hill, Florida

Tim Mauch <tc_mauch@telisphere.com> wrote in message news:airwaves9.117.5@airwaves.com...

> Brian Gregory wrote:

>> OR why do these stations continue to try and convince us that Sade or
>> Hall and Oats is "Jazz." The Smooth Jazz station here in Seattle
>> plays Sade almost every other hour. What I wouldn't give to hear the
>> Crusaders or John Klemmer or the hundreds of other Jazz artists that
>> are making great music instead of these pop artists.

> I haven't heard John Klemmer on the radio in literally decades! It's
> too bad, because it was "Touch" that got me interested in jazz in '74,
> on Seattle's old KYAC-FM.

1455. Re: Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <airwaves9.119.3@airwaves.com>
Source record: 22761

Tim Mauch wrote:

> Brian Gregory wrote:

>> OR why do these stations continue to try and convince us that Sade or
>> Hall and Oats is "Jazz." The Smooth Jazz station here in Seattle
>> plays Sade almost every other hour. What I wouldn't give to hear the
>> Crusaders or John Klemmer or the hundreds of other Jazz artists that
>> are making great music instead of these pop artists.

> I haven't heard John Klemmer on the radio in literally decades! It's
> too bad, because it was "Touch" that got me interested in jazz in '74,
> on Seattle's old KYAC-FM.

I listen to KWVE 94.7 out here in LA every so often, especially while driving. They tend to play a bit more jazz, as well as pop, than some of these other stations. (A lot of it isn't really "jazz" at all, but "New Age Contemporary"--"Beautiful Music" without all those pesky violins. But you already knew that ...)

Of course, for real jazz, there's nothing like KLON 88.1 ...

1456. Re: Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: supercfl@aol.com
Message-ID: <airwaves9.119.1@airwaves.com>
Source record: 22762

First, let me say that I totally sympathize with those who like deep playlists and stations with a commitment to exposing music which is largely non-commercial. Unfortunately, the average person does not feel the same. That's a fact. The bottom line for the PD (of course) is to keep his job and keep the station on the air. Strong FM signals are very valuable, so his company is scrutinizing how things are going and considering alternate format/profit possibilities.

The PD has to pull in as many listeners as the station can possibly attract, without making the programming moves that *lose more than they gain* (ratings). When the Smooth Jazz stations were pure, they had about 50% of the 25-54 numbers they have now. Brian, you are aware that the station plays a lot of Sade, so it's a good guess that you still listen. Bottom line, unless you (and every other core listener) would spend two to three times as long with the station if it remained pure, he's better off expanding.

Of course, we all think there are plenty of others who share our tastes and WOULD listen. Most of us have said or thought things like, "obviously these PD's must be idiots." Comparing, pure jazz stations to those programming phony Smooth Jazz, how do we know it works to expand? The ratings have doubled. The TRUTH is there are just not a tremendous number of people who want a straight diet of pure jazz.

1457. Re: Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.119.4@airwaves.com>
Source record: 22763

On Fri, 29 Oct 1999 12:30:22 +0200, WJazz <wjablonski@airplus.de>
wrote:

> That's what I feared, actually; you're quite right saying that because
> of the high percentage of non-jazz music, the potential jazz lover
> feels betrayed and those who love AC switch to an AC station. Kinda
> sad though. Cheers!

To a Jazz lover there's very, very little Jazz in a Smothered Jazz
format. I wouldn't worry that anyone would be turned on to Jazz by
listening to this stuff.

It's really the 90's version of Easy Listening.

Rich

1458. Re: Help, Radio Model Needed for Recording Off the Air

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <airwaves9.119.8@airwaves.com>
Source record: 22764

This might not be what you're looking for, but your best bet may
actually be a VCR hooked into your stereo. You can get excellent
sound quality, and with an old VCR for <$100 ...

Good luck,

Eric

Vic Barkas <NSvnb@wco.com> wrote:

> I am hoping someone in this diverse group can give me a pointer.

> I am looking for a modest AM/FM clock radio/cassette unit which will
> do timed recording. Specifically I know someone who has a favorite
> radio program she often misses just because it is on at a busy time
> for her, and wouldn't it be nice to just tape it easily.

> The ideal unit would be under $100 US and have a clock somehow syched
> with the radio and record on and off, just like any old VCR. Stereo
> would be nice but is not essential. Does anyone recall such a unit,
> or even a manufacturer who makes such a unit?

1459. Re: Howard and Allison - Yaaaaaaaaawn!!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Doug Williams <rdwjr@swbell.net>
Message-ID: <airwaves9.119.6@airwaves.com>
Source record: 22765

I doubt it. I live in the number 6 radio market (D/FW), and Stern hasn't been on the air here in years.

> Stern IS the radio business.

1460. Re: Help, Radio Model Needed for Recording Off the Air

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Milton Finks <fmbenton@earthlink.net>
Message-ID: <airwaves9.119.9@airwaves.com>
Source record: 22766

C Craine Company has such a radio.

Milton Finks

1461. Re: Art Roberts Stricken With Illness

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Richard Rumick <hogmann@home.com>
Message-ID: <airwaves9.119.12@airwaves.com>
Source record: 22767

Get well cards for Art Roberts can be sent to him at this address:

Carson Rehabilitation Center
900 E. Long Street
Carson City, Nevada 89706

Rick

<steve5@airmail.net> wrote in message news:airwaves9.115.7@airwaves.com...
> Art Roberts, legendary WLS jock from the 60's suffered a stroke over
> last weekend. He is partially paralyzed but recovering at last word.
> For those who knew him, not only an incredible communicator and
> talent, but one of the nicest human beings ever. Here's to a speedy
> and full recovery.

1462. Re: Jim Zippo

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Zach Morton <zachonair@yahoo.com>
Message-ID: <airwaves9.119.10@airwaves.com>
Source record: 22768

Jim Zippo's contract was not renewed some time ago ... I haven't been with ABC for about two months, and he hasn't been there in at least four.

Zach Morton
Operations Manager
Cumulus Media - Wichita Falls, TX

> He's still on the Eagle Service in the morning, right?

1463. Re: Jim Zippo

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: mward@iname.remove-this-part.com
Message-ID: <airwaves9.119.11@airwaves.com>
Source record: 22769

On Fri, 29 Oct 1999 04:51:36 -0500, Mike Rice <mrice@centuryinter.net>
wrote:

> He's still on the Eagle Service in the morning, right?

Umm, what's "the Eagle Service"?

Mike

1464. Re: WNEW NYC Broadcasting Digital Signal?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.120.1@airwaves.com>
Source record: 22770

On Fri, 29 Oct 1999 07:42:26 -0400, Eric Hoehn <ehoehn@erols.com>
wrote:

>> Get rid of FM TALK@1027 and bring back the music! There is garbage on
>> the airwaves ... no one plays really good music in NY. The only area
>> station that plays decent music is 105.5 WDHA FM!!!

> Statement 1: No one plays really good music in NY.
> Statement 2: The only area station that plays decent music is 105.5 WDHA FM!!
>
> Doesn't #2 kind of contradict #1 ?

Not really. WDHA-FM isn't in New York.

Rich

1465. Re: WNEW NYC Broadcasting Digital Signal?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: kimbawlion@aol.com
Message-ID: <airwaves9.120.3@airwaves.com>
Source record: 22771

> Statement 1: No one plays really good music in NY.
> Statement 2: The only area station that plays decent music is 105.5 WDHA FM!!

> Doesn't #2 kind of contradict #1 ?

WDHA is in NJ. ;)

Kimba W. Lion

"The certainties of science are delusions... the diffused metaphysical concepts
of our epoch. We are continually led into errors of expectation."
-- Alfred North Whitehead

1466. Re: Radio New York Hot 97

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: xspotsx@aol.com
Message-ID: <airwaves9.120.4@airwaves.com>
Source record: 22772

I wonder how old your Hot 97 tape is.

The radio station switched format many years ago and is now a "Hip Hop" station and very unlike the Hot 97 of the early 90s.

There's another radio station in town that picked up where they left off. It's WKTU, 103.5 FM. I have not visited their website in some time but you may be able to listen to them over the net. Their website is very impressive. You can find it at www.ktu.com.

I'm sorry that I don't have the equipment necessary to make you that CD. Perhaps someone else does?

XSpotsx@aol.com

1467. Re: Radio Airchecks From The 70's & 80's

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <airwaves9.120.7@airwaves.com>
Source record: 22773

I am also, where can I get them in .wav files? I have an old soundblaster 16 playing in dos.

Thanks,

Dana in Griffin, Georgia

On Mon, 25 Oct 1999 mlj1120@worldnet.att.net wrote:

> I'm looking for a website that has airchecks online for Urban and
> Top-40 stations from the 70's and 80's, especially for Urban radio.

1468. Re: Looking For Lionel

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: artstadlin@aol.com
Message-ID: <airwaves9.120.5@airwaves.com>
Source record: 22774

In article <airwaves9.115.1@airwaves.com>, am004d@netaxs.com (Michael Muderick) writes:

> Used to be on WABC (77) in NY. Anyone know here he is today?

He's on the radio worldwide (over the internet) on eyada.com.

\
\\
\\\ ArtStadlin@aol.com (New Jersey, USA)
\\\\ http://members.aol.com/artstadlin/

1469. Re: Jean Shepherd Gone @ 78

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: n8blk@aol.com
Message-ID: <airwaves9.120.9@airwaves.com>
Source record: 22775

In article <airwaves9.88.4@airwaves.com>, nedpbgw@aol.com (Nedpbgw) writes:

> I remember listening to Shepherd in the mid to late 60s, I swear it
> was WCAU in Philly, maybe not, but I was an impressionable 12 year old
> in love with radio ...

Nope, it was WOR, 710 in NY city, which by the way still makes the
Philly books despite doing zero Philly coverage. It's hard to find an
AM radio which can't pick up WOR if you live in Philly.

-art clemons-

1470. Re: FCC Licensing Help

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: mpmillard@aol.com
Message-ID: <airwaves9.120.10@airwaves.com>
Source record: 22776

Ben,

These days, you pretty much need to hire an attorney to secure an FCC Construction Permit and Station Authorization for any new broadcast channel. The days of doing it yourself are long since gone. Let me give you a very brief outline of the problems.

First problem is making sure there's a channel available. Many times, there are none, but I don't know the situation in your area.

One obvious thing you could do for yourself is to check the table of allotments. This is provided in CFR-47, Part 73. (Code of Federal Regulations). Of course, even this gets updated weekly in the Federal Register so unless your school's library is up to the minute, even this might not work. But you can also go to the FCC website at www.fcc.gov/ and search by state.

You might get lucky and find someone who is willing to sell their unconstructed channel, but there are guaranteed to be several people in line already.

Assuming you won't find an unassigned allotment for your coordinates (which is highly likely), you could undertake a search yourself to see if a channel "could" be allocated. To do that, you have to do a whole bunch of engineering studies to determine that any propsed "new" station at your coordinates would meet all of the various technical provisions, again spelled out in CFR- Title 47, part 73.

You'll have to check the mileage to nearest co-channels, 1st, 2nd and 3rd adjacents as well as the 10.6 and 10.8 MHz harmonics.

There are some other specific provisions dealing with FAA Aircraft approach communications, quite zones, monitoring points, etc, Blah ... blah ... blah ...

One frequency (95.7 MHz, I think) can't be placed near CH-6 TV for technical interference reasons.

Even then, assuming you find a channel, its quite possible that making a new allotment for your coordinates will require that other broadcasters change their frequencies to accomodate your new proposed channel. That's a hassel for sure. Even if you find a channel that could be allocated without adjusting the frequency of other stations, you still have to petition to the FCC to make the channel available (where it sits in a queue with other such requests on what is supposed to be a first-come, first-served basis -- some of which if granted may have a direct adverse impact on your plans, causing you to start the

whole process all over again.) By the way, if you don't get a grant, you might have to petition the FCC for reconsideration. They have specific rules about filing procedures and may not even accept your application for filing if it fails to meet the requirements.

Can a new station be constructed in your area? I don't know. Even in Top-20 markets there have been new stations set-up in recent memory, but usually only after years of litigation with existing broadcasters and the FCC. Then there the issue about NCRP-86 radiation exposure and compliance with all sorts of environmental impact assessments, National historic monuments, blanketing contour interference abatement, etc ...

Even if you get a channel, other broadcasters are going to try to stop or delay your on-air, if they can. Then there's a whole slew of regulations relating to the actual operation of the station. What you can do / say, commercial content, equal access, EEOC, emergency alert, lots of forms, files, logs, etc, plus the potential for being fined or shut down in you miss any of that.

Basically, you need an attorney.

You could broadcast under Part-15 rules, but the low power doesn't go very far at all. Another option might be to modulate on the campus cable TV system? There again though, I suspect you will run into significant obstacles.

What is boils down to is that radio stations (Commercial and non-commercial) are really businesses. It's a full-time thing, and maybe not something you want to undertake while you are trying to get an educuation. (?)

Good luck.

Michael Millard
PG-7T-3012

1471. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <airwaves9.120.12@airwaves.com>
Source record: 22777

StellaStar wrote:

> Just a note about the wild assumption in your post, from a radio news
> broadcaster and student pilot.

> No, runaway planes are NOT "very common." They are incredibly rare.
> Most flights taking off today are commercial, with an entire crew
> involved in preparing them for flight and heading them from the
> loading area to the runway, or small general-aviation planes which
> also are parked near hangars and incapable of taking off on their own
> or maintaining any kind of stable flight without pilot oversight.

> As for hand-propping ... that's used about as often as hand-cranking
> cars to start them, and look at all the runaway Tin Lizzies on the
> roads today.

Any of the tail-draggers from the 40s take off and fly by themselves
just fine. It makes sense that student pilots would not know about them.
They're still common because they're cheap, the same reason they were
common in the first place.

A J-3 got loose around here (Central Ohio) about three years ago and
flew about 60 miles, something like from Marysville to Newark.

David Gleason wrote:

> And, as many have posted, the golfer was not only a major player, but
> also a person of significant family values, a fact which makes the
> press take major interest in the "classical tragedy" aspect of the
> story; when someone dies just as they achieve all they sought in their
> personal and professional life. I'm not a golf fan, but the story was
> strong, interesting and moving.

Classical tragedy has been badly wobbled by body blows from the media.

Certainly the part of the story where he turned into a golf ball himself
does suggest a classical figure, but this was not covered.

Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1472. Programmer's Digest

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <airwaves9.121.2@airwaves.com>
Source record: 22778

I am looking for these. Do they produce them on cds? I am looking for the ones from the 70's. They put one out once for WNEX in Macon, Georgia, and sure would like a copy of that one.

1473. SW in Car: Becker, Philips, or Sony?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Art Stoll <artstoll@my-deja.com>
Message-ID: <airwaves9.121.4@airwaves.com>
Source record: 22779

I want to hear worldband broadcasts and other sw receptions while driving long distances in my car in mostly the southern half of California. Unless someone has a better solution I've narrowed my choices to the Becker 2340, Philips DC-777, and the Sony XRC5100. The Becker can still be purchased new (although it is now discontinued by Becker), the Philips is no longer made but I've found one in excellent condition, and the Sony is currently manufactured outside the USA.

Service is no problem for the Becker with dealers all over; the Philips would have to be sent to Holland for service, and the Sony probably could be serviced by a Sony dealer. The 1995 edition of World Radio TV Handbook rated the "tuner" in this radio to be superior to the DC-777. The SW coverage provided by the Becker is limited (5900-6250, 7100-7550, 9300-10000, 11500-12100, 13600-13800, and 15000-15700kHz). The radio comes with a cassette and has an optional CD player available. The Philips is highly rated, somewhat fragile, with broader SW coverage (3200-21850 kHz continuously). The Philips has a cassette but no dolby noise reduction; and no capability for CD. The performance of the Sony is a question mark. Radio Netherlands recently tested this radio. And in the last broadcast said it had high praise for it. They plan to next week write something about it. The SW coverage is from 2940-7735 and 9500-18135. And MW is switchable from 9kHz steps to 10kHz steps. The Sony has a cassette and a CD player is optional.

I am leaning towards this new Sony product for the following reasons: 1. Sony's history of excellent SW receivers. 2. The broad SW coverage. 3. Average likelihood of Sony dealer service. 4. Superior cassette fidelity and availability of CD. I might change my mind if the Philips has superior SW reception.

Please advise. Thank you!

Art Stoll USA (800-957-0010 Ext 275).

1474. Unwarranted Control

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: ARBRadio@aol.com
Message-ID: <airwaves9.121.3@airwaves.com>
Source record: 22780

Several days ago, a station which we did some consulting for several years ago and set up what has been a stable lineup of network delivered talk shows came to us and told us they had elected to add "The Dave Ramsey" show to their afternoon lineup.

The station currently airs some WOR network shows, including Dr. Joy Browne and The Dolans, both of whom have done very well on the outlet.

The owner-manager's thinking was that The Dolans were "too New York" for his small town southern market and Ramsey was more "in line with what his listeners wanted."

Our opinion was not to rock the boat and leave well enough alone, but he decided to add Ramsey anyway.

Now, he informs us the program affiliation agreement from Ramsey appears to make a demand that he will not allow his show to air on any station that clears the Dolans. (Is this not a great testmonial to the essence of "having arrived" for the Dolans? <g>).

To me, this smacks of unwarranted control of programming by an outside, non-ownership entity if such policy forces a station to rid themselves of programming. The FCC is very explicit in transfer of "conrol" until they have approved the paperwork and application. Would this demand in Ramsey's agreement have some "control" overtones? Personally, I have never heard of an affiliation agreement like this.

Marc Woods
Development Specialist
Abernat Consulting Division Services

1475. URL-Southern California Radio and TV Page

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: davidtantospamnotme@cts.com
Message-ID: <airwaves9.121.5@airwaves.com>
Source record: 22781

Updated August 3, 1999:
Subject: Southern California Radio and TV Page

You can visit my Southern California Radio and TV Page at...
http://www.geocities.com/SunsetStrip/4656/indexrad.htm

or

http://www.davesfunstuff.com/radio

Now with links to related news sites, as well as links to 13 messageboards! I'm also accepting news bits to post in my Radio/TV news section.

Also included: a list of HDTV stations, plus a list of stations broadcasting in Spanish for all of Southern California and Northern Baja.

Radio programs in the station listings.

Links to all the local area radio and TV stations that I know of, and noted which ones are in Real Audio

DX catches in the So. Cal area plus all the DX stations in North America.

Digital TV Channel assignments to the local area stations.

Frequency lists of the TV and cable sounds for those with scanners and pocket VHF radios.

Expanded local AM and FM radio talk show listings. Formerly restricted to morning drive shows, but this comes in handy since shows keep getting shuffled around and times switch. Always accepting updates to the program guide.

The addition of four pages from the FCC database, reeditied into the local AM, local FM, local TV and nighttime AM DX-ing radio stations. I wrote a QBASIC program to compile the huge tables, but I changed no fact from the databases, as they contain errors, especially with the Mexican stations and owners. I should be updating this soon.

I still have my own four pages of AM, FM, TV and DX pages I composed with formats and updated and corrected calls that I came across.

Some recent radio news of note on the front page.

Good luck,

David Tanny
davidtan @ cts.com

D.T.'s Website of the Week at
http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

remove "tospamnotme" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!

1476. Jew's Harp in Numurous Cultures

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: henderikus@my-deja.com
Message-ID: <airwaves9.121.6@airwaves.com>
Source record: 22782

Reading your discussion about the jew's harp, I thought you might be interested to know more about the signification of the jew's harp or jaw harp or thrump as a true musical instrument, played in numurous old cultures all over the world, and nowadays also in folk, jazz, trance and dance music.

So let me point you to our Dutch Jew's Harp Pages:
http://www.zeelandndet.nl/paclax/jewsharp

Best wishes,

Henk Postma

1477. A Different Kind Of Oldies Show #49 - Boo!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Regnad Kcin <evetsgib@iasrod.gro>
Message-ID: <airwaves9.121.7@airwaves.com>
Source record: 22783

Well I ran very late this week so even though it's recorded,
I'll be feeding tonight's Halloween special live. I hope to have
better audio quality on the feed because I've fixed the old equalizer
and have it back in the audio chain. I'll also be backing off on the
audio processor a bit.

Since I'll be in the studio, I can accept your phone calls for
requests for next week's show. You can start phoning at about 7:30
and I'll be here until 9:30 or so. Our number is 1-212-995-2637, so
give us a ring. The playlist for this week's show is at the usual
place:

http://theplanet.wbcq.net/bigsteve.html

WBCQ Worldwide Shortwave, 7415kHz. Saturday's at 8PM ET,
0000UTC-Sunday (0100 after the time change). Have a great week, everyone.

-Steve
Nick Danger, 3rd-Eye
Reverse the spelling of each word in the address to reply.

1478. Anyone Here That Used to Work For WKEU in Griffin, GA?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <airwaves9.121.9@airwaves.com>
Source record: 22784

The subject says it all; if so please e-mail back.

1479. Spokane - George McFly

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: "Cestyll O. Dywod" <willi6@erols.com>
Message-ID: <airwaves9.121.8@airwaves.com>
Source record: 22785

Does anyone have the Callsign/ID and freq of station in Spokane,
Washington to which George McFly recently moved? Believe he is on a
He/She Duo show with a partner named Joan or Joanie?

Appreciate the info.

Dave

1480. Harris AM

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Philip Shapiro <phil@invest.fsbusiness.co.uk>
Message-ID: <airwaves9.121.10@airwaves.com>
Source record: 22786

I'm looking to buy an alive or dead 1500w PA module from the current range of Harris AM broadcast transmitters. It can be alive or dead.

Also interested in a schematic for same and for their digital AM modulator.

This is required for a 160m AM transmitter project that I'm working on.

Any help or assistance much appreciated.

Thank you.

Philip Shapiro - UK

1481. Re: KAAM 770 Dallas

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Frank Provasek <ropertex@ix.netcom.com>
Message-ID: <airwaves9.122.3@airwaves.com>
Source record: 22787

Paul Blair wrote:

> We were looking forward to KAAM 770 coming back on the air. My kids love
> swing music, but they were really disappointed that the John Macoy
> show on their debut Monday played mostly country, 1960's pop like Petula
> Clark, etc. We were so disappointed...where is Sinatra?

I set my clock radio to come on at 7:30 am today on their first broadcast. The first song I hear was Ronnie Milsap "Any Day Now." Then "Promises, Promises." Then another country song by Pasty Cline. I dearly love country music ... my dad played in Ernest Tubb's band in the 1940s. But this stuff sure isn't going to get the country audience. THEY are listening to the 5 FMs playing country. And it sure will run off a large part of their target sophisticated 45-65 demographic.

1482. KAAM All Over Again

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <airwaves9.122.1@airwaves.com>
Source record: 22788

I'd just like to note that the KAAM format returned to 770 khz, the former KPBC this morning. They are known as Legends 77, KAAM, and say they will play at least 15 songs per hour. Some of the old KenR/Pams jingles from the 620 reincarnation of the former 1310 made the segue as well. All this proves is that you can have deja vu all over again.

Wally Wawro
WFAA-TV
Dallas, TX

1483. Re: Howard and Allison - Yaaaaaaaaawn!!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Jeff Henjes <jeff.henjes@wcom.com>
Message-ID: <airwaves9.122.2@airwaves.com>
Source record: 22789

That's because Dallas radio doesn't have balls any longer.

On Mon, 01 Nov 1999 05:46:56 -0500, Doug Williams <rdwjr@swbell.net>
wrote:

> I doubt it. I live in the number 6 radio market (D/FW), and Stern hasn't
> been on the air here in years.

>> Stern IS the radio business.

[PAT Note: Perhaps some would suggest the real reason is that Dallas
radio has a certain amount of taste; a certain level of acceptable
conduct for its on-air people. Is that a possibility? PAT]

1484. Syndicated Programming?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: gpg <gpgnh@hotmail.com>
Message-ID: <airwaves9.122.4@airwaves.com>
Source record: 22790

Where can I locate information on syndicated news, talk, sports, or radio programming? These shows can be on a network or independently syndicated. I am also interested in short form / features as well.

Thanks.

1485. The Close Down of Radio Luxembourg

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Herbert Visser <herbert@broadcast.net>
Message-ID: <airwaves9.122.6@airwaves.com>
Source record: 22791

I found a tape back which contains recordings of the close down of Radio Luxembourg's English service on Dec 30th, 1992. These are not off-air recordings, but recordings that were actually made in the studio throughout the close down and during the farewell-party immediately following the close down. The tape includes interviews with Jody Scott, John Catlett and Wendy Lloyd, among others.

I've put it into a 5MB realaudio file on my homepage. The url is http://people.a2000.nl/hvisser

You're welcome to capture this file.

Herbert Visser

1486. Digital FM Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: jeffpaletz@aol.com
Message-ID: <airwaves9.122.7@airwaves.com>
Source record: 22792

Lately there has been some discussions about In Band On Channel digital broadcasts. To me, this seems like a waste of time and money. FM could sound much better than it does, however, Program managers process and compress the sound until it sounds terrible. While some compression is OK considering that most radio listening is done in cars, most FM stations here in Minneapolis compress the crap out of their signals and most sound terrible. In the 80s, when Cities 97.1 was privately owned, it had the best audio. It was almost as good as CD. Now that it's owned by a big corporation, it sounds as bad as most of the other FMs.

Probably the worst sounding FM station in Minneapolis is WLOL at 100.3. I love the format and the music but the high compression ruins the sound. I listen to it for a while and them pop a CD into my car radio because the compression is so annoying. I'm not saying they need to get rid of the compression, just back it down, and I'd listen longer.

I find it very frusterating because I really enjoy the music. It's great to be able to turn on the radio and always hear a great song.

1487. Someone is Off Freqency Here in Georgia on 1.450

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <airwaves9.122.8@airwaves.com>
Source record: 22793

I am in Griffin, Georgia and wish someone around here can check the freq on 1.450. I think it is WMVG; not sure though.

1488. Howard a Hoaxter?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Rob Spencer <rspencer@netcom.com>
Message-ID: <airwaves9.122.9@airwaves.com>
Source record: 22794

Daevid MacKenzie wrote in V9 #119:

> Certainly, Stern's alleged campaign for Governor of New York was a
> hoax.

No more so than Warren Beatty's campaign for the Presidency is. Stern's brief candidacy was definitely a lark, and most likely purely a stunt, but it was genuine as far as it went.

> One could also argue the announcement of Stern's Eyemark
> syndicated TV show as a sketch-centered comedy variety show (not
> unlike his old WWOR show) was a hoax, since all we've seen is a
> retread of his E! Cable show, which is itself a retread of his
> radio show.

I hate the CBS show myself, but I never got any idea from Stern that the show would be anything but a copy of his E! show, with occasional produced bits. He specifically said in the press conference, I recall, that it would not be like the WOR show because he had neither the time nor energy to do that again.

Rob Spencer

1489. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Matt Elmore <mattel2@worldnet.att.net>
Message-ID: <airwaves9.122.10@airwaves.com>
Source record: 22795

David Kaye wrote:

> Kaimbridge wrote the quoted material below:

>> IIRC, "news" is an acronym for North-East-West-South (?)

> No, it's not. News simply means what is new.

FWIW, I had a roommate many years back attending Journalism School who
was taught that in fact, news _is_ an acronym for North-East-West-South.

Matt

1490. Is Real Networks Watching You?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Airwaves Radio Journal Moderator <moderator@broadcast.airwaves.com>
Message-ID: <airwaves9.122.11@airwaves.com>
Source record: 22796

Something in the mail to me at another site I thought I would pass
along FYI to the group. Privacy violations on the net are getting
more and more severe all the time.

PAT

Is Real Networks Watching You?

Report says RealJukebox tracks player preferences.
http://www.zdnn.com/a/zdnn11199/2385034/

1491. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Rick DaVoice Charles <rc@datasync.com>
Message-ID: <airwaves9.123.2@airwaves.com>
Source record: 22797

Eric Aiese wrote:

> My station goes through headphones far too quickly. In the past,
> we've usually gone with mid-line sets, to the tune of $30-50, but
> they don't last terribly long -- electronically nor physically.

Eric, I think it is imperative that the station NOT buy headphones ... do construction workers buy HAMMERS for the carpenters? They are a tool for the job. I myself am strictly a SONY MDR-600 fan, because I need the soft shells due to my 20 years of can usage, I'm partially deaf. I think if you like the "cheap" ones, USE EM ... it is analogous to a mechanic prefering Snap-on to local discount store brand tools, whatever works for the individual, that's what I think they should use. Having said all that, it all comes back to the fact that EACH PERSON SHOULD OWN THEIR OWN.

Rick "Love Your Show" Charles

1492. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Sherry Williford <swilliford@sfasu.edu>
Message-ID: <airwaves9.123.5@airwaves.com>
Source record: 22798

Eric,

I know all too well what you are talking about. We cannot keep a good pair of headphones working for any length of time. They get dropped on the floor, rolled over with the chair, etc. So, we have come up with the best solution for us. We tell people (announcers) if you want a pair of headphones to use, bring your own. They do not have to be an expensive set. We even tell the announcers that they can bring their little headphones off of a walkman since it is used more for monitoring while your mic is on. They will just need to go to Radio Shack or Wal-Mart and buy a 75-cent adapter to work with our console. It has worked. They bring in their own headphones and amazingly take better care of them than the station's. I have also found that most commercial stations also do this. However, I think, it is due more to the announcers not wanting to wear headphones that other people have been wearing. Hope this helps.

Sherry Williford,faculty
Communication/Radio-TV
KSAU General Manager
Stephen F. Austin State University
409-468-1278/fax: 409-468-1331
E-mail: swilliford@sfasu.edu

1493. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <airwaves9.123.4@airwaves.com>
Source record: 22799

Isn't the industry standard the AKG models? i.e. the AKG K-240 ...

Rob Andrews
(JustRob885@yahoo.com)

1494. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-01 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <airwaves9.123.6@airwaves.com>
Source record: 22800

Eric,

Its been my experience that an airstaff can beat the daylights out of the best headsets in no time flat, no matter the cost. So if you aren't giving everyone a pair spending the extra $$ is a waste.

Now that the Sennheiser 414 is extinct you might want to look at the Sennheiser HD 25 SP or the Sony 7504. Both are under $100 (the Sony way, way below that) and have survived our studio environment here for almost two years with no failures whatsoever.

I would also stay away from anything from Radio Shack and Koss. Most all of them have ceramic drivers which don't normally have a tremendous record in places where they are handled roughly.

Tim King

1495. Re: Cheap Music Scheduling Software

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Scott and Brandi Mills <sbmills@swbell.net>
Message-ID: <airwaves9.126.12@airwaves.com>
Source record: 22601

Larry Fuss said:

> Donna Halper makes an inexpensive program called Results
> (www.donnahalper.com). BSI itself sells Natural Music, which is about
> $600.

Wow, I finally find someone who's worked with Donna Halpers Results Scheduler. It's actually not a bad little buy out program for a station without a lot of cash for a scheduler. If I remember right, the little station I was programming in 96 paid around 500 bucks for it. It's probably the easiest scheduler I've ever used and for stations with tight playlists that don't need alot of special rules it works great. Does a good job of packeting too.

Scott MillsOperations Manager - KWFS AM/FMWichita Falls, Texas

1496. Re: Full CDs and Live Concerts For Free

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Paul Yonge <pyonge1@twcny.rr.com>
Message-ID: <airwaves9.126.15@airwaves.com>
Source record: 22602

"Donald Duck Gets a Blow Job" on the "comedy " clip is 100% kid-safe?
What kind of kids do you have?

Soundman Doug's Original Indie Music Site wrote in message ...

> I want to inform you of a site that may relate to your musical tastes.

> http://music.sudbury.net

> A not for profit music site. No tricks, gimmicks or XXX-Porn Banners.
> 100% Kid Safe. New Shows, CDs, links and other music added every week.
> This site is a cooperative effort by Canadian Musicians and Soundman Doug.
> Leave requests, Music Ads, etc. on the public message board.

[PAT Note: I suppose I should start reviewing some of those things
when people send me mail before I print their messages. Not so much
to be a censor, which I do not want to be, but to simply insure the
message is accurate before publishing it. I just wish I had more
resources and abilities to operate the newsgroups I do on the net in
a better way. Sorry about that one. :(PAT]

1497. Re: What's an "Imaging Expert"??

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.126.11@airwaves.com>
Source record: 22603

olga_fokyerSPAMKILLcelf@yahoo.com wrote the quoted material below:

> My best guesses would be that they're looking for someone: A)
> who does a great job recording/producing the station's positioning
> liners, or B) who has no real personality, but can say "Today's Best
> Rock", in 105 different ways, with a forced smile in their voice.

Why are you so cynical? I think you know exactly what an imaging expert is. It's someone hired for their style of announcing, to give a particular image to a station, often to make it sound important and "big city". Does this mean they have no personality? Of course not. Someone with no personality wouldn't make it for very long as an image announcer.

Take Charlie Van Dyke, Beau Weaver, Bobby Ocean, David Kaye (the other guy, not me), or the late Paul Frees. Each guy I've mentioned has his own distinctive style, imparting a particular verve to their work. Beau Weaver is macho; Bobby is full of excitement and wonderment, etc.

(C) 1999 Write in TOM AMMIANO FOR MAYOR of San Francisco
David Kaye All about Tom: http://www.ammiano4mayor.com/
dk at wco.com

1498. Re: Howard and Allison - Yaaaaaaaaawn!!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.126.14@airwaves.com>
Source record: 22604

> [PAT Note: Well, there's nothing like stirring up a little hate and
> discontent around the net each day, to make surfing the web a more
> pleasant experience for everyone. Year and years and years ago, I
> got free access from Compuserve for being a shill on their CB Simu-
> lator program (the first chat program on the net, in 1981). I was
> expected to sit there and make comments like the above so that the
> users who paid by the hour would sit there another hour on the
> clock furiously pecking away at their keyboard to make response to
> my smart remarks. We'll see tomorrow how many readers stayed up late
> tonight to answer-back to your words of wisdom. PAT]

Some talk show hosts do that today -- just to P.O. people. Some don't care if people love 'em, or hate 'em, but DO watch or listen. That's the name of the game, right? I mean, didn't Stern's points go up after his insulting Columbine remarks? Didn't his PR people try to boost his "explanation" to come in subsequent days?

1499. Re: Digital FM Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: "BozoTheCat <BozoTheCat@aol.com>"
Message-ID: <airwaves9.126.16@airwaves.com>
Source record: 22605

> FM could sound much better than it does, however, Program
> managers process and compress the sound until it sounds terrible.
> While some compression is OK considering that most radio listening is
> done in cars, most FM stations here in Minneapolis compress the crap
> out of their signals and most sound terrible.

I agree with that assessment. To reinforce that reason against digital broadcast ...

Chicago has several stations like that. The best fidelity comes from, of course, both classical stations and 93.1 WXRT, an alternative/ progressive rock station. The worst offender is suburban "92 Kiss FM", which might have 7dB dynamic range on their best day. You can actually hear a sharp 60Hz pip ramp-up during quiet passages. Next in line is WLUP 97.9, a "big hair band" rocker that would probably have a lot better ratings if they didn't roll off the audio above 1kHz. There is absolutely NO treble. There's nothing quite as horrid as a Van Halen tune without cymbals.

Second reason ...

I live in the fringe area for Chicago FM reception. I can put up with the crackles and pops that typically litter the signals at 65 mph. Can digital-broadcast do better out here? I highly doubt it. I'm sure there will be "recapture" or "resync" delays (a.k.a. dropouts) that will last up to a second, maybe more, depending on the stream type. I would much prefer crackly, continuous audio than perfectly clear audio riddled with ice-cold dropouts. Has any experimentation been done with mobile reception of IBOC signals in fringe areas?

1500. Re: The Whiffenpoofs Assemble

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.126.17@airwaves.com>
Source record: 22606

Along similar lines, I know that National Black Network had a weekend program recycling the speeches of the Reverend Dr. Martin Luther King, Jr., as late as 1987.

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

1501. Call For Papers/Conference Call

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: S McFadyen <tvconfer@gpu.srv.ualberta.ca>
Message-ID: <airwaves9.127.1@airwaves.com>
Source record: 22607

CALL FOR PAPERS DEADLINE NOVEMBER 30TH!

The deadline to submit abstracts for the Public Service Broadcasting Beyond 2000 conference is fast approaching! If you're interested in submitting a paper, please read the instructions below. We look forward to hearing from you, and hopefully seeing you in June. If you'd like to receive updates on the conference, please e-mail us at tvconfer@ualberta.ca.

Stuart McFadyen and Adam Finn
Cultural Industries Research Centre
University of Alberta, Canada

****

Public Service Broadcasting Beyond 2000:
Serving the Public in a Digital Age

Organized by Cultural Industries Research Centre, University of Alberta
in conjunction with the Banff Television Festival
Co-organizer (new media stream): The Banff Centre for the Arts

Conference: June 9 (evening), 10 and 11, 2000
Banff Centre, Banff, Alberta

Public service broadcasters around the world are faced with declining budgets, audience fragmentation, debate over their proper role, all at a time of rapid technological advance in distribution technology.

This conference will bring together academics from around the world who are engaged in research on television during this critical period of convergence and digitalization.

It will provide a means for communication of research findings to industry and government leaders from around the world as well as a forum for industry/government/regulatory sector participants to actively engage the research community in debate on the research findings and policy issues identified.

CALL FOR PAPERS

Speakers are invited to submit proposals for papers to be presented at the conference. Papers may be written from any disciplinary perspective, and should address issues relating to public service broadcasting.

If you are interested in presenting a paper or organizing a special session, please supply:

* a brief abstract (300-500 words)

Closing date for abstracts is November 30, 1999. An editorial committee will assess submissions.

Please note: if your submission is successful, you will be eligible for a 50% discount on registration fees.

Completed papers submitted by June 30, 2000 will be considered for publication in a special issue of the Canadian Journal of Communication. These completed papers should be limited to 4,000 to 6,000 words.

Send abstracts and full papers, preferably in MS Word on diskette (IBM compatible) or by e-mail, to:

Professor Adam Finn
Cultural Industries Research Centre
University of Alberta
Faculty of Business
Edmonton, Alberta T6G 2R6 Canada
e-mail: tvconfer@ualberta.ca

Program

The program will include but should not be limited to papers related to public service broadcasting on:

* new media
* changes in the production industry
* advertising and other funding issues
* competition issues
* content and consumer issues
* performance evaluation
* legal issues
* digital television
* legislation and regulatory framework
* licensing
* new technology, and
* technical issues

To date, confirmed featured speakers include:

Mark Armstrong
Director, Media, Policy & Telecommunications Group
RMIT University, Australia
(former chairman, Australian Broadcasting Corporation)

Francoise Bertrand
Chairperson, Canadian Radio & Telecommunications Commission

Richard Collins
Head of Education, British Film Institute

John Lindsay
Senior Vice-President, Oregon Public Broadcasting (PBS), USA

Harold Redekopp
Vice-President, English Television, Canadian Broadcasting Corporation

Julianne Scultz
General Manager, Corporate Strategy
Australian Broadcasting Corporation

Michael Gordon Smith
Member, Australian Broadcasting Authority

Conference details:

Two day event with reception, two Cdn$400
dinners, two lunches, two breakfasts

Paper presenters Cdn$200

Spouse/guest package Cdn$125
(reception and two dinners)

On-site accommodation: Cdn$140/night standard
Cdn$165/night superior

Additional fee for registration received Cdn$100
after March 31, 2000

Refund policy for cancellation: 100% prior to April 1, 2000; 50% prior
to June 5, 2000

On-site accommodation details and registration information, see Conference
website: www.conferencecanada.com

Off-site accommodation: See Banff Television Festival website:
www.banfftvfest.com

To calculate how much attending this conference may cost, check out the
Universal Currency Converter at: http://www.xe.net/ucc/

Contact details:

Conference Coordinators
Cultural Industries Research Centre
University of Alberta
Faculty of Business
Edmonton, Alberta T6G 2R6 Canada

E-mail: tvconfer@ualberta.ca
Telephone: (780) 492-4977
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Why You Should attend this Conference

Your paper may qualify for publication in a special issue of the Canadian Journal of Communication.

This conference will be held just prior to the Banff Television Festival. You will be able to meet with other academics, industry leaders, government officials and regulators to discuss the future of public service broadcasting. With a separate registration you will be able to stay on and attend the Banff Television Festival. You can find out more about the attendees and programming of the Banff Television Festival at: www.banfftvfest.com

It will be economical and convenient to attend both this conference, and the biennial meeting of the Association of Cultural Economics International in Minneapolis, Minnesota on May 28-31 on the same trip.

The conference venue, the Banff Centre, is a resort destination located in Banff National Park in the heart of the Canadian Rockies. Springtime in the Rockies offers a multitude of recreational and touring opportunities for individuals and families including:

* The famous Banff hot springs
* Golfing
* Horse-back riding
* Camping and adventure vacations
* White-water rafting
* Fishing
* Hiking

1502. Slightly Speedy Turntables (was: Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: mnmaniac@aol.comspamsux
Message-ID: <airwaves9.127.2@airwaves.com>
Source record: 22608

In article <airwaves9.124.11@airwaves.com>, prattup@aol.com (John Pratt) writes:

> I second the motion. You can actually hear it pumping. It needs work
> bigtime.

Is this over-compression new to "the WLOL era", or is it a carryover from the WRQC days?

> But what I find to be truly annoying about WLOL is their revving up
> the speed of every song that they play. "Ramblin' Man" sounds like
> it's by The Chipmunks.

How much do they raise the pitch? I've found this is a lot like Brylcreem ... "a little dab will do ya!" I used +2% on my 70s/80s request show and it sounded good ... but any more and YECCCH!!!

> There are at least two precedents for this strategy in this market:

> 1) WDGY did this against KDWB in the mid to late '60s. Long term
> result: WDGY abandoned rock for country in 1977. Can't tell if the
> sports talk on the now-KFAN is revved or not!

Only when Gov. Jesse shows up :-)

WDGY did it too, probably in response to KDWB. I have a tape of WDGY from late 1974 ... shotgun jingle into "You Ain't Seen Nothing Yet." This is VERY fast!

> 2) U-100 (WYOO AM-FM) did this against KDWB, WDGY and KSTP-AM from
> 1974 to 1976. Made The Bee Gees' "Jive Talkin'" sound like The
> Chipmunks on speed. Short term result: WYOO-FM was sold to Doubleday
> in September 1976. Reborn as KDWB-FM, which played stuff at the proper
> speeds. Long, long term result: KDWB keeps chuggin' along in 1999.

The funny thing here is that U-100 did NOT do this when they first switched from Oldies to "Rock 40" in 1974. But by '76, they too were messin' with the turntables.

-Drew in Absolutely Amazing Arkansas-

1503. More on Harris Transmitters

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Platecap@aol.com
Message-ID: <airwaves9.127.4@airwaves.com>
Source record: 22609

Harris makes some good stuff; their transmitters sound good and seem to hold up well. BUT I did have an experience several years ago of pulling a frequency switch on an SX-1 from 1430 to 1090 for a station I have done a lot of work for. In this regard, at least the SX is NOT designed to be easily field serviced in this manner. To do the change, Harris sent me spec sheets for several expensive component changes (several of which turned out to be wrong values). It actually took three tries before everything was correct and I had recieved all the proper parts. Replacing the RF components in the top of the cabinet is mechanically difficult and very time intensive. I had to borrow the services of a Spectrum Analyzer to complete the job ... many months after it started.

Should one of the parts in the RF/PA area have failed for ANOTHER reason, I would not have enjoyed being the engineer stuck with THAT job. I have not been inside any of the more recent Harris models, so cannot comment on the Gates Five/One, etc.

_Bob Burnham
BRC Productions
www.brcradio.com

1504. MiniDisc in On-Air Environment

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <airwaves9.127.5@airwaves.com>
Source record: 22610

Does anyone have experience using the MiniDisc in an on-air environment, perhaps as a cart replacement?

I'm primarily curious what models of players / recorders have proven durable.

Eric C. Weaver weav@sigma.net
Engineer Emeritus (and ever messing with stuff), KFJC
"You knew the job was dangerous when you took it, Fred." -- S.C.

1505. American Top 40 Programs Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: eccilr@aol.com
Message-ID: <airwaves9.127.9@airwaves.com>
Source record: 22611

Hi all,

I am looking for vinyl and/or tape copies of old AT40 programs from the period of 1974-1982. I have several sets of my own, including year end programs, I would be willing to trade, swap, etc. If this isn't the correct newsgroup, can someone steer me in the right direction.

Thanks,

Shannon

1506. WNIR 100.1 F.M.

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: blank58@wolf.csuohio.edu
Message-ID: <airwaves9.127.10@airwaves.com>
Source record: 22612

WNIR 100.1 F.M. is a great local talk radio station for the city of Akron and surrounding areas. I live in Cleveland and can easily pick up the signal on my RadioShack DX-398. The great programming includes the Dating Show with Jim Albright in the evenings and the controversial Howie Chisek. Does anybody know how strong the signal is or where their transmitting towers are located?

1507. Inexpensive STL Required (FM radio)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Ross Levis <ross@enternet.co.nz>
Message-ID: <airwaves9.127.7@airwaves.com>
Source record: 22613

I run a low-power (legal 300mW) FM radio station in New Zealand. I want to re-locate the transmitter on a nearby hill and require an inexpensive UHF studio-to-transmitter system. I don't want a kit.

I've spent a lot of time searching the Net but I can't find a reasonably priced one. I've heard that a system is available from the USA for roughly $300-$350 but I can't find anything.

Can someone please point me to a website or contact address.

Cheers,

Ross Levis
Soul FM
Tauranga
New Zealand.

1508. Deceased Broadcasters

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Ken MacHarg <kmacharg@LAM.ORG>
Message-ID: <airwaves9.127.8@airwaves.com>
Source record: 22614

> My favorite: Through the Bible with Dr. J. Vernon McGee. Dr. Mcgee got
> cancer about 1974 (just after his program began on my radio station)
> -- and passed away in the 80's. His programs arrived five per week in

> And although Jack O'Dell who was the announcer for the 'Unshackled'
> program died in 1991 (?) a number of stations which play repeats of
> the series use such old shows that he is heard on them. Family Radio
> uses the archives from Unshackled Tuesday through Saturday, with the
> new show (produced that week) on Monday.

Thanks to those who answered my question about Earl Nightingale.

J. Vernon McGee's organization is still going strong. The Spanish version, via translation, is even more popular (and listenable) than the English version.

Unshackled is still produced by Pacific Garden Mission. I'm not sure why a station would use old ones unless they are doing as Family Radio -- running them almost every day.

Ken MacHarg

[PAT Note: Unfortunatly there are some philosophical differences between Family Radio and PGM which has made it necessary for Family Radio to edit the tapes somewhat. For a number of years, Family Radio did allow those programs it chose to air (all its programs are free of charge to the producers of same; but Dr. Camping is very selective about what he will and will not allow) to include tasteful appeals for funding. Then one day, about two years ago, they were carrying a program of a guy discussing a religious book he had written, and a couple of Family Radio's larger financial contributors complained that the man 'spent too much time giving out instructions for how to order his book using your Visa or Master Card'. The station passed a new rule saying 'no one asks for any money at any time, on any show; no one gives out their own address; all mail comes to us and we forward it.' And most assuredly, never again are the phrases 'Visa', 'Master Card', or 'credit card' or 'order your copy for (dollar amount)' to be used on any program.

Harold Camping discussed it on his Open Forum call-in program, saying essentially that 'the gospel is not for sale; it is very crude and inappropriate to trade merchandise for money where the gospel is concerned.' I think he said, 'we are not going to get started on indulgences here.' Some, including many on the staff at Family Radio felt he was perhaps too conservative and strict in that way, but that was the new rule.

The programs they were airing were given a choice: rewrite your production totally to eliminate any financial appeals; or make a copy of it for us which does not include financial appeals, or send us the show like it is and we will edit out financial appeals as well as your address before we air the show. That left the show producers in a quandry: they dared not just drop Family Radio from their circulation because of its huge listener base and its highly esteemed place in religious broadcasting circles. On the other hand, to produce *two* copies of their show (one for Family Radio and one for all the other stations) was expensive also. Some of their shows said they could not live with the new terms and chose to leave Family Radio. The station more or less ignored the Unshackled program, even though it does have five minutes in the middle where they offer free booklets and ask for gifts as the listener deems appropriate. Some of the shows which had decided to stay with Family Radio and were making special versions just to send to Oakland 'happened to notice' that Unshackled was airing as it always had, without editing of any kind.

So they started making a stink about it, and in order to be fair to all concerned Doctor Camping said okay, we will begin editing PGM's program as well; *the new ones each week*, but we have no staff with time on their hands to go though the archives editing a couple thousand old tapes; we will edit those old ones as we play them. So on Monday, the show is about 24 minutes long with the five minute center cut out and the minute on the end where the address and phone number are given. It is a rather crude job of editing because where Jack O'Donnell (the current announcer, not to be confused with Jack O'Dell) says, 'we will continue with our story in just a minute after this word about PGM ...' it immediatly resumes with the story. (PGM agreed to let Family Radio do the editing in order to keep their show on the station). Then at the end of the show, when Lucille Becker is playing, it fades out and the Family Radio announcer comes in with a message, "if you would like to get in touch with Pacific Garden Mission, you can write to us here at Family Radio, Oakland, California". The shows on Tuesday through Saturday however, air the full 29 or 28.5 minutes including the middle and the ending, *the first time of repeat*, and apparently get dubbed onto another tape minus the 'offending' parts of the program at that time, henceforth to be 24 minutes long like all the others. So if you listen for a couple weeks at a time at 6:30 pm Central, some of the Unshackled programs are full length and others have the middle section and closing cut out. Many people do not like it and have said so to Camping, and his response is to be fair to all, we no longer allow any of them to do it. PGM has protested to no avail, saying that money is the least of their concern; they want people who need them to know where and how to contact them. They now have their show on the net, as well as about the past year of archives where it is complete and unedited. See http://www.pgm.org PAT]

1509. Payne Stewart and The News

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.127.11@airwaves.com>
Source record: 22615

All things that might become news start with something out of the ordinary that makes now seem different from before. Whether they become news depends on whether people find ways to relate what happened to who and what they already know, or care about ... or imagine might affect them.

This story began with a runaway plane. And as was the case with JFK Jr., interest snowballed in proportion to the celebrity of the passengers.

Then we start to meet the other people involved, as an Air Force fighter pilot confesses the helplessness of being 50 feet away and not being able to do more than confirm frosted cockpit windows indicating the crew was already dead or disabled mid-flight.

"What ifs" create fascinating sidebars ... had the runaway Lear's unstable fluctuations of altitude or projected course and impact area threatened a population center, Lt. Chris Harris might well have received a direct Presidential order to shoot it down.

Yes, there were other events and issues of note that day. But in the same way that former House Speaker Tip O'Neill said "All politics is local," all news has to be or become personal.

If there isn't a natural interest in the topic or part of the presentation that touches you, any story that isn't personalized becomes as meaningless as this one seemed to the poster in the "AM" thread who reacted with a "BFD." Amidst the who what where when and how, a broadcast must also answer the question: "Why should I care?"

I've always been impressed with the way Charles Osgood finds appropriate ways to make to present the Osgood Files. It's as if each story commands not only its own substance, but form.

In a recent conversation with Osgood, about his new book "See You On The Radio," I asked about the process of combining the "what" and the "how" of news, and if he ever found himself at a loss for a way to speak about a topic he knew he'd like to cover?

Mr. Osgood replied, "Oh yes. Writing to me is not easy. It's a struggle. I'm almost never convinced that I've adequately expressed myself. And most communication suffers from misunderstanding, because, as studies show, what we think we say is not interpreted as that (by those who listen)."

What we hear as the result of these struggles with the Osgood Files are very personal products, presented with compassion by a man who understands human interest.

For some people, there just won't be any "hook" in Payne Stewart's story. Nobody's going to rank this the way various generations of Americans remember Pearl Harbor, the grassy knoll or Challenger.

But the communities of Dallas (the destination never reached), Orlando (his residence and point of departure) and Springfield, MO (his family home) each had a local angle on the story. As did Mina, where mothers wrapped their arms around children, thanking God the crater in an open field had not claimed more casualties on the ground.

Those who knew Payne Stewart felt the personal loss of a good man.

Those who didn't may have been moved by the haunting image of a lone piper in the morning mist before the opening round of a tournament which was then halted the next day for the memorial service honoring the fallen champion. Maybe you saw the weekend highlights including several peers adopting the cap and knickers that marked Stewart's distinctive style of dress.

Payne continued to make news all weekend, because in what they saw and heard a number of the vast majority of people who never knew him found reasons to care.

Steve Crowley - Imagination In Action, Santa Barbara

1510. Allen Kabel and U-Turn

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Brenda Jaskulske <brenda@unt.edu>
Message-ID: <airwaves9.127.6@airwaves.com>
Source record: 22616

Lori Stein wrote:

> Several of us have
> posted in this group wondering what happened to Kabel, so he certainly
> had some sort of following...

> Personally, I liked him (but I could sure live without *her*) -- he was
> funny and had a quick mind (in my opinion). I like a clever jock.
> (Which BTW is the same initial impression I had of Russ Martin when I
> first heard him on the old KEGL Sunday night show.) I expect
> somewhere there's a niche for Kabel, presumably with women around
> 25-45 or so?"

I agree that Kabel is somewhat talented, I just question his placement as a morning man. He would do well at middays or perhaps afternoon drive. As to his popularity, I think the proof is in the ratings.

1511. Dave's Radio Waves 11-2-99

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: davidtantospamnotme@cts.com
Message-ID: <airwaves9.129.1@airwaves.com>
Source record: 22617

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves: http://www.davesfunstuff.com/03art000.htm
SD Radio Mailing List: http://www.davesfunstuff.com/03mailer.htm
Must-Hear Radio: http://www.davesfunstuff.com/03lnk003.htm
More Radio News: http://www.davesfunstuff.com/03lnk005.htm
Send News: davidtan@cts.com
Discuss Radio: http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail: David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.

World Music Radio Update

World Music Radio has a number of artists who will be appearing in their studio for a live interview and performance. They join those who have already graced the studio thus far, including Mark O'Connor, Tim Flannery, Laura Preble and Armen Chakmakian. The upcoming guests include:

Friday, Nov 5, 12 Noon (Pacific Standard Time) - Chuck Schiele, singer/acoustic guitarist and Jesse Silvey, violin, during Oram's eclectic show.

Saturday, Nov 6, 6-9 PM (PST) - Daniel Jackson, jazz saxaphone and piano; also Bobby Gordon, jazz clarinet, during "Mahenta's House" with Mahenta P. Free (World and San Diego Jazz & Blues).

Friday, Nov 12, 12 Noon (PST) - "Calima", Latin guitar duo, with Alex Guillen and Jimmy Patton, during Oram's eclectic show.

Saturday, Nov 13, 2 PM (PST) - "High Hills", Bluegrass, during Desiree's eclectic show.

Wednesday, Nov 17, 11 AM (PST) - Tony Taravella, Singer/acoustic guitarist, during Oram's eclectic show.

Saturday, Nov 20, 6-9 PM (PST) - Paul Coleman and "Blues Vendetta", San Diego Blues band, during "Mahenta's House" with Mahenta P. Free (World and San Diego Jazz & Blues).

For further information, visit their website http://www.worldmusicradio.org

World Music Radio is making plans to webcast 24 hours per day starting within one week or so. They are receiving many "hits" or "views" to their Listen button from around the world during midnight to 6 AM local time when they are not broadcasting and want to provide

programming to those people. They will have live, hosted shows weekend nights, and programming recorded earlier in the day during weekday nights.

Lastley, they expect to add RealAudio G2 streaming capabilities to their current RealAudio 5.0 stream in the near future. They expect to offer several encoding rates which will give their listeners with faster modem connections a superior fidelity of music, approaching true FM quality.

Just as importantly, they understand that this may improve the connectivity and reduce the number of drop-outs that some of their RealAudio listeners have been experiencing.

In the meantime, they suggest those of you who are currently having trouble with drop-outs with RealAudio to try the alternate encoding choice, Windows Media Player. Some people are reporting Media Player is more stable. You can download it for free by clicking "Download" on their Listen page.

World Music Radio will continue to make plans to provide additional broadcast capabilities to their San Diego listeners in the not-too-distant future, so stay tuned!

And for those of you in San Diego, don't forget their benefit concert on Saturday, November 13 (see their website and seperate e-mail for details).

Thanks for listening to World Music Radio!

All the best.

Oram

World Music Radio
Tom Woods, Station Manager
Oram Miller, Program Director
Colin Terrey & Peter Crowheart, Music Co-Directors
Ivars Bezdechi, Director of Public Relations
Claire Condra, Art Director

3636 Fifth Avenue, Suite 101
San Diego, California 92103
Phone (619) 298-7643
Fax (619) 298-8257
E-mail: info@worldmusicradio.org
Website: http://www.worldmusicradio.org

Upcoming Dr. Demento Show Topics

No station in San Diego or Los Angeles currently carries Dr. Demento's radio show, but that doesn't discourage me from posting this list

courtesy of Jeff Morris who runs The Doctor is In webpage at
http://php.indiana.edu/~jbmorris/

Here is the list of the upcoming topics for the rest of this year (and
the decade, and even the millenium, depending on how you look at it).

This list is subject to change. A special topic normally gets a half
hour of songs and comedy sketches devoted to it.

To make a request for these topics, or anything on the show, go to Very
Keri's request page at http://www.clamhead.com/drdrequest.html

To view or search past playlists, check out the rec.music.dementia
homepage at http://php.indiana.edu/~jbmorris/

Nov 7 (99-45) Hippies/psychedelia
Nov 14 (99-46) Hunting
Nov 21 (99-47) Turkeys
Nov 28 (99-48) winter
Dec 5 (99-49) Christmas I / Chanukah
Dec 12 (99-50) Christmas II
Dec 19 (99-51) Christmas III
Dec 26 (99-52) Funny 25
Jan 2 (00-01) New Millenium

Remember to write your local radio stations and ask the programmers to
get Dr. Demento back on local radio today.

Source: Jeff Morris

Got Streaming Comedy?

NOTE: The story is repeated, but the URL has changed.

I found this article posted by Ken Harris in the newsgroup
rec.music.dementia for those who love funny stuff.

NetRadio has a new channel called Dot Comedy. It's a full-time Real
Audio feed of assorted stand-up, musical, and sketch comedy, a *lot*
of which will be very familiar to any Dementoid. I heard Weird Al, Tom
Lehrer, Cheech & Chong, Steve Martin, Hudson & Landry, Stan Freberg,
Adam Sandler, Barnes & Barnes, Ogden Edsl, National Lampoon, Woody
Allen, Steven Wright ... Hell, I couldn't name everything I heard in
the past five hours unless I had taken notes. :) It was like listening
to a Demento marathon, with the only thing missing being the voice of
our good Doctor. I've just found me a new favorite NetRadio channel!
The URL [for the G2 player] is extremely long, but here it is:

http://www.netradio.com/netradioscripts/player/player.asp?dotcomedy

Alternately, I imagine you could go to netradio.net and find the
channel from the main page there. Trust me, fellow Dementoids, you
will *LOVE* this channel! If you're like me, living in a radio market

that doesn't have any- body carrying the Demento show, NetRadio's Dot Comedy channel will certainly help take the edge off your Demento withdrawal symptoms.

Letters: KPOP 1360

From: jaybay

In your columns I would see "KPQP 1360". The station's call letters are KPOP (K-P-O-P --The "Q(as in 'quit')" in KPQP should be "O"(as in 'open').)

Thank you.

KFMB-DT Coming Soon

The digital HDTV channel for KFMB is still being built as we write.

The engineering department informs us that the projected date for completion is some time between November 1, 1999 and January 3, 2000. The KFMB-DT digital transmitter is being installed now and should be in final test in another week. Then, within four to six weeks, KFMB-DT we will be on the air full time.

Like KGTV-DT 25, KFMB-DT will not be on your local cable system anytime soon due to the lack of bandwidth and the fact that only one percent of all San Diego households currently owns an HDTV set as of October.

XHUPN 49 Signs On

Alberto Mier y Teran, General Sales Manager XUPN, aka XHUPN, reports by e-mail that XHUPN-49 Tecate-Tijuana-San Diego will be launched in the coming week.

The station signed on November 1st.

TV Week and TV Guide should have the channel listings for 49 within a week, or else remind them in case they forget.

Just three months since channel 3 from Tijuana signed on, we have yet another new TV station, this time, originating from Tecate!

Only this time, it won't interfere with any cable channels as far as I know, unless Cox is using cable channel 105 for something that I don't know of.

The first major new English-language-based TV station since 1984 when KTTY 69 (now KSWB 5/69) signed on has just been launched to serve the San Diego metro area.

Oh boy! A brand new free television station! Yesss!!!!

XHUPN TV channel 49 offers programming from the United Paramount Network, whose programming is seen only on KCOP channel 13 Los Angeles via cable systems and antenna ears.

Among the other offerings seen on 49 include The Odd Couple, Little House on the Prarie, Gunsmoke, Dennis the Menace, The Three Stooges, WKRP in Cincinnatti, World's Funniest Home Videos, Taxi, Laverne and Shirley, Bewitched, I Dream of Jeannie, Leave It to Beaver and many more goodies not seen locally.

This station was launched by the operators of Spanish-language KBNT/Channel 19 in Kearny Mesa.

Channel 49 is a UHF television frequency in Tecate licensed by Mexico.

XHUPN operates out of the KBNT channel 19 facilities in Kearny Mesa. KBNT, which also has a translator feed on KNSD-LP 62 in La Jolla, is licensed by the Federal Communications Commission but affiliated with the Spanish-language Univision network and owned by Entravision Communications Co., of Los Angeles. Got that so far?

Channel 49 originates from Tecate, some 60 miles east of San Diego. Reception from Kearny Mesa was ok, but a drive up the coast to Oceanside yielded some interference from a channel 49 out of Vista, KHAX-LP airing Telemundo programming originating from XHAS-33. A drive through highway 78 had KHAX coming in clear in Vista while XHUPN couldn't be picked up in North County, except on Mission Ave and El Camino Real on the mesas when I was out of the signal line of KHAX.

I checked the new channel 26 while I was passing along on highway 78 and got a test pattern still.

Going to Escondido, I couldn't get either channel 49. Heading south on 15, I got XHUPN coming towards the North County Fair down the hill, but no signal until I hit Miramar.

Driving east on 52 past Cowles Mountain, 49 was gone again. Obviously, the signal is so weak that it couldn't reach the house where I live. No word whether El Cajon or other areas could get 49.

It is expected that XHUPN 49 will be placed on the San Diego county cable systems on the channel 13 slot. Cox Cable has just announced in the newspaper that channel 49 will be replacing KCOP on December 1st.

KCOP 13 is currently carried on most of the area cable systems in San Diego providing the county with UPN programming that is not seen otherwise since KUSI 51 dropped the affilliation in January 1998. KCOP may either be moved or dropped depending on popularity of the channel, cable capacity, and system, but a look at the TV Guide shows that KCOP, like KTLA, is blacked out most of the day due to syndication exclusitivity with most of the programs seen on the San Diego TV stations.

KTLA 5, on cable 14, a WB affilliate, has not only the syndicated programming blacked out, but its WB programming is deleted as well since it can be seen on KSWB 5/69 here. Except for news, Dodgers away games, Little House, Murphy Brown, and Full House, few of KTLA's other offerings show up on San Diego cable systems.

When Channel 49 begins broadcasting, KCOP's owner, Chris-Craft Industries Inc., will withdraw KCOP from the San Diego cable market so that XHUPN will have cable exclusitivity in the San Diego area with UPN programming.

The UPN network has been on the air since January 1995, launching the night "Star Trek: Voyager" premiered, along with "Moesha", "Clueless", "Malcolm and Eddie", "Dilbert", and the recently cancelled "Unhappily Ever After" among others including the embarrassing "Desmond Pfeiffer" show that mercifully wasn't seen here.

Some notable new programs it's airing is the "WWF Smackdown!", a clone of the WWF entertainment series on the USA network, "The Parkers", and "Grown Ups," a new sitcom starring Jaleel White. Already, "WWF Smackdown!" has boosted the network's Thursday-night ratings 300 percent, and "Moesha" and "The Parkers" on Mondays have increased viewership by 100 percent, meaning that Must-See-NBC might be in trouble as males and other demos seek alternative programming away from the tired-old whitewashed yuppie offerings from "Friends", "Frasier", and "Suddenly Snoozin, er, Susan."

KUSI 51 dropped the UPN affilliation after three years because they considered much of the network's programming "mediocre," and because KCOP-13's airing of UPN shows on cable was a duplication of effort. What I didn't notice that it selectively carried "Star Trek: Voyager" even though it wasn't a UPN affilliate, but opposite Fox, ESPN, CBS, and the others, who noticed that it was on Sundays at 8pm, a pretty bad time to place shows opposite one another.

Speaking of mediocre programming, let's talk about KUSI. Ricki Lake. Maury. Jerry Springer. Talk about mediocrity. What happened to Leave It To Beaver, Rocky and Bullwinkle, The Jeffersons, and all those other off-network fare that was a staple on independent TV stations?

UPN has 185 affilliates nationwide, 186 with XHUPN this month. The UPN network is operated by Chris-Craft (owner of KCOP-13) and its subsidiaries, and Viacom Inc.'s Paramount Television Stations Group. UPN features racially-diverse programming as an alternative to the mainstream networks in the area.

To complicate matters further, earlier this week, Viacom announced it was buying CBS Corp. for $36 billion.

Since the FCC rules prohibit a corporate entity from owning two broadcast networks, Viacom, owning 50% of the network UPN, would have to whittle it down to 33% by selling 17% of its ownership to a third partner not affilliated with CBS or its subsidaries.

A bit of history for KBNT: Channel 19 was established in 1990. It is the first and may not be the last FCC-licensed Spanish-language programming and TV news station in San Diego. In 1996, KBNT merged into Entravision Communications.

Source: San Diego Union-Tribune

Some More Notes For The Southern California Radio Timeline

From Mark F:

I really enjoy your radio timeline. Here's some things I remember:

-KSEA and the night they went off the air. I have an aircheck of Bob Coburn over at KGB-FM (now at KCBS-FM 93.1 in LA) welcoming potential new listeners searching for a replacement.

-Yes, 102.7 was KKDJ, playing top 40 in the mid-70's before it became KIIS-FM

-105.9 Los Angeles was KWST, playing progressive rock in the 70's and switched to a top 40 format in the early 80's

-105.5 KNAC Long Beach had a punk/new wave/occasional classic rock format ("rock and rhythm") in the early 80's (I still miss it), then changed to a heavy metal format ("pure rock") in early 1986, then became Spanish KBUE in the early 90's.

Please send more at davidtan@cts.com

Rome Delayed Still Not Right

Jay Posner, sports reporter for the Union-Tribune, reports in his column how lame it is for XTRA 690 to tape-delay Jim Rome's show.

On Oct 25, Payne Stewart's tragic death broke on the wires about 11am. XTRA 690 had the news immediately during the "Loose Cannons" show. Good.

But then, the death broke out again as listeners heard it again on 690 from the Rome show four hours later. Bad.

Write XTRA 690 and demand they put Rome back on live!

FAQ: Do You Cover Everything in Local Radio?

That's an impossible task. That's why there are so many journalists around to give you their takes on what's important to them regarding the radio news they select. Some hit the nail on the head, others just miss what's happening out there and they go unnoticed.

Randy Travispam

How did I get on this mailing list? Is this legit? Did you get this too? Are there any country music radio stations that can verify the authenticity of this e-mail?

Subject: New CD
Date: Fri, 17 Sep 1999 08:44:49
From: "Randy Travis" randytravis@mail1st.com

Dear Country Music Fan,

Randy Travis here. I just wanted to take a few minutes to say hello and to share with you what's been going on in my career. I've just finished a new album for Dreamworks Records in Nashville. This is my second album for DreamWorks following last year's release of "You & You Alone".

Thanks to you, I've had four Top Ten singles in a row, with both "Out Of My Bones" and "Spirit Of A Boy, Wisdom Of A Man" going to #1! My new single, which is also the title of the new album, is called "A Man Ain't Made Of Stone". Hopefully you've already heard the single or seen the video. I hope you like it!

We recorded the new album in Santa Fe, New Mexico. It was really neat to get the Nashville pickers out of town and enjoy the beautiful surroundings of Santa Fe. I again had the pleasure of working with producers James Stroud and Byron Gallimore. They have produced hit records for Tim McGraw, Clint Black, Faith Hill, Jo Dee Messina and many, many more.

I literally listened to hundreds of songs before picking the final 12 songs that make up the album. I'm really happy with the quality of the songs and feel that this is one of my best albums ever. If you are interested in being among the very first to listen and own my new album, check out this web site:

http://southeastcountry.com/randy.htm

to find out how my album can be delivered to you on the street date of September 21st. You can also listen to snippets of all the new songs too! I would love to hear from you telling me which songs are your favorites. This will help me when it comes time to pick the next single from the album.

Thanks for being a Country Music Fan!

Sincerely,

Randy Travis

This report without the edits for USENET is available in HTML at http://www.geocities.com/SunsetStrip/4656/radio/03art060.htm

please surf responsibly

d.t.

D.T.'s Website of the Week at
http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

remove "tospamnotme" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!

1512. Radio On Line?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: davidalexander@my-deja.com
Message-ID: <airwaves9.123.1@airwaves.com>
Source record: 22717

I remember hearing somewhere that anyone can broadcast their own radio station online. Is this true? And if so, does anyone know where I can find more information?

[PAT Note: Yes, that is correct. There are lots of such web sites now. Look at http://www.real.com for information on the software required. Check out their 'Real Producer' package. That of course says nothing about paying an ISP for the bandwidth, obtaining content to use, etc. But if it makes you feel better, you do not have to ask the FCC for permission or follow any of their rules. PAT]

1513. Re: Recommendation for AM transmitter: Harris or BE

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.124.1@airwaves.com>
Source record: 22718

> The ones under consideration are the Harris Gates One or the
> Broadcast Electronics AM-1A. Does anyone have favorable or
> unfavorable opinions about either of these transmitters?

Can't tell you about those two specific models. However, we've
been running Harris MW5 transmitters for some years now, and we have
found them to be quite reliable. Got no reason to believe their 1 kW
units would be any less reliable than the 5 kW units we've been
working with. Bottom line ... Harris makes a pretty solid AM transmitter.

Haven't heard anything bad about the BE products either, but
Harris seems to be the transmitter vendor of choice around this area
(a lot of 5 to 50 kW units installed in our area) ... for whatever that
may be worth.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

1514. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <airwaves9.124.5@airwaves.com>
Source record: 22719

Rick DaVoice Charles <rc@datasync.com> wrote:

> Eric Aiese wrote:

>> My station goes through headphones far too quickly. In the past,
>> we've usually gone with mid-line sets, to the tune of $30-50, but
>> they don't last terribly long -- electronically nor physically.

> Eric, I think it is imperative that the station NOT buy headphones
> ... do construction workers buy HAMMERS for the carpenters? They are
> a tool for the job. I myself am strictly a SONY MDR-600 fan, because I
> need the soft shells due to my 20 years of can usage, I'm partially
> deaf. I think if you like the "cheap" ones, USE EM ... it is analogous
> to a mechanic prefering Snap-on to local discount store brand tools,
> whatever works for the individual, that's what I think they should
> use. Having said all that, it all comes back to the fact that EACH
> PERSON SHOULD OWN THEIR OWN.

Normally, I would have already pushed this. Thing is, I'm at a
college station staffed by volunteers, so making them buy cans is a
little rough. Similarly, buying pairs for the 70+ DJs who run the
place each week might get costly, but it might be the best bet now.

Thanks for the info!

Eric

1515. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <airwaves9.124.4@airwaves.com>
Source record: 22720

Rick DaVoice Charles rc@datasync.com wrote:

> Eric, I think it is imperative that the station NOT buy headphones
> ... do construction workers buy HAMMERS for the carpenters? They are
> a tool for the job. I myself am strictly a SONY MDR-600 fan, because I
> need the soft shells due to my 20 years of can usage, I'm partially
> deaf. I think if you like the "cheap" ones, USE EM ... it is analogous
> to a mechanic prefering Snap-on to local discount store brand tools,
> whatever works for the individual, that's what I think they should
> use. Having said all that, it all comes back to the fact that EACH
> PERSON SHOULD OWN THEIR OWN.

Well gee Rick, does the mean the jocks have to provide their own mics, their own CD's, their own carts, etc, etc, etc? Sorry but I think the "station" should provide all the gear, including headphones.

If the jock wants to bring his/her own pair just because he/she likes them better, that's one thing. But to have the station require all jocks to bring their own is silly.

Just my $0.02 worth

Rob Andrews
(JustRob885@yahoo.com)

1516. Re: Syndicated Programming?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: xxx@xxx.net
Message-ID: <airwaves9.124.3@airwaves.com>
Source record: 22721

gpg <gpgnh@hotmail.com> wrote:

> Where can I locate information on syndicated news, talk, sports, or
> radio programming? These shows can be on a network or independently
> syndicated. I am also interested in short form / features as well.

There's a good directory at www.allaccess.com in their news-talk
section.

1517. Re: Earl Nightengale

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.124.7@airwaves.com>
Source record: 22722

> Just wondering ... is Earl Nightengale still producing his daily radio
> program? For that matter, is he still around?

Nope. Earl Nightingale actually passed away early in this decade,
and before that he'd stopped taping radio commentaries for syndication
back around 1988 to go into retirement. You probably DID hear an old
commentary he had originally recorded in the early 1980s. I didn't
think those were still in circulation. Some of them were evergreen,
but he had produced most of them to be relatively timely comments on
social change from a moderately conservative perspective).

I think his production company, Nightingale/Conant, still
operates and produces instructional and institutional films and
videos, but as far as I know, they now produce no new programming for
broadcast. Haven't in more than a decade.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

1518. Re: Howard and Allison - Yaaaaaaaaawn!!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.124.6@airwaves.com>
Source record: 22723

XSpotsx wrote:

> BTW, did anyone hear Stern's show on Monday? All that was missing was a
> call-in from Dr. Laura.

Now, I could picture that one. Howard calling in to Dr. Laura. What A HOOT!!!

DL: My number 1-800 DR LAURA, that's, DRLA- URA ... Howard, Welcome to the program ...

Ha, Ha, HA ...

Jeff Henjes wrote:

> That's because Dallas radio doesn't have balls any longer.

> On Mon, 01 Nov 1999 05:46:56 -0500, Doug Williams <rdwjr@swbell.net>
> wrote:

> I doubt it. I live in the number 6 radio market (D/FW), and Stern
> hasn't been on the air here in years.

>> Stern IS the radio business.

> [PAT Note: Perhaps some would suggest the real reason is that Dallas
> radio has a certain amount of taste; a certain level of acceptable
> conduct for its on-air people. Is that a possibility? PAT]

Not likely, since EVERY-body knows, Texas is made up of steers and queers and Howard ain't got THOSE type of horns.

Jeff in Sa-ra-so-ta

[PAT Note: Well, there's nothing like stirring up a little hate and discontent around the net each day, to make surfing the web a more pleasant experience for everyone. Year and years and years ago, I got free access from Compuserve for being a shill on their CB Simulator program (the first chat program on the net, in 1981). I was expected to sit there and make comments like the above so that the users who paid by the hour would sit there another hour on the clock furiously pecking away at their keyboard to make response to my smart remarks. We'll see tomorrow how many readers stayed up late tonight to answer-back to your words of wisdom. PAT]

1519. Re: Digital FM Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.124.11@airwaves.com>
Source record: 22724

jeffpaletz@aol.com (Jeff Paletz) wrote:

> Probably the worst sounding FM station in Minneapolis is WLOL at
> 100.3. I love the format and the music but the high compression ruins
> the sound.

I second the motion. You can actually hear it pumping. It needs work bigtime.

But what I find to be truly annoying about WLOL is their revving up the speed of every song that they play. "Ramblin' Man" sounds like it's by The Chipmunks.

There are at least two precedents for this strategy in this market:

1) WDGY did this against KDWB in the mid to late '60s. Long term result: WDGY abandoned rock for country in 1977. Can't tell if the sports talk on the now-KFAN is revved or not!

2) U-100 (WYOO AM-FM) did this against KDWB, WDGY and KSTP-AM from 1974 to 1976. Made The Bee Gees' "Jive Talkin'" sound like The Chipmunks on speed. Short term result: WYOO-FM was sold to Doubleday in September 1976. Reborn as KDWB-FM, which played stuff at the proper speeds. Long, long term result: KDWB keeps chuggin' along in 1999.

I must confess to having employed this tactic while at KOMA when Storz owned it. The trick was to determine how much you could revv up an individual song WITHOUT it sounding completely ridiculous.You could revv some up a LOT; others you had to leave alone.

The other crucial element was that ONLY current songs got this treatment, the idea being that you'd condition your listeners to hearing new songs fast right out of the gate, then if they happened to hear them on the competition, they'd sound painfu-l-l-y s-l-o-www. The station's gold library wasn't touched.

Since most of the classic hits that WLOL is airing have been on KQRS (and listeners' home CD players) for years at the right speeds, the difference is perhaps more obvious. It would be interesting to hear what most listeners say about this -- do they still feel that the music somehow sounds "brighter" on the revved-up station? If so, perhaps that explains why they've opted for this route. We all know how important it is to stand out in a crowded marketplace. But to any music lover who has any sense of pitch, it can be highly irritating. Just ask anyone who had a cassette player that played too fast or too slow.

-John Pratt

1520. Re: Radio On Line?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <airwaves9.124.12@airwaves.com>
Source record: 22725

There's actually a place called Destinyradio.com (or maybe radiodestiny.com) that is (or was, a month ago) trying to get their standard out there, so they're giving away free software and repeater service. All you need is the connection to the internet from your computer. I tried it out, and it was pretty cool. And the people were really nice. A little rough to make your listeners download another program at this point, but if you don't have $5000/month for broadcast.com, it's a good bet.

Eric

David Alexander <davidalexander@my-deja.com> wrote:

> I remember hearing somewhere that anyone can broadcast their own radio
> station online. Is this true? And if so, does anyone know where I
> can find more information?

> [PAT Note: Yes, that is correct. There are lots of such web sites now.
> Look at http://www.real.com for information on the software required.
> Check out their 'Real Producer' package. That of course says nothing
> about paying an ISP for the bandwidth, obtaining content to use, etc.
> But if it makes you feel better, you do not have to ask the FCC for
> permission or follow any of their rules. PAT]

1521. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Rick Charles <rc@datasync.com>
Message-ID: <airwaves9.125.2@airwaves.com>
Source record: 22726

Rob Andrews wrote:

> Well gee Rick, does the mean the jocks have to provide their own mics,
> their own CD's, their own carts, etc, etc, etc? Sorry but I think the
> "station" should provide all the gear, including headphones.

> If the jock wants to bring his/her own pair just because he/she likes
> them better, that's one thing. But to have the station require all
> jocks to bring their own is silly.

Rob, to tell ya the truth, I have provided my own mic at a couple of stations, cuz with my voice the Sennheiser sounds better than the OLD EV's and OLD SHURE's that some stations are forced to use...another point to each person having their own cans is CLEANLINESS and HYGEINE. Doesn't anyone you've ever worked with SWEAT LIKE A PIG, or have zits, or cut themselves shaving? Sorry...I'll stick to my guns on this one...all jocks should own their own...if they can deal with WALKMAN type, thats great

Rick "Love Your Show" Charles

1522. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Dan Updike <danzig@lightlink.com>
Message-ID: <airwaves9.125.1@airwaves.com>
Source record: 22727

Ya gotta get your own cans man, it's a personal thing! I've had a pair of 7506's since about 1992. They still work fine. Although I got out of the "jock" business over two years ago.

I also have a pair of AKG K-141's from 1987 that still work (I didn't blow mine up like most of my co-workers). I also bought a pair of KOSS Pro-4AA's when they were re-released in the early 90's. But they are like having a 50 pound vise grip on your head!

You just have to treat em' like gold and try to take care of them. And they should last a lot longer than two years.

Dan Updike

Eric Aiese wrote in message:

> My station goes through headphones far too quickly. In the past,
> we've usually gone with mid-line sets, to the tune of $30-50, but
> they don't last terribly long -- electronically nor physically.

> Of my personal pairs, I've had the best luck with the Sony 7506.
> It's a $100 set, but it's lasted two years, which is almost two
> years longer than any other pair.

1523. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: w4opw@bellsouth.net
Message-ID: <airwaves9.125.3@airwaves.com>
Source record: 22728

justrob885@aol.com (Rob Andrews) wrote:

> Rick DaVoice Charles rc@datasync.com wrote:

>> Having said all that, it all comes back to the fact that EACH
>> PERSON SHOULD OWN THEIR OWN.

> Well gee Rick, does the mean the jocks have to provide their own mics,
> their own CD's, their own carts, etc, etc, etc? Sorry but I think the
> "station" should provide all the gear, including headphones.

> If the jock wants to bring his/her own pair just because he/she likes
> them better, that's one thing. But to have the station require all
> jocks to bring their own is silly.

> Just my $0.02 worth

Heck I've even brought my own cart machine in the past....]:)

Powell

1524. Re: The Whiffenpoofs Assemble

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Tom Jurek <tjurek@gateway.net>
Message-ID: <airwaves9.125.9@airwaves.com>
Source record: 22729

KFUO-am in St. Louis, the station owned by the MO Synod of Lutherans, also signs on with A Mighty Fortress. They have many versions and rotate them. I forgot about Yankee Doodle on the VOA. I have that on tape somewhere -- done when I got my first Webcor tape recorder in the early 1960's.

1525. Re: The Whiffenpoofs Assemble

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Greg Baker <bakergsj@maranatha.net>
Message-ID: <airwaves9.125.7@airwaves.com>
Source record: 22730

Tom Jurek <tjurek@gateway.net> wrote in message news:airwaves9.124.8@
airwaves.com:

> My favorite: Through the Bible with Dr. J. Vernon McGee. Dr. Mcgee got
> cancer about 1974 (just after his program began on my radio station)
> -- and passed away in the 80's. His programs arrived five per week in
> wooden tape mailers that probably added more to postal cost than the
> tapes themselves. I know that his program is available today via
> casette and satellite.

> This program (a daily half hour, week-end half hour and another weekly
> hour) airs on zillions of stations AROUND THE WORLD -- on many
> stations two and three times daily! He had a quite folksy country
> preacher kind of endearing style, despite broadcasting from Los
> Angeles. The theme of this program is "to go through the Bible in a
> three-year cycle, beginniing w/Genesis and ending w/Revelation."

Yes, one of my favorite shows. Just for a pedantic point, "Through the
Bible" goes through a FIVE-year cycle of teaching the Bible.

> Only passing reference is given to Dr. McGee's passing and his tape
> editors are a bit more "today oriented" than old Earl Nightengale's.

Actually, if you listen to the show for a week, you know Dr. McGee has
been dead a while, from listener's letters. And since the truths of
the Bible don't change, it's still good material for learning.

> And for how many years did
> Voice of America and WVOA sign on and off with those variations on
> 'Yankee Doodle'? PAT]
>

VOA still uses "Yankee Doodle". In 1942, they wanted to use "The
Battle Hymn of the Republic," but they found out Goebbels had already
stolen the tune for a German propaganda song.

There was a station in Seneca Falls New York, WSFW which for YEARS
played "Blue Eyes Crying in the Rain", my wife tells me. It was a
TERRIBLE version and played only because the owner of the station
loved it.

Greg Baker

1526. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <airwaves9.125.6@airwaves.com>
Source record: 22731

Rob Andrews wrote:

> Well gee Rick, does the mean the jocks have to provide their own mics,
> their own CD's, their own carts, etc, etc, etc? Sorry but I think the
> "station" should provide all the gear, including headphones.

At a commercial station where the staff may (perhaps erroneously) be expected to treat the equipment with some professionalism, that may be workable.

At a college/community station where the responsibility level of the programmers may range very low indeed, you can blow a whole year's budget replacing headphones every week.

At the station I assist, the policy is, "If you don't like the headphones hanging in the hook, bring your own". The station buys the cheapest Koss models every now and then.

If I worked in commercial radio, I might bring my own cans just to be sure I had consistent sound.

Eric C. Weaver weav@sigma.net
"You knew the job was dangerous when you took it, Fred." -- S.C.

1527. Re: Earl Nightingale

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.125.10@airwaves.com>
Source record: 22732

> Nope. Earl Nightingale actually passed away early in this decade,
> and before that he'd stopped taping radio commentaries for syndication
> back around 1988 to go into retirement. You probably DID hear an old
> commentary he had originally recorded in the early 1980s. I didn't
> think those were still in circulation. Some of them were evergreen,
> but he had produced most of them to be relatively timely comments on
> social change from a moderately conservative perspective).

Interestingly enough, I once read that any new station carrying "Our Changing World" had to begin with the very first program (recorded in the early 60s, I believe) and then play them in order -- and that Nightingale intended for his commentaries to be as timeless as possible.

> I think his production company, Nightingale/Conant, still
> operates and produces instructional and institutional films and
> videos, but as far as I know, they now produce no new programming for
> broadcast. Haven't in more than a decade.

The Nightingale/Conant library of motivational tapes is the backbone of Douglas Broadcasting's Personal Achievement Radio format, an all-day satellite-delivered format of uplift. In Chicago, it's currently on Douglas' WNDZ. I don't know if the format is 24/7, since I believe many of the stations that carry the format are daytime AMs.

I do know that someone on chi.media once referred to the format (when it was on WYPA, now the Catholic Family Radio format) as "Radio Jonestown."

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1528. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: tford@jagunet.com
Message-ID: <airwaves9.125.4@airwaves.com>
Source record: 22733

In Article <airwaves9.123.4@airwaves.com>, justrob885@aol.com (Rob Andrews) wrote:

> Isn't the industry standard the AKG models? i.e. the AKG K-240 ...

Rob,

Not really, although the AKG are widely used. I have two pair of older models. They are open-back, which may cause feedback problems. They are also very inefficient. Because of this, they require a headphone amp with LOTS of guts to get them up to power.

Earlier models of the 240 were flatter in frequency response. Somewhere in the mid 80's they went to a bigger bass, and in doing so made the midrange cloudy. I'm currently enjoying the closed-back Sony MDR-7506 for tracking, V/O and location audio. They DO have a peak around 6-7KHz which keeps me from turning them up more, but that's probably a good thing. The nice thing about the MDR-7506 is that they DO have bass, but it doesn't cloud the midrange. They are also a lot more efficient than the AKG, requiring less of the headphone amp.

For more casual listening, there are many other headphones that should please.

Regards,

Ty Ford
Ty Ford's equipment reviews and V/O files can be found at
http://www.jagunet.com/~tford

1529. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Paul Van House <pvh.saynotospam.binx@aol.com>
Message-ID: <airwaves9.125.5@airwaves.com>
Source record: 22734

Eric Aiese wrote:

> My station goes through headphones far too quickly. In the past,
> we've usually gone with mid-line sets, to the tune of $30-50, but
> they don't last terribly long -- electronically nor physically.

Any place I worked (small - medium- large markets) the
jocks/newscasters, whatever, brought their own headphones. The
alternative was the "station supplied" headset, which almost never
worked and when it did it was still dingy, caked with makeup and hair
grease and sounded terrible.

The first place I worked at supplied a molded hard plastic earpiece
(one ear only) that was built for either a crystal radio or a telephone.

Yes, the station should supply a headset, but don't spend a lot of
money on it. If an announcer is "serious" about a career in radio,
50-60 bucks for a decent pair of headphones is a fairly small expense. I
spend 60 bucks for a pair in 1977 and used them for 10-years.

Paul Van House
(Remove .saynotospam. From "Reply To" for E-Mail responses)
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net

1530. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <airwaves9.125.15@airwaves.com>
Source record: 22735

Drew A. Durigan wrote:

> In article <airwaves9.118.6@airwaves.com>, mark560@webtv.net (Mark James)
> writes:

>> Imagine my suprise when one time I received a Spanish station on 890
>> when living in Biloxi, Ms!! I honestly didnt think there was another
>> station on 890 -- (I dont think the station I received on 890 in Spanish
>> was from the US.)

> Nope. It's one of Fidel's noisemakers. The same one that makes WLS
> unintelligible in Florida.

There is a Spanish station in south Texas on 890 running religious
programming. I've heard it many time (in Iowa) over and under WLS.
Obviously on these occasions, they didn't lower power at sunset.

Joel Hermann

1531. Re: The Whiffenpoofs Assemble

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: dmcelvein@aol.com
Message-ID: <airwaves9.125.8@airwaves.com>
Source record: 22736

In article <airwaves9.124.8@airwaves.com>, Tom Jurek <tjurek@gateway.net>
writes:

> KMOX, St. Louis has a thought for the day with a guy whose been dead
> for thirty years (and alot of echo on his voice -- sounds like he's
> broadcasting from purgatory) that airs daily, near the time they play
> the Lord's Prayer.

As much as this pains me to tell you ... we finally put Richard Evans
on the shelf last year. By the time the end came even his family said
it was time to stop running the comments.

With regard to your other comments about songs, The Star Spangled
Banner airs at 4:55AM CST, the LP at 5:55CST.

Dbm
Doug McElvein
dmcelvein@aol.com

[PAT Note: That Richard Evans .. was he the 'spoken word' from
'Music and the Spoken Word From the Crossroads of the West'? I've
an LP record of him, five or six of his commentaries. PAT]

1532. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.125.11@airwaves.com>
Source record: 22737

Matt Elmore wrote the quoted material below:

> FWIW, I had a roommate many years back attending Journalism School who
> was taught that in fact, news _is_ an acronym for North-East-West-South.

Yeah, I guess it shouldn't too surprising. Does anybody know of someone who was actually hired as a reporter due to their journalism degree? So far, I've known two coffeehouse employees with journalism degrees and I've known reporters with degrees in everything from archeology to poetry (!)

Mark Howell wrote the quoted material below:

> Most Americans couldn't tell you where Armenia is, find it on a map,
> or even spell it. I dare say a significant number have never even
> heard of it.

Well, more people have heard of Armenia and Armenians than have likely heard of Urdu. But, the story is in the fact that Armenia is in the unstable Middle East, adjacent to Iran. I should think that has *some* news import.

> (If you mix with ordinary folk, you'll be astonished by
> the level of ignorance you encounter, even among presumably "educated"
> people).

Unfortunately, I work in a touristy section of SF and am dumbstruck by the stupidity of visitors. Basically, they want to know where the Gap is and where to go and get drunk.

> By the time you've explained to them why they should care,
> they've already tuned out and you're wasting your breath.

Yeah, I know that I live in a rarified world of smart, inquisitive people. If I didn't self-select, I'm afraid I'd have to leave the country. Americans seem to pride themselves on being stupid.

This was also the bane of my existence as a DJ and as a news reporter. I was told to dumb down my approach. I was told not to talk about the music or a little background behind a news story because "Joe Sixpack doesn't care". Entertaining Budweiser drinkers wasn't the reason I got into radio.

> I'm sorry, but it _is_ news. A lot of people follow golf. An awful
> lot of Americans play golf, and are interested in what happens to
> professional golfers.

Well, Mark, I'll defer to your expert judgment. You're obviously more experienced at this that I am.

> As I tell people who complain that my stations cover too much crime,
> you should be thankful you live in a community where a murder of an
> ordinary citizen is still news.

True. I'll have to give you credit that you've made an excellent remark about the importance of reporting murders. I'm not comfortable with it, but you do make a lot of sense.

(C) 1999 Write in TOM AMMIANO FOR MAYOR of San Francisco
David Kaye All about Tom: http://www.ammiano4mayor.com/
dk at wco.com

1533. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.125.13@airwaves.com>
Source record: 22738

Drew A. Durigan wrote:

>> Imagine my suprise when one time I received a Spanish station on 890
>> when living in Biloxi, Ms!! I honestly didnt think there was another
>> station on 890 -- (I dont think the station I received on 890 in Spanish
>> was from the US.)

> Nope. It's one of Fidel's noisemakers. The same one that makes WLS
> unintelligible in Florida.

Or Laredo, Texas. (which I've received a couple of times up here)

David Gleason wrote:

> Most advertisers buy local advertising and could care less if a
> station has extensive coverage out of the metro; most stations don't
> show up in the ratings outside of the home market or a few adjacent
> markets. Nite coverage is irrelevant as most advertisers don't buy
> night advertising.

It's of possible interest to note ...

that some of the Chicago 50kW clears (notably WGN) frequently cracked
the ratings, and even the top 10, in the Milwaukee books. Never heard
any Wisconsin spots on the stations though, with the possible exception
of those for the State Fair. Of course, a Milwaukee advertiser probably
couldn't afford to pay for all the wasted audience in Illinois!

No idea whether national advertisers paid a premium for that added
coverage. In any case, that's an unusual market. Offhand, San Diego is
the only other one I can think of that might have a similar situation.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1534. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <airwaves9.125.12@airwaves.com>
Source record: 22739

yep, thats right also, left them out.

On Mon, 1 Nov 1999, Albin Kampfer wrote:

> On Mon, 01 Nov 1999 03:40:57 GMT, dana <dana@randomc.com> wrote:

>> Rush and Dr. Laura is what keeps am going, and maybe Clark Howard,
>> that's about it.

> Don't forget that loyal following Art Bell has.

1535. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.125.14@airwaves.com>
Source record: 22740

On Mon, 01 Nov 1999 03:40:57 GMT, dana <dana@randomc.com> wrote:

> Rush and Dr. Laura is what keeps am going, and maybe Clark Howard,
> thats about it.

I doubt it. The Talk industry is much larger than that. Clark Howard is a local name. Chances are high not many people outside his market know who he is.

If his syndication efforts take off, that may change.

You can't keep a station alive with just one personality. A station is the sum of its personalities, news department and community relevance. There are many stations withiout any of those people you mention who are doing just fine, thank you.

On Mon, 01 Nov 1999 21:00:15 GMT, akampfer@aone.com (Albin Kampfer) wrote:

> On Mon, 01 Nov 1999 03:40:57 GMT, dana <dana@randomc.com> wrote:

>> Rush and Dr. Laura is what keeps am going, and maybe Clark Howard,
>> that's about it.

> Don't forget that loyal following Art Bell has.

And Dr. Joy Browne

Rich

1536. Re: Recommendation for AM transmitter: Harris or BE

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <airwaves9.126.1@airwaves.com>
Source record: 22741

I've installed a BE AM-1A and repaired a Gates One, and it depends on the installation and how much you want to spend. Both are very good transmitters, and both have excellent customer support.

For the BE, it comes stereo-capable, and has a very accurate modulation meter on the front panel. Also, all of the interface connections for remote control and monitoring are on the back of the unit. On the down-side, most of the status signals are not available on the front panel, though they are available on a terminal board on the back. Also, a rack to put the transmitter in is extra, and they're still working on a quiet cooling fan (A consideration for co-located studio and transmitter sites). The unit I installed a year ago hasn't broken yet, so I don't know how hard it might be to repair.

For the Gates, it's very easy to work on, and has front-panel "tune" and "load" controls to allow matching a non-standard load. On the down-side there's no reflected power meter (the multimeter has a VSWR Null selection which is nearly the same thing), and the status and control connections are all buried inside.

My personal preference is for the BE, by a hair.

Basically, the only real differences are in design philosophy. Ask five engineers to design a transmitter, and you'll get ten designs!

Tim Mauch
Chief Engineer
KXPA-AM Seattle WA
KITZ-AM Silverdale WA

Rich Furr wrote:

> A station that I work for is buying a new 1kw AM transmitter. The
> ones under consideration are the Harris Gates One or the Broadcast
> Electronics AM-1A. Does anyone have favorable or unfavorable opinions
> about either of these transmitters? If you could, please email your
> answers directly to me as well as post to the board. Thank you in
> advance.

1537. Re: Jean Shepherd Gone @ 78

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.126.3@airwaves.com>
Source record: 22742

On 01 Nov 1999 03:50:28 GMT, n8blk@aol.com (Art Clemons) wrote:

> Nope, it was WOR, 710 in NY city, which by the way still makes the
> Philly books despite doing zero Philly coverage. It's hard to find an
> AM radio which can't pick up WOR if you live in Philly.

Ahh! Such music to my ears!

Rich

1538. Re: Someone is Off Freqency Here in Georgia on 1.450

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Scott Cason <ga_dawgs@bellsouth.net>
Message-ID: <airwaves9.126.5@airwaves.com>
Source record: 22743

dana wrote:

> I am in Griffin, Georgia and wish someone around here can check the
> freq on 1.450. I think it is WMVG; not sure though.

You can go to the FCC's database and to a search of 1450kc in Georgia.
There also may be 1450kc's in Alabama and Tennessee that you are
hearing.

Regards,

Scott
KD4YHH

P.E.T.A.= People Eating Tasty Animals
I'd rather be right than politically correct.
QUESTION LIBERALISM!
(but don't expect an intelligent answer)

1539. Re: Unwarranted Control

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.126.4@airwaves.com>
Source record: 22744

On Mon, 01 Nov 1999 17:44:25 GMT, ARBRadio@aol.com (Marc Woods) wrote:

> Now, he informs us the program affiliation agreement from Ramsey
> appears to make a demand that he will not allow his show to air on any
> station that clears the Dolans. (Is this not a great testmonial to the
> essence of "having arrived" for the Dolans? <g>).

Marc,

Please contact me regarding this issue. Any syndicator who
specifically names another to prevent a show from being carried is
violating Federal law. Our legal department will be fascinated by this
news.

Rich Wood
Director
WOR Radio Network

1540. Re: Recommendation for AM Transmitter: Harris or BE

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Allen Sherrill <sherrill@journalbroadcastgroup.com>
Message-ID: <airwaves9.126.2@airwaves.com>
Source record: 22745

> A station that I work for is buying a new 1kw AM transmitter. The ones
> under consideration are the Harris Gates One or the Broadcast
> Electronics AM-1A. Does anyone have favorable or unfavorable opinions
> about either of these transmitters? If you could, please email your
> answers directly to me as well as post to the board. Thank you in
> advance.

I've worked on a few Harris solid-state AMs and they work well and sound great. However, in my opinion they are not especially easy to repair when things go wrong. I've had no experience with the BE transmitters, but I have heard some complaints that they are difficult to service because of their small size and cramped cabinets.

Have you considered Nautel? Their line of 1kW transmitters is well-built and comparable in price and performance to the Harris and BE products. We have one here and it just sits and runs without problems. If you don't have a full-time engineer, the Nautel may be a good choice because of its modular power-amp design. If you get a spare PA module with the transmitter, a failed module can be fairly easily replaced by non-technical types. This isn't something you can really do with the Harris Gates series.

Allen Sherrill
Journal Broadcast Group/Tucson

1541. Re: Collecting Airchecks

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: dleegordon@aol.comnospam
Message-ID: <airwaves9.126.6@airwaves.com>
Source record: 22746

> I am looking for airchecks from the 70s 80s and 90s if anybody has any.
> More specifically, the greaseman, howard stern, don imus, big wilson,
> national lampoon radio hour, dr demento, and long jon nebel, bob grant,
> and wolfman jack.

Try www.manfrommars.com

Lee Gordon, Voice-Over Man/Copywriter

1542. Re: WNEW NYC Broadcasting Digital Signal?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: johnb2224@aol.com
Message-ID: <airwaves9.126.7@airwaves.com>
Source record: 22747

The digital testing seems to have resulted in a constant buzzing sound just above and below WNEW's 102.7 frequency. If this is going to happen with every station that tests digital broadcasting, the FM band will be a very noisy place!

John

1543. Re: RPU Question

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <airwaves9.126.9@airwaves.com>
Source record: 22748

Rick McMillion wrote:

> What is everyone using for RPU gear these days, or is everyone using cell
> phones?

> Our stations want to improve our remote audio quality without spending
> a fortune. Currently, we're using a cell phone. Any good RPU gear out
> there for a reasonable cost?

Define "reasonable cost" ...

The cheapest option is to use an Aphex Aural Exciter with both channels cascaded to get some "spit" back in the sound.

It MIGHT be possible to get a 3-line Comrex extender to work with CellJack type technology. I have no idea if the Musicam USA FieldPhone is still made, or if it works with cellular tech.

The hot stuff these days is ISDN, what with the Telos Zephyr and Comrex offerings. THose are pricey to procure, and ISDN line installs are another issue (in CA, the cost is about $250 for the install and $30/mo).

Some "Marti" style UHF gear (we still use our units from TFT) is still available, and if you have reasonable LOS to receiver locations, you might use that. Labor costs may outweigh other considerations using that technology; it can be seriously non-trivial in a concrete canyon area e.g. Downtown SF or LA or ...

Eric C. Weaver weav@sigma.net
Engineer Emeritus, KFJC
"You knew the job was dangerous when you took it, Fred." -- S.C.

1544. Re: Radio On Line?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: davidalexander@my-deja.com
Message-ID: <airwaves9.126.8@airwaves.com>
Source record: 22749

Thanks for the tip. I'm totally stoked!

1545. Re: Radio That Lives On (was The Whiffenpoofs Assemble)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-02 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.126.10@airwaves.com>
Source record: 22750

> And although Jack O'Dell who was the announcer for the 'Unshackled'
> program died in 1991 (?) a number of stations which play repeats of
> the series use such old shows that he is heard on them. Family Radio
> uses the archives from Unshackled Tuesday through Saturday, with the
> new show (produced that week) on Monday.

I once read that Pacific Garden Mission has never pulled an episode of "Unshackled" out of circulation. And since the show is produced pretty much the same way today as it was in 1950 when it started (and the scripts are intended to be timeless), the only way of dating the shows are references to ZIP codes (although that was probably changed on the tapes when ZIPs came in, along with any foreign mailing addresses that changed), who's the announcer and whether Lucille Becker's playing a Hammond organ or the Yamaha she's been playing in recent years (and those who know can tell the difference -- I can) -- all nitpicky sort of stuff. (By the way, Becker's the only staffer who's been on board from the beginning -- I assume when she passes on or retires, they'll either record the theme with an orchestra or commission a new theme and otherwise use stock music -- they're probably not going to find an organist who can do that soap opera-style of playing).

I've yet to attend a taping of "Unshackled" on Saturday afternoons -- as the last of its kind, I should before it goes away.

(snip)

> And for how many years did
> Voice of America and WVOA sign on and off with those variations on
> 'Yankee Doodle'?

Oh, I miss listening to shortwave. I remember that "Yankee Doodle" became the VOA's interval signal and signature theme in the early 60s, when John Chancellor was its director. He personally chose it to replace a stolid marching band version of "Columbia the Gem of the Ocean." It was part of a move on his part to give a more upbeat sound to the service.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

[PAT Note: Regards Unshackled, the shows are numbered in sequence and the current number is announce at the start and end of each show. I do not think any radio station has a complete set of the back shows to the very beginning with the exception of Family Radio, which has the

entire archives. They send out their tapes free of charge to radio stations requesting them for use on the air, but I believe one of their staff members told me they do not automatically send out any shows prior to about 1980 unless specifically requested. I do have in my personal collection of tapes the Unshackled shows numbers one (September 19, 1950) through ten. Those tapes give their phone and address as 'Pacific Garden Mission, Chicago 4, Illinois, Phone Wabash 2-1462'. As 'timeless' as they try to make their shows, some of the very, very old ones really are not usuable in any modern context although most of them are okay. They have a printed list of every show from number 1 to the present time available on request, with the subject, and the date of first airing. When Eugenia Price was the producer (the first dozen shows or so) they were only on one station -- WGN -- every Saturday night at 11:00 pm, and on the first several tapes the program ends with the announcer saying, 'you are listening to WGN, Chicago'.

Mark, I had not heard they were planning on ceasing production any time soon; why do you say you want to get there and see a production before they do quit? PAT]

1546. Re: SW in Car: Becker, Philips, or Sony?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: robeorba@orbanxyxy.com
Message-ID: <airwaves9.126.13@airwaves.com>
Source record: 22618

In article <airwaves9.121.4@airwaves.com>, artstoll@my-deja.com says:

> 9500-18135. And MW is switchable from 9kHz steps to 10kHz steps. The
> Sony has a cassette and a CD player is optional.

> I am leaning towards this new Sony product for the following reasons:
> 1. Sony's history of excellent SW receivers. 2. The broad SW coverage.
> 3. Average likelihood of Sony dealer service. 4. Superior cassette
> fidelity and availability of CD. I might change my mind if the Philips
> has superior SW reception.

> Please advise. Thank you!

While I have no experience with the Sony XRC5100, I have used several
Sony portable SW radios with very good results. So I suspect you won't
go wrong with the Sony.

1547. WTB: Old AM Broadcast Xmitter - 1KW or Less

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: w3atv@aol.com
Message-ID: <airwaves9.127.3@airwaves.com>
Source record: 22619

Looking for an old AM BC Transmitter. Something from the 50's or 60's. Gates 250, Collins 300G, or something similar. Must have an observation window. 250, 500, or KW. I am located in PA and will travel up or down the east coast to pick it up. Please state model, condition, and price.

Thanks,

Jim
W3ATV@aol.com

1548. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Keating Willcox <kwillcox@shore.net>
Message-ID: <airwaves9.128.1@airwaves.com>
Source record: 22620

Eric Aiese <aiese@fas.harvard.edu> wrote in message
news:airwaves9.122.5@airwaves.com:

> My station goes through headphones far too quickly. In the past,
> we've usually gone with mid-line sets, to the tune of $30-50, but
> they don't last terribly long -- electronically nor physically.

> Of my personal pairs, I've had the best luck with the Sony 7506.
> It's a $100 set, but it's lasted two years, which is almost two
> years longer than any other pair.

> Top priorities for me are durability, endurance, and when it comes
> down to it, repairability. Sound quality is usually good for
> expensive pairs, but it is not really a concern for me. If you can
> hear, that's enough for me. Of the pairs we've used and that I've
> seen, the Sony is the only reparable one.

> In your experience, is it more cost- and time-effective to have one
> $100 pair, 3 $30 pairs, or 20 $5 cheap pairs? Seems to me that the
> $100 pair would work the best, but, when in use 24/7, I'm not sure.
> Please share your opinions ... thanks!

1. Headphones should be like toothbrushes. Everyone keeps their own.
2. For yourself, comfort and accuracy rules.
3. For the crew, a box of radio shack $19 phones. Break em, trashem.

1549. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: ch474@FreeNet.Carleton.CA
Message-ID: <airwaves9.128.2@airwaves.com>
Source record: 22621

Eric Aiese (aiese@fas.harvard.edu) writes:

> My station goes through headphones far too quickly. In the past,
> we've usually gone with mid-line sets, to the tune of $30-50, but
> they don't last terribly long -- electronically nor physically.

> Of my personal pairs, I've had the best luck with the Sony 7506.
> It's a $100 set, but it's lasted two years, which is almost two
> years longer than any other pair.

> Top priorities for me are durability, endurance, and when it comes
> down to it, repairability. Sound quality is usually good for
> expensive pairs, but it is not really a concern for me. If you can
> hear, that's enough for me. Of the pairs we've used and that I've
> seen, the Sony is the only reparable one.

> In your experience, is it more cost- and time-effective to have one
> $100 pair, 3 $30 pairs, or 20 $5 cheap pairs? Seems to me that the
> $100 pair would work the best, but, when in use 24/7, I'm not sure.
> Please share your opinions ... thanks!

The problem is not the headphones, it's the ham-fisted jocks using and
abusing them. Solution? Give each jock $50 a year and tell them to
buy and use their own headphones. See how long they last then!

Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

1550. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: tford@jagunet.com
Message-ID: <airwaves9.128.3@airwaves.com>
Source record: 22622

In article <airwaves9.125.2@airwaves.com>, Rick Charles
<rc@datasync.com> wrote:

> Rob Andrews wrote:

>> Well gee Rick, does the mean the jocks have to provide their own mics,
>> their own CD's, their own carts, etc, etc, etc? Sorry but I think the
>> "station" should provide all the gear, including headphones.

>> If the jock wants to bring his/her own pair just because he/she likes
>> them better, that's one thing. But to have the station require all
>> jocks to bring their own is silly.

> Rob, to tell ya the truth, I have provided my own mic at a couple of
> stations, cuz with my voice the Sennheiser sounds better than the OLD EV's
> and OLD SHURE's that some stations are forced to use...another point to each
> person having their own cans is CLEANLINESS and HYGEINE. Doesn't anyone
> you've ever worked with SWEAT LIKE A PIG, or have zits, or cut themselves
> shaving? Sorry...I'll stick to my guns on this one...all jocks should own
> their own...if they can deal with WALKMAN type, thats great

Everybody has pretty much run the gamut on station stories, so I
won't. I used my own pair of AKG 240 for over ten years. Recently I
have been using Sony MDR 7506 ($89) they are closed-back, which
reduces feedback and they are a lot more sensitive than the AKG, which
means the headphone amp doesn't crap out before I get enough level.

Regards,

Ty Ford
Ty Ford's equipment reviews and V/O files can be found at
http://www.jagunet.com/~tford

1551. Re: WNEW NYC Broadcasting Digital Signal?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.128.5@airwaves.com>
Source record: 22623

JohnB2224 wrote:

> The digital testing seems to have resulted in a constant buzzing sound
> just above and below WNEW's 102.7 frequency. If this is going to
> happen with every station that tests digital broadcasting, the FM band
> will be a very noisy place!

In fact, DXers are reporting that 102.5 and 102.9 have become nearly useless in the NYC area, even for those with extremely selective receivers who used to be able to get the Long Island and Hartford stations on those frequencies.

IOW, if you have a station with a 1st adjacent (actually I wonder if 2nd adjacent would have the same problem on a typical consumer radio with a rather wide IF) you might expect IBOC to have a negative impact on your coverage ...

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1552. Re: WNIR 100.1 F.M.

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: David Mark <verbiage_spewificator@juno.com>
Message-ID: <airwaves9.128.7@airwaves.com>
Source record: 22624

Timothy Blanks wrote:

> WNIR 100.1 F.M. is a great local talk radio station for the city of
> Akron and surrounding areas. I live in Cleveland and can easily pick
> up the signal on my RadioShack DX-398. The great programming includes
> the Dating Show with Jim Albright in the evenings and the controvers-
> ial Howie Chisek. Does anybody know how strong the signal is or where
> their transmitting towers are located?

WNIR is actually out of Kent in Portage County, though they image themselves as an Akron station. They're a class A FM (6kw) with their primary tower located near the I-76/SR 43 interchange in Brimfield Township. Their original transmitter site when they were limited to 3kw at 300' is on SR 59 just east of Brady Lake, which is where their studios are still located (along with their co-owned LPTV and WJMP AM studios).

I can't imagine any station having worse processing than WNIR. I have always found their signal to be extremely annoying after just a few minutes of listening. I no longer tune them in when I'm in that area, though I used to get a kick out of hearing Joe Finan, whom I remember from his days at WIXY, 'KY, etc. in the 60s.

Another thing I enjoyed was their use of Jeff Baxter as an image voice. Jeff and I are old buddies - we worked together at the old 1260 AM (ex-WIXY) and helped Gene Sens get his 104.9 FM on the air in Lorain in the mid-70s (was WZLE, now Clear Channel's WAKS). It was great to hear his voice on the air once in a while promoting "Kaiser Bill's" Talk of Akron. Do they still use Jeff? I used to run into him occasionally at recording studios, but haven't seen him in a year or so.

On a thoroughly unrelated note, if you're a fan of Alternative Rock or Oldies and get south of I-480 in the Bedford-Oakwood-Aurora area or anywhere in Portage and most of Summit counties, tune into Streetsboro's WSTB, 88.9FM. It's run by students at Streetsboro High School and is on 24 hours a day. On Sundays they run the Sunday Oldies Jukebox with hits of the 50s, 60s and 70s. I mention this because, while Jeff is WNIR's image voice, WSTB uses me.

DAVID MARK
When You Need A Voice, You Need David Mark...A Sound Investment

1553. Re: WNEW NYC Broadcasting Digital Signal?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <airwaves9.128.6@airwaves.com>
Source record: 22625

> just above and below WNEW's

If it occured in AM it would be called 'parasitics'.

==Ted

1554. Re: WNIR 100.1 F.M.

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.128.9@airwaves.com>
Source record: 22626

Timothy Blanks wrote:

> WNIR 100.1 F.M. is a great local talk radio station for the city of
> Akron and surrounding areas. I live in Cleveland and can easily pick
> up the signal on my RadioShack DX-398. The great programming includes
> the Dating Show with Jim Albright in the evenings and the controvers-
> ial Howie Chisek. Does anybody know how strong the signal is or where
> their transmitting towers are located?

The station is licensed to Kent, Ohio. It runs 1.95kW from a tower at
41-06-27N/81-21-19W. That would appear to plot pretty close to Kent
proper. This is a Class A station, so would be somewhat weaker than the
Akron stations on 96.5 and 97.5 which are Class B's.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1555. Re: WNIR 100.1 F.M.

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: sjsobol@JustThe.Net
Message-ID: <airwaves9.128.8@airwaves.com>
Source record: 22627

On 2 Nov 1999 16:37:32 GMT, blank58@wolf.csuohio.edu allegedly said:

> WNIR 100.1 F.M. is a great local talk radio station for the city of
> Akron and surrounding areas. I live in Cleveland and can easily pick
> up the signal on my RadioShack DX-398. The great programming includes
> the Dating Show with Jim Albright in the evenings and the controvers-
> ial Howie Chisek. Does anybody know how strong the signal is or where
> their transmitting towers are located?

Probably Portage County. The city of license is Kent.

North Shore Technologies Corporation
Steven J. Sobol, President & Head Geek
815 Superior Avenue #610 sjsobol@NorthShoreTechnologies.net
Cleveland, Ohio 44114 http://NorthShoreTechnologies.net

1556. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Chris Weiss <cweiss@jacor.com>
Message-ID: <airwaves9.128.4@airwaves.com>
Source record: 22628

> At a commercial station where the staff may (perhaps erroneously) be
> expected to treat the equipment with some professionalism, that may be
> workable.

> At a college/community station where the responsibility level of the
> programmers may range very low indeed, you can blow a whole year's
> budget replacing headphones every week.

Are you implying that commercial (or paid) jocks are less abusive on equipment than volunteers? Can I come engineer for your utopian commercial station? In comparing my eight years of college radio experience to three years in commercial radio I find that paid staff expect that the equipment can put up with their abuse and that volunteers treat the gear very delicately. Maybe my experience is more limited than I think.

Paid jocks should buy their own headphones. All the other gear in the studio is nailed down in some way and can't suffer the worst abuse of being dropped on the floor often.

1557. Re: What's an "Imaging Expert"??

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: olga_fokyerSPAMKILLcelf@yahoo.com
Message-ID: <airwaves9.128.12@airwaves.com>
Source record: 22629

On Tue, 02 Nov 1999 08:07:31 GMT, David Kaye <dk@removethis.wco.com>
wrote:

> Why are you so cynical? I think you know exactly what an imaging
> expert is.

A) I'm cynical because I have 26 years experience, and currently work
for a station in a top-ten market that doesn't allow me to say much
beyond "today's best rock on WKRP" and the name of the artist after
every song, and the weather twice each hour.

B) I didn't know the definition before -- that's why I asked. Now I
do. Thank you.

Olga

1558. Re: MiniDisc in On-Air Environment

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: violaguy@aol.com
Message-ID: <airwaves9.128.13@airwaves.com>
Source record: 22630

> Does anyone have experience using the MiniDisc in an on-air environment,
> perhaps as a cart replacement

WRTI in Philadelphia was (until a couple of weeks ago). We have Tascams ... all of which have had to be reconditioned/repaired at least once (if not twice or thrice) because of continued tracking errors, disc readability, and other on-air failures. We had been using them for spot announcements (underwriting credits, promos, etc.) and longer form programming. We have since gone to Digicart ... and these Tascam dogs have been retired for all but a few program elements.

Jack Moore

1559. Re: What's an "Imaging Expert"??

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.128.10@airwaves.com>
Source record: 22631

olga_fokyerSPAMKILLcelf@yahoo.com wrote:

> Please let me know what "imaging pro" or "imaging expert" mean to you.

It's one of those things where you should move on to the next ad if
you have to ask.

But since you did, guess A ... > someone ... who does a great job
recording/producing the station's positioning liners < ... is right.

Imaging Pros are masters of very short high-density high-impact
production who have traded the vagaries of dealing with a pool of
sales people for those associated with having a program director or
two as exclusive clients. It's not always a good bargain.

Unlike their Commercial Production Director counterparts, Imaging Pros
(who are sometimes called Creative Directors -- although they seldom
have the wide ranging control such a title commands within the
advertising community) are usually associated with one particular
format or style which may limit their mobility, and security. They are
frequent casualties when formats or PDs change.

Required skills:

= digital workstation wizardry that smokes anyone else in the cluster,
= inside out mastery of processing effects,
= ability to hear things backward or 2x normal speed forward,
= ability to recall what's where on the system,
= ability to know what it takes to create the illusion you want
= ability to edit dialogue, music and sfx to rigorous time constraints,
= acting for character parts, sometimes singing, too,
= vivid associative imagination, slightly whacked preferable,
= encyclopedic memory,
= superior time management,
= knowing how much is enough, and what to save,
= ability to decipher PD's instructions,
= ability to conceal contempt for PD's instructions.

As far as guess B is concerned ... >someone ... who has no real
personality, but can say "Today's Best Rock", in 105 different ways,
with a forced smile in their voice<... is more likely to be an
outsourced promotional voice talent (within major markets.)

Someone who could do both A and B equally well would find B a far more
profitable use of their time. Someone who can really do a wide range
of expression without sounding forced is likely to be an accomplished
actor who's very much in demand.

1560. Re: What's an "Imaging Expert"??

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <airwaves9.128.11@airwaves.com>
Source record: 22632

In article <airwaves9.126.11@airwaves.com>, David Kaye
<dk@removethis.wco.com> wrote:

> Take Charlie Van Dyke, Beau Weaver, Bobby Ocean, David Kaye (the other
> guy, not me), or the late Paul Frees. Each guy I've mentioned has his
> own distinctive style, imparting a particular verve to their work.
> Beau Weaver is macho; Bobby is full of excitement and wonderment, etc.

And, of course, we can't leave out THE most distictive voice:
Pauuuuuul Harrrrrrvey (good day!) (And NOW you know the REST of the
story P=)

~Kaimbridge~

UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

1561. Re: MiniDisc in On-Air Environment

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Keating Willcox <kwillcox@shore.net>
Message-ID: <airwaves9.128.14@airwaves.com>
Source record: 22633

Eric Weaver <weav@sigma.net> wrote in message news:airwaves9.127.5@
airwaves.com:

> Does anyone have experience using the MiniDisc in an on-air environment,
> perhaps as a cart replacement?

> I'm primarily curious what models of players / recorders have proven
> durable.

Mini-discs cost about $200. Buy em use em replace em. Broadcast models
are excellent but more loot. We live on them.

1562. Re: Payne Stewart and The News

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: kctalker@swbell.net
Message-ID: <airwaves9.129.4@airwaves.com>
Source record: 22634

Steve,

An excellent article! I'm very impressed with the shaping of attitude based on observations and quotes.

I couldn't have written it better, and I used to be a newspaper columnist. Now you know why I took off after KWTO!

Scott

1563. Re: American Top 40 Programs Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: someone@somewhere.com
Message-ID: <airwaves9.129.2@airwaves.com>
Source record: 22635

> I am looking for vinyl and/or tape copies of old AT40 programs from
> the period of 1974-1982. I have several sets of my own, including year
> end programs, I would be willing to trade, swap, etc. If this isn't
> the correct newsgroup, can someone steer me in the right direction.

Any music collecting newsgroup regarding vinyl ... as in the radio side of things, usually they all get tossed to the dumpster eventually.

"goldmine" magazine is one to watch for radio show sales ... on occasion, AT40 material comes up ... though countdowns are not as common as live concert material such as material from WWONE, but they DO come up.

You might wanna try e-bay as well ... but be careful you don't get soaked as far as price goes.

Also, you might wanna check out this site dedicated to AT40:
http://www.icok.net/~chrisben/at40/index.html

Finally, Rob Durkee just came out with a book about the countdown called: American Top Forty: The Countdown of The Century" that may be interesting reading. I've just ordered it online at Chapters.
www.chapters.ca

Good luck,

SD!

1564. Re: Digital FM Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Eric Hoehn <ehoehn@erols.com>
Message-ID: <airwaves9.129.3@airwaves.com>
Source record: 22636

> Chicago has several stations like that. The best fidelity comes from,
> of course, both classical stations and 93.1 WXRT, an alternative/
> progressive rock station. The worst offender is suburban "92 Kiss
> FM", which might have 7dB dynamic range on their best day. You can
> actually hear a sharp 60Hz pip ramp-up during quiet passages. Next in
> line is WLUP 97.9, a "big hair band" rocker that would probably have a
> lot better ratings if they didn't roll off the audio above 1kHz.
> There is absolutely NO treble. There's nothing quite as horrid as a
> Van Halen tune without cymbals.

I guess I can only point out that the problem here is bad choices by
the station, and, digital or not, program directors, engineers, DJ's
and other human beings will be responsible for stations' sound. It's
not the technology, it's the use of it. (Audio processors don't kill
quality, people do.)

> Second reason ...

> I live in the fringe area for Chicago FM reception. I can put up with
> the crackles and pops that typically litter the signals at 65 mph.
> Can digital-broadcast do better out here? I highly doubt it. I'm
> sure there will be "recapture" or "resync" delays (a.k.a. dropouts)
> that will last up to a second, maybe more, depending on the stream
> type. I would much prefer crackly, continuous audio than perfectly
> clear audio riddled with ice-cold dropouts. Has any experimentation
> been done with mobile reception of IBOC signals in fringe areas?

I suspect you would benefit. In tests so far, at least one of the DAB
systems gives a good signal with pretty low power at the transmitter.
To cover for those re-captures, the system uses a delay in the
transmitted analog signal and the received digital signal. If there
is a digital dropout, the radio plays digital audio from it's buffer
until just before the mute would occur, and then switches to analog
until the digital signal comes back. (The other system under test may
do something similar, but I don't know as much about its' error handling.)
You don't hear the drop out, you hear that crackly continuous audio
you long for. :-) Of course, the analog signal may be pretty weak at
that point as well.

Eric Hoehn
WETA
Washington, DC

1565. Re: Howard a Hoaxter?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: ch474@FreeNet.Carleton.CA
Message-ID: <airwaves9.129.6@airwaves.com>
Source record: 22637

Rob Spencer (rspencer@netcom.com) writes:

> Daevid MacKenzie wrote in V9 #119:

>> One could also argue the announcement of Stern's Eyemark
>> syndicated TV show as a sketch-centered comedy variety show (not
>> unlike his old WWOR show) was a hoax, since all we've seen is a
>> retread of his E! Cable show, which is itself a retread of his
>> radio show.

> I hate the CBS show myself, but I never got any idea from Stern that
> the show would be anything but a copy of his E! show, with occasional
> produced bits. He specifically said in the press conference, I
> recall, that it would not be like the WOR show because he had neither
> the time nor energy to do that again.

Being in a Canadian market where his E! show is not available, and his
radio show is not available since he got booted off CHOM-Montreal, I
actually don't mind the CBS/Eyemark show. I just wish they'd get off the
endless repeats and put something new on.

Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

1566. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Tom Jurek <tjurek@gateway.net>
Message-ID: <airwaves9.129.5@airwaves.com>
Source record: 22638

David Gleason wrote:

> Most advertisers buy local advertising and could care less if a
> station has extensive coverage out of the metro; most stations don't
> show up in the ratings outside of the home market or a few adjacent
> markets. Nite coverage is irrelevant as most advertisers don't buy
> night advertising.

It's of possible interest to note ...

that some of the Chicago 50kW clears (notably WGN) frequently cracked the ratings, and even the top 10, in the Milwaukee books. Never heard any Wisconsin spots on the stations though, with the possible exception of those for the State Fair. Of course, a Milwaukee advertiser probably couldn't afford to pay for all the wasted audience in Illinois!

No idea whether national advertisers paid a premium for that added coverage. In any case, that's an unusual market. Offhand, San Diego is the only other one I can think of that might have a similar situation.

Just a few years ago WGN, WLS, WMAQ would show up in the ratings as far away as Lafayette, IN (150 miles from the big city) and in Southern Illinois, around Mt. Vernon (alot farther), and around the Quad Cities in Davenport, IA, and into Wisconsin - as far North as Manitowoc.

My NW Indiana stations would always have to compete with WGN for farm advertising -- which was a big bucks category for us.

1567. AMs on at Night That Shouldn't Be (was: Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: mnmaniac@aol.comspamsux
Message-ID: <airwaves9.129.7@airwaves.com>
Source record: 22639

In article <airwaves9.125.15@airwaves.com>, Joel Hermann
<jhermann@rconnect.com> writes:

> There is a Spanish station in south Texas on 890 running religious
> programming. I've heard it many time (in Iowa) over and under WLS.
> Obviously on these occasions, they didn't lower power at sunset.

Seems like this happens a lot these days. Stations "forgetting" to
sign-off, reduce power, or change patterns at sunset.

But why does the FCC now largely "forget" to take action against these
stations? Wasn't this way in the past.

-Drew in Absolutely Amazing Arkansas-

1568. Canadian Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Keith Wright <keithone@oanet.com>
Message-ID: <airwaves9.129.10@airwaves.com>
Source record: 22640

I was attempting to locate a radio station in Edmonton Alberta Canada and your search only turned up one! In fact there are 22! Here's a link where the media links can be found:

http://www.see-edmonton.com/media/index.htm

Perhaps the FCC locator is not the most reliable source?

Keith Edmonton AB Canada

[PAT Note: Perhaps the FCC has no authority over Canadian radio stations and no reason to list them in its database? PAT]

1569. Re: Radio That Lives On

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.129.9@airwaves.com>
Source record: 22641

Our Interim Moderator on "Unshackled:"

> Mark, I had not heard they were planning on ceasing production any
> time soon; why do you say you want to get there and see a production
> before they do quit?

I'm not saying they're going off the air tomorrow or next week or even next year -- it's just that as the last remaining vestige of another era in radio, I do want to attend at least one taping before they wrap it up -- whenever that might be. After all, nothing lives forever -- including radio shows.

BTW, I haven't heard the show in a while -- does Bob O'Donnell still say that the show is "transcribed" (talk about an anachronism!)?

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1570. Theological Standards on Christian Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Ken MacHarg <kmacharg@LAM.ORG>
Message-ID: <airwaves9.129.8@airwaves.com>
Source record: 22642

> [PAT Note: Unfortunatly there are some philosophical differences
> between Family Radio and PGM which has made it necessary for Family
> Radio to edit the tapes somewhat. For a number of years, Family
> Radio did allow those programs it chose to air (all its programs
> are free of charge to the producers of same; but Dr. Camping is
> very selective about what he will and will not allow) to include
> tasteful appeals for funding. Then one day, about two years ago,
> they were carrying a program of a guy discussing a religious book
> he had written, and a couple of Family Radio's larger financial
> contributors complained that the man 'spent too much time giving
> out instructions for how to order his book using your Visa or
> Master Card'. The station passed a new rule saying 'no one asks
> for any money at any time, on any show; no one gives out their own
> address; all mail comes to us and we forward it.' And most assuredly,
> never again are the phrases 'Visa', 'Master Card', or 'credit card'
> or 'order your copy for (dollar amount)' to be used on any program.

The issue of asking for donations and theological credibility are serious ones for any radio station that sees its broadcasting as a ministry. I served with HCJB in Quito for almost eight years and can affirm that there, overt requests for money are deleted. I remember one occasion when we dropped a program because of repeated abuse of our policy. It is one thing to provide tapes, books, etc., for an at-cost price or to say "thank you for your support," or something low-key like that, and another to spend an unnecessary amount of time raising money. I believe that broadcasters such as Trans World Radio, FEBC and Moody have similar policies to those of HCJB.

Stations such as HCJB also require that outside broadcasters hold a similar theological position to that of the station. This makes for a much more consistent approach to issues. In fact, HCJB has a policy that no broadcasters should discuss political issues, criticize other faiths, etc. Their philosophy is only to offer a positive, straight-forward presentation of the Gospel.

One has to be alert to those Christian broadcasters who are on the air as a ministry and those who are simply operating a station for profit, using programs from anyone willing to pay the bill, regardless of their theological position or ethical practices.

Ken MacHarg
Mission Journalist
Latin America Mission
Miami, Florida

1571. Re: Canadian Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Michelle <rec@psn.net>
Message-ID: <airwaves9.130.2@airwaves.com>
Source record: 22643

Also keep in mind, the FM database only has Canadian stations within 320km of the US border as they would impact the assignment of stations here in the US. Whenever an administration wants to place a station in the border area, they have to get concurrance from the other country. I think Edmonton may just be more than 320km from the border.

1572. Re: Canadian Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <airwaves9.130.3@airwaves.com>
Source record: 22644

All the Canadian AM stations are listed in the FCC's AM engineering database, and all the FM's and TV's within 320 km of the border are listed in the respective FCC Engineering Databases. At least the ones that have been notified as required by international treaty. This information is required when doing allocations analyses in the US in order to protect Canadian applications, allocations and assignments as required in the various Working Arrangements negotiated and signed by both countries.

I have never looked to see if any of the Canadian stuff shows up in the search able database on the FCC's web site. The Engineering databases are download able from the web site, but I don't believe they offer any kind of viewer.

Gray

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503-282-3181 FAX
gfh@haertig.com

1573. Re: Canadian Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Jay <jay@*NS*ottawa.com>
Message-ID: <airwaves9.130.1@airwaves.com>
Source record: 22645

Keith Wright wrote in message :

> I was attempting to locate a radio station in Edmonton Alberta Canada
> and your search only turned up one! In fact there are 22! Here's a
> link where the media links can be found:
> http://www.see-edmonton.com/media/index.htm
> Perhaps the FCC locator is not the most reliable source?

> [PAT Note: Perhaps the FCC has no authority over Canadian radio
> stations and no reason to list them in its database? PAT]

The FCC Data on canadian frequencies has not been updated for over ten years. I checked with them, and they have no intention of updating, except for stations very near the US border. The FCC, being a US entity, has nothing to do with Canadian signals, except for agreeing on shared border frequencies with our radio authorities, Industry Canada and the CRTC.

A much better and up-to-date place to find station listings anywhere in North America is http://wmbr.mit.edu/stations/list.html, and while it only lists stations with webpages, it's a great place to start these days.

1574. Re: AMs on at Night That Shouldn't Be (was: Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <airwaves9.130.6@airwaves.com>
Source record: 22646

Drew A. Durigan wrote:

> <Jhermann> In article <airwaves9.125.15@airwaves.com>, Joel
> Hermann@rconnect.com> writes:

>> There is a Spanish station in south Texas on 890 running religious'
>> programming. I've heard it many time (in Iowa) over and under WLS.
>> Obviously on these occasions, they didn't lower power at sunset.

> Seems like this happens a lot these days. Stations "forgetting" to
> sign-off, reduce power, or change patterns at sunset.

> But why does the FCC now largely "forget" to take action against these
> stations? Wasn't this way in the past.

Because you, or at least somebody, doesn't like paying taxes. There used to be six engineers in the Portland Field Office -- now there isn't even a Portland field office.

It's been my experience that the FCC will investigate cases of blatant power, frequency, pattern and hours of operation violations if the violations are brought to their attention in a reasonably convincing fashion (i.e., not an obvious crack pot with an axe to grind).

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1575. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: exquisitedeadguy@aol.comnospam
Message-ID: <airwaves9.130.9@airwaves.com>
Source record: 22647

In article <airwaves9.117.4@airwaves.com>, Vince Incardona
<vince@email.rit.edu> writes:

> AM ain't perfect, but it at least doesn't have that annoying "picket
> fence" problem.

Yeah, that is annoying. But it isn't nearly as bad as the "power
line effect". I probably live between 15-25 miles from my city's
three 50kW daytimer AMs, but all of them fall prey to overwhelming,
loud, annoying BZZZZ from the overhead powerlines. My little suburb
seems worst. Makes me wonder if I'll have brain cancer in thirty
years. ;-)

My area is relatively hilly, but there's not many FMs in the market
that just don't blow the doors off all the AMs coverage-wise. Maybe in
the Rockies or the Great Smokey Mountains AM wins, but not in the rest
of America, with our crappy power grid.

~Zach

1576. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: msmith@lvnworth.com
Message-ID: <airwaves9.130.11@airwaves.com>
Source record: 22648

In article <airwaves9.125.14@airwaves.com>, Rich Wood
<richwood@commspec.com> wrote:

> I doubt it. The Talk industry is much larger than that. Clark
> Howard is a local name. Chances are high not many people
> outside his market know who he is.

We hear him in Kansas City, but I haven't seen any numbers on him.
The station he's on is about to be sold, so things could change.

Mark E. Smith <msmith@lvnworth.com>

1577. Re: AMs on at Night That Shouldn't Be (was: Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <airwaves9.130.8@airwaves.com>
Source record: 22649

First of all, the FCC isn't "forgetting" anything. I had an Inspection a little over a year ago, and that's one of the things they looked for. Why? Because somebody accused us of not lowering power, on the mistaken assumption that we were "interfereing" with them by not lowering power. We _were_ lowering power, but a fluke of propagation was allowing our skywave signal to carry exceptionally well.

Tim Mauch

Drew A. Durigan wrote:

> In article <airwaves9.125.15@airwaves.com>, Joel Hermann
> <jhermann@rconnect.com> writes:

>> There is a Spanish station in south Texas on 890 running religious
>> programming. I've heard it many time (in Iowa) over and under WLS.
>> Obviously on these occasions, they didn't lower power at sunset.

> Seems like this happens a lot these days. Stations "forgetting" to
> sign-off, reduce power, or change patterns at sunset.

> But why does the FCC now largely "forget" to take action against these
> stations? Wasn't this way in the past.

1578. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.130.13@airwaves.com>
Source record: 22650

Rich Wood wrote the following specifically about AM talk stations:

> You can't keep a station alive with just one personality. A station
> is the sum of its personalities, news department and community
> relevance.

It's also true for all the music stations on FM.

You can't pull the plug on content at 10 am, or even sooner in the case of the Cox/Clear Channel AC wars where "all music hours" have effectively terminated morning shows as early as 8 am.

1579. Re: American Top 40 Programs Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <airwaves9.131.1@airwaves.com>
Source record: 22651

Ebay's a good deal at times, but usually for later shows. Sometimes people sell CD-burns (good looking ones with sweet inlays/labels) reasonably cheaply. For the era you want, shows often go for three digits, but other times (and much more often for tapes/discs), they're not too bad; there usually are a few dozen shows at any time. Just run a search, it's pretty cool what you'll find.

Eric

Snarfdude <someone@somewhere.com> wrote:

> I am looking for vinyl and/or tape copies of old AT40 programs from
> the period of 1974-1982. I have several sets of my own, including year
> end programs, I would be willing to trade, swap, etc. If this isn't
> the correct newsgroup, can someone steer me in the right direction.

1580. Re: Digital FM Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: exquisitedeadguy@aol.comnospam
Message-ID: <airwaves9.131.5@airwaves.com>
Source record: 22652

In article <airwaves9.122.7@airwaves.com>, jeffpaletz@aol.com (Jeff Paletz) writes:

> I find it very frustrating because I really enjoy the music. It's
> great to be able to turn on the radio and always hear a great song.

I certainly feel the same way. It's not just that kind of compression that drives me up the wall, but also the 'digital' compression. I'm sure there's a more accurate term than that, but you all know what I mean. :-)

One of the main reasons I don't listen to the radio as much anymore is because of all these kinds of compression. First and foremost, I don't think a station's music should sound like it was just pirated off the Internet. I take that back, some of the local Birmingham stations sound noticeably worse than a 128 kbps mp3 file! ;-) Second, it is rather fatigue-inducing when the music is always pumped up so much. One Hot AC station comes to mind immediately -- my ears are literally tired after hearing them for 15 minutes.

The 'digital' compression scenario I like the least but I understand the logistics behind it (many people can't tell a difference like I can, and it saves hard drive space in this time of cheap mega-corporations). What I don't understand is why the music must still, in this day and age, be "louder than the competition". One would think the fatigue that it causes would cause more people to tune out to less annoying stations ... Or CDs, minidiscs or tapes.

If and when IBOC rolls around, I don't think it will solve either compression problem. I regularly listen to satellite delivered Music Choice now, and even some of their channels are pumped up and driven loud. (This despite their "CD-quality" claims.) Why would IBOC be any different? And like those pesky mp3 files one finds all over the 'net, why would IBOC not take advantage of squeezing the music as much as possible so they could fit more data into the stream?

It won't necessarily be worse, but it sure doesn't sound better to me.

~Zach

1581. Re: The Whiffenpoofs Assemble

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <airwaves9.131.11@airwaves.com>
Source record: 22653

Tom Jurek wrote:

> KFUO-am in St. Louis, the station owned by the MO Synod of Lutherans,
> also signs on with A Mighty Fortress. They have many versions and
> rotate them. I forgot about Yankee Doodle on the VOA. I have that on
> tape somewhere -- done when I got my first Webcor tape recorder in the
> early 1960's.

Wait a second. Isn't Yankee Doodle what VOA currently uses? Seems to me I remember from the dark ages when I had hair and a waste (early to mid 60's) that VOA used Columbia the Gem of the Ocean as its IS. Of course us preadolescent wags thought of it as Columbia the Germ of the Ocean.

I remember listening to endless repeats of the first two bars of this gem, waiting for an ID. Remember when VOA actually gave ID's by transmitter location?

Gray

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1582. Re: Canadian Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.132.1@airwaves.com>
Source record: 22654

> I was attempting to locate a radio station in Edmonton Alberta
> Canada and your search only turned up one! In fact there are 22!
> Here's a link where the media links can be found:

http://www.see-edmonton.com/media/index.htm

That link has to be faulty as it shows two stations separated by only 10 kHz. These couldn't (or wouldn't) both be licensed to Edmonton.

> Perhaps the FCC locator is not the most reliable source?

> [PAT Note: Perhaps the FCC has no authority over Canadian radio
> stations and no reason to list them in its database? PAT]

The FCC database includes foreign stations which are dark and have been dark for decades.

Incredibly, once Canada allocates an AM station, it keeps it "notified" to the U.S. even though that station is later taken dark.

WLIB in New York is currently protecting a station on PEI that hasn't been alive for the past 15 years.

And WNRB in Boston is currently protecting yet another non-existent Canadian station.

Just as incredibly, once a station is deleted in the U.S. it may also be deleted internationally, thereby permitting Canada or Mexico from "notifying" one or more stations, which thereby prevent subsequent facilities changes to legitimate U.S. stations.

Reportedly, there are numerous "notified", yet un-built, stations on 650 in Canada.

Exception: a full-time 10 kW DA-2 station in my town was taken dark and that license was returned to the FCC. The FCC marked that license "deleted domestically but not internationally", so there is a "placeholder" which prevents Canada or Mexico from interfering with a subsequently resurrected station on that frequency. It probably helps (but not much) that that frequency is a U.S. Class I-B clear channel.

1583. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <airwaves9.132.12@airwaves.com>
Source record: 22655

Chris Weiss wrote:

>> At a commercial station where the staff may (perhaps erroneously) be
>> expected to treat the equipment with some professionalism, that may be
>> workable.

>> At a college/community station where the responsibility level of the
>> programmers may range very low indeed, you can blow a whole year's
>> budget replacing headphones every week.

> Are you implying that commercial (or paid) jocks are less abusive on
> equipment than volunteers?

No, merely that being professionals, they may (perhaps erroneously) be
EXPECTED to treat the equipment with some professionalism.

> Can I come engineer for your utopian
> commercial station?

And what station is that, pray tell?

> In comparing my eight years of college radio
> experience to three years in commercial radio I find that paid staff
> expect that the equipment can put up with their abuse and that
> volunteers treat the gear very delicately. Maybe my experience is
> more limited than I think.

Maybe so. At "my" college/community station, it only takes one
irresponsible idiot to damage the headphones that forty other
perfectly fine people also have to use. And even the good people can
have a bad day and yank the cord inadvertently. The same statements
apply at commercial stations, of course.

Thus "we" buy the cheapest crap ones and encourage people to bring
their own.

Eric C. Weaver weav@sigma.net
"You knew the job was dangerous when you took it, Fred." -- S.C.

1584. One More on Headphones, Please

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Tammy Hathaway <djoubert@mindspring.com>
Message-ID: <airwaves9.132.14@airwaves.com>
Source record: 22656

I've worked in radio for over two decades. Even though I haven't worked everywhere, I've found this adage to hold true: The larger the market, the more chances you have of needing your OWN headphones.

I personally like the idea of giving a "per diem" for headphones (actually that would be per anno, wouldn't it?). Give the jocks $50 to get their own sets. If they move, they take them with them.

One thing that was asked of me (since I do play-by-play a lot on a contract basis), was if I had my own headsets. That was a little much, I must say. Has anyone else been asked if they had their own headsets for play-by-play broadcasts? If so, how did you handle it?

Doug Joubert
New Orleans

1585. Re: MiniDisc in On-Air Environment

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Mark Howell <killlspammers@mindspring.com>
Message-ID: <airwaves9.133.1@airwaves.com>
Source record: 22657

Eric Weaver wrote:

> Does anyone have experience using the MiniDisc in an on-air environment,
> perhaps as a cart replacement?

> I'm primarily curious what models of players / recorders have proven
> durable.

I don't have experience with anything but portables we use for newsgathering, but I like the format a lot. It allows for very rapid editing, especially in the field, when the machines work properly. Audio quality is also better than standard-bias cassettes.

Reliability of the machines has been a problem. All three of our Sony MZ-B3's have had major mechanical problems and had to go back to Sony for repair. Dealing with Sony service is a nightmare. Just this week they returned one of my machines unrepaired, claiming I had "refused the estimate," when in fact I had okayed it and the company had already sent payment. Today the bookkeeper told me that before she sent the check, she double-checked with Sony to make sure where to send it, and be sure she had not missed a deadline. She was assured she had not. Turns out they had already shipped the machine when she was told that.

In the past I've had Sony return machines literally in worse shape than they went in ... one even had the parts taped to the outside that their "technician" had left over when he put the machine back together. (Duh ... wonder what this is?) Needless to say it was DOA. Needless to say I am very down on Sony. Unfortunately if you're in the news business and need certain features you have a choice of Sony or Marantz, and Marantz build quality is worse. (Don't get me started on my P.O.S. Marantz cassette machines).

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

1586. Re: Syndicated Programming?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.133.5@airwaves.com>
Source record: 22658

The site "Hey" mentioned www.allaccess.com is members only for the radio or record business. If that's you, go ahead and apply. Your password will get you into the actual directory of syndicator names and addresses is deep linked at www1.allaccess.com/members/nts/syndicat/.

For an open access list of links to various programs and suppliers try magellan.excite.com/entertainment/radio/programs/news_and_talk.

1587. KBNT-LP in San Diego

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Chris Carmichael <ccarmichael@my-deja.com>
Message-ID: <airwaves9.134.12@airwaves.com>
Source record: 22659

David Tanny claimed that:

> A bit of history for KBNT: Channel 19 was established in 1990.
> It is the first and may not be the last FCC-licensed
> Spanish-language programming and TV news station in San
> Diego. In 1996, KBNT merged into Entravision Communications.

The FCC does not license Spanish language programs and TV news
stations. The FCC gives a license to operate a television
station. It's up to the owners on the programming content.

Also, KBNT-LP is a low-powered television station. The broadcast tower
is on Mount Palamor in North San Diego county. It also has a
relay/translator on KNSD-LP, Channel 62, in La Jolla.

Chris Carmichael ccarmichael at u s a dot net
You'd be amazed how much SPAM mail comes to
Deja-news after each posting!

1588. LW Broadcasting in N. America

Newsgroup: rec.radio.broadcasting
Date: 1999-11-03 00:00:00 UTC
From: Jasnoch <jasnoch@seanet.com>
Message-ID: <airwaves9.134.15@airwaves.com>
Source record: 22660

In Europe 150-279 kHz is used by broadcast stations. I wondered if there were ever any moves to try and get that band authorized for broadcasting in N. America, since it would probably be possible to cover a third or so of the continent with one transmitter.

1589. Re: Canadian Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.130.4@airwaves.com>
Source record: 22661

The FCC Database lists only those Canadian stations close enough to the border to require interference protection. Even their records for border stations aren't all that good -- there are some VERY old callsigns in there (of course, a callsign change doesn't change the interference contours!) and the occasional missing station, especially new ones.

Edmonton is far enough from the border that there is no way (short of unusual propagation) that a US FM station could cause interference up there.

The Industry Canada database is available for free download from http://spectrum.ic.gc.ca/infoback/dgse/english/baserade.html. They've also got programs to convert it to a text file. Doesn't say anything about programming though. You probably need an FM Atlas (http://members.aol.com/fmatlas) for that.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1590. Re: AMs on at Night That Shouldn't Be (was: Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: sids1045@aol.comnospam
Message-ID: <airwaves9.130.5@airwaves.com>
Source record: 22662

> But why does the FCC now largely "forget" to take action against these
> stations?

They don't forget. They probably don't have the manpower.

Sid Schweiger, CE
WXLO(FM)/WORC-FM/Worcester MA
sid@wxlo.com

1591. Re: AMs on at Night That Shouldn't Be (was: Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.130.7@airwaves.com>
Source record: 22663

mnmaniac@aol.comspamsux wrote:

> Seems like this happens a lot these days. Stations "forgetting" to
> sign-off, reduce power, or change patterns at sunset

Amen to that! Sometimes it's as though it takes the first week of every month for the new times to finally sink in on the person who's responsible for throwing that switch ... or for someone to remember to reprogram robocontrol's clock.

As I'm writing this on the 3rd of the month, this is the 3rd straight day that I've driven home in the PM listening to KSMM-AM 1530/Shakopee, MN as they continue to crank out 8.6 kW for at least 15 minutes after local sunset. It's a dead giveaway, for if they'd power down on schedule, I'd instantly find WSAI/Cincinnati all alone, with no trace of KSMM's ten watt nighttime signal. And there's a live jock on KSMM at the time, too.

> But why does the FCC now largely "forget" to take action against these
> stations? Wasn't this way in the past.

Yeah. This used to be a real red-letter offense if you were the transmitter operator on duty. You had a two-minute window at the exact time, or else you were in violation. I'm told that at one time in the '50s -'60s, KWKH/Shreveport used to pay someone in northern Iowa to log the power/pattern change times of WDGY/Minneapolis.

No one at the top seems to notice any more. Maybe there aren't enough PDs or CEs to go around and directly monitor their station(s) these days. I believe that you really have to show your air folks (I'm assuming human control, here) that you DO pay attention, even when they don't. Years ago, when I phoned one of my board ops at KDWB-AM at 5 minutes past power change and asked him flat out why he was still at 5kw, he insisted that he wasn't. Surprise! Within seconds of finishing the call, I watched as my signal strength meter dropped to where it would normally be at 500 watts. He was never late again.

In Oklahoma City, I once heard a local daytime AM (which simulcast its FM) still on hours after dark. I called my station's CE and told him that he might want to let K--- know that they were still on; he then called that station's CE. Within minutes, they were off the air.

When I was a kid, I'd try to catch the power and pattern changes of as many stations as I could within that window. In the case of WDGY in the mid '60s, I'd marvel at their morning switch - a series of steps up, then down some, up more, then back down a bit - it would seem to take a full minute to go from 25 to 50kW ... yet at sunset, the

pattern and power changed conventionally. One could imagine the building shaking as those 9 relays kicked in all at once.

You'd think that the FCC would be more interested if for no other reason than the opportunity for "increased revenue streams" from potential fines. Does anyone know if they have the ability to do accurate automated monitoring and logging of signal strengths or airchecking? Do they use it if they do? Or does even the mere processing of this information require human labor that they just don't have?

If they can't do it from a money/manpower standpoint, then why not set up a network of observers who, like me, need to get a life, but still find this, um, "hobby" fascinating enough to monitor these things. If pay were an issue, maybe they could pay a percentage of any fines as commission, as it were. And if it isn't legal or desirable for them to do that, well then, there's always that hobby aspect ... and bragging rights! Amaze your friends when you tell them that you're an official Deputy Commissioner ... then show them your official badge!

But one still has to ask why the FCC isn't doing a better job of policing this issue. You've raised an excellent question, Drew. With more stations on the air today than there once were, isn't there an even greater need for more air traffic control, as it were? Why even have strict regulations that aren't strictly enforced? If they're not going to enforce their own regulations, then who is?

-John Pratt

1592. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: ricky@reelradio.com
Message-ID: <airwaves9.130.10@airwaves.com>
Source record: 22664

On Sun, 24 Oct 1999 00:24:03 GMT, Jeffrey Adams <badje@home.com>
wrote:

> Why do we still have AM?

Could it be because there are more AM radio RECEIVERS in this country
than any other type of communications device? It may no longer be the
most listened-to service, but doesn't everyone have at least one AM
radio?

Uncle Ricky
www.reelradio.com

1593. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: n8blk@aol.com
Message-ID: <airwaves9.130.12@airwaves.com>
Source record: 22665

In article <airwaves9.102.13@airwaves.com>, Doug McDonald
<mcdonald@scs.uiuc.edu> writes:

> FM most certainly CAN be regional if it's a high power station on a
> tall tower. WILL-FM serves almost all of Illinois! It's on a 850 foot
> tower and 105 KW ... but they used to be licensed and actually used
> 300 KW (they threw the license away "because we were having trouble
> getting the tubes" rather than buying a modern transmitter, a move
> they BITTERLY rue these days ... at 300 KW they would cover the state
> even better.)

The only problem is that WILL-AM, last time I lived in Illinois, had
better coverage when it was running full power. It even satisfied my
craving to hear As It Happens at the time (unfortunately there were
religious stations on the CBC AM frequencies I could receive there)
reliably. Let's see, WILL-AM ran less power, of course featured
mostly talk and news programming, but was listenable on 580. AM has
its place. Better receiver design, and more windows in modern
buildings would probably make AM usable again by most.

-art clemons-

1594. Re: American Top 40 Programs Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: gds@nospam.best.com
Message-ID: <airwaves9.131.2@airwaves.com>
Source record: 22666

In article <airwaves9.127.9@airwaves.com>, Shannon Lynn
<eccilr@aol.com> wrote:

> I am looking for vinyl and/or tape copies of old AT40 programs from
> the period of 1974-1982. I have several sets of my own, including year
> end programs, I would be willing to trade, swap, etc. If this isn't
> the correct newsgroup, can someone steer me in the right direction.

There may be some available for purchase at www.thefinest.com.

gregbo
gds at best.com

1595. Re: Slightly Speedy Turntables (was: Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: maxswn@foshay.citilink.com
Message-ID: <airwaves9.131.3@airwaves.com>
Source record: 22667

Ah yes, the famous fast turntables at WDGY! They were a full
half-tone up in pitch, but then so was the turntable on the average
stereo.

Actually I don't think WLOL is using a fast turntable or its equivalent,
but digital compression; thus the song stays on the same pitch, yet the
beat is faster. I am blessed (or cursed) with perfect pitch, so feel
qualified to state that opinion.

Actually it was great to read about this, because my reaction when
listening to WLOL was kind of an "Am I crazy?" Guess Drew heard it too.

Jay et al, pleasse don't blow a great idea: Good-time classics without
the surf music and Tommy B. And where are the live jocks?

Mail to: maxswn@citilink.com or <maxwell@eskimo.com> for slower results

1596. Re: FCC Licensing Help

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: Ian Jackson <ianjackson@g3ohx.demon.co.uk>
Message-ID: <airwaves9.131.8@airwaves.com>
Source record: 22668

Please excuse me for 'reading the mail' but, as a Brit, I find this info fascinating!

I missed the original query, but I don't think I'm wrong in thinking that it is concerned with the setting up of a private broadcasting station. We don't really have this in the UK (although we do have some low power 'local community' stations which serve the cultural and linguistic interests of various ethnic groups).

What struck me, however, is the divergence of our common language! In particular was the word 'construction' (used more in the abstract sense of 'putting into operation' or 'setting up' rather than the more physical sense of 'building' or 'making') and particularly 'allotment'. We would have used 'allocation'. Although you only need a little lateral thinking to realise that essentially the two words mean the same thing, in UK English, 'allotment' is used for a small piece of land owned by the local council/administrative authority which may be rented for the purpose of growing vegetables!

The theory of radio communication always DID confuse me. However, carry on!!

73, Ian.

In article <airwaves9.120.10@airwaves.com>, Michael P. Millard <mpmillard@aol.com> writes:

> These days, you pretty much need to hire an attorney to secure an FCC
> Construction Permit and Station Authorization for any new broadcast
> channel. The days of doing it yourself are long since gone. Let me
> give you a very brief outline of the problems.

(much edited)

> What is boils down to is that radio stations (Commercial and
> non-commercial) are really businesses. It's a full-time thing, and
> maybe not something you want to undertake while you are trying to get
> an educuation. (?)

Ian Jackson

1597. Re: What's an "Imaging Expert"??

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: ch474@FreeNet.Carleton.CA
Message-ID: <airwaves9.131.10@airwaves.com>
Source record: 22669

At last! Something I can print out to explain to my mother exactly what
it is I do!

I'm in the "A" section. Can't dip deep enough for "B".

Steve Crowley (SteveCrowley@usa.net) writes:

> olga_fokyerSPAMKILLcelf@yahoo.com wrote:

>> Please let me know what "imaging pro" or "imaging expert" mean to you.

> It's one of those things where you should move on to the next ad if
> you have to ask.

> But since you did, guess A ... > someone ... who does a great job
> recording/producing the station's positioning liners < ... is right.

> Imaging Pros are masters of very short high-density high-impact
> production who have traded the vagaries of dealing with a pool of
> sales people for those associated with having a program director or
> two as exclusive clients. It's not always a good bargain.

> Unlike their Commercial Production Director counterparts, Imaging Pros
> (who are sometimes called Creative Directors -- although they seldom
> have the wide ranging control such a title commands within the
> advertising community) are usually associated with one particular
> format or style which may limit their mobility, and security. They are
> frequent casualties when formats or PDs change.

Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

1598. Re: Slightly Speedy Turntables (was: Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.131.4@airwaves.com>
Source record: 22670

Drew A. Durigan wrote:

> Is this over-compression new to "the WLOL era", or is it a carryover
> from the WRQC days?

To tell you the truth, I couldn't stand to listen to WRQC enough to know. When 'LOL came on, it didn't sound very good. But it wasn't as highly compressed as it is now. They need to send spies over to KQRS to learn their processing secrets.

> How much do they raise the pitch?

I couldn't say. My turntable doesn't have a percentage pitch control. You're right about that 2% figure; that's the magic number. I'll just guess that it's no less than 1.5%. To my ears, the only song that sounds right is "Rikki, Don't Lose That Number" because the original 45 was cut faster than the LP version.

> The funny thing here is that U-100 did NOT do this when they first
> switched from Oldies to "Rock 40" in 1974. But by '76, they too were
> messin' with the turntables.

You are right, sir! My college roommate was the promotion director at U-100 when Rob Sherwood was revamping the gold library left over from WYOO-WRAH. I took the requested records from my collection and dubbed them to cart. Rob had very specific instructions on how he wanted them carted, and at that time there was nothing that was sped up.

I was quite surprised by one of the songs that he asked for: "Girl, I've Got News For You" by Cherokee. He didn't remember the title, but his description rang a bell. When I told him that it was one of my favorites, he said that he'd just loved playing it over at KDWB. It was great to see a PD stick up for a then-three-year-old song that peaked at number 116 in Billboard. To this day, when I pop it on at "Name That Tune" parties, most everybody recognizes it.

Although I couldn't take having to hear U-100 at all hours at home along with the "speed trap," there was a very definite advantage to having connections. Fast forward to 1988. WLOL (the old 'LOL, but not the OLD old 'LOL) and KDWB are playing a game of one-upsmanship with their scavenger hunt promotions. WLOL tops KD with a $50,000 grand prize. The final item on WLOL's scavenger list was a sly dig at KDWB-FM's former identity: a "U-100 Grabs Me" tee shirt.

I'd just been replaced by a satellite when a friend called and said that he'd seen a classified ad for the shirt, one of which he had. After getting the scoop, I called another friend, and we took our

combined 5 shirts to Burnsville Center on the judging day. Word immediately spread that it was already all 20 items or nothing. Since it was the final item, there were several other groups who had all of the other 19 items except for our trump card. (One of my friends wore his. I'd never seen anyone wearing a radio station tee shirt swarmed over like that before. Advertising works!) We cut deals with several groups. They had 20 complete qualifying parties, so 'LOL drew names in an elimination.

The three of us split the grand prize with six others in our group. We threw a party for this bunch of people we didn't know and had a great time. Not a bad day's pay for hanging out at the mall! And it paid my bills 'til the next radio gig came along the next month ... at KDWB!

-John Pratt

1599. Re: WBRE MegaWatt signal (was Re: Translator TV Stations, Ch 70-83)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: Bill Blomgren <wblomgren@rr.carolina.com>
Message-ID: <airwaves9.131.9@airwaves.com>
Source record: 22671

Back when I was with WTOG TV (44) in St Petersburg, there was a really strange call late one night. I wasn't there to get it, but the guy doing the switching at the time (and a friend) told me about it the next day.

WTOG was the first profitable independent in the Tampa Bay market. They did the usual indy thing with old movies, ancient shows, and some local stuff on tape. The call that he took (and passed on to Hubbard) was from Ted Turner in Atlanta, who had just gotten a little UHF when his father died ... and was spilling red ink like crazy. Ted wanted to know what the secret to WTOG was. How did they make money with old shows?

Well, a lot has changed down there since I was around but both owners are now a LOT richer.

Bill Blomgren
Charlotte

Doug Smith <w9wi@bellsouth.net> wrote in a message

> Most interesting. It appears either the financial woes of early UHF
> were worse than I thought, or there were unforeseen technical problems
> with the early 1000+kW installations. I wonder, how long has beam tilt
> been around? Is it possible the early high-gain antennas resulted in
> too many multipath problems near the transmitter?

1600. Re: Harris AM

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: Ian Jackson <ianjackson@g3ohx.demon.co.uk>
Message-ID: <airwaves9.131.7@airwaves.com>
Source record: 22672

Do you remember the days when we (in the UK) were allowed only 10W DC input on 160m? Even then, there were signals as strong as Radio Luxembourg. It was AMAZING what 10W DC input could do. Just imagine what 1500W O/P would sound like on 160m!!

Must go QRT. My tongue needs to be surgically removed from my cheek. Please excuse me if I have mis-read you.

73, Ian.

In article <airwaves9.121.10@airwaves.com>, Philip Shapiro <phil@invest.fsbusiness.co.uk> writes:

> I'm looking to buy an alive or dead 1500w PA module from the current
> range of Harris AM broadcast transmitters. It can be alive or dead.

> Also interested in a schematic for same and for their digital AM
> modulator.

> This is required for a 160m AM transmitter project that I'm working on.

Ian Jackson

1601. Re: Digital FM Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: BozoTheCat <BozoTheCat@aol.com>
Message-ID: <airwaves9.131.6@airwaves.com>
Source record: 22673

> I guess I can only point out that the problem here is bad choices by
> the station, and, digital or not, program directors, engineers, DJ's
> and other human beings will be responsible for stations' sound. It's
> not the technology, it's the use of it. (Audio processors don't kill
> quality, people do.)

Absolutely. Analog FM can accomodate a dynamic range of over 40dB, isn't
it?

>> I live in the fringe area for Chicago FM reception ...

> I suspect you would benefit. In tests so far, at least one of the DAB
> systems gives a good signal with pretty low power at the transmitter.
> To cover for those re-captures, the system uses a delay in the
> transmitted analog signal and the received digital signal. If there
> is a digital dropout, the radio plays digital audio from it's buffer
> until just before the mute would occur, and then switches to analog
> until the digital signal comes back.

I am highly intrigued, after reading your post. I want to give this a
try! Of course, I want to get a HDTV receiver too. I'll just have to
do both.

the Cat

1602. Re: AMs on at Night That Shouldn't Be (was: Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: "Robert M. Bratcher Jr" <bratcher@pdq.net>
Message-ID: <airwaves9.132.3@airwaves.com>
Source record: 22674

On Wed, 03 Nov 1999 18:11:31 -0700, Gray Frierson Haertig
<gfh@haertig.com> wrote:

> Drew A. Durigan wrote:

>> <Jhermann> In article <airwaves9.125.15@airwaves.com>, Joel
>> Hermann@rconnect.com> writes:

>>> There is a Spanish station in south Texas on 890 running religious'
>>> programming. I've heard it many time (in Iowa) over and under WLS.
>>> Obviously on these occasions, they didn't lower power at sunset.

>> Seems like this happens a lot these days. Stations "forgetting" to
>> sign-off, reduce power, or change patterns at sunset.

>> But why does the FCC now largely "forget" to take action against these
>> stations? Wasn't this way in the past.

> Because you, or at least somebody, doesn't like paying taxes. There
> used to be six engineers in the Portland Field Office -- now there
> isn't even a Portland field office.

> It's been my experience that the FCC will investigate cases of blatant
> power, frequency, pattern and hours of operation violations if the
> violations are brought to their attention in a reasonably convincing
> fashion (i.e., not an obvious crack pot with an axe to grind).

So how do I report local KIKK 650 daytimer when they sometimes forget
to shut down at night? It ruins reception of WSM ...

Kikk AM is a simulcast of the 93Q (KIKK) FM outlet.

Are you a fan of Annette Funicello? Subscribe to a mailing list about her.
http://www.onelist.com/subscribe.cgi/annette

Robert M. Bratcher Jr.
bratcher@pdq.net
Record collector, 8mm, super 8, 16 and 35mm film collector.
Looking for prerecorded reel to reel tape albums.
I like old radio's too.
Collins, Hallicrafters, National & Hammarlund are my Favorites!

1603. Re: AMs on at Night That Shouldn't Be (was Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.132.5@airwaves.com>
Source record: 22675

Gray Frierson Haertig wrote:

> It's been my experience that the FCC will investigate cases of blatant
> power, frequency, pattern and hours of operation violations if the
> violations are brought to their attention in a reasonably convincing
> fashion (i.e., not an obvious crack pot with an axe to grind).

I know of a case in which the CE of a major-market I-B couldn't get
the attention of the FCC. After over a year, he finally dealt with
the engineering consultants of the offending co-channel -- which
brought at least temporary results.

1604. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <airwaves9.132.13@airwaves.com>
Source record: 22676

Eric Aiese wrote:

> My station goes through headphones far too quickly. In the past,
> we've usually gone with mid-line sets, to the tune of $30-50, but
> they don't last terribly long -- electronically nor physically.

I have been using Sony MDR7506's for 3 years and they are still like new. I have never stored them in the bag and they have been yanked off my head and slammed down in anger and as a result of radio greatness :-). They are the Eveready of headphones. I have been in this business since 1973 and I have yet to work at a station that provides headphones. In fact, I wouldn't use a pair of "community cans" even if they were provided.

1605. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <airwaves9.132.8@airwaves.com>
Source record: 22677

David Kaye wrote:

> Matt Elmore wrote the quoted material below:

>> Most Americans couldn't tell you where Armenia is, find it on a map,
>> or even spell it. I dare say a significant number have never even
>> heard of it.

> Well, more people have heard of Armenia and Armenians than have likely
> heard of Urdu. But, the story is in the fact that Armenia is in the
> unstable Middle East, adjacent to Iran. I should think that has *some*
> news import.

Central Asia (especially all those ex-USSR places that end in "-stan")
gets lousy coverage here in the US. Even Africa gets better coverage ...

On the other hand, the LA media picked up on the Armenian story, probably
because we've got a large Armenian population here (primarily in Glendale,
Pasadena and parts of Hollywood.)

1606. Digital AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: "G.T. Tyson IV" <Tarkus@skantech.com>
Message-ID: <airwaves9.132.11@airwaves.com>
Source record: 22678

Can digital audio be transmitted on an AM standard broadcast signal (assuming recievers for it)? If not, why not?

GTTysonIV
Tarkus@skantech.com

1607. Re: New FM Transmitters in NYC?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: hal@notdead.com
Message-ID: <airwaves9.132.9@airwaves.com>
Source record: 22679

In article <airwaves9.115.5@airwaves.com>, hal@notdead.com (hal) wrote:

>In article <airwaves9.109.5@airwaves.com>, Greg Strickland
><greg@gregstrickland.com> wrote:

>> hal wrote:

>>> No mistake. They do have a 1KW transmitter and originally they were
>>> mistakenly running about 1KW, but they have backed down to what they are
>>> supposed to be running, something around 100 watts out of the transmitter.

>> Please note http://www.fcc.gov/fcc-bin/fmq?call=WCAA

> Something is fishy.

> It is possible I have been led astray. I will do some checking and
> post in a day or so. If I am mistaken I will certainly admit it
> ... please standby.

OK, my mistake. I do apologize for the inconvenience.

WCAA IS class B1. Their transmitter is running around 1KW for an
effective radiated power of around 670 watts.

When they signed on at the Empire State Building they were mistakenly
running over power for a bit, but have since backed down.

Sorry!

1608. Re: Looking For Lionel

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.132.10@airwaves.com>
Source record: 22680

> Used to be on WABC (77) in NY. Anyone know here he is today?

"Snap Judgment" I believe was the name of the program he was hosting after WABC or it was a program with a similar name. Since I don't have Court TV I can't say I've seen the program or that t is even still on the air.

Jeff in Sa-ra-so-ta

1609. Re: The Whiffenpoofs Assemble

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: Tom Jurek <tjurek@gateway.net>
Message-ID: <airwaves9.133.3@airwaves.com>
Source record: 22681

Re: VOA

Wait a second. Isn't Yankee Doodle what VOA currently uses? Seems to me I remember from the dark ages when I had hair and a waste (early to mid 60's) that VOA used Columbia the Gem of the Ocean as its IS. Of course us preadolescent wags thought of it as Columbia the Germ of the Ocean.

I believe that Columbia the Gem predated Yankee Doodle on the VOA. I remember them both. Columbia (played by very bright trumpets -- much like the old abc radio logo) was certainly used during my mid to late high school years through at least '68 or so, then other interests perfumed me away from short wave (if you know what I mean).

1610. Re: American Top 40 Programs Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: eccilr@aol.com
Message-ID: <airwaves9.133.7@airwaves.com>
Source record: 22682

Greg,

Thanks for the tip. I had already checked them for availability, but
they did not have any.

Shannon

1611. New Site: The Italian HF Archive !

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: andrea bov <andrea@mediasuk.org>
Message-ID: <airwaves9.133.6@airwaves.com>
Source record: 22683

Hello to all,

There is a new website about Shortwave trasmission site in Italy."The
Italian HF Archive" is full of information and photos of all the HF
site in Italy, from broadcasting station to utility station.

Here is the url:

http://www.mediasuk.org/archive/

Now you can find information about this stations:

Rai Prato Smeraldo Short Wave Site, Roma
Rai Longwave & Shortwave site Caltanissetta
Rai Medium Wave site, Santa Palomba Roma

IAR Roma Radio, Shortwave Coast Station
IPP Palermo Radio, Coast Station
CIRM - International Radio-Medical Centre (Radio Station IRM)
SalCost Salini Costruttori
IGN - Protezione Civile Roma

More station will follows in the next days (AWR Radio from Forli')
check "HF Archive" every week !

Wishes,

Andrea Borgnino a.borgnino@agora.stm.it

1612. North American Broadcasting Company

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: meachams <meachams@gateway.net>
Message-ID: <airwaves9.134.6@airwaves.com>
Source record: 22684

I was contacted by North American Broadcasting Company of Phoenix AZ with an offer to host a 13 week talk show program. I was asked to put up a deposit in the amount of $7,800.00. The idea is to attempt to attract advertising dollars from which to recoup one's investment. If the show is a success it may be syndicated, so I am told.

I would be interested in any information anyone has on this matter.

Bill Meacham
Attorney at Law

[PAT Note: As a matter of fact, there was a discussion on this very topic here about a month ago, and the general consensus seems to be the idea is *bad news*. Chances of recovery of your money from advertisers is not good, the station airing the program is not very good, and the people who have been hooked on it before have lost out. Now, this is just a general summary of the discussion in this forum from a few weeks ago. I hope a few of the people who contributed the most to this thread when it was here will write you on the side with some specific details; it all seems pretty grim and I suspect on getting a full appraisal you will walk away from it. Can any readers here write directly to Attorney Meacham about that deal? Thanks. PAT]

1613. Binx Snow Closing program now fully Y2k ready

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: Paul Van House <pvh.saynotospam.binx@aol.com>
Message-ID: <airwaves9.134.5@airwaves.com>
Source record: 22685

Users of the "Storm" Snow Closing program from Binx may need to upgrade before 01/01/2000. See our web site's Y2k page for full details.

Earlier versions (1 and 2) will fail after 12/31/99. versions 3 and later have varying degrees of Y2K compatibility.

Paul Van House
(Remove .saynotospam. From "Reply To" for E-Mail responses)
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net

1614. The Creators of Nine (9) Present Ninety Nine (

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: ricky@reelradio.com
Message-ID: <airwaves9.134.14@airwaves.com>
Source record: 22686

(as reported by STREET TALK in "R&R Today" November 1, 1999)

'9' Turns Into '99'

Many of you radio vets will undoubtedly remember "9": a production
piece that parodied the evolution of Top 40 radio with some remarkable
parallels to reality! Well, the four guys that put "9" together --
Howard Hoffman, Randy West, Russ "Famous Amos" DiBello and Pete Salant
-- have joined together 25 years later to assemble the sequel, "99."
To hear the new version, point your browser to www.reelradio.com

(end STREET TALK from R&R TODAY)

World Premiere background and streaming at:
http://www.reelradio.com/99/index.html#99
(including hi-bandwidth Real G2 Stereo (64.7 Kbps)

Original "9" (Nine) background and streaming at:
http://www.reelradio.com/philpott/index.html#nine

1615. Advertising Representative Needed

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: VoiceOfMuscatine <vom@muscanet.com>
Message-ID: <airwaves9.135.10@airwaves.com>
Source record: 22687

ADVERTISING REPRESENTATIVE

Muscatine radio station has an opening for a self motivated, goal oriented sales professional. Applicant must thrive on multi activity and a chance to control their own income. Fun working environment, excellent training program, high earning potential, career opportunity, Send resume to:

KWPC/KWCC Radio, Attn; Jamie Hopkins, 3218 Mulberry Ave, Muscatine, IA 52761. EOE.

Tom Brehmer
Promotions Director
KWPC / KWCC
VoiceOfMuscatine.Com
3218 Mulberry Avenue
Muscatine, Iowa 52761
Ph:319-263-2442
Fax:319-263-9206
mail@voiceofmuscatine.com
http://www.voiceofmuscatine.com

1616. On Air Job Opportunity

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: bjatomni@aol.com
Message-ID: <airwaves9.135.12@airwaves.com>
Source record: 22688

ON AIR Job Opportunity: Producing and Hosting, two hour, weekly radio program!

For more information,
contact: ken@omnigrp.com

1617. Looking For Satellite Christian Music Programming

Newsgroup: rec.radio.broadcasting
Date: 1999-11-04 00:00:00 UTC
From: Robert Archer <rarcher@mindspring.com>
Message-ID: <airwaves9.135.11@airwaves.com>
Source record: 22689

Looking for satellite Christian music programming for one of my radio stations.

Please email me: rarcher@mindspring.com

Thank you,

Robert Archer

[PAT Note: Why don't you consider becoming an affiliate on the Family Radio syndicate of stations? Contact them in Oakland, CA to discuss requirements, technical issues, etc. They are very highly regarded among mainstream Christians. PAT]

1618. Re: WBRE MegaWatt signal (was Re: Translator TV Stations, Ch 70-83)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.133.11@airwaves.com>
Source record: 22551

Bill Blomgren <wblomgren@rr.carolina.com> wrote:

> Back when I was with WTOG TV (44) in St Petersburg, there was a really
> strange call late one night. I wasn't there to get it, but the guy doing
> the switching at the time (and a friend) told me about it the next day.

> WTOG was the first profitable independent in the Tampa Bay market.
> They did the usual indy thing with old movies, ancient shows, and some
> local stuff on tape. The call that he took (and passed on to Hubbard)
> was from Ted Turner in Atlanta, who had just gotten a little UHF when
> his father died ... and was spilling red ink like crazy. Ted wanted to
> know what the secret to WTOG was. How did they make money with old
> shows?"

Now THAT's a weirdie. However, Ted's father (R.E. Turner Jr.) committed suicide in 1963; Ted didn't buy the station until 1970. What Ted inherited from his father was the Turner Advertising (billboard) business, which was in the process of being sold until Ted managed to stop the sale.

Another interesting fact about WTBS is that, before it converted to a basic cable service at the end of 1997, it wasn't allowed to uplink a number of its syndicated shows if the station wasn't actually broadcasting them in Atlanta at the same time. This meant that, on several occasions in the 1980s after Turner installed a microwave link to the uplink site, WTBS showed a breakdown slide during power failures at the transmitter site, because the studio and uplink still had power but they couldn't legally uplink the show that was supposed to be on the air! The solution was to put an auxiliary transmitter at the uplink site -- which the engineering staff nicknamed "Lil' Elmo" -- to keep the channel 17 signal on the air so that programming could continue on the satellite feed.

Then there was the changeover from Satcom I to Satcom III-R; at one point all the Turner channels had to go off so that a dish could be repositioned. The problem was that Ted Turner had promised that CNN would *never* go off the air. Solution? They put the CNN programming on channel 17, so technically that service didn't go off!

1619. Re: On-Air Personalities (a Rich Wood comment)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: Tammy Hathaway <djoubert@mindspring.com>
Message-ID: <airwaves9.133.14@airwaves.com>
Source record: 22552

Rich Wood wrote:

> You can't keep a station alive with just one personality. A station
> is the sum of its personalities, news department and community
> relevance.

Thank you, Rich. My understanding is you are a consultant of sorts.
If that is so, my opinion of consultants just took a 180-degree turn
toward the better.

Doug Joubert
New Orleans

1620. Now We're in Alabama, Bo!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: mnmaniac@aol.comspamsux
Message-ID: <airwaves9.134.7@airwaves.com>
Source record: 22553

"Drew's Great Road Trip '99" enroute to Florida continues ... this time, stopping in Huntsville, AL for a few days. First time I've had the chance to hear this market "live" and up-close. WZYP is the flamethrower I've always expected it to be. WDRM is also a monster. It's easy to see why these two stations dominate the market. Both are solid, well-programmed, with strong LOCAL talent ... something that's all-too-often missing these days in markets of this size. On the AM dial, WVNN has evolved into a solid news-talker. Dr. Laura was on when I drove in Wednesday afternoon, but the local promos and sweepers were all professionally-done and solid. Ditto for Peter & Frank in the morning. Soundin' good, y'all!

-Drew in Absolutely Awesome Alabama-

1621. FM Transmitter Recommendations

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: cchesnut@my-deja.com
Message-ID: <airwaves9.134.8@airwaves.com>
Source record: 22554

Hello,

I need advice on which FM transmitter I should get. I want to use it in both home and car, connected to a portable mp3 player.

Car is only important when considering FM transmitter power supply.

Thank you,

kc

1622. Bulletin: L.A.'s Y107 To Go Spanish

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: davidtantospamnotme@cts.com
Message-ID: <airwaves9.134.9@airwaves.com>
Source record: 22555

from www.laradio.com

"Y107" is now set for a format change on December 15, according to insiders. There seems to be no question that the format will be Spanish-speaking, but what kind of music is unknown. The new president Charles Hernandez will be meeting with the "Y107" staff later this morning. Speculation centers on a hybrid of CHR Spanish.

D.T.'s Website of the Week at
http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

remove "tospamnotme" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!

1623. Radio tower Suicide

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: Jason Remington <jason@azradio.net>
Message-ID: <airwaves9.134.10@airwaves.com>
Source record: 22556

Anthony Gallegos, 38, despondent over a pending divorce, climbed to nearly the top of a KPXQ radio tower, where he hanged himself as spectators watched below. The suicide happened Wednesday after a two hour attempt by police, firefighters and the man's estranged wife to coax him down from the tower. His wife had filed for divorce in early October. The three KPXQ towers are in the 7300 block of West Camelback Road. Gallegos was not an employee of the radio station.

Kindest personal regards,

Jason Remington
Phoenix Radio Dial
http://www.azradio.net

[PAT Note: I am curious. In the process of removing his remains, did KPXQ's broadcast get disrupted; ie transmitter powered down, etc? PAT]

1624. Humble Harv

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: Jason Remington <jason@azradio.net>
Message-ID: <airwaves9.134.11@airwaves.com>
Source record: 22557

I understand Humble Harv had joined one of the Oldies syndication outfits a few months back. Can you tell me the name of the company and are you hearing it in your market?

Kindest personal regards,

Jason Remington
Phoenix Radio Dial
http://www.azradio.net

1625. WTD: Wheatstone Modules

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: Cori & Jason <rocktown@rica.net>
Message-ID: <airwaves9.134.13@airwaves.com>
Source record: 22558

I'm looking for modules for the Wheatstone A-20 or A-32 consoles.
Please email if you can help, thanks.

Jason

1626. Dave's Radio Waves 11-5-99

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: davidtantospamnotme@cts.com
Message-ID: <airwaves9.135.1@airwaves.com>
Source record: 22559

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves: http://www.davesfunstuff.com/03art000.htm
SD Radio Mailing List: http://www.davesfunstuff.com/03mailer.htm
Must-Hear Radio: http://www.davesfunstuff.com/03lnk003.htm
More Radio News: http://www.davesfunstuff.com/03lnk005.htm
Send News: davidtan@cts.com
Discuss Radio: http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail: David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.

Evalutron(tm) Ratings for Jul-Sep: The People

The voting for Jul-Sep period is over...BUT...the poll is open every month, so you can just vote on the radio stations for the previous month, every month. Polls will be compiled monthly.

Listener comments for the Evalutron(tm) Ratings suggest that Star's personalities may be pleasant, but one listener switches stations just so that they don't have to hear Chachi on the Jagger and Kristi show.

One person suggested that Sets 102.1 needs to rock harder and cut the Seal and Sarah sleepy [stuff]; "if I want to hear slow pop music, I'll tune in KYXY", he suggests.

One reader thanked me for the weekly Chachisms in this column just so it can remind him how lame he is, but didn't rate the station.

Regarding KGB, one reader disagreed with my column and said he was satisfied with their [period piece] rock and roll format, but another said KGB has been missing out on the new rock and roll music for so long, nobody seems to notice when they play a new song if they ever do.

Not many ballots came in because this was new, and infrequent web surfers missed the deadline, so the Evalutrons are on every month so you can rate and vote anytime.

Jul-Sep Evalutrons (will be monthly beginning with the next survey.

FREQ STATION FORMAT PERF ATTI NICH RISK BONUS VOTES GRADE
---- ------- ------ ---- ---- ---- ---- ----- ----- -----
102.1 KXST-FM AAA 3 3 3 2 3 1 14
(BONUS1) Music Without Boundaries--Sunday Nights (very interesting music)
(BONUS2) Fairly long sets of music (before the next commercial)
(BONUS3) 2-in-a-row (by artist) sets often include one less-heard track

Comments:
Minor dislike--sometimes play overly familiar songs too much
(i.e. "I Can't Stand It" by Eric Clapton, "Money for Nothing" by Dire
Straits, etc.)

Suggestion--could play slightly more new music (there's plenty out
there, despite what the "charts" would indicate)

FREQ STATION FORMAT PERF ATTI NICH RISK BONUS VOTES GRADE
---- ------- ------ ---- ---- ---- ---- ----- ----- -----
100.7 Star-FM Adult 4 5 4 1 4 2 9
(BONUS1) Jeff and Jer are the best
(BONUS2) I dig the 80's music

Comments:

Bad point -- Star just won't play the songs without taking bits of
them out. Next time there is a space mission, send Chachi aboard! I
like the personalities but they could begin playing more 80's music
such as rhythm and blues and dance of the 80's. Star's personalities
may be pleasant, but I switch stations just so I don't have to hear
Chachi on the Jagger and Kristi show.

FREQ STATION FORMAT PERF ATTI NICH RISK BONUS VOTES GRADE
---- ------- ------ ---- ---- ---- ---- ----- ----- -----
91.1 91X-FM Alternat 6 7 8 5 7 3 11
(BONUS1) Chris Cantone wakes me up with alternative rock to get you going
(BONUS2) Steve West does the best job on Resurrection Sunday
(BONUS1) I like Hillary. Stop picking on her!
(BONUS2) Bring back Rossman!
(BONUS3) Loudspeaker on too late for me. Play the stuff earlier,
(BONUS1) 91X will have to do until someone programs another alternative
station
(BONUS2) 91X plays a good selection, but I agree that X should take more
risks with music

Comments: Even though 91X is run by corporates who make it sound too
repetitive for his tastes, I prefer it over Star.

FREQ STATION FORMAT PERF ATTI NICH RISK BONUS VOTES GRADE
---- ------- ------ ---- ---- ---- ---- ----- ----- -----
95.7 KMSX-FM 70s-90s AC 0 2 1 0 0 1 3

Comments: Swap frequencies with hbc! they can have 95.7 for their la
rancha format and you can have 106.5! Bring back q106!

FREQ STATION FORMAT PERF ATTI NICH RISK BONUS VOTES GRADE
---- ------- ------ ---- ---- ---- ---- ----- ----- -----
107.1+KSYY-FM Alt Rock 2 3 3 2 2 1 12
(BONUS1) The Chris Carter Mess is an interesting program on Sunday Nights
(BONUS2) DJs are definitely more knowledgeable about the music/artists...
(BONUS3) ...(especially Halloran) than on 91x

Comments: Too bad the reception is spotty over much of the city (fortunately, it's at least receivable in Mira Mesa, where I live, and strong in RB, where I work)! A bit too much talk/commercials Next to Sets 102, this is my most-listened to station in the car

FREQ STATION FORMAT PERF ATTI NICH RISK BONUS VOTES GRADE
---- ------- ------ ---- ---- ---- ---- ----- ----- -----
101.5 KGB rock 5 5 6 1 4 2 10.5
(BONUS1) The morning show is at least decent to tune in everyday
(BONUS2) I looooooove Coe Lewis
(BONUS3) Rock and roll the way it should be
(BONUS1) Chainsaw is the best part of the morning show
(BONUS2) Rockline

Comments: KGB does play some new music, but you have to listen to their old rock and roll songs for about 4 hours before they think of playing even one new rock and roll song. This is programming radio? Please lose the night jock, he stinks! Pew!

FREQ STATION FORMAT PERF ATTI NICH RISK BONUS VOTES GRADE
---- ------- ------ ---- ---- ---- ---- ----- ----- -----
91.7 XGLX-FM Adult Pop 0 1 3 3 3 1 10
(BONUS1) 3 POINTS: PLAYS MORE RARE SOFT OLDIES THEN KJOY 94.1!

Comments: Needs personalities, although I don,t want any howard stern ripoffs!

FREQ STATION FORMAT PERF ATTI NICH RISK BONUS VOTES GRADE
---- ------- ------ ---- ---- ---- ---- ----- ----- -----
95.9 KXMX-FM 70s-90s AC 0 0 0 0 0 1 0

Comments: You mean to tell me that CHEAP CHANNEL owns over 50 of these MIX stations, yet they cannot run 95.9 professionally? The station sounds like as if a bunch of retards that never graduated high school are running it! Damn, at least KMSX 95.7 is more professionally run (and I hate that station too as it replaced my Q106.) AAAAAARRRRRGGGHHH!

FREQ STATION FORMAT PERF ATTI NICH RISK BONUS VOTES GRADE
---- ------- ------ ---- ---- ---- ---- ----- ----- -----
92.5 XHRM-FM R&B Oldies 3 3 3 1 3 1 13
(BONUS1) The morning show
(BONUS2) That Harley guy
(BONUS3) The midday girl

Comments: The tempo and the energy. It gets me up. They are not sleepy like alot of other stations. It's like a party on the radio.

Evalutrons: You Rate The Radio Stations!

The ballot is up and ready for voting. I want to hear what you think of San Diego and Los Angeles radio.

This is NOW a monthly poll. Just rate the stations you heard from the previous month.

Just go to my TV/Radio website at
http://www.davesfunstuff.com/radio/03ballot.htm and follow the instructions
on the ballot.

You can rate more than one radio station, but the ballot holds one
station, so you'll need to send the ballot as soon as you're finished
rating one radio station; as soon as you hit the "Send" button, the
ballot reloads clean so you can start on another station. You can even
rate the radio stations you listen to on the Internet whether it's
local or not. As soon as you're finished, just hit the exit link or
select another website from your bookmarks.

The ballot is open to all Southern California radio listeners and the
deadline is the end of the current month. Ballots received after the
end of the month are counted for the next voting month.

What is Your Radio Station Presets?

I'm considering starting out a poll regarding what are the most
popular AM and FM presets on your radio.

I'm thinking of placing a ballot on the website, but I'm only going to
ask you to fill in the frequencies of your presets, and nothing else,
no names, addresses, etc. Votes will be tallied up and posted. If
you're interested, just send a BLANK e-mail to davidtan@cts.com with
the subject of PRESET and I'll see if there's enough interest in
starting one.

Here's mine in the meantime in case you wanted to know:

AM1
600 KOGO for news at the top of the hour, and that's all
690 XTRA for sports whenever I feel like sports talk
760 KFMB for Padres and talk and news on the hour
1070 KNX for news
1130 KSDO for computer talk
1170 KCBQ for no reason other than hoping that Tom Leykis might come back

AM2
570 KLAC for nostalgia
1650 KGXL for nostalgia
1240 KSON for radio disney
1360 KPQP for nostalgia
1450 K--- for nostalgia
the last button I preset to anything hot at the time

FM1
100.7 Star for Modern
102.1 Sets for AAA
98.7 Star L.A. for Modern
104.3 KBIG L.A. for variety, disco saturday nights
95.7 Mix in case they play something I haven't heard in a while

98.9 MORE-FM for rock en espanol, Rewire

FM2
90.3 Z for old skool and jam mixes
92.5 Magic for old skool
93.3 Channel for dance mixes at noon and weekends 9pm-1am
100.3 Mega L.A. for old skool
94.9 KBEST for oldies
101.1 KEARTH L.A. for oldies

FM3
95.5 KLOS rock and roll when 95.7 is weak enough not to interfere with it
103.7 Planet in case they wise up and play new classic rock
94.1 KJOY plays soft oldies I haven't heard in ages
107.1 Y L.A. for modern rock in case I can get the signal
91.7 Galaxy for a new MOR oldies station playing a wider selection than MIX or Star
102.7 KISS L.A. when I can get it

Dropped:
KGB -- I'll return your preset once you've reformulated your format into something innovative.
KIOZ -- too much loud white noise passing as music to suit my tastes

You could tell that whatever I put in the FM1 and AM1 bands are stations I listen to the most.

New Breed of Radio Testing

Story available at
http://www.geocities.com/SunsetStrip/4656/radio/03art061.htm

Y107 Leaving Modern Rock Behind?

I've been reading several articles and postings regarding L.A.'s Y107-FM, the station that has been playing modern rock since the middle of 1996.

Y107.1 is heard over three stations on the same frequency on KLYY 107.1 FM, Arcadia; KSYY 107.1 FM, Fallbrook; KVYY 107.1, Ventura

Tomm Looney of Radio Digest http://www.radiodigest.com/los_angeles/ reports in his column that Y107's owner, Big City Radio, Inc., has entered into a merger agreement in which the company will acquire Hispanic Internet Holdings, Inc. in an all-stock transaction.

What does that mean to the listener? Will Y-107 become: a. Country? b. Dance? c. Classic rock? or d. a Spanish-language format.

What is your answer to the $.02 Question?

Is that your final answer? Is it? Is it really really truly your absolute final answer?

The likely answer is d., a Spanish-language format. Remember when Heftel, now HBC, bought out 102.9 and Q106.5 from Jacor last year? Remember what they did? That's right. They took them Spanish.

Just last month, reports came in that Cox is selling 98.3 KRTO and 103.9 KACE playing soul music to HBC. You can see where this is going a mile away.

When a broadcaster sells their station to owners of a chain of Spanish-language radio stations, it not only changes the language of the station, but also eliminates a station or two that is competing with the English-language stations. More on that in the next item.

So instead of Y-107 playing Nine Inch Nails playing We Wish You a Merry Christmas, if they ever recorded such a song, it might be playing Ricky Martin doing his version of Feliz Navidad.

That's alright as long as Y-107 doesn't segueue into a new Spanish language format by playing a loop of "Hey Macarena" for seven days straight.

So much for Y-107's agressive move against the world famous KROQ and its modern rock listeners. Just a few weeks ago, they installed a new PD with a rock 'n' roll background - M-M-Ma-M-M-M-M-Max Tolkoff.

The L.A. Dance messageboard http://www.InsideTheWeb.com/messageboard/mbs.cgi?acct=mb147514 had this posting of Y 107 TO GO DANCE? posted by Josh:

"Before all of us start predicting that Y 107 will add ranchero to it,s lineup, you might want to check out the fact that they have been playing prodigy, chemical brothers, apollo 440, and moby. and I heard all 4 of these bands in the same hour too! This might a sign of things to come. Can someone say GROOVE 107.1?"

If 107 plays groove music in the future after the format switch, it might be part of a Rock En Espaol format, like MORE-FM 98.8 in TJ does with "Rewire" on Friday nights 8pm.

Someone just posted to the Dance Messageboard that Y-107 is to flip to a Spanish-language format at a target date of December 15 as yet unconfirmed. Someone on the board commented that "Looks like APD/afternooner Mike Halloran was on to something when he launched the "Red Zone," a weekly Espanol Rock show (airing Sundays 5pm-7:30)."

K-BIG 104.3 Goes Streaming Live available at http://www.geocities.com/SunsetStrip/4656/radio/03art061.htm

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Star Song Chop Shop

"Under The Bridge", by Red Hot Chili Peppers. Hear the whole thing on 91X

In case you've haven't a clue what I'm talking about, I'm outlining some of the songs Star 100.7 edits up in order to make the song run faster. Star better rethink its ways, because according to the Arbitrons, their ratings have gone PFFFFFFFFFFT!!!!

A list of songs Star 100.7 chopped up for airplay is available on my website under the Radio News section or see it at http://www.davesfunstuff.com/03art003.htm. If you have additions to the list, please e-mail at the address given on the page.

We Need Your Input!

Please select this link http://www.davesfunstuff.com/03art004.htm for a list of items we're looking for. There are polls, FAQs, and other items that can be sent here.

Clear Channel Earnings Get Murky available at http://www.geocities.com/SunsetStrip/4656/radio/03art061.htm

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Chachisms of the Week

Here's a new Chachism just out the day after Halloween: "I figured out why there were so few trick or treaters out last night ... the Chargers were out of town." Anyone know what that means? I don't think Chachi knows what it means either.

Here's one just Thursday: "The Jingle Ball (announced for '99) is like a Christmas Tree ... it gets bigger and bigger until it doesn't fit the house anymore"

Finally, Chachi on the Ryan Leaf suspension: "It opens up a seat at Qualcomm Stadium"

Radio Station Website Review of the Week: 91X available at http://www.geocities.com/SunsetStrip/4656/radio/03art061.htm

This report without the edits for USENET is available in HTML at http://www.geocities.com/SunsetStrip/4656/radio/03art061.htm

please surf responsibly

d.t.

D.T.'s Website of the Week at http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

remove "tospamnotme" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!

1627. A Different Kind Of Oldies Show #50

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: Regnad Kcin <evetsgib@iasrod.gro>
Message-ID: <airwaves9.135.2@airwaves.com>
Source record: 22560

This week's show is one of leftovers we couldn't get into previous shows, most of which are "numbers" songs. The playlist will be posted up to the usual spot, http://theplanet.wbcq.net, by the time you get this.

The show has already been posted up to the mp3 newsgroups:
alt.binaries.sounds.mp3
alt.binaries.sounds.mp3.1950s
alt.binaries.sounds.mp3.1960s

Nick Danger, 3rd-Eye
Reverse the spelling of each word in the address to reply.

1628. Hire Wild Wild Weston!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: VoiceOfMuscatine <vom@muscanet.com>
Message-ID: <airwaves9.135.6@airwaves.com>
Source record: 22561

Hire Wild Wild Weston!

Air Personality / Copy-writer / Producer

I've got the experience,
I've got the drive,
just tell me where to drive to!

Jamie Weston
1519 W16th St. Apt. 2
Davenport, Iowa 52803

319-324-2071

kismias76@hotmail.com

1629. WNCX on the Internet?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: Steve Ritcey <steve@ncweb.com>
Message-ID: <airwaves9.135.4@airwaves.com>
Source record: 22562

I was wondering if you can put wncx on the internet via microsofts radio player? I listen to waaf which is in Boston where I grew up and was surprised not to be able to tune into WNCX. Microsoft has a site where you can check out what is needed to put your sounds on the net.

1630. Comrex HotLine Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: "L. Stern" <skynet@icx.net>
Message-ID: <airwaves9.135.5@airwaves.com>
Source record: 22563

Looking for a used Comrex HotLine codec. Anybody have one for sale.

L. Stern

1631. WLNG Website?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: Alan Rothschild <arothschild@rcn.com>
Message-ID: <airwaves9.135.8@airwaves.com>
Source record: 22564

Hello all,

Does anyone know what has happened to the WLNG (Sag Harbor, NY)
website? Their brand of radio is one that I'd thought had died long
ago, and I've been spoiled by their stream!

Cheers,

Alan

1632. These Jobs Available Now

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: radioweb@webcom.com
Message-ID: <airwaves9.135.13@airwaves.com>
Source record: 22565

These jobs are all available on RadioWeb's job listing service right now. Post your station's job openings for free. Read available positions for free. No Passwords, no fees, no waiting.

http://miamiradioschool.com Then hit the link for the RadioWeb Job Center.

Provided as a free service from the Miami-Dade County Public Schools, Florida, Radio Broadcasting Program at Miami Lakes Technical Education Center. Providing quality adult and vocational broadcast training for the last 25 years.

Sound Broadcasting, LLC
Monroe LA
Air Personalities Wanted.

KTPK (106.9FM)
Topeka KS
General Sales Manager needed.

KWOA AM 730
Worthington MN
Sports Director

KFNX AM and WALE AM
Phoenix AZ
Looking for Executive Producer-sales Representatives

WTZK-AM
Black Mountain NC
Marketing Director

WAIL-WEOW-WKRY-FM-WKWF-AM
Tavernier FL
Opening for an Assistant Chief Engineer

WHTF 104.9 FM
Tallahassee FL
Middays wide open

ABC Radio Networks
New York NY
Sales Associate

Newsradio 1190 KEX
Portland OR
This is a full time news anchor/reporter position.

Metro Networks
Syracuse NY
Metro Networks is looking for experienced radio news anchors for future openings in its local office.

WKGO
Cumb MD
PM Drive Position in Western Maryland.

WHZR
Logansport IN
PD/on-air personality

Best Regards,

John Lovell, Broadcasting Instructor
The Radio Broadcasting Program
Miami Lakes Technical Education Center
Miami-Dade County Public Schools, Florida, USA
radioweb@webcom.com info@miamiradioschool.com
http://www.miamiradioschool.com

1633. Re: Canadian Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: wollman@lcs.mit.edu
Message-ID: <airwaves9.132.2@airwaves.com>
Source record: 22690

In article <airwaves9.130.4@airwaves.com>, Doug Smith <w9wi@
bellsouth.net> wrote:

> The Industry Canada database is available for free download from
> http://spectrum.ic.gc.ca/infoback/dgse/english/baserade.html. They've
> also got programs to convert it to a text file. Doesn't say anything
> about programming though.

Not entirely true -- the Canadian FM database includes an indication of
which language (of the two official languages) the station is licensed
to broadcast in, whether the station is a rebroadcaster or not, and
whether the station is CBC/SRC-affiliated or INDependent. The TV
database goes one step further and names the specific network a
station is licensed to broadcast.

There's lots of interesting data to be gleaned from these databases.
The one area where the FCC database contains superior information on
Canadian stations is long-dead AM facilities, which are still in the
FCC's records but have been removed from the Canadian files.

Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick

1634. Re: AMs on at Night That Shouldn't Be (was: Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: mnmaniac@aol.comspamsux
Message-ID: <airwaves9.132.4@airwaves.com>
Source record: 22691

In article <airwaves9.130.7@airwaves.com>, prattup@aol.com (John Pratt) writes:

> When I was a kid, I'd try to catch the power and pattern changes of as
> many stations as I could within that window. In the case of WDGY in
> the mid '60s, I'd marvel at their morning switch - a series of steps
> up, then down some, up more, then back down a bit - it would seem to
> take a full minute to go from 25 to 50kW ... yet at sunset, the
> pattern and power changed conventionally. One could imagine the
> building shaking as those 9 relays kicked in all at once.

God, I'd hate to be responsible for keeping that array in compliance ... or even having to calculate phase angles and power on all NINE towers!

In article <airwaves9.130.7@airwaves.com>, prattup@aol.com (John Pratt) writes:

> Yeah. This used to be a real red-letter offense if you were the
> transmitter operator on duty. You had a two-minute window at the exact
> time, or else you were in violation. I'm told that at one time in the
> '50s -'60s, KWKH/Shreveport used to pay someone in northern Iowa to
> log the power/pattern change times of WDGY/Minneapolis.

Northern Iowa? You'd only have to go as far as Elko to hear NO trace of WDGY at night. Even in Apple Valley (8 miles from the towers), the signal was almost unintelligible due to being out-of-phase and bleedover from KMOX!

-Drew in Absolutely Awesome Alabama-

1635. Re: AMs on at Night That Shouldn't Be (was: Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.132.6@airwaves.com>
Source record: 22692

> But why does the FCC now largely "forget" to take action against these
> stations? Wasn't this way in the past.

Well, back then, Congress gave the FCC adequate funding to do its job.

Nowadays, a station has to basically catch the illegal interferers on its channel red-handed. Otherwise stations know they can forget to change patterns or power down with impunity. (We have busted two of them on our own channel, 1370 kHz, and forced the FCC to take action in the last 12 months alone ... we are now after a third one and believe we are VERY close to identifying and nailing it as well.)

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

1636. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: seismal2@aol.com
Message-ID: <airwaves9.132.7@airwaves.com>
Source record: 22693

Much of the bad sound of AM has to do with the terrible front-end selectivity of most receivers. The squeals from shortwave signals and FM stations coming thru in that Fuzzy Blob Style!!With a GOOD-read that as OLD mostly, AM can sound pretty good.

1637. Re: Harris AM

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: phil <phil@invest.fsbusiness.co.uk>
Message-ID: <airwaves9.132.15@airwaves.com>
Source record: 22694

Ian,

> Do you remember the days when we (in the UK) were allowed only 10W DC
> input on 160m?

Yes, possibly remember earlier days than yourself pre Codar AT5, ala TW Topmobile.

> Even then, there were signals as strong as Radio
> Luxembourg. It was AMAZING what 10W DC input could do. Just imagine
> what 1500W O/P would sound like on 160m!!

My reason for posting on this ng is that I have just completed a homebrew class-E PA using a pair of IRFP450's which at 100v are sitting nice and cool on the bench producing 760w into the Bird Termaline.

Not bad for 10 bucks.

However, my aim is to find out how Harris have designed their modules and more importantly digitally modulated them.

I will then know what is needed to modify our unit for AM broadcast band use here in the UK. There is very little published regarding PWM / class-S and other types of digital modulation on the web.

I came here to pick the brains of the gentleman, and women that probably know.

I already have 1200w output mobile capability on 160m but that is with bi-polars.

My experimenting with FETs is aimed at the broadcast market here in the UK.

> Must go QRT. My tongue needs to be surgically removed from my cheek.

Yes Ian, LOL

> Please excuse me if I have mis-read you.

As you already know, I'm one of the very few proponents who openly enjoy very high power use on the amateur bands. Others are afraid of being ridiculed.

Some people even like QRP.

Phil

1638. Re: MiniDisc in On-Air Environment

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: Karel <mid14u@nospam.netscape.net>
Message-ID: <airwaves9.133.2@airwaves.com>
Source record: 22695

Eric Weaver <weav@sigma.net> wrote in message news:airwaves9.127.5@airwaves.com.

> Does anyone have experience using the MiniDisc in an on-air environment,
> perhaps as a cart replacement?

> I'm primarily curious what models of players / recorders have proven
> durable.

We use the new slimline (1U high) Sony's, who do the job quite well for effects, special DJ stuff & things we don't want to put on HDD because of their limited lifetime (stuff which runs less than a week or so). And they're less than $1000. If they die, we just replace 'em (ain't worth the repair). Do not record more than 10 times over the same spot or you might get skipping problems (better fill up the disc with extra tracks and erase when full, or just use new ones, for that matter). Beware of dust (keep the optical eye clean with a soft brush or a can of pressurised air).

1639. Re: American Top 40 Programs Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: mnmaniac@aol.comspamsux
Message-ID: <airwaves9.133.8@airwaves.com>
Source record: 22696

In article <airwaves9.129.2@airwaves.com>, someone@somewhere.com (Snarfdude) writes:

> You might wanna try e-bay as well ... but be careful you don't get
> soaked as far as price goes.

Ebay is a great place to SELL these shows, but you wouldn't want to BUY there. Have you seen the prices? Wow! Over $100/show in many cases.

In article <airwaves9.131.1@airwaves.com>, Eric Justin Aiese <aiese@fas.harvard.edu> writes:

> Ebay's a good deal at times, but usually for later shows. Sometimes
> people sell CD-burns (good looking ones with sweet inlays/labels)
> reasonably cheaply.

Alan Smith sells these on eBay. Very good audio transfers to CD-R along with professionally-done graphics. Usually $36/show or so.

1640. Re: Slightly Speedy Turntables (was: Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: mnmaniac@aol.comspamsux
Message-ID: <airwaves9.133.9@airwaves.com>
Source record: 22697

In article <airwaves9.131.4@airwaves.com>, prattup@aol.com (John Pratt) writes:

> I couldn't say. My turntable doesn't have a percentage pitch
> control. You're right about that 2% figure; that's the magic
> number. I'll just guess that it's no less than 1.5%. To my ears, the
> only song that sounds right is "Rikki, Don't Lose That Number" because
> the original 45 was cut faster than the LP version.

You have just answered a long-standing question of mine! When I was doing "Saturday Night Fever" on 105.1 up there, I played most of my stuff on vinyl (this was 1993-early 1994, before all the 70s compilations came out ... besides, it sounded more "authentic.") Anyway, I pitched my Technics tables at +2%. I played the 45 of "Rikki" instead of the album version (because that is the "correct" version for a pop 70s show w/o the funky intro that exists on the album.) I could never figure out why that ONE record sounded like a "chipmunk version" and the others did not.

>> The funny thing here is that U-100 did NOT do this when they first
>> switched from Oldies to "Rock 40" in 1974. But by '76, they too were
>> messin' with the turntables.

> You are right, sir! My college roommate was the promotion director at
> U-100 when Rob Sherwood was revamping the gold library left over from
> WYOO-WRAH. I took the requested records from my collection and dubbed
> them to cart. Rob had very specific instructions on how he wanted
> them carted, and at that time there was nothing that was sped up.

> I was quite surprised by one of the songs that he asked for: "Girl,
> I've Got News For You" by Cherokee. He didn't remember the title, but
> his description rang a bell. When I told him that it was one of my
> favorites, he said that he'd just loved playing it over at KDWB. It
> was great to see a PD stick up for a then-three-year-old song that
> peaked at number 116 in Billboard. To this day, when I pop it on at
> "Name That Tune" parties, most everybody recognizes it.

> Although I couldn't take having to hear U-100 at all hours at home
> along with the "speed trap," there was a very definite advantage to
> having connections. Fast forward to 1988. WLOL (the old 'LOL, but
> not the OLD old 'LOL) and KDWB are playing a game of one-upsmanship
> with their scavenger hunt promotions. WLOL tops KD with a $50,000
> grand prize. The final item on WLOL's scavenger list was a sly dig at
> KDWB-FM's former identity: a "U-100 Grabs Me" tee shirt.

> I'd just been replaced by a satellite when a friend called and said
> that he'd seen a classified ad for the shirt, one of which he
> had. After getting the scoop, I called another friend, and we took our
> combined 5 shirts to Burnsville Center on the judging day. Word
> immediately spread that it was already all 20 items or nothing. Since
> it was the final item, there were several other groups who had all of
> the other 19 items except for our trump card. (One of my friends wore
> his. I'd never seen anyone wearing a radio station tee shirt swarmed
> over like that before. Advertising works!) We cut deals with several
> groups. They had 20 complete qualifying parties, so 'LOL drew names
> in an elimination.

> The three of us split the grand prize with six others in our group. We
> threw a party for this bunch of people we didn't know and had a great
> time. Not a bad day's pay for hanging out at the mall! And it paid my
> bills 'til the next radio gig came along the next month ... at KDWB!

In article <airwaves9.131.3@airwaves.com>, maxswn@foshay.citilink.com
(Max Swanson) writes:

> Actually it was great to read about this, because my reaction when
> listening to WLOL was kind of an "Am I crazy?" Guess Drew heard it too.

> Jay et al, pleasse don't blow a great idea: Good-time classics without
> the surf music and Tommy B. And where are the live jocks?

And where are all the Top 40 songs made popular in the Twin Cities on
WLOL? Especially those that were WLOL "exclusives" when they were
new? You know, the songs that WLOL MADE HITS in the Twin Cities:

Kelly's Eyes/Andre Cymone
Out of Work/Gary US Bonds
Love Plus One/Haircut One Hundred
Whirly Girl/OXO
I've Found Somebody/Glen Frey
Only You/Yaz

... and especially their localized version of "The Funk Boutique!"

Attention, huge national conglomerate that owns 100.3 in Minneapolis:
if you're going to CALL it WLOL and evoke MEMORIES of WLOL, make it
SOUND like WLOL!

I know, I know ... "The research and the focus groups suggest that ..."
sigh

In article <airwaves9.131.4@airwaves.com>, prattup@aol.com (John
Pratt) writes:

> The final item on WLOL's scavenger list was a sly dig at
> KDWB-FM's former identity: a "U-100 Grabs Me" tee shirt.

Not to be confused with the (competing) "WDGY Let's Boogie!" tee shirt!

(I had both at one time in my life!)

-Drew in Absolutely Awesome Alabama-

1641. Re: Slightly Speedy Turntables (was: Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.133.10@airwaves.com>
Source record: 22698

maxswn@foshay.citilink.com (Max Swanson) wrote:

> Actually I don't think WLOL is using a fast turntable or its equivalent,
> but digital compression; thus the song stays on the same pitch, yet the
> beat is faster

I've assumed it to be all digital from the start.If they were using time compression, I wouldn't mind nearly as much. I've used that trick to fit songs within time constraints. But it's the pitch change that drives me to listen to CDs at work.

> my reaction when listening to WLOL was kind of an "Am I crazy?"

Well, of course you are! Hop on, there's plenty of room on the wagon. They're doing quite well with the new format. My co-workers really like it, and it's replaced WLTE as our office's music-on-hold choice.

Funny thing that Drew just recalled WDGY's turbo turntable treatment of "You Ain't Seen Nothin' Yet." Guess which BTO song I heard at the office today on WLOL?

> Good-time classics without the surf music and Tommy B.

To each his or her own. I'd rather hear fun music than a steady stream of Springsteen, Seeger, Stones, Fleetwood Mac et al. I remember when 93.7/KLXK went to their classic hits format under Joe Krause almost ten years ago. For the first week, we were all getting into the "oh, wow!" factor. After that, it got a little old.

And, of course, KQRS went right after them, too. KQ had been playing Bread's "Mother Freedom" (but they were instructed to NEVER say who it was by) and, of all things, The Five Americans' "Western Union" in their gold library. That stuff got yanked about as fast as the currents did this time around. Entercom never wanted to run with the big dogs when it owned KLXK. This battle should be a lot more interesting.

And as for Tommy B? He CAN be a nice guy -- he'd often hold the door open for me at the bank on KQ's payday. He may be number one, but luckily this is a free country with other morning choices. And I wonder how he's going to enjoy that extra travel time from the ranch when KQ leaves Golden Valley for the Midway area next spring?

-John Pratt

1642. Re: Radio On Line?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: CHETCOP@webtv.net
Message-ID: <airwaves9.133.13@airwaves.com>
Source record: 22699

The Tampa Bay Radio Page has a page devoted to broadcasting on-line
for free using Radio Destiny mentioned by Eric Justin.

The author gives tips for rebroadcasting SW and scanner audio, but the
same directions would seem to apply to your originating something.
You use their server. (scroll down)
http://home.earthlink.net/~mitbr/Mi01000.htm

Eric wrote:

> There's actually a place called Destinyradio.com (or maybe
> radiodestiny.com) that is (or was, a month ago) trying to get their
> standard out there, so they're giving away free software and repeater
> service. All you need is the connection to the internet from your
> computer. I tried it out, and it was pretty cool. And the people were
> really nice.

> A little rough to make your listeners download another program at this
> point, but if you don't have $5000/month for broadcast.com, it's a good
> bet.

1643. Re: WNEW NYC Broadcasting Digital Signal?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-05 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <airwaves9.133.12@airwaves.com>
Source record: 22700

Doug Smith wrote:

> JohnB2224 wrote:

>> The digital testing seems to have resulted in a constant buzzing sound
>> just above and below WNEW's 102.7 frequency. If this is going to
>> happen with every station that tests digital broadcasting, the FM band
>> will be a very noisy place!

> In fact, DXers are reporting that 102.5 and 102.9 have become nearly
> useless in the NYC area, even for those with extremely selective
> receivers who used to be able to get the Long Island and Hartford
> stations on those frequencies.

> IOW, if you have a station with a 1st adjacent (actually I wonder if
> 2nd adjacent would have the same problem on a typical consumer radio
> with a rather wide IF) you might expect IBOC to have a negative impact
> on your coverage ...

In other words, this system has failed the test.

Doug McDonald

1644. Re: AMs on at Night That Shouldn't Be (was Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: gabhack@webtv.net
Message-ID: <airwaves9.137.12@airwaves.com>
Source record: 22501

I believe the problem originates with some daytimers authorized to operate with low power at night. Do you mean to tell me that a station authorized at ten watts isn't going to cheat and crank up power? Interference? Geez, must be those damn atmospheric conditions again.

We have one in this area that has a better night signal in a ten mile radius than a 1000 watter about six miles away.

[PAT Note: Someone will correct me if I am wrong; I am sure of that. I strongly believe that power is not the only thing to consider; some absolutely amazing distances can be achieved with relatively tiny amounts of power. The choice of placement in the antenna's location and the way it is constructed play a huge role. The way in which one modulates the signal which 'rides' on the carrier plays a big part. You cannot draw direct analogies between broadcast radio and other types of radio services owing to the different characteristics of the wave, i.e. two meters, eleven meters, forty meters, nearly three hundred meters; all are going to respond differently.

Although you cannot put CB Radio for example, next to broadcast stuff and compare them straight across, there are some comparisons you can make. Time and again, I would talk on CB with a lousy two or three watts of power, and have people who could barely make the trip back to me accuse me in no uncertain terms of running illegal power even though I was not. They did not understand I could have such low power, but have 90-95 percent modulation with a nice, clean-as-a-whistle signal and talk all over as I did. To try and prove it to them, I would ask them where was their 'needle', and they would tell me. Then I would *double* my power and ask them again; their needle had barely increased. I'd quadruple my power -- only very temporarily! -- and ask them again; their needle was now maybe one mark higher is all. But they would tell me my voice had gotten softer. Precisely, was my answer back; all the carrier in the world won't be of any value if you cannot hear me.

So I would think if I were the owner or manager or whatever of a station which operated with very low power at night, I would want to work with an engineer (I am not at all competent in the finer points of radio transmissions) who accepted that kind of a challenge, to use every bit of the lawful power allotment in a 'waste-not, want-not' approach, balancing the power load in such a way that the station was quite loud and clear even at an unusually long distance; and who recognized the importance of keeping the antenna tuned as perfectly as possible and reducing the dissipation in the line between

the antenna and transmitter to an absolute minimum, etc. PAT]

1645. 35+ New Radio Stations ADDED!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: WorldwideRadio@webtv.net
Message-ID: <airwaves9.137.9@airwaves.com>
Source record: 22502

Live worldwide radio stations for WEBTV! Many different stations to choose.

http://inergy.com/webtvradio/?sigfile

1646. Re: U.S. Calls Beginning With "N"?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <airwaves9.138.1@airwaves.com>
Source record: 22503

Joel Rubin wrote:

> A few years ago, there was a proposed U.S. shortwave station, NDXE,
> which was supposed to get on the air REAL SOON NOW. ("REAL SOON NOW"
> is a no-service mark of The Dog Ate My Homework Software)

> I think they left some unhappy investors but anyway, have anything but
> Navy stations, Ham radio operators and such ever been assigned a call
> letter beginning with "N"?

I don't think so, and when the NDXE plans were being discussed,
someone (Glenn Hauser, maybe?) contacted the FCC, and they said NDXE
would not be issued to a shortwave station. Eventually, the guy
behind NDXE (Dickson Norman?) said NDXE would only be a slogan ("In
Dixie"), not the actual calls.

Joel Hermann
Storm Lake, IA

1647. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Michael Hagerty <michael_hagerty@azfamily.com>
Message-ID: <airwaves9.138.6@airwaves.com>
Source record: 22504

KOOL-FM in Phoenix claims to have adopted the format in 1970.

Stephen C. Propes wrote:

> A question posed on another newsgroup (rec.music.rock-pop-r+b.1950s):

> What was the first all-oldies radio station?

> According to this discussion, of the high profile outlets, WCBS was
> first, then KRTH came on line in c.Oct. 1972. But there are
> undoubtely predessors ... one example cited was XEAK, aka the Mighty
> 690, out of Tijuana, but I'm not sure that was ever all-oldies. There
> were also XEG (?) out of Del Rio, the famous one that Wolfman Jack was
> on, but again, I think they also played current rock and roll.

> I'm not looking for a station that presented an oldies show or two,
> but the first format entirely dedicated to oldies of the 50s (and
> possibly 60s) as opposed to a nostalgia or big band KLAC style format.

> Has any serious documentation ever been done in this subject?

1648. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: kazel@uiuc.edu
Message-ID: <airwaves9.138.7@airwaves.com>
Source record: 22505

In article <airwaves9.137.1@airwaves.com> Stephen C. Propes
<spropes@loop.com> writes:

> According to this discussion, of the high profile outlets, WCBS was
> first, then KRTH came on line in c.Oct. 1972. But there are
> undoubtely predessors ... one example cited was XEAK, aka the Mighty
> 690, out of Tijuana, but I'm not sure that was ever all-oldies. There
> were also XEG (?) out of Del Rio, the famous one that Wolfman Jack was
> on, but again, I think they also played current rock and roll.

> I'm not looking for a station that presented an oldies show or two,
> but the first format entirely dedicated to oldies of the 50s (and
> possibly 60s) as opposed to a nostalgia or big band KLAC style format.

When did WFYR-FM, Chicago, start playing "oldies"?

Mitch Kazel (N9HDQ) PHONE: (217) 333-1259
Department of Journalism EMAIL: kazel@uiuc.edu
University of Illinois WWW: http://www.uiuc.edu/ph/www/kazel/

1649. Re: U.S. Calls Beginning with "N"?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.138.5@airwaves.com>
Source record: 22506

Joel Rubin asked:

>... have anything but Navy stations, Ham radio operators and such ever been
> assigned a call letter beginning with "N"?

Absolutely! N's in the U.S. are assigned to civilian aircraft.

You'll see the numbers displayed prominently on the fuselage, and hear
the calls in exchanges between FAA controllers and general aviation
traffic. Commercial jets have the numbers as well, but usually
communicate using their Airline Name and Flight Number.

Steve Crowley - Imagination In Action, Santa Barbara

1650. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Larry Hart <chime@primenet.com>
Message-ID: <airwaves9.138.9@airwaves.com>
Source record: 22507

Well Steve and all, with the help of a friend in Oakland who says the Drake Solid Gold Rock-and-roll automated in 1970 would qualify. I do remember 92.5WIFI in Philli switching from Hit Parade70 to this. Also in 70 WCAU-FM was all oldies with Jim Neddleton voicing half-hour segments. I think in 71 KNEW in Oakland maybe have been oldies? Hope that helps!

My friend in Oakland also says the Davis stations KWIZ January 7, 1965 was all request and KLOK on December 5, 1966 at 6-AM. The slogan was KLOK brings back that feeling. So the upshot is KWIZ may have been the first.

Larry Hart

1651. Re: AMs on at Night That Shouldn't Be (was Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Aaron White <alw@_xyz_k102.com>
Message-ID: <airwaves9.138.10@airwaves.com>
Source record: 22508

Here in 1999 it only takes us about two seconds to make that pattern change. It actually takes the combined effort of 14 high voltage relays to make that happen. Pattern changes are actually automated now. We change on time and watch very closely for those that do not. As for keeping it in compliance, it is simply a matter of taking the time necessary to properly maintain it. We spent a lot of time and money to keep it in line! Just this week we read monitor points and base currents and found as usual that the beast is sitting right on it's licensed values. That is where we like it!

Aaron White
Chief Engineer
KEEY / KFAN / KFXN
Minneapolis

>> When I was a kid, I'd try to catch the power and pattern changes of as
>> many stations as I could within that window. In the case of WDGY in
>> the mid '60s, I'd marvel at their morning switch - a series of steps
>> up, then down some, up more, then back down a bit - it would seem to
>> take a full minute to go from 25 to 50kW ... yet at sunset, the
>> pattern and power changed conventionally. One could imagine the
>> building shaking as those 9 relays kicked in all at once.

> God, I'd hate to be responsible for keeping that array in compliance
> ... or even having to calculate phase angles and power on all NINE
> towers!

1652. Re: AMs on at Night That Shouldn't Be (was Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <airwaves9.138.13@airwaves.com>
Source record: 22509

Larry wrote:

> I believe the problem originates with some daytimers authorized to
> operate with low power at night. Do you mean to tell me that a
> station authorized at ten watts isn't going to cheat and crank up
> power? Interference? Geez, must be those damn atmospheric conditions
> again.

> We have one in this area that has a better night signal in a ten mile
> radius than a 1000 watter about six miles away.

> [PAT Note: Someone will correct me if I am wrong; I am sure of that.
> I strongly believe that power is not the only thing to consider; some
> absolutely amazing distances can be achieved with relatively tiny
> amounts of power. The choice of placement in the antenna's location
> and the way it is constructed play a huge role.

Our AM has 6 watts at night. We're in northwest Iowa on 990, with 50kw non-directional Winnipeg on 990 as well. Until a couple of years ago, Winnipeg signed off overnight and our little 6 watts got out quite well during those hours. Now, they're all-night and there are times our 6 watts is nearly useless. (Our PD one winter morning actually parked next to our xmtr building while listening to Winnipeg.)

What's the power of those Dallas airport airline message stations in the expanded band? I think it's less than 100 watts ... but they were heard all over North America until U.S. stations signed on in the expanded band.

Joel Hermann
KAYL AM/FM
Storm Lake, IA

1653. Re: WNAX/Yankton, SD - AMAZING Daytime Coverage on 570!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <airwaves9.138.15@airwaves.com>
Source record: 22510

Peter wrote:

>> Also worth noting: KWMT/540/Fort Dodge, IA was heard to just south
>> of the KS/OK line on I-35 before being taken over by a Spanish station
>> (Las Vegas, NM?)

Yes, KWMT is directional primarily going south. At night, however,
they cut power from 5kw to 200 watts, and reception is marginal on the
north side of Fort Dodge. (But very good south of town.)

1654. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <airwaves9.138.17@airwaves.com>
Source record: 22511

Drew A. Durigan wrote:

> In article <airwaves9.132.13@airwaves.com>, Jim Burgan <jim@burgan.
> net> writes:

>> I have been using Sony MDR7506's for 3 years and they are still like
>> new. I have never stored them in the bag and they have been yanked
>> off my head and slammed down in anger and as a result of radio
>> greatness :-). They are the Eveready of headphones. I have been in
>> this business since 1973 and I have yet to work at a station that
>> provides headphones. In fact, I wouldn't use a pair of "community
>> cans" even if they were provided.

> The last pair of "community cans" I saw was an old brown and white
> plastic Telex set. Remember? The kind we used in grade school to
> listen to "story records" on the phonographs without disturbing
> others. Wired with zip cord, in mono. Sounded completely hollow and
> wouldn't stay on your ears. Guess that's why they weren't used very
> often!

I guess we're unusual, but we've always had "community cans." Once in
a while a jock will go out and buy his own. We've used Sennheisers
for years & years, I don't remember model numbers, but we have a
couple of yellow ones and the newest ones are blue.

Of course, the last two G.M.s when they were new decided to save
money. wnet out to Wal-Mart or Radio Shack ... bought the cheapest
they could find ... and of course, they were in pieces within days.

Joel Hermann
KAYL AM/FM
Storm Lake, IA

1655. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.138.16@airwaves.com>
Source record: 22512

mnmaniac@aol.comspamsux (Drew A. Durigan)

> The last pair of "community cans" I saw was an old brown and white
> plastic Telex set. Remember? The kind we used in grade school to
> listen to "story records" on the phonographs without disturbing
> others. Wired with zip cord, in mono. Sounded completely hollow and
> wouldn't stay on your ears.

Yikes! I'd forgotten about those Comf-E-Not nightmares with the Fidel-O-Nil and Tone-A-Void acoustics! I'd have probably spent a lot more time in the foreign language lab in high school had there been something better.

My college radio station had World War II surplus headphones, that, while only a bit easier to wear than the Telexes, sounded good and lasted forever. Those things were really built -- probably to last 'til the next World War!

I have a pair of Sennheiser HD414s that I bought in 1974 at Sound Of Music (before they became Best Buy). I had to replace one of the drivers years ago, but, other than replacing the foam earpads once a decade, they've lasted forever. The open-air design was actually a blessing in disguise, in that you couldn't crank 'em too high without causing on-air feedback problems, thus sparing your ears from excessive volume levels.

I've also had Sony MDR CD-5s and MDR CD-6s. Great sound, but they somehow just didn't sound right while on the air, and I found that, compared to the Sennheisers, they needed more volume to hear the voice range well. Additionally, they were way too flimsily built to withstand the rigors of broadcast use. They're great for audio production, though. They've probably been out of production for years.

BSW in Tacoma had a limited "classic" edition of the Sennheiser HD414 available a year or two ago. I don't know if they still have them or not.

-John Pratt

1656. Re: One More on Headphones, Please

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <airwaves9.138.18@airwaves.com>
Source record: 22513

Drew A. Durigan wrote:

> In article <airwaves9.132.14@airwaves.com>, Tammy Hathaway
> <djoubert@mindspring.com> writes:

>> I personally like the idea of giving a "per diem" for headphones
>> (actually that would be per anno, wouldn't it?). Give the jocks $50
>> to get their own sets. If they move, they take them with them.

> Wouldn't fly ... not in this day of corporate conglomamania. Can you
> imagine the bean counters adding it up? "Let's see ... that's 50
> dollars times 5 jocks times 900 radio stations..." (insert SFX of
> steam coming out of suits' ears here).

Uh, you forgot to subtract the shifts that are voice-tracked,
satellite, simulecast. The way things are going, they may need only a
few dozen pair of headphones!

(Drew, what are you doing in Alabama?)

Joel Hermann
KAYL AM/FM
Storm Lake, IA

1657. Re: The "Alice" Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.139.1@airwaves.com>
Source record: 22514

XSpotsx <XSpotsx@aol.com> asked:

> How did the "Alice" format originate and when?
> In which markets is there an "Alice" format?
> Also, what is the significance of "Alice." Why not another name?

Origins:

I'd trace it back to Elton John. Yes, seriously. It'll make sense. Read on.

But Tom Barnes, a partner in the radio consulting firm Sinton, Barnes & Associates of Atlanta http://www.sintonbarnes.com/ (under construction) first published his thinking on psychographic elements http://www.mediathink.com/ that congealed into the format as "The Diffusion Of Innovation And The Adoption Of New Music," his senior marketing thesis at Babson College, completed in December of 1985.

Then in January 1997, Barnes said his firm's public advocacy of the format began in 1992, telling a Friday Morning Quarterback interviewer: "Obviously we're bullish on Modern AC. We've been working on it for over four years and it's nice to see it finally coming of age."

A term I coined in 1989 to describe desirable qualities of accesible intimacy was "PEAR," an acronym for PERSONAL EMOTIONALLY-AUTHENTIC REALISM.

Barnes thesis says people are looking for that in music. My corolary is that people respond to those same qualities when we speak to them. Even in the most music-intensive formats, a veteran air talent aware of PEAR can represent a positive difference of 20-25% in ratings share.

Music and Media's failure to deliver higher emotion and expression result in "pessimysticism" ... an essential, yet unsatisfied, longing for deep personal connection.

What's an Alice:

Usually Modern/Hot ACs with an "LC" or "LZ" in the call letters. Current intensive, as opposed to the "Mix" ACs; very white. So they may have a lot of reflective personal music, but no overlap at all with "soulful" Urban AC ... Softer than Alternative.

Think Lillith Fair, forget Lollapalooza. Younger than Soft ACs ... More mature than Pop CHRs. Teen hits are downplayed or excluded. More female and less obscure than Double or Triple A/Progessive Adult. Called "AC" to associate the station with a genre

that's more profitable than "CHR". A hybrid ... a compromise.

Stations specifcally identified as Modern ACs get about 43% of their listening from people between 25 and 35. The audience is skewed female - 62% to 38%. Of those who rank Modern AC as the format they prefer, Alternative and Pop CHR are the most frequent second choices. (Source = Katz Media 8/99)

For an idea about artist identification and library scope see http://www.radioalice.com/artist_index.html .

For an idea about current music, check Radio & Records Hot AC chart http://www.chartbytes.com/cgi-bin/rr.cgi/hac/music.html?mkt=UTHGiRlE00g .

To find out what's not an Alice, check out consultant Gary Berkowitz's profile of the other AC format variants he serves http://www.garyberk.com/defined.html

Where's Alice:

KLLC-FM San Francisco http://www.radioalice.com/ Hot AC Infinity 2.9 (Summer 99) ranked #14. Shows how the station IDs are often structured to sound like an email address, in this case "Alice @ 97.3"

KALC-FM Denver http://www.alice106.com/ Hot AC AMFM 5.8 (Summer 99) ranked #4 is one of 6 Denver stations to be spun off during the upcoming Clear Channel merger.

The selection of Alice 106's "Kozman", as Billboard Magazine/Airplay Montior's, Music Director of the Year (for the second year in a row) also shows how the current intensive format draws the favor of the record industry.

KALZ-FM Fresno http://www.alice1027.com/ Hot AC AMFM 4.0 (Summer 99) ranked #11, behind another Hot AC - Infinity's KSVR-FM ranked #9 at 4.3 - uses the name "Alice but is a multi-decade "mix" or "variety" station.

KLCA-FM Reno doesn't have a web presence, but the Americom station scored a 7.0 (Spring 99) ranked #6, with the market's top cume. Although its format is listed as Alternative, Mike Bushey (former MD @ WPLJ-FM New York) described it as "the most exciting modern A/C in America" in a recent ad solliciting a new PD/Morning talent.

On September 3, 1999 AMFM's WWWW Detroit dropped country, and adopted a multi-decade classic hits format and the name "Alice 106.7" The domain http://www.w4country.com/ hasn't caught up yet, but pictures of Alice Cooper, Alice Kramden from "The Honeymooners," Linda Lavin of TV's "Alice (Doesn't Live Here Anymore)" and Alice the maid from "The Brady Bunch" are keyed to a marketing database form. Enter to win a $250 party platter from Michigan's famous Farmer Jack's Markets!

Why Alice:

Who are the key artists? Who's the target audience? Who craves expressive deep personal connections? Who frames their lives in terms of relationships?

Women!

"Alice" becomes a personification of a station's collective personality, an inimate female friend who understands another woman, sharing her "PEARs" - personal emotionally-authentic records.

So why isn't this woman a Barbara, Carol, Diane or Emily?

"All the young girls love Alice. 'Tender young Alice,' they say. 'You know how to reach me. Come over and please me, but wait 'til my husband's away.' " Elton John (from "Good Bye Yellow Brick Road," MCA 1973)

Steve Crowley - Imagination In Action, Santa Barbara

1658. Re: The "Alice" Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: aa010@detroit.freenet.org
Message-ID: <airwaves9.139.3@airwaves.com>
Source record: 22515

In article <airwaves9.137.10@airwaves.com>, xspotsx@aol.com (XSpotsx)
wrote:

> I have several questions about the "Alice" format. Any help would be
> greatly appreciated! Here are my questions:

> How did the "Alice" format originate and when?

> In which markets is there an "Alice" format?

> Also, what is the significance of "Alice." Why not another name?

Got a new "Alice" here in Detroit. 106.7 WWWW formerly Country.
"Alice's" incarnation here is really boring formula stuff IMO.

Chuck Reti Detroit, MI | "Kill Ugly Radio"
aa010@detroit.freenet.org | - Frank Zappa

1659. Re: Digital AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Jasnoch <jasnoch@seanet.com>
Message-ID: <airwaves9.139.5@airwaves.com>
Source record: 22516

Yes it can. See the websites below for more information on FM and AM digital IBOC (in band on channel) technology and news.

Cheers,

Derek

http://www.xetron.com/amdab.html
http://www.usadr.com/
http://www.lucent.com/ldr/

G.T. Tyson IV <Tarkus@skantech.com> wrote in message news:airwaves9.132.11@airwaves.com:

> Can digital audio be transmitted on an AM standard broadcast signal
> (assuming recievers for it)? If not, why not?

1660. Re: Recommendation Request: AM Receiver

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: mward@iname.remove-this-part.com
Message-ID: <airwaves9.139.7@airwaves.com>
Source record: 22517

On Sat, 06 Nov 1999 09:22:22 -0500, Greg and Joan <ggjn@sprynet.com>
wrote:

> Leo A. Notenboom wrote:

>> So any ideas where I might find good information or recommendations
>> for good quality AM radios? We're talking table radio, here
>> ... something that would retail for under $100, perhaps?

> General Electric Super Radio III.

> and that's it.

I have been in a number of radio stations over my 10-plus years in
this business, and I can't remember an AM station that didn't have a
SuperRadio either II or III somewhere in the building. I believe we
have two of them around, one somewhere in the newsroom and one in
Engineering. Heck, even my very first small-market station had one.

Mike

1661. Re: WNCX on the Internet?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: David Mark <verbiage_spewificator@juno.com>
Message-ID: <airwaves9.139.10@airwaves.com>
Source record: 22518

Steve Ritcey wrote:

> I was wondering if you can put WNCX on the internet via Microsoft's
> radio player? I listen to WAAF which is in Boston where I grew up and
> was surprised not to be able to tune into WNCX. Microsoft has a site
> where you can check out what is needed to put your sounds on the net.

WNCX is owned by CBS/Infinity, which does not allow its stations to
webcast.

DAVID MARK
When You Need A Voice, You Need David Mark...A Sound Investment

1662. Re: LW Broadcasting in N. America

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <airwaves9.139.9@airwaves.com>
Source record: 22519

I doubt there would be much interest, since few radios are sold for that band in the US, and the same coverage is achieved by networks (old technology) and direct satellite (upcoming technology).

It's much the same as the problem with AM Stereo: broadcasters don't want to invest until there are enough radios to receive it, and radio manufacturers don't want to build the radios until there are enough broadcasters transmitting it, and nobody wants to be first. Remember Betamax?

Tim

Jasnoch wrote:

> In Europe 150-279 kHz is used by broadcast stations. I wondered if
> there were ever any moves to try and get that band authorized for
> broadcasting in N. America, since it would probably be possible to
> cover a third or so of the continent with one transmitter.

1663. A Radio Manual Question

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Don Medon <skater@military-media.com>
Message-ID: <airwaves9.140.2@airwaves.com>
Source record: 22520

Military Media is putting together a CD-ROM containing
Radio Manuals. So far we have the following
AN/PRC-70 AN/PRC-25
AN/PRC-90/2 AN/PRC-119
AN/PRC-47 AN/PRC-126
AN/GRC-213 RT 66,67,68
AN/PRC-104 AN/PRC-71
AN/PRC-68 AN/VRC-53
AN/PRC-41A AN/VRC-12,43,44,46,47
AN/PRC-77 AN/GRA-71

If anyone has ideas about what other manuals to add to the CD, please
email me.

Thanks.

1664. Internet Radio Free Kansas

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Steve <classic@feist.com>
Message-ID: <airwaves9.140.3@airwaves.com>
Source record: 22521

Three new streaming webcasts added today. One of them features rare music from San Francisco's ... The Fillmore.

http://www.tafcommedia.net

1665. Re: The Whiffenpoofs Assemble

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.140.5@airwaves.com>
Source record: 22522

Does it qualify here that Columbia Television still has MacDonald
Carey's narration pouring out of televisions every weekday noon hour,
"Like sands through the hourglass, these are the Days of our Lives"?

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

1666. Slightly Speedy Turntables and More Single Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.140.1@airwaves.com>
Source record: 22523

mnmaniac@aol.comspamsux (Drew A. Durigan) wrote:

> (John Pratt had said:

>> To my ears, the only song that sounds right is "Rikki, Don't Lose
>> That Number" because the original 45 was cut faster than the LP
>> version.)

> You have just answered a long-standing question of mine!

> I could never figure out why that ONE record sounded like a
> "chipmunk version" and the others did not.

Glad to help solve the riddle. I made my own Steely Dan compilation on CD last year - "Stainless Steel" - and for "Rikki", I timed the 45, ripped the CD long version, lopped off that intro, then did a digital time compression to fit it to the new time. It didn't sound right without the pitch change, so I backtracked and just sped it up digitally. Voila! I guess when you're used to hearing it like that ... well, that's the advantage of the DIY approach.

I have a Seeberg LS-2 jukebox that I bought used. It drove me nuts 'cause the 45s played at, oh, around 47 RPM. The little LPs sounded fine at 33 1/3, though. Twenty years later, I'm lucky if they get up to 43 RPM, and it does not like the 33s at all. Time for some maintenance.

> And where are all the Top 40 songs made popular in the Twin Cities on
> WLOL? Especially those that were WLOL "exclusives" when they were
> new? You know, the songs that WLOL MADE HITS in the Twin Cities:

> Kelly's Eyes/Andre Cymone
> Out of Work/Gary US Bonds
> Love Plus One/Haircut One Hundred
> Whirly Girl/OXO
> I've Found Somebody/Glen Frey
> Only You/Yaz

> ... and especially their localized version of "The Funk Boutique!"

How 'bout "Orono," the "Kokomo" spoof? I was out of the market when those were currents. At least at one time, Cities' 97 carried the Haircut One Hundred torch with Nick Heyward's solo stuff; but I've never heard anyone locally play his most recent CD. I was happy to return to town and frequently hear The Monroes' "What Do All The People Know" as an oldie on both WLOL and KDWB. Ah, but that was then.

> Attention, huge national conglomerate that owns 100.3 in Minneapolis:
> if you're going to CALL it WLOL and evoke MEMORIES of WLOL, make it
> SOUND like WLOL!

Who would that be THIS week? Oh yeah, Clear Channel. 'LOL seems to be adding to their library (gasp!) so there may be hope. A friend told of having heard the SINGLE version of Cream's "White Room" on WLOL, remarking that he hadn't heard that in decades. Unless TM/Century 21 has that version on Gold Disc, I believe that you'd have to make your own edit for a stereo version.

Speaking of which, when I was MD at KLXK, the PD wanted "One Fine Morning" by Lighthouse on the air, but only the single version. (You'd have thought that Evolution Records - "a stereo dimension recording", as the label says - would have released the single in stereo, no? No, not even the promos. Maybe it came from Canada that way.)

As "..Morning" wasn't on CD at the time, I set out to reconstruct the edit from the stereo LP version. God, what a mess ... there were passages within the single that ran out of order compared to the LP version. There were tape segments all over the production room, and by 3 AM, I was beginning to forget what went where.

I've must say, though, that I've got a lot of respect for some of the engineers who were given the old "cut it down to 3:05" orders. This is just one instance of an unwieldy album version being surgically reconstructed into a tight, coherent single version. "Music Eyes" by Heartsfield on Mercury in 1974 also comes to mind.

John Pratt

1667. Re: Comrex HotLine Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Cori & Jason <rocktown@rica.net>
Message-ID: <airwaves9.140.7@airwaves.com>
Source record: 22524

Are you looking for one Hotline or a pair?

Jason

L. Stern wrote:

> Looking for a used Comrex HotLine codec. Anybody have one for sale.

1668. Re: The Creators of Nine (9) Present Ninety Nine (

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Max Cacas <MCacas@freedomforum.org>
Message-ID: <airwaves9.140.8@airwaves.com>
Source record: 22525

All I can say is, thank you, Uncle Ricky, for making my Saturday night! The "Gang from Nine" rules, in the vernacular of the young people these days!

"Ninety Nine" is nothing short of incredible! And the fact that I can punch it up on the Internet means no surrepetitious (sp?) late night dubbing sessions at someone's radio station production room waiting for my own umpteenth-generation cassette dub of the show! Come to think of it, tho, that used to be some of the fun of being in the business 25 long years ago ... oh, well.

ricky@reelradio.com (Richard Irwin) wrote:

> (as reported by STREET TALK in "R&R Today" November 1, 1999)

> '9' Turns Into '99'

> Many of you radio vets will undoubtedly remember "9": a production
> piece that parodied the evolution of Top 40 radio with some remarkable
> parallels to reality! Well, the four guys that put "9" together --
> Howard Hoffman, Randy West, Russ "Famous Amos" DiBello and Pete Salant
> -- have joined together 25 years later to assemble the sequel, "99."
> To hear the new version, point your browser to www.reelradio.com

Max Cacas - mcacas@freedomforum.org
Senior Producer, Technology & Programs
The Freedom Forum, Arlington, Va. USA
"free!" Radio [Webcasting] / "Newseum Radio" [Freedom Forum/NPR Worldwide]
"free!", The Freedom Forum Online: http://www.freedomforum.org
"Inanimate objects are out to screw you." - Fred W. Friendly

1669. Re: WNEW NYC Broadcasting Digital Signal?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: woodyct@netscape.net
Message-ID: <airwaves9.134.1@airwaves.com>
Source record: 22566

I didn't know we were talking semantics here! 'Really Good' or 'Decent' I didn't realize mean the same ... I think you know what I meant. To clarify another point, I said in the 'area' meaning the NY/NJ listening field, not just NY.

If WDHA is not NY, then why are they always in the ratings with the NY stations?? Rating chart I am referring to can be found at http://www.radiodigest.com. WDHA is also listed at nyradioguide.com.

Speaking of radiodigest.com, they have reported that Gary Wall, PD of WNEW has been fired. Is the writing on the wall?? Will music be played again on 102.7 in NYC?? Time will tell.

To Eric Hoehn -- why did you mention WKQK? In Chicago? I was just talking about NY/NJ. I will check them out on the web and give a listen.

Woody

Rich Wood <richwood@commspec.com> wrote:

> On Fri, 29 Oct 1999 07:42:26 -0400, Eric Hoehn <ehoehn@erols.com>
> wrote:

>>> Get rid of FM TALK@1027 and bring back the music! There is garbage on
>>> the airwaves ... no one plays really good music in NY. The only area
>>> station that plays decent music is 105.5 WDHA FM!!!

>> Statement 1: No one plays really good music in NY.
>> Statement 2: The only area station that plays decent music is 105.5
>> WDHA FM!

>> Doesn't #2 kind of contradict #1 ?

> Not really. WDHA-FM isn't in New York.

1670. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Walter Luffman <wluffman@usit.net>
Message-ID: <airwaves9.134.4@airwaves.com>
Source record: 22567

On 28 Oct 1999 17:32:50 GMT, peterh5322@aol.communicate (Peter) wrote:

>> Previously in this thread, KGO was mentioned as #1 longer than any
>> other station in the country. Bill Pfeiffer pointed out numerous
>> times over the years KTTS-FM in Springfield has been #1 in every
>> arbitron since 1974, but I don't know if that's longer than KGO.

> Being #1 in the nation's 5th market is a little more significant than
> being #1 in the nation's 1005th market.

> Plus, KGO is a 50,000 watt Class I-B station, and easily covers the
> western U.S., Canada and Mexico.

> Hell, KGO is regularly heard in Hawaii, even though only about 1
> kilowatt, equivalent, is sent in that direction.

Accurate or not, it's beside the point. KGO is in a larger market and
has a larger coverage area, but the question didn't make any
distinction between big stations and small stations.

Walter Luffman, wluffman@usit.net
Medina, TN USA

1671. Re: Canadian Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.134.2@airwaves.com>
Source record: 22568

> There's lots of interesting data to be gleaned from these
> databases. The one area where the FCC database contains superior
> information on Canadian stations is long-dead AM facilities, which are
> still in the FCC's records but have been removed from the Canadian
> files.

If a station is in the FCC database, it is because that station is
"notified" to the U.S.

Whether that station is alive or dead, it really doesn't matter.

Numerous U.S. stations are protecting Canadian stations which are so
"notified", yet haven't been broadcasting for decades.

Check WLIB's and WNRB's patterns for two examples.

Note in particular that WLIB's new pattern which was recently placed
into service protects a Canadian station, yet that Canadian station
hasn't been operational for something like 15 years.

1672. Re: Digital FM Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: hal@notdead.com
Message-ID: <airwaves9.134.3@airwaves.com>
Source record: 22569

In article <airwaves9.131.6@airwaves.com>, "BozoTheCat"
<BozoTheCat@aol.com> wrote:

>> I guess I can only point out that the problem here is bad choices by
>> the station, and, digital or not, program directors, engineers, DJ's
>> and other human beings will be responsible for stations' sound. It's
>> not the technology, it's the use of it. (Audio processors don't kill
>> quality, people do.)

> Absolutely. Analog FM can accomodate a dynamic range of over 40dB, isn't
> it?

FM can have over 80 db dynamic range.

>>> I live in the fringe area for Chicago FM reception ...

>> I suspect you would benefit. In tests so far, at least one of the DAB
>> systems gives a good signal with pretty low power at the transmitter.
>> To cover for those re-captures, the system uses a delay in the
>> transmitted analog signal and the received digital signal. If there
>> is a digital dropout, the radio plays digital audio from it's buffer
>> until just before the mute would occur, and then switches to analog
>> until the digital signal comes back.

> I am highly intrigued, after reading your post. I want to give this a
> try! Of course, I want to get a HDTV receiver too. I'll just have to
> do both.

Here is the real deal. FM's main weakness is not dynamic range, signal to
noise, separation or frequency response. Its multipath.

While the digital numbers are better, to most listeners FM sounds
find. If you want a fair comparison compare the sound of VHS HI-FI
(FM) to DVD (bit reduced, perceptually coded digital). I like the VHS
HI-FI better, it sounds less fabricated. No, the real problem with FM
broadcast is multipath.

Multipath on FM can be solved with diversity receive antennas (two
antennas, the radio switches to the cleaner one automatically). But
alas, it doesn't use the digital buzzword. There have been models of
how IBOC will work in multipathy places but who knows ...

So we get IBOC. It will work, but the streaming rate is low so it
will use perceptive coding which generally sounds bad in an incideous
stealth kinda way that makes me want to do anything to make the pain
stop. You know, like Real Audio.

Anyway IBOC is being tested now at low power. So the power is too low to cause damage to its coexistant FM signal and just high enough to work OK in some places and it has a great excuse for the areas where it doesn't work.

IBOC's weakness will show at the real power levels it will run at. That is when it will still sound find in most places and go away in others while trashing the FM in places where the FM is on a little shakey ground. In other words IBOC will hurt the FM signal where the FM is starting to get weak or multipathy, which is in a lot of places, and places where the inherent degradation of the FM by itself would not be so objectionable as cause you to tune away, but you will have to once the IBOC goes on. No choice but to go digital. I hate it.

The overall sound will not change except for the added perceptual coding (digital compression) artifacts. Audio processing (analog compression/limiting) will be used and start open and clean but work its way up exactly to where we are now with some stations too pushed and others not. They won't be hiring Digital Program Directors so there will be no reason for audio processing motives and applications to change.

But we will be digital.

1673. WTB Symetrix 528 Mic Processor

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: davesproul@aol.com
Message-ID: <airwaves9.135.7@airwaves.com>
Source record: 22570

Hey-0. I need another Symetrix 528 mic processor to match the two I already have on the air. Anybody got a line on one?

Dave Sproul - Bethesda, MD

1674. Re: MiniDisc in On-Air Environment

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <airwaves9.135.9@airwaves.com>
Source record: 22571

Mark Howell killlspammers@mindspring.com wrote:

> one even had the parts taped to the outside that their
> "technician" had left over when he put the machine back together.
>(Duh ... wonder what this is?)

Are you sure those weren't the "old" parts that the technician had
replaced with new parts in the machine?

Rob Andrews
(JustRob885@yahoo.com)

1675. Recommendation Request: AM Receiver

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: "Leo A. Notenboom" <leonot@gte.net.nospam>
Message-ID: <airwaves9.135.15@airwaves.com>
Source record: 22572

AM radios are a dime a dozen, it seems, but it seems like they're all about the same, in terms of quality of reception. A while back I ran across an article in some magazine that mentioned a radio with particularly good AM reception. Of course that magazine, whatever it was, went into the trash about two months before my mother-in-law asked me if there wasn't a better AM radio.

So any ideas where I might find good information or recommendations for good quality AM radios? We're talking table radio, here ... something that would retail for under $100, perhaps?

Any information appreciated.

Leo

1676. FADA 86 Chassis Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: komando@komando.com
Message-ID: <airwaves9.135.14@airwaves.com>
Source record: 22573

Hi!

Maybe you can help. I am looking for a circa 1920's chassis for a FADA 86. It belonged to my grandparents. The cabinet is in tip-top shape, but, there's no radio inside. :(

Here's a URL that contains some snazzy pictures of the radio.

http://www.komando.com/vintageradio/

If you have a chassis or know where I might get one, please let me know!

Thank you,

Kim Komando :)

1677. Re: Recommendation Request: AM Receiver

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: tom7122@aol.com
Message-ID: <airwaves9.136.1@airwaves.com>
Source record: 22574

By all means, for about $59.00 buy the GE Superradio which is avaliable in some department stores. Contact GE on the internet for a store near you. This radio is extremely sensitive and has great frequency response(Up to about 9K).The only 2 features that would make this a berrer radio would be a digital readout and a backlit dial.

Tom

1678. Re: Radio Tower Suicide

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: fm1029@aol.comnospam
Message-ID: <airwaves9.136.5@airwaves.com>
Source record: 22575

> attempt by police, firefighters and the man's estranged wife to
> coax him down

Was that coax or Co-ax him down?

Just joking :-)

1679. Re: Recommendation Request: AM Receiver

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Johnny Donovan <notmyaddress@aol.com>
Message-ID: <airwaves9.136.2@airwaves.com>
Source record: 22576

> A while back I ran across an article in some magazine that mentioned
> a radio with particularly good AM reception. Of course that magazine,
> whatever it was, went into the trash about two months before my
> mother-in-law asked me if there wasn't a better AM radio.

> So any ideas where I might find good information or recommendations
> for good quality AM radios? We're talking table radio, here
> ... something that would retail for under $100, perhaps?

That article was probably about the CCRadio from Crane. DO NOT by
it. It is a POOR AM receiver. The audio response is very limited. It
pulls in stations ok but they SOUND crappy. Unless you have hundreds
of dollars to spend, get a GE SuperRadio 3. The GE SuperRadio 3 is
currently the best AM radio out there. The FM section is great
too. All this for well under $50.

Johnny Donovan WABC-NY
Johnny.donovan@abc.com

1680. Re: Recommendation Request: AM Receiver

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.136.3@airwaves.com>
Source record: 22577

Leo A. Notenboom wrote:

> So any ideas where I might find good information or recommendations
> for good quality AM radios? We're talking table radio, here
> ... something that would retail for under $100, perhaps?

General Electric Super Radio III.

and that's it.

Greg

1681. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: mnmaniac@aol.comspamsux
Message-ID: <airwaves9.136.7@airwaves.com>
Source record: 22578

In article <airwaves9.132.13@airwaves.com>, Jim Burgan <jim@burgan.
net> writes:

> I have been using Sony MDR7506's for 3 years and they are still like
> new. I have never stored them in the bag and they have been yanked
> off my head and slammed down in anger and as a result of radio
> greatness :-). They are the Eveready of headphones. I have been in
> this business since 1973 and I have yet to work at a station that
> provides headphones. In fact, I wouldn't use a pair of "community
> cans" even if they were provided.

The last pair of "community cans" I saw was an old brown and white
plastic Telex set. Remember? The kind we used in grade school to
listen to "story records" on the phonographs without disturbing
others. Wired with zip cord, in mono. Sounded completely hollow and
wouldn't stay on your ears. Guess that's why they weren't used very
often!

-Drew in Absolutely Awesome Alabama-

1682. Re: Recommendation Request: AM Receiver

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.136.4@airwaves.com>
Source record: 22579

On Sat, 06 Nov 1999 06:36:34 GMT, Leo A. Notenboom
<leonot@gte.net.nospam> wrote:

> AM radios are a dime a dozen, it seems, but it seems like they're all
> about the same, in terms of quality of reception. A while back I ran
> across an article in some magazine that mentioned a radio with
> particularly good AM reception. Of course that magazine, whatever it
> was, went into the trash about two months before my mother-in-law asked
> me if there wasn't a better AM radio.

> So any ideas where I might find good information or recommendations
> for good quality AM radios? We're talking table radio, here
> ... something that would retail for under $100, perhaps?

The GE Superadio III is the probably best AM receiver on the market
today, although Radio Shack sells a very similar model that some say
is just as good (others disagree -- I personally have no knowledge of
the R.S unit). The SR III a tabletop portable, runs on batteries or
AC (battery life is extraordinary, BTW).

The SR III sells for about $50. There is an issue with quality
control and dial calibration. If you get one that isn't up to snuff,
just exchange it for another one. The manufacturing tolerances are
apparently pretty loose so the units vary widely in initial quality.
But the audio quality, sensitivity and selectivity are excellent.

For about triple the price you can try the CCRadio from C.Crane and
company (heavily advertised on syndicated talk radio). Opinions vary
on this one, but it seems awfully pricey to me, given the performance
of the SR III.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

1683. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Pat Alder <tomarkfn94@mindspring.com>
Message-ID: <airwaves9.136.8@airwaves.com>
Source record: 22580

My own pair are Sennheiser HD435 Manhattans that I bought over at Good Guys ($45) They have a pretty decent range, rugged and I've dropped them, lord knows, enough to know that,and aren't bad for the money.

When these DO finally give up I'll buy another Sennheiser, but I believe all air staff should buy their own. I don't like using someone else's headsets.

Pat Alder
VERY part time
KGY 1240
Olympia WA

1684. Re: One More on Headphones, Please

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: mnmaniac@aol.comspamsux
Message-ID: <airwaves9.136.9@airwaves.com>
Source record: 22581

In article <airwaves9.132.14@airwaves.com>, Tammy Hathaway
<djoubert@mindspring.com> writes:

> I personally like the idea of giving a "per diem" for headphones
> (actually that would be per anno, wouldn't it?). Give the jocks $50
> to get their own sets. If they move, they take them with them.

Wouldn't fly ... not in this day of corporate conglomamania. Can you
imagine the bean counters adding it up? "Let's see ... that's 50
dollars times 5 jocks times 900 radio stations..." (insert SFX of
steam coming out of suits' ears here).

-Drew in Absolutely Awesome Alabama-

1685. Re: Radio tower Suicide

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <airwaves9.136.6@airwaves.com>
Source record: 22582

In article <airwaves9.134.10@airwaves.com>, Jason Remington
<jason@azradio.net> wrote:

> Anthony Gallegos, 38, despondent over a pending divorce, climbed to
> nearly the top of a KPXQ radio tower, where he hanged himself as
> spectators watched below. The suicide happened Wednesday after a two
> hour attempt by police, firefighters and the man's estranged wife to
> coax him down from the tower. His wife had filed for divorce in early
> October. The three KPXQ towers are in the 7300 block of West Camelback
> Road. Gallegos was not an employee of the radio station.

> [PAT Note: I am curious. In the process of removing his remains, did
> KPXQ's broadcast get disrupted; ie transmitter powered down, etc?
> PAT]

Better yet, how come he didn't fry when he *climbed* the tower?

~Kaimbridge~

UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

1686. Re: MiniDisc in On-Air Environment

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.136.11@airwaves.com>
Source record: 22583

On 06 Nov 1999 05:53:22 GMT, justrob885@aol.com (Rob Andrews) wrote:

> Mark Howell killlspammers@mindspring.com wrote:

>> one even had the parts taped to the outside that their
>> "technician" had left over when he put the machine back together.
>> (Duh ... wonder what this is?)

> Are you sure those weren't the "old" parts that the technician had
> replaced with new parts in the machine?

Yes. The machine, as I mentioned, was DOA when returned to me. This was done by a Sony repair center in Southern California which returned the machine (a TC-D5M "professional" cassette recorder) to me as "unrepairable." I later took it to the Sony repair center in San Jose which fixed it immediately, and for free. (as well they should have, given the inconvenience I was put through).

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

1687. Re: WNAX/Yankton, SD - AMAZING Daytime Coverage on 570!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.136.12@airwaves.com>
Source record: 22584

> Also worth noting: KWMT/540/Fort Dodge, IA was heard to just south
> of the KS/OK line on I-35 before being taken over by a Spanish station
> (Las Vegas, NM?)

That Mexican on 540 is licensed to San Luis Potosi and operates 150 kW
into a relatively short (for a Class I-A station) stick.

1688. Re: One More on Headphones, Please

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: ejbecker@aol.com
Message-ID: <airwaves9.136.10@airwaves.com>
Source record: 22585

Ya gotta get your own ... you can't depend on the "common cans" if there is a set. We had a pair some years back, Fostex, I believe, and they were trashed in a few months.

Also, every consumer model I used over the last 7 1/2 years has crapped, usually at the band. I used Koss for years (the factory is here in Milwaukee) but I got sick of having my skull squeezed like a fricken zit and the earpieces breaking every other month (Koss has an "Unlimited Warranty", but that gets real old, real quick). Remember, in the course of a four-hour airshift on a music station, you're generally taking off and putting on those cans at least 8x's an hour, 32x's a shift consumer models weren't made for that.

Some of the Sony models seem very durable, but I never found one for under $100 that I liked its sound. I dropped the $80 for the good ol' AKG K-240's about a year ago and I have yet to be dissapointed. I know it takes a lotta juice to crank 'em loud, but they sound better than the monitors, you can wear them for hours without any fatigue (I was bit by the AKG bug when I borrowed a set when I worked AM drive) and hey, my hearing's shot anyways at the ripe old age of 26!!!!

Just my opinion,

Ed

1689. Re: Mormon Tabernacle Choir

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Tripp Rogers <radiodude@adelphia.net>
Message-ID: <airwaves9.136.14@airwaves.com>
Source record: 22586

> I can remember years ago when WCBS here would run a CBS Network
> science program every Sunday night that I would listen to on my
> transistor radio ... maybe around 10 pm. If I was still awake, I'd
> often hear the beginning of Mormon Tabernacle Choir just after at 11
> pm. Even at that young age I wondered why. Was the MTC considered
> such a national treasure that the CBS Radio Network felt it an
> important public service to run its programs.

When Bonneville owned 105.1 in New York City, the Mormon Tabernacle Choir ran every Sunday from 7:30-8am. I know because I ran it many Sunday mornings. I think it runs on all of Bonneville's stations.

TR
Tripp@schedulestar.com
http://home.adelphia.net/~radiodude

[PAT Note: When the LDS Church started Bonneville (sometime in the middle-1970's ?) the Choir was moved over to those stations from CBS affiliates all at one time. I think CBS had indicated to the church that the program did not really fit into the direction the network wanted to go with its public service offerings any longer but agreed to continue airing it while an orderly transition to Bonneville took place. In Chicago there was a brief period after leaving WBBM-AM 780 that the choir was heard on WGN until a Bonneville station in Chicago (WCLR) came on the air, then it was moved there. For awhile after CBS had converted WBBM-AM to 'news radio' format, they made an exception to the 'all news, all the time' format to do MTC until WGN agreed to take it over pending the start of Bonneville's WCLR. The program is still on the air every week, and you can listen to the choir (and other things) on the net by using your Real Player with LDS Net Radio. (I do not recall the URL off hand, any search engine would probably find it hunting for 'LDS'.) PAT]

1690. Re: WNCX on the Internet?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: sjsobol@JustThe.Net
Message-ID: <airwaves9.136.15@airwaves.com>
Source record: 22587

On Fri, 5 Nov 1999 19:18:16 -0500, steve@ncweb.com allegedly said:

> I was wondering if you can put WNCX on the internet via Microsoft's
> radio player? I listen to WAAF which is in Boston where I grew up and
> was surprised not to be able to tune into WNCX. Microsoft has a site
> where you can check out what is needed to put your sounds on the net.

WNCX is a CBS/Infinity station, so I don't know what they're going to do
about streaming audio. I'm sure they could if they wanted to.

The buzz here seems to indicate that CBS's radio properties that aren't
already on the net, won't be going on anytime soon.

You might ask them, though

wncx@wncx.com
216 861-0100

North Shore Technologies Corporation
Steven J. Sobol, President & Head Geek
815 Superior Avenue #610 sjsobol@NorthShoreTechnologies.net
Cleveland, Ohio 44114 http://NorthShoreTechnologies.net

1691. Re: North American Broadcasting Company

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <airwaves9.136.13@airwaves.com>
Source record: 22588

In article <airwaves9.134.6@airwaves.com>, meachams
<meachams@gateway.net> wrote:

> I was contacted by North American Broadcasting Company of
> Phoenix AZ with an offer to host a 13 week talk show program.
> I was asked to put up a deposit in the amount of $7,800.00. The
> idea is to attempt to attract advertising dollars from which to
> recoup one's investment. If the show is a success it may be
> syndicated, so I am told.

> I would be interested in any information anyone has on this matter.

> [PAT Note: As a matter of fact, there was a discussion on this very
> topic here about a month ago, and the general consensus seems to be
> the idea is *bad news*. Chances of recovery of your money from adver-
> tisers is not good, the station airing the program is not very good,
> and the people who have been hooked on it before have lost out. Now,
> this is just a general summary of the discussion in this forum from
> a few weeks ago. I hope a few of the people who contributed the most
> to this thread when it was here will write you on the side with some
> specific details; it all seems pretty grim and I suspect on getting
> a full appraisal you will walk away from it. Can any readers here
> write directly to Attorney Meacham about that deal? Thanks. PAT]

Here are the relevant links:

http://www.deja.com/=dnc/getdoc.xp?AN=530462011
http://www.deja.com/=dnc/getdoc.xp?AN=531050164
http://www.deja.com/=dnc/getdoc.xp?AN=530224475
http://www.deja.com/=dnc/getdoc.xp?AN=530462012
http://www.deja.com/=dnc/getdoc.xp?AN=530224476

~Kaimbridge~

UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

1692. First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <airwaves9.137.1@airwaves.com>
Source record: 22589

A question posed on another newsgroup (rec.music.rock-pop-r+b.1950s):

What was the first all-oldies radio station?

According to this discussion, of the high profile outlets, WCBS was first, then KRTH came on line in c.Oct. 1972. But there are undoubtely predessors ... one example cited was XEAK, aka the Mighty 690, out of Tijuana, but I'm not sure that was ever all-oldies. There were also XEG (?) out of Del Rio, the famous one that Wolfman Jack was on, but again, I think they also played current rock and roll.

I'm not looking for a station that presented an oldies show or two, but the first format entirely dedicated to oldies of the 50s (and possibly 60s) as opposed to a nostalgia or big band KLAC style format.

Has any serious documentation ever been done in this subject?

Thanks,

Steve

1693. Re: MiniDisc in On-Air Environment

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: mward@iname.remove-this-part.com
Message-ID: <airwaves9.137.2@airwaves.com>
Source record: 22590

On Wed, 03 Nov 1999 15:29:52 -0800, Mark Howell <killlspammers@mindspring.com> wrote:

> Reliability of the machines has been a problem. All three of our Sony
> MZ-B3's have had major mechanical problems and had to go back to Sony
> for repair.

Maybe we're luckier up here ... but a bunch of us use Sony MZ-R30s and R50s and haven't had a single problem. My R50 has been dropped a total of five (!) times now in the field with no ill effects. (One of my co-workers dropped his R30 once in a studio and had to return it about three times to Sony repair ... it's OK now and has been for a few months.)

We put these machines through a LOT out there, and they're great.

Mike

1694. The "Alice" Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: xspotsx@aol.com
Message-ID: <airwaves9.137.10@airwaves.com>
Source record: 22591

I have several questions about the "Alice" format. Any help would be greatly appreciated! Here are my questions:

How did the "Alice" format originate and when?

In which markets is there an "Alice" format?

Also, what is the significance of "Alice." Why not another name?

Thanks again!

XSpotsx@aol.com

1695. U.S. Calls Beginning with "N"?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Joel Rubin <jmrubin@ix.netcom.com>
Message-ID: <airwaves9.137.6@airwaves.com>
Source record: 22592

A few years ago, there was a proposed U.S. shortwave station, NDXE, which was supposed to get on the air REAL SOON NOW. ("REAL SOON NOW" is a no-service mark of The Dog Ate My Homework Software)

I think they left some unhappy investors but anyway, have anything but Navy stations, Ham radio operators and such ever been assigned a call letter beginning with "N"?

1696. Rock-it Radio Show #124 Released

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Bennie Dingo <rockitradio@earthlink.net>
Message-ID: <airwaves9.137.3@airwaves.com>
Source record: 22593

Rock-it Radio listeners club - http://www.rockitradio.net

Hello Everyone,

Rock-it Radio show #124 has been released and now available via
real audio on our archives page at:
http://www.palmsradio.com/rockittext.htm

Rock-it Radio is thrilled to present in this show besides our
usual 50's Rockin Rarities that you don't hear usually on your typical
oldies commercial stations, with some special thanks to long time
friend Dave Atkins who let me play some of the music from his
extensive collection!! We also have some great new Rockabilly
releases from Cari Lee & the Saddle-ites on her new Star-Tone 45
release out of Alameda California. Also, the latest releases from our
favorite gal from Fresno, Calif - Cattie Ness & the Revenge. We are
also happy to report and play the New CD release from the Houston
Tx. Rockabilly band Chadd Thomas & the Crazy Kings. And the newest CD
from Josie Kreuzer!! Here is the shows playlist!

1. Tell Him No Travis & Bob
2. Jennie Lee Jan & Arnie
3. Susie Darlin Robin Luke
4. Life's Ambition Cattie Ness & Revenge
5. 99 Bottles of Beer Cattie Ness & Revenge
6. Rockin All night long Cari Lee & Saddle-ites
7. Vowels of Love The Poets
8. No Good Lover Mickey & Sylvia
9. I can't find the doorknob Jimmy & Johnny
10. Hearts of Stone The Charms
11. Centipede Lew Williams
12. Dig Bob Dig Freddie Hart
13. Real Gone Daddy Chadd Thomas & Crazy Kings
14. Waiting in School Chadd Thomas & Crazy Kings
15. Little Pig Dale Hawkins
16. Wild Fire Josie Kreuzer
17. Church Bell Boogie Cari Lee & Saddle-ites
18. You better move on Arthur Alexander
19. Framed Ritchie Valens
20. Dooby Dooby wah Ritchie Valens
21. Good Old 999 The Marylanders
22. Two Friends Bob Knight Four
23. Lulabelle Blues Fat Man Humphries & 4 Notes
24. Wild Wild Young Men Cattie Ness & Revenge
25. Glad to be here Lee Andrews & Hearts

26. Rock Boppin Baby Edwin Bruce
27. Eager Beaver Baby Johnny Burnette Trio
28. It'll be me (Alt. take) Jerry Lee Lewis
29. Flying Saucer pt. 1 Buchanan & Goodman
30. Humdinger Freddie Cannon

We hope that you enjoy show #124 and tune in often on the Rarities Oldies internet station -- Rock-it Radio.

All the Rockin Best,

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net

P.S. to learn more about the new Rockabilly bands we featured check out our Rockabilly links page at:
http://www.palmsradio.com/rockabillylinks.html

1697. Re: Looking For Satellite Christian Music Programming

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: radio2@bigfoot.commmmmmmm
Message-ID: <airwaves9.137.8@airwaves.com>
Source record: 22594

On Thu, 4 Nov 1999 07:37:57 -0800, Robert Archer <rarcher@
mindspring.com> wrote:

> Looking for satellite Christian music programming for one of my radio
> stations.

If it's contemporary Christian /music/ programming you're looking for,
there's a very well-run network called "Morningstar" out of Nashville.

Gene Christianson
WLIT/Chicago

1698. Re: WBRE MegaWatt Signal (was Re: Translator TV Stations, Ch 70-83)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: gabhack@webtv.net
Message-ID: <airwaves9.137.11@airwaves.com>
Source record: 22595

I happened to mention these discussions about early UHF to our chief engineer who's been around for over 40 years at the station. He said the biggest problem for U's, besides inadaquate power, was the 6AF4 tube used in converters and tuners. If this tube became just slightly weak stations above ch.50 couldn't be received. At the time, the two U's in this area were Ch's 55 & 61. He said that both stations would get calls from irate viewers accusng them of being off the air, because ch's 18, 30, etc. were being received. He actually kept a large supply in his garage. He also believes that was the reason television never suceeded above ch. 70.

1699. Re: Slightly Speedy Turntables (was: Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: mnmaniac@aol.comspamsux
Message-ID: <airwaves9.137.4@airwaves.com>
Source record: 22596

In article <airwaves9.133.10@airwaves.com>, prattup@aol.com (John Pratt) writes:

> And as for Tommy B? He CAN be a nice guy -- he'd often hold the door
> open for me at the bank on KQ's payday. He may be number one, but
> luckily this is a free country with other morning choices. And I
> wonder how he's going to enjoy that extra travel time from the ranch
> when KQ leaves Golden Valley for the Midway area next spring?

Wow! I can't imagine driving on Hwy 100 and not seeing the KQ studios. That landmark has been there since ... when? Anyone?

-Drew in Absolutely Awesome Alabama-

1700. Re: Radio Tower Suicide

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <airwaves9.137.13@airwaves.com>
Source record: 22597

In article <airwaves9.136.6@airwaves.com>, Kaimbridge
<kaimbridge@my-deja.com> wrote:

> In article <airwaves9.134.10@airwaves.com>, Jason Remington
> <jason@azradio.net> wrote:

>> Anthony Gallegos, 38, despondent over a pending divorce, climbed to
>> nearly the top of a KPXQ radio tower, where he hanged himself as
>> spectators watched below. The suicide happened Wednesday after a two
>> hour attempt by police, firefighters and the man's estranged wife to
>> coax him down from the tower. His wife had filed for divorce in early
>> October. The three KPXQ towers are in the 7300 block of West Camelback
>> Road. Gallegos was not an employee of the radio station.

>> [PAT Note: I am curious. In the process of removing his remains, did
>> KPXQ's broadcast get disrupted; ie transmitter powered down, etc?
>> PAT]

> Better yet, how come he didn't fry when he *climbed* the tower?

Perhaps it was during the day, and the tower he climbed was only used for
the night pattern?

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

1701. Western MD Rock Music

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: Ray Wagner <bottomlinerocks@hotmail.com>
Message-ID: <airwaves9.137.7@airwaves.com>
Source record: 22598

Please take the time today to visit this website and explore its content.

http://bottomline.fsn.net

1702. Re: WNAX/Yankton, SD - AMAZING Daytime Coverage on 570!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: markrobt@yahoo.com
Message-ID: <airwaves9.137.14@airwaves.com>
Source record: 22599

[parent reference of article lost; replying to followup]

Peter <peterh5322@aol.communicate> had written:

>> Also worth noting: KWMT/540/Fort Dodge, IA was heard to just south
>> of the KS/OK line on I-35 before being taken over by a Spanish station
>> (Las Vegas, NM?)

> That Mexican on 540 is licensed to San Luis Potosi and operates 150 kW
> into a relatively short (for a Class I-A station) stick.

KWMT is running a DA. Bombs into Kansas City but is a bit anemic to
the southeast.

There's a 540 in Las Vegas, NM, daytimer KNMX. It is a Spanish-language
station. I have picked it up in central Missouri on skywave at Missouri
local sunset.

*
Mark Roberts |
San Francisco | http://www.cosmos-monitor.com/

1703. Discussion List For Voice Talent, Presenters, Producers, etc

Newsgroup: rec.radio.broadcasting
Date: 1999-11-06 00:00:00 UTC
From: "Voiceovers.co.uk" <info@voiceovers.co.uk>
Message-ID: <airwaves9.137.5@airwaves.com>
Source record: 22600

Hi,

You may not be aware that voiceovers.co.uk distribute an e-mail discussion list for voice talent, producers, and other media professionals.

To subscribe, send an e-mail to listserver@voiceovers.co.uk with the message "subscribe voices"

Likewise, to unsubscribe, send an e-mail to listserver@voiceovers.co.uk with the message "unsubscribe voices"

Once you have subscribed, you can SEND A MESSAGE to the list by e-mailing it to: voices@voiceovers.co.uk

For help, you can e-mail the list administrator at info@voiceovers.co.uk

YOU CAN VISIT THE VOICEOVERS WEB SITE AT: http://www.voiceovers.co.uk
The aspiring voice talent section can be found at http://www.voiceovers.co.uk/new

Who is the list aimed at?

- Professional Voice Talent
- Aspiring Voice Talent
- Producers
- Presenters
- Directors
- Editors
- Script-writers
- Media professionals

Please feel free to forward details of this list to friends and colleagues who may find it useful.

(c)1999 voiceovers.co.uk

1704. Re: U.S. Calls Beginning with "N"?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: Jack Messmer <JMESSMER@email.msn.com>
Message-ID: <airwaves9.141.13@airwaves.com>
Source record: 22451

Yes, every non-military aircraft in the United States.

Jack Messmer
jmessmer@rbr.com

1705. Re: LW Broadcasting in N. America

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <airwaves9.141.15@airwaves.com>
Source record: 22452

That frequency spectrum is allocated for other uses in the Western Hemisphere.

Gray

Jasnoch wrote:

> In Europe 150-279 kHz is used by broadcast stations. I wondered if
> there were ever any moves to try and get that band authorized for
> broadcasting in N. America, since it would probably be possible to
> cover a third or so of the continent with one transmitter.

Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

1706. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: BROCKRADIO@aol.com
Message-ID: <airwaves9.141.10@airwaves.com>
Source record: 22453

WCWR Dunedin (Clearwater) Florida, a daytimer on 1470 (5KW/ 500W PSA) ND had an oldies format from 1969 to 1972. All top 40 rock oldies. Tedd Webb now on AM drive at WFLA Tampa (Talk) was a jock there for a while.

Brock Whaley
New Wave Honolulu

1707. Re: U.S. Calls Beginning with "N"?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.141.12@airwaves.com>
Source record: 22454

> You'll see the numbers displayed prominently on the fuselage, and hear
> the calls in exchanges between FAA controllers and general aviation
> traffic. Commercial jets have the numbers as well, but usually
> communicate using their Airline Name and Flight Number.

The full call (ex: N951D) is used in the first contact, and an
abbreviated call (ex: 51D) is used in subsequent contacts.

1708. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.141.9@airwaves.com>
Source record: 22455

Stephen C. Propes asked:

> What was the first all-oldies radio station?

I doubt it was the first, but to establish a reference, Boston's old 98.5 WROR-FM carried Drake Chenault's automated oldies programming full time at least 3 years before WCBS-FM... possibly as early as July 1966, when their sister station 680 WRKO-AM began Boss Radio style Top 40.

Steve Crowley - Imagination In Action, Santa Barbara

1709. Re: LW Broadcasting in N. America

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: Thierry Vignaud <tvignaud@worldnet.net>
Message-ID: <airwaves9.141.14@airwaves.com>
Source record: 22456

On Sat, 06 Nov 1999 15:18:47 -0800, Tim Mauch
<tc_mauch@telisphere.com> wrote:

> I doubt there would be much interest, since few radios are sold for
> that band in the US, and the same coverage is achieved by networks
> (old technology) and direct satellite (upcoming technology).

> It's much the same as the problem with AM Stereo: broadcasters don't
> want to invest until there are enough radios to receive it, and radio
> manufacturers don't want to build the radios until there are enough
> broadcasters transmitting it, and nobody wants to be first. Remember
> Betamax?

International rules does not allow to broadcast in LW in Americas.
Only in Europe, part of Asia and north Africa.

The receivers with LW band are made to use them in any part of the
world (I suppose) and that is the reason why they have it.

By exemple, here in France I have bought a AM/FM Sony walkman, and I
can tune 1600-1700 kHz range, but in Europe this range is not
allocated to broadcast stations, but allocated to utility
transmissions.

Thierry VIGNAUD - tvignaud@worldnet.net
Boulogne-Billancourt (France)

1710. Re: Slightly Speedy Turntables (was: Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <airwaves9.142.1@airwaves.com>
Source record: 22457

WTSO in Madison, WI used speedy TTs in the early to middle
70s. Maybe earlier and/or later, but I came there to work in 1974 and
left in 1977.

Gary

Drew A. Durigan wrote:

> The funny thing here is that U-100 did NOT do this when they first
> switched from Oldies to "Rock 40" in 1974. But by '76, they too were
> messin' with the turntables.

1711. Re: One More on Headphones, Please

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: dennisn77@aol.com
Message-ID: <airwaves9.142.3@airwaves.com>
Source record: 22458

In article <airwaves9.136.10@airwaves.com>, ejbecker@aol.com (E.J. Becker) writes:

> Also, every consumer model I used over the last 7 1/2 years has
> crapped, usually at the band. I used Koss for years (the factory is
> here in Milwaukee) but I got sick of having my skull squeezed like a
> fricken zit and the earpieces breaking every other month

Ha ha ha. I know what you mean. I had bought headphones from Koss right on Port Washington Rd. There was a place called (I believe) Accoustec's (sp?) right next door where they serviced Koss Headphones. Bought the Pro 4AA's and a pair of KRD-711, commonly known as Koss Red Devils.

Dennis

1712. Re: Slightly Speedy Turntables (was: Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.142.2@airwaves.com>
Source record: 22459

> I know, I know ... "The research and the focus groups suggest that ..."
> *sigh*

Drew, you might get a kick out of this. Good ol' Dan Donovan does a "Lost Oldie" every afternoon at 5 on KQQL (Kool 108).

Since Danno's been around for as many centuries as he has (KS95, WFIL et al.), he can get away with saying things that lesser humanoids would be -- how shall I put this in today's corporate lingo -- "clusterally banished" for.

On several occasions that I've heard, Dan will set up the song with a "you don't hear this song on the radio anymore" bit, then add " I think it has something to do with focus groups." Kudos to the Geezer for speaking his mind and needling the "suits."

I almost drove off the road from laughing one afternoon when I heard him say only this before playing his lost oldie, "The Crusher" by The Novas:

"If you didn't grow up in the Twin Cities in the mid sixties, don't even ask!"

-John Pratt

1713. KFAN (ex-WDGY) Pattern Change

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.142.7@airwaves.com>
Source record: 22460

> Here in 1999 it only takes us about two seconds to make that pattern
> change. It actually takes the combined effort of 14 high voltage
> relays to make that happen. Pattern changes are actually automated
> now. We change on time and watch very closely for those that do not.
> As for keeping it in compliance, it is simply a matter of taking the
> time necessary to properly maintain it. We spent a lot of time and
> money to keep it in line! Just this week we read monitor points and
> base currents and found as usual that the beast is sitting right on
> it's licensed values. That is where we like it!

Any insight, Aaron, as to why WDGY applied for higher power nights,
but chose to retain its original 25 kW nights?

1714. Re: WNAX/Yankton, SD - AMAZING Daytime Coverage on 570!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.142.6@airwaves.com>
Source record: 22461

> Yes, KWMT is directional primarily going south. At night, however,
> they cut power from 5kw to 200 watts, and reception is marginal on the
> north side of Fort Dodge. (But very good south of town.)

The FCC database has them at 172 watts nights, running the same DA as daytime. In late August, I heard them loud and clear with no fading at 10 PM, pretty much all alone on 540. This was in Kingsley, Iowa, just NE of Sioux City and due west of Ft. D. 100 miles ... not bad at all for 172 watts. Yet, heading north from Ft. Dodge on I-35, they're gone within 30 miles.

And as for KAYL, at the rate the CBC is moving everything over to FM, who knows, maybe you'll have 990 all to yourselves at night someday.

-John Pratt

1715. Re: Digital FM Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.142.8@airwaves.com>
Source record: 22462

Rob wrote:

> As Scotty says, "ye kenna change the laws of physics."

Reactionary.

I'd guess that the net effect of IBOC will be reduction of service areas due to first-adjacent interference. This will leave stations with their protected primary service areas, but will impact their present listeners outside their protected contours. FM radios have become wider to improve stereo performance, but this makes them more vulnerable to first-adjacent interference.

It will be interesting to see if there is any reaction to WJFK-FM's IBOC testing. They have nearby first-adjacents on both sides. I expect that most listeners will just tune elsewhere if they get interference and there will be no public outcry.

Bob C.

1716. Re: WNAX/Yankton, SD - AMAZING Daytime Coverage on 570!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: Todd Huovinen <toddhuov@flash.net>
Message-ID: <airwaves9.142.5@airwaves.com>
Source record: 22463

There is also a Spanish Language station in Ferris, Texas on 540-KDFT.
It only runs 1kw in the daytime. I'm not sure if this one makes it as
far as the OK/KS border or not.

KMKI-620 in Plano, Texas claims to. It runs the Radio Disney format in
AM Stereo with 5 KW in the day and 4.5 KW at night.

Todd-KB5TMD
Mansfield, Texas

Mark Roberts wrote:

> Peter <peterh5322@aol.communicate> had written:

>>> Also worth noting: KWMT/540/Fort Dodge, IA was heard to just south
>>> of the KS/OK line on I-35 before being taken over by a Spanish station
>>> (Las Vegas, NM?)

>> That Mexican on 540 is licensed to San Luis Potosi and operates 150 kW
>> into a relatively short (for a Class I-A station) stick.

> KWMT is running a DA. Bombs into Kansas City but is a bit anemic to
> the southeast.

> There's a 540 in Las Vegas, NM, daytimer KNMX. It is a Spanish-language
> station. I have picked it up in central Missouri on skywave at Missouri
> local sunset.

1717. Re: WBRE MegaWatt Signal (was Re: Translator TV Stations, Ch 70-83)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.142.9@airwaves.com>
Source record: 22464

Larry <gabhack@webtv.net> wrote"

> I happened to mention these discussions about early UHF to our chief
> engineer who's been around for over 40 years at the station. He said
> the biggest problem for U's, besides inadaquate power, was the 6AF4
> tube used in converters and tuners.

I've heard that from others about the 6AF4 (and its series-string twin brothers). That may be why the UHF oscillator was the first stage in TV sets to go over from tubes to transistors on a wide scale, as early as 1964.

1718. Re: Looking For Satellite Christian Music Programming

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: Cardboard1@aol.com
Message-ID: <airwaves9.142.10@airwaves.com>
Source record: 22465

Robert Archer wrote:

> Looking for satellite Christian music programming for one of my radio
> stations.

Robert,

Try ...

K-Love Radio Network (Adult Contemporary)
http://www.klove.com/

Morningstar Radio Network (Adult Contemporary)
http://www.morningstarradio.com/

The Word in Music (Adult Contemporary)
mailto: WIMMD@aol.com

Air-1 Radio Network (Contemporary Hit Radio)
http://www.air1radio.com/

Christian Hit Radio Satellite Network (Contemporary Hit Radio)
http://chrsn.com/

Moody Broadcasting Network (Inspirational)
http://www.moody.edu/MBN/

Positive Life Radio Network (Inspirational)
http://www.plr.org/

Skylight Satellite Network (Inspirational)
http://www.nwc.edu/radio/skyhome.shtm

George Carden
Minneapolis, Minnesota

1719. Seeking Old Sci-Fi, Horror Radio Programs

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: "Samuel Morrow Jr." <decsam@earthlink.net>
Message-ID: <airwaves9.143.12@airwaves.com>
Source record: 22466

My husband I and are looking for old horror, sci-fi type radio programs, tapes if possible.

[PAT Note: There are numerous sources for these; one that comes to mind immediatly is a mail order operation (and local storefront for walk in customers) called 'Metro-Goldwyn-Memories' on the northwest side of Chicago; Irving Park Road comes to mind. They'll send you a catalog on request. Readers have other sources? PAT]

1720. Re: Mormon Tabernacle Choir

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.144.12@airwaves.com>
Source record: 22467

I suspect that CBS Radio's alliance with the MTC was largely due to the importance the MTC held in the roster of CBS' classical record label, Columbia Masterworks Records. Not only were they one of the three largest-selling groups on the label (I believe the New York Philharmonic/Leonard Bernstein and the Philadelphia Orchestra/Eugene Ormandy were the other two), they even had a Top 40 single of "The Battle Hymn of the Republic" circa '59. Thus, the show effectively wound up being a (no pun intended) glorified weekly promo for the record label that wouldn't have generated many complaints.

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

1721. Re: U.S. Calls Beginning with "N"?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.138.2@airwaves.com>
Source record: 22526

> I think they left some unhappy investors but anyway, have anything
> but Navy stations, Ham radio operators and such ever been assigned a
> call letter beginning with "N"?

Yes, all U.S. civil aircraft have "N" call letters.

The call letters are the same as the FAA serial number.

An acquaintance once owned aircraft N951D, which was, appropriately, a
P-51D "Mustang".

The station's call was therefore N951D.

At that time, all aviators were required to hold FCC radiotelephone
licenses in order to operate their (airborne) stations.

1722. Re: U.S. Calls Beginning with "N"?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.138.3@airwaves.com>
Source record: 22527

Seems to me they got as far as a few test broadcasts, didn't they? (But they never started a regular schedule of any kind ...) I don't even think that was ever an officially assigned call, was it?

Theoretically the "N" calls could be assigned to broadcast stations ... and so could "A" calls starting with AAA and going through ALZ. That would mean both NBC and ABC could get callsigns corresponding to their network names. But no one has ever been given one for a non-government service.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

1723. Re: U.S. Calls Beginning with "N"?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: umar@world.std.com
Message-ID: <airwaves9.138.4@airwaves.com>
Source record: 22528

Joel Rubin <jmrubin@ix.netcom.com> writes:

> I think they left some unhappy investors but anyway, have anything but
> Navy stations, Ham radio operators and such ever been assigned a call
> letter beginning with "N"?

No.

The prefixes AA- through AL- are also assigned to the United States,
incidentally.

Rob Landry
umar@world.std.com

1724. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.138.8@airwaves.com>
Source record: 22529

Stephen C. Propes spropes@loop.com:

> What was the first all-oldies radio station?

> I'm not looking for a station that presented an oldies show or two,
> but the first format entirely dedicated to oldies of the 50s (and
> possibly 60s)

Good question! I never heard any on the AM at night back then. The first one I knew of was KRSI AM-FM, St. Louis Park, MN which in early '68 became "Request Radio" with '50s and '60s rock and pop. Every sixth song was a current, and the music was fairly heavily dayparted ... although the jocks had some leeway in that department.

The late Tac (Lance) Hammer, ex-MD at KDWB was the PD. He would later go on to similar posts at KQRS and WLOL. Then-MD Jim Larkin gave me a set of their monthly grid sheets, on which they'd write the date in the daypart box when they played a song. I'm looking it over as I write this.

Considering that the station had no rock records before the switch, they quickly assembled a very impressive record library (no carts.) When was the last time you heard any of THESE on your oldies station: You Ain't Going Nowhere (Byrds); Shaggy Dog (Mickey Lee Lane); Shortnin' Bread (Paul Chaplain); Twenty Years Ago (T.C. Atlantic); Skinny Minnie (Bill Haley/Comets), Rock Me (Steppenwolf).

KRSI was founded in '58 by Red Owl Stores, a regional supermarket chain in the upper midwest. When the FCC found that they'd required time buys on their stations (including WEBC/Duluth, MN and WNAX/Yankton, S.D.) in order to ensure placement on store shelves, the FCC ordered that they sell them. Roy H. Park bought them in late '68, the ultimate result of which for KRSI was over 25 years of format-of-the-month club programming and call letter changes. The oldies format lasted until about 1973. The AM revived the calls and "Request Radio" moniker briefly around 1985 to no avail.

Interestingly, there are two records on these grid sheets that are clearly maked "DO NOT PLAY": "1,2,3, Red Light" (1910 Fruitgum Co.) and "Loving You Has Made Me Bananas" by Guy Marks. And yet this same station gave heavy current rotation to "Je T 'Aime ... Moi Non Plus" (Jane Birkin & Serge Gainsbourg), which was far from being your typical G-rated midday housewife song in 1970.

This was the station that made me truly passionate about oldies. To me, today's oldies station with its limited musical vocabulary generates irritation, not passion. Unfortunately, my desire to expand

my own musical vocabulary outgrew radio's ability to deliver it "a long, long time ago ..." (fade up Don McLean ... or Weird Al, then out.)

-John Pratt

1725. Re: AMs on at Night That Shouldn't Be (was Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: w4opw@bellsouth.net
Message-ID: <airwaves9.138.11@airwaves.com>
Source record: 22530

gabhack@webtv.net (Larry) wrote:

> I believe the problem originates with some daytimers authorized to
> operate with low power at night. Do you mean to tell me that a
> station authorized at ten watts isn't going to cheat and crank up
> power? Interference? Geez, must be those damn atmospheric conditions
> again.

Like the 560 that had some 88 watts at night and when they got that
2500 watt authorization ... they left it up on 2500 watts.

> We have one in this area that has a better night signal in a ten mile
> radius than a 1000 watter about six miles away.

If it were a 1000 watter on 1240 lets say versus one on a clear
channel (like here 1090 at 7 watts would do the Greenwood SC got 7
watts and won't use it, though most of the time you hear NO one after
Baltimore and Little Rock go DA) ... BUT ...

> [PAT Note: Someone will correct me if I am wrong; I am sure of that.
> I strongly believe that power is not the only thing to consider; some
> absolutely amazing distances can be achieved with relatively tiny
> amounts of power. The choice of placement in the antenna's location
> and the way it is constructed play a huge role.

This may be true in some cases to some extent, Pat but laws of physics
can't be explained away.

> The way in which one
> modulates the signal which 'rides' on the carrier plays a big part.
> You cannot draw direct analogies between broadcast radio and other
> types of radio services owing to the different characteristics of
> the wave, i.e. two meters, eleven meters, forty meters, nearly three
> hundred meters; all are going to respond differently.

This is true, but on a VERY rare occasion very low power goes far, BUT
with a lot of other stations on the frequency you most likely won't
hear it. Now what was being said maybe was groundwave and someone's
getting out REPEATEDLY far, F A R better that the laws of physics just
allow.

> So I would think if I were the owner or manager or whatever of a
> station which operated with very low power at night, I would want
> to work with an engineer (I am not at all competent in the finer
> points of radio transmissions) who accepted that kind of a challenge,
> to use every bit of the lawful power allotment in a 'waste-not,
> want-not' approach, balancing the power load in such a way that the

> station was quite loud and clear even at an unusually long distance;
> and who recognized the importance of keeping the antenna tuned as
> perfectly as possible and reducing the dissipation in the line between
> the antenna and transmitter to an absolute minimum, etc. PAT]

Well actually you want to have the ABOVE done on your day signal as
well. You just can't have a crummy day signal and a super day one
... unless you have two separate TX's and I find this scenario
unlikely. Now I HAVE found cheating rampant. I can't say any more
about that right now.

Powell

1726. Re: AMs on at Night That Shouldn't Be (was Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.138.12@airwaves.com>
Source record: 22531

> I believe the problem originates with some daytimers authorized to
> operate with low power at night. Do you mean to tell me that a
> station authorized at ten watts isn't going to cheat and crank up
> power? Interference? Geez, must be those damn atmospheric conditions
> again.

This particular one COMPLETELY disappears when they change power. If there's even a trace of WSAI, they're toast. It's just that they're late doing it. Perhaps they're making amends for dropping to ten watts at 8:20 PM last summer, when they didn't have to until 9 PM.

-John Pratt

1727. Re: WNAX/Yankton, SD - AMAZING Daytime Coverage on 570!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.138.14@airwaves.com>
Source record: 22532

> There's a 540 in Las Vegas, NM, daytimer KNMX. It is a Spanish-language
> station. I have picked it up in central Missouri on skywave at Missouri
> local sunset.

There's also a 540 in Costa Mesa, CA.

The Tx site is fully 86 miles from the city-of-license ... undoubtedly a record.

This station is 25 kW days and 0.25 kW nights, and protects Watrous (ex-Regina) and San Luis Potosi, both of which are Class I-As.

The array is not as directive as is Dallas's 1190, but it is pretty close.

1728. Re: The "Alice" Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: "Brian Y." <bvy.NOSPAM@bigfoot.com>
Message-ID: <airwaves9.139.2@airwaves.com>
Source record: 22533

> I have several questions about the "Alice" format. Any help would be
> greatly appreciated! Here are my questions:

> How did the "Alice" format originate and when?

> In which markets is there an "Alice" format?

> Also, what is the significance of "Alice." Why not another name?

Little Rock comes to mind but I thought it was just a moniker. Am I
totally lost here?

1729. Re: The "Alice" Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: Roger Reini <rreini@wwnet.net>
Message-ID: <airwaves9.139.4@airwaves.com>
Source record: 22534

XSpotsx wrote:

> I have several questions about the "Alice" format. Any help would be
> greatly appreciated! Here are my questions:

> How did the "Alice" format originate and when?

Sorry, can't help you there.

> In which markets is there an "Alice" format?

Detroit has had one for a couple of months.

Roger (rreini@wwnet.net)

1730. Re: Digital AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: Milton Finks <fmbenton@earthlink.net>
Message-ID: <airwaves9.139.6@airwaves.com>
Source record: 22535

Yes ... several IBOC systems have been tested and seem to work.

Milton Finks

1731. Re: Recommendation Request: AM Receiver

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: "Leo A. Notenboom" <leonot@gte.net.nospam>
Message-ID: <airwaves9.139.8@airwaves.com>
Source record: 22536

Thanks everyone for the replies, both direct and posted. And it's unanimous! I'm off to find a GE SuperRadio III.

Thanks again,

Leo

1732. Re: Radio Tower Suicide

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.139.11@airwaves.com>
Source record: 22537

Jason Remington wrote:

> Anthony Gallegos, 38, despondent over a pending divorce, climbed to
> nearly the top of a KPXQ radio tower, where he hanged himself as
> spectators watched below. The suicide happened Wednesday after a two
> hour attempt by police, firefighters and the man's estranged wife to
> coax him down from the tower. His wife had filed for divorce in early
> October. The three KPXQ towers are in the 7300 block of West Camelback
> Road. Gallegos was not an employee of the radio station.

> [PAT Note: I am curious. In the process of removing his remains, did
> KPXQ's broadcast get disrupted; ie transmitter powered down, etc? PAT]

Did KPXQ report it on-air?

Jeff in Sa-ra-so-ta

1733. Re: WNEW NYC Broadcasting Digital Signal?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.139.12@airwaves.com>
Source record: 22538
Body handling: HTML body converted to readable text

woodyct@netscape.net wrote:

> I didn't know we were talking semantics here! 'Really Good' or
> 'Decent' I didn't realize mean the same ... I think you know what I
> meant. To clarify another point, I said in the 'area' meaning the
> NY/NJ listening field, not just NY. If WDHA is not NY, then why are
> they always in the ratings with the NY stations??

The ratings chart for this argument is irrelevant because the
(Formerly (?) owned Drexel-Hill Associates owned) station is licensed
to Dover ~35miles west of the Hudson River. Now, even though Z-100 is
licensed to Newark, NJ as a Class "B". The antenna is in
Manhattan. WDHA's city grade signal is not in NYC. It is in North
Jersey as a Class "A". The reason they show up in NYC is because
the reporting counties with the signal DO but only as part of the
bigger NYC pie.

Don't ever expect WDHA with whatever format they have now or in the
future to be #1 in NYC overall. The signal just wouldn't allow it on
105.5. Now that 'NEW is gone from the Rock mix, they could show up a
bit higher in ratings because the listeners have one less station to
rock-on. Also, don't expect Brooklyn, or Islip or Lake Success to show
them unless that diary keeper commutes to North Jersey or they listen
to them at home on the 'net.

> Rating chart I am referring to can be found at
> http://www.radiodigest.com. WDHA is also listed at
> nyradioguide.com. Speaking of radiodigest.com, they have reported that
> Gary Wall, PD of
WNEW has been fired. Is the writing on the
> wall?? Will music be
played again on 102.7 in NYC?? Time will
> tell.

Anything is possible but since the change is done, I wouldn't expect
it since CBS wouldn't want to keep competing with itself with K-Rock.

IOW - Stick a fork in it, it's done.

> To Eric Hoehn -- why did you mention WKQK? In Chicago? I was just
> talking about NY/NJ. I will check them out on the web and give a
> listen.

Rich Wood wrote:

>> On Fri, 29 Oct 1999 07:42:26 -0400, Eric Hoehn
>> wrote:

>>> Get rid of FM TALK@1027 and bring back the music! There
>>> is garbage on the airwaves ... no one plays really good music
>>> in NY. The only area station that plays decent music is
>>> 105.5 WDHA FM!!!

>> Statement 1: No one plays really good music in NY.
>> Statement 2: The only area station that plays decent music
>> is 105.5 WDHA FM!

>> Doesn't #2 kind of contradict #1 ?
>> Not really. WDHA-FM isn't in New York.

See above for explanation.

Jeff in Sa-ra-so-ta

1734. Re: WNEW NYC Broadcasting Digital Signal

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: Richard Wojcicki <IceManNYRremove@aol.com>
Message-ID: <airwaves9.139.13@airwaves.com>
Source record: 22539

On Fri, 29 Oct 1999 09:52:48 -0600, Mark Jeffries <mark_jeffries@
mail.krw.com> wrote:

>> Get rid of FM TALK@1027 and bring back the music! There is garbage on
>> the airwaves ... no one plays really good music in NY. The only area
>> station that plays decent music is 105.5 WDHA FM!!!

> WNEW-FM's ratings were in the toilet. Everything has to come to an end
> sometime.

> And for those of us who don't have an intimate knowledge of the New
> York market, what's the format of WDHA? (Something tells me they're a
> metal-heavy active rocker -- it's always the Beavis-and-Butt-Head
> types who complain about rockers changing format.)

WDHA plays New and Old Rock Music 1960-Present.

One other question, Why did WNEW bother to air the promo saying their
testing Digital Broadcasting if just about all listeners cant listen?

IceMann

1735. Re: Mormon Tabernacle Choir

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: violaguy@aol.com
Message-ID: <airwaves9.140.4@airwaves.com>
Source record: 22540

> When Bonneville owned 105.1 in New York City, the Mormon Tabernacle Choir
> ran every Sunday from 7:30-8am. I know because I ran it many Sunday
> mornings. I think it runs on all of Bonneville's stations.

Years ago, I worked at a CBS Network affiliate, and we were paid a
small amount to run this. Don;t know why, but we had network problems
once, and lost the b'cast that week. The PD was upset, because of
lost revenue.

Jack Moore

1736. KQRS: No More Room At The Inn (was Re: Slightly Speedy Turntables)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.140.6@airwaves.com>
Source record: 22541

mnmaniac@aol.comspamsux (Drew A. Durigan) wrote:

> Wow! I can't imagine driving on Hwy 100 and not seeing the KQ
> studios. That landmark has been there since ... when? Anyone?

Dunno. It was still KEVE the first time I ever laid eyes on it.

Any idea as to when it went from FACING Hwy 100 (Lilac Dr.) to being perpendicular to it?

-John Pratt

1737. Re: Digital FM Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: umar@world.std.com
Message-ID: <airwaves9.140.9@airwaves.com>
Source record: 22542

hal@notdead.com (hal) writes:

> So we get IBOC. It will work, but the streaming rate is low so it
> will use perceptive coding which generally sounds bad in an incideous
> stealth kinda way that makes me want to do anything to make the pain
> stop. You know, like Real Audio.

The problem is bandwidth. Can one really accomodate all the thousands of American FM stations using IBOC? Yes, it fits inside the FCC's RF mask, but only because the analog signal is present some number of dB higher than the digital one. Does the digital signal by itself fit in 150 kHz? If not, there is likely to be an interference problem.

IBOC is probably not going to prove as effective against multipath as Eureka-147.

> But we will be digital.

Don't count on it unless you live in Canada, which intends to replace all its AM and FM stations with Eureka-147 over the next few years. I'm very skeptical about IBOC, which is being driven primarily by the desire of NAB members to protect their extravagant investments in FM licenses. As Scotty says, "ye kenna change the laws of physics."

Rob Landry
umar@world.std.com

1738. Re: AMs on at Night That Shouldn't Be (was Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <airwaves9.141.1@airwaves.com>
Source record: 22543

WAUK (a 10 KWClass II-D station on 1510 KHz) was operating about an hour past their licensed sign/off time for years (apparently, but I'm not sure for how long) prior to 1967. When I was there, the previous chief engineer assured me that there was some authorization from the FCC and WLAC for this to occur. However, I could never find it in the documentation from the FCC. Apparently, this was BS, and when I became the chief engineer, we (management) realized that we were operating for some time illegally. Thereupon, we followed the operating times that were stated on the license.

Gary Schnabl

"Drew A. Durigan" wrote:

> In article <airwaves9.125.15@airwaves.com>, Joel Hermann
> <jhermann@rconnect.com> writes:

>> There is a Spanish station in south Texas on 890 running religious
>> programming. I've heard it many time (in Iowa) over and under WLS.
>> Obviously on these occasions, they didn't lower power at sunset.

> Seems like this happens a lot these days. Stations "forgetting" to
> sign-off, reduce power, or change patterns at sunset.

> But why does the FCC now largely "forget" to take action against these
> stations? Wasn't this way in the past.

1739. Re: AMs on at Night That Shouldn't Be (was: Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <airwaves9.141.2@airwaves.com>
Source record: 22544

> So how do I report local KIKK 650 daytimer when they sometimes forget
> to shut down at night? It ruins reception of WSM ...

> KIKK AM is a simulcast of the 93Q (KIKK) FM outlet.

Keep a log of specific dates and times the station was in violation. Be sure you know when the federally defined sunset is for the station on each day of the violations. This can be gotten from the AM Query part of the Mass Media Bureau's page on the FCC web site.

Make a polite call to the station manager, and let him know that on several occasions recently, the station has not signed off and it interferes with your pleasure in listening to WSM. No need to threaten.

If he blows you off, AND if the station continues to have hours of operation violations, go to the FCC web site and determine which field office the station is located in. Write a polite letter and include your log of violations. Indicate that it is your understanding the station is supposed to sign off at sunset, and when they fail to, it interferes with your enjoyment in listening to WSM.

You may not see any action for two or three months, the field offices are woefully understaffed, but they will probably investigate. If you don't see any action within six months, write another letter with a copy of the first and any additional logs. Copy the Secretary's office in WDC.

Gray
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
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Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com

1740. Re: AMs on at Night That Shouldn't Be (was Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.141.3@airwaves.com>
Source record: 22545

> Here in 1999 it only takes us about two seconds to make that pattern
> change.

I was doing middays at WDGY when we moved the transmitter to Credit River Township in '86 (Doug Thompson was CE). Although I was only on the air a handful of times at sunset, I quickly noticed that at that time, if you waited for the pattern change to happen automatically, there'd be a four or five-second loss of carrier. If you went ahead and did it manually, the pause would only take about two seconds. Glad to hear that it now happens faster automatically, too.

Is the KFXN transmitter also on a timer? I often used to hear an unmodulated carrier signal linger on for some time after signoff. It's been pretty timely of late, though. Plus, you also "score" bonus points for having a humorous signoff!

Whatever became of the KFAN engineering page? The masses demand its return! Tell Mick I said hi.

-John Pratt

1741. AM's That Don't Power Down at Night

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <airwaves9.141.4@airwaves.com>
Source record: 22546

> Joel Herman wrote:

> What's the power of those Dallas airport airline message stations in
> the expanded band? I think it's less than 100 watts ... but they were
> heard all over North America until U.S. stations signed on in the
> expanded band.

Those were American Airlines TIS Stations at DFW. They broadcast with 60 watts (one was on 1630 or 1640, the other was on 1680) but I heard them both regularly in central Indiana until they got buried by full-power stations.

I don't think it was the 60 watts that did the trick, they were both on frequencies that had no co/adjacent channel operators rendering a flawless noise-level. Hey, I thought TIS stations were limited to 10 watts, even back when those were built.

1742. Re: Radio Tower Suicide

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: Scott Cason <ga_dawgs@bellsouth.net>
Message-ID: <airwaves9.141.6@airwaves.com>
Source record: 22547

Support LPFM wrote:

>> attempt by police, firefighters and the man's estranged wife to
>> coax him down

> Was that coax or Co-ax him down?

Depends on if you are from Michigan or Georgia!

Regards,

Scott
KD4YHH

"Fat, drunk and stupid is no way to live your life"

I'd rather be right than politically correct.
QUESTION LIBERALISM!
(but don't expect an intelligent answer)

1743. Re: AM radio, Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <airwaves9.141.5@airwaves.com>
Source record: 22548

There is an AM station in Seymour Indiana (WZZB-1 kW on 1390-micro power at night) that still plays music (Satellite/Soft AC). This is without a doubt the best sounding AM station I have ever heard, They b'cast in C-Quam stereo and on my car-stereo (Delco OE) it sounds better than most FM stations. The stereo separation is fantastic. I've heard AM stations playing music in stereo before, but this is by far the best I've heard. If you're ever driving down I-65 in south-central Indiana, you gotta check this out.

Regarding AM's that don't power-down or change to nighttime arrays: We were having this discussion on this NG a couple of years ago and someone mentioned that many stations "forget" to power down on nights they broadcast high-school sports. I spent a Friday evening in the country checking this out and I heard high-school football on more than a dozen (former) class 1A frequencies and regional channels with protected contours in my area. They were creating noise or flat out interfering with stations across the Midwest. The FCC has to know this is a problem, yet it seems to be getting worse. As someone mentioned, this used to be a red-letter offense, now nobody cares.

1744. Re: Radio Tower Suicide

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <airwaves9.141.7@airwaves.com>
Source record: 22549

For most series fed AM broadcast radiators, except at very high powers, shock hazard only exists at the base of the tower, when a person is contacting both the tower and ground, and at the very top of the tower.

In the days before exposure to radio frequency electromagnetic fields was regulated, it was common to climb AM towers hot. Either an insulated platform was constructed at the base to get on the tower, or the climber jumped onto the tower.

At relatively low powers, AM radiators can be hot climbed and still meet the appropriate federal safety regulations.

A very distraught person might well be willing to endure some RF burns climbing onto a hot tower from ground.

It is also possible that the tower was either shunt fed or was a folded monopole, in which case the base of the tower is grounded, and it isn't any problem (except for safety regulations) climbing the tower hot.

Gray

>> Better yet, how come he didn't fry when he *climbed* the tower?

> Perhaps it was during the day, and the tower he climbed was only used for
> the night pattern?

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1745. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-07 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.141.8@airwaves.com>
Source record: 22550

Larry Hart wrote the quoted material below:

> Well Steve and all, with the help of a friend in Oakland who says the
> Drake Solid Gold Rock-and-roll automated in 1970 would qualify.

Hmmm ... that's certainly an option. KFRC-FM (now KMEL 106.1) did carry the Drake Solid Gold Rock and Roll format when the Hit Parade format bit it in 1970. I think it was about April 1970 when KFRC-FM went to the Solid Gold format.

> [....] I think in 71 KNEW in Oakland maybe have been oldies? Hope
> that helps!

Under John Hawkins, KNEW was oldies from 1971 until 1974. That's when I left KWUN and KNEW went country and Hawkins brought his oldies format to KWUN and replaced me as music director there.

> My friend in Oakland also says the Davis stations KWIZ January 7, 1965
> was all request and KLOK on December 5, 1966 at 6-AM. The slogan was
> KLOK brings back that feeling. So the upshot is KWIZ may have been
> the first.

I remember KLOK from the day it first dropped the multi-lingual block programming and went to music in 1966. It wasn't oldies, though. It was AC or MOR or something in that range. I don't know about KWIZ, though.

But, wasn't there still another oldies station? I seem to remember KOIT (now KYCY 93.3) running an automated oldies format about 1969 or so.

(C) 1999 Present fears are less than horrible
David Kaye imaginings. -- William Shakespeare
dk at wco.com

1746. Re: The "Alice" Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <airwaves9.144.14@airwaves.com>
Source record: 22401

> How did the "Alice" format originate and when?

I think the first ones were either Alice 106/Denver or Alice 97.3 the Bay (circa 1997).

> In which markets is there an "Alice" format?

Lots of markets: Philly, Detroit, Bay Area, Denver, Buffalo, Little Rock, Fresno.

Please visit my Coast to Coast, Country to Country messageboard and post messages about TV and radio stations ANYWHERE! http://www.InsideTheWeb.com/mbs.cgi/mb53658

1747. Re: The "Alice" Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Mark Chelap <mchelap@peakpeak.com>
Message-ID: <airwaves9.144.15@airwaves.com>
Source record: 22402

XSpotsx <xspotsx@aol.com> wrote in article <airwaves9.137.10@airwaves.com>:

> How did the "Alice" format originate and when?

Can't help you there; its been in the Denver area for 3-4 years or so.

> In which markets is there an "Alice" format?

Denver (KALC-105.9 FM) is the only one I know. There might be one in Los Angeles; since KALC's morning show was simulcast there (that show was eventually relocated to Los Angeles and simulcast back to Denver). It was the "Frosty/Jamie/Frank" show that I believe lost Frosty/Frank, and paired Jamie up with somebody else (I could never stand to listen to them, so I'm going on memory from what I've read in the paper and the denverradio.net site over the past few months).

> Also, what is the significance of "Alice." Why not another name?

As I remember; 105.9 (owned by AM/FM -- then Chancellor) became "Alice" not too long before sister Chancellor KXKL (1280 AM) changed from simulcasting the oldies of another sister station KXKL (105.1 FM) and became talk outlet KRRF (1280-Ralph), which carried mostly national syndicated talk (it did have limited local talk as well) and U. of Denver hockey and both DU mens/womens basketball last season.

That talk format lasted maybe a year at the most, when AM/FM abruptly changed 1280 AM to classical KVOD (taking the format and calls of KVOD-FM 92.5, which then changed into "jamming oldies KDJM-FM). The change of KVOD from 92.5 to 1280 has created listener ire due to the poor sound of AM vs. FM; the fact that 1280 can't be received by listeners in office buildings etc., and has a bit of a poor signal in places around the Denver area after dark -- and AM/FM has really became the bad guy as a result. This is all after an ownership change between Chancellor and Tribune caused furor in the Denver area a few years ago when it switched from its old 99.5 FM dial position/Tribune ownership caused listener backlash because the 92.5 frequency has lower power and a transmitter site well north of Denver to boot.

Its making a short story long; but basically there was an "Alice" and "Ralph" at one time in Denver both owned by AM/FM (Chancellor), obviously tying in reference to the characters in the old "Honeymooners" TV show.

1748. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.145.1@airwaves.com>
Source record: 22403

Gomez <jmgomez@flash.net> wrote in message news:airwaves9.143.5@
airwaves.com:

>> one example cited was XEAK, aka the Mighty
>> 690, out of Tijuana, but I'm not sure that was ever all-oldies.

> Now they are sports XETRA Xtra 690.

>> There
>> were also XEG (?) out of Del Rio, the famous one that Wolfman Jack was

> It's 250kW XERF/1570 Ciudad Acua CI.

XERF long ago stopped running 250 kw. They are on with 50 kw now, an
apparently run 10 kw daytime. The station is owned by a Mexican
government agency, and no longer seems to care about anything except
local coverage.

1749. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: brouder@juno.com
Message-ID: <airwaves9.145.8@airwaves.com>
Source record: 22404

I have a copy of an interview conducted by Joe Haertel with Marv Brooks (aired 9/11/93 on WOL Washington) tracing the origins of oldies at WMOD Washington. It states September 15, 1968 was the day WOL FM became WMOD FM and became DC's first *automated* oldies station. Brooks says the first oldies format was in New York but doesn't say which station.

An earlier post indicated WRKO FM (Boston) aired Drake-Chenault programming in late 1966, which is true. But it wasn't as much an oldies format as it was a collection of older music, much like KFRC's Cavalcade of Hits in the weeks before KFRC went Drake in 1966. WRKO AM didn't launch its Drake format until March, 1967. WRKO FM changed calls to WROR in mid 1968 and switched to Drake-Chenault's "Hit Parade '68" but I don't know exactly when. Through October, 1968 (at least) WROR simulcast certain hours of WRKO.

Ed Brouder
Man From Mars Productions
http://www.manfrommars.com

>> What was the first all-oldies radio station?

1750. Re: 91.9 FM NYC Pirate

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Regnad Kcin <evetsgib@iasrod.gro>
Message-ID: <airwaves9.145.9@airwaves.com>
Source record: 22405

It was a number of years ago when hobby pirating was in it's hey day in Brooklyn when I was cruising in the neighborhood of a pirate station. This was about 12:30 or 1:00AM on a Saturday morning. It was a warm evening/morning, the windows were rolled down and I had the pirate station on my car radio, kind of loud, but not blasting.

As I passed a parked car about two blocks away from the pirate, I noticed that someone was in it. Judging by the sudden echo of the station I seemed to hear outside as I passed, the driver was also listening to the station. As I got closer, he too heard the additional ambiance coming from my radio, and quickly turned to me in what seemed be shock. I recognized the face as someone I had seen in photographs. It was Judah.

I guess that shoots the off for Shabos idea all to hell.

I'm under the impression that Judah has been retired for a number of years, but occasionally helps out as a consultant to the NY office.

-Steve
Nick Danger, 3rd-Eye
Reverse the spelling of each word in the address to reply.

1751. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.145.6@airwaves.com>
Source record: 22406

gf wrote:

> Boston's WROR was doing oldies in 1971 using the syndicated Drake-
> Chenault format called "Solid Gold" followed a few months later by
> "Classic Gold".

WLLH(AM), of Lawrence and Lowell - they have dual transmitters -- was not an all-Oldies format station, it was top 40 in the 1960s -- but Saturday nights in the 60s were STRICTLY oldies from the 1950s. The DJ was a part-timer named Jim Camille -- "JC, that's me".

He worked an interesting format -- from 8 to 10, he played 50s rock'n'roll, doo-wop, dance music, you name it. From 10 to 12, he called the segment the "smooth and mellow portion" -- and played romantic, well, smooth and mellow music from 10 until midnight.

The sponsor of the show was Garnick's Record Shop in Lowell, which specialized in -- classic hit records from the 50s and early 60s.

The man was years ahead of his time, that's for sure.

1752. Re: Can't Find AM Car Stereo

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: John Mullaney <john@minutemancomm.com>
Message-ID: <airwaves9.145.11@airwaves.com>
Source record: 22407

Well all your after market companies tried them a few years back when it was new. But between a lack of a standard and a lack of market interest the Japanese decided it was a feature that just didn't sell and moved on. I don't think you can really blame them they seem to have this market economy thing pretty worked out. So now you only see it in the American Car radio original equipment which seems to always be playing catch-up with the after market advances like Mini disc or the latest CD changer and amp options.

Larry Grater wrote:

> I was listening to the new KAAM 770 in Dallas in a friend's
> Cadillac. I was amazed that this stereo station sounds almost
> as good as FM!

> I would like to buy an aftermarket car system that has AM stereo, but
> the people at Hawk and Best Buy say there is no such thing as AM
> stereo. I looked at all the display models ... expensive radios by
> Pioneer and Sony, but even the top of the line models don't mention
> anything about AM stereo. One salesman said that he was sure that if
> it was a stereo radio, it would pick up any AM or FM station that
> broadcast in stereo; yet the fact sheet on that model said nothing
> about AM stereo.

1753. Re: Slightly Speedy Turntables and More Single Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <airwaves9.145.13@airwaves.com>
Source record: 22408

> As "..Morning" wasn't on CD at the time, I set out to reconstruct the
> edit from the stereo LP version. God, what a mess ... there were
> passages within the single that ran out of order compared to the LP
> version. There were tape segments all over the production room, and
> by 3 AM, I was beginning to forget what went where.

> I've must say, though, that I've got a lot of respect for some of the
> engineers who were given the old "cut it down to 3:05" orders. This is
> just one instance of an unwieldy album version being surgically
> reconstructed into a tight, coherent single version. "Music Eyes" by
> Heartsfield on Mercury in 1974 also comes to mind.

Sometime you ought to try "Beginnings" by Chicago!
GOOD LUCK!!!

Bob Radil BobRadil@aol.comp

1754. Re: Slightly Speedy Turntables (was: Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: JR721@webtv.net
Message-ID: <airwaves9.145.14@airwaves.com>
Source record: 22409

AH YES! Those were the days! WORD 91 (910 AM) in Spartanburg SC also had the pitch cranked up back in the late 70's into the mid 80's. I remember all those KC AND THE SUNSHINE BAND songs almost at unlistenable speeds. OOPS that was then, but in the Carolinas we like our speedy music even today. KISS 95.1 (WNKS) in Charlotte NC seems to be set at +4%. I can still hear LITTLE MISS CAN'T DO WRONG by the SPIN DOCTORS keeping pace with Jeff Gordon. Like I said "those were the days".

CA
jr721@webtv.net
jr721@mindspring.com

1755. Re: AMs on at Night That Shouldn't Be (was Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Aaron White <alw@_xyz_k102.com>
Message-ID: <airwaves9.145.17@airwaves.com>
Source record: 22410

KFXN is still shut down the old fashioned way. A bucket of water is tossed on the fire each night and the ashes are buried. As for a KFAN engineering page I had a few photos up for a while and have been talking to myself for sometime about actually putting a real effort into a more complete page. I love seeing transmitter site tours on the web and hope to contribute one myself at some point. I suppose I should buy a digital camera, if I have to sit down and scan stuff I don't make much progress!

Aaron White
CE, KEEY/KFAN/KFXN
Minneapolis

John Pratt <prattup@aol.com> wrote in message news:airwaves9.141.3@airwaves.com:

> I was doing middays at WDGY when we moved the transmitter to Credit
> River Township in '86 (Doug Thompson was CE). Although I was only on
> the air a handful of times at sunset, I quickly noticed that at that
> time, if you waited for the pattern change to happen automatically,
> there'd be a four or five-second loss of carrier. If you went ahead
> and did it manually, the pause would only take about two seconds. Glad
> to hear that it now happens faster automatically, too.

> Is the KFXN transmitter also on a timer? I often used to hear an
> unmodulated carrier signal linger on for some time after signoff.
> It's been pretty timely of late, though. Plus, you also "score" bonus
> points for having a humorous signoff!

> Whatever became of the KFAN engineering page? The masses demand its
> return! Tell Mick I said hi.

1756. Re: The "Alice" Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: "C. Hughes" <chughes@pacbell.net>
Message-ID: <airwaves9.146.7@airwaves.com>
Source record: 22411

> Denver (KALC-105.9 FM) is the only one I know. There might be one in Los
> Angeles; since KALC's morning show was simulcast there (that show was
> eventually relocated to Los Angeles and simulcast back to Denver). It was
> the "Frosty/Jamie/Frank" show that I believe lost Frosty/Frank, and paired
> Jamie up with somebody else (I could never stand to listen to them, so I'm
> going on memory from what I've read in the paper and the denverradio.net
> site over the past few months).

Nope, LA has no Alice format ... Star 98.7 is where the Jamie and
Danny (Bonaduce) show originates. I think the closest Alice format to
Los Angeles is Alice @ 102.9 in the Central Valley near Fresno.

1757. Re: Humble Harv

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <airwaves9.146.9@airwaves.com>
Source record: 22412

Just checked your site. I watched the trivia questions fly by and the first one I saw had a wrong answer. The first Motown hit was not "My Guy" by Mary Wells (in '64), it was "Please Mr. Postman" by the Marvelettes in 1961. It was released on Tamla, definitely a Motown label. Had you phrased it "what was the first #1 on the Motown label" you would have technically been correct, though the Marvelettes is clearly the most accurate choice. Sorry to intrude with all the record lore, but that's my field.

Steve

> Humble Harv is doing a show for MUSIC CHOICE called "Doo Wop Heaven".
> For a schedule of airings, see our website at http://www.musicchoice.com

> Ron Yurman
> Director, Operations
> MUSIC CHOICE

> Jason Remington wrote:

>> I understand Humble Harv had joined one of the Oldies syndication
>> outfits a few months back. Can you tell me the name of the company and
>> are you hearing it in your market?

1758. Re: KQRS: No More Room At The Inn

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.146.8@airwaves.com>
Source record: 22413

pluspinc@aol.com (Plus P Inc) wrote:

> After all
> it played that Hippie "acid" music where the announcers like George
> Donaldson Fischer sounded like he was stoned.

Hey, Del, for a while there in '68, KQ was the "perfect" station to listen to at work. Where I worked, the owner's wife listened during the day with the MOR format. We just left it on in the eve when they'd go "radical."

I committed some tape to catching "Nightwatch" on KQ, with George D.F. playing Vanilla Fudge, J.K. & Company (an obscure White Whale LP), The Stillroven's "Have You Ever Seen Me" and Stevie Wonder's "You Met Your Match". There's a Musicland spot for that new Atco LP, "In-A-Gadda-Da-You-Know" where a female would then reply "In The Garden Of Eden." And best of all, George still played those highly-MOR "KQRS ... AM ... FM stereo" jingles.

What a treat. No wonder they figured it was subversive. At least it lasted longer than KRSI-FM's "free form" experiment in the summer of '69.

Makes me wonder, though: did the F.I.B. scope out KDWB when Tony Glover was out-stoning KQ?

-John Pratt

1759. Re: Digital AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <airwaves9.146.15@airwaves.com>
Source record: 22414

Milton Finks wrote:

> Yes ... several IBOC systems have been tested and seem to work.

But with data rates of 32 to 48 kbps, how much better will they sound
than streaming radio through a 28.8 modem?

Tom Desmond

1760. Re: U.S. Calls Beginning with "N"?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.146.17@airwaves.com>
Source record: 22415

Joel Rubin wrote:

> A few years ago, there was a proposed U.S. shortwave station, NDXE,
> which was supposed to get on the air REAL SOON NOW. ("REAL SOON NOW"
> is a no-service mark of The Dog Ate My Homework Software)

> I think they left some unhappy investors but anyway, have anything but
> Navy stations, Ham radio operators and such ever been assigned a call
> letter beginning with "N"?

Yup. In fact, I have held callsign N1AMA for over 20 years. I was originally assigned call sign KA1AEF when I earned the Novice license in May, 1978. I upgraded to General class in January 1979 and asked for a new call, and in those days all new General and Technician licensees received call signs in the format N, followed by your call area (New England being call area 1), followed by the next available three letters in the database.

Oh yeah ... also, there are some amateur callsigns beginning with the letter "A" in the United States.

1761. Re: Seeking Old Sci-Fi, Horror Radio Programs

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Regnad Kcin <evetsgib@iasrod.gro>
Message-ID: <airwaves9.146.12@airwaves.com>
Source record: 22416

OTR programs can be downloaded from various websites in MPeg3 format.
If anyone has untimed phone rates or a fast connection, they can
download them from the alt.binaries.sounds.radio.oldtime newsgroup.

Because the shows are broken up into multiple messages, you will need
a reader with the "combine and decade" feature.

Nick Danger, 3rd-Eye
Reverse the spelling of each word in the address to reply.

Samuel Morrow Jr. <decsam@earthlink.net> wrote in message
news:airwaves9.143.12@airwaves.com:

> My husband I and are looking for old horror, sci-fi type radio
> programs, tapes if possible.

> [PAT Note: There are numerous sources for these; one that comes to
> mind immediatly is a mail order operation (and local storefront for
> walk in customers) called 'Metro-Goldwyn-Memories' on the northwest
> side of Chicago; Irving Park Road comes to mind. They'll send you
> a catalog on request. Readers have other sources? PAT]

1762. Re: KFAN (ex-WDGY) Pattern Change

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Aaron White <alw@_xyz_k102.com>
Message-ID: <airwaves9.146.13@airwaves.com>
Source record: 22417

I am not sure exactly what took place at that time. I have seen old applications and such in the files that show data for higher nighttime power but have never come across a reason why they ended up at 25kW. My guess is it wasn't by choice. I will ask around a bit and see if I can come up with anything. Incidentally, the prints for our Harris phasor indicate it had been designed for higher nighttime power.

Aaron White
CE, KEEY/KFAN
Minneapolis

Peter <peterh5322@aol.communicate> wrote in message news:airwaves9.142.7@airwaves.com...

> Any insight, Aaron, as to why WDGY applied for higher power nights,
> but chose to retain its original 25 kW nights?

1763. Re: LW Broadcasting in N. America

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.147.4@airwaves.com>
Source record: 22418

Jasnoch wrote:

> In Europe 150-279 kHz is used by broadcast stations. I wondered if
> there were ever any moves to try and get that band authorized for
> broadcasting in N. America, since it would probably be possible to
> cover a third or so of the continent with one transmitter.

Gotta remember three things about this, though, Jas. --

1) North America, especially the entire east coast, is subject to tropical storms many months out of the year. The noise and static crashes carried at those frequencies might make listening unpleasant.

2) The stations that use those frequencies in Europe have clear channels, and also run megawatts. During the winter I can get 'em over here ... not very well, but I can. The limit in the US is 50kw. Some MW stations in Cuba and Mexico are allowed more power to clear through Carribean static and to cover rural areas.

3) As someone else said, the LW frequencies are allocated for other uses in the USA.

Greg

1764. Chief Engineer Opening

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: sids1045@aol.comnospam
Message-ID: <airwaves9.147.10@airwaves.com>
Source record: 22419

Central Massachusetts stations WXLO(FM) and WORC-FM have an opening for a chief engineer/IS manager. Candidates should have five years experience with transmitters, studio equipment, digital automation and editing systems, microwave and RPU links, Nortel Meridian telephone systems, Novell NetWare 3.12 and various flavors of Windows. Complete benefits package, including a 401k plan. Only an hour to Boston, Hartford or Providence, but a much lower cost of living!

Please send resumes and salary requirements to:

Steve Gallagher, General Manager
WXLO/WORC-FM Radio
250 Commercial Street
Worcester MA 01608-1726

Montachusett Broadcasting, Inc, is an Equal Opportunity Employer.

1765. Re: LW Broadcasting in N. America

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Jasnoch <jasnoch@seanet.com>
Message-ID: <airwaves9.147.5@airwaves.com>
Source record: 22420

I was thinking it would be kind of cool with the advent of digital IBOC AM transmission if the LW band could be utilized for regional stations broadcasting in digital format. Even simple analog would be good for starters. The receivers for analog LW reception already exist and are sold in Europe.

> On Wed, 3 Nov 1999 19:31:39 -0800, Jasnoch <jasnoch@seanet.com> wrote:

>> In Europe 150-279 kHz is used by broadcast stations. I wondered if
>> there were ever any moves to try and get that band authorized for
>> broadcasting in N. America

Jake Brodsky <frussle@erols.com> wrote in message news:airwaves9.143.6@airwaves.com:

> unlikely to become popular because it isn't a sexy new digital signal,
> and because the roar from cheap light dimmers and poorly grounded
> motor speed controllers is likely to drive listeners up a wall.

But Atlantic 252 in Europe is a popular LW broadcaster. I remember when it first started out there was some doubt as to its commercial viability with it being a LW broadcaster, but it seems to have done well. I believe there are two other commercial LW broadcasters coming on tap in the next year or so too; one in the Netherlands and the other on the Isle of Man.

Doug Smith <w9wi@bellsouth.net> wrote in message news:airwaves9.143.7@airwaves.com:

> It does beg the question: *why* is it not allocated for broadcasting
> in the Americas? Were the airnav beacons operating before the
> frequencies were allocated? Where do airnav beacons operate in
> Europe? (or just "above 279kHz"?)

I believe its the ITU who decided not to allocate LW for broadcating in N. America.

Cheers,

Derek

1766. Bruce Bradley

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.147.11@airwaves.com>
Source record: 22421

Bruce Bradley was brilliantly witty and influential as a DJ on WBZ Boston in the 60's and WHN, WNEW & WYNY New York in the 70's, followed by a long run on KMOX & WIBV St. Louis as a talker in the 80's and 90's.

Does anyone have a story to share about Bruce, or know where he is now?

Email replies appreciated.

Thanks,

SteveCrowley@usa.net

1767. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: pluspinc@aol.com
Message-ID: <airwaves9.141.11@airwaves.com>
Source record: 22468

1010am in 1965 in Stillwater Mn. I went to Brown Institute with a fellow who left school to program it with "oldies" but only lasted a few months as the listeners complained they didn't hear the red hot British groups etc. Can't recall his name, but he was a red headed kid who became an engineer later on before I lost touch with him. I went to KDWB at the time which was near Stillwater and he often came to visit.

Pluspinc@aol.com
www.plusp.com

1768. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Ira Wilner <bdcstnot@sover.net>
Message-ID: <airwaves9.142.4@airwaves.com>
Source record: 22469

> I have a pair of Sennheiser HD414s that I bought in 1974 at Sound Of
> Music (before they became Best Buy). I had to replace one of the
> drivers years ago, but, other than replacing the foam earpads once a
> decade, they've lasted forever.

Awful sounding cans, the 414's. The cord sets were fragile. Good thing replacement was merely an act of plugging in a new cord set.

I still own two. Better than Koss Pro 4AA's and certainly better than those Brush crystal cans, but compared to any modern sets including most AKG's and Beyer's, the Sennheisers are shrill and all midrange.

My reference cans are a pair of Stax electrostatics with their own class-A shoebox size amplifier. Way out of the league of normal control room cans and a bit pricey too.

--Ira

1769. Re: KQRS: No More Room At The Inn

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: pluspinc@aol.com
Message-ID: <airwaves9.142.11@airwaves.com>
Source record: 22470

If you want a history lesson in the later 1960's the FBI staked out the place from boats in the swamp looking for radical fugitives types and drug merchants. They were convinced it was nothing but a FM oriented bong of some sort and an icon for the underground. After all it played that Hippie "acid" music where the announcers like George Donaldson Fischer sounded like he was stoned.

Pluspinc@aol.com
www.plusp.com

[PAT Note: The FBI used to give Pacifica a hard time back in those years also, as well as any churches and other organizations they did not like, so what you are saying is nothing new. PAT]

1770. Re: WNEW NYC Broadcasting Digital Signal?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Ira Wilner <bdcstnot@sover.net>
Message-ID: <airwaves9.142.12@airwaves.com>
Source record: 22471

Jeffrey Adams wrote in message ...

> Don't ever expect WDHA with whatever format they have now or in the
> future to be #1 in NYC overall. The signal just wouldn't allow it on
> 105.5. Now that 'NEW is gone from the Rock mix, they could show up a
> bit higher in ratings because the listeners have one less station to
> rock-on. Also, don't expect Brooklyn, or Islip or Lake Success to show
> them unless that diary keeper commutes to North Jersey or they listen
> to them at home on the 'net.

Whoa! When I lived in Queens NY, a zillion years before I hightailed it out into the northern New England boonies, WDHA was one of my favorite listens! My antennas varied from a 10 element Yagi with rotator, which I still have in the air in spite of harsh winters up here, and the telescoping mast of my 9 transistor Telefunken portable, which is still in service! The radio has a large air variable tuning capacitor and lots of tuned networks that make excellent use of those nine transistors. No IC's folks! It still is one of the best FM/AM battery portables I've ever owned. Anyhow, WDHA out in Dover NJ was an easy catch in Queens back then.

For those of you who are at the mercy of adjacent channel congestion on FM, check out the Blaupunkt (Blue Point in German) "Alaska" model car radio. Most of the traditional receiver circuitry has been replaced by a DSP engine. Truly a software driven radio! Anyhow, the IF skirt selectivity is outstanding. In automatic narrow mode I can be within visual range of a class B 50kW FM station's antenna while listening to another class-B over 100 miles away on the very next channel with negligible sideband splatter!

--Ira

1771. Humble Harv

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Ron Yurman <ron@neshoma.com>
Message-ID: <airwaves9.142.13@airwaves.com>
Source record: 22472

Humble Harv is doing a show for MUSIC CHOICE called "Doo Wop Heaven".
For a schedule of airings, see our website at http://www.musicchoice.com

Ron Yurman
Director, Operations
MUSIC CHOICE

Jason Remington wrote:

> I understand Humble Harv had joined one of the Oldies syndication
> outfits a few months back. Can you tell me the name of the company and
> are you hearing it in your market?

1772. Background Noise

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: pluspinc@aol.com
Message-ID: <airwaves9.142.14@airwaves.com>
Source record: 22473

In the 1960's I could hear WCCO-AM (50k-24 hours non-dir) anywhere in Minnesota. I could pick up KDWB 630 am anywhere in metro area, and WDGY anywhere in metro area etc. However with better car radios I can't pick up most more than a short distance from the metro area and asked engineer why that was. Many of our AM stations covered the entire metro area and no longer do so. He showed me a map and said that today compared to 60's population is over a much wider area and there is far more background noise from various RF sources and interference from such things as more neon etc. He said background noise is many times greater and cuts into signals just about anywhere we go.

Interesting concept I didn't give much though to until now.

Pluspinc@aol.com
www.plusp.com

1773. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Tom Morse <tmorse@newbridge.com>
Message-ID: <airwaves9.143.2@airwaves.com>
Source record: 22474

KRTH started doing oldies as KHJ-FM with "Solid Gold Rock and Roll". I returned to the LA area in 1971 after 3 years in the UK and that was their format in early '71, not sure when it started.

Tom

Mitch Kazel wrote:

> In article <airwaves9.137.1@airwaves.com> Stephen C. Propes
> <spropes@loop.com> writes:

>> According to this discussion, of the high profile outlets, WCBS was
>> first, then KRTH came on line in c.Oct. 1972.

1774. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.143.4@airwaves.com>
Source record: 22475

I was briefly OM for WEEL and WEZR in Washington (well, Fairfax, VA) in mid-1969. WEEL was known as "Million Dollar Music Weel" and played all oldies starting about April, 1969.

PD was market vet Jack Alix and the jox were Johnny Green, Bobby Cash, Billy Dollar and such. (I'm suitably embarrassed to even think of it.)

At the same time, Drake was marketing Hit Parade '69, a syndicated oldies based format for automated FM stations.

Plus P Inc <pluspinc@aol.com> wrote in message news:airwaves9.141.11@airwaves.com:

> 1010am in 1965 in Stillwater Mn. I went to Brown Institute with a
> fellow who left school to program it with "oldies" but only lasted a
> few months as the listeners complained they didn't hear the red hot
> British groups etc. Can't recall his name, but he was a red headed
> kid who became an engineer later on before I lost touch with him. I
> went to KDWB at the time which was near Stillwater and he often came
> to visit.

1775. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: gff@mediaone.net
Message-ID: <airwaves9.143.3@airwaves.com>
Source record: 22476

Boston's WROR was doing oldies in 1971 using the syndicated Drake-
Chenault format called "Solid Gold" followed a few months later by
"Classic Gold".

-gary f

On Sat, 06 Nov 1999 10:01:01 -0800, Stephen C. Propes
<spropes@loop.com> wrote:

> A question posed on another newsgroup (rec.music.rock-pop-r+b.1950s):
> What was the first all-oldies radio station?

1776. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <airwaves9.143.5@airwaves.com>
Source record: 22477

> one example cited was XEAK, aka the Mighty
> 690, out of Tijuana, but I'm not sure that was ever all-oldies.

Now they are sports XETRA Xtra 690.

> There
> were also XEG (?) out of Del Rio, the famous one that Wolfman Jack was

It's 250kW XERF/1570 Ciudad Acua CI.

Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

1777. Re: LW Broadcasting in N. America

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.143.7@airwaves.com>
Source record: 22478

Gray Frierson Haertig wrote:

> That frequency spectrum is allocated for other uses in the Western
> Hemisphere.

> Jasnoch wrote:

>> In Europe 150-279 kHz is used by broadcast stations. I wondered if

It does beg the question: *why* is it not allocated for broadcasting in the Americas? Were the airnav beacons operating before the frequencies were allocated? Where do airnav beacons operate in Europe? (or just "above 279kHz"?)

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1778. Re: LW Broadcasting in N. America

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <airwaves9.143.6@airwaves.com>
Source record: 22479

On Wed, 3 Nov 1999 19:31:39 -0800, Jasnoch <jasnoch@seanet.com> wrote:

> In Europe 150-279 kHz is used by broadcast stations. I wondered if
> there were ever any moves to try and get that band authorized for
> broadcasting in N. America, since it would probably be possible to
> cover a third or so of the continent with one transmitter.

It would take a long while. That band has lots of low power marine and aviation beacons on it. Although everyone is making the switch to GPS, there are still quite a few airports which use these beacons for things such as ILS locator/outer markers, not to mention more than a few instrument approaches where it is the primary means of navigation.

Don't get me wrong, I think it would be really cool to see a few regional stations use the LW band at night. However, it is the same sort of market that short-wave listening is in. LW listening is unlikely to become popular because it isn't a sexy new digital signal, and because the roar from cheap light dimmers and poorly grounded motor speed controllers is likely to drive listeners up a wall.

It's a nice thought, though.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

1779. Re: Digital FM Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.143.9@airwaves.com>
Source record: 22480

Robert J. Carpenter wrote:

> It will be interesting to see if there is any reaction to WJFK-FM's
> IBOC testing. They have nearby first-adjacents on both sides. I
> expect that most listeners will just tune elsewhere if they get
> interference and there will be no public outcry.

It would be even more interesting if one of the first-adjacents were to
do IBOC as well.

1780. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Norm Katuna <normk2@hotmail.com>
Message-ID: <airwaves9.143.1@airwaves.com>
Source record: 22481

On Sat, 06 Nov 1999 10:01:01 -0800, in rec.radio.broadcasting, Stephen C. Propes <spropes@loop.com>, wrote:

> A question posed on another newsgroup (rec.music.rock-pop-r+b.1950s):
> What was the first all-oldies radio station?

Hey Steve:

You told me to do this and I guess I just was too lazy.

Here's how I posted this first at rec.music.rock-pop-r+b.1950s before you told me to post it here, and I didn't:

> I was thinking about when oldies stations started. I guess for the
> most part the phenomenon started in the 70s.

> I know stations that used to have oldies weekends or would play an
> oldie an hour or sometimes a d.j. would have his own shown dedicated
> to oldies.

> KRLA used to have "Million Dollar" Weekends in the early 60s. KFWB
> would have an oldie at the top of the hour coming out of the news as
> far back as the late 50s. They were called KFWB Flashbacks.

> In the early 60s B. Mitchell Reed would play a lot of request oldies
> on his 6-9pm show on KFWB. He called himself "The Sheriff of
> Flashback Forest" KFWB would also have "flashback" weekends.

> But, what was your first station to be dedicated strictly to 50s
> oldies or maybe 50s/60s oldies?

> I submit that XEAK could possibly be the first station in the
> U.S. to have gone strictly oldies, and they did it as strictly 50s.
> It was also known as The Mighty 690.

> It was 1960 or 1961, before they changed their call letters to XTRA
> news and became the first station in the U.S. to go all news.

> I know they had a X prefix and that those were for Mexico, but their
> offices and station were in Mission Valley/San Diego. The reason for
> the call letters being from Mexico was that the transmitter was in
> Mexico.

> So, that's my entry into the first "all-oldies" competition.

> And remember, I'm not looking for esoteric oldies shows, but for an
> entire station that had it's entire daily programming each and every
> day, for this type of music.

To add a little more to this. I lived in the San Fernando Valley at the time (late 50s, early 60s) and my parents had, I think, an Olympic brand entertainment center (turntable, radio and storage area console). It was strong enough to pick up the The Mighty 690, and it was about 1960 or so that they went to all rock and roll oldies programming.

And here's some more on your Del Rio Texas comment and Wolfman Jack. I am almost positive the station was XERF out of Del Rio, and his show was sponsored by "Uncle Georgie's Record Shop" out of Minneapolis, Minn.

The big mail order product that they would push was those Roulette series "Golden Goodies" albums.

So, again, XEAK -- The Mighty 690, had to be the first all oldies station, and by a few years over some others mentioned as follow-ups in this thread.

Norm K

1781. Re: LW Broadcasting in N. America

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.143.8@airwaves.com>
Source record: 22482

Thierry Vignaud wrote:

> International rules does not allow to broadcast in LW in Americas.
> Only in Europe, part of Asia and north Africa.

But back when the rules were established I'm pretty sure that the US could have had its way if it demanded LW broadcasting in North America.

Also, if you look at the international allocations table, various countries take "exceptions" and do just what they please, no matter what the table says.

Bob C.

1782. Re: Digital AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: ajrfd@aol.com
Message-ID: <airwaves9.143.10@airwaves.com>
Source record: 22483

> Can digital audio be transmitted on an AM standard broadcast signal
> (assuming recievers for it)?

It can, and has been tested. I have heard digital AM broadcast tests and the quality is astounding. The system delivered a stereo signal that was near CD quality. The FM digital signal was even higher quality, for most ears the difference between AM digital and FM digital is miniscule. If AM digital IBOC is ever approvel by the FCC and implemented, the answer to the question 'Why is AM still around?' will be obvious.

Alan J.

1783. Re: Looking For Satellite Christian Music Programming

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <airwaves9.143.11@airwaves.com>
Source record: 22484

> [PAT Note: Why don't you consider becoming an affiliate on the Family
> Radio syndicate of stations? Contact them in Oakland, CA to discuss
> requirements, technical issues, etc. They are very highly regarded
> among mainstream Christians. PAT]

And fairly low among other folks, no?

[PAT Note: Well, he did ask for a source of Christian music, so I assume he is interested in programming for that audience. I certainly never claimed that Christian music was going to put him number one in any ratings book. But *he* said that is the kind of programming he wanted. So if you are going to appeal to that relatively small -- by comparison -- part of the listeners, since that portion itself is splintered in many ways, you may as well try to get the majority of them. Of the small percentage of listeners who want Christian music, the overwhelming majority of those select something sort of 'main stream' which is where Family Radio fits in. I was trying to tell him what I believe would get him the 'majority of a small minority' part of the listeners *and* keep his station's good reputation at the same time. PAT]

1784. 91.9 FM NYC Pirate

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: cutesttee@aol.com
Message-ID: <airwaves9.143.13@airwaves.com>
Source record: 22485

Why doesn't the FCC bust the pirate that's on 91.9 FM in Queens, New York City?? He has got so many warnings from Judah Mansbach (FCC) and still broadcasts about 300 watts everyday playing Spanish and rap music. He usually goes on the air late about 10 pm on weekdays, and he says that Judah wont catch him on Saturday because he's Jewish and he can't mess with electronics on Saturday; its against his religion. Any feed back?

[PAT Note: Is this my day for getting strange mail, or what? Resolving the second part of this first, in the hopes that subsequent follow-ups will deal only with the issue of unlicensed operation, I would point out that the Sabbath ends at sundown on Saturday, and the station's sign-on time of 10:00 pm is well after sundown in New York City. Maybe the operator of the station meant he would not be caught on *Friday* overnight, into Saturday morning. But even that is a fallacy, because I'm sure many non-Jewish people work for the FCC who know how to issue citations, execute search warrants, etc. I imagine there are some who even know how to 'mess with electronics'.

With that in mind then, who knows about the 91.9 pirate; and what has the FCC done, if anything? Anyone??? PAT]

1785. Can't Find AM Car Stereo

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Larry Grater <lgrater@mindspring.com>
Message-ID: <airwaves9.143.16@airwaves.com>
Source record: 22486

I was listening to the new KAAM 770 in Dallas in a friend's Cadillac. I was amazed that this stereo station sounds almost as good as FM!

I would like to buy an aftermarket car system that has AM stereo, but the people at Hawk and Best Buy say there is no such thing as AM stereo. I looked at all the display models ... expensive radios by Pioneer and Sony, but even the top of the line models don't mention anything about AM stereo. One salesman said that he was sure that if it was a stereo radio, it would pick up any AM or FM station that broadcast in stereo; yet the fact sheet on that model said nothing about AM stereo.

1786. WKST/WBZY Flip

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: "William E. Kelly" <BILLYTHEK@prodigy.net>
Message-ID: <airwaves9.143.14@airwaves.com>
Source record: 22487

Saturday at 5pm, clear channel had 1200/WBZY New Castle, PA and newsradio 1280/WKST flip frequencies and calls and formats. Now newstalk is on 1200 WKST and oldies on AM1280 WBZY.

In Youngstown, Clear Channel has moved it's nostalgia formatted WNIO AM from 1540 to the better 1390 signal. The old 1540 has assumed the WRTK call letters with a new format to be announced soon.

1787. Radio on the Road - Alabama/Georgia/Florida

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.143.17@airwaves.com>
Source record: 22488

Just completed the last leg of my Kansas-Florida road trip on Saturday. Traveling I-65 Decatur-Birmingham, I-20 Birmingham-Atlanta, I-75 Atlanta-Central Florida, and Florida Turnpike into Orlando, I heard some great (and not-so-great) radio along the way.

Let's start with Birmingham: "The Q" on 103.7 sounds great! Where did they find "Luka?" Strong, TOPICAL afternoon jock who goes beyond the liners and has that totally-captivating British accent. Audio compression levels are a little fatiguing ... but otherwise, the station sounds great.

Atlanta: the big story in this town is "The Party" of course. Presentation is good, but their signal suffers on the west side of the metro. Lots of multipath and signal loss in the hills. Not surprising, really, considering 95.5 is a move-in from Athens. Anyone know where their stick is? Perhaps their transmitter is not yet at it's final location (?)

Albany-Tifton-Valdosta: this area has evolved into a decent little market. 92.9 & 100.3 are the big country powers ... 93.9 is getting there, too. 95.7 also solid. This market is a BIG improvement over what it was just a few years ago.

Gaineville-Ocala: as a jock who worked in this market during the early 90s, all I can say is WOW! The number of signals has almost doubled. 92.5, 97.3, 99.5, 100.5, 101.3, and 106.9 are all new since I was last behind the mike there. Big A/C battle brewing between Asterisk's new Star 99.5 and Entercom's perennial cash cow KTK-FM. Lite A/C now a 3-way contest with Asterisk's Q-92.9, Smooth Jazz 104.9, and newly-upgraded Cozy 106.9 from Cross City. Three-way rock war now with Rock 104 vs 100.5 vs WNND 92.5/95.5. K-Country (93.7) still rules the Country roost and Kiss 105.3 continues to dominate the CHR arena despite a rejuvenated (Urban-CHR) Magic 101.3. This formerly sleepy little market has grown up in fine style!

Finally, Orlando. The usual dominators sound strong as always, plus a few new players. "Power 105-9 Orlando's Jammin'Oldies" is entertaining as I expected. The (mostly 70s) music mix is quite enjoyable but a bit repetitive. I just heard "Shake Your Groove Thing" for the second time in 18 hours. Ditto for "Solid" and a few others. Also noticed some familiar names from Orlando Radio Past have come back to the air chairs. Kevin Casey (formerly BJ-105 and WOTS AM-1220) is doing weekends and Kathy Aparo is doing middays on Power 105-9. Also heard Steve McKay doing Saturday nights on Cool 100. Ironically, Steve now copmpetes with Mix 105.1's "70s Saturday Night", of which he used to be the host. Party 95.3 sounds good but

suffers from signal problems over here on the east side of the metro. Whoa...just realized it was the middle of the morning. Time to catch Hildi on XL106.7! Sounding good, y'all!

-Drew in Sunny Central Florida-

1788. Future of Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: WJazz <wjablonski@airplus.de>
Message-ID: <airwaves9.143.15@airwaves.com>
Source record: 22489

I have a question for you regarding the demise and subsequent replacement of smooth jazz FM stations in the U.S.; with so many stations biting the dust or switching to other formats, there is probably room for a new format, something that may fill the void. Does anybody have any information on such developments?

Thank you!

Cheers,

WJazz

1789. Re: WNEW NYC Broadcasting Digital Signal?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Eric Hoehn <ehoehn@erols.com>
Message-ID: <airwaves9.144.1@airwaves.com>
Source record: 22490

woodyct@netscape.net wrote:

> To Eric Hoehn -- why did you mention WKQK? In Chicago? I was just
> talking about NY/NJ. I will check them out on the web and give a
> listen.

I didn't, and don't know anything about them ... must have been a
mis-quoted reply. Perhaps someone in the windy city can tell us about
them.

Richard Wojcicki wrote:

> One other question, Why did WNEW bother to air the promo saying their
> testing Digital Broadcasting if just about all listeners cant listen?

> IceMann

Ice;

My guess is ego. We have not mentioned our test.

Eric Hoehn

1790. Re: AM Radio: Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <airwaves9.144.2@airwaves.com>
Source record: 22491

On Thu, 28 Oct 1999 12:52:48 -0400, Jake Brodsky <frussle@erols.com>
wrote:

> On Wed, 27 Oct 1999 07:57:25 -0500, Fred Cantu <cantu@kvue.com> wrote:

>>> Although technically possible, MW AM is not perceived to have
>>> regional coverage by the general public.

>> It is if the station promotes it. KTSA AM 550 in San Antonio in its
>> top 40 days used to do remotes from towns all over South Texas and had
>> huge young followings in several markets besides their home town. And
>> at the same time, listeners in the metro area were made aware where
>> they could hear "the Big T."

> The operative words are "used to." I'm sure there were many more such
> operations back in the 60's and 70's.

> Does anyone know of an operation *today* where an AM station advertises
> its wider area night time coverage?

Postscript:

Last Saturday I heard a spot on WAMU (88.5, Washington, DC) that the
show was sponsored by a "clear channel" station on 650 kHz AM
broadcasting from Nashville. I didn't get the call letters because I
was driving at the time.

Unfortunately, I tried to tune 650 AM later that evening and got
nothing but noise. There was certainly a station in there, but my car
radio reception was hardly good enough for spoken voice programs, let
alone a music broadcast.

This is probably the first time I've ever heard such an ad (Uh,
"sponsorship" for you public radio purists) for an AM radio station in
another area of the country.

Has someone been reading this thread and thought they'd try this
stunt?

On Fri, 29 Oct 1999 16:10:40 -0400, Vince Incardona
<vince@email.rit.edu> wrote:

>> Most consumer radios sound much better with FM than with AM.
>> Selectivity is difficult. Capture effect is easy. Need I say more?

> For the stereo at home, maybe. In a car, I beg to differ. Capture
> and AFC only work right when you (and your highly-directional antenna)
> stand still.

> In a moving car, they just make a more obnoxious din --
> which gets even worse when you're driving through hills in a remote
> area. AM ain't perfect, but it at least doesn't have that annoying
> "picket fence" problem.

A matter of opinion which I'm afraid most listeners do not share.
Take the total population of listeners on FM and compare it to the
total population of listeners on AM. Yes, there are a few AM stations
which make the top ten list. But overall, I think you'll find there
are more listeners on FM than there are on AM.

>> If FM radio were to
>> expand or a new regional digital broadcast service from satellite were
>> to become popular, AM would die a slow and painful death.

> Gotta disagree here -- Capital markets will ensure that new broadcast
> services will simply carry many more instances of the same lame stuff
> that everyone's already bored to tears with. How many more Jammin'
> Oldies, Smooth Jazz or Hot AC outlets does the world need?

The only technical advantage MW AM conceivably has over VHF WBFM is
the longer distance broadcast ability at night. This advantage
disappears once direct satellite service makes itself practical for
the folks listening in their cars.

The other details are merely content, and market size issues.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

1791. Re: AM's That Don't Power Down at Night

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: phil <phil@invest.fsbusiness.co.uk>
Message-ID: <airwaves9.144.3@airwaves.com>
Source record: 22492

Jim,

>> What's the power of those Dallas airport airline message stations in
>> the expanded band? I think it's less than 100 watts ... but they were
>> heard all over North America until U.S. stations signed on in the
>> expanded band.

> Those were American Airlines TIS Stations at DFW. They broadcast with
> 60 watts (one was on 1630 or 1640, the other was on 1680) but I heard
> them both regularly in central Indiana until they got buried by
> full-power stations.

> I don't think it was the 60 watts that did the trick, they were both
> on frequencies that had no co/adjacent channel operators rendering a
> flawless noise-level. Hey, I thought TIS stations were limited to 10
> watts, even back when those were built.

AFAIK the TIS stations at DFW had special permission granted to allow
them to run LPB 60w transmitters.

Phil / UK

1792. Re: AMs on at Night That Shouldn't Be (was Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <airwaves9.144.4@airwaves.com>
Source record: 22493

It's also possible that they're operating under Post SunSet Authority,
where they're allowed to operate at up to 500W for two hours after
sunset.

Tim

John Pratt wrote:

>> I believe the problem originates with some daytimers authorized to
>> operate with low power at night. Do you mean to tell me that a
>> station authorized at ten watts isn't going to cheat and crank up
>> power? Interference? Geez, must be those damn atmospheric conditions
>> again.

> This particular one COMPLETELY disappears when they change power. If
> there's even a trace of WSAI, they're toast. It's just that they're
> late doing it. Perhaps they're making amends for dropping to ten
> watts at 8:20 PM last summer, when they didn't have to until 9 PM.

1793. Re: AMs on at Night That Shouldn't Be (was Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <airwaves9.144.6@airwaves.com>
Source record: 22494

WHIE here in Griffin use to be on at night at 100 watts. You could bearly hear them out of the parking lot. They are on 1.320.

On Sat, 6 Nov 1999, Larry wrote:

> I believe the problem originates with some daytimers authorized to
> operate with low power at night. Do you mean to tell me that a
> station authorized at ten watts isn't going to cheat and crank up
> power? Interference? Geez, must be those damn atmospheric conditions
> again.

> We have one in this area that has a better night signal in a ten mile
> radius than a 1000 watter about six miles away.

1794. Re: 91.9 FM NYC Pirate

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: sids1045@aol.comnospam
Message-ID: <airwaves9.144.7@airwaves.com>
Source record: 22495

> He usually goes on the air late about 10 pm on weekdays, and he says
> that Judah wont catch him on Saturday because he's Jewish and he can't
> mess with electronics on Saturday; its against his religion.

It's amazing what pirates believe will keep them out of trouble. For your information and his, not all Jews observe the Sabbath with such rigor. In fact, it would be pretty much impossible to be an FCC radio inspector if one was a totally observant Jew, since lots of after-hours and weekend work is required.

> I would point out that the Sabbath ends at sundown on Saturday ...

You might point that out, but you'd be wrong. Sabbath ends at nightfall, not sundown, Saturday evening ... the point at which 3 stars are visible in the sky (assuming no cloud cover, of course).

> I imagine there are some who even know how to 'mess with electronics'

IIRC, to become an FCC radio inspector you must have a thorough knowlege of electronics. You'll be using some of the most sophisticated electronic test and measurement gear there is, so you'd really have to know what you're doing. After all, any measurements you take may have to face scrutiny in the courts or before administrative law judges at the FCC, so they have to be absolutely beyond reproach.

Sid Schweiger, CE
WXLO(FM)/WORC-FM/Worcester MA
sid@wxlo.com

1795. Re: FM Transmitter Recommendations

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: "Christopher W. Boone" <cboone@Earthlink.net>
Message-ID: <airwaves9.144.9@airwaves.com>
Source record: 22496

The only legal thing you can use is anything FCC Part 15 type accepted like the Ramsey FM10 or similar ... anything else is illegal under Federal law. The newer ones like the Ramsey are fair and sound real good on a FM radio, and work off 9-12V DC.

Chris
WB5ITT
Chief Engineer
KDMX/KEGL - Dallas

cchesnut@my-deja.com wrote:

> I need advice on which FM transmitter I should get. I want to use it
> in both home and car, connected to a portable mp3 player.

1796. Re: 91.9 FM NYC Pirate

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: Gigantor <Gigantor@geocities.com>
Message-ID: <airwaves9.144.8@airwaves.com>
Source record: 22497

Cutest Tee <cutesttee@aol.com> wrote in message news:airwaves9.143.13@airwaves.com:

> Why doesn't the FCC bust the pirate that's on 91.9 FM in Queens, New
> York City?? He has got so many warnings from Judah Mansbach (FCC)
> and still broadcasts about 300 watts everyday playing Spanish and rap
> music. He usually goes on the air late about 10 pm on weekdays, and he
> says that Judah wont catch him on Saturday because he's Jewish and he
> can't mess with electronics on Saturday; its against his religion. Any
> feed back?

Considering that the NY Field Office of the FCC recently drove down to Howell, NJ (a white suburb of NYC) and busted an oldies pirate, as well as another pirate station on Long Island located in a white, middle class neighborhood -- while allowing several pirates to operate for over five years from high crime Puerto Rican and black neighborhoods -- I would bet that their afraid of being confronted by angry, armed, gangstahs.

John Calabro

P.S. - The operators of the 91.9 FM make no secret that they are armed, and affiliated with the Latin Kings street gang.

[PAT Note: I wonder why in that case they do not just ask for police officers to go with them? PAT]

1797. Re: Allen Kabel and U-Turn

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: "Christopher W. Boone" <cboone@Earthlink.net>
Message-ID: <airwaves9.144.10@airwaves.com>
Source record: 22498

I know Alan and U Turn are still under the contract so don't expect
either back on the air in Dallas anytime soon. (BTW U-Turn is one of
the nicest ladies to be around; her laugh did rub some people the
wrong way but hey, you can't please everyone!)

Chris
Chief Engineer
Mix 102.9 KDMX & Eagle 97.1 KEGL
Clear Channel Dallas

Brenda Jaskulske wrote:

> Lori Stein wrote:

>> Several of us have
>> posted in this group wondering what happened to Kabel, so he certainly
>> had some sort of following...

>> Personally, I liked him (but I could sure live without *her*) -- he was
>> funny and had a quick mind (in my opinion). I like a clever jock.
>> (Which BTW is the same initial impression I had of Russ Martin when I
>> first heard him on the old KEGL Sunday night show.) I expect
>> somewhere there's a niche for Kabel, presumably with women around
>> 25-45 or so?"

> I agree that Kabel is somewhat talented, I just question his placement
> as a morning man. He would do well at middays or perhaps afternoon
> drive. As to his popularity, I think the proof is in the ratings.

1798. Re: Translator TV Stations, ch. 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: timlones@prodigy.net
Message-ID: <airwaves9.144.11@airwaves.com>
Source record: 22499

On Tue, 19 Oct 1999 02:40:48 -0400, Greg and Joan <ggjn@sprynet.com>
wrote:

I read in a Broadcasting Yearbook from about 1955-56 that WFMJ-TV
in Youngstown, Ohio had begun operations on channel 73 but later moved
to Channel 21.

> Doug Smith wrote:

>> Greg and Joan wrote:

>>> UHF translators used to be located on channels 70-83 ... According
>>> to one website, a small handful of the 70-83 channels are still
>>> running, or at least still have their channel allocations.

>> Actually I suspect that's my website<g>. (Though there was another with
>> a page dedicated specifically to channels 70-83. Not sure whether it
>> still exists.)

> I think it is yours, Doug. I know that there was another one several
> months back and it's gone now.

1799. Re: KAAM Dallas - Can't Find AM Stereo Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-11-08 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.144.13@airwaves.com>
Source record: 22500

On Mon, 08 Nov 1999 11:13:43 -0600, Larry Grater
<lgrater@mindspring.com> wrote:

> I was listening to the new KAAM 770 in Dallas in a friend's
> Cadillac. I was amazed that this stereo station sounds almost
> as good as FM!

> I would like to buy an aftermarket car system that has AM
> stereo, but the people at Hawk and Best Buy say there is no
> such thing as AM stereo.

There is no sucn thing as an aftermarket AM stereo receiver. The
last one I saw was the Blaupunkt I put in an old Toyota more than ten
years ago. It was discontinued shortly thereafter. That's not the
same thing as saying there's no such thing as AM stereo. Most of the
sales droids in these places are clueless.

> I looked at all the display models...
> expensive radios by Pioneer and Sony, but even the top of the
> line models don't mention anything about AM stereo. One salesman
> said that he was sure that if it was a stereo radio, it would
> pick up any AM or FM station that broadcast in stereo...yet the
> fact sheet on that model said nothing about AM stereo.

He is wrong. See above. Your only hope is to pull a unit out of a
junkyard, or buy a car that has an OEM AM stereo receiver. There are
lots of them around ... GM, Chrysler and Ford all put them in quite a
few vehicles, as did Lexus until the last model year.

The best ones, IMHO, are GM/Delco. If it has an equalizer or a CD
player built in, it probably also has AM stereo. I have two vehicles
so equipped -- the radios are superb.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

1800. Re: Slightly Speedy Turntables (was: Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.147.7@airwaves.com>
Source record: 22351

In article <airwaves9.142.2@airwaves.com>, prattup@aol.com (John Pratt) writes:

> On several occasions that I've heard, Dan will set up the song with a
> "you don't hear this song on the radio anymore" bit, then add " I
> think it has something to do with focus groups." Kudos to the Geezer
> for speaking his mind and needling the "suits."

Especially since his station has now been swallowed by the Clear Channel ("900+ stations and not stopping until we get 'em all") monster.

-Drew in Sunny Central Florida-

1801. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.148.1@airwaves.com>
Source record: 22352

David Mark wrote the quoted material below:

> Hit Parade 69 (and its other years) had some oldies, but featured current
> hits.

Yes, Hit Parade was basically a MOR format, not an oldies format.

It's funny that Bill Drake prided himself on getting huge ratings with
his AM Drake format and insisted on DJs sticking to it, yet violated
every precept of his format for both the Hit Parade and Solid Gold
formats -- and they bombed.

But meanwhile, back to the first all-oldies all the time format, it
sounds like it must have been Drake's syndie Solid Gold circa 1968.
So far it looks like nobody has come up with a date prior to this.

(C) 1999 DEADLINE FOR VOTER REGISTRATION for the SF Runoff
David Kaye is November 15. http://www.ammiano4mayor.com
dk at wco.com

1802. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: "C.J.Brown" <cjbrown@norden1.com>
Message-ID: <airwaves9.148.2@airwaves.com>
Source record: 22353

The earliest "full time" AM Top 40 oldies station I can remember is then daytimer KHYT Tucson AZ playing all oldies circa 1970 -1971 . I remember one of the jocks being Dennis Hall for sure and maybe another was Bill Mortimer.

On the FM side WGLN FM 105.5 Sylvania OH had a full time oldies format for a short time in 1969 or 70.

Charlie

1803. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.148.3@airwaves.com>
Source record: 22354

David Mark <verbiage_spewificator@juno.com> wrote in message news:airwaves9.
145.4@airwaves.com:

> David Gleason wrote:

>> At the same time, Drake was marketing Hit Parade '69, a syndicated
>> oldies based format for automated FM stations.

> Hit Parade 69 (and its other years) had some oldies, but featured current
> hits.

Interesting. I suppose that some stations may have blended the two
under the "Hit Parade" name and using those jingles. WZAR in Ponce,
Puerto Rico ran it from about '69 to '72 and it was mostly
oldies. They were either blending the two or tampering with it.

1804. Re: U.S. Calls Beginning with "N"?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.148.5@airwaves.com>
Source record: 22355

Robert Casey wrote the quoted material below:

> If the FCC did give broadcasters N calls:

> NERD [....]

Since the FCC is into auctioning off precious radio spectrum, they could take a page from the Internet domain name hoarders and auction off N callsigns to broadcasters. I'd suspect that the callsign "NEWS" would be worth several million.

(C) 1999 Tom needs donations of money and volunteers for his
David Kaye campaign for mayor: http://www.ammiano4mayor.com/
dk at wco.com

1805. Re: U.S. Calls Beginning with "N"?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: Ronnie <wxyz@concentric.net>
Message-ID: <airwaves9.148.6@airwaves.com>
Source record: 22356

Greg and Joan wrote:

> Oh yeah ... also, there are some amateur callsigns beginning with the
> letter "A" in the United States.

Many, many. It distinguishes the early extra class with option for new
call.

1806. Re: WNAX/Yankton, SD - AMAZING Daytime Coverage on 570!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: w4opw@bellsouth.net
Message-ID: <airwaves9.148.9@airwaves.com>
Source record: 22357

Todd Huovinen <toddhuov@flash.net> wrote:

> There is also a Spanish Language station in Ferris, Texas on 540-KDFT.
> It only runs 1kw in the daytime. I'm not sure if this one makes it as
> far as the OK/KS border or not.

> KMKI-620 in Plano, Texas claims to. It runs the Radio Disney format in
> AM Stereo with 5 KW in the day and 4.5 KW at night.

When I was in Wheeler, TX two years ago, I could hear the then KAAM
there. Not the 540 and NOT the 1190.

Powell W4OPW

1807. Re: U.S. Calls Beginning with "N"?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <airwaves9.148.7@airwaves.com>
Source record: 22358

Naval shore stations use 3-letter calls and Navy vessels have
four-letters; they are displayed by flags when proceeding into or out
of port.

Ted

1808. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.148.4@airwaves.com>
Source record: 22359

brouder@juno.com wrote:

> An earlier post indicated WRKO FM (Boston) aired Drake-Chenault
> programming in late 1966, which is true. But it wasn't as much an
> oldies format as it was a collection of older music, much like KFRC's
> Cavalcade of Hits in the weeks before KFRC went Drake in 1966.

Actually WRKO-FM was originally an automated top-40 station in late 1966 -- "This is AR-KO, your friendly automated robot in Boston". No DJ ... just music and occasional commercials.

Then WRKO became WROR later on, changed formats.

The all-automated format was pretty interesting -- unfortunately, there weren't too many kids listening to FM in 1966.

1809. KWMT/Fort Dodge, IA (was Re: WNAX/Yankton, SD)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.148.13@airwaves.com>
Source record: 22360

In article <airwaves9.138.15@airwaves.com>, Joel Hermann
<jhermann@rconnect.com> writes:

> Yes, KWMT is directional primarily going south. At night, however,
> they cut power from 5kw to 200 watts, and reception is marginal on the
> north side of Fort Dodge. (But very good south of town.)

From Hays, KS, I was able to hear them for about 20 minutes after
power reduction before it got dark enough that San Luis Potosi took
over.

But you're right ... from the north, it's another story. Go about
four miles north on Hwy 169 at night ... you'll see the sticks but all
you'll be able to hear is Regina.

-Drew in Sunny Central Florida-

1810. Roy H. Park's Stations (was Re: First All-Oldies Radio Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.148.14@airwaves.com>
Source record: 22361

In article <airwaves9.138.8@airwaves.com>, prattup@aol.com (John Pratt) writes:

> Roy H. Park bought them in late '68,
> the ultimate result of which for KRSI was over 25 years of
> format-of-the-month club programming and call letter changes.

Given the less-than-impressive history of KRSI/KFMX/KJJO under the Park regime, I'm AMAZED WNAX in Yankton was so successful. The guy was CHEAP!! REAL cheap!

-Drew in Sunny Central Florida-

1811. Re: LW Broadcasting in N. America

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <airwaves9.148.12@airwaves.com>
Source record: 22362

> In Europe 150-279 kHz

I am told these stations can be heard on the East Coast of the U.S.
As far as I know there were never such plans. "No reason for it, it's
just our policy."

==Ted

1812. Webcasting: How Do You Get Onto the Net After the ISDN Line

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: dcoller@norden1.com
Message-ID: <airwaves9.148.15@airwaves.com>
Source record: 22363

Hi:

Who out there does webcasting from a mpeg sent from norden1.com to whomever. There are several companies that suply gear that goes to an NT server that is not a pc. We are thinking of the data line continuous to norden1.com then stream it to a distribution server server. The problem it finding cost per thousand "Hits" added to the tele and norden1.com monthly fee. Do not want a surprise like news.alt.net has of 10's of grand $$$ a month.

Is there info urls out there? I am a comerex codex guy using point to point across lats stuff.

Lastly home dj stuff can be used fed into a comercial limiter feeding the encoder. Hint a md recorder is better than broadcast carts and will not scare those not computer friendly. DG systems has a terminal that is a no acsoustic noise system that feeds spots to radio stations.

Sincerly,

David Coller

PS: Have extensive FM high power experience and audio experiences.

1813. Re: Digital AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: robeorba@orbanxyxy.com
Message-ID: <airwaves9.148.17@airwaves.com>
Source record: 22364

In article <airwaves9.146.15@airwaves.com>, tdesmond@sprynet.com says:

> Milton Finks wrote:

>> Yes ... several IBOC systems have been tested and seem to work.

> But with data rates of 32 to 48 kbps, how much better will they sound
> than streaming radio through a 28.8 modem?

At 32kbkps, not muc better.

At 48kbps, quite a bit better. At these data rates at the current
state of the art, quality climbs _very_ quickly as you add bps.

1814. First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: Norm Katuna <normk2@hotmail.com>
Message-ID: <airwaves9.148.16@airwaves.com>
Source record: 22365

Well, since I didn't get the all-oldies question out in time (my buddy Steve Propes beat me to it since I was so slow) I'll bring up another one.

I'm still positive that XEAK The Mighty 690 was the first to go all-oldies in around 1960.

Now, that same station (I think) has the distinction of being the first all-news station in the U.S.

After about a year or so of being all-oldies (1960/1961?), they decided that it wasn't working, so they decided to be the innovators for another never done before format (or at least that's how they advertised it).

The transition from the two formats came when they replayed the entire 1951 Giants/Dodgers sudden-death playoff game (The Bobby Thompson home run off Ralph Branca). During the game somebody would come on and say something like "stay tuned for something never tried before in radio". Right after the replay the announcer came on and said that XEAK was now X-TRA news, the first all-news station in the U.S.

I didn't think that they were very good at the beginning. They had nothing to base their new format on other than just plain newscasts that were done when they were a normal music station.

I think KNX in Los Angeles dumped their pop music/mor format (they competed with KMPC) in the mid early/mid 60s and went to all-news. Were they in the category of being one of the first to do this?

So, any more examples from other areas, and does anybody know exactly when X-TRA news hit the airways? If there is some record of that, then I'd know for sure when they were all-oldies, because it went from that to all-news.

Norm K

1815. Boston/Hartford/Providence Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: Dave Hughes <fuzface@ix.netcom.com>
Message-ID: <airwaves9.148.18@airwaves.com>
Source record: 22366

I'd like to announce that NERTV (New England Radio & TV) has a new editor, Marc Bramhall, and he's working to improve the news coverage, mailbag, & station listings at NERTV. The site focuses on Boston, Hartford and Providence. So check it out at http://go.to/nertv

We're also making improvements to our Pittsburgh radio/TV site (http://go.to/pbrtv) with editor Eric O'Brien and our Richmond/Norfolk site (http://go.to/vartv) with new editor Mark Ericson.

Thanks!

Dave Hughes
DCRTV NYRTV NERTV PBRTV VARTV
web:
http://dcrtv.com (Geocities)
http://dcrtv.tripod.com (Tripod)
e-mail:
dcrtv@zzapp.org dcrtv@geocities.com
nyrtv@zzapp.org vartv@zzapp.org

1816. Advice Wanted - Mini-disc vs. Shortcut

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.148.19@airwaves.com>
Source record: 22367

After almost 12 years of nearly constant use, the heads on one of my Otari MX-5050 reel-to-reel decks are shot. There's no sense spending $1500 to replace them in the age of digital audio. So I'm looking to toss my r2r decks for either mini-disc machines or 360 Systems Shortcut machines in both my news studios.

We already have three Shortcuts in the building for use by the jocks, on-air and in production, and they love 'em. But they're not cheap. I can buy three rack-mountable, remote-controllable mini-disc machines for less than the price of one Shortcut, and that would give me a spare to plug in if one of them fails. And we already use MD portables in the field.

So which way should I go? Whatever we buy will be used for recording network feeds and phone or in-studio interviews, then editing. I like the convenience features of the Shortcut and the price of MD machines. I'd like to hear about others' experiences with either or both.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

1817. WTB Display Tube For a Kenwood O-scope CS-5140

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: Glentel <paulbruce1@sprint.ca>
Message-ID: <airwaves9.148.20@airwaves.com>
Source record: 22368

Hi there,

Looking for a display tube for a Kenwood o-scope CS-5140. The part number is 150VTM31.

Please respond via e-mail

paulbruce1@glentel.com

1818. Re: KAAM Dallas - Can't Find AM Stereo Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.149.11@airwaves.com>
Source record: 22369

Gomez wrote in message:

>> I was listening to the new KAAM 770 in Dallas in a friend's
>> Cadillac. I was amazed that this stereo station sounds almost
>> as good as FM!

> Alot of GM vehicles come with stereo AM receivers. I don't know where
> else to find them, though.

And if the GM ever lets you ride in that vehicle, you can hear it.

1819. Re: KAAM Dallas - Can't Find AM Stereo Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.149.12@airwaves.com>
Source record: 22370

Mark Howell <nospamevertome@mindspring.com> wrote:

> The best ones, IMHO, are GM/Delco. If it has an equalizer or a CD player
> built in, it probably also has AM stereo. I have two vehicles so
> equipped -- the radios are superb.

I have one of the first Delco/GM AM stereo car radios -- it came in my '85 Park Avenue. However it's in bad shape, and I took the coward's way out and put in a plain, ordinary AM/FM/CD unit. The Delco is in the basement. One of my uncles has AM stereo in a '94 Suburban, and my boss has it in a '97 Cadillac Catera (and before that in a '96 Eldorado, and a Mercedes S-Class before that).

The problem I have with the later Delco AM stereo radios is that they don't have a manual wide/narrow switch -- they'll only go to wideband mode when the C-QUAM pilot tone is detected, so you can't get wideband audio on mono stations, which is a damn shame IMHO. My old one had just such a switch (marked Am-St) so you could listen to any strong station in glorious wideband mode (the switch also went to mono in narrowband mode).

Incidentally, Delco is no longer part of GM; they spun off Delphi Automotive Systems (http://www.delphiauto.com) in May so that Delphi (including Delphi Delco Electronics Systems, as it is now called) would have a better chance of selling to other automakers, something Delco has done for many years. (They currently make radios for some Toyotas as well as several makers' heavy trucks, and used to make the "factory" radios for Rolls-Royce and Bentley!)

1820. Re: The "Alice" Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <airwaves9.149.14@airwaves.com>
Source record: 22371

C. Hughes wrote:

> Nope, LA has no Alice format ... Star 98.7 is where the Jamie and
> Danny (Bonaduce) show originates. I think the closest Alice format to
> Los Angeles is Alice @ 102.9 in the Central Valley near Fresno.

Star's not *that* far off, although I think Alice stations (I've only listened to the one in San Francisco) play a few more female artists/ have more female air personalities on them.

Alice does have a harder edge than the AAA stations (the old KSCA, now Channel 103.1 in LA)

1821. Re: Can't Find AM Car Stereo

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: mdemeo@frontiernet.net
Message-ID: <airwaves9.150.6@airwaves.com>
Source record: 22372

Another place to look would be older Chrysler products, mid to late 80's I believe. Alot of them came with AM stereo as standard feature. I think Chrysler had something to do with the format, or something ... maybe someone more familiar can explain.

Anyway, look for a wreck, and pull the radio. I agree, the AM stereo I experienced while on vacation on Oahu a few years ago rivals the FM.

Standard Broadcast

John Pratt <prattup@aol.com> wrote in message news:airwaves9.145.12@airwaves.com:

> Larry Grater lgrater@mindspring.com

>> I would like to buy an aftermarket car system that has AM stereo, but
>> the people at Hawk and Best Buy say there is no such thing as AM
>> stereo.

>> One salesman said that he was sure that if
>> it was a stereo radio, it would pick up any AM or FM station that
>> broadcast in stereo; yet the fact sheet on that model said nothing
>> about AM stereo.

> Check out www.stereoam.com.

1822. Stations on 1610+

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: gabhack@webtv.net
Message-ID: <airwaves9.150.12@airwaves.com>
Source record: 22373

Any operating at a profit? Since the power seems to be fixed at 10,000/1000, how are the frequencies allocated? I would also like to locate a city by city list of operating stations.

1823. Re: WNIR 100.1 F.M.

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.150.14@airwaves.com>
Source record: 22374

M.P. Millard wrote:

> You can go to the FCC's website at http://www.fcc.gov, click "search",
> then FM Station Query.

> Enter the call sign. You'll get all the technical data (including
> coordinates for the main transmitter, effective radiated power,
> antenna height, even the address of the studio.)

Close, but no cigar. Try it and you'll find:

1) The mailing addresses are for the licensed owner.
2) The map displays transmitter location without street names.
3) Neither one is necessarily a studio location.

If you want local in-market business addresses go to
http://www.infospace.com/info.abii/index_ylw.htm

Category = "radio stations & broadcasting companies" or
Business Name = call letters, slogan or cluster group name.
Add rated market's largest city name, and/or city of license.

Click listing for details including scalable map & directions.

Accuracy subject to limits of last compiled yellow pages.
Your mileage may vary.

Steve Crowley - Imagination In Action, Santa Barbara

1824. Re: Digital AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <airwaves9.150.16@airwaves.com>
Source record: 22375

AJRFD wrote:

>> Can digital audio be transmitted on an AM standard broadcast signal
>> (assuming recievers for it)?

> It can, and has been tested. I have heard digital AM broadcast tests
> and the quality is astounding. The system delivered a stereo signal
> that was near CD quality.

You've got to be KIDDING!!

What kind of bitrate can they get on AM? In that bandwidth? And not
ruin the AM signal itself?

"CD quality" requires over 300kb/sec even with the very best coders
(assuming stereo of course, mono needs only half, and real time
transmission, no "save up the bits several seconds for the hard
parts".)

Doug McDonald

1825. Re: Humble Harv

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: Norm Katuna <normk2@hotmail.com>
Message-ID: <airwaves9.150.13@airwaves.com>
Source record: 22376

On Mon, 08 Nov 1999 15:44:18 -0800, in rec.radio.broadcasting, Stephen C. Propes <spropes@loop.com>, wrote:

> Just checked your site. I watched the trivia questions fly by and the
> first one I saw had a wrong answer. The first Motown hit was not "My
> Guy" by Mary Wells (in '64), it was "Please Mr. Postman" by the
> Marvelettes in 1961. It was released on Tamla, definitely a Motown
> label. Had you phrased it "what was the first #1 on the Motown label"
> you would have technically been correct, though the Marvelettes is
> clearly the most accurate choice. Sorry to intrude with all the record
> lore, but that's my field.

Steve:

Humble Harv rings a bell with me. Wasn't he known for something out of the oridinary? Didn't he do something that most R & R radio aficionados in Los Angeles will remember for ever?

Kind of escapes me, something that most people don't normally do? :-)

Norm K

>> Humble Harv is doing a show for MUSIC CHOICE called "Doo Wop Heaven".
>> For a schedule of airings, see our website at http://www.musicchoice.com
>
>> Ron Yurman
>> Director, Operations
>> MUSIC CHOICE

>> Jason Remington wrote:

>>> I understand Humble Harv had joined one of the Oldies syndication
>>> outfits a few months back. Can you tell me the name of the company and
>>> are you hearing it in your market?

1826. Re: Future of Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: Bill Hooper <bhooper@oklahoma.net>
Message-ID: <airwaves9.150.17@airwaves.com>
Source record: 22377

WJazz wrote in message:

> I have a question for you regarding the demise and subsequent
> replacement of smooth jazz FM stations in the U.S.; with so many
> stations biting the dust or switching to other formats, there is
> probably room for a new format, something that may fill the void. Does
> anybody have any information on such developments?

I believe (my personal opinion) that smooth jazz is still a viable format, however owners weren't content selling qualitative over quantity. So someone got the brilliant idea of adding soft AC vocals to get a bigger slice of the pie; it didn't work. People don't tune into a Smooth Jazz station to hear Phil Collins. Some spiced their format with soft urban vocals. In either case, your big money demo left. I feel the format is at a crossroads right now; either get back to basics or die.

Another factor that is contributing to the downhill slide of the format is most sales people and ad agencies were schooled in "cost per point". Nobody wants to educate buyers and sales people on the advantages of advertising on a station with such stellar demographics. I suppose there's more people buying Chevrolets than Cadillacs. Others might argue that the format is too backround. That's what happened to Easy Listening (great numbers, but couldn't sell it) There's always room for a new format, but not many CEO's or owners are willing to gamble to find it.

Bring on the LPFM's and stop Monopoly Radio.

1827. Job Announcement For Minnesota and Iowa

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: Lark Corbeil <lark@rmci.net>
Message-ID: <airwaves9.151.17@airwaves.com>
Source record: 22378

[PAT Note: This employment opportunity message was incorrectly edited by myself when it appeared here a couple days ago, so I am printing it again. A job is available in both Minnesota and Iowa; the terms for each are slightly different but the contact person is the same in both cases. Sorry for the original error. PAT]

Advocacy Journalists wanted in Minnesota and Iowa

P/T Produce radio news stories for progressive non-profits throughout Minnesota and Iowa. Available immediately. Daily newsroom/broadcast exp. req'd. News agency/NPR background/video exp. welcome. This is a great job for a morning producer or self-employed veteran freelancer. Must be enterprising self-starter who is relaxed and works well with a wide range of people. Fax resume to 561-594-7941 or e-mail to lark@rmci.net

1828. Re: AMs on at Night That Shouldn't Be (was: Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: robeorba@orbanxyxy.com
Message-ID: <airwaves9.144.5@airwaves.com>
Source record: 22422

In article <airwaves9.130.7@airwaves.com>, prattup@aol.com says:

> mnmaniac@aol.comspamsux wrote:

> No one at the top seems to notice any more. Maybe there aren't enough
> PDs or CEs to go around and directly monitor their station(s) these
> days. I believe that you really have to show your air folks (I'm
> assuming human control, here) that you DO pay attention, even when
> they don't. Years ago, when I phoned one of my board ops at KDWB-AM at
> 5 minutes past power change and asked him flat out why he was still at
> 5kw, he insisted that he wasn't. Surprise! Within seconds of finishing
> the call, I watched as my signal strength meter dropped to where it
> would normally be at 500 watts. He was never late again.

> In Oklahoma City, I once heard a local daytime AM (which simulcast its
> FM) still on hours after dark. I called my station's CE and told him
> that he might want to let K--- know that they were still on; he then
> called that station's CE. Within minutes, they were off the air.

> When I was a kid, I'd try to catch the power and pattern changes of as
> many stations as I could within that window. In the case of WDGY in
> the mid '60s, I'd marvel at their morning switch - a series of steps
> up, then down some, up more, then back down a bit - it would seem to
> take a full minute to go from 25 to 50kW ... yet at sunset, the
> pattern and power changed conventionally. One could imagine the
> building shaking as those 9 relays kicked in all at once.

Trip down memory lane:

When I was a summer replacement engineer at WPAT (Paterson, N.J.)in
1964, this big-time New York City-area station had a very down-home
way of changing patterns. The control room was equipped with a 6 foot
broom handle, which the engineer rested on the meter bridge of the
console so he could use it to punch the pattern change switch. He
would then walk over to the ca. 1940 Federal 5kW TX (complete with
vault for the mercury-vapor recifiers and power components). When a
song ended (the was a Beautiful format at the time, with loose
segues), he would flip a switch on the cabinet to turn off the plates,
poke the pattern change switch with the broom handle, and flip the
plates back on.

Ah, the wonders of major market radio! :-)

1829. Re: Background Noise

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.144.16@airwaves.com>
Source record: 22423

pluspinc@aol.com (Plus P Inc) wrote:

> In the 1960's I could hear WCCO-AM (50k-24 hours non-dir) anywhere in
> Minnesota. I could pick up KDWB 630 am anywhere in metro area, and
> WDGY anywhere in metro area etc. However with better car radios I
> can't pick up most more than a short distance from the metro area and
> asked engineer why that was. Many of our AM stations covered the
> entire metro area and no longer do so.

While some stations have moved their transmitter sites since then, for those that haven't, another factor is the deterioration of aging ground systems. This is most notable with those who eschew spending any money on maintenance.

Back when I was at KD -- when you were still doing the Frogtown Diner show -- the station's CE requested that I accompany him out into the tower field when one of the sample loops needed repairing. He wasn't keen on tower climbing, and wanted to be found if he fell for any reason.

It was truly sad to see up close what decades of corporate neglect had done to the array, which wasn't especially well-built in the first place. Some of the railings supporting the coax were doing their best Leaning Tower impressions. The CE would get really frustrated at management's refusal to put anything into upkeep.

Once when the lights were being replaced on one of the six towers, the crew member QUICKLY dismounted it, saying that he'd NEVER go back up. Seems he found too many rusted-through pinholes up there. Another tower was found to be in danger of collapsing as well.

The CE admitted to me privately that he couldn't keep KDWB-AM within its licensed parameters; it was just too far gone. And if the FCC came to visit, guess whose lap that would have all fallen into? Perhaps it's a good thing that the site now belongs to State Farm Insurance's regional headquarters. And in any event, as you said, the metro area and its noise envelope have outgrown this former facility's ability to serve it. Heck, even WWTC/1280 is weak on the east side. 950? 1440? 500 or 1000 watts just can't do it anymore.

Even the mighty WCCO went looking for a new transmitter site near Hamel what, 30-some years ago, to no avail. Too much encroachment around the tower hurts even the big 'uns. And for the stations saddled with DAs, there's not enough cheap land close in. If you're 20 miles out, the noise wins. KFAN's a'buzz in the heart of town.

Another possibility could be the age of the AM transmitters, some of which are perhaps decades old. The Collins that KD got after the '69 fire was just not cutting it 20 years later. We tried all kinds of processors to no avail. And during its last pre-Borgen incarnation in Woodbury as country "Radio 6-3-0 WDGY", Midco wouldn't pop for a new set of tubes for half a year. There was just no way that a highly-directional 5kW-D, 500 W-N signal at 50% modulation with sub-par audio could compete with good-sounding, strong AMs, FMs, and ever-increasing electrical noise. R.I.P., Channel 63. And if those folks in Wisconsin think that they're gonna have a metro-wide impact on 630 with 900w days, 200w nights and 3 towers, then let the TV 'whine' begin!

One last thought. Cars and trucks today have antennas that are designed for FM reception. Those old sectional jobs that stretched out to 53 inches were perfect for the AM band, if not for garage parking. But they were less than ideal for FM. The radios all come with digital tuning now. The older radios with dials (and knobs) usually had an antenna trimmer capacitor to optimize AM reception. Now, without these advantages, you may get bleed-over, harmonics up and down the dial, and, when you travel by an AM transmitter, it seems that all but the strongest other stations just fade away. C'est la vie. Or do they make a Select-A-Tenna (TM) for cars??

-John Pratt

1830. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.145.2@airwaves.com>
Source record: 22424

Norm Katuna normk2@hotmail.com wrote:

> KRLA used to have "Million Dollar" Weekends in the early 60s. KFWB
> would have an oldie at the top of the hour coming out of the news as
> far back as the late 50s. They were called KFWB Flashbacks.

Same scenario in the Twin Cities with Storz' WDGY and
Crowell-Collier's KDWB, although KD usually didn't kick off the hour
with a flashback. Remember the jingles? "KD(KE/KF)-WB flashback" -
doot, doot, doddle-oot-doot-doo - "the date is..." (jock gives
year)... "the hit is..." (jock gives title.)

> And here's some more on your Del Rio Texas comment and Wolfman Jack.
> I am almost positive the station was XERF out of Del Rio, and his show
> was sponsored by "Uncle Georgie's Record Shop" out of Minneapolis,
> Minn.

Sounds like George Garrett's Nic-O-Lake Records under a "national"
name. The same Garrett as in "Surfin' Bird." I don't know if that was
before or after Wolfman's stint with KUXL in suburban Golden Valley.

> The big mail order product that they would push was those Roulette series
> "Golden Goodies" albums.

Makes one wonder if ol' Georgie was in hot water with Roulette's
Morris Levy, a.k.a. the Jeff Galooley (think Tonya Harding) of the
record business. Ver-r-ry interesting, since no one around here seems
to know whatever became of Mr. Garrett ...

-John Pratt

1831. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <airwaves9.145.3@airwaves.com>
Source record: 22425

Not precisely an oldies station, but WOR-FM New York in 1969 or so
played about 25% oldies and the rest were the top 40 hits of the day.

Probably a marketing test of some sort.

1832. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: David Mark <verbiage_spewificator@juno.com>
Message-ID: <airwaves9.145.4@airwaves.com>
Source record: 22426

David Gleason wrote:

> At the same time, Drake was marketing Hit Parade '69, a syndicated
> oldies based format for automated FM stations.

Hit Parade 69 (and its other years) had some oldies, but featured current hits.

Solid Gold was Drake's oldies format for automation. We ran Hit Parade from 6am-6pm and Solid Gold 6pm-6am at WGCL in Cleveland in 1970.

DAVID MARK
When You Need A Voice, You Need David Mark...A Sound Investment

1833. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: steveord@xtdl.com
Message-ID: <airwaves9.145.5@airwaves.com>
Source record: 22427

On Sun, 7 Nov 1999 03:41:15 -0800, Steve Crowley <SteveCrowley@usa.net>
wrote:

> Stephen C. Propes asked:

>> What was the first all-oldies radio station?

> I doubt it was the first, but to establish a reference, Boston's old
> 98.5 WROR-FM carried Drake Chenault's automated oldies programming
> full time at least 3 years before WCBS-FM... possibly as early as July
> 1966, when their sister station 680 WRKO-AM began Boss Radio style Top
> 40.

WROR didn't go to a full-fledged oldies format until around 1973.
When WRKO went top 40, WRKO was simulcast part-time on the FM, the
rest of the time 'ROR was automated top 40 (sans "Arko", the shy but
friendly robot). Starting in late '68 if I recall, they carried the
"Hitparade" format for a couple years, then switched to another Drake
tape format that was about 50-50 oldies and currents.

1834. Re: First All-Oldies Radio Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.145.7@airwaves.com>
Source record: 22428

In article <airwaves9.137.1@airwaves.com>, Stephen C. Propes
<spropes@loop.com> writes:

> There
> were also XEG (?) out of Del Rio, the famous one that Wolfman Jack was
> on, but again, I think they also played current rock and roll.

XEG was in Monterrey on 1050. XERF was Wolfie's station on 1570 in
Ciudad Acuna (across the river from Del Rio, TX.)

-Drew in Sunny Central Florida-

1835. Re: 91.9 FM NYC Pirate

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: Buster <BBusterB@concentric.net>
Message-ID: <airwaves9.145.10@airwaves.com>
Source record: 22429

Gigantor wrote:

> Considering that the NY Field Office of the FCC recently drove down to
> Howell, NJ (a white suburb of NYC) and busted an oldies pirate, as
> well as another pirate station on Long Island located in a white,
> middle class neighborhood -- while allowing several pirates to operate
> for over five years from high crime Puerto Rican and black neighborhoods
> -- I would bet that their afraid of being confronted by angry, armed,
> gangstahs.

> P.S. - The operators of the 91.9 FM make no secret that they are
> armed, and affiliated with the Latin Kings street gang.

> [PAT Note: I wonder why in that case they do not just ask for police
> officers to go with them? PAT]

It would have to be federal marshals, Pat. The jack-booted ones of
course and they are probably too busy with more important Fed busts in
that territory. :)

B

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| |
| Support Lawful Low Power FM Broadcasting |
| and comment to Chmn. Kennard's plan of NPRM MM 99-25 |
| |
| SEE filing date extension |
| ^^^ |
| FCC LPFM Page: http://www.fcc.gov/mmb/prd/lpfm |
| |
| Replies to Prior Filed Comments Must Be RECEIVED by |
| Close Of Business on Monday, November 15 |
| |
| Have patience! |
| ^^^^^^^^^^^^^^ |
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1836. Re: Can't Find AM Car Stereo

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.145.12@airwaves.com>
Source record: 22430

Larry Grater lgrater@mindspring.com

> I would like to buy an aftermarket car system that has AM stereo, but
> the people at Hawk and Best Buy say there is no such thing as AM
> stereo.

> One salesman said that he was sure that if
> it was a stereo radio, it would pick up any AM or FM station that
> broadcast in stereo; yet the fact sheet on that model said nothing
> about AM stereo.

Check out www.stereoam.com.

Do not, repeat, DO NOT believe what they tell you about AM stereo at the type of stores that you mention. I can't tell you the number of times that I've encountered salespeople who insist that such-and-such receiver gets AM in stereo. They'll say "well, it says AM/FM stereo" or (since FM is, pardon the expression, the driving factor) "FM/AM stereo, so, yeah, it gets AM stereo."

Yeah, right.

I once went to a "higher end" audio chain here -- I'll call it "Audio Snob" - and asked the salesman if they had any AM stereo receivers. He proceeded to give me that typical holier-than-thou speech about how inferior AM was. The friends I was with immediately thought "uh,oh" to themselves, as I was more than up to the challenge. (Rule number one to Mr. Salesman: Find out what the customer wants and do whatever it takes to get it for them.) A year or two later, this same chain had a clearance at their outlet store, where I nabbed a demo Carver TX-11a.

If you can get your hands on one of these out-of-production tuners (a friend recently found a used one for $300), grab one! It simply blows all other AM receivers away. The AM frequency response is 20 Hz to 15 kHz. And yes, it has CQUAM stereo. (Look for a CQUAM or Motorola CQUAM stereo mention in any product literature. If it's not there, it's gonna be mono. If it says Kahn or Magnavox or Harris, those AM stereo systems are all pretty much history.)

I have a Pioneer KE A433 AM, an AM stereo /FM stereo /cassette that I bought in '84. (It worked fine 'til I wrapped the car around a traffic light. I suppose I should get it fixed someday.) The unit was only available for about a year, and I haven't seen a Pioneer with AM stereo since.

Funny thing was, the day I bought it, the local FM (and AM simulcast) album rock station (KATT, Oklahoma City) did a remote from that store. They were giving one of the same units away ... if you could find where they'd hid it. I never could figure out why they were giving this particular model away, since their AM daytimer was exclusively in Phil Spectorsonic mono. At least it sounded BETTER with the wideband kicked in.

-John Pratt

1837. Re: Slightly Speedy Turntables (was: Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.145.15@airwaves.com>
Source record: 22431

In article <airwaves9.142.2@airwaves.com>, prattup@aol.com (John Pratt) writes:

> On several occasions that I've heard, Dan will set up the song with a
> "you don't hear this song on the radio anymore" bit, then add " I
> think it has something to do with focus groups." Kudos to the Geezer
> for speaking his mind and needling the "suits."

Especially since his station has now been swallowed by the Clear Channel ("900+ stations and not stopping until we get 'em all") monster.

-Drew in Sunny Central Florida-

1838. Re: Slightly Speedy Turntables and More Single Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.145.16@airwaves.com>
Source record: 22432

In article <airwaves9.140.1@airwaves.com>, prattup@aol.com (John Pratt) writes:

> Who would that be THIS week? Oh yeah, Clear Channel. 'LOL seems to be
> adding to their library (gasp!) so there may be hope.

Nope. They had Jay Philpott in the building (a carryover from WRQC) and they threw him away. The ONE guy there who knew what WLOL was supposed to be ... BECAUSE HE WAS THERE ... and CC lets him get away to Dallas. That says it all, as far as I'm concerned.

-Drew in Sunny Central Florida-

1839. Re: AMs on at Night That Shouldn't Be (was Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.145.18@airwaves.com>
Source record: 22433

In article <airwaves9.138.10@airwaves.com>, Aaron White <alw@_xyz_k102.com>
writes:

> Pattern changes are actually automated
> now. We change on time and watch very closely for those that do not.

Like Bismarck, for instance? :-)

-Drew in Sunny Central Florida-

1840. Re: One More on Headphones, Please

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: wmlbradio@mindspring.com
Message-ID: <airwaves9.146.1@airwaves.com>
Source record: 22434

Tammy, our station keeps a set here, but it's either a set of Koss Vise Grips, or a cheap set of Radio Shack phones. Considering the number of R/S cheapies that we've thrashed over the last two years, it would have been cheaper to give everybody a set of decent ones.

As for headsets, we furnish them. Microphones are too important to our sound. If you make the announcers buy em, then you're going to have everybody wearing twenty nine dollar QVC computer headset mic's:-) Buy furnishing our own, the engineering folks don't have to sweat connections, mis-connections, and processor settings, making life easier.

Jim Dean
WMLB

Tammy Hathaway <djoubert@mindspring.com> wrote:

> I've worked in radio for over two decades. Even though I haven't
> worked everywhere, I've found this adage to hold true: The larger the
> market, the more chances you have of needing your OWN headphones.

> I personally like the idea of giving a "per diem" for headphones
> (actually that would be per anno, wouldn't it?). Give the jocks $50
> to get their own sets. If they move, they take them with them.

> One thing that was asked of me (since I do play-by-play a lot on a
> contract basis), was if I had my own headsets. That was a little
> much, I must say. Has anyone else been asked if they had their own
> headsets for play-by-play broadcasts? If so, how did you handle it?

1841. Re: Recommendation Request: AM Receiver

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: rjoc@webtv.net
Message-ID: <airwaves9.146.3@airwaves.com>
Source record: 22435

I agree wih all the others in that the Superradio III would be great. If you are in New England Ames Department Stores has them on sale this week (Nov.8-14) for $39.95.

Also of possible interest ... the Radio Shack Optimus (A SuperRadio wannabee) is on sale for $39.95. There have been comparisons between these two sets about a month back on these pages.

Rod O'Connor
Southwest Harbor, Maine

1842. Re: Recommendation Request: AM Receiver

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.146.4@airwaves.com>
Source record: 22436

In article <airwaves9.136.2@airwaves.com>, Johnny Donovan
<notmyaddress@aol.com> writes:

> That article was probably about the CCRadio from Crane. DO NOT by
> it. It is a POOR AM receiver. The audio response is very limited. It
> pulls in stations ok but they SOUND crappy.

Agreed. Which brings up a question ... why is Art Bell so hot on
these? Or, I guess the question is "How much is Crane paying Art Bell
for the endorsement?"

-Drew in Sunny Central Florida-

1843. Re: WNAX/Yankton, SD - AMAZING Daytime Coverage on 570!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.146.5@airwaves.com>
Source record: 22437

In article <airwaves9.142.6@airwaves.com>, prattup@aol.com (John Pratt) writes:

> And as for KAYL, at the rate the CBC is moving everything over to FM,
> who knows, maybe you'll have 990 all to yourselves at night someday.

KRSL in Russell, KS is hoping the same thing. But even if Winnipeg moves to FM (which I can't see happening in a large, rural province like Manitoba), you still have the Mexican station on 990.

In article <airwaves9.138.14@airwaves.com>, peterh5322@aol.communicate (Peter) writes:

> There's also a 540 in Costa Mesa, CA.

> The Tx site is fully 86 miles from the city-of-license ... undoubtedly a
> record.

> This station is 25 kW days and 0.25 kW nights, and protects Watrous
> (ex-Regina) and San Luis Potosi, both of which are Class I-As.

Which brings up an interesting question ... how far is the Watrous site from Regina? Quite a haul, eh?

-Drew in Sunny Central Florida-

1844. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.146.2@airwaves.com>
Source record: 22438

In article <airwaves9.138.17@airwaves.com>, Joel Hermann
<jhermann@rconnect.com> writes:

> I guess we're unusual, but we've always had "community cans." Once in
> a while a jock will go out and buy his own. We've used Sennheisers
> for years & years, I don't remember model numbers, but we have a
> couple of yellow ones and the newest ones are blue.

It's a Northern Iowa thing, Joel. When I was in Fort Dodge, KKEZ also
provided us with "yellow" Sennheisers in all the studios.

-Drew in Sunny Central Florida-

1845. Re: The "Alice" Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <airwaves9.146.6@airwaves.com>
Source record: 22439

On Mon, 08 Nov 1999 18:14:26 GMT, jmgomez@flash.net allegedly said:

>> How did the "Alice" format originate and when?

> I think the first ones were either Alice 106/Denver or Alice 97.3 the
> Bay (circa 1997).

>> In which markets is there an "Alice" format?

> Lots of markets: Philly, Detroit, Bay Area, Denver, Buffalo, Little
> Rock, Fresno.

Could someone *describe* the format? I've never heard it (never
thought to listen on any of my numerous trips through Upstate NY!)

North Shore Technologies Corporation
Steven J. Sobol, President & Head Geek
815 Superior Avenue #610 sjsobol@NorthShoreTechnologies.net
Cleveland, Ohio 44114 http://NorthShoreTechnologies.net

1846. Re: Canadian Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: mpmillard@aol.com
Message-ID: <airwaves9.146.11@airwaves.com>
Source record: 22440

Percon Corporation has a Canadian database product that is updated every 90 days.

It's not free, but not expensive either.

You'll have to find Percon's website with a search engine or try percon.com

I think it was $75...?

1847. Re: WNIR 100.1 F.M.

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: mpmillard@aol.com
Message-ID: <airwaves9.146.10@airwaves.com>
Source record: 22441

You can go to the FCC's website at http://www.fcc.gov, click "search", then FM Station Query.

Enter the call sign. You'll get all the technical data (including coordinates for the main transmitter, effective radiated power, antenna height, even the address of the studio.)

1848. Re: Radio Tower Suicide

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <airwaves9.146.14@airwaves.com>
Source record: 22442

I would have thought the security permimiter surrounding the transmitter site would keep people out, so copper thieves won't steal the ground plane radials, to avoid lawsuits over getting zapped by the RF fields. etc.

Oh yeah, security is only good to slow people down enough to catch them by calling the cops. If the place is unattended, nobody to call the cops.

1849. Re: U.S. Calls Beginning with "N"?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <airwaves9.146.16@airwaves.com>
Source record: 22443

If the FCC did give broadcasters N calls:

NERD
NUFF (enough)
NUTT
NOTT
NTHN (nothin')
NOPE
NAYY (yah and nay)
NOOO

[PAT Note: But the same thing applies to the K group with KOOK and KRAP which are two designations many stations could share. PAT]

1850. Re: Looking For Satellite Christian Music Programming

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: mpmillard@aol.com
Message-ID: <airwaves9.147.2@airwaves.com>
Source record: 22444

I don't know of one off the top of my head but I'm sure there are several choices.

My suggestion: obtain a copy of the Broadcasting & Cable Yearbook (see www.broadcastingcable.com) and look in there for audio programming providers. I assume you'll want programming delivered by satellite as opposed to tapes, disk or cart machines.

The book is around $200 last time I checked.

1851. Re: Radio Tower Suicide

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: mpmillard@aol.com
Message-ID: <airwaves9.147.3@airwaves.com>
Source record: 22445

That is really a sick joke, FM1029.

Funny, but sick. How long have you been around RF?

-Michael.

1852. Dave's Radio Waves 11-9-99

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: davidtan@cts.xyz
Message-ID: <airwaves9.147.1@airwaves.com>
Source record: 22446

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves: http://www.davesfunstuff.com/03art000.htm
SD Radio Mailing List: http://www.davesfunstuff.com/03mailer.htm
Must-Hear Radio: http://www.davesfunstuff.com/03lnk003.htm
More Radio News: http://www.davesfunstuff.com/03lnk005.htm
Send News: davidtan@cts.com
Discuss Radio: http://www.InsideTheWeb.com/mbs.cgi/mb1889
Rate The Stations: http://www.davesfunstuff.com/radio/03ballot.htm
Star Song Chop Shop: http://www.davesfunstuff.com/03art003.htm
Snail Mail: David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.

Radio Contests: What Else Is In It For You?

Full article available at
http://www.geocities.com/SunsetStrip/4656/radio/03art062.htm

Y-107 Format Change Moved Up

Sal from the Southern California Dance Music & Radio Discussion Center at http://www.InsideTheWeb.com/messageboard/mbs.cgi?acct=mb147514 just posted that Y 107.1's format change to a Spanish-language format will be changing in the first week in December. He read it from the http://www.laradio.com website run by Don Barrett.

As the website above reported, there seems to be no question that the format will be Spanish-speaking, but what kind of music is unknown. Speculation centers on a hybrid of CHR Spanish.

Gomez e-mailed me to add "then they would go up against Spanish-CHR KSSE Estrella 97.5"

David Gleason replied with "The name of 97.5 is "Superestrella." and it is a Riverside COL, with very poor coverage of the LA metro except for the San Gabriel Valley area. Y107 has far, far better LA coverage than 97.5.

Dr. Demento teams up with Barnes & ... Noble?

Jeff Morris just posted this note in the rec.music.dementia USENET newsgroup about Dr. D's latest project for the Internet.

"The latest press release from Dementia Central has Dr. D working with a different Barnes than usual.

"Dr. Demento is now a regular contributor to the BARNES & NOBLE website, writing reviews of new comedy CD's and other things.

"Dr. D's contributions can usually be found by scrolling to the bottom of the main page and clicking on Dr. Demento in the "Critic's Choice" section.

"The content of the website is frequently updated, so Dr. D's contributions come and go. Currently, look for a review of the new George Carlin box set."

XTRA Still Can't Get Rome Right!

Jay Posner, sportswriter for the San Diego Union-Tribune, continues his campaign against XTRA 690's move of the Jim Rome show from being live at 9am to on tape at 1pm.

Last week, XTRA missed out Monday when news of Walter Payton's death came about the same time the station began airing its afternoon show on a four-hour delay, which meant no discussion of the day's topic.

This is our San Diego sports leader?!?!?!?

STRRRRRRRRRRIKE THREEEEEE!!!!

No News on KYXY/KPLN Sale by AM/FM Inc.

At press time, there were no reports on what company is buying 96.5 and 103.7 in San Diego from AM/FM Inc.

Although a major Spanish broadcaster is confirmed to be in the bidding, there may be too many Spanish-language stations in San Diego as it is already.

If HBC flips them to Spanish, if they buy them, would more Tijuana-based Spanish stations be flipping to English language?

I see the powerful stations such as 104.5 staying with Radio Latina for the long run, in fact, I have a button preset to it, as well as 98.9 More-FM, and I don't even speak Spanish! Then again, I don't understand most of the words in the English-language songs for what its worth.

Disco Gets K-Bigger

Recently, KBIG 104 just reinstated a full hour of the Noontime Disco Workout weekdays at NOON.

Now they added a Friday edition from 7pm-MID just last month.
Saturdays, it airs from 6pm-3am!

You can hear K-BIG in streaming audio at http://www.kbig104.com

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102.7's Disco Days

One e-mailer informed me for the Radio Timeline section of my Radio/TV webpage that KIIS-FM during the 1978-1981 period was all disco with DJ's like Paul Freeman and Bruce Phillip Miller. It even counted down the Top 20 or 30 disco songs for the week sometime in the late afternoon on a selected weekday.

More 102.7 history tidbits keep tricking in, but here's what I have so far submitted by many listeners ...

102.7 was KRHM throughout the 60's playing basically a "soft rock" format with an ecletic, public radio type sound on weekends that included comedy, documentaries, dixieland and at one point in 1965 simulcast KMEX-TV's Tijuana bullfight coverage, translated into English on Sunday afternoons.

102.7 was I believe KRKD FM years ago, companion to KRKD AM.

102.7 was KKDJ, playing top 40 in the mid-70's before it became KIIS-FM

1978-81 was the aformentioned disco.

KIIS Top 40 since 1981. Rick Dees since 1983?

Jeff Miller's Broadcasting History Pages

Check out his website: http://members.aol.com/jeff560/jeff.html

It includes the AM and FM Broadcasting Histories, TV broadcasting history (including the channel one history item), Sound Files, and Links of Broadcasting History websites.

North County Reception of XHUPN Tip

KHAX-LP broadcasts on San Marcos Mountain near Vista, so if you're behind a hill in Oceanside, you could still get XHUPN when the hill blocks the KHAX-LP translator station.

Or if that fails, wait until your local cable company adds XHUPN to its cable lineup.

It doesn't even come in the East County where I live. I drove all over the El Cajon zone and when I drove west of Spring Street on I-94, it started coming in again.

Like to see a translator for XHUPN for the East County. Wonder if the new Channel 26 in Vista will be one of them as well?

Unhappily On The Wrong Network

A correction by jaybay:

"In the article "XHUPN 49" Where it says "... recently-cancelled "Unhappily Ever After" ..." in the paragraph of UPN shows: "Unhappily Ever After" was on the WB network, not UPN.

Thank you.

Chachiism Noted Monday

"[Las Vegas is] a great place to be when the world comes to an end if it does."

Star Song Chop Shop Entries

Send them to davidtan@cts.com

91X should have the full version; they play Goo Goo Dolls. At least 91X and 93.3 are doing something right in playing the full versions of the songs.

Radio Prize Pig Website

Check out this website I found while reading Randy Dotinga's radio column:

http://www.prizepigs.com

Shinene Johnson just launched the website devoted entirely to radio station contests in San Diego. It lists dozens of radio contests in San Diego.

Where Are The Five Finger Cards At?

Apparently, there have been a huge demand for the 91X Five Finger Cards as of late.

They were available from their 91x.com website for a while, but they had to temporarily suspend giving out the Five Finger Cards from the website in order to catch up with the thousand or so they have to mail out.

You can pick them up from their 91X Team whenever they are out and about.

No word yet about the free webspace plans.

This report without the edits for USENET is available in HTML at
http://www.geocities.com/SunsetStrip/4656/radio/03art062.htm

please surf responsibly

d.t.

D.T.'s Website of the Week at
http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

replace "xyz" with "com" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!

1853. Re: Looking For Satellite Christian Music Programming

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.147.6@airwaves.com>
Source record: 22447

Cardboard1@aol.com wrote the quoted material below:

> Try ...
> K-Love Radio Network (Adult Contemporary)

Please don't. These K-Love people are putting translators all over the place blocking legitimate stations out of markets. What's worse, being a (theoretical) non-profit, they are legally able to put these translators on both the commercial and non-commercial parts of the FM band. Here in Northern California the K-Love translators have all but ruined reception of FM stations in rural areas.

(C) 1999 DEADLINE FOR VOTER REGISTRATION for the SF Runoff
David Kaye is November 15. Find out how you can register:
dk at wco.com http://www.ammiano4mayor.com/

1854. Re: Background Noise

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.147.8@airwaves.com>
Source record: 22448

In article <airwaves9.142.14@airwaves.com>, pluspinc@aol.com (Plus P Inc) writes:

> In the 1960's I could hear WCCO-AM (50k-24 hours non-dir) anywhere in
> Minnesota. I could pick up KDWB 630 am anywhere in metro area, and
> WDGY anywhere in metro area etc. However with better car radios I
> can't pick up most more than a short distance from the metro area and
> asked engineer why that was. Many of our AM stations covered the
> entire metro area and no longer do so.

Another reason is that suburban "sprawl" has caused several AMs to have their directional patterns "outgrown." This is precisely why WDGY moved their array from Bloomington to Credit River. When it was built in the 60s, Bloomington was the furthest southern point in the metro. But as Apple Valley, Burnsville, Lakeville, etc., began to spring up, WDGY was faced with a loss in nighttime coverage over a growing and significant chunk of it's primary service area. Ditto for KDWB-AM's south-southwest nulls ... finally rendering that signal worth less than the land the towers sat on.

-Drew in Sunny Central Florida-

1855. Re: KAAM Dallas - Can't Find AM Stereo Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <airwaves9.147.12@airwaves.com>
Source record: 22449

> I was listening to the new KAAM 770 in Dallas in a friend's
> Cadillac. I was amazed that this stereo station sounds almost
> as good as FM!

Alot of GM vehicles come with stereo AM receivers. I don't know where
else to find them, though.

1856. Job Announcement For Minnesota and Iowa

Newsgroup: rec.radio.broadcasting
Date: 1999-11-09 00:00:00 UTC
From: Lark Corbeil <lark@rmci.net>
Message-ID: <airwaves9.147.9@airwaves.com>
Source record: 22450

Advocacy Journalist wanted

P/T Produce radio news stories for progressive non-profits throughout Minnesota. Available immediately. Daily newsroom/broadcast exp. req'd. News agency/NPR background/video exp. welcome. This is a great job for a morning producer or self-employed veteran freelancer. Must be enterprising self-starter who is relaxed and works well with a wide range of people. Fax resume to 561-594-7941 or e-mail to lark@rmci.net

1857. Re: Slightly Speedy Turntables (was: Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: wmw@altusers.net
Message-ID: <airwaves9.150.10@airwaves.com>
Source record: 22301

Back in the early to mid 70's, we sped up the tables at WKLO, Louisville by 4% (exactly a half-tone). The TT's we used didn't have a pitch control, so we had to manually lift the platters off and put a precisely measured length of 1/4" splicing tape around the 45 rpm section of the turntable capstan. This increased the size of that part of the capstan just enough to pitch it up 4%. I also have perfect pitch, so this little assignment was left to me. I'd have to replace the capstan tape about once a month.

The one song I remember really benefitting from this treatment was "Rocking Pneumonia and the Boogie-Woogie Flu" -- at normal speed it seem to really drag. Up 4% and it cooked.

Our chief competition, WAKY never did speed theirs up, but I knew some of their staff and they always complained about how the music sounded "so much better" on our station than on theirs. I don't think they had anyone over there with ears keen enough to figure out what we were doing. We also varisped-up our jingles by 4% as well, so there wouldn't be a pitch-clash.

Michael

1858. Re: Recommendation Request: AM Receiver

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.150.15@airwaves.com>
Source record: 22302

mnmaniac@aol.com (Drew A. Durigan) wrote:

>> That article was probably about the CCRadio from Crane.

> Agreed. Which brings up a question ... why is Art Bell so hot on
> these? Or, I guess the question is "How much is Crane paying Art Bell
> for the endorsement?"

Perhaps it's because Paul Harvey got the Bose Acoustic Wave (TM) deal
first.<g> Sheez, I wonder how much they're paying HIM?

-John Pratt

1859. Syndicated Dance Radio Show

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: tunedinradio@yahoo.com
Message-ID: <airwaves9.151.2@airwaves.com>
Source record: 22303

Attention Radio Program and Music Directors!

Tuned In Radio, The New Rhythm Of The Nation is the only syndicated Top 10 Dance Radio Show!

Tuned In Radio is heard in United States and Canada.

Exclusive interviews with top international artists and independent artists i.e.. Vengaboys, Cartoons, Mark Morrison, Barry White, Third World, Inner Circle, Taylor Dayne & James Brown!

Entertainment spotlight on the latest, juiciest, Hollywood gossip!

Most importantly a Top Ten Countdown of high energy dance music!

World class syndicated programming at an unbelievable price!

To find out more about the show and to receive a complimentary copy of the show, phone, fax or email us.

Dave
email: tunedin@tunedinradio.com
website: www.tunedinradio.com
Phone:1-905-883-5773
Fax: 1-905-883-4337

1860. Re: WLNG Website?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: Matt Bartlett <matt@scottrio.com>
Message-ID: <airwaves9.151.4@airwaves.com>
Source record: 22304

It's up and running perfectly fine at www.wlng.com.

Matt

Alan Rothschild wrote in message:

> Does anyone know what has happened to the WLNG (Sag Harbor, NY)
> website? Their brand of radio is one that I'd thought had died long
> ago, and I've been spoiled by their stream!

1861. ON AIR Job Opportunity

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: bjatomni@aol.com
Message-ID: <airwaves9.151.5@airwaves.com>
Source record: 22305

ON AIR Job Opportunity: Producing and Hosting, 2 hour, Weekly Radio Program!

For more information, contact: ken@omnigrp.com

1862. Re: 91.9 FM NYC Pirate

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: AM-DXer@webtv.net
Message-ID: <airwaves9.151.3@airwaves.com>
Source record: 22306

Actually they use local law enforcement for simple raids. I'm a part time police dispatcher and this past summer the FCC did a bust on an FM pirate in our city. They called us from a cell phone and asked for our uniforms to assist. We met the FCC engineer in a nearby parking lot, formulated the plan, and made a 'knock' entry. The only Fed present was the FCC engineer. Of course this was a 'simple' one. First warning, no equipment was confiscated, and a cease and desist order was issued. I'm guessing they would probably bring the Marshals on a confiscation raid.

1863. Studio Equipment For Sale

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: Sean Hall <shnews@pressroom.com>
Message-ID: <airwaves9.151.6@airwaves.com>
Source record: 22307

Selling:

1) Rode NT-2 Condenser mic. A Neumann lookalike that sounds great.
Like new. Flight case, shockmount, windscreen and all papers. $350
OBO

2) dbx 266 compressor/gate. great for home project studio. Like new.
Box, book, papers. $150

Both for $450. Will ship CONUS.

sean hall
703-593-4255
shnews@pressroom.com

1864. Voice Over Guy

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: Milton Finks <fmbenton@earthlink.net>
Message-ID: <airwaves9.151.7@airwaves.com>
Source record: 22308

I found a new web site for a very good voice over guy. Check it out!
I got his demo and its really quite nice. http://www.bobsvoice.com

Milton Finks

1865. Re: AM Radio ...

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.151.8@airwaves.com>
Source record: 22309

> Last Saturday I heard a spot on WAMU (88.5, Washington, DC) that the
> show was sponsored by a "clear channel" station on 650 kHz AM
> broadcasting from Nashville. I didn't get the call letters because I
> was driving at the time.

None other than WSM, the home of the Grand Ole Opry. I used to pick
up WSM in the Chicago suburbs and listen to the Opry on Friday and
Saturday nights ("It's 'Biscuit Eatin' Time' on the Grand Ole Opry,
brought to you by Martha White Flour ..."). Of course, that was before
all those added stations started rearing their ugly heads in the 80s.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1866. Re: Bruce Bradley

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: davesproul@aol.com
Message-ID: <airwaves9.151.9@airwaves.com>
Source record: 22310

Not much of a story, but I still have my little turquoise membership card in Bruce Bradley's listener club from about 1962. I remember curling up under the blanket in Staunton, VA to listen to his show every night on my new Hitachi transistor radio. Felt like I learned as much about Massacusetts' politics as Virginia's by listening to WBZ newscasts. Endicott Peabody was governor. Bay State gas stations were a heavy WBZ sponsor at the time. Great memories.

Dave Sproul, Washington, DC
"Clinging to reality the best he can."

1867. Re: Translator TV Stations, ch. 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: The Bakers <nospam@worldnet.att.net>
Message-ID: <airwaves9.151.12@airwaves.com>
Source record: 22311

Tim Lones wrote:

> I read in a Broadcasting Yearbook from about 1955-56 that WFMJ-TV
> in Youngstown, Ohio had begun operations on channel 73 but later moved
> to Channel 21.

IIRC, the Channel 21 allocation belonged to a nearby Pennsylvania town (at first I thought perhaps Sharon PA but upon additional recollection it may have been New Castle PA). There was a UHF station in operation there for a fairly short time, as was unfortunately common in those days before suitable receivers were very ubiquitous in viewer's homes and HAAT/ERPs high enough to be even competitive with existing VHF stations. When that station went dark, Youngstown got the channel allocation. Check the old Broadcasting Yearbooks (early-mod 1950s) for WKST-TV; I think that was the call letters of the New Castle station.

Or I may be totally mistaken, but all this sounds too familiar to be totally imaginary :-)

1868. Re: WLOL

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: Todd <todd93@uswest.net>
Message-ID: <airwaves9.151.13@airwaves.com>
Source record: 22312

>> And where are all the Top 40 songs made popular in the Twin Cities on
>> WLOL? Especially those that were WLOL "exclusives" when they were
>> new? You know, the songs that WLOL MADE HITS in the Twin Cities:

>> Kelly's Eyes/Andre Cymone
>> Out of Work/Gary US Bonds
>> Love Plus One/Haircut One Hundred
>> Whirly Girl/OXO
>> I've Found Somebody/Glen Frey
>> Only You/Yaz

And "Dancing In Heaven" by Q-Feel, which we play in a Power Image catagory
here in Bismarck!

Todd Mitchell
KFYR/Y93 Bismarck, ND

1869. Re: North American Broadcasting Company

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: Keating Willcox <kwillcox@shore.net>
Message-ID: <airwaves9.151.14@airwaves.com>
Source record: 22313

meachams <meachams@gateway.net> wrote in message news:airwaves9.134.
6@airwaves.com:

> I was contacted with an offer to host a 13 week talk show program. I
> was asked to put up a deposit in the amount of $7,800.00. The idea
> is to attempt to attract advertising dollars from which to recoup
> one's investment. If the show is a success it may be syndicated, so
> I am told. I would be interested in any information anyone has on
> this matter.

There are other networks such as TALKAmerica and Liberty Works Radio
network that can offer more stations and a much better deal.

1870. Re: Advice Wanted - Mini-disc vs. Shortcut

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: Milton Finks <fmbenton@earthlink.net>
Message-ID: <airwaves9.151.15@airwaves.com>
Source record: 22314

I use Minidisc in several stations I consult/program. They are neat
and so inexpensive they can be replaced. After two years I have
had no problems. I shuttle new music from home studio to the stations
every week! And if the v4 or higher is installed in the machine they
sound great!

Milton Finks

Mark Howell wrote:

> After almost 12 years of nearly constant use, the heads on
> one of my Otari MX-5050 reel-to-reel decks are shot. There's
> no sense spending $1500 to replace them in the age of digital
> audio. So I'm looking to toss my r2r decks for either
> mini-disc machines or 360 Systems Shortcut machines in both my
> news studios.

1871. Re: Digital TV, How Do They DO it?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: "Kent Winrich", K9EZ <kwin@execpc.com>
Message-ID: <airwaves9.152.3@airwaves.com>
Source record: 22315

Are you sure it is on? I went past the tower late last week, and it looked like they were still working on it.

Max Swanson <maxswn@foshay.citilink.com> wrote in message news:airwaves9.151.16@airwaves.com:

> The Twin Cities recently saw KSTP TV, Channel 5, add a digital
> relay on channel 50. I have one of those old TV's with a tunable UHF
> knob -- no click stops, no squelch, just goes right up through channel
> 83.

> I can hear the occasional cellular call through the noise, but there's
> no big fat carrier around channel 50 with accompanying digital noises.
> So how the heck are they doing it?

> Is the whole 6 MHz. modulated with some sort of phase-shift keying?
> Is it spread spectrum in the extreme?

> I spent hours tuning around for that new carrier and am really amazed
> they can do it so stealthily; unless of course it's like the emperor's
> new clothes, and there *really* is no such thing as HDTV. Can anyone
> explain all this in a semi-technical fashion?

1872. Re: U.S. Calls Beginning With "N"?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: "Robert G.Schaffrath", N2JTX <rschaffrathNO@SPAMacm.org>
Message-ID: <airwaves9.148.8@airwaves.com>
Source record: 22379

Robert Casey wrote:

> If the FCC did give broadcasters N calls:

> NERD
> NUFF (enough)
> NUTT
> NOTT
> NTHN (nothin')
> NOPE
> NAYY (yah and nay)
> NOOO

> [PAT Note: But the same thing applies to the K group with KOOK and KRAP
> which are two designations many stations could share. PAT]

My favorites (next to my own call):

NEWS - for an all news radio station
NINE-TV - for a TV station on channel 9.
NORM - if the station owner is named Norm or they are "Normal".
NIKE-TV - all sneaker advertisements all the time
NOPE - cannot hear or watch it here - ideal religous station callsign
NICE - an EZ listening station (or heavy metal to throw people off)

Robert G. Schaffrath, N2JTX
+1.516.759.4314
mailto:rschaffrathNO@SPAMacm.org
http://www.schaffrath.net
(remove obvious E-mail address changes to reply)

1873. Re: WNAX/Yankton, SD - AMAZING Daytime Coverage on 570!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.148.11@airwaves.com>
Source record: 22380

Drew A. Durigan" wrote:

> Which brings up an interesting question ... how far is the Watrous
> site from Regina? Quite a haul, eh?

Actually a legally-moot point as the city of license is now Watrous!
It's about 120km from Regina, about 90 from Saskatoon. They just
applied for (actually I think it has already been granted) an 800-watt
FM relayer in Regina.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1874. Re: WNAX/Yankton, SD - AMAZING Daytime Coverage on 570!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.148.10@airwaves.com>
Source record: 22381

> Which brings up an interesting question ... how far is the Watrous
> site from Regina?

Watrous is roughly half-way between the previous COL, Regina, and the
next closest major city (can't remember if it's Saskatoon, or what).

The Watrous site uses a short stick and is quite inefficient.
Definitely "non conforming" as a Class A.

1875. Re: Slightly Speedy Turntables and More Single Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.149.1@airwaves.com>
Source record: 22382

bobradil@aol.com (Bob Radil):

> Sometime you ought to try "Beginnings" by Chicago!
> GOOD LUCK!!!

Funny that you should mention that one. I'd have to agree with you, that one was too much fun ... I never was very happy with the way that one turned out. If memory serves me, I just went and carted the 45. No mas! No mas! Is the edited "Beginnings" -- stereo OR mono -- ever going to see commercial CD release? Dear Chicago Records, want list dept.

Another funsie was "Closer To Home"/"I'm Your Captain" by Grand Funk RR. The original single was in stereo, but even a mint copy was useless for carting. Had Capitol used better vinyl and kept the chromium off of the stampers, the whole project wouldn't have been necessary. At least this 45 version's on CD now.

-John Pratt

1876. Re: Slightly Speedy Turntables (was: Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.149.2@airwaves.com>
Source record: 22383

mnmaniac@aol.com (Drew A. Durigan):

> Especially since his station has now been swallowed by the Clear
> Channel ("900+ stations and not stopping until we get 'em all")
> monster.

This brings to mind the last scene in "Monty Python's The Meaning Of Life." (is that the title?) in which the diner just keeps eating everything in sight. I guess that the term "feeding frenzy" has more than one application here. Media equals feedia.

Which station will be the equivalent of that after dinner mint? Just one thin little mint ... maybe a little 250 watt daytimer. Sure, why not? There's always room for one more.

-John Pratt

1877. Re: Slightly Speedy Turntables and More Single Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <airwaves9.149.3@airwaves.com>
Source record: 22384

Bob Radil <bobradil@aol.com> wrote:

>> I've must say, though, that I've got a lot of respect for some of the
>> engineers who were given the old "cut it down to 3:05" orders. This is
>> just one instance of an unwieldy album version being surgically
>> reconstructed into a tight, coherent single version. "Music Eyes" by
>> Heartsfield on Mercury in 1974 also comes to mind.

> Sometime you ought to try "Beginnings" by Chicago!
> GOOD LUCK!!!

Wasn't the 45 only about 2:45?

Eric

1878. Re: AMs on at Night That Shouldn't Be (was Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: inigo@montoya.net
Message-ID: <airwaves9.149.5@airwaves.com>
Source record: 22385

> operate with low power at night. Do you mean to tell me that a
> station authorized at ten watts isn't going to cheat and crank up
> power? Interference? Geez, must be those damn atmospheric conditions
> again.

We have had a local FCC guy who is apparently bucking for a promotion. He has been after everybody in town. We've seen some of the other stations' letters and he has apparently been listening to everyone 24 hours a day, seven days a week. Everyone is watching all the dots over i's and periods to make sure they don't get mixed up.

We're authorized something like 5.6 watts pre-sunrise/post-sunset. I live about 10 miles from the transmitter. Using my Drake R8A, I can barely tell a difference between 5.6 and full power. Both are strong signals. When we really do sign off, I can hear the exciter for almost a mile, but after about two blocks the signal really drops off. I have to struggle to hear it, and that's only because I know what program we're running ('cause we're on Real Audio 24 hours a day).

1879. Re: Slightly Speedy Turntables and More Single Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: Matt <mbirmingham@hotmail.com>
Message-ID: <airwaves9.149.4@airwaves.com>
Source record: 22386

Try the used LP bins for some of the old K-Tel hits collections, circa 1972-75. They would squeeze 22 hits on an LP. Hack edits and sped up versions. Almost unlistenable today.

1880. Re: AMs on at Night That Shouldn't Be (was Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.149.6@airwaves.com>
Source record: 22387

Aaron White alw@_xyz_k102.com wrote:

> KFXN is still shut down the old fashioned way. A bucket of water is
> tossed on the fire each night and the ashes are buried.

Thanks, Aaron! I always wondered how that was done! How deeply does OSHA require that those ashes be buried??

This reminds me of the time that WDGY died on me one day. While trying to get the xmitter back up, the hot line rang, and upon answering it, I was greeted with an automated voice giving me a code something-or-other.

A call upstairs (ahh, the wonders of 611 Frontenac Place) to the CE led to this response:

"Call the Credit River Fire Department and tell them there's a fire alarm at the WDGY xmitter site."

Talk about a sinking feeling. It turned out to be an overheated fan bearing. I don't recall how much down time was involved.

-John Pratt

1881. Re: AMs on at Night That Shouldn't Be (was Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: Matt <mbirmingham@hotmail.com>
Message-ID: <airwaves9.149.7@airwaves.com>
Source record: 22388

At this wonderful time of year, I harken back to 1990 when I ran my own talk show at WPSO-AM 1500 New Port Richey, FL. Yes, a daytimer of ... well ... several watts. In any event, we had no delay, so I had the air signal in my headphones.

I must admit, it was tough to talk to local seniors about health care when the WTOP-AM Washington DC traffic reports were booming in my headsets at 4:15pm.

Tough to sell ads, even at Christmas when Washington news roared in over our programming.

By the way, WPSO lives on in a Greek format ... and while we had to be off the air at sunset OR ELSE, the current regime seems to be on whenever they feel like it. I'd love to know how they got the FCC to give them permission to be on after sunset -- all night.

Just asking, thats all.

Matt Birmingham
Spring Hill, FL

1882. Re: KFAN (ex-WDGY) Pattern Change

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.149.8@airwaves.com>
Source record: 22389

Aaron White alw@_xyz_k102.com

> I have seen old applications and such in the files that show data
> for higher nighttime power but have never come across a reason why
> they ended up at 25kW.

When I asked that question shortly after the Credit River move, the answer that I got was that anything higher than 30kW would mean a reclassification as a critical DA, meaning transmitter readings every half hour or so and whatever else that involved. Apparently, nobody wanted to mess with all that, and it was determined that the extra power wouldn't really make enough of a difference to warrant the hassles and expense that a critical array would involve.

We did run 30kW at night after the Credit River move, but I was told that it was relicensed back down to 25kW some years after I'd left. That extra 5kW really made no significant difference, anyway. Any word on why this was done?

In the '60s, when the site was still in Bloomington, the story had gone around that a water tower in Richfield was the main reason that they never used the 50kW night CP that they had for years. Can't say whether that's true, but there were some real problems with detuning the ever-growing number of re-radiating structures. L. David Oliphant wrote on the problems he'd had with an unnamed baseball park's light towers in 'Broadcast Antenna Systems Handbook' years ago. I believe that he was Storz' corporate CE, as he also related problems with detuning at KOMA.

-John Pratt

1883. Re: KFAN (ex-WDGY) Pattern Change

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.149.9@airwaves.com>
Source record: 22390

> Peter <peterh5322@aol.communicate> wrote in message:

>> Any insight, Aaron, as to why WDGY applied for higher power nights,
>> but chose to retain its original 25 kW nights?

WISN in Milwaukee had a similar permit for many years which they also gave up. I was told (but can't remember by who...) that they never could get the pattern into tolerance. Given how tight the pattern is on 10kW, I can imagine 25kW would be that much harder!

The Minneapolis, Milwaukee, and Detroit patterns on 1130 are all pretty similar.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1884. Re: KFAN (ex-WDGY) Pattern Change

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.149.10@airwaves.com>
Source record: 22391

> I am not sure exactly what took place at that time. I have seen old
> applications and such in the files that show data for higher nighttime
> power but have never come across a reason why they ended up at 25kW.
> My guess is it wasn't by choice. I will ask around a bit and see if I
> can come up with anything. Incidentally, the prints for our Harris
> phasor indicate it had been designed for higher nighttime power.

Many thanks, Aaron.

If KFAN's night array was tweaked as Detroit's 1500 array was, I'd bet
that higher power for KFAN would be possible.

Compare the "spurs" in 1500's old 12-tower, 5 kW night array, which
was designed as a strict "multiplication method" array, and the new
9-tower, 5 kW night array, which was "optimized".

There are significant spurs in the former and none in the latter.

1885. Re: The "Alice" Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: me@myserver.com
Message-ID: <airwaves9.149.13@airwaves.com>
Source record: 22392

On Mon, 08 Nov 1999 18:14:26 GMT, Gomez <jmgomez@flash.net> wrote:

>> How did the "Alice" format originate and when?

> I think the first ones were either Alice 106/Denver or Alice 97.3 the
> Bay (circa 1997).

>> In which markets is there an "Alice" format?

> Lots of markets: Philly, Detroit, Bay Area, Denver, Buffalo, Little
> Rock, Fresno.

You can strike Buffalo from the list. The former WLCE is now WBUF
(again) doin' Jammin' Oldies.

Regards,

Dennis

1886. Re: The "Alice" Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: N0-$PAM@N0-JUNK.com
Message-ID: <airwaves9.149.15@airwaves.com>
Source record: 22393

Steve Sobol wrote:

> Could someone *describe* the format? I've never heard it (never
> thought to listen on any of my numerous trips through Upstate NY!)

From listing to Alice 106 in Denver, I'd say it's going for the
female audience -- it sounds like a pop station, but a more
"alternativey" than "dancey." Would "alternative light" be a good
description?

1887. Re: Looking For Satellite Christian Music Programming

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: normlehf@pacbell.net
Message-ID: <airwaves9.150.1@airwaves.com>
Source record: 22394

David's right. I was appalled to see the list of translators being applied for in the last Pop Comm.

Norm Lehfeldt

David Kaye <dk@removethis.wco.com> wrote:

> Cardboard1@aol.com wrote the quoted material below:

>> Try ...
>> K-Love Radio Network (Adult Contemporary)

> Please don't. These K-Love people are putting translators all over
> the place blocking legitimate stations out of markets. What's worse,
> being a (theoretical) non-profit, they are legally able to put these
> translators on both the commercial and non-commercial parts of the FM
> band. Here in Northern California the K-Love translators have all but
> ruined reception of FM stations in rural areas.

[PAT Note: What is the basic problem with translators as you see it? I thought they were only allowed in areas that were otherwise considered to be 'underserved'; that is, places where more stations would be appropriate. Am I wrong on that? I thought also they had to operate at sort of low power. PAT]

1888. Re: Looking For Satellite Christian Music Programming

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: pdreyfus@airmail.net
Message-ID: <airwaves9.150.2@airwaves.com>
Source record: 22395

Robert,

I saw your post on rec.radio.broadcasting. Praise Broadcasting Network is a Christian music (praise, worship and encouragement) program I have known for years and really like - www.pbnradio.com. They are on 24 hours with USA Radio mixed in a little on SkyAngel, Broadcast.com, and satellite- currently using the GI Magnitude system, but I think they are planning something else that will be easier for more to receive (?). Their telephone number is 817-465-7240 - Pat Rutherford is the one to talk to.

Peter

1889. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.150.5@airwaves.com>
Source record: 22396

Norm Katuna wrote the quoted material below:

> Now, that same station (I think) has the distinction of being the
> first all-news station in the U.S.

First of all, XETRA is not now and never has been in the United States. It's a Mexican station, so it doesn't count as the first all-news station in the U.S.

Second, it's generally recognized that KFAX in San Francisco was the first all-news station, launching the format in April, 1960. In fact, the callsign "KFAX" was a play on "facts".

(C) 1999 DEADLINE FOR VOTER REGISTRATION for the SF Runoff
David Kaye is November 15. http://www.ammiano4mayor.com
dk at wco.com

1890. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: Hart Larry <chime@primenet.com>
Message-ID: <airwaves9.150.3@airwaves.com>
Source record: 22397

Well Norm and All

Someone gave me a portion of an aircheck of XEAK stunting day before that Giants game playing MopedeMope by the Bostones while introing other songs. Eventually there were promos and commercials from other McClendon station in Shreeveport as well as announcements in Spanish. As for your other question KFWB went all-news March 11, 1968 and KNX April 1, 1968. Of course living in Jersey, I did hear the start of WINS as all-news April 19, 1965.

From what I hear KMEX-TV34 was news during the daytime in the mid60s?

Hart

[PAT Note: I think you want to consider WBBM in Chicago also; they started doing all-news sometime in the midddle 1960's. PAT]

1891. Re: Background Noise

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: pluspinc@aol.com
Message-ID: <airwaves9.150.9@airwaves.com>
Source record: 22398

> WDGY was faced with a loss in nighttime coverage over a growing and
> significant chunk of it's primary service area. Ditto for KDWB-AM's
> south-southwest nulls ... finally rendering that signal worth less
> than the land the towers sat on.

At KDWB-AM's greatest they ran a 250 watt signal at night straight wests out highway 12 and could reach Hutchinson 60 miles from Mpls. What few knew is that they ran full power for years and didn't get caught which was amazing. They did at times pay some huge fines. But it was worth it.

WDGY at night was straight up #61 to the Iron Range. When the city sprawled both and many others lost their ability to cover the general population.

Pluspinc@aol.com www.plusp.com

1892. Re: Can't Find AM Car Stereo

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: Todd Huovinen <toddhuov@flash.net>
Message-ID: <airwaves9.150.7@airwaves.com>
Source record: 22399

Yes KAAM's engineers have done a good job at making the station sound good. It is alot better than the old KPBC was in the spring of 1985 when the station first installed Motorala C-Quam stereo on their old 1040 Khz. frequency. I am not sure if Sony still sells aftermarket AM car Stereo radios or not. I think you pretty much have to order it from the factory on new cars; and even then it is usually only available on the high end (overpriced) top of the line audio systems such as the fine Chysler Infinity system on the 2000 Dodge Intrepid ES. I'm sure there systems available from Ford and GM too.

Good Luck.

Todd
KB5TMD-Mansfield, Texas

Larry Grater wrote:

> I was listening to the new KAAM 770 in Dallas in a friend's
> Cadillac. I was amazed that this stereo station sounds almost
> as good as FM!

> I would like to buy an aftermarket car system that has AM stereo, but
> the people at Hawk and Best Buy say there is no such thing as AM
> stereo. I looked at all the display models ... expensive radios by
> Pioneer and Sony, but even the top of the line models don't mention
> anything about AM stereo. One salesman said that he was sure that if
> it was a stereo radio, it would pick up any AM or FM station that
> broadcast in stereo; yet the fact sheet on that model said nothing
> about AM stereo.

1893. Re: Background Noise

Newsgroup: rec.radio.broadcasting
Date: 1999-11-10 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.150.8@airwaves.com>
Source record: 22400

mnmaniac@aol.com (Drew A. Durigan) wrote:

> Another reason is that suburban "sprawl" has caused several AMs to
> have their directional patterns "outgrown." This is precisely why
> WDGY moved their array from Bloomington to Credit River. When it was
> built in the 60s, Bloomington was the furthest southern point in the
> metro.

The Bloomington site was first used in mid-1949 with limited hours (protecting KOB/Albuquerque!) and was licensed by the FCC to begin 50kW-D, 25kW-N unlimited operation in mid-October of 1949. From August of 1927 until mid-'49, the site was at the U.S. Silver Fox Farms, which today is the intersection of I-394 and Louisiana Avenue in St. Louis Park.

You're right, Drew, Bloomington was still farmland when the array was built. And even into the mid-'60s, Burnsville and beyond was considered to be suburban Iowa ... and KDWB was jokingly said to be in West Eau Claire, WI.

'Though the Big 63 is gone (Hudson doesn't count, folks) its legacy ... er, Legacy is the slight northerly jog of Interstate 94 just east of Radio Drive. When Highway 12 was being upgraded to I-94, the transportation folks naievely told KD that they'd have to move a tower. When KD informed the DOT that the whole array would have to be moved (and here's what it'll cost), they wisely opted for the design as it exists today.

-John Pratt

1894. K-Tel Records (was Re: Slightly Speedy Turntables; More Single Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.155.1@airwaves.com>
Source record: 22251

In article <airwaves9.149.4@airwaves.com>, Matt <mbirmingham@hotmail.com>
writes:

> Try the used LP bins for some of the old K-Tel hits collections, circa
> 1972-75. They would squeeze 22 hits on an LP. Hack edits and sped up
> versions. Almost unlistenable today.

One of the worst is Vicki Lawrence's "The Night the Lights went out in
Georgia" on K-Tel's 1973 "Fantastic" release. They slice the chorus
and edit two verses back to back. Real professional.

And let's not forget the "microgroove recordings" they used to squeeze
30 minutes onto one side of a record. No volume and NO bass
whatsoever!

-Drew in Sunny Central Florida-

1895. Voice-over Website - South Florida

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: radioweb@webcom.com
Message-ID: <airwaves9.155.3@airwaves.com>
Source record: 22252

If you are looking for voice talent, swing by this site. Union, non-union, male, female, English and Spanish voices.

Free to visit, free to listen. Contact the voices direct, without a middleman. RealAudio online streaming demos.

http://miamivoiceworks.com

John Lovell

1896. Excellent Radio School

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: radioweb@webcom.com
Message-ID: <airwaves9.155.6@airwaves.com>
Source record: 22253

Miami-Dade County Public Schools Adult and Vocational Ed. operates a radio broadcasting school that has been running for 25 years. The Radio Broadcasting Program at Miami Lakes Technical Education Center runs a one-year, full-time radio broadcasting training program, broken down into three 4-month long trimesters. Current tuition per trimester is $484, plus a $1 student ID fee. Books and materials for the entire course run an average student $200-$250.

Eleven studios: four on-air, five production, news news. Real radio equipment throughout, no home-style cd players, etc. The students broadcast daily for two hours on WLRN, 91.3 FM, 100kW public radio station.

If interested, have a look: http://miamiradioschool.com

John Lovell

1897. Re: Advice Wanted - Mini-disc vs. Shortcut

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: RandyDixon@webtv.net
Message-ID: <airwaves9.155.7@airwaves.com>
Source record: 22254

Working at a station that uses Mini Discs and having two players at home, Mini Discs are the most inexpensive way to produce a quality product. You are able to do so much with an MD, such as capturing crisp digital audio and the fact MDs can be edited, and portable. So, if your looking to save some money and still produce the high quality audio, I'd go with the MD. Shortcut is good to use as well however, it may cost more than you expect.

Good Luck!

1898. Re: The "Alice" Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.155.9@airwaves.com>
Source record: 22255

Read how Philly's new one is not quite Alice Kramden from Camden at
http://www.radiodigest.com/philly/news/1999/phi_111199_phindings1.htm

First casualty of the flip is former Inside Edition and American Journal TV host Nancy Glass, who had occupied the morning slot. Face-saving pronouncements of a return to concentrating on TV have been issued by both sides.

RD columnist Jim Templeton points out how what are minor adjustments to the music mix at the former Star 104.5 have reshaped WYXR-FM into Alice 104.5, whose positioning slogan (if not everything else) appears to be identical to Alice 106.7 Detroit, which debuted on former country station WWWW in September. Both recent Alice conversions are owned by AMFM, who also have the most successful Alice (106 in Denver) on their roster.

Why Alice?

Well since all Alice variants are AC's designed to deliver women/adults 25-54 (prime demographic for agency spot buys) the one in Denver which finished 4th in the summer ratings (averaging more than a 5 over the past year) stands out like a beacon to Detroit (where W4 tied CBS's Young Country 99.5 WYCD for 11th place in the Summer book at 3.2) and Philadelphia (where the former Star appears to be a brown dwarf, mired in 18th place, achieving high 2's on the average over the past year.)

Will it work?

To succeed flanking maneuvers must move into unoccupied territory.

In Philly, the new Alice as a multi-decade mix must distinguish itself among competitors including WBEB-WJBR (AC) WDAS (Urban AC) WEJM-WOGL-WMGK-WNJO-WXXM (oldies or classic hits).

So if it's that crowded, why did they do it?

Because they can!

AMFM CEO (pending assimilation by the Borg) Jim de Castro boasted of his company's format flipping ability in a March 1999 interview with Gavin online:

"We put on Jammin' Oldies in Austin in less than 48 hours. They had no idea what to do. We gave them the research, the music, the promos, we can now use the 'Star System' and the WAN to do promos and talent and shows."

The "Star System" name comes from the Capstar division of AMFM. They liked Audio Wizard for Windows (networked hard-drive automation system) so much they not only implemented it chain-wide, they bought the company. Within Jacor, whose operating method is dominant within the radio division even though Clear Channel is the surviving company name, the same hardware is called "the Prophet" ... somehow they liked the sound of that better.

The "WAN" (wide area network) moves digital audio files around the country, allowing a DJ to produce voice tracks (including the ability to control precise timing over intros and outros) for a given destination point from anywhere else on the network the same music can be accessed on a local hard drive.

What does that mean for you as a listener?

It's a whole new ballgame, because the new world owners not only bought your local club, they changed the rules about how to play and keep score.

Any station you like is never more than one Fed-Ex delivery away from oblivion, based on decisions driven by people who live out a Hunter S. Thompson hallucination by day ... expanding faster, faster until the thrill of speed overcomes the fear of death ... and old Tubes songs as their bank accounts swell as they dream at night.

Steve Crowley - Imagination In Action, Santa Barbara

1899. Re: Bruce Bradley

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: tk41c@aol.com
Message-ID: <airwaves9.155.10@airwaves.com>
Source record: 22256

Agreed. Bruce was a riot, and a genuine iconoclast. Being witty is very difficult in tightly formatted stations.

I remember his live interview with Screamin' Jay Hawkins. Somewhere I have it on tape.

Later, while at I was at NBC, Bruce worked in the same building at 30 Rock on the 9th floor. I think he even did Monitor for a brief period in its waning days. Everyone liked Bruce.

Last I heard, he was in the St. Louis area, with no desire to return to radio. Who can blame him?

J Ballard

1900. Virtual DJ Playlist Creator Pro Beta 5 Available

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: vdj@virtualdj.com
Message-ID: <airwaves9.155.11@airwaves.com>
Source record: 22257

Hi,

Sorry to intrude, but it is very difficult to get in touch with all of the people who registered the original version of the Virtual DJ automation software. They were promised this program for free, and except for the help file (two or three weeks more), it is essentially complete.

This new version implements both song and artist repeat protection and a host of other features and user interface improvements -- and will even create playlists for sound players other than Virutal DJ, such as Raduga, WinAMP, and Windows Media Player. It can create hourly or daily playlists as you prefer.

If you have an operating version of Virtual DJ Version 1.3, the program can import your Keywords (now called Categories) so you don't have to input that data.

You can download the program (it installs as a separate program, but you can install it in the same folder as your current Virutal DJ installation) from www.virtualdj.com.

You'll need a new registration code, so email me your serial numbers. I'll need to verify your original registration ... so if someone else in your company registered it, I'll need that information.

Thanks for your time and sorry for the intrusion.

Herb Swearengen
Virtual DJ author
vdj@virtualdj.com

1901. Border Blasters (was: Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <airwaves9.155.16@airwaves.com>
Source record: 22258

> [PAT Note: I am curious ... if a station has its transmitter in
> Mexico, but does its production work in the USA, such as the above
> mentioned XETRA or Fox, *whose regulations* should it be required
> to follow?

Technically, Mexican rules. (I believe the FCC does have certain rules regarding programming sent across the border to be played on foreign stations.)

> I am referring now to things like differences in the
> rules regarding power output, and other technical things. Isn't
> there, or wasn't there a case of a station in Del Rio, Texas which
> had its transmitter in Mexico in order to be able to use stronger
> power output than allowed in the USA?

There were a number of those stations just south of the border. XEROK-800 (150 kW), XERF-1570 (250 kW), and a couple of others that might have run as high as 500 kW during the 50's.

> It would seem to me if you
> are in the USA, and your programming is intended for people in the
> USA, you would be required to follow USA laws (as per FCC rules)
> regardless of the physical location of your transmitter. Otherwise,
> what prevents any USA station from circumventing the rules on the
> amount of power they are allowed to use by simply running a link to
> some willing host in Mexico and blasting to the world? Comments? PAT]

This is what the Border Blaster stations did for years, and the FCC didn't seem to care all that much -- as long as the station in question was a Mexican clear channel. Mexican stations can also get away with cussing in songs (in English language, anyway), a lot more than a US station could.

[PAT Note: Someone in an earlier issue of this Journal today said the opposite of you ... that Mexican stations were strictly regulated on issues involving 'morals'; the types of ads they could run, etc. He siad they would not allow a religious program with Norman Vincent Peale. You say they could get away with cursing over the air, at least if it was in English. Odd ... PAT]

1902. Re: U.S. Calls Beginning with "N"?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.156.5@airwaves.com>
Source record: 22259

Interestingly enough, amateur radio operators in the United States *are*
assigned "N" calls ... along with "K" and "W."

(CQ...CQ...CQ...de KF4DDM)

-Drew in Sunny Central Florida-

1903. Re: First All News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: StudioBrf@aol.com
Message-ID: <airwaves9.156.7@airwaves.com>
Source record: 22260

> Prior to that, in the 1950s, KHJ had a nightly feature called The News
> Wheel. It was a 15-minute newscast that aired, as I recall, at 9 p.m.
> That 15 minute newscast was then repeated three times to fill the
> hour. As a youngster I sometimes taped the newscast on a Wollensack
> reel-to-reel so I could compare the quarter hours in an attempt to
> determine whether it was live or taped. I don't recall which it
> was.

The first 15 minutes was live, then repeated on tape. The late Charles Arlington voiced it.

Lew Irwin

1904. Re: AMs on at Night That Shouldn't Be (was Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.156.6@airwaves.com>
Source record: 22261

In article <airwaves9.149.7@airwaves.com>, Matt <mbirmingham@hotmail.com>
writes:

> I must admit, it was tough to talk to local seniors about health care
> when the WTOP-AM Washington DC traffic reports were booming in my
> headsets at 4:15pm.

Only thing worse is when the competing station is booming SPANISH into
your headphones. I had this wonderful experience at the late, great
WOTS AM-1220 in Kissimmee, FL a few years ago during their all-70s
days. Station was a daytimer that received a flea-power nighttime
authorization; something like 40 watts. At the Old Town studios
(eight miles from the transmitter), this was no match for the multi-KW
1220 in Mexico City. We finally had to install a low-power FM link
and monitor THAT in order to hear ourselves!

-Drew in Sunny Central Florida-

1905. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: jayscott16@aol.com
Message-ID: <airwaves9.150.4@airwaves.com>
Source record: 22316

In article <airwaves9.148.16@airwaves.com>, Norm Katuna <normk2@hotmail.com> writes:

> The transition from the two formats came when they replayed the entire
> 1951 Giants/Dodgers sudden-death playoff game (The Bobby Thompson home
> run off Ralph Branca).

I have always been told that the the only part of the game that was taped was the end, and that by a Dodger fan. Is there a complete recording of the ninth inning?

Jay Scott

1906. Re: Slightly Speedy Turntables and More Single Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <airwaves9.150.11@airwaves.com>
Source record: 22317

> Funny that you should mention that one. I'd have to agree with you,
> that one was too much fun ... I never was very happy with the way that
> one turned out. If memory serves me, I just went and carted the 45. No
> mas! No mas! Is the edited "Beginnings" -- stereo OR mono -- ever
> going to see commercial CD release? Dear Chicago Records, want list
> dept.

> Another funsie was "Closer To Home"/"I'm Your Captain" by Grand Funk
> RR. The original single was in stereo, but even a mint copy was
> useless for carting. Had Capitol used better vinyl and kept the
> chromium off of the stampers, the whole project wouldn't have been
> necessary. At least this 45 version's on CD now.

A few months back I was able to digitally recreate the single version,
in stereo. Only "11" edit points! I was able to get it perfect. The
original 1969 release listed the timing at 2:47 and the 1971 reissue
showed it as 2:45. There was no difference. I was planning to do
"Closer To Home"/"I'm Your Captain" also, but I guess I won't have to.

Bob Radil BobRadil@aol.com

1907. Re: Humble Harv

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.151.1@airwaves.com>
Source record: 22318

> Humble Harv rings a bell with me.

Wasn't he on Burbank's 1500 AM - KBLA/KROQ?

1908. Re: KFAN (ex-WDGY) Pattern Change

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.151.10@airwaves.com>
Source record: 22319

> WISN in Milwaukee had a similar permit for many years which they also
> gave up. I was told (but can't remember by who...) that they never
> could get the pattern into tolerance. Given how tight the pattern is
> on 10kW, I can imagine 25kW would be that much harder!

> The Minneapolis, Milwaukee, and Detroit patterns on 1130 are all pretty
> similar.

True, but Detroit's 1500 pattern was "optimized" during a decade-long
redesign, and resulted in an improved pattern with no "spurs" towards
the co-channel Class As, at the same power, using three fewer towers.

1909. Streaming Real Audio

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: bishop_c@hotmail.com
Message-ID: <airwaves9.151.11@airwaves.com>
Source record: 22320

I have a question and I was wondering if anyone out there could answer or at least provide me with a direction in which to look.

I am looking at the possibility of setting up an exclusive Internet Radio Station streaming both MP3's and CD Music. By exclusive, I mean that this station will not exist on normal AM/FM band waves. I am familiar with the business aspects of it but am not sure where to start to actually implement the idea or what software would be involved.

I have noticed many FM radio stations streaming their broadcast signal via Real Audio over the Interenet and I was wondering if I am able to do the same thing WITHOUT all the expensive equipment ... just using a desktop machine with either a Win 98/NT or Unix OS and the approiate software to stream the music media over the Internet. In the beginning, I just want to stream music but withing the short term after development, I will want to implement live DJ voices and advertisments as if to have a semblance of a real radio station.

I know it CAN be done but as for how ... well, I hope that's where you come in. If you have any information that you believe can help me, by all means please forward it to me.

Thanks, in advance for all your help. You time and effort is greatly appreciated.

Craig

1910. Digital TV, How Do They DO it?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: maxswn@foshay.citilink.com
Message-ID: <airwaves9.151.16@airwaves.com>
Source record: 22321

The Twin Cities recently saw KSTP TV, Channel 5, add a digital relay on channel 50. I have one of those old TV's with a tunable UHF knob -- no click stops, no squelch, just goes right up through channel 83.

I can hear the occasional cellular call through the noise, but there's no big fat carrier around channel 50 with accompanying digital noises. So how the heck are they doing it?

Is the whole 6 MHz. modulated with some sort of phase-shift keying? Is it spread spectrum in the extreme?

I spent hours tuning around for that new carrier and am really amazed they can do it so stealthily; unless of course it's like the emperor's new clothes, and there *really* is no such thing as HDTV. Can anyone explain all this in a semi-technical fashion?

Mail to: maxswn@citilink.com or <maxwell@eskimo.com> for slower results

1911. Radio Station T-shirts, Bumper Stickers, Memorabilia For Sale

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.152.11@airwaves.com>
Source record: 22322

Fellow Radio Geeks,

Now that I'm back in Orlando, I've been spending the last few days digging through my "stash" of radio station memorabilia that I've collected over the years. I'm putting some stuff on Yahoo Auctions to share with y'all.

Start off with: http://auctions.yahoo.com/auction/11651456

This is a new, never-worn "KJ-104 Modern Rock" T-shirt from KJJO-FM, Minneapolis-St. Paul, in the early 90s.

From there, just click on "Seller's Other Auctions" and it will show you everything I have for sale. Some fun stuff in here. Collection will be ever-growing as I find and list more items. Enjoy!

-Drew in Sunny Central Florida-

1912. Re: Advice Wanted - Mini-disc vs. Shortcut

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: ch474@FreeNet.Carleton.CA
Message-ID: <airwaves9.152.6@airwaves.com>
Source record: 22323

Milton Finks (fmbenton@earthlink.net) writes:

> I use Minidisc in several stations I consult/program. They are neat
> and so inexpensive they can be replaced. After two years I have
> had no problems. I shuttle new music from home studio to the stations
> every week! And if the v4 or higher is installed in the machine they
> sound great!

> Mark Howell wrote:

>> After almost 12 years of nearly constant use, the heads on
>> one of my Otari MX-5050 reel-to-reel decks are shot. There's
>> no sense spending $1500 to replace them in the age of digital
>> audio. So I'm looking to toss my r2r decks for either
>> mini-disc machines or 360 Systems Shortcut machines in both my
>> news studios.

Why bother with either when you can put in a computer and software
editor. We got a Shortcut for our morning show recently, as it fit in
the studio better than a computer, monitor, keyboard and mouse. It's
not bad -- better than editing a MD -- but not as smooth as just about
any software editor. For editing voice it's fine, but not up to the
rigors of a full production editor.

Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

1913. Re: 91.9 FM NYC Pirate

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: John Calabro <gigantor9@earthlink.net>
Message-ID: <airwaves9.152.8@airwaves.com>
Source record: 22324

Patrick Griffith, N0NNK <AM-DXer@webtv.net> wrote in message
news:airwaves9.151.3@airwaves.com:

> Actually they use local law enforcement for simple raids. I'm a part
> time police dispatcher and this past summer the FCC did a bust on an
> FM pirate in our city. They called us from a cell phone and asked for
> our uniforms to assist. We met the FCC engineer in a nearby parking
> lot, formulated the plan, and made a 'knock' entry. The only Fed
> present was the FCC engineer. Of course this was a 'simple' one. First
> warning, no equipment was confiscated, and a cease and desist order
> was issued. I'm guessing they would probably bring the Marshals on a
> confiscation raid.

Meanwhile, the 91.9 pirates continue to operate -- with commercials,
even!

John Calabro

1914. Re: Humble Harv

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.152.2@airwaves.com>
Source record: 22325

Norm Katuna wrote the quoted material below:

> Humble Harv rings a bell with me. Wasn't he known for something out
> of the ordinary? Didn't he do something that most R & R radio
> aficionados in Los Angeles will remember for ever?

Yes, I think many people remember. It's unfortunate that his wife
didn't know.

1915. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: pachuco@earthlink.net
Message-ID: <airwaves9.152.1@airwaves.com>
Source record: 22326

In article <airwaves9.150.5@airwaves.com>, David Kaye
<dk@removethis.wco.com> wrote:

> First of all, XETRA is not now and never has been in the United
> States. It's a Mexican station, so it doesn't count as the first
> all-news station in the U.S.

It's true that XETRA, et al, are Mexican stations in terms of ownership and the location of their transmitters, a number of stations broadcasting from Mexico have had their studios in the U.S. There have been a couple here in Los Angeles. Deejays, etc. were in studios here, programs were fed via phone line to San Diego or San Ysidro, then across the border from transmission.

And on the television side, I believe the new Fox station for the San Diego market has its transmitter in Tijuana. Would you suggest that Neilson shouldn't be monitoring its ratings because its a "Mexican" station?

In article <airwaves9.148.16@airwaves.com>, Norm Katuna
<normk2@hotmail.com> wrote:

> I think KNX in Los Angeles dumped their pop music/mor format (they
> competed with KMPC) in the mid early/mid 60s and went to
> all-news. Were they in the category of being one of the first to do
> this?

KNX went sort of all news in the very early 1960s, but even then I believe Bob Crane was still doing his pre-Hogan's Heros morning drive show for maybe another year. It was mostly personality-type radio; Crane had a full drum set installed in the studio and mic'ed which allowed him to play along occasionally with the few records that were actually played during his show.

Prior to that, in the 1950s, KHJ had a nightly feature called The News Wheel. It was a 15-minute newscast that aired, as I recall, at 9 p.m. That 15 minute newscast was then repeated three times to fill the hour. As a youngster I sometimes taped the newscast on a Wollensack reel-to-reel so I could compare the quarter hours in an attempt to determine whether it was live or taped. I don't recall which it was.

Always a pleasure to read your (and Steve's) postings.

[PAT Note: I am curious ... if a station has its transmitter in Mexico, but does its production work in the USA, such as the above mentioned XETRA or Fox, *whose regulations* should it be required to follow? I am referring now to things like differences in the

rules regarding power output, and other technical things. Isn't there, or wasn't there a case of a station in Del Rio, Texas which had its transmitter in Mexico in order to be able to use stronger power output than allowed in the USA? It would seem to me if you are in the USA, and your programming is intended for people in the USA, you would be required to follow USA laws (as per FCC rules) regardless of the physical location of your transmitter. Otherwise, what prevents any USA station from circumventing the rules on the amount of power they are allowed to use by simply running a link to some willing host in Mexico and blasting to the world? Comments? PAT]

1916. Re: Background Noise/KDWB

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: pluspinc@aol.com
Message-ID: <airwaves9.152.9@airwaves.com>
Source record: 22327

> Back when I was at KD -- when you were still doing the Frogtown Diner
> show

I was host of that show and the originator of it. The Incredibly Ugly Del Roberts. I wish I could do another. We had long lines outside the diner door everytime we did that show. It doubled their business. It was fun.

Pluspinc@aol.com www.plusp.com

1917. Re: KFAN (ex-WDGY) Pattern Change

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: pluspinc@aol.com
Message-ID: <airwaves9.152.5@airwaves.com>
Source record: 22328

> In the '60s, when the site was still in Bloomington, the story had
> gone around that a water tower in Richfield was the main reason that
> they never used the 50kW night CP that they had for years.

Back in the late 60's the city of Richfield started to build a huge water tower. It turned out to be a sponge for RF from WDGY because of the height. The signal north kept declining as the tower went up. Readings off the tower showed it was pretty hot and had to be detuned at WDGY's expense and it was done by engineers by adding some kind of "coils" to the tower etc. Not sure of the electronics involved. But that cured the problem.

Pluspinc@aol.com www.plusp.com

1918. Re: Digital TV, How Do They DO it?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: Eric Hoehn <ehoehn@erols.com>
Message-ID: <airwaves9.152.4@airwaves.com>
Source record: 22329

Max Swanson wrote:

> The Twin Cities recently saw KSTP TV, Channel 5, add a digital
> relay on channel 50. I have one of those old TV's with a tunable UHF
> knob -- no click stops, no squelch, just goes right up through channel
> 83.

> I can hear the occasional cellular call through the noise, but there's
> no big fat carrier around channel 50 with accompanying digital noises.
> So how the heck are they doing it?

Not to get into the minutia of the modulation, it's call 8-VSB, and there is also a system called COFDM which some broadcasters would like to use.

If you look at the channel with a spectum analyser, it will look like a 6 MHz wide area of noise that is many Db greater than the background noise. Your TV or radio will ignore it because there is no identifiable 'carrier'. I guess in a way, the whole thing is a carrier. (Most TV's built today will not pick up a sound signal of a TV station that has the visual carrier shut off.....they need to see both the aural and the visual carriers.

Eric

1919. Re: KQRS: No More Room At The Inn

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: pluspinc@aol.com
Message-ID: <airwaves9.152.7@airwaves.com>
Source record: 22330

> Makes me wonder, though: did the F.I.B. scope out KDWB when Tony
> Glover was out-stoning KQ?

At KDWB one year they "grew their own" in the farmers field nearby. KQ had plenty of "deliveries" from the nearby city. Some of it was legend, but some truth. Problem with George is that he was pretty straight guy. He's now into computers for Best Buy.

Pluspinc@aol.com
www.plusp.com

1920. George Garret / Wolfman

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: pluspinc@aol.com
Message-ID: <airwaves9.152.10@airwaves.com>
Source record: 22331

> Sounds like George Garrett's Nic-O-Lake Records under a "national"
> name. The same Garrett as in "Surfin' Bird." I don't know if that was
> before or after Wolfman's stint with KUXL in suburban Golden Valley.

Wolfman was well aquainted with George at this time. Rumor has it George left with hundreds of master tapes from Kaybank/Soma efforts and nobody knows what happened to him. Based on the way Soma did business George and Jimmy Hoffa could be shaking hands.

Wolfman also put out a record here, "Woflman Boogie." on the "Bread" label and it was labled Wolfman and the Pac. The Pac was a bunch of us drunken DJ's in the studio. Preacher Paul Anthony of KDWB was part of it and I got email from Paul recently talking about his business relationship with Wolfman. When Wolfman was here we talked about it and he didn't want to get into the Soma thing. Said it was 'best not to." I recorded some stuff at the Golden Valley Motel in the KUXL Studios with Wolfman as engineer. Before he died if you asked him what he thought of "Gloria" the song he would flinch. We had to do over 40+ takes on that one. Finally the police broke it up when the residents of the motel bitched.

Pluspinc@aol.com www.plusp.com

1921. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.153.1@airwaves.com>
Source record: 22332

David Kaye wrote:

> Second, it's generally recognized that KFAX in San Francisco was the
> first all-news station, launching the format in April, 1960. In fact,
> the callsign "KFAX" was a play on "facts".

But doesn't the KFAX callsign predate 1960? I thought I read a report of a GI listening to the station in the Pacific during WW2 with the same calls.

Which really goes to show, that especially with older stations, slogans were often invented to match the calls rather than the other way around.

-- Doug Smith W9WI Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1922. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.153.3@airwaves.com>
Source record: 22333

PAT noted in response to pachuco@earthlink.net:

> [PAT Note: I am curious ... if a station has its transmitter in
> Mexico, but does its production work in the USA, such as the above
> mentioned XETRA or Fox, *whose regulations* should it be required
> to follow?

The laws of the nation where the station is located. And by station, it's accepted that station = transmitter. Many Mexican stations including XERB aired advertising which was illegal in the U.S. at the time, such as dog racing ads, hard liquor ads, etc.

The FCC once required that programming could not originate in the U.S. and then be transmitted back into the U.S. from a foreign source. This is what caused XETV to lose its network (ABC?) affiliation.

So, actually, the taped Wolfman Jack shows would have been technically illegal at that time. Certainly, any direct wire connection was illegal. Frankly, I don't know how XETRA managed to do an all-news format from Tijuana.

(C) 1999 DEADLINE FOR VOTER REGISTRATION for the SF Runoff
David Kaye is November 15. http://www.ammiano4mayor.com
dk at wco.com

1923. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: Milton Finks <fmbenton@earthlink.net>
Message-ID: <airwaves9.153.5@airwaves.com>
Source record: 22334

I think it happened in 1963. Seems it happened just as I moved to Lompoc! (No, I was not in the Federal Pokey there, I was in another Federal Instititon called Vandenberg, AFB), I liked it ... and the promos for it by Gordon McLendon! XTRA NEWS ... OVER LOS ANGELES!

Milton Finks

Norm Katuna wrote:

> Well, since I didn't get the all-oldies question out in time (my buddy
> Steve Propes beat me to it since I was so slow) I'll bring up another
> one.

> I'm still positive that XEAK The Mighty 690 was the first to go
> all-oldies in around 1960.

> Now, that same station (I think) has the distinction of being the
> first all-news station in the U.S.

1924. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.153.2@airwaves.com>
Source record: 22335

> [PAT Note: I think you want to consider WBBM in Chicago also; they
> started doing all-news sometime in the midddle 1960's. PAT]

WBBM started in the summer of 1968, roughly a year after WCBS in New York went all-news. From my memory, these are the first all-news stations:

XETRA Tijuana/Los Angeles mid-60ish
WINS New York 1965
KYW Philadelphia 1966
WNUS Chicago 1966
KFWB Los Angeles 1967
WCBS New York 1967
WBBM Chicago 1968
KNX Los Angeles 1968-69

All except XETRA and WNUS are all-news today (and owned by the same company -- CBS/Infinity). Gordon McLendon knew that his low-budget rip-and-read stations couldn't compete with the greater resources of the Westinghouse and CBS stations, so he flipped XETRA and WNUS to easy listening with all of the sounders and formatics of his KABL in San Francisco (except KABL's cable car bell top-of-the-hour sounder). WNUS flipped in the spring of 1968 (with WBBM, knowing that they were about to flip to all-news, running ads with the headlines "Is Your Station for News Playing Soft Melodies Instead?") and XETRA had to flip sometime after that.

> From what I hear KMEX-TV34 was news during the daytime in the
> mid60s?

More like the mid-70s, with veteran announcer John Harlan and original "Wheel of Fortune" letter-turner Susan Stafford among the anchors (Stafford who also doing a Sunday night pubaffairs show for Gordon McLendon's KOST/XETRA back then and having her name signed to a McLendon ad column in the Sunday LA Times, with McLendon's usual conservative politics).

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1925. Re: Slightly Speedy Turntables (was Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.153.7@airwaves.com>
Source record: 22336

In article <airwaves9.149.2@airwaves.com>, prattup@aol.com (John Pratt) writes:

> Which station will be the equivalent of that after dinner mint? Just
> one thin little mint ... maybe a little 250 watt daytimer. Sure, why
> not? There's always room for one more.

Nope. They'll get them, too. Use them for repeaters, probably.

-Drew in Sunny Central Florida-

1926. Re: Digital TV, How Do They DO it?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.153.11@airwaves.com>
Source record: 22337

Max Swanson wrote:

> I can hear the occasional cellular call through the noise, but there's
> no big fat carrier around channel 50 with accompanying digital noises.
> So how the heck are they doing it?

8VSB is what they call the modulation scheme -- that means there are 8
carriers amplitude -- and phase-modulated.

Sinclair is pushing for permission to choose the European COFDM scheme
instead. This uses many more carriers -- 2,048 to be exact!

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

1927. Re: Digital TV, How Do They DO it?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <airwaves9.153.12@airwaves.com>
Source record: 22338

Max Swanson wrote:

> The Twin Cities recently saw KSTP TV, Channel 5, add a digital
> relay on channel 50. I have one of those old TV's with a tunable UHF
> knob -- no click stops, no squelch, just goes right up through channel
> 83.

> I can hear the occasional cellular call through the noise, but there's
> no big fat carrier around channel 50 with accompanying digital noises.
> So how the heck are they doing it?

There is a carrier, but it is small. It is basically vestigial
sideband vestigial carrier AM. The carrier is only 10% and it is much
closer to the band edge than NSTC, so most sets would have it far far
down, leaving SSB of what is essentially noise. There is also "trellis
coding" that spreads the signal around in frequency all over the
channel.

> Is the whole 6 MHz. modulated with some sort of phase-shift keying?

No. There are PSK digital schemes, but this is not one.

I would suspect that an older TV with AFC on the video carrier would
sync to the vestigial carrier. There also are "sync pulses" at 24 Hz
that might sync the vertical sync of a really old set with a vertical
hold.

Doug McDonald

1928. Re: Digital TV, How Do They DO it?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.153.13@airwaves.com>
Source record: 22339

Eric Hoehn wrote about digital tv's modulation:

> If you look at the channel with a spectum analyser, it will look
> like a 6 MHz wide area of noise that is many Db greater than the
> background noise. Your TV or radio will ignore it because there is no
> identifiable 'carrier'. I guess in a way, the whole thing is a
> carrier. (Most TV's built today will not pick up a sound signal of a
> TV station that has the visual carrier shut off ... they need to see
> both the aural and the visual carriers.

That sounds like what Scientific Atlanta came up with for the DMX audio system. It allowed cable companies to place 3 MHz wide blocks (each containing 5 audio channels and related data stream) anywhere within their bandwidth.

A spectrum analyzer would see what Eric describes since the system also had no discernable carriers, and the actual DMX tuners would scan their input, reading the data to find the kind of modulation it was looking for, then assign the audio to the proper channel number based on the data stream regardless of where the cable system put it.

Steve Crowley - Imagination In Action, Santa Barbara

1929. Re: Future of Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.154.1@airwaves.com>
Source record: 22340

> I believe (my personal opinion) that smooth jazz is still a viable
> format, however owners weren't content selling qualitative over
> quantity. So someone got the brilliant idea of adding soft AC vocals
> to get a bigger slice of the pie; it didn't work. People don't tune
> into a Smooth Jazz station to hear Phil Collins. Some spiced their
> format with soft urban vocals. In either case, your big money demo
> left. I feel the format is at a crossroads right now; either get back
> to basics or die.

Well, in Chicago WNUA mixes in both urban and soft AC vocals and they do very well, indeed.

In fact, they have a billboard up near where I work here downtown in which they present as an image artist -- Luther Vandross! Yes, the "Smooth Jazz" slogan is underneath the logo on the billboard.

I'll be curious if 30 years from now, mainstream jazz shows on public and college radio and their equivalent will include David Sanborn and Kenny G (yes, even Luther) in their shows the way they include the Cannonball Adderley and non-Jimmy Smith jazz organ records derided by the purists in the 60s as "not jazz" (Coltrane, Ornette Coleman and avant-gardists were considered "real jazz" by some purists back then).

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

1930. Re: Future of Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.154.2@airwaves.com>
Source record: 22341

Bill Hooper wrote:

> someone got the brilliant idea of adding soft AC vocals to get a
> bigger slice of the pie; it didn't work. People don't tune into a
> Smooth Jazz station to hear Phil Collins. Some spiced their format
> with soft urban vocals. In either case, your big money demo left. I
> feel the format is at a crossroads right now; either get back to
> basics or die.

Excellent point, Bill. The same attempt to broaden Beautiful Music formats beyond their initial base of appeal proved fatal to most more than two decades ago. The lesson is clear, and has been there all along for people to learn, or remember.

> Another factor that is contributing to the downhill slide of the
> format is most sales people and ad agencies were schooled in "cost per
> point". Nobody wants to educate buyers and sales people on the
> advantages of advertising on a station with such stellar
> demographics.

It's driven by statistics not stories. Even if a sales rep is capable of explaining what a format really does and how the listeners relate to it, the buyer can't quantify those intangibles, which is why Arbitron numbers are the accepted bottom line.

> There's always room for a new format, but not many CEO's or owners
> are willing to gamble to find it.

When you live and die by the numbers, you tend to paint with them, too.

1931. Re: Recommendation Request: AM Receiver

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.154.6@airwaves.com>
Source record: 22342

In article <airwaves9.150.15@airwaves.com>, prattup@aol.com (John Pratt) writes:

> Perhaps it's because Paul Harvey got the Bose Acoustic Wave (TM) deal
> first.<g> Sheez, I wonder how much they're paying HIM?

I'll bet HE doesn't have a Zenith knockoff radio in HIS house :-)

-Drew in Sunny Central Florida-

1932. Re: Humble Harv

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.154.12@airwaves.com>
Source record: 22343

Harv, whose drivers' license reads "Harvey Miller," can be seen on
cable TV from time to time as the disc jockey in the classic 1980
flick THE HOLLYWOOD KNIGHTS ... he utters my all-time favourite plug:
"Just ahead of KBLA News, brought to you by the Car of the Future --
STUDEBAKER!" :-) ...

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

1933. Re: Humble Harv

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <airwaves9.154.11@airwaves.com>
Source record: 22344

"Humble" Harvey Miller was on KRLA, Pasadena/Los Angeles for quite a few years; may be on KRTH now.

Ted

1934. Re: Background Noise/KDWB

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.154.9@airwaves.com>
Source record: 22345

In article <airwaves9.152.9@airwaves.com>, pluspinc@aol.com (Plus P Inc) writes:

> I was host of that show and the originator of it. The Incredibly Ugly
> Del Roberts. I wish I could do another. We had long lines outside the
> diner door everytime we did that show. It doubled their business. It
> was fun.

Guess I'm too young to remember that (I'm 35), but I *do* remember Ugly Del's commentary on the Airloah (sp?) and other Twin Cities' drive-ins while on WWTC during it's "Golden Rock" days of 1988.

-Drew in Sunny Central Florida-

1935. Re: First All Oldies Station - Drake Automated Formats

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <airwaves9.154.14@airwaves.com>
Source record: 22346

> KRLA used to have "Million Dollar" Weekends in the early 60s. KFWB
> would have an oldie at the top of the hour coming out of the news as
> far back as the late 50s. They were called KFWB Flashbacks.

Many stations at which I worked in the early to mid 70's had "Solid Gold Weekends", featuring "every-other-song solid gold all weekend long!". I distinctly remember WLS and WCFL both with Solid Gold Weekends, as well as WIFE in Indianapolis.

The first all oldies station I remember was Indy's WFBQ (today's home of Bob & Tom). In the late 60's and early 70's they were automated with Drake/Chenault's Solid Gold (I believe) as was WDIZ-FM Orlando.

David Mark wrote:

> Hit Parade 69 (and its other years) had some oldies, but featured current
> hits.

> Solid Gold was Drake's oldies format for automation. We ran Hit Parade
> from 6am-6pm and Solid Gold 6pm-6am at WGCL in Cleveland in 1970.

That's right ... The Hit Parade format was strictly MOR (a blend of contemporary soft rock and oldies) and was a pretty good indication of what Soft AC would become in later years. Solid Gold was THE Drake Oldies format.

I remember loading those four reel machines and two IGM carousels. It always came out of a stop set playing reel #4 because each song was preceded by a jingle and they had at least six second nitrous for the time-announce unit to play. Does anyone know who voiced the nitrous/buckles on the Drake/Tenant formats? It was the same voice on both Solid Gold and Hit Parade. I have some rather interesting jingles from the Johnny Mann Singers (I believe) who sang the Hit Parade and Solid Gold jingles. On one of them, the singers sing "$hit Parade" ... pretty funny stuff.

1936. Re: Looking For Satellite Christian Music Programming

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: richw@webcom.com
Message-ID: <airwaves9.154.15@airwaves.com>
Source record: 22347

David Kaye wrote:

> Here in Northern California the K-Love translators have
> all but ruined reception of FM stations in rural areas.

Norm Lehfeldt wrote:

> David's right. I was appalled to see the list of trans-
> lators being applied for in the last Pop Comm.

Where I currently live (on the San Francisco peninsula), there are several K-LOVE translators. They do run at low power, and reception of K-LOVE is often iffy.

In my own experience -- which may not be the same as David's, since I am in an urban area -- the K-LOVE signals don't seem to interfere too much with the "regular" stations. One K-LOVE translator (at 91.9) is right next to an NPR station (at 91.7), but I almost never have any trouble picking up the NPR signal clearly.

The quality of the radio receiver may also make a difference. I had more difficulty getting a clear NPR signal in my old car (an '84 Honda with an aftermarket Denon radio). When the Honda was wrecked in an accident a year ago, and I got a new Saturn (with a new radio), NPR started coming in a lot more clearly.

Rich Wales richw@webcom.com http://www.webcom.com/richw/
NR6BW, ex-VE3HKZ, ex-WA6SGA

1937. More Old Twin Cities Radio Stories (was Re: Background Noise)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.154.13@airwaves.com>
Source record: 22348

In article <airwaves9.150.8@airwaves.com>, prattup@aol.com (John Pratt) writes:

> The Bloomington site was first used in mid-1949 with limited hours
> (protecting KOB/Albuquerque!)

KOB??? Was WDGY originally on 770? Or was KOB on 1130? Educate me here, please.

> and was licensed by the FCC to begin
> 50kW-D, 25kW-N unlimited operation in mid-October of 1949. From August
> of 1927 until mid-'49, the site was at the U.S. Silver Fox Farms,
> which today is the intersection of I-394 and Louisiana Avenue in
> St. Louis Park.

> You're right, Drew, Bloomington was still farmland when the array was
> built. And even into the mid-'60s, Burnsville and beyond was
> considered to be suburban Iowa ... and KDWB was jokingly said to be in
> West Eau Claire, WI.

I believe it. Apple Valley had just become incorporated from "Lebanon Township" when we moved there in 1969. We moved "way out there" because dad "wanted to live in the country." Which it was. Five houses on a dirt road around the lake.

> 'Though the Big 63 is gone (Hudson doesn't count, folks) its legacy
> ... er, Legacy is the slight northerly jog of Interstate 94 just east
> of Radio Drive. When Highway 12 was being upgraded to I-94, the
> transportation folks naievely told KD that they'd have to move a
> tower. When KD informed the DOT that the whole array would have to be
> moved (and here's what it'll cost), they wisely opted for the design
> as it exists today.

I remember stopping by there with a buddy during their "Stereo 101" days on FM and meeting Pam MacManus when she was doing overnights. We were on our way back from Dibbos in Hudson at about 2AM. (In 1982, the legal drinking age was 19 in MN but only 18 in WI. We were 18, and Hudson was in close proximity to the Twin Cities, resulting in hundreds of 18-year-olds from MN converging on that town on a nightly basis.)

I'm not sure whether we were more drunk or Pam was more stoned :-)

In article <airwaves9.150.9@airwaves.com>, pluspinc@aol.com (Plus P Inc) writes:

> At KDWB-AM's greatest they ran a 250 watt signal at night straight
> wests out highway 12 and could reach Hutchinson 60 miles from Mpls.
> What few knew is that they ran full power for years and didn't get
> caught which was amazing. They did at times pay some huge fines. But
> it was worth it.

I *know* they cut back on Sunday nights because it was impossible to listen to "American Top 40" from Apple Valley until they got the FM in September, 1976. I got a more reliable signal off of KOIL/1290/Omaha. 630 was a mix of Denver, St. Louis, and Winnipeg. KD was a REAL distant fourth!

> WDGY at night was straight up #61 to the Iron Range. When the city
> sprawled both and many others lost their ability to cover the general
> population.

Up north, you got the opposite problem. The ERP of that 9-tower array @ 25KW is SO strong in it's main lobe that the ground wave cancels the skywave for a significant distance. We have a cabin near Park Rapids, MN (200 miles NNW of the Twin Cities.) As a kid, I could never figure out why I could not hear WDGY clearly ... despite a full-meter signal. Later, I learned it was because both the ground wave and the skywave signals were arriving (out-of-phase) and cancelling each other ... much like "ghosting" on a TV from multipath signals.

-Drew in Sunny Central Florida-

1938. Re: Streaming Real Audio

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: Jim <aerie@mediaone.net>
Message-ID: <airwaves9.154.16@airwaves.com>
Source record: 22349

Why don't you check out www.shoutcast.com . People are streaming right now from their home computers using the simple little shoutcast server and winamp. I believe the Real Audio server is a commercial product ($$$)

On Thu, 11 Nov 1999 00:25:30 GMT, bishop_c@hotmail.com (Craig Bishop) wrote:

> I have a question and I was wondering if anyone out there could answer
> or at least provide me with a direction in which to look.

> I am looking at the possibility of setting up an exclusive Internet
> Radio Station streaming both MP3's and CD Music. By exclusive, I mean
> that this station will not exist on normal AM/FM band waves. I am
> familiar with the business aspects of it but am not sure where to
> start to actually implement the idea or what software would be
> involved.

1939. Re: KFAN (ex-WDGY) Pattern Change

Newsgroup: rec.radio.broadcasting
Date: 1999-11-11 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.155.2@airwaves.com>
Source record: 22350

In article <airwaves9.151.10@airwaves.com>, peterh5322@aol.communicate (Peter) writes:

> True, but Detroit's 1500 pattern was "optimized" during a decade-long
> redesign, and resulted in an improved pattern with no "spurs" towards
> the co-channel Class As, at the same power, using three fewer towers.

Wasn't this done as the result of a lawsuit by WTOP? I remember reading something about this.

-Drew in Sunny Central Florida-

1940. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.153.6@airwaves.com>
Source record: 22262

On Thu, 11 Nov 1999 00:39:39 -0800, pachuco@earthlink.net wrote:

>> First of all, XETRA is not now and never has been in the United
>> States. It's a Mexican station, so it doesn't count as the first
>> all-news station in the U.S.

> It's true that XETRA, et al, are Mexican stations in terms of
> ownership and the location of their transmitters, a number of stations
> broadcasting from Mexico have had their studios in the U.S. There
> have been a couple here in Los Angeles. Deejays, etc. were in studios
> here, programs were fed via phone line to San Diego or San Ysidro,
> then across the border from transmission.

Perhaps we should say it was the first all news station in the world. When a radio signal generates ratings in San Diego and Los Angeles I'm willing to consider it a U.S. station. For most of its life it has targeted Southern California audiences. I spent about five years programming it and we saw ourselves as an Southern California station.

> And on the television side, I believe the new Fox station for the San
> Diego market has its transmitter in Tijuana. Would you suggest that
> Neilson shouldn't be monitoring its ratings because its a "Mexican"
> station?

XETV, also, has served the San Diego market for most of its existence. San Diegans see it as just another station.

San Diego and Tijuana are very closely linked. Not too long ago the market tried to get Arbitron to rate it as San Diego/Tijuana. it would have made it something like the fourth largest metro in the country.

> [PAT Note: I am curious ... if a station has its transmitter in
> Mexico, but does its production work in the USA, such as the above
> mentioned XETRA or Fox, *whose regulations* should it be required
> to follow?

When I was at XTRA we followed the Mexican rules because we had to, but adhered to all FCC regulations voluntarily. The Mexican rules are much more restrictive and much more arbitrary. They contained all sorts of "moral" restrictions. No advertising for alcohol or bars, no religion (even though border stations often got away with it). I had to reject a show by Norman Vincent Peale because of its religious nature.

> It would seem to me if you
> are in the USA, and your programming is intended for people in the
> USA, you would be required to follow USA laws (as per FCC rules)

> regardless of the physical location of your transmitter. Otherwise,
> what prevents any USA station from circumventing the rules on the
> amount of power they are allowed to use by simply running a link to
> some willing host in Mexico and blasting to the world?

Mexico has very few stations running much more than 50kw. The days of monster stations are over. Many people did exactly what you describe, more because they couldn't afford a US station or there wasn't one available. Mexican border stations often sign LMAs and let US companies program the stations.

Also, US citizens are not allowed to own Mexican stations. XTRA is owned by the family of the late Ed Noble. They're Mexican citizens.

Rich

1941. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.153.4@airwaves.com>
Source record: 22263

If you want to know which station was first in the US to be truly all-news, all the time in the sense we know it now, you probably should be looking to 1010/WINS in New York. The all news concept as we know it, was basically the brainchild of its PD at the time (and later senior VP of the Westinghouse group) Joel Chaseman, back in 1965. And nothing much has changed since then ... you give 'em 22 minutes and they'll still give you the world. :o)

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

1942. Re: Slightly Speedy Turntables and More Single Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.153.8@airwaves.com>
Source record: 22264

bobradil@aol.com (Bob Radil)

> I was planning to do "Closer To Home"/"I'm Your Captain" also, but I
> guess I won't have to.

FYI, the (5:29) 45 version is available on these Time-Life CDs:

'Sounds Of The Seventies - Seventies Top 40' (SOD-22)

'Guitar Rock 1970-1971' (R968-06)

And hats off to Columbia Records for remastering and upgrading the "Blood, Sweat & Tears Greatest Hits" CD. The new version features the single edits that had been used on the original vinyl LP. If anyone still wants the LP-length versions, there are bound to be lots of used CDs of the '80s issue of "BS&T's G.H." floating around.

Glad to hear that you triumphed on the "Beginnings" edit. I just finished a true stereo mix of The Beach Boys' "California Girls" in a couple of hours.

The stereo backing track is on "Stack-O-Tracks," and the stereo vocal track is on the bonus CD that came with the "Good Vibrations: 30 Years of The BB" boxed set.

They're not at the same speed, and the vocal track runs longer. The balance needs some adjusting, as the backing track gets louder toward the end. The vocals get buried if you don't make adjustments. But it's definitely doable.

The drawback: it sounds a little strange when mixed to mono. Those folks who listen at work might wonder why Mike Love sounds like he's singing into a trash can. Maybe Brian Wilson had the right idea all along.

-John Pratt

1943. Re: Slightly Speedy Turntables (was: Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.153.9@airwaves.com>
Source record: 22265

wmw@altusers.net (Michael W) wrote:

> we had to manually lift the platters off and put a
> precisely measured length of 1/4" splicing tape around the 45 rpm
> section of the turntable capstan. This increased the size of that part
> of the capstan just enough to pitch it up 4%

That tape had to be placed perfectly on the capstan if you had any material that prominently featured a piano -- what an unforgiving instrument.

Dave Clark wrote in the liner notes of the DC5's CD that he used the tape-on-the-capstan trick (on the reel-to-reel) to speed up "Over And Over." People would always ask him how he got that "fantastic vibrato sound on the harmonica." Said he: "oh, it was just an effect."

> We also varisped-up our jingles by 4% as well, so there
> wouldn't be a pitch-clash.

Hmmm. More music AND more jingles every hour!

Was the 4% rule applied to commercials as well? Or was the sales department's directive "a 30 is a 30!!" Well, the whole idea was to sell TIME ... or was WKLO structured more along the lines of "message units?"

-John Pratt

1944. Re: Slightly Speedy Turntables (was: Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: steveord@xtdl.com
Message-ID: <airwaves9.153.10@airwaves.com>
Source record: 22266

On Wed, 10 Nov 1999 23:46:00 GMT, wmw@altusers.net (Michael W) wrote:

> Our chief competition, WAKY never did speed theirs up, but I knew some
> of their staff and they always complained about how the music sounded
> "so much better" on our station than on theirs. I don't think they had
> anyone over there with ears keen enough to figure out what we were
> doing. We also varisped-up our jingles by 4% as well, so there
> wouldn't be a pitch-clash.

They must have been tone-deaf not to have noticed that much of a pitch change. Back in the mid 70s, KTAC in Tacoma, Wash. sped up their music ... for some reason KING seemed to pitch some of theirs down. I remember "Don't Go Breaking My Heart" by Elton John as one that sounded especially horrible slowed down. I used to bounce between the two, and the difference was very noticeable.

1945. Re: Digital TV, How Do They DO it?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.153.14@airwaves.com>
Source record: 22267

Kent Winrich, K9EZ kwin@execpc.com wrote:

> Are you sure it is on? I went past the tower late last week, and it
> looked like they were still working on it.

Monday, 11/8 was the first scheduled day.

-John Pratt

1946. Re: Digital TV, How Do They DO it?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: bossmsx@aol.comGOTCHA
Message-ID: <airwaves9.153.15@airwaves.com>
Source record: 22268

> I can hear the occasional cellular call through the noise, but there's
> no big fat carrier around channel 50 with accompanying digital noises.
> So how the heck are they doing it?

Same here in Miami ... checked WSVN/7's HDTV Channel 8, nothing. Tried
WPLG/10's DTV Channel 9, and nada; inquiring minds want to know!!!
The Herald said that both had started already.

To reply, just remove 'GOTCHA' from the email address.....And help
push for yet stronger laws against spamming!!

1947. Re: Digital TV, How Do They DO it?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: Rick Charles <rc@datasync.com>
Message-ID: <airwaves9.153.17@airwaves.com>
Source record: 22269

Max Swanson wrote:

> The Twin Cities recently saw KSTP TV, Channel 5, add a digital
> relay on channel 50. I have one of those old TV's with a tunable UHF
> knob -- no click stops, no squelch, just goes right up through channel
> 83.

> I can hear the occasional cellular call through the noise, but there's
> no big fat carrier around channel 50 with accompanying digital noises.
> So how the heck are they doing it?

> Is the whole 6 MHz. modulated with some sort of phase-shift keying?
> Is it spread spectrum in the extreme?

> I spent hours tuning around for that new carrier and am really amazed
> they can do it so stealthily; unless of course it's like the emperor's
> new clothes, and there *really* is no such thing as HDTV. Can anyone
> explain all this in a semi-technical fashion?

The one thing I can say about KSTP (tv/am/fm) is if ANYONE can do it
with engineering, they can. Lets not forget who owns the satellite for
USB. I know nothing about engineering, but they always seem to be on
the cutting edge!

Rick "DaVoice" Charles
Tune me in with Real Audio
M-F 5-9am CST at:
www.jammin97.com
WUJM "Jammin' 96.7"
Biloxi/Gulfport Ms.

1948. Re: Digital TV, How Do They DO it?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.153.16@airwaves.com>
Source record: 22270

Eric Hoehn <ehoehn@erols.com> wrote:

> If you look at the channel with a spectum analyser, it will look
> like a 6 MHz wide area of noise that is many Db greater than the
> background noise."

Yep -- I like to tell people that 8-VSB signals are deliberately disguised as snow. (I'm not kidding. The idea is that if an 8-VSB signal interferes with an NTSC signal on the same channel, the viewer will just see more noise in the picture as opposed to seeing bars, ghost images or whatever floating across the screen.)

> Your TV or radio will ignore it because there is no identifiable
> 'carrier'. I guess in a way, the whole thing is a carrier.

Actually 8-VSB has a carrier, but it's a very small pilot, just strong enough for the receiver to lock onto, while (as with HF SSB operation) the vast majority of transmitter power goes into the sideband where the information really is. This carrier is also way down near the lower channel edge, not 1.25 MHz up as with NTSC. (When I try to tune my Sony TV to a DTV signal, I can see the snow change in texture as the set's AFC hunts around trying to find a carrier, which at least proves there's a signal there of some sort. When the AFC gives up the noise looks and sounds just like a dead channel.)

1949. Re: Future of Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: violaguy@aol.com
Message-ID: <airwaves9.154.4@airwaves.com>
Source record: 22271

> I believe (my personal opinion) that smooth jazz is still a viable
> format, however owners weren't content selling qualitative over
> quantity. So someone got the brilliant idea of adding soft AC vocals
> to get a bigger slice of the pie; it didn't work. People don't tune
> into a Smooth Jazz station to hear Phil Collins. Some spiced their
> format with soft urban vocals. In either case, your big money demo
> left. I feel the format is at a crossroads right now; either get back
> to basics or die.

The same argument can (has been for years) used to explain the
viability of commercial classical music formats. No big numbers,
great qualitative sell. There are those who "spiced" it up ... but in
most cases those stations are now doing somethinfg else entirely.

Jack Moore

1950. Re: Future of Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: fazamy@aol.com
Message-ID: <airwaves9.154.5@airwaves.com>
Source record: 22272

The NYC so-called "cool" jazz WQCD does a lot of community stuff like boat rides, benefit concerts etc.

The problem I have with this so-called "cool" jazz is the inclusion of the word jazz in the name of the format because about 90% of the music played IS NOT JAZZ.

Thanks,

Evan
KB2AMY

1951. Re: Can't Find AM Car Stereo

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: seismal2@aol.com
Message-ID: <airwaves9.154.7@airwaves.com>
Source record: 22273

One of the best sounding AM tuners I have ever heard is my old Meissener TRF tuner. Three pentode RF stages and a tuned infinite-impedence detector. When given a good signal, you do not believe that can be AM!! Why can't this be done with solid state?

1952. Re: Can't Find AM Car Stereo

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: "Jon M. Smith" <jonms@pacbell.net>
Message-ID: <airwaves9.154.8@airwaves.com>
Source record: 22274

My Jeep Grand Cherokee has the Infinity system with AM Stereo. It's
great -- at least here in L.A. where there are a few stereo (AM)
stations.

jon in L.A>

Todd Huovinen wrote:

> Yes KAAM's engineers have done a good job at making the station sound
> good. It is alot better than the old KPBC was in the spring of 1985 when
> the station first installed Motorala C-Quam stereo on their old 1040
> Khz. frequency. I am not sure if Sony still sells aftermarket AM car
> Stereo radios or not. I think you pretty much have to order it from the
> factory on new cars; and even then it is usually only available on
> the high end (overpriced) top of the line audio systems such as the fine
> Chysler Infinity system on the 2000 Dodge Intrepid ES. I'm sure there
> systems available from Ford and GM too.

1953. Re: Background Noise/KDWB

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.154.10@airwaves.com>
Source record: 22275

pluspinc@aol.com (Plus P Inc):

> when you were still doing the Frogtown Diner show

The ol' Diner sat closed there for a number of years. The company that I'm with had done business with the Ha Tien Market further west on University Avenue. When I found out that they were moving into the Frogtown's old location, I knew that that would be the end of the glass block DJ booth that you'd called home.

The Ha Tien bunch weren't exactly the friendliest people in the world, so I've never been back to see what the place looks like now. Maybe Radio Rey will take over that spot someday.

-John Pratt

1954. Re: Voice Over Guy

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: Rick Charles <rc@datasync.com>
Message-ID: <airwaves9.155.4@airwaves.com>
Source record: 22276

We (WUJM) found a guy we think is VERY VERY good ... and I'm embarrassed that I had never heard his work before ... if you are looking for a great V/O talent ... check out Randy Reeves.

Milton Finks wrote:

> I found a new web site for a very good voice over guy. Check it out!
> I got his demo and its really quite nice. http://www.bobsvoice.com

Rick "DaVoice" Charles
Tune me in with Real Audio
M-F 5-9am CST at:
www.jammin97.com
WUJM "Jammin' 96.7"
Biloxi/Gulfport Ms.

1955. Flashback Show on Rock-it Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: Rock-it Radio <rockitradio@earthlink.net>
Message-ID: <airwaves9.155.5@airwaves.com>
Source record: 22277

Rock-it Radio listeners club - http://www.rockitradio.net

Hello Everyone,

Well we updated our flashback section of Rock-it Radio and now
featuring show #55. Another show featuring rockers from the 1950's.
It is available and ready to be heard at our archives website at:
http://www.palmsradio.com/rockittext.htm

Here is the playlist of what we are featuring on show #55.

1. Rockin With Ollie Vee Buddy Holly
2. Greenback Dollar Ray Harris
3. Foolish Heart Ray Harris
4. Crazy Man Crazy Bill Haley & Comets
- Edsel Commercial
- Melrose Record Shop commercial
5. Hearts of Stone The Charms
6. Whatcha gonna do Bill Haley & Comets
7. Rock & Rollin Rover Bill Haley & Comets
8. I can't erase you Dale Hawkins
9. Friday Night on a dollar bill Huelyn Duvall
10. That's All right Elvis Presley
11. Good Rockin Tonight Elvis Presley
12. Need Your Lovin Ronnie Hawkins
13. Now were one Buddy Holly
14. Houn' Dog Homer & Jethro
15. Rock Island Line Johnny Horton
16. Tell me why Roy Orbison
17. Jenny Roy Orbison
18. Baby Looka Here The Avalons
19. Rockabilly Gal Hayden Thompson & Slim Rhodes
20. Zoop The Charts

We hope that you will like show #55!!!

~~~~~~

Rockabilly still preferred by
Rock-it Listeners
Poll shows

Our opinion poll now has 212 votes casted on it and here are the
latest statistics. Where we ask what style of music would you prefer
to hear on Rock-it Radio.
~~~~~~

1950's Rockabilly 85 votes 40%
1950's Doo Wop 77 votes 36%
Rockabilly Today 50 votes 24%

If you have a preference and would like to express what you would like to hear more of on the Rock-it go to our opinion poll direct site at: http://apps2.vantagenet.com/apolls/poll.asp?id=892041545 and cast your vote.
~~~~~~

A word of thanks to all our
listeners

Rock-it Radio has won a couple of awards this last month and I just want to thank you the listeners of Rock-it Radio. Rock-it Radio has won the Golden Web award - by presenting something unique to the internet. And also, we are now being tallyed and voted on for the Nobel prize of Radio stations on the internet. No it isn't the actual Nobel "peace" prize -- but since last August when we won the Radio station of the month in the international poll we are now up for the Nobel prize for the best station of the year. If you think we deserve it just go down to the bottom of our website and vote for Rock-it Radio at http://www.rockitradio.net

Also, a thank you for you listeners that have been ordering items off of our website at http://www.rockitradio.net and our Amazon.com and CD Now links. Rock-it Radio remains a labor of Love to keep the rare roots style rock and roll alive, and rockabilly bands today. Myself and Lane Quigley and others that have done shows for Rock-it Radio do it for just that. The monies made from Amazon.com and CD Now go directly back into the station and acquiring musical archives, paying various fees to run the Rock-it, and business expenses and promotions. So, again a big thank you to all of you for when you think of purchasing books, videos, music etc. by checking out Amazon.com and CD Now on our website.
~~~~~~

God Bless and take care everyone --- Remember we do and love to do Requests and dedications providing we have the material to do so in either my collection at Studio A or Lane's collection at Studio B. Just e mail us at Rockitradio@earthlink.net with your request and we will do our darndest to fill it. We should be coming out with some new "rare Oldies" in some upcoming shows-- Last Sunday we just had our 10th Anniversary of being 29. Ok (sigh) we're 39 now --- Noooooooo! But the good news is that for our birthday we got some great new CD's to play on the Rock-it!!! I guess that is one benefit of getting older!

All the Rockin Best,

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net
archives programs url: http://www.palmsradio.com/rockittext.htm

1956. Arrakis New Version of DLIII Software?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: wmlbradio@mindspring.com
Message-ID: <airwaves9.155.8@airwaves.com>
Source record: 22278

I've got a Digilink DLIII running version 4.5. Not long ago I got a fax from Arrakis touting a new version with more features, including the ability to convert .wav files to digilink's format. Since the cost included a years support, and our contract was up, We went ahead with the upgrade. During the process, I asked a few questions, and was told that the new version inluded a new manual, or at least an update that had details on the new features.

When I received the package, the version numbers are identical to what we already have, and the manual is the same as our current one.

I haven't had time to get back to Arrakis yet, and was wondering if anyone had the brand new version, and how the file conversion from.wav files works?

Jim Dean
WMLB

1957. Re: Roy H. Park's Stations (was Re: First All-Oldies Radio Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.155.12@airwaves.com>
Source record: 22279

> I'm AMAZED WNAX in Yankton was so successful. The guy
> was CHEAP!! REAL cheap!

Hmmm, not always. He put a fair amount of money into programming his Eastern stations (especially the ones in Syracuse and Utica, which were within range of his home in Ithaca, New York) and some of his Southern station markets like Richmond, VA. Could be that the further away from the home office you were, the less attention you got, and that's true of a lot of the station groups past and present.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

1958. Re: George Garret / Wolfman

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.155.13@airwaves.com>
Source record: 22280

pluspinc@aol.com (Plus P Inc) wrote:

> Rumor has it
> George left with hundreds of master tapes from Kaybank/Soma efforts
> and nobody knows what happened to him. Based on the way Soma did
> business George and Jimmy Hoffa could be shaking hands.

Or perhaps they're comparing ankle cuffs at the bottom of the East River!

-John Pratt

1959. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: petermaus@aol.com
Message-ID: <airwaves9.155.14@airwaves.com>
Source record: 22281

> It's a Northern Iowa thing, Joel. When I was in Fort Dodge, KKEZ also
> provided us with "yellow" Sennheisers in all the studios.

We had "community cans" at KOEL, Oelwein, Iowa, too. Sennheiser 414.
The orignal. 2000 ohms, white headband, blue foam pads. Been using
them ever since no matter where I have worked.

When I was at WROK, Rockford, the O/M questioned my choice of
headphones for working a heavily processed AM. "Feedback!" He would
insist. Never had any. Not in 25 years of using Open Aire phones.
May account for the fact that I also have my hearing.

When did you work in Ft Dodge, Drew? Our assistant engineer, went by
the name of Bob Allen on the air, left KOEL to go to Ft Dodge. Did
you work with him?

p

1960. Re: Translator TV Stations, ch. 70-83

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: mward@iname.remove-this-part.com
Message-ID: <airwaves9.155.15@airwaves.com>
Source record: 22282

On Wed, 10 Nov 1999 20:51:06 -0500, The Bakers <nospam@worldnet.
att.net> wrote:

> IIRC, the Channel 21 allocation belonged to a nearby Pennsylvania town
> (at first I thought perhaps Sharon PA but upon additional recollection
> it may have been New Castle PA). There was a UHF station in operation
> there for a fairly short time, as was unfortunately common in those
> days before suitable receivers were very ubiquitous in viewer's homes
> and HAAT/ERPs high enough to be even competitive with existing VHF
> stations. When that station went dark, Youngstown got the channel
> allocation. Check the old Broadcasting Yearbooks (early-mod 1950s)
> for WKST-TV; I think that was the call letters of the New Castle
> station.

Makes sense ... WKST is an AM station in New Castle to this day.

Mike

1961. Re: Radio Tower Suicide

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <airwaves9.156.8@airwaves.com>
Source record: 22283

> How long have you been around RF?

Someone please explain: why do RF burns take to long to heal?

Ted

1962. Management Re-Ignites the Flames of Discontent

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: Brian Connolly <clast@interaccess.com>
Message-ID: <airwaves9.156.16@airwaves.com>
Source record: 22284

Senior Staff Gun for News Director

CHICAGO, November 12, 1999 -- With the contract dispute between AFTRA and management settled less than a month ago, it was hoped that the tensions would subside at Infinity Broadcasting-owned WBBM-AM 780. Then Georgeann Herbert, operations director there said, "We're happy to put it behind us."

Well, apparently that was a brief reprieve. According to a station insider, staff reporters, producers and anchors at the all news outlet are inflamed again. The latest flap is over the recently appointed news director Andy Friedman. The insider reports that senior staff members there have it in for Friedman. Word is that a few key anchors and reporters are looking to have him fired immediately, "or else".

A source there said, "Andy has alienated just about everyone here. In short order he has stepped on a lot of toes. He's managed to annoy just about every senior person on staff!"

As such, the source when on to say that all of the anchors are now wondering "why this guy was ever hired". Andy joined All News 780 replacing assistant news director Deirdre White last August. Prior to his position at BBM, he was news director at KTAR-AM in Phoenix, Arizona.

The source commented, "[Phoenix] was his only news director experience. Andy never worked this [all news] format in his life!"

The source went on to speculate that he was hired because CBS/Infinity was too cheap to hire someone who really knows all-news radio and another attempt by Karmazin to save money.

Just how serious is the situation? Several anchors are openly seeking employment elsewhere.

1963. Radio Listening In Decline; It's About To Hit the Bottom Line

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.157.2@airwaves.com>
Source record: 22285

As you know, for some time I've been worrying out loud about radio's future unless it breaks the cycle of predictable programming in all major formats. It now looks like I've got company. Radio & Records is reporting on a major industry study by a respected consultant, which projects a decline in the industry's growth rate PRECISELY because people are now finding better things to do with their time and spending less of it with us. Here's the summary:

"In its latest Communications Industry Forecast, released yesterday, Veronis, Suhler & Associates projects radio will be a $23.9 billion industry in 2003, reflecting a compound average growth rate of 9.7%. That's the good news. The bad news: After peaking at 13.7% in the year 2000, radio's projected annual growth rate will decline sharply, falling to 8.4% in 2001, 7.7% in 2002 and 6.7% in 2003. Part of the problem is declining usage, with annual per capita radio listening expected to drop from 1,050 hours last year to 992 hours by 2003."

And that is predicated on the economy as a whole continuing in a healthy state with moderate growth ... you don't want to ask about what happens to our business if we hit a rough patch in the economy.

There is a way to stop this, of course ... do what the business has done every time it's hit a rough patch in the past. Re-emphasize personality and creativity, localize programming, get close to your listeners. It worked in the 50s when TV threatened the medium's existence, it worked again in the late 60s when listenership fragmented, it worked again in the 80s with the infusion of new life into talk and country. We have to take a fresh look at what we're doing and what we are programming. Look at music radio and try once again to break out new artists instead of waiting for the consultants and the national trades.

Look at talk radio and reduce your dependence on the satellites, the Rush clones and the same old rant. (George Will admits the country's mellowing politically ... let your lineup and schedule reflect that or your talk station will be a dinosaur.) And DON'T be afraid to let the personalities break out from the liner-card rut and be outrageous. As long as your people don't use one of the seven (maybe it's now only five or six) dirty words, utter a racial slur or slander someone, they're doing no one harm and might do programmers considerable good while they're keeping the rest of us entertained.

The numbers don't lie. We need to re-invent the business if we want the growth train to keep rolling full speed. We need to stop the erosion in use of radio, and give people not only a reason to listen

but a NEED to listen.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

1964. Dave's Radio Waves 11-12-99

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: davidtan@cts.xyz
Message-ID: <airwaves9.157.1@airwaves.com>
Source record: 22286

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves: http://www.davesfunstuff.com/03art000.htm
SD Radio Mailing List: http://www.davesfunstuff.com/03mailer.htm
Must-Hear Radio: http://www.davesfunstuff.com/03lnk003.htm
More Radio News: http://www.davesfunstuff.com/03lnk005.htm
Send News: davidtan@cts.com
Discuss Radio: http://www.InsideTheWeb.com/mbs.cgi/mb1889
Rate The Stations: http://www.davesfunstuff.com/radio/03ballot.htm
Star Song Chop Shop: http://www.davesfunstuff.com/03art003.htm
Snail Mail: David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.

World Music Radio Goes 24 Hours a Day

Worldmusicradio.com is now web casting 24 hours per day.

More details at...
http://www.geocities.com/SunsetStrip/4656/radio/03art063.htm

Visit their website:
http://www.worldmusicradio.org

Comedyaudio.com Debuts

Full story here:
http://www.geocities.com/SunsetStrip/4656/radio/03art063.htm

Visit their website:
http://www.comedyaudio.com

91X Down and Out In 90210 and Vicinity?

The CGC Communicator website has this report on more signal
interference in the Southland.

It's yet another translator problem for Los Angeles radio fans picking
up stations based in San Diego and Tijuana.

Last spring, I noted about a religious broadcaster on 101.5 from Mount
Wilson causing interference with the reception of KGB in the
Southland.

Now, I'm reading about a low-power broadcaster on 91.1 MHz from in the vicinity that is annihilating the fringe signal of XETRA-FM 91X in parts of the greater Los Angeles area.

The interference will probably become yet another issue for the Commission to resolve.

From the recent FCC file comes these entries for the 91.1-FM allocation in Southern California:

County
Freq Calls City State N-Lat Pwr ServCls Dir Owner
Country W-Long kW Cls

91.1 XETRAFM Tijuana TIJ-BN-MX 32d31m 3s 100 FM C N
117d1m5s
Living Way
91.1 NEW-T PlacentiaORG-CA-US 33d56m42s ? FX D Y Ministries,
117d49m15s Inc.

91.1 ???? Tijuana TIJ-BN-MX 32d31m 3s ? FA C N
117d1m5s
Educational
91.1 K216DW CathedralPSP-CA-US 33d52m 3s .01 FX D N Media
City 116d25m58s Foundation

Living Way
91.1 K216EM Arcadia LAX-CA-US 34d13m39s .01 FX D Y Ministries,
118d4m0s Inc.

Living Way
91.1 NEW-T El LAX-CA-US 33d55m 0s ? FX D Y Ministries,
Segundo 118d23m27s Inc.

State of
California,
91.1 NEW-T Quartz LAN-CA-US 34d32m50s ? FX D Y CA State
Hill 118d12m43s
Univ at
Northridge
Paulino
91.1 K216DY Blythe RV2-CA-US 33d37m16s .05 FX D N Bernal
114d35m28s
Evangelism
Lake New Life
91.1 KNLB Havasu MHV-AZ-US 34d29m10s 1.15 FM A N Christian
City 114d13m6s School

Calvary
91.1 K216DZ Running RSB-CA-US 34d13m21s .001 FX D Y Chapel of
Springs 117d5m37s Costa Mesa,
Inc.

Pensacola
91.1 NEW-T RiversideRSB-CA-US 33d57m38s ? FX D Y Christian
117d16m43s College,
Inc.

Living Way
91.1 NEW-T Pacoima LAX-CA-US 34d15m 4s ? FX D Y Ministries,
118d23m16s Inc.

Calvary
91.1 NEW-T Quartz LAN-CA-US 34d32m50s ? FX D Y Chapel of
Hill 118d12m43s Twin Falls,
Inc.

Paulino
91.1 K216DY Blythe RV2-CA-US 33d36m12s .05 FX D N Bernal
114d35m15s Evangelism

University
91.1 KCPB Thousand VEN-CA-US 34d24m47s 4.8 FM B N of Southern
Oaks 119d11m10s California

91.1 NEW-T FallbrookSND-CA-US 33d24m 1s 0.04 FX D N Best Media
117d11m24s Inc.

Calvary
91.1 K216CO Lompoc STB-CA-US 34d43m50s ? FX D Y Chapel of
120d26m1s Twin Falls,
Inc.

Calvary
91.1 K216CX Yucca PSP-CA-US 34d 6m55s ? FX D Y Chapel of
Valley 116d29m27s Twin Falls,
Inc.

As you can tell from the excerpted chart from the FCC database, there are plenty of places where 91X should normally reach if it weren't for these translator stations all around the Southland. Note that most of the stations are low-powered stations, but I did pick up Thousand Oak's KCPB from San Diego when XETRA-FM was off the air.

The only Los Angeles stations interferring with 91X could be from Placetina, Arcadia, El Segundo, Pacoima, and otherwise the forementioned KCPB-FM. The article did not mention what kind of programming the 91.1 station was programming.

There's also a 91.1 licensed to Fallbrook to broadcast at 40 watts, but even that may be enough to obliterate 91X in the North County.

Looks like all those little Davids are giving the 100kW Goliath from Tijuana one heluva fringe area problem.

San Diego DTV Status Report

The CGC COMMUNICATOR http://www.bext.com/cgc99/1999/cgc356.htm also has this item of note.

The following DTV Status Report is courtesy of the San Diego SBE & Gary Stigall: http://www.sbe36.org/1999/1103_dtv.html

Gary's own views of the DTV roll out may be seen at: http://www.sbe36.org/1999/1105_chair.html

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Catholic Radio Delivering in 30 Minutes or Less?

From http://www.radiodigest.com/san_diego/

La Jolla-based Catholic Radio Network president and CEO John Lynch is stepping down to go back into retirement in Florida. Lynch fulfilled his commitment to getting the fledgling network up and running. Now he's going to enjoy golf, play with the grandchildren and watch John Jr. every Sunday during football season.

The former head of Noble Broadcasting will be replaced by one of the mucky-mucks from Domino's Pizza. Domino's head honcho Tom Monaghan is one of the major investors in CRN which owns and operates 15 stations nationwide; none in San Diego.

I can see it now. Jesus saves you in 30 minutes or less!

Source: Radio Digest

New Full Frequency Website

Christian B., who hosts Full Frequency dance music program locally on KIIS-FM 102.7, has a new website under construction, but you can bookmark the new website at http://www.fullfrequency.net

Click on "Playlist" and you'll see the playlist for the 11/05/99 Full Frequency show and the Klub Kiis mix shows.

Full Frequency airs live on KIIS-FM Friday nights/Sat mornings 1am-4am Pacfic Time while Klub KIIS airs Fridays 11pm-1am and Saturdays 9pm-2am. You can listen to KIIS-FM live from their website http://www.kiisfm.com/

Chachiisms

"Women like things like DVD players."

"Pokemon is not real; it's a cartoon; it's drawn."

Star 100.7 Song Chop Shop Selection

"Hungry Like The Wolf", by Duran Duran. Hear the whole song on 95.7-FM

New Multi-Million Dollar Game Show in the Works (Humor)

Well, Regis Philbin is giving away $1,000,000 on his "Who Wants to Be a Millionaire" show on ABC. This month, Chuck Woolery, long retired from his "Wheel of Fortune" days, is giving away twice the fortune of $2.2 million on "Greed" airing on Fox.

Not to be outdone, Ed McMahon is reportedly working on a game show to be aired on an unknown network. The working title is "Ed's $11,000,000 Challenge", and the object of the game doesn't revolve around answering multiple choice questions or terminating another contestant. The object of the game is to purchase as many magazines as you can with your own money, and the sucker, er, person who spends the most wins the $11 million!

It may not happen, however, as American Family Publishers filed under Chapter 11 protection this month. It notified Ed and Dick Clark in a memo: "You may already be a loser!"

Radio Station Website Review of the Week: Rock 105.3

This week, we take a look at the website of KIOZ Rock 105.3 in San Diego

http://www.rock1053.com/

Review is at:
http://www.geocities.com/SunsetStrip/4656/radio/03art063.htm

This report without the edits for USENET is available in HTML at
http://www.geocities.com/SunsetStrip/4656/radio/03art063.htm

please surf responsibly

d.t.

D.T.'s Website of the Week at
http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

replace "xyz" with "com" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!

1965. Help Wanted: Automation System

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: Rafal Freyer <rfreyer@pluspolska.pl>
Message-ID: <airwaves9.157.6@airwaves.com>
Source record: 22287

Hi!

I am working at a large radio station in Warsaw, Poland. Recently, we have decided to change our automation system. Since we've been using Selector and Linker for a long time and we know we can rely on RCS, we decidded to look closer at Master Control. Do you have any expereience with the system? What are your opinions? Are there any good sytems for bigger and more complicated stations?

Thank you very much!

Best,

Rafal Freyer

1966. Want Opinions on Nautel AM Xmtr

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: rfurr@prairienet.org
Message-ID: <airwaves9.157.7@airwaves.com>
Source record: 22288

This a followup to the Harris vs. Broadcast Electronics 1 kw AM transmitter recommendation.

After getting a recommendation for a 1 kw Nautel AM transmitter, I would like any further opinions on their operation and maintenance. Please email me directly as well as posting to the group.

Thank you in advance.

Rich Furr

1967. Job Opening [WILL-AM] News Reporter Needed

Newsgroup: rec.radio.broadcasting
Date: 1999-11-12 00:00:00 UTC
From: dperry@uiuc.edu
Message-ID: <airwaves9.157.8@airwaves.com>
Source record: 22289

CREATIVE SPECIALIST
News and Information Program Producer
Division of Broadcasting, WILL-AM-FM
University of Illinois at Urbana-Champaign (42428)

THE STATIONS: WILL-AM is primarily a news and information station with a power of 5000 watts during the day at 580 kHz. The station serves listeners in most of Illinois and half of Indiana, including Chicago and Indianapolis. WILL-FM is a classical music and fine arts station serving listeners in east central Illinois and west central Indiana. The station broadcasts 24 hours a day with a power of 105,000 watts with an antenna 850 feet above ground. Both stations are licensed to the Board of Trustees of the University of Illinois.

THE LOCATION: The University of Illinois is located in Urbana-Champaign, which offers the advantages of medium-sized-city living (110,000 population) 135 miles south of Chicago, 175 miles northeast of St. Louis, and 120 miles west of Indianapolis. The University setting (34,000 students) provides a rich cultural environment, many sports and entertainment events, and a variety of recreation facilities. Local schools, libraries, shopping, and performing arts centers are excellent.

THE POSITION: This is a full-time, regular Academic-Professional position. Three full-time (plus additional part-time) news and information program producers work under the News Director. The person in this position will gather, produce, and present news reports; create information segments on a wide variety of topics for two daily newsmagazines; conceive of and produce news feature material; and research program topics as required. Finally, the person is expected to enthusiastically and effectively participate in on-air fundraising, marketing activities, and community projects.

QUALIFICATIONS: A bachelor's degree is required. A graduate degree plus a minimum of two years' full-time experience as a news reporter and producer of feature length material for use in magazine-style information programming is preferred. Applicants must demonstrate in an audition tape the ability to present news and other information programs in a professional, unaffected, personable style. Applicants must also demonstrate they have an active interest in and knowledge of the significant events and issues that comprise the news of the day and an ability to conceive of and produce programs that reflect that insight. Ability to type with accuracy is required. Ability to drive a car is desirable.

SALARY AND BENEFITS: Minimum salary for this position is $25,000, depending upon qualifications and experience. There are twenty-four workdays of paid vacation, plus life insurance, health insurance, ample sick leave, disability leave, a pension system, opportunities for advanced education, and other benefits.

TO APPLY: In order to ensure full consideration, application must be postmarked by December 20, 1999. Send a complete resume, a non-returnable audition tape, and the names of three professional references to the person named below. Receipt of resumes will be acknowledged. Target starting date is on or before January 20, 2000.

Tom Rogers, News Director, WILL-AM-FM
Campbell Hall for Public Telecommunication
300 North Goodwin Avenue, Urbana, IL 61801-2316
(217) 333-0850

The University of Illinois is an Affirmative Action/Equal Opportunity Employer 11/99

1968. A Different Kind Of Oldies Show #51 & #52

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: Regnad Kcin <evetsgib@iasrod.gro>
Message-ID: <airwaves9.157.3@airwaves.com>
Source record: 22201

Recently record collector Bob Moke posted up his collection of live radio excerpts taken from Alan Freed's Rock And Roll Party radio show on to the Mpeg3 newsgroups. I've downloaded them all and will be playing as many as I can over the next two weeks.

These are complete songs introduced with some panache by Alan Freed and backed up by the Count Basie band as they were heard in 1956 on CBS radio. While I haven't put together a final play list yet, you will be hearing the likes of Bill Haley, Chuck Berry, The Platters, Frankie Lymon & The Teenagers and many more R&R pioneers of the period. For those who don't have access to the newsgroups and couldn't download them, this will be a real treat.

This week, (#51), we will be live on WBCQ/7415kHz. at the usual time of 8PM Saturday night, eastern time, which translates to 0100UTC Sunday morning. WBCQ is now also on the net in Shoutcast (MP3) format. Set your Winamp or other compatible MP3 player to open location http://wbcq.com:8000 to hear us. I understand the new version of Netscape also plays streaming MP3 format. The format is not compatible with the Windows Media Player.

VOICE YOUR CHOICE: This year both Christmas and New Years Day fall on Saturday. We don't expect to be doing a new program on either of those weeks. We do plan to rerun our Christmas show on Dec. 25th. As for New Years Night we can't decide, so we'd like you to pick out the rerun broadcast for that week. All of our previous play lists are at our web page, http://theplanet.wbcq.net/bigsteve.html. E-Mail your responses to me at bigsteve@dorsai.org and I'll tabulate them and give the results on our Dec.18th show.

- - - - - - - -

Trivia Time: The question has been asked, what's the difference between GMT, (Greenwich Mean Time), and UTC, (Coordinated Universal Time), and why are the letters UTC instead of CUT? Simply stated, GMT is measured by the movement of the Earth in relationship to astronomical observations. Gravity between celestial bodies and the gradual slowing down of the Earth's rotation actually prove Einstein's theory that time is relative. GMT therefore varies by minor variations every so often. UTC time is based upon the steadier and more stable time of Atomic Clocks, the orbits of electrons in radioactive elements, most commonly Cesium.

UTC is therefore 'coordinated' by synchronizing the readouts of the Atomic Clocks to read the same minuscule time intervals that only Scientists can appreciate at the same minuscule interval all over the

world. Setting this universal time at it's inception to the exact GMT time was to make it simpler and more interchangeable. They could have set it to US clock in Boulder Co., then there would have been over a 7 hour difference, 5 hours if set to the Naval clock in Md. Synchronizing UTC to GMT periodically was the better way to go.

As for the letters UTC, they too are universal. It is the same 3 letters in the same sequence everywhere regardless of the language of the user. They were also chosen so that no abbreviation of the name of the time in any major language could be used as the letters and therefore represent a 'foreign' reference point, as GMT refers to the observatory in Greenwich, England. If anything, they might be considered 'milspeak', i.e. Universal Time, Coordinated. Only problem with that is that the US forces didn't, and as far as I know, have never adapted UTC, they still refer to GMT.

-Steve
Nick Danger, 3rd-Eye
Reverse the spelling of each word in the address to reply.

1969. Re: Headphone Advice Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.157.5@airwaves.com>
Source record: 22202

In article <airwaves9.155.14@airwaves.com>, petermaus@aol.com (Peter Maus) writes:

> When did you work in Ft Dodge, Drew? Our assistant engineer, went by
> the name of Bob Allen on the air, left KOEL to go to Ft Dodge. Did
> you work with him?

1986-88. First did nights at KKEZ (Z-94, during their CHR days) and then moved across the street to help put "Super 97" on-the-air. This was KRIT ... purchased by John Linder and moved into Fort Dodge from Clarion. Did nights there, too and competed directly against Z-94. Won, too :-)

Then it was on to Sioux City ... and then ... and then ... (it's a blur)

-Drew in Sunny Central Florida-

1970. AM DA Proof Simplification

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: rrackley@my-deja.com
Message-ID: <airwaves9.157.4@airwaves.com>
Source record: 22203

The FCC has a rulemaking open to look into how the Rules, that now require weeks of proof-of-performance work for licensing a new or modified AM radio station directional antenna, might be simplified.

We believe that the work can be reduced to a fraction of what is now required. Our recent comments in the rulemaking can be seen at:

1. html (quick loading version without appended material) -

http://www.dlr.com/mm%20Docket%20No.%2093-177.htm

2. pdf version (complete, slow loading) -

http://www.dlr.com/mm93177DLRComments991109.pdf

If you have an interest in this rulemaking and, especially, if you have experience in making proof-of-performance measurements, your reply comments would be very useful to the FCC. Thanks to the www, it is now easy to file comments. Just go to the following URL, enter 93-177 in the "proceeding" block at the top of the form, type in the required information about yourself/your organization, and type your brief comments in the form provided at the bottom of the page:

https://gullfoss.fcc.gov/cgi-bin/ws.exe/prod/ecfs/upload_v2.hts

(You may also upload a file containing longer comments at this site.)

Ronald D. Rackley, P.E.
du Treil, Lundin & Rackley, Inc.
Sarasota, Florida

1971. How to Start an Internet Radio Show?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: cooljello@my-deja.com
Message-ID: <airwaves9.157.9@airwaves.com>
Source record: 22204

Can anyone give tips on how to start an internet radio show? Hardware and software needed. i.e., sound card reccomendations, real audio, radio destiny, Microphones, receivers, you get the picture. If there is someome out there doing it, please let me know what is needed.

Thanks!!!

Brian

1972. Re: Management Re-Ignites the Flames of Discontent

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <airwaves9.157.10@airwaves.com>
Source record: 22205

Hey, put on Imus. We in Ohio would appreciate it.

Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

1973. Re: Border Blasters (was Re: First All-News Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.157.11@airwaves.com>
Source record: 22206

PAT noted:

> You say they could get away with cursing over the air, at least if
> it was in English. Odd ..."

Dunno about Mexico, but I have a tape of a pop music/fashion show from Japan called Yoru No Hitto Studio, from about 1985, that featured a couple of really raunchy quotes in English that had been "sampled" into a song titled "Don't Be So Serious" by a punk band called Melon, to wit: "Stick your ---- up her ---, you mother---ing worthless ----sucker!" This was aired in prime time on a major commercial network.

[PAT Note: When my aquaintences of several years ago, Mr. and Mrs. Millikan had radio station WJOB in Hammond, Indiana (back in the early 1950's; they operated it on the second floor of their Millikan Sporting Goods Store on State Street in Hammond) there was a situation one day where someone called on the telephone to talk with the announcer for their 'swap shop' program. Whoever it was let out a string of profanities over the air -- did it on purpose -- before the announcer was able to react and hang up the phone. This was in the days before they had a delay of several seconds between what the caller said and when it actually went on the air. Mrs. Millikan told me they tried unsuccessfully to have the telephone operator trace the call, and that they had to file a lengthy report with the FCC explaining what happened, and what steps they would take to prevent it from happening again. The FCC required that a police report be included showing that they had reported the incident and tried to locate the offender (without success). She and Mr. Millikan were very concerned that the FCC would revoke their license because of the inci-dent, but they got back a letter from the FCC saying the matter was being dropped. PAT]

1974. Re: Digital TV, How Do They DO it?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.157.12@airwaves.com>
Source record: 22207

Doug Smith <w9wi@bellsouth.net> wrote:

> Sinclair is pushing for permission to choose the European COFDM scheme
> instead. This uses many more carriers -- 2,048 to be exact!

Not quite. The two modes are called "2K" and "8K" using Fast Fourier
Transform sizes of 2048 and 8192 respectively, but the 2K mode uses
only (only?) 1,705 carriers while the 8K mode uses 6,817.

1975. Re: Voice Over Guy

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: David Mark <verbiage_spewificator@juno.com>
Message-ID: <airwaves9.157.13@airwaves.com>
Source record: 22208

>> We (WUJM) found a guy we think is VERY VERY good ... and I'm
>> embarrassed that I had never heard his work before ... if you are
>> looking for a great V/O talent ... check out Randy Reeves.

> Randy is excellent. But he's been around a long time. I was using him
> for a lot of Steve Stockman's "Open Radio" and other TV spots for
> radio stations in the 1980s.

Jeeze, guys...haven't you read my tag line below?
l
l
\l/

DAVID MARK
When You Need A Voice, You Need David Mark...A Sound Investment

1976. Re: First All Oldies Station - Drake Automated Formats

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: David Mark <verbiage_spewificator@juno.com>
Message-ID: <airwaves9.157.14@airwaves.com>
Source record: 22209

John Pratt wrote:

> Here's one song that the Hit Parade format played that no one else
> touched in Mpls/St. Paul: "I Still Believe In Tomorrow" by John & Anne
> Ryder. A great, hopelessly oscure record.

"And I still believe in tomorrow,
though my life seems nothing today
I will live again without sorrow
if you'll just come back to stay..."

That was a good one. IIRC, the Ryders were brother and sister.

There was a song out of England in 1973 called, "Don't Stay Away Too Long" that had the same melody as Bobby Vinton's "Melody of Love." In fact, they were in the same key at the same tempo, and I remember playing around by cutting back and forth between them. I can't remember the group that recorded the song. I want to say Peters & Lee of "Welcome Home" fame, but I'm not sure. Anybody have the answer out there?

DAVID MARK
When You Need A Voice, You Need David Mark...A Sound Investment

1977. Re: Want Opinions on Nautel AM Xmtr

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: Matt 'The Prod Man' Lane <proddude@hotmail.com>
Message-ID: <airwaves9.158.2@airwaves.com>
Source record: 22210

WGNS, Murfreesboro installed a Nautel 1kW AM xmtr. about three years ago and it has served the station flawlessly. I am really impressed with its 'lightning recovery' time. When lightning hits the tower (fyi: a 328 foot self supporting tower), the Nautel automatically lowers power to compensate for the shock. Not once has the station been off the air in the past three years (with the exception of maintenance and power outages beyond their control).

As for the sound quality and coverage, it can't be beat. Running on 1450 kHz at 1 kW is limiting, especially at night. Coverage did increase slightly. WGNS previously had a CSI in service from the early 80s to about '96.

Just my two cents worth,

Matt Lane
fmr. News Dir. WGNS
V/O's, production and music at proddude.com (under construction)

> This a followup to the Harris vs. Broadcast Electronics 1 kw AM
> transmitter recommendation.

> After getting a recommendation for a 1 kw Nautel AM transmitter, I
> would like any further opinions on their operation and maintenance.
> Please email me directly as well as posting to the group.Thank you >in
> advance.

> Rich Furr

1978. Re: Border Blasters

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: Tom Jurek <tjurek@gateway.net>
Message-ID: <airwaves9.158.4@airwaves.com>
Source record: 22211

Burt Kaufman, one of the partners of KXEN(a 50kw station in St. Louis) was one of the principals who started the station w/transmitter in Del Rio. I believe it started in the 1950's. The Del Rio signal was a flame thrower well over 50kw (maybe 150kw?). That station not only had preachers -- selling prayer cloths, etc., but also lots of medicine ads. As I heard it, when he got out of Del Rio he bought several stations in the states including St. Louis, Denver, Salt Lake City and Phoenix.

1979. Radio Pro Seeking Position

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: Tim Rengers <squiggy@cinci.rr.com>
Message-ID: <airwaves9.158.7@airwaves.com>
Source record: 22212

Howdy,

From AC (Warm 98 in Cincinnati) to Alternative (97X WOXY Cincinnati and Dayton) to full-blown "balls to the wall" AOR (WEBN in Cincinnati) I've done them all. Eight year radio pro has been in computer gig for two years and wants to get back into radio. He's got the pipes and production skills.

Email squiggy@cinci.rr.com for T&R.

Name: Tim Rengers
Address: 510 Carrington Lane
Loveland, Ohio 45140
Phone: 513-683-3667

1980. Sports Position Sought

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: BTIER26@aol.com
Message-ID: <airwaves9.158.6@airwaves.com>
Source record: 22213

Free agent hits market!

That's right, my station has been sold in favor of (gulp!) Spanish Broadcasting and I am on the loose. Killer pipes, great production skills, NYC savvy with medium sized market (#65) experience.

Morning man/Promotions Director/Play-by-play/traffic-news-weather ... I do it all, and I have what everyone else is in search of -- STYLE and PRESENCE! Let's talk, catch you on the 'bound!

Evan Terry

1981. Re: AMs on at Night That Shouldn't Be (was Re: AM Radio: Why?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.158.8@airwaves.com>
Source record: 22214

'tis a puzzlement ... stations radiating less power than patio lighting ...

Remember when being the night jock at a daytimer was just a way to bs your way onto another station with a phony resume credit? ... Not that I ever did ;-)

1982. Re: U.S. Calls Beginning with "N"?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <airwaves9.158.10@airwaves.com>
Source record: 22215

Don't forget the "A" prefix.

Bill, N5SZC, in Fort Worth

Drew A. Durigan wrote:

> Interestingly enough, amateur radio operators in the United States *are*
> assigned "N" calls ... along with "K" and "W."

> (CQ...CQ...CQ...de KF4DDM)

1983. AM/FM-Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: William Anderson <musicmann@worldnet.att.net>
Message-ID: <airwaves9.158.9@airwaves.com>
Source record: 22216

Anyone have any idea what the name of the combined company might be?

1984. Re: AM/FM-Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.159.2@airwaves.com>
Source record: 22217

William Anderson <musicmann@worldnet.att.net> wrote in message
news:airwaves9.158.9@airwaves.com:

> Anyone have any idea what the name of the combined company might be?

Clear Channel

1985. Re: AM/FM-Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.159.1@airwaves.com>
Source record: 22218

William Anderson wrote in message:

> Anyone have any idea what the name of the combined company might be?

Announcements of the merger said Clear Channel Communications is the surviving name of the combined companies ... NYSE symbol CCU.

Look for the AMFM name to survive in the form of its valuable domain name, amfm.com.

Steve Crowley - Imagination In Action, Santa Barbara

1986. Re: Border Blasters

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.159.6@airwaves.com>
Source record: 22219

Tom Jurek <tjurek@gateway.net> wrote in message
news:airwaves9.158.4@airwaves.com:

> Burt Kaufman, one of the partners of KXEN(a 50kw station in St. Louis)
> was one of the principals who started the station w/transmitter in Del
> Rio. I believe it started in the 1950's. The Del Rio signal was a
> flame thrower well over 50kw (maybe 150kw?). That station not only had
> preachers -- selling prayer cloths, etc., but also lots of medicine
> ads. As I heard it, when he got out of Del Rio he bought several
> stations in the states including St. Louis, Denver, Salt Lake City
> and Phoenix.

XERF ran 250 kw; XEW 900 was the other Mexican running at this power level.

1987. Re: Border Blasters

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.159.10@airwaves.com>
Source record: 22220

Charles Hobbs <transit@primenet.com> wrote in message
news:airwaves9.155.16@airwaves.com:

> There were a number of those stations just south of the border.
> XEROK-800 (150 kW), XERF-1570 (250 kW), and a couple of others that
> might have run as high as 500 kW during the 50's

XEW and XERF ran 250 kw. XEWA, XEROK and, for a time, XEG (later
reduced to 100 kw) ran 150 kw. XEX and XEQ ran 100 kw.

1988. Re: Radio Listening In Decline; It's About To Hit the Bottom Line

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.159.11@airwaves.com>
Source record: 22221

Bob Smith <talk1370@aol.com> wrote in message news:airwaves9.157.2@airwaves.com:

> "In its latest Communications Industry Forecast, released
> yesterday, Veronis, Suhler & Associates projects radio will be a $23.9
> billion industry in 2003, reflecting a compound average growth rate of
> 9.7%. That's the good news. The bad news: After peaking at 13.7% in
> the year 2000, radio's projected annual growth rate will decline
> sharply, falling to 8.4% in 2001, 7.7% in 2002 and 6.7% in 2003. Part
> of the problem is declining usage, with annual per capita radio
> listening expected to drop from 1,050 hours last year to 992 hours by
> 2003."

Read the rest of the study. It emphasizes the fact that radio has done commendably in the face of new media, from the net to satellites to computers and games.

> The numbers don't lie. We need to re-invent the business if we
> want the growth train to keep rolling full speed. We need to stop the
> erosion in use of radio, and give people not only a reason to listen
> but a NEED to listen.

Current broadcasters will be the content providers for new media. The delivery method will change, but those who deliver appropriate content will still be in the minority.

1989. Re: U.S. Calls Beginning with "N"?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.160.1@airwaves.com>
Source record: 22222

Bill Hale wrote in message:

> Don't forget the "A" prefix.

A's are military aircraft IIRC.

Steve Crowley - Imagination In Action, Santa Barbara

1990. Re: Roy H. Park's Stations (was Re: First All-Oldies Radio Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.160.4@airwaves.com>
Source record: 22223

Talk1370 <talk1370@aol.com> wrote in message
news:airwaves9.155.12@airwaves.com:

>> I'm AMAZED WNAX in Yankton was so successful. The guy
>> was CHEAP!! REAL cheap!

> Hmmm, not always. He put a fair amount of money into programming his
> Eastern stations (especially the ones in Syracuse and Utica, which
> were within range of his home in Ithaca, New York) and some of his
> Southern station markets like Richmond, VA. Could be that the further
> away from the home office you were, the less attention you got, and
> that's true of a lot of the station groups past and present.

I agree ... I did the due diligence and was interim (about two weeks)
GM of WTNT in Tallahassee which my employer bought from Park. Good
facility, good staff overall and dominant ratings.

1991. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.156.1@airwaves.com>
Source record: 22290

David Kaye <dk@removethis.wco.com> wrote in message news:airwaves9.
150.5@airwaves.com:

> Norm Katuna wrote the quoted material below:

>> Now, that same station (I think) has the distinction of being the
>> first all-news station in the U.S.

> First of all, XETRA is not now and never has been in the United
> States. It's a Mexican station, so it doesn't count as the first
> all-news station in the U.S.

> Second, it's generally recognized that KFAX in San Francisco was the
> first all-news station, launching the format in April, 1960. In fact,
> the callsign "KFAX" was a play on "facts".

If we want the world's first all-news, it was Reloj Nacional, 760 AM,
from Havana, Cuba. They started non-stop news with time checks every
minute in either 1937 or 1938.

1992. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <airwaves9.156.2@airwaves.com>
Source record: 22291

On Thu, 11 Nov 1999 22:14:16 GMT, David Kaye <dk@removethis.wco.com>
wrote:

> Frankly, I don't know how XETRA managed to do an all-news format from
> Tijuana.

They had the UPI radio wire installed. A data wire carrying text was
not found to be a violation of the Brinkley Act, and the anchors just
ripped and read a half hour's worth of news, then handed the stack to
the other anchor, who had been ripping the wire and putting together
another cast.

The late Stan Evans was a good friend of mine; and a wonderful mentor.
He was one of XTRA's anchors when MacClendon first put the format on
the air down there. He used to tell some great stories about what
happened when you put a bunch of radio people in wide-open TJ with
lots of gringo dinero and too much free time!

Jerry Trowbridge

1993. Re: First All Oldies Station - Drake Automated Formats

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.156.3@airwaves.com>
Source record: 22292

> Jim Burgan jim@burgan.net wrote:

> The Hit Parade format was strictly MOR (a blend of
> contemporary soft rock and oldies) and was a pretty good indication of
> what Soft AC would become in later years.

Here's one song that the Hit Parade format played that no one else touched in Mpls/St. Paul: "I Still Believe In Tomorrow" by John & Anne Ryder. A great, hopelessly oscure record.

Hit Parade came to town in August '69 with the sign-on of Malrite's KEEY-FM. As a student at the University of Minnesota at the time, I was surprised by the number of fellow students who'd split their listening time between KEEY and "underground" KQRS. Granted, they WERE both FMs, but still ... strange bedfellows, indeed.

As the year drew to a close, I wondered how the "Hit Parade '69" jingle would resurface. Never liked the '70 version, but in hindsight, it was probably as good as it was going to be.

> I have some rather interesting
> jingles from the Johnny Mann Singers (I believe) who sang the Hit
> Parade and Solid Gold jingles. On one of them, the singers sing "$hit
> Parade"

Maybe if they'd gone with those, the format would still be alive today! ;)

-John Pratt

1994. Re: Future of Smooth Jazz

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.156.4@airwaves.com>
Source record: 22293

Shirley, get Wynton Marsalis on the phone so we can settle this once and for all!

FAZAMY wrote:

> The problem I have with this so-called "cool" jazz is the inclusion
> of the word jazz in the name of the format because about 90% of the
> music played IS NOT JAZZ.

... which is an issue not exclusively limited to jazz enthusiasts.

There are creative litmus tests being performed all over the dial, as people ask ... What's real rock, or country, and does Garth Brooks "Chris Gaines" character project's even trying to make the grade in one venue serve only to betray an established fan base in another?

Issues of autheticity and "artist ownership" get cloudy. Always have, always will.

Steve Crowley - Imagination In Action, Santa Barbara

1995. Re: KFAN (ex-WDGY) Pattern Change

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.156.9@airwaves.com>
Source record: 22294

> Wasn't [Detroit's 1500 pattern change] done as the result of a lawsuit by
> WTOP? I remember reading something about this.

Check the DejaNews archives for the full version.

This actually got started by KSTP and WTOP obtaining STAs to open
their night patterns towards each other (and collaterally towards
Detroit), thereby creating interference to Detroit.

Since the interference to Detroit was "provable", KSTP and WTOP were
required to pay for the engineering changes to Detroit, and KSTP was
required to accept slightly higher interference from Detroit on the
upper Michigan peninsula.

The last status I heard was Detroit was operating with the redesigned
5 kW 9-tower array (reduced from the original 5 kW and 12 towers to
the interim 3 kW and 9 towers, then increased to the present 5 kW and
9 towers), and KSTP and WTOP have yet to be granted their STA patterns
as their licenced patterns, although all the agreements have been
signed.

1996. Re: K-Tel Records (was Re: Slightly Speedy Turntables; Single Edits)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <airwaves9.156.10@airwaves.com>
Source record: 22295

In article <airwaves9.155.1@airwaves.com>, mnmaniac@aol.com (Drew A. Durigan) wrote:

> In article <airwaves9.149.4@airwaves.com>, Matt <mbirmingham@> > hotmail.com> writes:

>> Try the used LP bins for some of the old K-Tel hits collections, >> circa 1972-75. They would squeeze 22 hits on an LP. Hack edits and >> sped up versions. Almost unlistenable today.

> One of the worst is Vicki Lawrence's "The Night the Lights went out in > Georgia" on K-Tel's 1973 "Fantastic" release. They slice the chorus > and edit two verses back to back. Real professional.

> And let's not forget the "microgroove recordings" they used to squeeze > 30 minutes onto one side of a record. No volume and NO bass > whatsoever!

Sorry to burst your bubble, but K-Tel has to settle for runner up: By far, the worst hack job label goes to Pickwick! P=) P=) P=)

~Kaimbridge~

UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

1997. Re: Can't Find AM Car Stereo

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <airwaves9.156.11@airwaves.com>
Source record: 22296

My '85 Pontiac Grand Am had an AM stereo receiver. There were four am's broadcasting stereo in the area. By the time I got rid of it in '94 all the stereo indicator lights were off except one. Of course, two stations went talk, one Spanish and the remaining one is on 1450 playing Music of Your Life; enough said.

1998. Re: Voice Over Guy

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: noLunchMeat@tiac.net
Message-ID: <airwaves9.156.13@airwaves.com>
Source record: 22297

In article <airwaves9.155.4@airwaves.com>, Rick Charles <rc@datasync.
com> wrote:

> We (WUJM) found a guy we think is VERY VERY good ... and I'm embarrassed
> that I had never heard his work before ... if you are looking for a
> great V/O talent ... check out Randy Reeves.

Randy is excellent. But he's been around a long time. I was using him
for a lot of Steve Stockman's "Open Radio" and other TV spots for
radio stations in the 1980s.

Jay Rose's Digital Playroom
industry journalist / Clio+Emmy winning Sound Designer
tutorials, info and funny stuff @ http://www.dplay.com
correct return address is jay at DPLAY and then the dot com thing.

1999. Re: More Old Twin Cities Radio Stories (was Re: Background Noise)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.156.12@airwaves.com>
Source record: 22298

mnmaniac@aol.com (Drew A. Durigan) wrote:

> KOB??? Was WDGY originally on 770? Or was KOB on 1130?

KOB was at 1130.

WDGY was born on 12-23-23 as KFMT. Calls were changed to WHAT and WGWY. When the WDGY call change was granted on 3-22-26, the Radio Division sent Dr. George W. Young a letter stating that no more call changes would be granted.

Starting at 1300 kHz, moves were made to 1150 ('27), 1050 (early '28), and 1410 on 11-11-28. At 1410, the station began to share time locally with the older WHDI (William Hood Dunwoody Institute.)

Both stations made simultaneous moves to 560 (2-20-29) and 1180 (4-22-29.) The dominant stations on 1180 were KEX/Portland and KOB/Albuquerque.

WDGY bought out WHDI on 9-4-31, giving the station a full daytime-only schedule, staying on 'til sunset at Albuquerque.

The NARBA Treaty resulted in a shift to 1130 on 3-29-41. KOB was now the dominant on 1130, and WDGY's operation was still limited to sunset at Albuquerque. Unlimited hours were granted in mid-October '49.

Does anyone know when KOB moved from 1130 to 770?

> As a kid, I could never figure
> out why I could not hear WDGY clearly ... despite a full-meter signal.
> Later, I learned it was because both the ground wave and the skywave
> signals were arriving (out-of-phase) and cancelling each other ... much
> like "ghosting" on a TV from multipath signals.

Same story with picking up St. Paul's 1500 KSTP-AM in St. Cloud at night. I worked with an engineer at KDWB who had spent some years at KSTP. According to him, back in the early, early years, KSTP had the opportunity to broadcast from a different frequency, but they turned it down in order to continue their boast thet they were 50,000 watts (which must have been a big selling point in their battles with WCCO.)

And what was that frequency that they turned down? This is gonna make you cry:

570 kHz.

> pluspinc@aol.com (Plus P Inc) writes:

>> At KDWB-AM's greatest they ran a 250 watt signal at night straight
>> wests out highway 12 and could reach Hutchinson 60 miles from Mpls.
>> What few knew is that they ran full power for years and didn't get
>> caught which was amazing. They did at times pay some huge fines. But
>> it was worth it.

They paid a then-record fine for repeated technical violations. In the mid-'60s, I noticed that KD was at full power every morning by 6. But they were right on schedule with their afternoon power/pattern changes.

When did they increase the night power from 250 to 500 watts?

-John Pratt

2000. Re: Background Noise/KDWB

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.156.14@airwaves.com>
Source record: 22299

> mnmaniac@aol.com (Drew A. Durigan) wrote:

> Guess I'm too young to remember that (I'm 35), but I *do* remember
> Ugly Del's commentary on the Airloah (sp?) and other Twin Cities'
> drive-ins while on WWTC during it's "Golden Rock" days of 1988.

No you're not, Drew! This WAS in the late '80s.The Frogtown Diner show ("Frogtown Saturday Night") ran live, first -- and longest -- on 1400/KLBB, moving to KDWB-AM while I was P.D. Del handled the whole show; all we did was air it live. Del was also on the air at WWTC at the time. Unfortunately, the time and money commitment got to be a bit much for the Frogtown Diner. They ended the show after a short run on KD, then they closed a few years later. Del could fill you in better on this whole picture.

For my money, the original incarnation of WWTC/1280 as the "Golden Rock" was the last truly fun listen in town during its peak from about 1979-81.

IMHO, B.J. Crocker was simply the best jock to ever grace a Twin Cities microphone. No one else had -- or has since -- made me feel like I was missing out big time if I wasn't listening. His staunch support of his beloved Green Bay Packers was a favorite good-natured needling point with his listeners. What made it all so special was the obvious passion that he felt and conveyed on the air. The "Doctor of Discs" diploma that he awarded his listeners is one of my cherished posessions. He was very much plugged into what was happening on that day without getting into a nostalgia trip. It's our loss that he opted out of the business.

The '88 version of the "Golden Rock" was a real disappointment by comparison.

(Jeff Lonto wrote a book on WWTC that was published last year. The aptly-titled "Fiasco At 1280" details how the station managed to thrive in spite of its ownership.)

When I began at KD, Doug Brown, Legacy's VP, told me that he wanted K-63 to be like WWTC had been around '80. He's a huge oldies fan. The reality, of course, was that you couldn't do that with a satellite format. I'd send the Transtar Oldies Channel jocks LOTS of liner material to give as much local flavor as possible.

It was fun getting the first tapes back from L.A. Referring to his copy, Bruce Chandler began his with "what I have here is a NOVEL!" They were all troopers, although you can imagine having to phonetically spell out all of the Minnetonkas, Wayzatas and Edinas of

the world. Transtar thought enough of our efforts that they gave prospective client stations our listen line number.

But, hey, it was still only window dressing. When 'TC returned as the "Golden Rock" a few months later, the big selling point was that it was live and local. It was poorly executed, however, and the station never registered even a blip in the Arbitrons. Spending money on promotion had never been a hallmark of the Short family which owned it. The subsequent arrivals of the FM Godzillas (KLXK and KQQL) sealed the fate of the AMs.

-John Pratt

2001. KC Talk Show Host's New Project

Newsgroup: rec.radio.broadcasting
Date: 1999-11-13 00:00:00 UTC
From: Jeff Hinds <webmaster@cashill.com>
Message-ID: <airwaves9.156.15@airwaves.com>
Source record: 22300

Jack Cashill can now be heard nationally on Catholic Family Radio.

TUNE IN Wednesday's from 2:00 - 5:00 p.m. CST The Catholic Family Radio is heard nationally on a 20 city network. Check for local listings. http://www.catholicfamilyradio.com/

To read more about Jack Cashill visit his website http://www.cashill.com

NEWS RELEASE on Jack Cashill's latest project:

October 15, 1999
FOR IMMEDIATE RELEASE
For more information: Call Sarah Strnad 816-531-1225

Video Producers Answer Science Establishment With Most Compelling Creation Video Ever Made

The new hour-long video, The Triumph of Design and The Demise of Darwin, focuses on just one question, "Who or what is responsible for the creation and development of life on earth."

But as the script says, "That's question enough."

Two months ago, Emmy-Award winning writer-producer Jack Cashill convinced long-time partner Mike Wunsch, President of Video Post Productions of Kansas City, that the question deserved visual exploration. At the time, the subject seeemed a bit obscure. It would not remain obscure for long.

To begin, the partners recruited America's leading authority on the issue of intelligent design, Phillip Johnson, distinguished law professor at the University of California, Berkeley,.and author of the best-seller Darwin on Trial among other groundbreaking books. Johnson saw the partners' most recent collaboration, the breathtaking Pilgrimage soon to air on EWTN, and decided they had the technical capability and depth necessary to capture this difficult subject.

After Johnson agreed to participate, an unexpected drama unfolded in Video Post's backyard: the Kansas School Board rejected the evolution-heavy standards presented by a panel of science educators and removed the subject of macroveolution from the state's testing standards. The School Board's bravado shook the intellectual world. A subject that had been obscure just days before was now on the lips of pundits everywhere and presidential candidates to boot, and Video Post had been there with its cameras. Providence was smiling on this project.

In the wake of the school board decision, Cashill learned that long time friend and power attorney, Woody Cozad, shared his views on intelligent design. A former curator of the University of Missouri and head of the Missouri Republican Party, Cozad had been studying the subject independently for years as had Cashill, a Ph.D and former Fulbright professor. Cozad had also emerged as a major radio talent through syndicated features he had been creating for the CNN station in Kansas City.

"I needed a narrator as strong as Johnson who believed in what he was saying, and in the middle of the night, one night, I woke up and said, "Woody."

Woody's video debut stunned Mike Wunsch. "Woody is national caliber or better. I've never seen anything like it." Cozad also brings a good deal of credibility to a project that flies in the face of establishment wisdom.

A superb videographer, Wunsch had recently returned from an extended trip to Africa with a stunning array of nature and wildlife footage. The Triumph of Design incorporates not only this footage but original nature footage from all over the world shot by Video Post's globe-trotting crew.

"This video will warm the hearts of believers and scare the heck out of cynics," says Cashill. "It may actually shift the paradigm."

The video can now be purchased through the web site, triumphofdesign.com. Jack Cashill and Woody Cozad are available for interviews. To schedule a premier, a preview or an interview, please call Jack Cashill at 913-262-3535.

_____RIGHT FROM THE HEARTLAND_____
JACK CASHILL jack@cashill.com http://www.cashill.com
Politics | Discussion | News | Opinions | Polls | Books
JOIN CASHILL NEWS mailto:Cashill-subscribe@onelist.com

2002. Re: Mexican Radio (was First All-News Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.160.16@airwaves.com>
Source record: 22151

> When I was at XTRA we followed the Mexican rules because we had to,
> but adhered to all FCC regulations voluntarily. The Mexican rules are
> much more restrictive and much more arbitrary. They contained all
> sorts of "moral" restrictions. No advertising for alcohol or bars, no
> religion (even though border stations often got away with it). I had
> to reject a show by Norman Vincent Peale because of its religious
> nature.

Flashback to me to my trip to Mexico with my parents in 1970. While my parents were desperately trying to get our big 'ol Mercury fixed in Mexico City (they had to take parts out of one of the training cars at the Mexico City Ford plant), I remember watching Mexican TV and seeing spots for hard liquor. I also heard them on XEVIP, the AM English-language station in Mexico City -- and they made up most of the spots on the nightly "English-Language Hour" for tourists on another station in Acapulco (don't remember the calls, but they used the Tanner "Woody Woodpecker" jingles when they went to Spanish).

From what it seemed to me, as long as the station had some sort of Mexican ownership and you ran El Presidente's speeches and "La Hora Nacional" on Sunday night, the government didn't care much what you did. But then I could be wrong.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

2003. Wanted: Belar Silence Monitor

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: mrg1995@longisland.com
Message-ID: <airwaves9.161.2@airwaves.com>
Source record: 22152

I need a few contact me:

Mike

2004. WWTC-Ugly Del

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: pluspinc@aol.com
Message-ID: <airwaves9.161.1@airwaves.com>
Source record: 22153

> Guess I'm too young to remember that (I'm 35), but I *do* remember
> Ugly Del's commentary on the Airloah (sp?) and other Twin Cities'
> drive-ins while on WWTC during it's "Golden Rock" days of 1988.

> Was late 1988, and I was hired while doing an in house DJ thing at the
> Frogtown Diner. Job came about after they saw me working at Jukebox
> Saturday Night in DT mpls. Probably hottest night club in Mpls
> history, with lines out the door all night long.

> No you're not, Drew! This WAS in the late '80s.The Frogtown Diner show
> ("Frogtown Saturday Night") ran live, first -- and longest -- on
> 1400/KLBB, moving to KDWB-AM while I was P.D. Del handled the whole
> show; all we did was air it live. Del was also on the air at WWTC at
> the time. Unfortunately, the time and money commitment got to be a bit
> much for the Frogtown Diner. They ended the show after a short run on
> KD, then they closed a few years later. Del could fill you in better
> on this whole picture.

The year it was on KLBB it was their #1 rated show by far. I was on KLBB with that show, on WWTC and for a period of time doing mornings on KKFN-AM in Soux Falls, SD required a daily drive of 250 miles each way. WWTC didn't want to let me off the air and I was stuck with a contract. Being on three stations at once and two each day 250 miles apart was a back breaker.

> For my money, the original incarnation of WWTC/1280 as the "Golden
> Rock" was the last truly fun listen in town during its peak from about
> 1979-81.

I always said an AM could compete with any FM and proved it several times over. The idea was "give a listener what they want and they will come." They sure did and we were grossing over $1 MILLION per year and the number five station in town with a peak of 3.8 in 12+. Problem was it was insanely successful so they did the typical radio thing and tried to "fix it." That is the reason I left and few knew the staff was all working for minimum wage $3.50 an hour and all the freebies we could eat.

IMHO, B.J. Crocker was simply the best jock to ever grace a Twin Cities microphone. No one else had -- or has since -- made me feel like I was missing out big time if I wasn't listening. His staunch support of his beloved Green Bay Packers was a favorite good-natured needling point with his listeners. What made it all so special was the obvious passion that he felt and conveyed on the air. The "Doctor of Discs" diploma that he awarded his listeners is one of my cherished posessions. He was very much plugged into what was happening on that

day without getting into a nostalgia trip. It's our loss that he opted out of the business.

>>>>>>>>>>>>>>>>

He literally got religion and went to work for Sears in Wisconsin selling home improvements.

The '88 version of the "Golden Rock" was a real disappointment by comparison.

>>>>>>>>>>>>>>>

I was hired to PD it and told to "make it like the old Golden Rock." I knew in two days it wouldn't be that way and after a week resigned as PD. One of my hires was Dick Ervasty now the voice of Fox Sports, America's Most Wanted etc. Ray Erick was canned and told to get out of radio (he's now afternoons on KQRS) and I put Adam Abrahm's on the air for the first time, he's now on Kool 108 fm in Mpls. Great talent started the format.

(Jeff Lonto wrote a book on WWTC that was published last year. The aptly-titled "Fiasco At 1280" details how the station managed to thrive in spite of its ownership.)

>>>>>>>>>>>>>>>>>>>

If you love radio you gotta read this radio classic.

When I began at KD, Doug Brown, Legacy's VP, told me that he wanted K-63 to be like WWTC had been around '80. He's a huge oldies fan. The reality, of course, was that you couldn't do that with a satellite format. I'd send the Transtar Oldies Channel jocks LOTS of liner material to give as much local flavor as possible.

>>>>>>>>>>>>>>>>>>>

Wish he had told me. I could have saved him from that Transtar mess. I haven't heard one station that knows how to format oldies. They think the music with a 400 song playlist will work.

It was fun getting the first tapes back from L.A. Referring to his copy, Bruce Chandler began his with "what I have here is a NOVEL!" They were all troopers, although you can imagine having to phonetically spell out all of the Minnetonkas, Wayzatas and Edinas of the world. Transtar thought enough of our efforts that they gave prospective client stations our listen line number.

But, hey, it was still only window dressing. When 'TC returned as the "Golden Rock" a few months later, the big selling point was that it was live and local. It was poorly executed, however, and the station never registered even a blip in the Arbitrons. Spending money on promotion had never been a hallmark of the Short family which owned it. The subsequent arrivals of the FM Godzillas (KLXK and KQQL) sealed

the fate of the AMs.

>>>>>>>>>>>>>>>>

It wasn't an AM or FM issue. It was a programming issue. I could still take an AM and beat the pants off of a FM in a heartbeat. In Sioux Falls I took the station from $3K per month in sales to over $60K in 90 days and outgrossed their FM in that same time period. AM is saleable and can be highly profitable. You just can't do what everyone else is doing with "cash calls" and other cliche nonsense. I'd love to do it again and could do it, but owners won't get off thier wallets with AM's and do what needs to be done.

Pluspinc@aol.com
www.plusp.com

2005. The RAB Still Doesn't Get it!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: kdardis1@aol.com
Message-ID: <airwaves9.161.3@airwaves.com>
Source record: 22154

Here's an article on RAB's attempt at getting into the Internet game.

http://209.57.80.48/articl52.htm

2006. French Broadcasts in US?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: Thomas Marcotte <courir26@yahoo.com>
Message-ID: <airwaves9.161.4@airwaves.com>
Source record: 22155

I am in S. Louisiana, and there are a few French broadcasts here, music, news, etc.

Are there any French broadcasts elswhere in the US?

Thanks,

Tom

2007. Help: Restoration Facility Sought

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: Cris Coban <cris_coban@email.msn.com>
Message-ID: <airwaves9.161.9@airwaves.com>
Source record: 22156

We are looking for a facility with a Laser Turntable that can play a set of 78rpm records: three records broken in several large pieces and one record broken in smaller pieces.

For your information, we are trying to restore a rare set called "D Day" issued by National Broadcasting Corporation shortly after W.W. II.

Alternatively, any information that will help us locate another set would be appreciated.

(Please send a copy of your response to my email address).

Thanks a bunch,

Cristian Coban, Ph.D.
coban@lp2cd.com http://lp2cd.com
Restoration and Transfer to CD of Any Recordings
(LP's, 78's, 45's, 8-tracks, reel-to-reels, cassettes)
Join our announcement list! Send a message to:
lp2cd-subscribe@listbot.com

2008. Re: AM/FM-Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.161.10@airwaves.com>
Source record: 22157

John Lovell <radioweb@webcom.com> wrote in message news:airwaves9.159.
3@airwaves.com:

> In article <airwaves9.158.9@airwaves.com>, William Anderson
> <musicmann@worldnet.att.net> wrote:

>> Anyone have any idea what the name of the combined company might be?

> It'll stay Clear Channel, just as when they joined with Jacor -- each
> retained their own name, as when they bought half of Heftel and both
> kept their own names.

Clear Channel bought less than 30% of Heftel, now Hispanic Broadcasting.
And the shares are non-voting.

2009. Radio Jingles & Airchecks

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: Classic <classic@feist.com>
Message-ID: <airwaves9.161.8@airwaves.com>
Source record: 22158

If you have the RealAudio player then you can enjoy some rare jingles/airchecks. Many feature free radio stations from the UK.

See our website and then go to Radio Air Check page. In addition we have over 725 mb of RealAudio Streaming webcasts featuring Progressive Rock, Classic Rock and Oldies.

Internet Radio Free Kansas
http://www.tafcommedia.net

2010. HDTV

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <airwaves9.161.6@airwaves.com>
Source record: 22159

Saw my first demo today. After being skeptical since it's inception, I can only say "WOW". The same holds true for the $7000 price tag, too. But comparing convential, DTV and HDTV side by side sure sold me.

2011. MP3: A Differernt Kind Of Oldies Show #51, #15-#19

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: Regnad Kcin <evetsgib@iasrod.gro>
Message-ID: <airwaves9.161.5@airwaves.com>
Source record: 22160

We been receiving complaints that we're posting up too many of our old
programs to the MP3 newsgroups at the same time and they disappear
from the server before they can all be downloaded. This week we'll
begin posting them up on a 1 per day basis.

Sunday: last night's program #51
Monday night: #15 - 1/23/99 (repost? I lost track)
Tuesday night: #16 - 1/30/99 (repost?)
Wednesday night: #17 - 2/6/99
Thursday night: #52 - 11/20/99 (in advance if recorded)
or #18 - 2/13/99
Friday night: #52 - 11/20/99 (in advance if recorded)
or #19 - 2/20/99
Next Sunday: #52 - 11/20/99 (if aired live)
or #19 - 2/20/99

A night time upload/posting may mean a middle of the night,
(i.e. early next morning), post.

"Big Steve" Coletti
A Different Kind Of Oldies Show on WBCQ, 7415kHz Shortwave
Saturday Evenings at 8:00 ET, 0100 UTC
Internet: bigsteve@dorsai.org
US Mail: P.O. Box 396, New York, NY 10002

Nick Danger, 3rd-Eye
Reverse the spelling of each word in the address to reply.

2012. Lameness of Today's Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: Platecap@aol.com
Message-ID: <airwaves9.161.7@airwaves.com>
Source record: 22161

Just let me say I agree wholeheartedly with all of John Pratt's comments about the lameness of today's radio. The FM band in particular, is a vast wasteland of cloned trash. FM Radio bores me to tears here in the Detroit area. It is totally predictable: Every station is a clone of another one, and they all play the same over-played songs. Every day, I take two or three "feature" CD's with me in the car. My only venture away from my "own" programming is to see what the AM stations (or FM talker) is doing.

Yes, there are a few exceptions, and there remains a handful of genuinely talented programmers, but they are few and far between these days -- and virtually non-existant in the larger markets who rely on consultants so heavily.

This erosion has been the result of several things. Radio properties are priced at an all time high. The big players are spending more to acquire those properties -- in some cases -- than what the station can possibly return in revenue in ten years. So these operations, format-wise, are run totally by statistics. They are desperate to maximize their revenue. Forget about being innovative. Whichever station pulls the biggest numbers in town -- that's the format they will emulate. Or they'll just do a slightly different variation of what their sister station is doing (owned by the same company in town). None of this is news ... it has been developing over the past ten years.

I spend no time listening to FM radio at home. None. Why should I? There's a world to explore on the 'net that's far more interesting. If I want to escape for entertainment, I have movies on DVD in surround sound, and 100 channels of cable (of course 75% of them are a vast wasteland as well, but that's another story!

_Bob Burnham
BRC Productions
www.brcradio.com

2013. Re: Border Blasters (and Cuba Stations, Too)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <airwaves9.161.11@airwaves.com>
Source record: 22162

Gomez wrote:

>> There were a number of those stations just south of the border.
>> XEROK-800 (150 kW), XERF-1570 (250 kW), and a couple of others that
>> might have run as high as 500 kW during the 50's.

> There still are there. Don't forget 1090/XEPRS & 690/XETRA too.

Those weren't as strong (only 50 kW each, as far as I know. 690 is
now up to 77 kW, but I think that's because of a new directional
antenna, not transmitter power)

I think 690's the only one of these stations that's in English anymore
too (all the rest -- 800, 1050, 1090, 1570 -- are all Spanish only,
last time I checked).

> Mexican stations can also get away with cussing in songs (in English
> language, anyway), a lot more than a US station could. I guess in
> Spanish too, no?

That I don't know.

2014. Re: Border Blasters (and Cuba Stations, Too)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.162.6@airwaves.com>
Source record: 22163

Charles Hobbs <transit@primenet.com> wrote in message news:airwaves9.
161.11@airwaves.com:

> Gomez wrote:

>>> There were a number of those stations just south of the border.
>>> XEROK-800 (150 kW), XERF-1570 (250 kW), and a couple of others that
>>> might have run as high as 500 kW during the 50's.

>> There still are there. Don't forget 1090/XEPRS & 690/XETRA too.

> Those weren't as strong (only 50 kW each, as far as I know. 690 is
> now up to 77 kW, but I think that's because of a new directional
> antenna, not transmitter power)

> I think 690's the only one of these stations that's in English anymore
> too (all the rest -- 800, 1050, 1090, 1570 -- are all Spanish only,
> last time I checked).

>> Mexican stations can also get away with cussing in songs (in English
>> language, anyway), a lot more than a US station could. I guess in
>> Spanish too, no?

> That I don't know.

More liberal lately, but there are regulations regarding drug
reference in force.

2015. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.162.12@airwaves.com>
Source record: 22164

David Kaye <dk@removethis.wco.com> wrote in message news:airwaves9.
160.5@airwaves.com:

> Rich Wood wrote the quoted material below:

>> When a radio signal generates ratings in San Diego and Los Angeles I'm
>> willing to consider it a U.S. station.

> Okay, then would XEPRS with their Spanish language contemporary format
> qualify as Mexican or U.S? I don't understand Spanish that well, but
> I don't recall hearing them refer to being in LA or San Diego, yet
> from the request calls they get, it's obvious that people in the
> U.S. listen to them.

XEPRS is programmed from studios at Vine and Sunset in Hollywood. All
selling is in LA and Orange Counties, CA. They have no interest in the
Tijuana or Baja California audience or clients located there. Their phones
are LA local numbers. They only accepted Mexican spots if comeone called in
an placed an order. This has been the case since 1975 or 1976 (the former
mid day announcer works for me now, and couldn't remember.)

> I definitely heard liquor ads on XERB in the early part of the Wolfman
> days, though I guess they could have sold them in error.

Mexican stations run hard liquor ads, as do stations in most of Latin
America as well as Puerto Rico and the USVI.

2016. Re: Mexican Radio (was First All-News Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.163.2@airwaves.com>
Source record: 22165

Mark Jeffries <mark_jeffries@mail.krw.com> wrote in message
news:airwaves9.160.16@airwaves.com:

>> When I was at XTRA we followed the Mexican rules because we had to,
>> but adhered to all FCC regulations voluntarily. The Mexican rules are
>> much more restrictive and much more arbitrary. They contained all
>> sorts of "moral" restrictions. No advertising for alcohol or bars, no
>> religion (even though border stations often got away with it). I had
>> to reject a show by Norman Vincent Peale because of its religious
>> nature.

> Flashback to me to my trip to Mexico with my parents in 1970. While
> my parents were desperately trying to get our big 'ol Mercury fixed in
> Mexico City (they had to take parts out of one of the training cars at
> the Mexico City Ford plant), I remember watching Mexican TV and seeing
> spots for hard liquor. I also heard them on XEVIP, the AM English-
> language station in Mexico City -- and they made up most of the spots
> on the nightly "English-Language Hour" for tourists on another station
> in Acapulco (don't remember the calls, but they used the Tanner "Woody
> Woodpecker" jingles when they went to Spanish).

US Stations in Puerto Rico have run hard liquor advertising "forever."
Rum, scotch, gin, vodka, brandy, etc., are all advertised on radio
and TV there.

Liquor advertising is permitted in most if not all the countries in the
Western Hemisphere that have commercial radio.

> From what it seemed to me, as long as the station had some sort of
> Mexican ownership and you ran El Presidente's speeches and "La Hora
> Nacional" on Sunday night, the government didn't care much what you
> did. But then I could be wrong.

Mexican radio is regulated differently ... but quite regulated. There
are still commercial limits by law (none in US) and more stringent ID
requirements. All announcers must be licensed by the government after
taking severe tests that include speech, vocabulary and diction. There
are considerable requirements for PSAs and national betterment
campaigns (small families, the tourist is your friend, etc.) and many
others that are codified as law, not regulation.

Until very recently, the extreme separation of church and state
prohibited any kind of religious programs. Broadcasting in a
non-Spanish language required a special permit, and infomercials were
prohibited. Etc., etc.

2017. Re: Want Opinions on Nautel AM Xmtr

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: w4opw@bellsouth.net
Message-ID: <airwaves9.158.3@airwaves.com>
Source record: 22224

rfurr@prairienet.org (Rich Furr) wrote:

> This a followup to the Harris vs. Broadcast Electronics 1 kw AM
> transmitter recommendation

OK. I'd put the BE above the Harris.

> After getting a recommendation for a 1 kw Nautel AM transmitter, I
> would like any further opinions on their operation and maintenance.
> Please email me directly as well as posting to the group.

I'd put the Nautel WAY up at the top. They just run on ... and on.

BE next, and Harris last, mainly due to high audio distortion figures on BOTH the Gates 1 and Gates 5. Other than that none of the three are really BAD. I'd stick Continental in there ... it sounds good but I don't like the idea of a COMPUTER in my transmitter.

Powell

2018. Re: Radio Listening In Decline; It's About To Hit the Bottom Line

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.158.1@airwaves.com>
Source record: 22225

talk1370@aol.com (Bob Smith) wrote:

> Radio & Records is reporting on a major industry study by a
> respected consultant, which projects a decline in the industry's
> growth rate PRECISELY because people are now finding better things
> to do with their time and spending less of it with us.

Yes, indeed. When I was a broadcaster, I just couldn't get enough of radio. Now, I find myself spending more time perusing and contributing to this newsgroup than I do listening to the radio.

That's because there's plenty of passion here. There are topics of every size, flavor and color that haven't been scrutinized to the max by focus groups. There's freshness and unpredictability. It hasn't all been carefully choreographed. No one's pushing my hot buttons just for the sake of a ratings point.

I know that I'm not alone in saying that while I have precious little passion for radio as it exists today, the SUBJECT of radio is still one of the things in life that I feel the most passionate about. It means that *I* haven't given up on the medium. It gave up on me. I have no use for "safe." I'm not going to eat at McDonald's every day when there is literally a whole world of fascinating cuisine to explore.

Radio's not alone. I used to watch a fair amount of TV. But the TV news isn't news anymore. I learned that if I don't watch it, I'm not missing a thing; radio and/or newpapers still give me what's important. And each TV season brings more promos, cross-plugs and commercials. I only watch one show now, "The Simpsons." Why? Because it's fun, it's unpredictable and topically satirical. There's a cartoon cast of probably 50 characters to keep the focus fresh.

I finally gave up on "Friends." Why? Because the Ross/Rachel thing has gotten REALLY old, the Chandler/Monica thing is starting to get old, and the fact that this season, the opening theme has shown up in an edited version! Gotta run more promos telling me how great NBC is, I guess. Click. Not one but TWO Partridge Family MOVIES? Hell-OOO! Wasn't that whole thing already done on TV in a SERIES? TV demonstrates how truly bankrupt it is for new ideas when it trots stuff like this out during sweeps. Double click.

The radio, TV and motion picture industries always seem to fall all over themselves whenever something from out of left field catches on. But instead of spending more time out in left field looking for other new things, they're content to endlessly repackage that which worked.

Their motto seems to be "if you loved it once, you'll love it 'til you puke." Doesn't it ever occur to them that the reason that something caught on unexpectedly might be related to the fact that it wasn't already being done?

> Look at music radio and try once again to break out new artists
> instead of waiting for the consultants and the national trades.

Will Ricky Martin emerge as the next Elvis or The Beatles? Or will all of the record companies (how many are left? 4 or 5?) decide that he already is, and flood the market with Ricky wannabees. Interesting thing, having just a handful of major labels. History has shown that at a time like this, the market gets blown wide open by something new and big. But the majors haven't been at the forefront of it. Had the independent labels of the late '40s and early '50s not embraced that which would emerge as rock 'n' roll, we could be hearing the likes of Mitch Miller and Lawrence Welk on our oldies stations today.

When was the last time that you heard of a new artist or group that came along by total luck of the draw? I have to think back 11 years to recall an exchange student from Mankato, MN coming back from Sweden with a record that he was absolutely crazy about. His constant pestering of a large-market FM top-40 finally paid off. Initial airplay was very encouraging. That station's PD hit up the fellow PDs he networked with, and within a couple of months, "The Look" by Roxette was number one nationally. No consultants. No record company politics. No focus groups. Just a few people believing in their gut feelings and following through on them.

What might happen if Mel The K were to issue this order:

"I want all of my stations to become totally outrageous."

What's to stop one from doing so when one controls so many signals? The industry might actually churn with excitement with such a change ... that is, until all of the other group owners also decide to go "outrageous."

They'd all better take action soon. The internet, mp3s and everything else are captivating many a radio listener. The ship has already sailed for some listeners. Is that a high tide on the horizon? Or a tidal wave?

-John Pratt

2019. Re: Border Blasters (and Cuba Stations, Too)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <airwaves9.158.5@airwaves.com>
Source record: 22226

Some of Cuba's AMs are also notorious. 640 is the most powerful one I
believe. 670, 800, and 840 are also powerful.

> There were a number of those stations just south of the border.
> XEROK-800 (150 kW), XERF-1570 (250 kW), and a couple of others that
> might have run as high as 500 kW during the 50's.

There still are there. Don't forget 1090/XEPRS & 690/XETRA too.

> Mexican stations can also get away with
> cussing in songs (in English language, anyway), a lot more than a US
> station could.

I guess in Spanish too, no?

Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

Also please visit my Coast to Coast, Country to Country messageboard
and post messages about TV and radio stations ANYWHERE!
http://www.InsideTheWeb.com/mbs.cgi/mb53658

2020. Re: AM radio, Why is it Still Here?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: rpboehme@aol.com
Message-ID: <airwaves9.158.11@airwaves.com>
Source record: 22227

FWIW ...

I can agree with that one. One time I was doing some DXing and came upon 1220 KHz. I was full well expecting to get WKNR from Cleveland that evening, and was pretty excited to catch an Indiana station doing a high school basketball game. I actually though that I was receiving at their night time power then, but I guess they 'plum furgot' to go to their night power! Daytime was 5000W, nightime was like 200W.

Rich in Allentown, PA

2021. Arrakis New Version of DLIII Software?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: inigo@montoya.net
Message-ID: <airwaves9.158.12@airwaves.com>
Source record: 22228

> When I received the package, the version numbers are identical to what
> we already have, and the manual is the same as our current one.

> I haven't had time to get back to Arrakis yet, and was wondering if
> anyone had the brand new version, and how the file conversion from.wav
> files works?

Is their stuff still made by Mike and Gloria Palmer?

2022. Re: First All Oldies Station - Drake Automated Formats

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.158.13@airwaves.com>
Source record: 22229

David Mark verbiage_spewificator@juno.com wrote:

>> "I Still Believe In Tomorrow" by John & Ann Ryder.

> That was a good one. IIRC, the Ryders were brother and sister.

The liner notes on their "ISBIT" LP on Decca state that their turning point came "when they abandoned their solo careers and married. They haven't looked back."

Perhaps they should have; it's a horrible album. Glad I only paid 77 cents for a cutout copy. Found a cutout stereo 45 later of the song. You can never have too much (or too many) of a good thing!

(If they were also brother and sister, their "Jerry Lee Lewis" bit cost them THEIR carreer, too.) :)

> There was a song out of England in 1973 called, "Don't Stay Away Too
> Long" that had the same melody as Bobby Vinton's "Melody of Love." In
> fact, they were in the same key at the same tempo, and I remember playing
> around by cutting back and forth between them. I can't remember the
> group that recorded the song. I want to say Peters & Lee of "Welcome
> Home" fame, but I'm not sure.

It was indeed Peters And Lee (Philips 40732.) I recall upon hearing the Vinton song for the first time, "look what he's done with their song, ma!"

"Welcome Home" was a favorite of mine. (Whichever one of Peters & Lee was the guy, he died some years ago of a heart attack.) The "Hit Parade" format had vanished from the Twin Cities by about 1971, so we'd get our fill of the MOR goodies overnights on WLW. I can't remember the jock's name -- was it Nick something-or-other?

I've been rummaging through my collection for a few years in order to do some CD compilations of the songs that had been hits on - and ONLY on - the college radio station at the University of Minnesota. We played a heckuva lot of MOR in the early '70s for a college station. Many no-names got airplay, like Renee Armand, Cheryl Dilcher, Gary And Dave (oops! They actually charted), and Dennis Lambert.

What was a revelation to my 1999 ears was:

1) That hearing loss makes clicks and pops go away faster than the speediest click reduction program.

2) How very *MOR* this MOR stuff sounded! It didn't strike me as a "dated" sound as much as it struck me that it was a kind of music that

had not been made for a long time.

It's fun to rediscover it all over again. Your mention of "Welcome Home" led me to pop it on the turntable for the first time in years. And I can listen to this MOR now without that whole peer group thing that made listening to even The Raspberries uncool to the hip masses back then.

Can anyone else come up with more of the "Hit Parade" titles?

-John Pratt

2023. Re: AM/FM-Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: "Charles A. Kunz" <drchuck@nais.com>
Message-ID: <airwaves9.159.5@airwaves.com>
Source record: 22230

On Sat, 13 Nov 1999 15:42:48 -0700, William Anderson
<musicmann@worldnet.att.net> wrote:

> Anyone have any idea what the name of the combined company might be?

I always thought it was going to be Clear Channel when it was all done.

Chuck

http://drchuck.net -> Albright College Home Page (unofficial)
Rockline / Dr. Demento Campaign (New York/Philadelphia Region)
Long Island Radio Dial / #Melissa_Etheridge on DALnet
ICQ:692904 / AIM:DrChuck68

2024. Re: AM/FM-Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: Milton Finks <fmbenton@earthlink.net>
Message-ID: <airwaves9.159.4@airwaves.com>
Source record: 22231

Greed Inc!

Milton Finks

William Anderson wrote:

Anyone have any idea what the name of the combined
company might be?

2025. Re: AM/FM-Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: radioweb@webcom.com
Message-ID: <airwaves9.159.3@airwaves.com>
Source record: 22232

In article <airwaves9.158.9@airwaves.com>, William Anderson
<musicmann@worldnet.att.net> wrote:

> Anyone have any idea what the name of the combined company might be?

It'll stay Clear Channel, just as when they joined with Jacor -- each
retained their own name, as when they bought half of Heftel and both
kept their own names.

They aquired the AM/FM stations. They didn't merge.

JL

2026. Re: Border Blasters

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <airwaves9.159.7@airwaves.com>
Source record: 22233

Tom Jurek wrote:

> Burt Kaufman, one of the partners of KXEN(a 50kw station in St. Louis)
> was one of the principals who started the station w/transmitter in Del
> Rio.

Wasn't it Ciudad Acun~a? Mexican side, right?

> I believe it started in the 1950's. The Del Rio signal was a
> flame thrower well over 50kw (maybe 150kw?). That station not only had
> preachers -- selling prayer cloths, etc., but also lots of medicine
> ads.

That's "J-E-S-U-S", Del Rio, Texas ... man, that's a legend, practically.

Eric C. Weaver weav@sigma.net
"I think so, Brain, but this time YOU ask Microsoft for the Windows refund."

2027. Re: Border Blasters (and Cuba Stations, Too)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.159.9@airwaves.com>
Source record: 22234

jmgomez@flash.net remarks:

> There were a number of those stations just south of the
> border. XEROK-800 (150 kW), XERF-1570 (250 kW), and a couple of others
> that might have run as high as 500 kW during the 50's.

> They still are there. Don't forget 1090/XEPRS & 690/XETRA too.

XETRA was "conforming" for a Class I-B as to power (50 kW), but it was non-conforming as to antenna efficiency.

XETRA's new antenna is still non-conforming as to efficiency, and the power is also non-conforming days at 77 kW, and conforming nights at 50 kW.

The 77 kW into the new array provides about the same field towards Los Angeles as did the old array at 50 kW.

XEPRS (nee XERB) is "conforming" in every respect, both as to antenna efficiency (its array incorporates three 180 degree radiators) and power (50 kW).

AFAIK, XEPRS, also a Class I-B, has never been operated out of conformance with its class ... one of the rare Mexican stations for which that statement can be made.

150 kW is pretty typical of Mexican Class I-As, although there are exceptions.

XERF did have a 250 kW RCA transmitter installed, but it wasn't reliable. The 50 kW auxiliary was almost always used instead.

XERF curently operates with only 10 kW ... the only former Class I-A to do so.

This makes XERF the only non-conforming North American Class I-A I am aware of.

Mexico DF's 730 reportedly once operated with 500 kW, but that is apparently no longer operational.

2028. Re: Border Blasters

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.159.8@airwaves.com>
Source record: 22235

tjurek@gateway.net remarked:

> Burt Kaufman, one of the partners of KXEN (a 50kw station in
> St. Louis) was one of the principals who started the station
> w/transmitter in Del Rio. I believe it started in the 1950's. The Del
> Rio signal was a flame thrower well over 50kw (maybe 150kw?). That
> station not only had preachers -- selling prayer cloths, etc., but
> also lots of medicine ads. As I heard it, when he got out of Del Rio
> he bought several stations in the states including St. Louis, Denver,
> Salt Lake City and Phoenix.

With respect to XERF (nee XER), the equipment installed includes an RCA 250 kW transmitter which never worked correctly, and a 50 kW auxiliary.

The 50 kW auxiliary is currently the main transmitter, and the station has been operating at only 10 kW for quite a few years.

10 kW is "non conforming" for a Class A, especially for a former Class I-A (the only other such operation was CBC's Chicoutimi, PQ Class I-A on 1580, but it is now dark).

Operation at only 10 kW is reported to be due variously to a power shortage in Ciudad Accuna and to a limited target listenership. Apparently the station is currently operated by an educational institution.

With respect to KXEN, I well remember the "prayer cloth" ads. And the "healings". Bizarre, but consistent with XERB and other border-blasters. All were brokered time, AFAIK.

KXEN is licensed to Festus-St. Louis, and is sited northeast of St. Louis and shoots its signal towards the southwest through St. Louis and on to Festus, its orginal city of license.

KXEN's array has one of the highest radiation ratios (maximim field to RMS field) for a near perfect array of 6 towers in a two by three.

One possible improvement would be 200 degree towers instead of the 90 degree towers installed;-)

2029. Re: Radio Listening In Decline; It's About To Hit the Bottom Line

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <airwaves9.159.12@airwaves.com>
Source record: 22236

> There is a way to stop this, of course ... do what the business
> has done every time it's hit a rough patch in the past. Re-emphasize
> personality and creativity, localize programming, get close to your
> listeners.

But ... but ... heaven forbid AMFMClearChannelJacorCapstarChancellor of BORG should ever consider doing this and threaten their short-term profits.

Anyone remember the TV Show MAX HEADROOM - which only ran six episodes before ABC yanked it? One of the best television series ever, and quite prophetic ... it definitely predicted the direction in which the broadcast industry is going.

> The numbers don't lie. We need to re-invent the business if we
> want the growth train to keep rolling full speed. We need to stop the
> erosion in use of radio, and give people not only a reason to listen
> but a NEED to listen.

Well said.

North Shore Technologies Corporation
Steven J. Sobol, President & Head Geek
815 Superior Avenue #610 sjsobol@NorthShoreTechnologies.net
Cleveland, Ohio 44114 http://NorthShoreTechnologies.net

2030. Re: Radio Listening In Decline; It's About To Hit the Bottom Line

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: davidtan@cts.xyz
Message-ID: <airwaves9.159.13@airwaves.com>
Source record: 22237

talk1370@aol.com (Bob Smith) wrote:

> As you know, for some time I've been worrying out loud about
> radio's future unless it breaks the cycle of predictable programming
> in all major formats. It now looks like I've got company. Radio &
> Records is reporting on a major industry study by a respected
> consultant, which projects a decline in the industry's growth rate
> PRECISELY because people are now finding better things to do with
> their time and spending less of it with us. Here's the summary:

It is true for the most part at home where I by default watch my TV shows I taped on the VCR; if radio has something *interesting* for me to listen to while I'm home, I'll tune it in or at least tape it on a cassette while I'm watching TV, then listen to the tape in my car radio where I have more time available.

At home, for your audio listening choices, we have Internet Radio streaming radio stations from all over the world directly to your house, we also have Digital Cable Radio, and we also have satellite-delivered audio from a dish.

There's even MP3 FTP sites where you could download radio shows not heard in your area and you can listen to them on the Rio portable player in your car or exercising. There's a couple of hours a week I spend there instead of time listening to the local station due to the fact they choose not to carry a particular favorite of mine.

In your car, your car radio's time competes with listening to a CD or cassette tape, as well as other stations in your area.

Radio in San Diego is mired with stations playing the same songs over different formats, meaning, when you put on Star, Sets, 91X, or Mix, you'll hear several dozen songs that overlap with each other; what if you're tired of listening to those same songs? In my car, my preset wheel on my car zaps out of the tired songs and moves onto another station.

A radio station's music selection shines when it's really digging into the archives to give it a sound the other stations don't see as fitting their formats, not when it plays the same Top 20 songs that the other three stations are playing over and over again. Mix 95.7 suffers from playing selections from a tight playlist instead of really exploring the decades they cover and playing the favorites of mine and many other listeners that haven't been heard in a long while; as it is, Mix sounds like a clone of Star with a bit of The Planet mixed in.

For radio to be competetive collectively against your other choices, they have to be spontaneous, local, innovative, connected, and unique in the direction they're taking musicwise; the money giveaways doesn't matter to me. Some station in town is giving away $1,000 per hour on Thursdays in exchange for what? My time listening to nothing but tired old dinosaur rock songs from decades past? No thanks.

What happened to the radio stations since the 80's? IMHO, stations were playing tons of new music compared to now and they for the most part sounded unique in direction: B100 played upbeat adult contemporary, Q106 played rhythmic and adult Top 40, 91X played truly alternative rock and roll, KGB played today's and yesterdays' traditional rock and roll, XHRM played soul and rhythm, The Wave played new age music, the list goes on, but each station rarely overlapped with selections heard on other stations, therefore, whatever you select you will suffer less from overplayed common songs heard on another station.

> There is a way to stop this, of course ... do what the business
> has done every time it's hit a rough patch in the past. Re-emphasize
> personality and creativity, localize programming, get close to your
> listeners. It worked in the 50s when TV threatened the medium's
> existence, it worked again in the late 60s when listenership
> fragmented, it worked again in the 80s with the infusion of new life
> into talk and country. We have to take a fresh look at what we're
> doing and what we are programming. Look at music radio and try once
> again to break out new artists instead of waiting for the consultants
> and the national trades.

> The numbers don't lie. We need to re-invent the business if we
> want the growth train to keep rolling full speed. We need to stop the
> erosion in use of radio, and give people not only a reason to listen
> but a NEED to listen.

One way to reinvent the business is to introduce formats focusing on genres not heard locally, but workable. Let the listeners select the songs they want to hear on their station instead of some programmer from Siberia dictating what we should listen to and when.

When some station goes to some stupid computerized Prophet hard drive system like Star does during the weekends, I bolt to another station with a live deejay and all-request dayparts. The late nights are okay, but going to a compter system at noon while fooling the listener into believing it's still live is deceptive and must cease. Radio stations using the hard drive system must identify themselves twice an hour with a phrase like "this program has been pre-recorded for broadcast in this time period" or anything like it. Syndicated shows are more obvious to the listener that it's pre-recorded originating from a studio far away and distributed to hundreds of stations nationwide. Having a live deejay break in between syndicated radio show segments is a plus; you hear them during Howard Stern's syndicated morning show doing news updates and whatever for the local

audience.

One last way radio could reinvent itself: TV for the blind on an AM station. Instead of political talk, serve as a play-by-play for a popular TV show in prime time where blind people could enjoy the show better, as will people far away from a TV. Imagine listening to ER on 1130. I used to use a portable TV sound radio to listen to MASH and All in the Family when the glow of the tube would be too disturbing for the other folks to sleep through.

d.t.

D.T.'s Website of the Week at
http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

replace "xyz" with "com" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!

2031. Re: FCC Licensing Help

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.160.3@airwaves.com>
Source record: 22238

> Basically, you need an attorney.

Not really. All an attorney will do is send you a bill. What you need is a qualified technical consultant.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

2032. Re: LW Broadcasting in N. America

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: wollman@lcs.mit.edu
Message-ID: <airwaves9.160.2@airwaves.com>
Source record: 22239

In article <airwaves9.148.12@airwaves.com>, TEDELM <tedelm@aol.com>
meant to say:

> I am told these [European Long Wave] stations can be heard on the
> East Coast of the U.S. As far as I know there were never such plans
> [to broadcast LW in the US].

At the time broadcasting was starting up, the telegraph companies were politically well-connected and made certain that they kept the 'long-distance' wavelengths and relegated broadcasting the 'local' medium-wave band. It wasn't for quite some time that the physics of MW propagation were fully understood. In any event, this didn't happen in Europe -- either because the telegraph companies weren't as well-connected, or because they were broadcasting themselves.

I've got an old radio magazine somewhere around here from the 1920s which describes a scheme whereby each network could cover all 48 states with only four high-power LW stations. Obviously, it was feasible then, but didn't happen. (This same magazine had a cover story on KDKA's new 400-kW transmitter.)

Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick

2033. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.160.5@airwaves.com>
Source record: 22240

Rich Wood wrote the quoted material below:

> When a radio signal generates ratings in San Diego and Los Angeles I'm
> willing to consider it a U.S. station.

Okay, then would XEPRS with their Spanish language contemporary format qualify as Mexican or U.S? I don't understand Spanish that well, but I don't recall hearing them refer to being in LA or San Diego, yet from the request calls they get, it's obvious that people in the U.S. listen to them.

> [....] No advertising for alcohol or bars, no
> religion (even though border stations often got away with it).

I definitely heard liquor ads on XERB in the early part of the Wolfman days, though I guess they could have sold them in error.

Doug Smith wrote the quoted material below:

> But doesn't the KFAX callsign predate 1960? I thought I read a report
> of a GI listening to the station in the Pacific during WW2 with the
> same calls.

I don't have an exact date on when KJBS became KFAX, but I estimate it was in 1960 with the building of the Hayward 50kw site. I could be wrong about 1960, but I know the KFAX callsign wasn't used for that station before 1958.

> Which really goes to show, that especially with older stations,
> slogans were often invented to match the calls rather than the other
> way around.

Depends on how old. KJBS stood for Julius Brunton & Sons (auto garage and dealer of the famous high energy Willard storage batteries). KSL was chosen for Salt Lake (KSL had been assigned to an Oakland station prior to that), and we're going back into the 1920s I believe.

Mark Jeffries wrote the quoted material below:

> XETRA Tijuana/Los Angeles mid-60ish
> WINS New York 1965
> KYW Philadelphia 1966
> WNUS Chicago 1966 [....]

And KFAX, April 1960. Since there has been no refutation of KFAX's status as all-news and nothing listed as earlier, then I guess KFAX is the winner of oldest U.S. all-news station.

> [....] so he flipped XETRA and WNUS to
> easy listening with all of the sounders and formatics of his KABL in
> San Francisco (except KABL's cable car bell top-of-the-hour sounder).

Uh, KABL was licensed to Oakland and operated from Oakland for many
years. I once knew a courier who brought tapes and copy from KABL's
SF office to the Oakland studio.

(C) 1999 DEADLINE FOR VOTER REGISTRATION for the SF Runoff
David Kaye is November 15. http://www.ammiano4mayor.com
dk at wco.com

2034. Re: First All Oldies Station - Drake Automated Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.160.6@airwaves.com>
Source record: 22241

In article <airwaves9.156.3@airwaves.com>, prattup@aol.com (John Pratt) writes:

> Hit Parade came to town in August '69 with the sign-on of Malrite's
> KEEY-FM. As a student at the University of Minnesota at the time, I
> was surprised by the number of fellow students who'd split their
> listening time between KEEY and "underground" KQRS. Granted, they WERE
> both FMs, but still ... strange bedfellows, indeed.

On a somewhat-related note ... how many of you still have your "KEEY FM DIAL CARD?" Is yours yellow or orange? If you lived in the Cities during the 70s, you know what I'm talking about!

-Drew in Sunny Central Florida-

2035. Re: AM DA Proof Simplification

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: rrackley@my-deja.com
Message-ID: <airwaves9.160.8@airwaves.com>
Source record: 22242

> The FCC has a rulemaking open to look into how the Rules, that now
> require weeks of proof-of-performance work for licensing a new or
> modified AM radio station directional antenna, might be simplified.

> We believe that the work can be reduced to a fraction of what is now
> required. Our recent comments in the rulemaking can be seen at:

> 1. html (quick loading version without appended material) -

> http://www.dlr.com/mm%20Docket%20No.%2093-177.htm

> 2. pdf version (complete, slow loading) -

> http://www.dlr.com/mm93177DLRComments991109.pdf

[Revision follows]

Note: About the first 80% of the text provides general discussion of
matters related to the topic and that our specific recommendations for
Rule changes appear under the heading "III RECOMMENDED CHANGES."

> If you have an interest in this rulemaking and, especially, if you
> have experience in making proof-of-performance measurements, your
> reply comments would be very useful to the FCC. Thanks to the www, it
> is now easy to file comments.

[Revision follows]

Go to:

http://www.fcc.gov

Click "E-Filing"
Click "Electronic Comment Filing System"
Click "Send a File or Brief Comments Using your Internet Browser"

Enter 93-177 in the "Proceeding" block at the top of the form and then
enter your identifying information.

Scroll to the last form on the page called "Send a Brief Comment to FCC
(typed in)"

Type in "Reply to comments of du Treil, Lundin & Rackley" and give your
opinions of our proposals.

(You may also search for other comments and upload files containing
longer reply comments at this site.)

If you are interseted in this rulemaking, please note that the Reply Comment deadline is November 24, 1999.

Ronald D. Rackley, P.E.
du Treil, Lundin & Rackley, Inc.
Sarasota, Florida

2036. Re: Slightly Speedy Turntables and More Single Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <airwaves9.160.10@airwaves.com>
Source record: 22243

Hey, I heard the original "Layla" on WROR today ... I think they may have cut to the instrumental part a little early, but I wouldn't know. They faded around 5:00 ... what was CHR procedure on this single when it was new? Did stations play the full 6:59, or was there a promo single? Or did stations break out the razor?

Eric

2037. Re: More Old Twin Cities Radio Stories (was Re: Background Noise)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.160.9@airwaves.com>
Source record: 22244

In article <airwaves9.156.12@airwaves.com>, prattup@aol.com (John Pratt) writes:

> And what was that frequency that they turned down? This is gonna make
> you cry:

> 570 kHz.

And then Yankton applied for and got it (?)

-Drew in Sunny Central Florida-

2038. Re: First All Oldies Station - Drake Automated Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: David Mark <verbiage_spewificator@juno.com>
Message-ID: <airwaves9.160.7@airwaves.com>
Source record: 22245

John Pratt wrote:

> The liner notes on their "ISBIT" LP on Decca state that their turning
> point came "when they abandoned their solo careers and married. They
> haven't looked back."

Oops! I guess my memory is going.

Also from John Pratt:

> The "Hit Parade" format had vanished from the Twin Cities by about
1971, so we'd get our fill of the MOR goodies overnights on WLW. I
can't remember the jock's name -- was it Nick something-or-other?

Could it have been Jim LaBarbara, formerly of WIXY and WKYC in
Cleveland? He's now with WGRR in Cincinnati, but spent many years at
WLW. I think he did overnights on WLW around that time. If you'd
like, I'll ask the next time I talk to him or my son (WGRR's engineer).

DAVID MARK
When You Need A Voice, You Need David Mark...A Sound Investment

2039. Re: Slightly Speedy Turntables (was: Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: "C.J. Brown" <cjbrown@norden1.com>
Message-ID: <airwaves9.160.11@airwaves.com>
Source record: 22246

John Pratt wrote in message:

> On several occasions that I've heard, Dan will set up the song with a
> "you don't hear this song on the radio anymore" bit, then add " I
> think it has something to do with focus groups." Kudos to the Geezer
> for speaking his mind and needling the "suits."

> I almost drove off the road from laughing one afternoon when I heard
> him say only this before playing his lost oldie, "The Crusher" by The
> Novas:

> "If you didn't grow up in the Twin Cities in the mid sixties, don't
> even ask!"

This great novelty tune charted number in Toledo Ohio on WTOD AM 1560 in
it's hey day.

Charlie

2040. Re: K-Tel Records (was Re: Slightly Speedy Turntables)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: Frederic Phillips <phillips@twcny.rr.com>
Message-ID: <airwaves9.160.12@airwaves.com>
Source record: 22247

In my vinyl collection, I have a few of both Pickwick and K-Tel ... after reading this post I fired up my turntable and listened to a couple of each and the K-Tel were by far inferior ... the Pickwick albums, while not being quite up to the standards of other LPs, were pretty good, using complete cuts (btw, I have K-Tel's "Fantastic", and giving it a fresh re-listen, it is pretty wretched - both awful edits and lousy sound) and pretty decent sound.

One thing though - the K-Tels prove their worth by having some of the most obscure singles that are never seen anymore - when was the last time you heard "Silver Lady" by David Soul (for those who don't remember or weren't in existence then, this star of "Starsky and Hutch" actually charted a couple of hits in the mid 70s)or "Misdemeanor" by Foster Sylvers?

My two cents worth,

Fred

> Sorry to burst your bubble, but K-Tel has to settle for runner up: By
> far, the worst hack job label goes to Pickwick! P=) P=) P=)

> ~Kaimbridge~

2041. Re: KAAM Dallas - Can't Find AM Stereo Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: Chris Boone <cboone@earthlink.net>
Message-ID: <airwaves9.160.14@airwaves.com>
Source record: 22248

Mark Howell wrote:

> The best ones, IMHO, are GM/Delco. If it has an equalizer or a CD
> player built in, it probably also has AM stereo. I have two vehicles
> so equipped -- the radios are superb.

GMs are no longer AM Stereo if my 99 Blazer is an indication; it has CD in it, but alas NO AM Stereo!

Chris
WB5ITT
Chief Engineer
Clear Channel Dallas
KDMX / KEGL

2042. Re: K-Tel Records (was Re: Slightly Speedy Turntables)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: radiocave@aol.comyadayada
Message-ID: <airwaves9.160.13@airwaves.com>
Source record: 22249

How did they ever get away with that?

"Bring your dog around, we'll give him a bonus too!"
Groucho Marx

2043. Re: Humble Harv

Newsgroup: rec.radio.broadcasting
Date: 1999-11-14 00:00:00 UTC
From: Maestro <sangelucci@sprynet.com>
Message-ID: <airwaves9.160.15@airwaves.com>
Source record: 22250

I remember Harv as "Humble Harvey Miller" who was on WIBG, Philadelphia (or WIBBAGE, radio 99), during its rock and roll heyday in the early sixties. Later, he went to smaller stations in Atlantic City and Trenton, before heading to the west coast. I never was clear on the west coast story, although I think it involved some sort of accusation concerning his wife.

2044. Re: Digital TV, How Do They DO it?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: maxswn@foshay.citilink.com
Message-ID: <airwaves9.165.4@airwaves.com>
Source record: 22051

Just wanted to say thanks for all the info on the digital TV signal on Minneapolis/St. Paul's Channel 50.

If they didn't have it completed by the football game last week, they sure fooled a lot of people.

Actually they must have had something on-air, even if not full power. It'll be interesting to see if that second digital TV system, said to give better reception, makes any inroads. Any thoughts of piggybacking radio onto such a carrier?

Mail to: maxswn@citilink.com or <maxwell@eskimo.com> for slower results

2045. Re: Radio Tower Suicide

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: dalen@not.my.real.email.address
Message-ID: <airwaves9.165.5@airwaves.com>
Source record: 22052

On 12 Nov 1999 16:24:50 GMT, tedelm@aol.com (TEDELM) wrote:

> Someone please explain: why do RF burns take to long to heal?

I would guess because they penetrate more deeply than a burn from a
hot surface, which only burns the outer few layers of skin unless you
fail to notice the discomfort.

Dale M. Nurden __|__ http://users.iafrica.com/d/da/dalen
dalen-rcis.co.za | Highway Radio, 101.5FM
dalen-iafrica.com | Christian Community Radio
~~~~~~
Author of TClockEx, the FREE taskbar clock enhancer.
Spam proofing in effect: Please use '@' in place of '-'.
~~~~~~

2046. Re: LW Broadcasting in N. America

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <airwaves9.165.7@airwaves.com>
Source record: 22053

Garrett Wollman wrote:

> In article <airwaves9.148.12@airwaves.com>, TEDELM <tedelm@aol.com>
> meant to say:

>> I am told these [European Long Wave] stations can be heard on the
>> East Coast of the U.S. As far as I know there were never such plans
>> [to broadcast LW in the US].

> At the time broadcasting was starting up, the telegraph companies were
> politically well-connected and made certain that they kept the
> 'long-distance' wavelengths and relegated broadcasting the 'local'
> medium-wave band. It wasn't for quite some time that the physics of
> MW propagation were fully understood. In any event, this didn't
> happen in Europe -- either because the telegraph companies weren't as
> well-connected, or because they were broadcasting themselves.

Weren't the European telegraph companies actually government (PTT)
operations (as was most major European broadcasting, for that
matter).

2047. Re: LPFM With 1000 Foot Range?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: atl@cray.com
Message-ID: <airwaves9.165.13@airwaves.com>
Source record: 22054

> I'm a volunteer for a large nonprofit outdoor Halloween "spook trail."
> Where can I buy an inexpensive FM transmitter that can reliably
> broadcast about 1000 feet, so we can have radios all along the trail
> playing spooky background noise?

For the record, I ended up building the FM-10a kit from ramseyelectronics.com
and used it with moderate success for our Halloween Trail of Terror.
With a regulated 12vdc power supply and a tuned dipole antenna in the
rafters of our ticket booth, the signal was just strong enough to cover
the little patch of woods where we had boom boxes and stereos tuned
to our broadcast of a loop tape of wind/crickets/animal sounds.

The frequency drift of the unit was annoying, but for the duration of
each night's show it was good enough. If I help out with the trail next
year, and if the owner of the trail doesn't install a wired P.A. system,
I'll be looking for a PLL unit instead. I might consider injecting the
FM signal onto the 1000' of 110v wiring that powers the lights and
boomboxes. Does anyone have pointers on doing that safely? What's inside
those cheap little boxes that make a whole-house antenna out of house
wiring?

In the mean time, the FM-10a is being used with 9v battery power in my
car along with a portable CD player. It beats having wires going into
a cassette tape adapter, but again, the temperature changes of the car
cause annoying frequency drift. I'll try swapping in a temperature
compensating capacitor for the carrier circuit.

atl@sgi.com

2048. Re: KAAM Dallas - Can't Find AM Stereo Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.165.14@airwaves.com>
Source record: 22055

On Sun, 14 Nov 1999 14:33:14 -0600, Chris Boone <cboone@earthlink.net>
wrote:

> GMs are no longer AM Stereo if my 99 Blazer is an indication; it has CD
> in it, but alas NO AM Stereo!

Yes, I should have mentioned that, for the most part, they seem to
have discontinued AM stereo in 1999. Our CE had the same experience
with his '99 Tahoe. However, I understand new Cadillacs still have AM
stereo tuners in them -- at least the Catera does. Don't know about
other cars.

And of course, there are lots of AM stereo equipped GM (as well as
Chrysler, Ford and Toyota) models still on the road, and the radios
can also be had from junkyards if you look for them. The Delcos, in
my experience, have wider bandwidth in stereo and thus sound better
than the other makes. They are also superior DX'ers.

Of course, with fewer and fewer AM stations broadcasting stereo, this
may be all be moot in some markets.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

2049. Radio Marti Increases Power

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.167.3@airwaves.com>
Source record: 22056

This from www.Radiodigest.com is interesting in that it is a Continental US land based 100 kw operation on the AM band:

Radio Marti (1180 AM), the Miami-based, government-operated station beaming to Cuba, has recently been given a power boost from 50,000 watts to 100,000. The move is designed to overcome the Cuban government's jamming of the station's signals.

New programming for the station also was announced last week. The shows encourage Americans to "adopt" families of political prisoners in Cuba, suggest Cuban children write letters explaining the religious holiday "Three Kings Day," and seek funds to help pay for medical treatment for Cuban children.

The station, created to provide world news and information and "to help promote the cause of freedom in Cuba," according to a Web profile, made a relocation from Washington to Miami in 1998. The new studio was dedicated in February by Miami Mayor Alex Penelas, U.S. Secretary of State Madeleine Albright and elected officials from Miami-Dade.

Radio Marti has been providing news to the people of Cuba in defiance of Cuban dictator Fidel Castro's isolationist regime. The station has long been the subject of controversy in South Florida and around the country. Some argue that the station's broadcasts are just a means of spewing propaganda and anti-communist messages to help bring down Castro. Others say the station is a much-needed link between the United States and Cuba and is needed to promote democracy in Cuba.

The government's Office of Cuban Broadcasting controls Radio and TV Marti's operations.

2050. Do any AM broadcasters transmit audio above 5 kHz?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <airwaves9.167.4@airwaves.com>
Source record: 22057

Hi All,

I know a lot of AM Broadcasters hang out in this group, so I am hoping some of you can help answer a question that came up in another news group. Currently the FCC rules and regulations limit the maximum modulating audio frequency to 10 kHz for AM Broadcast stations, as per Part 73.44. The question is, do AM broadcasters in the US generally limit the maximum modulating audio frequency to 5 kHz, or do some AM broadcasters transmit audio frequencies going all the way out to 10 kHz? If any AM broadcasters do transmit audio frequencies higher than 5 kHz, about what percentage transmit this the wider audio bandwidth? For those that limit the audio to 5 kHz, how is 5 kHz low pass filtering of the audio achieved?

1. A seperate 5 kHz low pass filter

2. A switchable 5 kHz low pass filter in the audio processor

3. By the way the multi band compressor in the audio processor is set

4. As a result of a narrow band STL, such as a phone line
Does anyone use phone lines for STL's anymore?

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

2051. Re: Border Blasters (was Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <airwaves9.162.1@airwaves.com>
Source record: 22166

On Thu, 11 Nov 1999 21:53:48 -0800, Charles Hobbs
<transit@primenet.com> wrote:

> This is what the Border Blaster stations did for years, and the FCC
> didn't seem to care all that much -- as long as the station in question
> was a Mexican clear channel. Mexican stations can also get away with
> cussing in songs (in English language, anyway), a lot more than a US
> station could.

There are really two periods in broadcast history. During the first period, from 1931 through 1941, Mexico had no clear channels, and had not signed any treaty that would limit its stations from interfering with US and Canadian stations.

The US clear channel stations were caught in a terrible box. They hated the Mexican stations which usually broadcast on or near clear channels (XERA used to broadcast at 835 KHZ, which caused terrible problems for WSB), but they were also aware that Mexico wanted some of its own clear channels, and a treaty with them would probably cause the US to lose some of its clears. When the music stopped, there wouldn't be enough chairs for the US stations.

The State department put terrible pressure on Mexico to close down its border stations, and finally in 1941, it was successful in getting MX to dismantle XERA, the Sunshine Station Between the Nations, put on the air by John R. Brinkley who had run KFKB in Milford, Kansas.

Radio historians will know the famous case, KFKB v. Federal Radio Commission, which really began the government's ability to not renew broadcast licenses for reasons of content. This was underscored in the KGEF case in Los Angeles, and finally in the landmark NBC case in 1945.

After the war, Mexico had signed the NARBA treaty, and it got a number of clear channels, many of which went to stations along the border, including XERF, which was, in effect, the old XER/XERA, but it came back at 1570.

This ushered in the second period of Mexican-to-US broadcasting.

--Jerry Trowbridge

2052. Re: Border Blasters (and Cuba Stations, Too)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <airwaves9.162.2@airwaves.com>
Source record: 22167

Well, I usually go by the FCC ... so it may be inaccurate.

2053. Re: Border Blasters (and Cuba Stations, Too)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Fred Cantu <cantu@kvue.com>
Message-ID: <airwaves9.162.4@airwaves.com>
Source record: 22168

>> Mexican stations can also get away with cussing in songs (in English
>> language, anyway), a lot more than a US station could. I guess in
>> Spanish too, no?

I've noticed in subtitled movies broadcast on Mexican TV, the cursing is in English but the subtitles clean up the language. I cannot recall ever hearing cursing in Spanish on any Mexican broadcast station. Although I do recall hearing American stations using Spanish curse words, obstensibly for a comedic effect. Bilingual parents were not amused since their kids are bilingual, too.

Fred Cantu
Austin, TX

2054. Re: Border Blasters (was: Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Fred Cantu <cantu@kvue.com>
Message-ID: <airwaves9.162.3@airwaves.com>
Source record: 22169

I worked for a border-blasting TV staiton in 1979. XHRIO-TV channel 2 was licensed to Matamoros, Tamaulipas, Mexico but had it's studios in McAllen, Texas.

I remember visiting the transmitter site once and I saw two interesting permits on the wall. One was a permit to broadcast in English. The other was a permit to broadcast programs that were produced outside of Mexico.

The station didn't last long and the Mexican partners took full control and changed it into a Spanish-language independent and then a Telemundo affiliate. But in a weird twist, it recently lost the Telemundo affiliation to an American UHF and is now broadcasting in English again as a UPN affiliate.

Fred Cantu
Austin, TX

2055. Re: Border Blasters (and Cuba Stations, Too)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.162.5@airwaves.com>
Source record: 22170

On Sun, 14 Nov 1999 18:39:12 -0800, Charles Hobbs

>> Mexican stations can also get away with cussing in songs (in English
>> language, anyway), a lot more than a US station could. I guess in
>> Spanish too, no?

> That I don't know.

No. Part of the Mexican rules included a section that forbade bastardizing the language. A station using foul language could be shut down by the Federales under one of the "morals" clauses in the regulations. Stations in Baja California (away from the "mainland") were regulated less brutally than stations in the interior.

In the US you have due process. In Mexico (under earlier, more corrupt governments) your risk depended on the size of the roll of money in your pants. Size mattered.

I remember a strike of broadcast employees many years ago. Federales marched in and shut the stations down until an agreement was reached. It was an unusually persuasive way to get the owners to come to an agreement. This happened when the Peso was first devalued and employees lost most of their income.

Rich

2056. Re: Border Blasters

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.162.7@airwaves.com>
Source record: 22171

> XEW and XERF ran 250 kw. XEWA, XEROK and, for a time, XEG (later
> reduced to 100 kw) ran 150 kw. XEX and XEQ ran 100 kw.

Hermosillo, Sonora's 1580, which is a Class II-B station, ran 100 kW days and 50 kW nights, ND both days and nights, not withstanding the fact that 1580 is a Canadian Class I-A channel, and the Canadian Class I-A operated directionally at night (10 kW ND1 before that).

This Mexican station is now running 50 kW ND1.

The Canadian Class I-A is now dark.

There are now no Class A stations on 1580, although Canada is the only country authorized for such operation under NARBA and "Rio".

2057. Re: French Broadcasts in US?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Roger Reini <rreini@wwnet.net>
Message-ID: <airwaves9.162.10@airwaves.com>
Source record: 22172

Strictly speaking, this may not qualify. But cities near the Canadian border, especially near Ontario and Quebec, can hear the French language broadcasts from the CBC. That's definitely true here in the Detroit area.

Roger (rreini@wwnet.net)

2058. Re: French Broadcasts in US?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Joel Rubin <jmrubin@ix.netcom.com>
Message-ID: <airwaves9.162.8@airwaves.com>
Source record: 22173

On Sun, 14 Nov 1999 14:28:35 GMT, Thomas Marcotte <courir26@yahoo.com>
wrote:

> I am in S. Louisiana, and there are a few French broadcasts here, music,
> news, etc.

> Are there any French broadcasts elswhere in the US?

WNYE-FM in Brooklyn carries programs from Radio France International
and programs for the Haitien-American community. WNYE-TV carries news
from France 2.

http://www.wnye.nycenet.edu

I should assume that there may be some French in other areas with a
lot of Haitiens, such as Miami, and perhaps in some of the areas in
the northeast where the Quebecoises have settled although they may be
primarily anglophone at this point. (Of course, Jack Kerouac was of
Quebec descent and he wrote in English.)

2059. Re: French Broadcasts in US?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.162.9@airwaves.com>
Source record: 22174

Thomas Marcotte wrote:

> I am in S. Louisiana, and there are a few French broadcasts here, music,
> news, etc.

> Are there any French broadcasts elswhere in the US?

WUST 1120 20 kW, a brokered-time daytimer, carries France-Inter for our morning drive time here in the Washington, DC, area. I understand that a station in the Boston area does as well. WUST at least used to have some other French content, but it's mostly Spanish, Chinese, etc.

Bob C.

2060. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: world!fybush@uunet.uu.net
Message-ID: <airwaves9.162.11@airwaves.com>
Source record: 22175

David Kaye <dk@removethis.wco.com> writes:

> Uh, KABL was licensed to Oakland and operated from Oakland for many
> years. I once knew a courier who brought tapes and copy from KABL's
> SF office to the Oakland studio.

Many years, indeed! When visiting San Francisco in 1993, I had the opportunity to see the KABL AM-FM studios at the AM transmitter site near the Bay Bridge toll plaza in Oakland. It was a very small room in the transmitter building for the FM side, with the AM at that time on hard drive automation in the transmitter room itself.

I think it was about a year later that KABL finally took advantage of the (by then long-ago) change in main-studio rules to move its studio operations to San Francisco, in with sister stations KNEW/KSAN. KABL had for a long time operated its sales and business office from SFO anyway ... 'twas just the air studio across the bay. (Ironic, too, that 98.1 is licensed *San Francisco*, not Oakland!)

-s

2061. Re: Radio Listening In Decline; It's About To Hit the Bottom Line

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: markrobt@yahoo.com
Message-ID: <airwaves9.162.13@airwaves.com>
Source record: 22176

Steve Sobol <sjsobol@NorthShoreTechnologies.Net> had written:

> Anyone remember the TV Show MAX HEADROOM - which only ran six episodes
> before ABC yanked it? One of the best television series ever, and
> quite prophetic ... it definitely predicted the direction in which the
> broadcast industry is going.

It was somewhere around twelve or thirteen episodes, actually.

The Sci-Fi Channel has occasionally re-run it. In reviewing the tapes, the shows don't hold up as well as I would have thought they would. It's much more grounded in the late 1980s than I realized at the time.

The *truly* prophetic piece of work about broadcasting is _Network_.

>> The numbers don't lie. We need to re-invent the business if we
>> want the growth train to keep rolling full speed. We need to stop the
>> erosion in use of radio, and give people not only a reason to listen
>> but a NEED to listen.

> Well said.

I now think it's too late. The broadcasters of today may or may not be the content providers of tomorrow. There is a lot of jockeying in that space. The present Internet situation is comparable to where radio was in about 1928: the consolidation is just beginning, with a lot of small players not making a lot of money and a few big players who are sort of making money if you squint hard enough and turn the balance sheets around in your washer's spin cycle a few times.

The advertising model is weak, though, with supremely low barriers to entry, and any for-fee services prone to cost-cutting by new or existing providers, some of whom will offer a price of zero (e.g. online brokerage).

Who knows how it will shake out? Television broadcasters may still have a chance. Video is a powerful stimulus, and most of us are supremely conditioned viewers. Radio, however, has conditioned us to expect little from it. It now has lost its relevance (in the aggregrate), having narrowcasted itself into infinitesimal oblivion.

The Conventional Wisdom Crowd will bleat and bleat, of course, and there are specific exceptions here and there. But they only serve to reinforce the general observation by their very scarcity.

*
Mark Roberts |
San Francisco | http://www.cosmos-monitor.com/

2062. Re: Slightly Speedy Turntables and More Single Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.162.14@airwaves.com>
Source record: 22177

> Eric Aiese aiese@fas.harvard.edu wrote:

> Hey, I heard the original "Layla" on WROR today ... I think they may
> have cut to the instrumental part a little early, but I wouldn't know.
> They faded around 5:00 ... what was CHR procedure on this single when
> it was new? Did stations play the full 6:59, or was there a promo
> single?

The "Layla" single was released twice as Atco 6809. The first release, in March '71, featured a 2:43 edit, which faded just before the piano solo started. Promo copies were double A-sided, mono/stereo, both 2:43. Commercial copies were also 2:43 in mono on the A-side. The single wasn't very successful, peaking at #51 in Billboard.

Lots of album play resulted a re-release in April '72. This time, promo copies were issued in two versions: a mono-only 2:43/7:10 double A-side version, and a stereo-only 2:43/7:10 double A-side version. The commercial release this time was the unedited 7:10 version in mono. The commercial re-release also used a larger font for the title & artist. With the piano solo intact, this time the single hit #10.

"I Am Yours" was the B-side of both commercial releases.

Because so many people identify with the piano solo, the 45 edit is rarely, if ever heard anymore.

About ten years ago, I heard Transtar's Oldies Channel do a special countdown, and as the song wasn't in their regular library, I was curious to see if they'd play the whole thing. The result: the piano made it, but it was still faded about a minute early.

-John Pratt

2063. Re: Lameness of Today's Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <airwaves9.163.3@airwaves.com>
Source record: 22178

There is a good article in Boston Radio Watch, regarding this subject:

http://commons.somewhere.com/bostonrw/1999/Boston.Radio.Watch.11-13.html

~Kaimbridge~

UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

2064. Re: Humble Harv

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.163.4@airwaves.com>
Source record: 22179

> I never was clear on the west coast story, although I think it involved some
> sort of accusation concerning his wife.

Humble Harve is alleged to have murdered his wife.

2065. Re: KABL (was First All-News Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.163.5@airwaves.com>
Source record: 22180

>> [....] so he flipped XETRA and WNUS to
>> easy listening with all of the sounders and formatics of his KABL in
>> San Francisco (except KABL's cable car bell top-of-the-hour sounder).

> Uh, KABL was licensed to Oakland and operated from Oakland for many
> years. I once knew a courier who brought tapes and copy from KABL's
> SF office to the Oakland studio.

Well, San Francisco metro, at least. Also, wasn't KABL-FM's COL San Francisco (even if KABL-AM's was Oakland)? I sorta remember that from when I was there in 1972 (and amazed at how everything sounded like WNUS in Chicago -- until I realized who owned it).

Also, I believe the two stations simulcasted 24 hours, which somehow got around FCC regulations back then (different cities of license?). In Chicago, McLendon's WNUS-AM/FM simulcasted because McLendon got a waiver back when he was doing the all-news format -- and the FCC never really noticed that he'd changed format. In LA, XETRA/KOST simulcasted, but one of the stations was in Mexico and McLendon got away with it.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

2066. Re: French Broadcasts in US?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Thierry Vignaud <tvignaud@worldnet.net>
Message-ID: <airwaves9.163.6@airwaves.com>
Source record: 22181

On Sun, 14 Nov 1999 14:28:35 GMT, Thomas Marcotte <courir26@yahoo.com>
wrote:

> I am in S. Louisiana, and there are a few French broadcasts here, music,
> news, etc.

> Are there any French broadcasts elswhere in the US?

I have a LP record with fragments of Louisiana radio stations with
French programmes like KJEF, KVPI (early 80's).

Louisiana was a former French territory sold to the USA for 80
millions of francs in 1800.

You can heard Radio France International French programmes on the
following US stations:

New-York 91.5 MHz : 0630-0710 (0900 Sat/Sunday) and 2200-0100
(2300-0100 Sat/Sunday)

Washington 1120 kHz : Mon - Friday 0700-0900

Philadelphia 1540 kHz : Mon - Friday 0700-0900

Boston 890 kHz : Monday - Saturday 0700 - 0900

Jennings 92.9 MHz everyday 1730-1900

This informations coming from the last RFI's schedules. I think that
they are also on their web site : www.rfi.fr

Thierry VIGNAUD - tvignaud@worldnet.net
Boulogne-Billancourt (France)

2067. Re: Border Blasters

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.163.1@airwaves.com>
Source record: 22182

Charles Hobbs <transit@primenet.com> wrote in message news:airwaves9.
161.11@airwaves.com:

> Those weren't as strong (only 50 kW each, as far as I know. 690 is
> now up to 77 kW, but I think that's because of a new directional
> antenna, not transmitter power)

XETRA is licensed 77 kw day and cuts at night. This is true common
point power. They have always been directional towards California.

Jerry Trowbridge <jtlist@FlyingPigRanch.com> wrote in message news:
airwaves9.162.1@airwaves.com:

> After the war, Mexico had signed the NARBA treaty, and it got a number
> of clear channels, many of which went to stations along the border,
> including XERF, which was, in effect, the old XER/XERA, but it came
> back at 1570.

And owned through the Mexican wife of Richard Eaton, owner of United
Broadcasting, a major early ethnic broadcaster.

Fred Cantu <cantu@kvue.com> wrote in message news:airwaves9.162.4@
airwaves.com:

>> Mexican stations can also get away with cussing in songs (in English
>> language, anyway), a lot more than a US station could. I guess in
>> Spanish too, no?

> I've noticed in subtitled movies broadcast on Mexican TV, the cursing
> is in English but the subtitles clean up the language. I cannot
> recall ever hearing cursing in Spanish on any Mexican broadcast
> station. Although I do recall hearing American stations using Spanish
> curse words, obstensibly for a comedic effect. Bilingual parents were
> not amused since their kids are bilingual, too.

The morning show on Ke-Buena in Mexico City has some of the bluest
language and very off-color albures of any station I have ever heard.

2068. Raduga Radio Automation

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Bill Spry <raduga@raduga.net>
Message-ID: <airwaves9.163.13@airwaves.com>
Source record: 22183

Version 3.0 has just been released. A free demo download packed with new features at http://www.raduga.net

Bill Spry

2069. Re: ... More Single Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.163.7@airwaves.com>
Source record: 22184

> Hey, I heard the original "Layla" on WROR today ... I think they may
> have cut to the instrumental part a little early, but I wouldn't know.
> They faded around 5:00 ... what was CHR procedure on this single when
> it was new? Did stations play the full 6:59, or was there a promo
> single? Or did stations break out the razor?

The single released to the stores and radio stations had an edit on the intro and faded somewhere between the last vocal and the beginning of the piano solo. Actually, back then it barely made the Top 40, IIRC. The 1972 single reissue to promote the "History of Eric Clapton" LP had the front unedited and the piano solo unedited, but just had one chorus of the instrumental. WLS played that version and WCFL played the album version (but in Chicago both times around I believe it was dayparted nighttime only--it was considered more of an FM hit).

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

2070. ABC and Other News Sounders

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: alqmailx@yahoo.com
Message-ID: <airwaves9.163.11@airwaves.com>
Source record: 22185

Found this interesting website with a lot of vintage news sounders:

http://www.geocities.com/jeff560khz/index.html

Enjoy,

Al Quaglieri
(remove "x" from address to reply)

2071. Positions Filled - Thank You

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: "Harvey T. Twite" <kweskbuy@trailnet.com>
Message-ID: <airwaves9.163.14@airwaves.com>
Source record: 22186

Dear Friends:

Thanks for all of the great service! What a great service you offer. I can't tell you how many excellent T&R's we reviewed and met some really nice folks. You can count on us using your service again in the future.

Regards,

Harvey T. Twite
Director of Programming/Operations
Walton Stations-New Mexico, Inc.

[PAT Note: Well, you are quite welcome. I am glad you like the newsgroup and Journal. Feel free to send a reasonable number of Employment Offered and Situation Wanted ads anytime I can help you again. PAT]

2072. Re: Digital AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: ajrfd@aol.com
Message-ID: <airwaves9.163.8@airwaves.com>
Source record: 22187

Don't ask me how, as I am not an engineer. But I heard the test at an Illinois Broadcasters Assoc. meeting in Quincy a couple of years ago. The quality was superb. The technicians decribed AM digital quality as 'Equal to or better than current FM quality' and digital FM as 'Equal to or better than CD quality'.

I couldn't tell much difference, to tell the truth. The quality of both (AM and FM digital) exceeded the ability of my ears to tell the difference. Then again, I am not an audiophile ... but still, it sounds good.

Alan J.

> AJRFD wrote:

>>> Can digital audio be transmitted on an AM standard broadcast signal
>>> (assuming recievers for it)?

>> It can, and has been tested. I have heard digital AM broadcast tests
>> and the quality is astounding. The system delivered a stereo signal
>> that was near CD quality.

> You've got to be KIDDING!!

> What kind of bitrate can they get on AM? In that bandwidth? And not
> ruin the AM signal itself?

> "CD quality" requires over 300kb/sec even with the very best coders
> (assuming stereo of course, mono needs only half, and real time
> transmission, no "save up the bits several seconds for the hard
> parts".)

2073. Re: First All Oldies Station - Drake Automated Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: stevens@mac-addict.com
Message-ID: <airwaves9.163.10@airwaves.com>
Source record: 22188

In article <airwaves9.160.7@airwaves.com>, David Mark <verbiage_
spewificator@juno.com> wrote:

> John Pratt wrote:

>> The "Hit Parade" format had vanished from the Twin Cities by about
>> 1971, so we'd get our fill of the MOR goodies overnights on WLW. I
>> can't remember the jock's name -- was it Nick something-or-other?

> Could it have been Jim LaBarbara, formerly of WIXY and WKYC in
> Cleveland? He's now with WGRR in Cincinnati, but spent many years at
> WLW. I think he did overnights on WLW around that time.

Early to mid 70s overnights on WLW was Nick Young. Prior to Young,
would likely have been either Bob Martin or Joe Martele. Last I heard
him, Young was anchoring news for CBS Radio. And if I'm not mistaken,
when Young left, his replacement was Harry Smith ... recently with CBS
television. La Barbara did PM drive until late '71 I believe. Then
after a brief stint somewhere out west, returned about a year later to
do 7-Mid.

Gawd, how do I know this stuff?

Stevens
stevens@mac-addict.com

2074. Re: Can't Find AM Stereo Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <airwaves9.163.9@airwaves.com>
Source record: 22189

> Chris Boone wrote:

> GMs are no longer AM Stereo if my 99 Blazer is an indication; it has CD
> in it, but alas NO AM Stereo!

I guess since AM Stereo isn't popular, GM probably decided to drop the
feature.

Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

Also please visit my Coast to Coast, Country to Country messageboard
and post messages about TV and radio stations ANYWHERE!
http://www.InsideTheWeb.com/mbs.cgi/mb53658

2075. Wanted: Gentner VRC-2000

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: radiosoft@aol.com
Message-ID: <airwaves9.163.12@airwaves.com>
Source record: 22190

Looking for a working Genter VRC-2000 with data modem.

Gary Wachter
972-558-0069

2076. Re: Humble Harv

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <airwaves9.164.1@airwaves.com>
Source record: 22191

Maestro wrote:

> I remember Harv as "Humble Harvey Miller" who was on WIBG, Philadelphia
> (or WIBBAGE, radio 99), during its rock and roll heyday in the early
> sixties. Later, he went to smaller stations in Atlantic City and
> Trenton, before heading to the west coast. I never was clear on the
> west coast story, although I think it involved some sort of accusation
> concerning his wife.

http://downtownnews.com/archive/index.inn?loc=detail&doc=/1999/August/13-550-news3.txt

2077. Re: Humble Harv

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Norm Katuna <normk2@hotmail.com>
Message-ID: <airwaves9.164.2@airwaves.com>
Source record: 22192

On 15 Nov 1999 06:14:37 GMT, in rec.radio.broadcasting, peterh5322@aol.communicate (Peter), wrote:

>> I never was clear on the west coast story, although I think it involved some
>> sort of accusation concerning his wife.

> Humble Harve is alleged to have murdered his wife.

If it's still alleged, then why did he do time in the big house for it?

Norm K

[PAT Note: I inserted the phrase 'is alleged to have' into the original message since I had never heard of the person prior to taking this newsgroup as an assignment and because I had no time to investigate it further. Better safe than sorry, right? PAT]

2078. Re: Border Blasters (was Re: First All-News Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: maxswn@foshay.citilink.com
Message-ID: <airwaves9.164.6@airwaves.com>
Source record: 22193

The key here, as pointed out in Wolfman Jack's book, is that there were restrictions on running any wires between the two countries.

This is why even XERB had to run much of its secular programming on tape, as depicted so well in American Graffiti. Of course the all-tape format was ideal for the religious broadcasters. Just once more I'd like to hear:

X E R F in Ciudad Acun~a Cuahuila, Mexico, is the station to which you are now listening to!"

Mail to: maxswn@citilink.com or <maxwell@eskimo.com> for slower results

2079. Re: Voice Over Guy

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Tim Goebel <tim@timgoebel.com>
Message-ID: <airwaves9.164.4@airwaves.com>
Source record: 22194

I'm just starting out! I'd appreciate your comments!

Tim Goebel
Goebel Audio Services
Radio/TV/Multimedia
http://www.timgoebel.com

David Mark wrote in message: ...

>> Randy is excellent. But he's been around a long time. I was using him
>> for a lot of Steve Stockman's "Open Radio" and other TV spots for
>> radio stations in the 1980s.

> Jeeze, guys ... haven't you read my tag line below?

> DAVID MARK
> When You Need A Voice, You Need David Mark...A Sound Investment

2080. Re: Border Blasters (and Cuba Stations, Too)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <airwaves9.164.8@airwaves.com>
Source record: 22195

Peter wrote:

> Mexico DF's 730 reportedly once operated with 500 kW, but that is
> apparently no longer operational.

Is the station still on the air, but with lower power, or has it gone dark?

(That was always a tough DX catch for me in LA. I think I only heard it once or twice. I don't even remember hearing it when I visited the South (Mississippi), even though I could get XEQ-940 easily there.)

2081. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.164.11@airwaves.com>
Source record: 22196

David Kaye <dk@removethis.wco.com> wrote:

> Uh, KABL was licensed to Oakland and operated from Oakland for many
> years. I once knew a courier who brought tapes and copy from KABL's
> SF office to the Oakland studio.

ISTR that the FCC smacked KABL in the 1970s for hiding its city of license in its legal IDs, and cited the choice of the KABL ("cable") call and the use of cable car sound effects as evidence that the station was trying to pose as a San Francisco station.

2082. Re: Border Blasters

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <airwaves9.164.9@airwaves.com>
Source record: 22197

David Gleason wrote:

> Charles Hobbs <transit@primenet.com> wrote in message
> news:airwaves9.155.16@airwaves.com:

>> There were a number of those stations just south of the border.
>> XEROK-800 (150 kW), XERF-1570 (250 kW), and a couple of others that
>> might have run as high as 500 kW during the 50's

> XEW and XERF ran 250 kw. XEWA, XEROK and, for a time, XEG (later
> reduced to 100 kw) ran 150 kw. XEX and XEQ ran 100 kw.

XEW-900, XEX-740, and XEQ-940 were all near Mexico City, so I don't know if I'd call them "border blasters". They never broadcast in anything but Spanish, as far as I know. (There was at least one English-language station near Mexico City -- XEVIP-1560 back in the 70's and early 80's.

Are there any English-language stations within Mexico proper currently operating?

2083. Re: First All Oldies Station - Drake Automated Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.164.14@airwaves.com>
Source record: 22198

On Mon, 15 Nov 1999 15:35:15 GMT, stevens@mac-addict.com (Stevens) wrote:

> Early to mid 70s overnights on WLW was Nick Young. Prior to Young,
> would likely have been either Bob Martin or Joe Martele. Last I heard
> him, Young was anchoring news for CBS Radio. And if I'm not mistaken,
> when Young left, his replacement was Harry Smith ... recently with CBS
> television. La Barbara did PM drive until late '71 I believe. Then
> after a brief stint somewhere out west, returned about a year later to
> do 7-Mid.

> Gawd, how do I know this stuff?

I recall the lineup at WLW around 1969 (I was still in college, so it couldn't have been any later) that had James Francis Patrick O'Neill in mornings, "Jockey Joe" Kelly mid-days, Richard King afternoons, and Jim LaBarbara nights, with American Airlines "Music 'til Dawn" overnights. What a great station!

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

[PAT Note: "Music 'til Dawn" was a favorite program of mine when I worked at University of Chicago for a few years, 1958-62. The host was a guy named Jay Andres; it was on WBBM 780 AM from 11:00 pm until 5:00 am except on Saturday night/Sunday morning until 6:00 am, and not at all on Sunday night because WBBM signed off the air on Monday morning until 5:00 am. I think Mr. Andres was also heard on WLW at the same time. He also produced programs of classical music used by American Airlines for its in-flight passengers. His was always a very pleasant, soothing voice. Then I lost track of him for many years, and one day Sonia Florian told me she had hired him to work at her radio station, but for whatever reason, he was only there a short time. Then I heard he was at one of the small stations in the suburbs of Chicago. PAT]

2084. Re: Radio Listening In Decline; It's About To Hit the Bottom Line

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.165.2@airwaves.com>
Source record: 22199

On Mon, 15 Nov 1999 04:48:26 GMT, markrobt@yahoo.com (Mark Roberts)
wrote:

> The *truly* prophetic piece of work about broadcasting is _Network_.

Don't forget "Broadcast News." As has been said about the TV show
"WKRP," I think I personally know every character in that movie. A
lot of them are working in my market, right now.:-)

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

2085. Re: U.S. Calls Beginning with "N"?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-15 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <airwaves9.165.3@airwaves.com>
Source record: 22200

Contrare, Pierre.

I have many HAM friends with an "A" prefix.

I don't believe military aircraft have such call signs. They just use their tail numbers when communicating with civilian facilities, such as centers and other FAA facilities. The first number usually is the last digit of the year the aircraft was delivered to the service. So a tail number of 6002345 was delivered in '96, '86, '76 etc. When communicating with military facilities they use their 'sortie' call, such as "Bingo 3", or the like.

Bill

Steve Crowley wrote:

> Bill Hale wrote in message:

>> Don't forget the "A" prefix.

> A's are military aircraft IIRC.

2086. Re: Humble Harv

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.164.3@airwaves.com>
Source record: 22058

TEDELM wrote:

> "Humble" Harvey Miller was on KRLA, Pasadena/Los Angeles for quite a
> few years; may be on KRTH now.

Didn't I hear Humble Harv on America's Number #1 Country Station KZLA?

Jeff in Sa-ra-so-ta

2087. Re: Voice Over Guy

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: John R King <jrkingjr@gte.net>
Message-ID: <airwaves9.164.5@airwaves.com>
Source record: 22059

Jay Rose <noLunchMeat@tiac.net> wrote in message news:airwaves9.
156.13@airwaves.com:

> In article <airwaves9.155.4@airwaves.com>, Rick Charles <rc@datasync.
> com> wrote:

>> We (WUJM) found a guy we think is VERY VERY good ... and I'm embarrassed
>> that I had never heard his work before ... if you are looking for a
>> great V/O talent ... check out Randy Reeves.

> Randy is excellent. But he's been around a long time. I was using him
> for a lot of Steve Stockman's "Open Radio" and other TV spots for
> radio stations in the 1980s.

> Jay Rose's Digital Playroom
> industry journalist / Clio+Emmy winning Sound Designer
> tutorials, info and funny stuff @ http://www.dplay.com
> correct return address is jay at DPLAY and then the dot com thing.

So, Jay, who's doing your VO's these days?

Had to ask.

John King

2088. Re: Border Blasters (was Re: First All-News Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.164.7@airwaves.com>
Source record: 22060

> There are really two periods in broadcast history. During the first period,
> from 1931 through 1941, Mexico had no clear channels ...

730 was a defacto Mexican clear from at least before 1931.

Actually, all clear channel stations were "defacto clears" as the
"class system" was in fact one product of NARBA (see below).

[huge snip]

> After the war, Mexico had signed the NARBA treaty, and it got a
> number of clear channels ...

Mexico never signed the NARBA. It had its own agreement which was
quite similar to NARBA, and that agreement took effect a little later
than NARBA did, perhaps 1953.

NARBA itself was negotiated in 1939, and became effective in 1941,
AFAIK.

NARBA resulted in Canada being given six clears and Mexico five.

After about 1955, Mexico received "parity" by having the NARBA table
amended to include 540 as a joint Canadian-Mexican Class I-A, with
this resulting in six Class I-A clears for both Canada and Mexico.

As for the NARBA table itself, be particularly careful of antenna
efficiencies of specific Class I stations.

Many such efficiencies are completely bogus. Examples are most
probably XEWA/540, KNBR/680 and KOA/850.

2089. Re: First All Oldies Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.164.12@airwaves.com>
Source record: 22061

In a previous posting, I had described the entry of KRSI AM-FM/ St. Louis Park, MN as an oldies station in "early 1968". While searching through my LP collection, I found the station's 1969 double-LP collection of oldies.

The liner notes state that the format went on in February, 1968.

-John Pratt

2090. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <airwaves9.164.10@airwaves.com>
Source record: 22062

The first one in Atlanta was WGST, and it was on 920 back then.

On Wed, 10 Nov 1999, Hart Larry wrote:

> Someone gave me a portion of an aircheck of XEAK stunting day before
> that Giants game playing MopedeMope by the Bostones while introing
> other songs. Eventually there were promos and commercials from other
> McClendon station in Shreeveport as well as announcements in Spanish.
> As for your other question KFWB went all-news March 11, 1968 and KNX
> April 1, 1968. Of course living in Jersey, I did hear the start of
> WINS as all-news April 19, 1965.

> From what I hear KMEX-TV34 was news during the daytime in the mid60s?

> [PAT Note: I think you want to consider WBBM in Chicago also; they
> started doing all-news sometime in the midddle 1960's. PAT]

2091. Re: Slightly Speedy Turntables (was Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.164.15@airwaves.com>
Source record: 22063

C.J. Brown cjbrown@norden1.com wrote:

>"The Crusher" by The Novas:

> This great novelty tune charted number in Toledo Ohio on WTOD AM 1560 in
> it's hey day.

Number what???

Did The Crusher appear in the Toledo area on TV or live wrestling for enough listeners to know who the song was about? He was from Milwaukee, so I suppose it's likely.

"The Crusher" was a bit unusual for a Mpls./St. Paul local group, insofar as it wasn't first released on a local label. The Parrot 45 was recorded in Chicago, according to Rock historian Tom Tourville.

-John Pratt

2092. Re: First All Oldies Station - Drake Automated Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.164.13@airwaves.com>
Source record: 22064

stevens@mac-addict.com (Stevens) wrote:

(John Pratt had written:

>> we'd get our fill of the MOR goodies overnights on WLW. I
>> can't remember the jock's name -- was it Nick something-or-other?)

> Early to mid 70s overnights on WLW was Nick Young.

Thank you! I wanted to say Young was his last name, but it's been so long that ... well, you know ... that, and the fact that I'd sometimes think of Joe Donovan, but I know that he was WHAS' overnighter of more recent vintage than Nick Young.

> Gawd, how do I know this stuff?

It must be nature's way of encoding us with the information that is essential for our later years in life. Either that, or this is our equivalent of the bubonic plague.

-John Pratt

2093. Re: Slightly Speedy Turntables (was: Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: John R King <jrkingjr@gte.net>
Message-ID: <airwaves9.164.16@airwaves.com>
Source record: 22065

Steve <steveord@xtdl.com> wrote in message news:airwaves9.153.10@
airwaves.com:

> On Wed, 10 Nov 1999 23:46:00 GMT, wmw@altusers.net (Michael W) wrote:

> Back in the mid 70s, KTAC in Tacoma, Wash. sped up their
> music ... for some reason KING seemed to pitch some of theirs down

Wow. Pitching down? Really. That had to be a rarely used concept.

What are the reasons to slow down the music?

John King
KVIL Dallas

2094. Re: Radio Listening In Decline; It's About To Hit the Bottom Line

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.165.1@airwaves.com>
Source record: 22066

Bob Smith wrote:

> As you know, for some time I've been worrying out loud about
> radio's future unless it breaks the cycle of predictable programming
> in all major formats. It now looks like I've got company. Radio &
> Records is reporting on a major industry study by a respected
> consultant,

A "consultant" needing to keep his clients, maybe?

> which projects a decline in the industry's growth rate
> PRECISELY because people are now finding better things to do with
> their time and spending less of it with us.

Using the word "better" gives me the impression whoever wrote the
article has got an attitude problem when it comes to radio. If he/she
can't choose his/her words any better then give it all the consideration
it's worth.

I'm not even going to give it another thought after this.

Here's the summary:

> "In its latest Communications Industry Forecast,

"Forecast" according to Jeff (that's me) is akin to "Estimate", "I
Guess", "We Think".

What boss have you had that listened to you as you gave those as
criteria to base their decision on whether or not to authorize a
project?

> yesterday, Veronis, Suhler & Associates projects radio will be a $23.9
> billion industry in 2003, reflecting a compound average growth rate of
> 9.7%. That's the good news. The bad news: After peaking at 13.7% in
> the year 2000, radio's projected

"Projected" add that one, also.

> annual growth rate will decline sharply,

Prove it! Any of it! It's time for the Psychic Friend's, again.

> falling to 8.4% in 2001, 7.7% in 2002 and 6.7% in 2003. Part
> of the problem is declining usage, with annual per capita radio
> listening expected to drop from 1,050 hours last year to 992 hours by
> 2003."

Assume any of it has any quantity of truth to it and it would have to be because people have more choices. Get a RIO and you are competing against CD's and Tapes.

If you care to listen to propaganda go right ahead. The world is full of nay-sayers and doom and gloomers.

> And that is predicated on the economy as a whole continuing in a
> healthy state with moderate growth ... you don't want to ask about
> what happens to our business if we hit a rough patch in the economy.

Gee, Bob, maybe that is necessary to cycle spots a little quicker. Maybe a little more Production Room time for the client's new spots.

> There is a way to stop this, of course ... do what the business
> has done every time it's hit a rough patch in the past. Re-emphasize
> personality and creativity,

"Creativity" is the key word in any business. It just gets overplayed because it is misused. Radio has access to the most Creative minds on the planet. If they are not being used today ... well.

> localize programming,

You will have to do the age-old defining "local"... again.

> get close to your listeners.

Don't get too close. (AIDS, etc.)

> It worked in the 50s when TV threatened the medium's
> existence, it worked again in the late 60s when listenership
> fragmented, it worked again in the 80s with the infusion of new life
> into talk and country.

I don't see the connection between the 50's and the 80's.

> We have to take a fresh look at what we're
> doing and what we are programming. Look at music radio and try once
> again to break out new artists instead of waiting for the consultants
> and the national trades.

> Look at talk radio and reduce your dependence on the satellites,
> the Rush clones and the same old rant. (George Will admits the
> country's mellowing politically ... let your lineup and schedule
> reflect that or your talk station will be a dinosaur.)

There are no other Rushes!!! That is the problem with real conservative talk radio. You have too many hosts that have made the mistake in comparing themselves to Rush. These are Pro-Abortion and Pro Death Penalty and think it's hypocritical to think any other way because death is death and these people couldn't be any farther from the truth. George Will is only looking at numbers and the truth lies way below in the grass. As with anyone else, George Will is human and not always on the ball. Look at Paul Harvey and see how his bread is being buttered to-DAY.

> And DON'T be
> afraid to let the personalities break out from the liner-card rut and
> be outrageous. As long as your people don't use one of the seven
> (maybe it's now only five or six) dirty words, utter a racial slur or
> slander someone, they're doing no one harm and might do programmers
> considerable good while they're keeping the rest of us entertained.

Bob Lassiter on WFLA does it all the time. Sometimes it works, sometimes it doesn't. But it always keeps you tuned in. He's on from 5-8pm.

Check out: www.970wfla.com in real audio.

> The numbers don't lie.

No, but People DO. Sometimes to save their jobs.

> We need to re-invent the business if we
> want the growth train to keep rolling full speed. We need to stop the
> erosion in use of radio, and give people not only a reason to listen
> but a NEED to listen.

> Bob Smith, afternoons WXXI-AM 1370, Rochester NY

If fear is what motivates you, it's been known to work, who am I to argue?

Bob, I know your point. I was listening to 610 W(-I.O.U. a decent news station) IOD today. It's still a JOKE! In September they overhauled their whole news organization. Now, instead of their slogan being, "The News Watch Never Stops" and "The New Starts Now." They use: "Your 24 hour News Source." Last month, during Hurricane Irene, They left their hurricane coverage at 7:00p.m. to join the start of the Miami Heat Basketball exhibition game. The Hurricane was going through Fort Lauderdale at 8:00p.m. I know, I was there! Their sister station, 940 WINZ, was airing the Self-absorbed Lykis. I switched to TV. Channel 7 did a GREAT job. Trashed (Pre-Empted, for all the P.C.'ers) all of their Fox programming and had people all over the place.

Credibility is what is lacking. Because MOST people don't disseminate the stations the way you and I do. They say "The Radio said this." They don't give the names unless it is a John Gambling (no middle initial) or Rush.

Jeff in Sa-ra-so-ta

2095. Re: Excellent Radio School

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.165.9@airwaves.com>
Source record: 22067

John Lovell wrote:

> Miami-Dade County Public Schools Adult and Vocational Ed. operates a
> radio broadcasting school that has been running for 25 years. The
> Radio Broadcasting Program at Miami Lakes Technical Education Center
> runs a one-year, full-time radio broadcasting training program, broken
> down into three 4-month long trimesters. Current tuition per
> trimester is $484, plus a $1 student ID fee. Books and materials for
> the entire course run an average student $200-$250.

> Eleven studios: four on-air, five production, news news. Real radio
> equipment throughout, no home-style cd players, etc. The students
> broadcast daily for two hours on WLRN, 91.3 FM, 100kW public radio
> station.

> If interested, have a look: http://miamiradioschool.com

The purr-fect place to put a radio broadcasting school. They can
monitor WIOD and show how NOT to run a News Station.

Jeff in Sa-ra-so-t

2096. Re: WWTC-Ugly Del

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.165.6@airwaves.com>
Source record: 22068

pluspinc@aol.com (Plus P Inc) wrote:

> few knew
> the staff was all working for minimum wage $3.50 an hour and all the
> freebies we could eat.

As much as I would have liked to have been there at the time, even back then I knew that I was better off doing evenings in St. Cloud.

> Wish he had told me. I could have saved him from that Transtar mess.

> They think the music with a 400 song playlist will work.

That was not an option. Transtar had been on for a couple of years and was doing well for a station with modest expectations that could no longer cover the market.

More importantly, the cost of a live airstaff was prohibitively high under the AFTRA contract that was then in effect at KDWB. If you recall, KDWB-FM was at absolute rock bottom, and was even being beaten by its OWN AM 25-54 at the time. It took some major bucks to bring Brian Phillips in to turn it around, which he did by beating WLOL in his first book. And management was absolutely right in putting that money into the FM at the AM's expense, 'cause the FM sure wasn't bringing it in.

Additionally, management had long known that it was just a matter of time before someone would do oldies on FM. And when that finally occurred, the FM was well on its way toward the CHR dominance that it enjoys to this day. At the same time, the AM numbers declined to the point where they were no longer viable in combo with the FM. So the FM became the obvious breadwinner. (And even though from a numbers standpoint K-63 was no longer useful, to quote from 'Fiasco At 1280': "at least it was showing up in the Arbitron books.")

The Oldies Channel playlist was at 2200 plus in 1988, not 400. And for stations with borderline positions in small and medium markets, yes, it can work. These stations aren't aiming to be market leaders. No satellite format's going to get them there. Heck, that's what hard drives appear to be for!

I have no idea how many songs are in their library today, but I'd imagine it's fewer than that. Many of the oldies played then show up as "lost oldies" on the more conservative FMs of today. Something about those focus pocus groups.

> It wasn't an AM or FM issue. It was a programming issue. I could still
> take an AM and beat the pants off of a FM in a heartbeat.

Sioux Falls had KELO reigning for years as a music AM. That helps the other music AMs in a market, and AM awareness in general. And the city is geographically within the ability of most AMs to cover it day and night, I imagine. With that sky-high ground conductivity, even 1230 must have decent coverage.

The Twin Cities AM music market is a niche affair at best, with Radio K, KLBB, KSGS, KDIZ and KSMM fighting for crumbs. Some are very good at what they do, especially Radio K and KLBB, but they all lack 24-hour metro-wide coverage.

And then there's that background noise thing ... I still remember Clark at the Frogtown Diner mentioning the difficulty of hearing KLBB over the electrical noise. And the ground conductivity in the Twin Cities isn't even close to being as high as it is in the Dakotas and Iowa. Put KLBB in Sioux Falls and you'd get perhaps twice or more coverage area. But here it's graveyard hash beyond 10 to 12 miles at night.

If you can make Sioux Falls happen in the Twin Cities, then by all means, go for it, Del. The state of the radio landscape, be it AM or FM, is ready for SOMETHING unique. But it IS a different animal here.

Any nibbles on the "loser station wanted" ad?

-John Pratt

2097. Re: K-Tel Records (was Re: Slightly Speedy Turntables)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: steveord@xtdl.com
Message-ID: <airwaves9.165.8@airwaves.com>
Source record: 22069

On 11 Nov 1999 18:26:55 GMT, mnmaniac@aol.com (Drew A. Durigan) wrote:

> In article <airwaves9.149.4@airwaves.com>, Matt <mbirmingham@hotmail.com>
> writes:

>> Try the used LP bins for some of the old K-Tel hits collections, circa
>> 1972-75. They would squeeze 22 hits on an LP. Hack edits and sped up
>> versions. Almost unlistenable today.

> One of the worst is Vicki Lawrence's "The Night the Lights went out in
> Georgia" on K-Tel's 1973 "Fantastic" release. They slice the chorus
> and edit two verses back to back. Real professional.

To be honest, there were some really awful record company edits too.
One that immediately comes to mind was "Jet" by Paul McCartney. There
were a couple edits in it where it sounded like the record skipped.
And WRKO in Boston actually played this version, too.

2098. Re: KABL (was First All-News Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: normlehf@pacbell.net
Message-ID: <airwaves9.165.12@airwaves.com>
Source record: 22070

Mark Jeffries <mark_jeffries@mail.krw.com> wrotf:

> Well, San Francisco metro, at least. Also, wasn't KABL-FM's COL San
> Francisco (even if KABL-AM's was Oakland)? I sorta remember that from
> when I was there in 1972 (and amazed at how everything sounded like
> WNUS in Chicago -- until I realized who owned it).

> Also, I believe the two stations simulcasted 24 hours, which somehow
> got around FCC regulations back then (different cities of license?).

What McClendon did in S.F. was broadcast the same automated format on
both stations from separate automation chains -- the content was never
simultaneously identical. One announcer/operator could tend the whole
shebang and provide separate newscasts for the stations.

Norm Lehfeldt

2099. Re: More Single Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <airwaves9.165.10@airwaves.com>
Source record: 22071

> And hats off to Columbia Records for remastering and upgrading the
> "Blood, Sweat & Tears Greatest Hits" CD. The new version features the
> single edits that had been used on the original vinyl LP. If anyone
> still wants the LP-length versions, there are bound to be lots of used
> CDs of the '80s issue of "BS&T's G.H." floating around.

This includes the original mono singles, "You've Made Me So Very Happy",
"Spinning Wheel", & "And When I Die" in *true* stereo.

> Glad to hear that you triumphed on the "Beginnings" edit. I just
> finished a true stereo mix of The Beach Boys' "California Girls" in a
> couple of hours.

> The stereo backing track is on "Stack-O-Tracks," and the stereo vocal
> track is on the bonus CD that came with the "Good Vibrations: 30 Years
> of The BB" boxed set.

> They're not at the same speed, and the vocal track runs longer. The
> balance needs some adjusting, as the backing track gets louder toward
> the end. The vocals get buried if you don't make adjustments. But
> it's definitely doable.

> The drawback: it sounds a little strange when mixed to mono. Those
> folks who listen at work might wonder why Mike Love sounds like he's
> singing into a trash can. Maybe Brian Wilson had the right idea all
> along.

If you get a chance check out a sample of the "corrective stereo
remix" I did of "Wouldn't It Be Nice" at:
http://members.aol.com/BobRadil/WIBN.wav

My copy of "Stack-O-Tracks" doesn't have "California Girls". Perhaps I
can track down the "raw material" and try it myself, keeping mono
compatibility a priority.

FYI - I was also able to do a stereo mix of the original mono single
mix of "Joy To The World" by Three Dog Night.

Also, if you want, check out:
http://members.aol.com/WavSource1/PennyLane.wav

Bob Radil
BobRadil@aol.com

2100. Re: Background Noise/KDWB

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: dennisn77@aol.com
Message-ID: <airwaves9.165.11@airwaves.com>
Source record: 22072

In article <airwaves9.156.14@airwaves.com>, prattup@aol.com (John Pratt) writes:

> IMHO, B.J. Crocker was simply the best jock to ever grace a Twin
> Cities microphone. No one else had -- or has since -- made me feel
> like I was missing out big time if I wasn't listening. His staunch
> support of his beloved Green Bay Packers was a favorite good-natured
> needling point with his listeners. What made it all so special was the
> obvious passion that he felt and conveyed on the air. The "Doctor of
> Discs" diploma that he awarded his listeners is one of my cherished
> posessions. He was very much plugged into what was happening on that
> day without getting into a nostalgia trip. It's our loss that he opted
> out of the business.

Anyone know what B.J. is doing nowaday's? I remember him on the old WKAU-Kaukauna/Green Bay back in the late 70's.

Dennis

2101. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.166.1@airwaves.com>
Source record: 22073

Scott D Fybush wrote the quoted material below:

> had for a long time operated its sales and business office from SFO
> anyway ... 'twas just the air studio across the bay. (Ironic, too,
> that 98.1 is licensed *San Francisco*, not Oakland!)

I actually remember the days before KABL-FM when the announcers said, "KABL (oakland), in the air everywhere over SAN FRANCISCO, on your SAN FRANCISCO radio dial". (Later the part about the dial was dropped.)

With the acquisition of the FM it became "KABL (oakland), KABL-FM SAN FRANCISCO; in the air everywhere over SAN FRANCISCO".

Interesting note was that KABL-FM 98.1 was once KAFE(FM), owned by Scott Kilgore, owner of KOFY(AM) and KUFY(FM) at 107.7. Thus, one owner actually owned two FMs in the same market long before this was permitted. I wonder how he was able to do this legally?

As for bicycling tapes back and forth, the Bay Area had an even more unusual situation than KABL's transmitter studios. Along with the "coffee" stations noted above, Scott Kilgore also owned KUAM-AM-FM-TV in Guam. He had a taping studio in Burlingame (near San Mateo) where he'd tape network TV programs off-air and then fly them to Guam for airing the next week.

(C) 1999 Tom needs donations of money and volunteers for his
David Kaye campaign for mayor: http://www.ammiano4mayor.com/
dk at wco.com

2102. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.166.2@airwaves.com>
Source record: 22074

On Mon, 15 Nov 1999 19:53:08 -0500, Ed Ellers <ed_ellers@
email.msn.com> wrote:

> ISTR that the FCC smacked KABL in the 1970s for hiding its city of
> license in its legal IDs, and cited the choice of the KABL ("cable")
> call and the use of cable car sound effects as evidence that the
> station was trying to pose as a San Francisco station.

The line "In the air everywhere over San Francisco" was another clue.

Rich

2103. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: kctalker@swbell.net
Message-ID: <airwaves9.166.3@airwaves.com>
Source record: 22075

Wasn't WINS, New York, the first all-news programmed station in 1965?

Scott Simon
KMBZ
Kansas City

2104. Re: KABL (was First All-News Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.166.10@airwaves.com>
Source record: 22076

Mark Jeffries wrote the quoted material below:

> Also, I believe the two stations simulcasted 24 hours, which somehow
> got around FCC regulations back then (different cities of license?).

Actually, KABL and KABL-FM had separate programming during some dayparts, so that less than 50% was simulcast. The format was identical and even had the same board op doing voice inserts. Unless you were listening to both, you couldn't tell them apart. At one point they even pretaped the top of the hour news for one of the stations. I remember hearing someone (Joe Weaver?) doing two different newscasts simultaneously.

(C) 1999 Tom needs donations of money and volunteers for his David Kaye campaign for mayor: http://www.ammiano4mayor.com/
dk at wco.com

2105. Re: Radio Listening In Decline; It's About To Hit the Bottom Line

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.166.7@airwaves.com>
Source record: 22077

On Tue, 16 Nov 1999 03:00:48 GMT, Jeffrey Adams <badje@home.com>
wrote:

> Using the word "better" gives me the impression whoever wrote the
> article has got an attitude problem when it comes to radio. If he/she
> can't choose his/her words any better then give it all the consideration
> it's worth.

Bob is a little like Jerry Falwell. He gives special credence to
"studies" that support his personal opinion. He believes us commercial
folks should follow the incredibly successful non-commercial model.

The term "better" is laden with value judgments. Alternative options
would be more appropriate. As the marketplace fragments everyone has
many other things they could be doing with their time.

Let's assume Webcasting becomes competitive. How will a listener chose
between hundreds of thousands of audio sources? In New York City we
have to compete with about 100 signals. Assume a wireless Internet
"radio" that can directly tune every station in the world and every
Billy Bob's MyCaster (before ASCAP & BMI puts them out of business) in
every market. From 100 competitors for ears to millions of
competitors.

How will anyone get a large enough chunk of audience to make any of it
profitable? We'll all be put in the situation the internet sites are
in now. In order to drive traffic to their sites they're forced to
rely on traditional media. Weve got a whole new advertising category
called "dotcom."

Radio doesn't do much external promotion. Be prepared to ramp up your
Newspaper and direct mail to keep your local audience aware you're
still there.

The Webcasters won't get enough of the pie to survive, but they'll
fragment radio audiences often enough to do ratings damage until they
die off, only to be replaced by another Webcaster who'll last a month
or two and the cycle repeats itself.

Please don't tell me "live and local" will cure it all. With that many
competing sources the playing field will change so that promotion/
advertising will be the determining factor.

Rich

2106. Re: Border Blasters

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.166.6@airwaves.com>
Source record: 22078

Charles Hobbs <transit@primenet.com> wrote in message
news:airwaves9.164.9@airwaves.com:

> David Gleason wrote:

>> Charles Hobbs <transit@primenet.com> wrote in message
>> news:airwaves9.155.16@airwaves.com:

>>> There were a number of those stations just south of the border.
>>> XEROK-800 (150 kW), XERF-1570 (250 kW), and a couple of others that
>>> might have run as high as 500 kW during the 50's

>> XEW and XERF ran 250 kw. XEWA, XEROK and, for a time, XEG (later
>> reduced to 100 kw) ran 150 kw. XEX and XEQ ran 100 kw.

> XEW-900, XEX-740, and XEQ-940 were all near Mexico City, so I don't
> know if I'd call them "border blasters". They never broadcast in
> anything but Spanish, as far as I know. (There was at least one
> English-language station near Mexico City -- XEVIP-1560 back in the
> 70's and early 80's.

> Are there any English-language stations within Mexico proper currently
> operating?

XEVIP was in a suburb of the DF, Satellite.

No English fulltime anywhere in Mexico now ... no need as the number
of American residents in the commercial sector has declined as
Mexicans trained and assumed the jobs.

2107. Re: KABL (was First All-News Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: Tom Jurek <tjurek@gateway.net>
Message-ID: <airwaves9.166.11@airwaves.com>
Source record: 22079

ISTR that the FCC smacked KABL in the 1970s for hiding its city of license in its legal IDs, and cited the choice of the KABL ("cable") call and the use of cable car sound effects as evidence that the station was trying to pose as a San Francisco station.

The KABL ID to which you refer was, "In the air everywhere over San Fancisco." It got Mclendon into trouble there with a fine in the 1980s.

2108. Re: Border Blasters

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <airwaves9.166.4@airwaves.com>
Source record: 22080

I'm in my office and don't have it in front of me but about 10-12 years ago Texas Monthly Press published perhaps the best account about the history of the Border Blasters in a book called "Border Radio." I do know it was released in soft cover as well as the original hard back.

The hard back also included an Eva-tone sound sheet (remember those?) which featured excerpts of border radio programming, including Dr. Brinkley, W. Lee Pappy O'Daniel, the Rev. Sam Morris on "the Ravages of Rum" (his family operates KDRY-1100 in San Antonio -- Rev. Morris was well known for his stand on temperence), a spot for Crazy Water Crystals and even Patsy Montana!

The book also has an extensive chapter on Wolfman Jack and his border experiences.

Though it's perhaps a bit romanticized, "Border Radio" is worth looking for and an enjoyable read.

Wally Wawro
WFAA-TV
Dallas, TX

2109. Re: Radio Listening In Decline; It's About To Hit the Bottom Line

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: mailandnews.com@cainnj.REVERSE_TO_REPLY
Message-ID: <airwaves9.166.8@airwaves.com>
Source record: 22081

Mark Roberts wrote:

> The Sci-Fi Channel has occasionally re-run it. In reviewing the
> tapes, the shows don't hold up as well as I would have thought they
> would. It's much more grounded in the late 1980s than I realized at
> the time.

Bravo has been rerunning the show for at least six months. Currently
airing at least twice each weekend. If you're using AT&T HITS
digital, it's on channel 180.

Saturday 11/20/99
1:30pm 180 BRAV Max Headroom - Grossberg's Return
Sunday 11/21/99
11:00am 180 BRAV Max Headroom - Grossberg's Return
Saturday 11/27/99
1:30pm 180 BRAV Max Headroom - Dream Thieves
Sunday 11/28/99
3:00am 180 BRAV Max Headroom - Dream Thieves
11:00am 180 BRAV Max Headroom - Dream Thieves

"An intellectual snob is someone who can listen to the
William Tell Overture and not think of The Lone Ranger."
- Dan Rather

2110. Re: Border Blasters (and Cuba Stations, Too)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.166.5@airwaves.com>
Source record: 22082

Charles Hobbs <transit@primenet.com> wrote in message
news:airwaves9.164.8@airwaves.com:

> Peter wrote:

>> Mexico DF's 730 reportedly once operated with 500 kW, but that is
>> apparently no longer operational.

> Is the station still on the air, but with lower power, or has it gone
> dark?

I have no information that the 500 kw was ever built ... the Texcoco
site was always sized for about a 100 kw transmitter, even by pre-1950
size standards.

XEX is operational at 100 kw, the level it has had since the 40's.

2111. Re: U.S. Calls Beginning with "N"?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.166.12@airwaves.com>
Source record: 22083

> The first number usually is the last digit of the year the aircraft
> was delivered to the service. So a tail number of 6002345 was
> delivered in '96, '86, '76 etc.

Five numbers in the plane's "N" number started in the late 1960s.

Before that, the standard configuration, commercial and general
aviation, was four numbers plus one letter.

Special configurations, such as two letters representing the two
letter "airlines code" (all such codes appear to be three letters now)
could be obtained upon request.

Three numbers was also possible, although somewhat rare. And two
numbers was quite rare.

2112. Re: Border Blasters

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.166.9@airwaves.com>
Source record: 22084

On Mon, 15 Nov 1999 21:16:29 -0800, Charles Hobbs <transit@
primenet.com> wrote:

> There was at least one English-language station near Mexico City --
> XEVIP-1560 back in the 70's and early 80's.

Yes. It was IN Mexico City. The studios were across the street from the Maria Isabel Hotel in the Zona Rosa. I programmed its music for a few years. It's purpose was to serve Englsh Speaking VIP's in Mexico City.

I was amazed at the spot load and the ability of the government to commandeer a large percent of their time for political speeches. I remember a car company (Ford, I think) running as many as 10 identical spots per hour.

The people were wonderful and I learned some fascinating things while dealing with them.

Rich

2113. Re: Humble Harv

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <airwaves9.166.14@airwaves.com>
Source record: 22085

>> sort of accusation concerning

I understand he did two years for that; then was out of LA radio for a time, working in Fresno.

2114. Re: Voice Over Guy

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: noLunchMeat@tiac.net
Message-ID: <airwaves9.166.13@airwaves.com>
Source record: 22086

In article <airwaves9.164.5@airwaves.com>, John R King
<jrkingjr@gte.net> wrote:

> So, Jay, who's doing your VO's these days?

I just did a piece with Bob Colonna, a Shakesperian actor (and son of
Bob Hope's second banana) ... but it's the first thing I'd cast all
year. Every other project -- from national tv campaigns for Buena
Vista to quickie promos for individual stations -- the client's told
me who to use.

Jay Rose's Digital Playroom
industry journalist / Clio+Emmy winning Sound Designer
tutorials, info and funny stuff @ http://www.dplay.com
correct return address is jay at DPLAY and then the dot com thing.

2115. Re: More Old Twin Cities Radio Stories (was Re: Background Noise)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.166.16@airwaves.com>
Source record: 22087

mnmaniac@aol.com (Drew A. Durigan) wrote:

>> 570 kHz.

> And then Yankton applied for and got it (?)

AFAIK. I'll bet the folks at WNAX have been bawling their eyes out all these years for having to settle for the frequency that KSTP turned down.

BTW, Roy H. Park ditched both WNAX and WEBC/Duluth back in the '70s. Seems kind of odd, doesn't it, that they'd hang on to KRSI/KFMX/KJJO and not WNAX.

And we all know that even if Park wasn't penny-pinching his East Coast properties, he more than made up for it here. In '92, I made a half-hearted stab at Thunder 104. When the PD flat out asked me why I was applying there ("you know what kind of a reputation this station has"), I knew instantly that I'd be a LOT better off getting out of the biz than working at that dump. (The rotted bottom of the outside office door was another red flag.)

-John Pratt

2116. Re: First All Oldies Station - Drake Automated Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: pluspinc@aol.com
Message-ID: <airwaves9.166.17@airwaves.com>
Source record: 22088

> that had James Francis Patrick O'Neill in mornings,

I knew Jim well from working with him on KDWB in Mpls in the mid 60's. Hell of a personality. He was in fact known as PROFESSOR James Francis Patrick O'Niell. Jim also one early morning before work reported a UFO in the KDWB tower field and claimed he saw them more than once. Is he still alive?

> In a previous posting, I had described the entry of KRSI AM-FM/
> St. Louis Park, MN as an oldies station in "early 1968". While
> searching through my LP collection, I found the station's 1969
> double-LP collection of oldies.

> The liner notes state that the format went on in February, 1968.

That album was used by radio stations all over the country. I had some from WEBC in Duluth. I think I might still have a copy or two. Good stuff also on it.

Ugly Del
Pluspinc@aol.com
www.plusp.com

2117. Re HDTV

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <airwaves9.166.15@airwaves.com>
Source record: 22089

Yes, I know, this is a radio page. Just a couple of points. Major network stations in 30 largest markets required to complete construction by 1 NOV 1999 (but some have been unable to obtain sites for towers). And are required to be on the air anytime their analog station is operating -- meaning none of this turn-it-on for 3 hours and then turn-it-off nonsense.

2118. Re: Bruce Bradley

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: kctalker@swbell.net
Message-ID: <airwaves9.166.18@airwaves.com>
Source record: 22090

Bruce worked in Richmond VA at WRVA for a time after leaving KMOX before returning to WIBV a few years ago. He still lives in St. Louis (at least the last I heard about six months ago), but not working in radio.

Scott Simon
KMBZ
Kansas City

2119. End of 590-WOW, Omaha

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <airwaves9.167.1@airwaves.com>
Source record: 22091

Corporate radio does it again ...

Traditional county WOW-AM in Omaha is switching to adult standards as of next Monday. They will become "Majic 590" ... and are changing the calls to KOMJ.

That's right ... dump the WOW calls the station has had for about 75 years, who cares if it's a legendary 3-letter west of the Mississippi "W" call ... (The ironic thing is, WOW was a full-service CBS station for years, and those call letters probably mean something to the target adult standard audience, while the new calls will mean nothing.) I don't know what the new format will mean to the AM's announcers or WOW's large news operation, but you can probably expect the worst.

The handwriting was on the wall for WOW's "Radio Ranch" format when Great Empire sold to the Milwaukee Journal earlier this year and they started messing with the format.

It would probably make more sense to move the Journal's 1-kw sports station from 1490 to 590, and maybe they'll do that next, when the adult standards format doesn't work. (Adult standards has already failed on 1180, 1420, and 106.9 in Omaha.)

As far as I know, WOW-FM will remain country with those calls. (But it's a poor second to the other FM country in Omaha, so who knows?)

Joel Hermann

2120. Twin Cities Memorabilia (was First All Oldies Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.167.2@airwaves.com>
Source record: 22092

> mnmaniac@aol.com (Drew A. Durigan) wrote:

> how many of you still have your "KEEY
> FM DIAL CARD?" Is yours yellow or orange? If you lived in the Cities
> during the 70s, you know what I'm talking about!

Uh, oh. This calls for some archives digging. I remember the KEEY card, but I'm not sure if I have one.

IIRC, I have a KQ FM Dial Card, which I believe came first. I'd have to hunt for it, but I recall that it gave bland format descriptions for its closest competitors and some glowing description of its own. (Didn't the KEEY one do the same with WAYL?) They were available by the registers at Musicland, along with the KDWB, WDGY and Musicland (nee: Record Lane/Musicland) charts.

Let's see, what else is in the closet somewhere? A letter from KDWB -- Crowell-Collier logo and all -- stating that "you've won 2nd prize in our "community questionnaire sweepstakes." It was good for a case of Coke (which went unredeemed; it had to be picked up at the Coke Bottling plant, which was then at Central & University -- too far for a suburban kid to get to) and 10 free records from Musicland. The questionnaire had been on the back of a 1967 "6 Plus 30" survey; I was probably one of two or three who sent it back.

There's a KDWB beach ball with Columbia Records artists on it, ca. 1971. A KDWB "You'll Love Position 63" t-shirt, vintage '74. And a KDW-Batnicks membership card from the Bobby Wayne Swing Train ('66).

Look! It's a yellow WWTC/1280 t-shirt ('80) which had to be picked up at the studios on 2nd Av S. (I lived 70 miles away at the time. At least the "Doctor Of Discs" diploma was mailed.)

Of course, there are several editions of the U-100 "Grabs Me" t-shirt, and a Japanese yen, the prize in the "Yen for Yoo" extravaganza.

Just found this in a drawer: The U-100 "We Did It All For You" belt buckle! This was a farewell item, as the back is inscribed with "Aug. 1974 - Sept. 1976" and the jock schedule:

6-9 Rob Sherwood
9-12 Brother Bob Hall
12-4 Chucker Morgan
4-8 Pat McKay
8-1 Jo Jo Gunne
1-6 Art Snow

Also found in the same drawer: other belt buckles including Styx, The Bellamy Brothers, Oklahoma Country Music Assn, and a beautiful, hand-made KOMA leather belt buckle. Plus these highly-cherished (?) goodies: A Don Leary's Record Club punch card and my old employee photo ID from J.L. Marsh/Pickwick, dated 10-25-76.

Somebody should clean house a bit more often!

During a visit to KRSI, when it was still at 4500 Excelsior Blvd. in St. Louis Park, I asked for a "Request Radio" bumper sticker. They must not have had many visitors, as they gave me a stack of 'em. They were never available other than on a stop-in basis (or perhaps at remotes), and I rarely ever saw any on cars at the time ('69).

Also from '69, the double-LP "KRSI Request Album," a $5 mail-order job. It includes photos of GM Dale Weber, PD Tac Hammer and jocks Anthony Gee (Tony Coloff), Jimmy Reed, Denny Long (he left for WCCO in '71) and Rick Easton (who departed for KFYR in '70.) Later, Discount Records in Dinkytown had closeout copies of this LP; I'd've picked some up were it not for the big "50 cents" they'd drawn in permanent marker on the covers.

Drew, I hope that you're not going to tell me that your KEEY card brought in millions on eBay ...

-John Pratt

2121. Re: WWTC-Ugly Del

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: pluspinc@aol.com
Message-ID: <airwaves9.167.13@airwaves.com>
Source record: 22093

If you can make Sioux Falls happen in the Twin Cities, then by all
means, go for it, Del. The state of the radio landscape, be it AM or
FM, is ready for SOMETHING unique. But it IS a different animal here.
>>>>>>>>>>>
Every market I worked it claimed it was "different." A very common thread.
There also excuses and they abound but few reasons. In Mpls, AM 1500 is doing
well, and 830 of course does well. AM is far from dead, and area coverage is a
problem but not the only one or one that can't be handled. The whole idea is to
bring in DOLLARS and I just had a local AM ask me about doing a turn around.
Problem is you get them when they are at the rock bottom and the lights about
to go out and they've tried every thing everyone else has done that doesn't
work and then expect a miracle and they are out of money.
As for the ad for a "loser station" it is all but impossible because they will
claim everything is wonderful until the lights go out.
AM's can still be cash cows but you won't do it trying to do what everyone else
is doing that doesn't work. Problem is that even on FM we are willing to settle
for single digit ratings and brag about it. Gone are the programming risk
takers that gave us Top 40 and other formats that survive to this day.
Some day on FM someone will figure out what REAL Top 40 was and "rediscover"
it. That is to play ALL the hits on one format. Garth, Backstreet Boys, and
Kenny G can mix. That was what original Top 40 was.
I recall in 1965 the #1 song being "Helly Dolly" by Louie Armstrong and it
stayed in power rotation. We played Matt Monroe, Eddie Arnold, Steve Lawrence,
and Beach Boys all together. It wasn't all rock.
That concept would be "new" to the younger listeners and I can't believe a
Garth Brooks fan will instantly jump up and hit the dial if you play a hit by a
non-country artist etc. We just arn't that narrow as some radio types would
have us believe. A hit is a hit is a hit.
I'm 54 and scan tune to find the hits in the various formats.
Based on present radio logic McDonald's shouldn't serve fish, chicken and
hamburger. Little do they know.

Any nibbles on the "loser station wanted" ad?

Pluspinc@aol.com
www.plusp.com

2122. Sioux Falls AMs in the 70s (was: Re: WWTC-Ugly Del)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.168.2@airwaves.com>
Source record: 22094

In article <airwaves9.165.6@airwaves.com>, prattup@aol.com (John Pratt) writes:

> Sioux Falls had KELO reigning for years as a music AM. That helps the
> other music AMs in a market, and AM awareness in general. And the city
> is geographically within the ability of most AMs to cover it day and
> night, I imagine. With that sky-high ground conductivity, even 1230
> must have decent coverage.

I remember going through Sioux Falls enroute to our annual family vacation in the Black Hills. Summer of 1977. KELO-1320 vs KISD-1230. A CHR battle ulike any I'd ever heard in a market that small. BOTH stations sounded great ... jocks and audio. And with the conductive soil, 1230 was no slouch of a signal, either. Carried it out past Chamberlain before getting co-channel interference. That's well over 100 miles.

-Drew in Sunny Central Florida-

2123. Dave's Radio Waves 11-16-99

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: davidtan@cts.xyz
Message-ID: <airwaves9.168.1@airwaves.com>
Source record: 22095

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves: http://www.davesfunstuff.com/03art000.htm
SD Radio Mailing List: http://www.davesfunstuff.com/03mailer.htm
Must-Hear Radio: http://www.davesfunstuff.com/03lnk003.htm
More Radio News: http://www.davesfunstuff.com/03lnk005.htm
Send News: davidtan@cts.com
Discuss Radio: http://www.InsideTheWeb.com/mbs.cgi/mb1889
Rate The Stations: http://www.davesfunstuff.com/radio/03ballot.htm
Star Song Chop Shop: http://www.davesfunstuff.com/03art003.htm
Snail Mail: David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.

NOTE: The Southern California Radio and TV website is moving a new location. Details later.

Whole Lotta Shakin' Going On at KFMB

Some shakeups are happening on KFMB-TV and AM.

According to the Union-Tribune, the latest development is that Michael Tuck, who worked at channel 8 from 1978-84, and has a young son here, is returning starting Jan 17, 2000!

Tuck will be on the evening news, but the time slots and whom he replaces have yet to be announced.

Tuck worked at the CBS flagship station in Los Angeles KCBS-2 from 1991-1999 when he chose to not renew his contract, which expires in January, and return to San Diego.

After almost nine years of commuting back to San Diego to see his son every weekend, it must have gotten too much for Tuck and he decided that San Diego is where he belongs.

Over at KFMB-AM, Jeff Dotseth and his talk-show partner Dave Palel will be moving to the 6-9pm slot on 760 beginning in January, when the all-new lineup premieres.

"The Dave and Jeff Show" debuted in August of last year.

Palet, who turned 29 on Nov 13, says in the Jay Posner column that "My dream job is exactly what I'm doing."

Dotseth once worked on the old Roger Hedgecock show on then-talker KSDO 1130 before he left to produce Hank Bauer's show.

Hank Bauer, the former San Diego Charger player and assistant coach who's in his twelth broadcasting career at KFMB, will continue with the KFMB family, but it won't be on the AM circuit come January.

He currently hosts his afternoon radio show daily from 4-7pm.

Under terms of a new three-year contract, Bauer will continue his duties as sports anchor on Channel 8, working the 11 p.m. news every weeknight and the 5 and 6:30 news when Ted Leitner is unavailable -- which is often, given Leitner's responsibilities as a voice of the Padres.

With Ted on the Padres road games, KFMB needed to keep its other heavy hitter in sports reporting in the TV stable; so, Tracy Johnson decided to have Bauer on the TV side exclusively.

Bauer will continue serving as the color analyst on Chargers radio broadcasts, host Chargers TV specials and work on the TV and radio postgame shows. Johnson also said he's looking for ways to have Bauer do some radio features or commentary.

Meanwhile, Bauer said he will fill some of his newfound spare time by writing a book.

With Hank Bauer's show gone, KFMB will be doing three hours of sports talk instead of six every weeknight.

"With the Padres on KOGO and another full-time sports station (XTRA-AM), it doesn't make sense for us to compete to that degree," Johnson said. "But we'd still like to maintain a significant presence."

Now, what about Ted Leitner and his daily radio show? Guess what folks? His day has gotten might long as beginning in January, his discussion of sports and other matters will begin at 6AM and run until 10AM. He currently is on live from 1-4PM daily.

Leitner's switch from afternoons to mornings is part of a new five-year deal (signed this summer) that will allow him to broadcast Padres games on KOGO 600 even though the team is not on KFMB.

The new KFMB 600 Lineup:

* 6am: Ted Leitner
* 10am: Joe Bauer and Jack Woods
* 1pm: Bill Holland
* 3pm: Steve Kelley and Frank King
* 6pm: The Dave and Jeff Show
* 9pm: TBA

So for most of the day, KFMB 760 will be all local and live from dawn until way past dusk. Source: Union-Tribune

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Throughbred Racing Show Trots Over To 600

Felix Traverna's "Throughbred Hot Line" show moved from 1170 to KOGO at 7am Saturdays.

Source: Union-Tribune

USD Basketball Notes

Former Clippers guard Jimmy Brogan, (wasn't he Random from the old Out of the Blue series?), will be the color analyst for USD men's basketball games on KCBQ 1170. Jerry Gross will call the play-by-play.

Source: North County Times

Napoleon XIV on Crazy Jay This Week

The Crazy Jay Show on 11-15-99 is a classic dementia show, songs like King Tut, Hooray For Captain Spaulding, Parrot Skecth, and so much more. Plus an interview with the guy that brought us There Coming To Take Me Away Ha-Ha Napolean XIV. Plus an interview with legendary comedian Shelly Berman.

Monday 6pm (PST) 9pm (EST) http://infoweb.net/radio and on Saturday Morning at 8am (PST) 11am (EST)

Friday Night at 9pm (PST) 12am (EST) http://www.nightravenradio.com

Next Show: Interview with Rusty Warren, Jim Infantino, & Hot Waffles

Visit the Crazy Jay site at: http://crazyjay.freeservers.com

Chachiisms

"In the 80's you could only drive 55"

"I hate Oakland [Raiders]. One time I got beat up by a kid that was wearing an Oakland Raiders jacket ... so ever since then, I hated Oakland. I wasn't so tough in junior high days."

What? You Can't Get Sets 102.1?

What I use to receive distant FM radio stations
Details at
http://www.geocities.com/SunsetStrip/4656/radio/03art064.htm

80's Are Enough To Fill The Dial With Glut
Obituary: South Park Voicist Silenced

Articles at
http://www.geocities.com/SunsetStrip/4656/radio/03art065.htm

91X Raises 22,000 Pounds!

91X disc jockey Steve West did something much longer than Jerry Lewis ever did for his telethon: stay up for 52 hours from Friday at 4pm through Sunday at 8pm live on the air raising over 24,000 pounds of food for the San Diego Food Bank.

It was a really long weekend that paid off as West played resurrection songs from the late 70's through early 90's as part of Resurrection Relief Weekend.

Last year, in its first charity effort, 91X's Steve West was on the airwaves for 52 hours straight and the 91X Resurrection Relief Weekend raised over 9,100 pounds of food.

Listeners donated nonperishable food items at the studio as well as dropoff points such as car dealerships and Del Mar Fairgrounds.

The music mix of the resurrection weekend was a total treat for San Diegan's who haven't heard anything like the innovative underground alternative early rock hits in a while as the mix, consisting of punk (Sex Pistols), new wave (Gary Newman), ska (Specials), Euro (Bananarama), reggae (Bob Marley), and romantic (Duran Duran) took the listeners back in time when 91X used to really sound good compared with the much narrow range of alternative rock they're playing today.

The resurrection weekend was fun. I'll see 91X next year.

Weird Al's Busy Season

Pop satirist/director/actor/performer and two-time Grammy-winning recording artist "Weird Al" Yankovic will rule the airwaves this holiday season with a slew of TV specials, the release of a new home video and a Web chat.

The onslaught begins on Saturday, November 20 on VH1 when Al hosts the channel's annual "Fairway To Heaven" event. Taped in Las Vegas, the 3-hour special revolves around a golf tournament in which rockers, celebrities and pro golfers tee up for charity, along with a "Top 18 Countdown" of the week's most popular videos. Participating celebs include Alice Cooper, David Cassidy, the Backstreet Boys, Greg Kinnear, and Joe Pesci. In addition to his antics on the links, Weird Al also presents the day's programming, including a special edition of "Karaoke" (2) and "The Sexiest Videos of the 90's."

The Al-dominated program block culminates at 10 pm EST/PST (a sneek preview airs earlier in the day) with the premiere of "WEIRD AL" YANKOVIC - LIVE!, a one-hour concert special taped last month in San Rafael, California during Al's current North American tour in support of his new album, "Running With Scissors" (Way Moby/Volcano/Zomba).

The special includes performances of Weird Al's biggest hits, including his parodies of Michael Jackson ("Fat"), Nirvana ("Smells Like Nirvana") and Coolio ("Amish Paradise), along with two recent hits from the new album, "The Saga Begins" (his Star Wars-based epic to the tune of "American Pie") and his Puff Daddy parody "It's All About The Pentiums." The live show is a multimedia extravaganza that includes elaborate costume changes and of course his very talented band of 18 years: Jim West on guitar, Steve Jay on bass, Ruben Valtierra on keyboards, and Jon "Bermuda" Schwartz on drums.

Hot on the heels of the VH1 special, Volcano will release on November 23 the full home video version of the concert, including many songs not seen in the broadcast. "WEIRD AL" YANKOVIC -LIVE!, the home video, also includes as bonus tracks the music videos for "The Saga Begins" and "It's All About The Pentiums." The "Pentiums" clip features hilarious cameos by Al's pals Drew Carey and Emo Philips. The release of the video marks the first time in Weird Al's 20-year career that his live concert experience has been made available on tape.

Weird Al's storming of the music video channels continues on Saturday, December 4 at 4 pm EST/PST with the premiere of ALTV 2K. This 2-hour special continues Al's long tradition with MTV where he uses his pirate satellite transmitter to take over the channel's airwaves. Al plays the videos that he likes to watch, alongside his featured "interviews" with major music stars, mock contests, promotions, commercials, and assorted surprises, not to mention a special appearance by his best friend in the whole world, "Harvey The Wonder Hamster."

ALTV 2K will be repeated on MTV throughout December, while WEIRD AL LIVE! will repeat on VH1 through March of 2000.

Source: Newswires

Star Song Chop Shop Selection:
Chachiisms
In case you care, they're there:
http://www.geocities.com/SunsetStrip/4656/radio/03art065.htm

New KJOY 94.1 Website

Check out the new website for KJOY 94.1 in San Diego:

http://www.kjoy941.com/

This report without the edits for USENET is available in HTML at
http://www.geocities.com/SunsetStrip/4656/radio/03art064.htm
and
http://www.geocities.com/SunsetStrip/4656/radio/03art065.htm

please surf responsibly

d.t.

D.T.'s Website of the Week at
http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

replace "xyz" with "com" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!

2124. Re: First All Oldies Station - Drake Automated Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.168.4@airwaves.com>
Source record: 22096

On 16 Nov 1999 08:10:42 GMT, pluspinc@aol.com (Plus P Inc) wrote:

>> that had James Francis Patrick O'Neill in mornings,

> I knew Jim well from working with him on KDWB in Mpls in the mid
> 60's. Hell of a personality. He was in fact known as PROFESSOR James
> Francis Patrick O'Niell. Jim also one early morning before work
> reported a UFO in the KDWB tower field and claimed he saw them more
> than once. Is he still alive?

Alive and doing PM drive on WSAI (AM 1530) Cincinnati. Still doing
the same schtick. Still funny as hell.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

2125. Re: A Different Kind Of Oldies Show #51 & #52

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: Regnad Kcin <evetsgib@iasrod.gro>
Message-ID: <airwaves9.168.3@airwaves.com>
Source record: 22097

For those who do not have a Shortwave radio or access to the mpeg3 newsgroups, program #51 has been uploaded to www.live365.com. We are on the "rock" page. For those who want to skip the directory and go right for the sound, you can open your Winamp or Soniq mp3 player to location: http://216.32.166.82:7970

Due some idiosyncrasies in the mp3 conversion we lost a few minutes and got time compressed down to 45 minutes from an hour. We'll be working this bug out for next week's show.

-Steve
Nick Danger, 3rd-Eye
Reverse the spelling of each word in the address to reply.

2126. Citizens Protest Tower Destruction

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.168.7@airwaves.com>
Source record: 22098

Amazing as it may seem, citizens and historic preservation groups have been protesting the destruction of the old Navy NSS towers at Annapolis. They are no longer used by the Navy and cost a lot to maintain. IIRC, the compromise is to leave one or so 300 ft towers but take down the rest including the one 1200-ft and nine 600-ft towers. The first three went down a couple of days ago.

Bob C.

2127. Re: End of 590-WOW, Omaha

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.168.11@airwaves.com>
Source record: 22099

Joel Hermann wrote:

> Traditional county WOW-AM in Omaha is switching to adult standards as
> of next Monday. They will become "Majic 590" ... and are changing the
> calls to KOMJ.

Isn't the "Majic" format easy listening light rock ... not what I would call standards?

At least they are keeping the WOW call alive on FM :(

2128. Re: Border Blasters

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.169.14@airwaves.com>
Source record: 22100

Rich Wood <richwood@commspec.com> wrote in message
news:airwaves9.166.9@airwaves.com:

> On Mon, 15 Nov 1999 21:16:29 -0800, Charles Hobbs <transit@
> primenet.com> wrote:

>> There was at least one English-language station near Mexico City --
>> XEVIP-1560 back in the 70's and early 80's.

> Yes. It was IN Mexico City. The studios were across the street from
> the Maria Isabel Hotel in the Zona Rosa. I programmed its music for a
> few years. It's purpose was to serve Englsh Speaking VIP's in Mexico
> City.

> I was amazed at the spot load and the ability of the government to
> commandeer a large percent of their time for political speeches. I
> remember a car company (Ford, I think) running as many as 10 identical
> spots per hour.

> The people were wonderful and I learned some fascinating things while
> dealing with them.

Was Katy Loretto there then?

2129. The Magic Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-16 00:00:00 UTC
From: Tom Jurek <tjurek@gateway.net>
Message-ID: <airwaves9.171.10@airwaves.com>
Source record: 22101

Isn't the "Magic" format easy listening light rock ... not what I would call standards?

Majic is whatever a creative program director who is not afraid of plagarism wants it to be. It was urban (WMJM) for many years in St. Louis, it is nostalgia - westwood adult standards -(WMJH) Grand Rapids, MI.

2130. FCC and IBOC/DAB

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <airwaves9.173.2@airwaves.com>
Source record: 22001

The FCC has now officially asked for comments of digital audio broadcasting.

This is, quite obviously, a big deal.

I'd like, as a very informed consumer, to make some comments here.

First, I strongly suspect that IBOC is a very very bad idea. I believe that a digital system should be better than analog in all respects, and should not increase problems with present analog transmissions if and IBOC scheme is used. I also believe very strongly that testing to insure this should be done in a manner congruent with the way actually people use radios.

In this last respect, the testing for digital TV was seriously deficient, and has resulted in a big mess. This must be not allowed to happen for DAB. That is, the testing must assume receivers of all forms now available, in all locations, under all circumstances. It must assume antennas that are at four feet above ground level, and of random lengths of the order of three feet, to accomodate "Walkman" type receivers. The old 30 foot pole with a directional antenna is inappropriate. Testing must assure that IBOC does not interfere with present receivers of any form under any circumstances. This includes not just expensive "home stereo tuners" but must also include the $14.95 "FM Walkman" type radios and car radios.

Also, there is currently much interference to FM radio in the form of "blanketing interference" when close to other stations. The testing must assume a reasonable congruence between the RF bandpass of the test receivers and that in current FM receivers (i.e. no filtering at all before the first IF) and the final rules must guarantee by some means of assuring that this interference does not plague DAB. This could beauxiliary fill transmitters for the digital signals of all in-market stations placed on interfering towers [i.e. SFN repeaters], a legal requirement that all receivers have sufficient RF selectivity (at a nominal cost increase, say no more than $5) or some other methods. Also, the coverage area of each station should be the "actual" present coverage, where listeners actually are located, rather than a fictitiuosly small area.

If this cannot all be accomplished by IBOC ... and I have a feeling it cannot ... we should proceed to a new band system, using whatever spectrum space can be made available. There is a huge amount of spectrum in the US that is underutilized and can be removed from the present use, such as Channel 6 or military, to this purpose. Another possible source of frequency is part of some of the underutilized UHF

amateur bands.

As to the compression method used, this should be completely transparent so as to truly achieve CD quality equivalent sound, and I do not mean "CD equivalent for 95% of the people 95% of the time on 95% of the material, I mean 99.5% of the time for 100% of the people on 100% of the material (incuding highly stressing classical music). This can of course be done with enough bits per second. I would highly suggest looking into an encoding method that uses a 2 to 10 second long "storeup" memory in receivers that allows providing bursts of more than average bitrate to do hard parts, with the slack taken up in easy parts; this could be "layered" onto a lower quality "fast" layer that allowed fast switching. I suggest that the absolute maximum switch time should be 1/10 second.

This is a serious affair that has the capability to cause total disaster to radio.

Doug McDonald

2131. Re: More Single Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.168.5@airwaves.com>
Source record: 22102

> bobradil@aol.com (Bob Radil) wrote:

> If you get a chance check out a sample of the "corrective stereo
> remix" I did of "Wouldn't It Be Nice" at:
> http://members.aol.com/BobRadil/WIBN.wav

Very nice! Great work.

> My copy of "Stack-O-Tracks" doesn't have "California Girls".

It was a bonus track on the "Beach Boys Party/Stack-O-Tracks" 1990 Capitol CD that was deleted long ago. (They'd released a whole series of Beach Boys "twofers," all long gone.) I was still able to order it through BMG Music a few years back.

> FYI - I was also able to do a stereo mix of the original mono single
> mix of "Joy To The World" by Three Dog Night.

Tell me more! Any hope of a "Shambala" stereo holy grail? Or will the rush job they did to beat B.W. Stevenson's cover version forever relegate it to mono?

-John Pratt

2132. First All-Talk Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Norm Katuna <normk2@hotmail.com>
Message-ID: <airwaves9.168.6@airwaves.com>
Source record: 22103

Well, since my other two ideas (oldies was posted by Propes), have gone over so well (all news was the other one), how about trying to figure out the first "all talk" format.

Ground rules. The transmitter can be in Mexico and have X for the first letter in the call letters, as long as the main audience is in the U.S. That would mean that the broadcasts would have to be in English.

This can have newscasts, but cannot be mostly an all news station. It has to be all-talk for more than half the day's programming.

I can't really remember but I "think" that it happened in Los Angeles first with KABC in the mid (?) 60s. KFI is in there somewhere but for the life of me, can't even remotely remember when they started.

I'm going to go out on a limb and consider talk as discussions, commentaries, phone-ins, specialty shows (cooking, etc).

Feel free to give more of what would constitute all-talk. Again, all-talk, does not equal all-news, two different animals for this question.

Hopefully I didn't make this too difficult or confusing.

Oh, and BTW, Steve Propes put me up to this one.

Norm K

2133. Re: Digital TV, How Do They DO it?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: supercfl@aol.com
Message-ID: <airwaves9.168.9@airwaves.com>
Source record: 22104

> checked WSVN/7's HDTV Channel 8, nothing. Tried WPLG/10's DTV
Channel 9, and nada.

My understanding (never saw for myself) is that what you see in analog
is a slightly different kind of snow ... whiter, I think.

Brian Goodrich

2134. Re: Do Any AM Broadcasters Transmit Audio Above 5 kHz?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Kevin Martin <76362.2023@CompuServe.COM>
Message-ID: <airwaves9.168.10@airwaves.com>
Source record: 22105

AM broadcasters are *not* limited to 5 kHz audio bandwidth! Up until about 10 years ago, AM stations in the USA were allowed to broadcast with up to a 15 kHz audio bandwidth. But in the late '80s, the AMAX/NSRC standard was created which limits audio bandwidth to just under 10 kHz to help reduce interference between closely-spaced stations.

So the answer is, stations which follow the AMAX/NSRC regulations are required to broadcast with an audio response range of about 50 Hz to 9500 Hz. They also use a high-frequency pre-emphasis which allows for cleaner reception on AMAX receivers and boosts the highs a bit on regular "muffled" AM receivers.

So if you're hearing muffled, telephone-like audio on AM, it is most likely the fault of your poorly-designed radio and not the fault of the radio station. For a quick and cheap example of how good wide-bandwidth AM STEREO can sound, pick up the Sony SRF-42 AM Stereo Walkman for $30 at any Radio Shack (catalog number 12-127). Also, visit the AM STEREO web site at www.amstereoradio.com.

Kevin M.

"Be out."

-- Martina Navratilova

2135. Re: Border Blasters (and Cuba Stations, Too)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: supercfl@aol.com
Message-ID: <airwaves9.168.8@airwaves.com>
Source record: 22106

> Mexico DF's 730

>> Is the station still on the air, but with lower power, or has it gone
>> dark?

> That was always a tough DX catch for me in LA. [SNIP] don't even
> remember hearing it when I visited the South

XEX, is now (according to the FCC database) 100kw and licensed to
Col. El Vergel in DF. I have heard it (and ID'ed it) in NC in the
last couple of years. It used to be there nightly in FL in the
60's/70's (before 730 was opened to USA stations at night).

Brian Goodrich

2136. Re: End of 590-WOW, Omaha

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: markrobt@yahoo.com
Message-ID: <airwaves9.169.2@airwaves.com>
Source record: 22107

Joel Hermann <jhermann@rconnect.com> had written:

> Corporate radio does it again ...

> That's right ... dump the WOW calls the station has had for about 75
> years, who cares if it's a legendary 3-letter west of the Mississippi
> "W" call ... (The ironic thing is, WOW was a full-service CBS station
> for years, and those call letters probably mean something to the target
> adult standard audience, while the new calls will mean nothing.)

History -- mean anything? Not in this day and age! Heritage gets in
the way of the stock price, you know!!!!!!!!!

(History, schmistery ... makes me wonder why I still retain my Kansas
City history web site, even in the semimaintained condition it now is
in. Does anyone give a poop?)

WOW was a CBS station since 1956. It was part of the Meredith chain
at the time and the affiliation switch was tied in with the 1955
affiliation swap involving Meredith's KCMO-AM/TV in Kansas City.
Before that, KFAB had been the Omaha-area CBS affiliate and,
at one time, had a pioneering synchronous nighttime operation with
WBBM when both stations were at 770 kHz (obviously pre-NARBA).

In the late 70s, WOW was a Top 40, and surprisingly cool. (Does anyone
know of another AM that played Gary Numan's "Cars" when it first came
out? WOW did.) That great signal made it into central Missouri,
despite interference from WRTH in the St. Louis area. When I was back
there earlier this fall, WOW seemed to have a stronger signal than it
did 20 years ago -- or WRTH (or whatever its call letters are now,
seventy-five owners later) has a much weaker signal.

(Before St. Louis folks get after me: yes, I know WRTH is now assigned
to the station at 1430, the old WIL(AM). I've just lost track of 590
over the years.)

*
Mark Roberts |
San Francisco | http://www.cosmos-monitor.com/

[PAT Note: Your comments on history are interesting. I've had a sort
of unofficial history of the internet and the earliest users on a web
site for quite awhile, and I rarely get more than a thousand or so
hits per week to the site. No one really gives a damn about that sort
of thing any longer. See http://internet-history.org or
http://internet-pioneer.org for what I do in that direction. I have
tons of historical documents about the net there but no one is that

interested in the past. PAT]

2137. Re: First All-Talk Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: markrobt@yahoo.com
Message-ID: <airwaves9.169.4@airwaves.com>
Source record: 22108

Norm Katuna <normk2@hotmail.com> had written:

> Well, since my other two ideas (oldies was posted by Propes), have
> gone over so well (all news was the other one), how about trying to
> figure out the first "all talk" format.

Broadcasting had a special report on talk radio in its June 27, 1966 issue. Eighteen stations were featured:

WATV Birmingham, Alabama (since January 1965)
WEEI Boston ("16 hours of talk daily", so probably doesn't count by Norm's standards)
WNAC Boston (since September 1965)
WBBM Chicago (since September 1965)
WACE Chicopee, Mass. (since June 7, 1965)
KTLN Denver ("recently" but with talk shows since 1963)
WTAK Detroit (since January 3, 1966)
KTRH Houston ("two and a half years ago" but still some paid religion and music on Sundays "simply because of the limitations of staff and ideas")
KABC Los Angeles (since August 1960)
KLAC Los Angeles (since February 1966)
KNX Los Angeles ("beginning in 1959" but no date given for complete switchover)
WKAT Miami Beach (since mid-1965)
WNBC New York (beginning March 1964 but a gradual switchover)
WOR New York ("having introduced this format more than 20 years ago")
WCAU Philadelphia (no date given)
KCBS San Francisco (beginning in 1959 but no date given for complete switchover)
KGO San Francisco (it appears 1963 but no date explicitly specified)
KMOX St. Louis (since February 1960)

A separate story featured five all-news stations:

WINS New York
KYW Philadelphia
WNUS Chicago
WAVA Arlington, Virginia
"XTRA" Tijuana

WNUS is cited as the oldest, with an adoption date of September 3, 1964. WINS is next, with a date of April 19, 1965. KYW's date is September 21, 1965. WAVA's date is April 1, 1966.

XETRA, consistently spelled in the article as "XTRA", is, the
article declares, "billed as the world's first all-news radio station",
with a start date as an all-newser of May 6, 1961.

This article is interesting in that it was published *before* WCBS
and WBBM moved to the all-news format.

*
Mark Roberts |
San Francisco | http://www.cosmos-monitor.com/

2138. Re: First All-Talk Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.169.5@airwaves.com>
Source record: 22109

Norm Katuna wrote the quoted material below:

> I can't really remember but I "think" that it happened in Los Angeles
> first with KABC in the mid (?) 60s. KFI is in there somewhere but for
> the life of me, can't even remotely remember when they started.

Jim Dunbar came out to take over KGO (in SF) and turn it into a talk station in 1962. He decided on this format based on the fact that there were already a few successful talk stations. I may be wrong, but I believe KGO was the first ABC-owned radio station to do a talk format.

(C) 1999 Easy way to volunteer for Ammiano for Mayor:
David Kaye http://www.ammiano4mayor.com/volunteerForm.htm
dk at wco.com

2139. Re: End of 590-WOW, Omaha

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Allen Sherrill <sherrill@journalbroadcastgroup.com>
Message-ID: <airwaves9.169.3@airwaves.com>
Source record: 22110

> Corporate radio does it again ...

> Traditional county WOW-AM in Omaha is switching to adult standards
> as of next Monday. They will become "Majic 590" ... and are changing
> the calls to KOMJ.

> That's right ... dump the WOW calls the station has had for about 75
> years, who cares if it's a legendary 3-letter west of the Mississippi
> "W" call ... (The ironic thing is, WOW was a full-service CBS station
> for years, and those call letters probably mean something to the
> target adult standard audience, while the new calls will mean
> nothing.) I don't know what the new format will mean to the AM's
> announcers or WOW's large news operation, but you can probably expect
> the worst.

To the target audience in Omaha, the WOW calls mean "country", so it
makes perfect sense to change them if the format is changed. Why
confuse your audience?

WOW has not been affiliated with CBS for years. Currently KFAB is the
CBS Radio News affiliate.

> The handwriting was on the wall for WOW's "Radio Ranch" format when
> Great Empire sold to the Milwaukee Journal earlier this year and they
> started messing with the format.

> It would probably make more sense to move the Journal's 1-kw sports
> station from 1490 to 590, and maybe they'll do that next, when the
> adult standards format doesn't work. (Adult standards has already
> failed on 1180, 1420, and 106.9 in Omaha.)

Adult standards was not, strictly speaking, a "failure" on 1180 KOIL
(where I worked for eleven years). The format enjoyed some success
and was moderately profitable, mainly because the station was
relatively cheap to run. Management decided to switch to sports-talk
because they saw room for it in the market, and quite frankly because
of the opportunity to make more money (sorry, I realize that's an
obscenity to some on this forum).

I'll grant you that putting the sports format on 590 makes sense.
Much better signal than 1490.

Allen Sherrill
Journal Broadcast Group/Tucson

2140. Re: End of 590-WOW, Omaha

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <airwaves9.169.1@airwaves.com>
Source record: 22111

On Tue, 16 Nov 1999 21:12:46 -0500, rcarpen@erols.com allegedly said:

> Joel Hermann wrote:

>> Traditional county WOW-AM in Omaha is switching to adult standards as
>> of next Monday. They will become "Majic 590" ... and are changing the
>> calls to KOMJ.

> Isn't the "Majic" format easy listening light rock ... not what I would
> call standards?

Majic, around here, is oldies (not standards, we're talking 50's and 60's
rock and motown).

North Shore Technologies Corporation - Steven J. Sobol, President & Head Geek
815 Superior Avenue #610, Cleveland, Ohio 44114, USA Phone +1 888.480.4NET
sjsobol@NorthShoreTechnologies.net http://NorthShoreTechnologies.net
Owned and loved by the dogs of JaMiSt Chinese Shar-Pei, Montville, Ohio :)

2141. Re: First All-Talk Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: timlones@prodigy.net
Message-ID: <airwaves9.169.6@airwaves.com>
Source record: 22112

I can't say for sure if this is one of the first all talk stations, but I recall that WOIO-AM 1060 a 5 kw daytimer in Canton, Ohio had to be one of the few all talk stations, especially for a market of it's size in about 1967-early 1972. It was one of the first stations I listened to regularly when I got interested in radio. The station is now known as WRCW and has music in the morning and Peoples Network (Chuck Harder) talk in the afternoon. The WOIO Call letters now belong to Channel 19, the CBS-TV network affiliate in Cleveland.

Tim Lones
Canton, Ohio

2142. Re: First All-Talk Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.169.7@airwaves.com>
Source record: 22113

Talk programming is as old as radio itself ... some historians say that at least until about 1922, KDKA in Pittsburgh did almost nothing but spoken-word programming, news, sports, interviews and lectures.

Later on, right after World War II, a lot of big-market independent stations devoted their nights (after 7 PM, through till about 5 the next morning) to talk and interview shows. WOR and WMCA in New York come to mind with personalities like Barry Gray, Jean Shepherd, and Barry Farber.

I believe, though, that the very first round-the-clock talk station doing nothing but interview and call in shows 24 hours a day, no music, was (and is) KABC-AM in Los Angeles. It started in 1960 and never looked back. Next year (2000) will be their 40th anniversary of continuous call-in talk programming. The station lineup of hosts now includes several people who weren't even born yet when KABC started talking wall-to-wall. They may also hold the modern record among big market stations for most years staying with the same format.

Happy anniversary, and thanks, KABC. A lot of us motormouths in other markets wouldn't be doing what we do, if you guys hadn't done it first and proven it could work.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

[PAT Note: Regards 'longest with the same format' (whatever that format happens to be) wouldn't that distinction go to one of the classical stations such as WFMT which have been on the same 'format' since the middle 1950's? Or what about something like WMBI in Chicago which has been consistently a religious format since its beginning? Do those count? PAT]

2143. Re: First All-Talk Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.169.8@airwaves.com>
Source record: 22114

WBBM-AM-FM Chicago was calling itself "The Talk of Chicago" and conducting phone-ins in the mid-50s (as an aircheck of a Paul Gibson show I have establishes) ... with a positioner like that, they *had* to be mostly talk outside of CBS' network offerings.

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

[PAT Note: I *think* what they meant by that was 'everyone is talking about us' (and how good we are) not that 'we are talking all the time'. I do not remember a great deal about WBBM 780 AM in those days but I do remember they carried all the CBS daytime programming such as the soap operas ('Ma Perkins' comes to mind) and they had classical music with Jay Andres all night, plus CBS stuff in the evening. They might have had a couple call-in shows; I don't remember any. PAT]

2144. Talk Radio Banned in Madison

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Robert Nickels <ranickel@mwci.net>
Message-ID: <airwaves9.169.12@airwaves.com>
Source record: 22115

An ongoing feud between Madison WI Mayor Sue Bauman and talk station WTDY's "Sly in the Morning" escalated today when the city of Madison announced a policy that bans city parking ramp attendants from listening to "talk radio". The parking ramp supervisor was quoted as saying that he felt listening to talk radio affected the quality of the attendants "work product". While the ban does not single out any station by name, it bans "talk radio" -- and WTDY (1670)/WTDA (1480) is the only station in the Madison market that promotes itself as a talk format station.

This is especially interesting in view of previous skirmishes between Sly and the Mayor, which began with critical editorial comments, but have grown to include depicting the mayor "riding a broom" in a station promotion and referring to her as a "bitch" on the air. The latter comment seems to triggered the equivalent of the Tet Offensive from the Mayors office, with the Mayor to threaten to pull over $60K of city advertising off the station and resulting controversy about using city legal staff to pursue the Mayor's "vendetta" against Sly and the station. City parking ramp employees were allegedly asked to sign an agreement promising not to listen to talk radio while on the job, which now promises to raise First Amendment issues as well as the involvement of the city employees union. (The station is playing a few records and callling itself "Music Radio" today in an attempt to circumvent the ban!)

So far, the legal discussions have favored WTDY, but never before has Madison been more deserving of it's unofficial nickname "The Mad City"!

Bob Nickels

2145. Re: Border Blasters

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <airwaves9.169.16@airwaves.com>
Source record: 22116

David Gleason wrote:

> No English fulltime anywhere in Mexico now ... no need as the number
> of American residents in the commercial sector has declined as
> Mexicans trained and assumed the jobs.

Not even for American tourists in places like Mazatlan, Cabo, Puerto
Vallarta, etc. ?

2146. Re: Border Blasters (and Cuba Stations, Too)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: markrobt@yahoo.com
Message-ID: <airwaves9.169.13@airwaves.com>
Source record: 22117

supercfl@aol.com <supercfl@aol.com> had written:

>> Mexico DF's 730

> XEX, is now (according to the FCC database) 100kw and licensed to
> Col. El Vergel in DF. I have heard it (and ID'ed it) in NC in the
> last couple of years. It used to be there nightly in FL in the
> 60's/70's (before 730 was opened to USA stations at night).

Heh. When I used to open up KWRE in Warrenton, Missouri (730 kHz)
during the winter holidays in 1976 and 1977, I could hear XEX on the
modulation monitor before sunset when conditions were right.

I believe KWRE has about 120 watts at night. You can hear it, in and
out, but fairly consistently, 70 miles away in Columbia.

*
Mark Roberts |
San Francisco | http://www.cosmos-monitor.com/

2147. Re: Border Blasters (and Cuba Stations, Too)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Fred Cantu <cantu@kvue.com>
Message-ID: <airwaves9.169.15@airwaves.com>
Source record: 22118

>> Mexico DF's 730 reportedly once operated with 500 kW, but that is
>> apparently no longer operational.

> Is the station still on the air, but with lower power, or has it gone
> dark?

XEX is still on the air at 100kW. I especially enjoy their allnight truckers' show "Los Amos del Camino" (the Masters of the Road.) It's heavy on call-ins from truckers. It may be hard to pickup because of adjacent channel interference from USA stations on 720 and 740.

Fred Cantu
Austin, TX

2148. Re: First All-Talk Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Michael Hagerty <mhagerty@ktvk.com>
Message-ID: <airwaves9.169.9@airwaves.com>
Source record: 22119

Norm Katuna wrote:

> Well, since my other two ideas (oldies was posted by Propes), have
> gone over so well (all news was the other one), how about trying to
> figure out the first "all talk" format.

> I can't really remember but I "think" that it happened in Los Angeles
> first with KABC in the mid (?) 60s. KFI is in there somewhere but for
> the life of me, can't even remotely remember when they started.>>>

KABC went all-talk in 1960. KLAC tried it in the mid-late 60s between AC and Country ... KMPC did it briefly around 1980. KFI eased into it from personality AC in '87 or '88, keeping Gary Owens and Al Lohman for their morning show (Hilly Rose did have an overnight talk show on KFI dating back to the 70s). It was a soft approach...the ID's were Gary Owens saying "KFI, Los Angeles ... we're talkin' Southern California".

I was in Los Angeles the day KFI changed to a more in-your-face approach ('89 or '90)...and the above ID gave way to a "listen or die" voice saying "KFI, Los Angeles ... mouthin' off for a living!" Tom Leykis' arrival was about that time.

2149. Re: Slightly Speedy Turntables (was: Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: steveord@xtdl.com
Message-ID: <airwaves9.170.1@airwaves.com>
Source record: 22120

On Tue, 16 Nov 1999 05:48:58 GMT, John R King <jrkingjr@gte.net>
wrote:

>> Back in the mid 70s, KTAC in Tacoma, Wash. sped up their
>> music ... for some reason KING seemed to pitch some of theirs down

> Wow. Pitching down? Really. That had to be a rarely used concept.

> What are the reasons to slow down the music?

Ya got me! I know all their music was on cart, my guess is that
either the turntable in the production studio was off speed, and no
one bothered to do anything about it, or else the production director
had some sort of grievance with management and was doing this to get
back at them. Any way, all of a sudden a few months later songs
seemed to return to "normal" speed (but not pitched up).

2150. Re: Slightly Speedy Turntables (was: Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: wmw@altusers.net
Message-ID: <airwaves9.170.2@airwaves.com>
Source record: 22121

On 12 Nov 1999 00:55:34 GMT, prattup@aol.com (John Pratt) wrote:

> Was the 4% rule applied to commercials as well? Or was the sales
> department's directive "a 30 is a 30!!" Well, the whole idea was to
> sell TIME ... or was WKLO structured more along the lines of "message
> units?"

Spots ran at regular speed. The only tables in the building with the taped-up capstans were in the air studio. It was one of those storefront fishbowl studios that was right on the street. Anyone walking by when I was taping the tables could look right in and see what I was doing.

Michael

2151. Re: Do Any AM Broadcasters Transmit Audio Above 5 kHz?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <airwaves9.170.4@airwaves.com>
Source record: 22122

Of all of the AM broadcsters I've worked for to date, the only time I've had any station send less than 10KHz to the transmitter, it was a temporary phone line while the main STL was being worked on, or during a move when the only option was to be off the air.

As for phone lines, many of the small stations who can't afford the capital expense to install an STL, or where the terrain would require several hops, they still use an equalized broadcast circuit from the phone company, usually a 15 KHz line, since the next step down is an 8 KHz line, and they don't want to sacrifice the top 2 KHz.

Stations owned by larger companies, especially if they have several FMs to pay the bills, will often go for a microwave STL.

A couple of stations I know of do the programming entirely by satellite, with the dish next to the transmitter. They have a telephopne autocoupler at the site with a switcher, so they can do local programming if need be, just to satisfy the Main Studio Rule.

As for the processing, the 10KHz limit is met by using a mandatory (in the US) NRSC filter box of some kind.

Tim Mauch

John Byrns wrote:

> I know a lot of AM Broadcasters hang out in this group, so I am hoping
> some of you can help answer a question that came up in another news
> group. Currently the FCC rules and regulations limit the maximum
> modulating audio frequency to 10 kHz for AM Broadcast stations, as per
> Part 73.44. The question is, do AM broadcasters in the US generally limit
> the maximum modulating audio frequency to 5 kHz, or do some AM
> broadcasters transmit audio frequencies going all the way out to 10 kHz?
> If any AM broadcasters do transmit audio frequencies higher than 5 kHz,
> about what percentage transmit this the wider audio bandwidth? For those
> that limit the audio to 5 kHz, how is 5 kHz low pass filtering of the
> audio achieved?

2152. Re: Do Any AM Broadcasters Transmit Audio Above 5 kHz?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.170.5@airwaves.com>
Source record: 22123

> AM broadcasters are *not* limited to 5 kHz audio bandwidth!

Got that right on all counts. We all push it to 10 kHz and then use a sharp cutoff as the NRSC standards mandate. Most of our transmitters are capable of transmitting out to 15 kHz and beyond, though ...

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

2153. Re: Do Any AM Broadcasters Transmit Audio Above 5 kHz?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Raw Power Radio <rawpowerradioNOraSPAM@go.com.invalid>
Message-ID: <airwaves9.170.6@airwaves.com>
Source record: 22124

What's the corner frequency of the pre-emphasis? Is it 75uS, like in FM?

2154. Re: Do Any AM Broadcasters Transmit Audio Above 5 kHz?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: John Diamantis <jdiamantis@wbqb.com>
Message-ID: <airwaves9.170.7@airwaves.com>
Source record: 22125

Most AM broadcasters utilizing recent equipment, transmit a bandwidth to 10khz. There have been a few recent processors that have provisions to limit the HF response (CRL, and Optimod), but use of these has been in the minority.

While the NRSC specifications call for this bandwidth, AMAX standards call for a 7.5khz bandwidth in the radios ... go figure.

In experimenting with reduced bandwidth/less radical a rolloff to NRSC II emmission compliance, I have found I've been able to increase loudness, and reduce that "screechy" high end produced as a result of the pre-emphasis, clipping, and elliptical low pass filtering in NRSC comliant equipment.

Some stations still use "equalized" phone lines for their stl's but these are of at least an 8khz bandwidth; sometimes 15khz (although the most recent "digital" circuits provided by the phone barely make these limits). I do know of one local low power station that does do a regular yearly remote from the county fair, utilizing a regular dial up line ... and they play their music on site ... using vinyl!!!

Your milage may vary.

John Diamantis
Chief Engineer
WFVA/WBQB Fredericksburg, VA

2155. Re: First All Oldies Station - Drake Automated Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <airwaves9.170.10@airwaves.com>
Source record: 22126

I agree the first "true oldies format was the automated Drake "Hit Parade '69". KTFM in San Antonio carried it until they went live in 1972. The "Golden Years" was a syndicated Drake Special that started in 1968.This followed by his 1000 all time rock -n-Roll countdown in spring of 1968. The number one song, interesting enough was a "then" current "Hey Jude" by the Beatles.

2156. Re: More Old Twin Cities Radio Stories (was Re: Background Noise)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.170.11@airwaves.com>
Source record: 22127

In article <airwaves9.166.16@airwaves.com>, prattup@aol.com (PRATTUP)
writes:

> BTW, Roy H. Park ditched both WNAX and WEBC/Duluth back in the '70s.
> Seems kind of odd, doesn't it, that they'd hang on to KRSI/KFMX/KJJO
> and not WNAX.

I'm sure the reasoning was that having "big market" stations was
better than a "small market" like Yankton. I'll bet WNAX's billing
was many times more than KRqSI/KJJO's, though. You did (and still do)
hear ag buys from all over NE, SD, IA, and SW MN on that station.

> And we all know that even if Park wasn't penny-pinching his East Coast
> properties, he more than made up for it here. In '92, I made a
> half-hearted stab at Thunder 104. When the PD flat out asked me why I
> was applying there ("you know what kind of a reputation this station
> has"), I knew instantly that I'd be a LOT better off getting out of
> the biz than working at that dump. (The rotted bottom of the outside
> office door was another red flag.)

Were the production rooms completely falling apart by that time?
(They were by 1994.)

-Drew in Sunny Central Florida-

2157. Re: Radio Listening In Decline; It's About To Hit the Bottom Line

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Scott Cason <ga_dawgs@bellsouth.net>
Message-ID: <airwaves9.170.12@airwaves.com>
Source record: 22128

Mark Howell wrote:

> "WKRP," I think I personally know every character in that movie. A
> lot of them are working in my market, right now.:-)

The episode of WKRP that really sticks out in my mind is the Christmas show where Carlson is visited by the Christmas ghosts. In the Christmas future, Herb is running the station by himself. The "station" is a computer that was obviously fabricated by the prop department, but you get the idea. Here we are, 20 years later and a majority of stations are run off of a computer with programming via satellite. No more than three employees, two being sales.

Regards,

Scott
KD4YHH
-- -- --
"Fat, drunk and stupid is no way to live your life"
-- -- --
I'd rather be right than politically correct.
QUESTION LIBERALISM!
(but don't expect an intelligent answer)

2158. Re: Radio Listening In Decline; It's About To Hit the Bottom Line

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.170.13@airwaves.com>
Source record: 22129

Actually, there were two "Max Headroom" series -- the dramatic satire that was run on Cinemax and ABC (later repeated on Bravo and Sci-Fi Channel), and a spoof of vareity and late-night talk shows that ran on Cinemax only ... odd thing is, the latter series looked so much like Craig Kilborn's CBS mess it isn't (in retrospect) funny :-) ...

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

2159. Re: Radio Marti Increases Power

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: wmw@altusers.net
Message-ID: <airwaves9.171.2@airwaves.com>
Source record: 22130

On Mon, 15 Nov 1999 17:18:17 -0800, David Gleason <david@davidgleason.
com> wrote:

> This from www.Radiodigest.com is interesting in that it is a
> Continental US land based 100 kw operation on the AM band:

> Radio Marti (1180 AM), the Miami-based, government-operated station
> beaming to Cuba, has recently been given a power boost from 50,000
> watts to 100,000. The move is designed to overcome the Cuban
> government's jamming of the station's signals.

What a joke. Like a 3db increase in power is going to overcome those
jammers!

Michael

2160. Re: Radio Marti Increases Power

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Johnny Donovan <notmyaddress@aol.com>
Message-ID: <airwaves9.171.3@airwaves.com>
Source record: 22131

David Gleason <david@davidgleason.com> wrote in message
news:airwaves9.167.3@airwaves.com:

> This from www.Radiodigest.com is interesting in that it is a
> Continental US land based 100 kw operation on the AM band:

> Radio Marti (1180 AM), the Miami-based, government-operated station
> beaming to Cuba, has recently been given a power boost from 50,000
> watts to 100,000. The move is designed to overcome the Cuban
> government's jamming of the station's signals.

So Radio Marti becomes the first US AM band station to go more than
50KW. How about more power for the rest of us? I can hear a little
Spanish under WABC at night. Our tower was built to handle 750KW.

Lets go !

Johnny Donovan WABC-NY

2161. Re: AM Stereo in Your Car

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.171.9@airwaves.com>
Source record: 22132

> I don't know if it's the same in other markets, but here in DFW we
> have a number of groups that buy radio time asking for you donate your
> junk automobile to their charity. In return you get a tax deduction
> for a charitable donation.

Look especially for older Volkswagen Golfs. Those came standard with a
stereo AM/FM radio, and it worked well in AM stereo.

2162. Re: American Top 40 w/ Casey Kasem - Got Any Old Shows?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: eccilr@aol.com
Message-ID: <airwaves9.171.7@airwaves.com>
Source record: 22133

Drew,

EBAY seems to be the best bet these days, if you can stomach the prices. I know of a dealer near me who has several sets from the 1986 run.

Thanks.

2163. Re: "Shadowcast" Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.171.8@airwaves.com>
Source record: 22134

In article <airwaves9.167.7@airwaves.com>, <nh153@mail.com> writes:

> And finally there were those stations that happened to be licensed to
> a very small suburban municipality, even if they were in a big market.
> The most obvious was WPGC-AM-FM, Morningside-Washington. Despite
> being in the top 10 DC market, Morningside's population was low enough
> that top 40 WPGC was never forced to separate its programming.

I believe the cap was 50,000 population on the city-of-license. This
is why WYOO/Richfield, WPBC/Richfield, KJJO/St. Louis Park, and
KQRS/Golden Valley were allowed to simulcast in the Twin Cities.

-Drew in Sunny Central Florida-

2164. Re: Voice Over Guy

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: John R King <jrkingjr@gte.net>
Message-ID: <airwaves9.171.11@airwaves.com>
Source record: 22135

Jay Rose <noLunchMeat@tiac.net> wrote in message news:airwaves9.166.13@airwaves.com

> In article <airwaves9.164.5@airwaves.com>, John R King
> <jrkingjr@gte.net> wrote:

>> So, Jay, who's doing your VO's these days?

> I just did a piece with Bob Colonna, a Shakesperian actor (and son of
> Bob Hope's second banana) ...

As opposed to sons of Bob Hope's "first" banana ...

Sorry ...

John King

2165. Re: Radio Marti Increases Power

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.171.1@airwaves.com>
Source record: 22136

In article <airwaves9.167.3@airwaves.com>, David Gleason <david@davidgleason.com> writes:

> Radio Marti (1180 AM), the Miami-based, government-operated station
> beaming to Cuba, has recently been given a power boost from 50,000
> watts to 100,000. The move is designed to overcome the Cuban
> government's jamming of the station's signals.

What happens next is that Castro simply cranks up the output on his co-channel station and we have a 30db heterodyne mess across the entire southeastern US. What a brilliant idea!

I'm sure the people at WHAM are dancing with joy over this, too.

> New programming for the station also was announced last week. The
> shows encourage Americans to "adopt" families of political prisoners
> in Cuba, suggest Cuban children write letters explaining the religious
> holiday "Three Kings Day," and seek funds to help pay for medical
> treatment for Cuban children.

How about we pay for medical treatment of our own AMERICAN children first? Thousands are malnourished and have no medical insurance. Not just city kids, but rural children as well. Been to West Virginia lately?

> The station, created to provide world news and information and "to
> help promote the cause of freedom in Cuba," according to a Web
> profile, made a relocation from Washington to Miami in 1998. The new
> studio was dedicated in February by Miami Mayor Alex Penelas,
> U.S. Secretary of State Madeleine Albright and elected officials from
> Miami-Dade.

At a cost of how many dollars to American taxpayers?

> Radio Marti has been providing news to the people of Cuba in defiance
> of Cuban dictator Fidel Castro's isolationist regime. The station has
> long been the subject of controversy in South Florida and around the
> country. Some argue that the station's broadcasts are just a means of
> spewing propaganda and anti-communist messages to help bring down
> Castro. Others say the station is a much-needed link between the
> United States and Cuba and is needed to promote democracy in Cuba.

Actually, it is simply a political payback to Hispanic voters. Particularly in South Florida. This is why no politician dares to oppose the endless pork barrel which is Radio Marti and TV Marti.

-Drew in Sunny Central Florida-

2166. Re: Citizens Protest Tower Destruction

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <airwaves9.171.13@airwaves.com>
Source record: 22137

On Tue, 16 Nov 1999 20:29:55 -0500, Robert J. Carpenter
<rcarpen@erols.com> wrote:

> Amazing as it may seem, citizens and historic preservation groups have
> been protesting the destruction of the old Navy NSS towers at Annapolis.
> They are no longer used by the Navy and cost a lot to maintain. IIRC,
> the compromise is to leave one or so 300 ft towers but take down the
> rest including the one 1200-ft and nine 600-ft towers. The first three
> went down a couple of days ago.

Those towers had become a major landmark on the Chesapeake Bay. Many
mariners used those lights at night to figure out where they were.
Yeah, I know, GPS is cheap and available. However, many mariners
still use the landmarks to back up their position estimates.

As a local private pilot, however, I have to say that I'm relieved.
That 1200 foot tower always seemed just a little too close to my
altitude when cruising over the bay.

Jake Brodsky, mailto:frussle@erols.com

"Nearly fifty percent of all graduates came from
the bottom half of the class."

2167. Re: Humble Harv

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Michael Hagerty <mhagerty@ktvk.com>
Message-ID: <airwaves9.171.12@airwaves.com>
Source record: 22138

TEDELM wrote:

>> sort of accusation concerning

> I understand he did two years for that; then was out of LA radio for a
> time, working in Fresno.

Nope ... Harve went to work at KKDJ(now KIIS-FM), Los Angeles
shortly after his release. He's worked in Los Angeles ever since.

2168. Re: Radio Network For Sale in New Zealand

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Keating Willcox <kwillcox@shore.net>
Message-ID: <airwaves9.171.15@airwaves.com>
Source record: 22139

Chris Diack <countryradio@xtra.co.nz> wrote in message
news:airwaves9.55.13@airwaves.com:

> I am acting on behalf of a client who wishes to sell a network of
> three radio stations in New Zealand. I wish to make this offer known
> amongst potential clients in USA and further abroad. Any advice on
> publicizing this matter would be appreciated.

Chris -

Establish a web page with complete information about your stations,
what it takes to do business in NZ, what the "FCC" equivalent is in
NZ, and send e-mail to every radio station in the US.

Regards,

Keating Willcox ~/~

Willow Farm, Inc. WNSH 1570 Beverly, MA
Longmeadow Way - Box 403 WMVU 900 Nashua, NH
Hamilton, MA 01936-0403 WPEP 1570 Taunton, MA
(508) 954 1282 WNRI 1380 Woonsocket, RI
FAX (978) 468 1954 WMSX 1410 Brockton, MA
"kwillcox@shore.net"

2169. Re: WWTC-Ugly Del

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.171.16@airwaves.com>
Source record: 22140

In article <airwaves9.167.13@airwaves.com>, pluspinc@aol.com (Plus P
Inc) writes:

> Some day on FM someone will figure out what REAL Top 40 was and "rediscover"
> it. That is to play ALL the hits on one format. Garth, Backstreet Boys, and
> Kenny G can mix. That was what original Top 40 was.

But these days, "the research suggests" ...

Reactive programming based on the results of slanted questions to an
auditorium's worth of listeners. Welcome to radio in 1999.

-Drew in Sunny Central Florida-

2170. Re: Twin Cities Memorabilia (was First All Oldies Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.172.2@airwaves.com>
Source record: 22141

In article <airwaves9.167.2@airwaves.com>, prattup@aol.com (John Pratt) writes:

> IIRC, I have a KQ FM Dial Card, which I believe came first. I'd have
> to hunt for it, but I recall that it gave bland format descriptions
> for its closest competitors and some glowing description of its
> own. (Didn't the KEEY one do the same with WAYL?) They were available
> by the registers at Musicland, along with the KDWB, WDGY and Musicland
> (nee: Record Lane/Musicland) charts.

Right. The KEEY card had it's format in BIG letters with catchy fonts. WAYL's was as small as they could possibly make it!

As for the KDWB sheets, I have some from the fall. This was when Elton John's "The Bitch is Back" came out. Quite controversial at the time and some stations refused to play it because of the obvious. KDWB took to "hiding" the phrase "Sounds like a bitch" in the artwork of their street sheet. Remember? Apparently, someone complained about this ... because a few months later, the sheets were changed to read "Sounds like a *bleep*"

> Let's see, what else is in the closet somewhere? A letter from KDWB
> -- Crowell-Collier logo and all -- stating that "you've won 2nd prize
> in our "community questionnaire sweepstakes." It was good for a case
> of Coke (which went unredeemed; it had to be picked up at the Coke
> Bottling plant, which was then at Central & University -- too far for
> a suburban kid to get to) and 10 free records from Musicland. The
> questionnaire had been on the back of a 1967 "6 Plus 30" survey; I was
> probably one of two or three who sent it back.

I have the original mailer from 9/76 which contained my "Wild Cherry" album that I won from KDWB. Manilla-colored with a white sticker & blue lettering on the front "Caution: BROADCAST RECORDS enclosed."

> There's a KDWB beach ball with Columbia Records artists on it,
> ca. 1971. A KDWB "You'll Love Position 63" t-shirt, vintage '74. And
> a KDW-Batnicks membership card from the Bobby Wayne Swing Train ('66).

How about the lavender "KDWB...Thanks Twin Cities" bumper stickers? Or a blue and white "15 KSTP The Music Station" sticker ... or a plain-jane red and white "WDGY Radio 11" sticker?

> Look! It's a yellow WWTC/1280 t-shirt ('80) which had to be picked up
> at the studios on 2nd Av S. (I lived 70 miles away at the time. At
> least the "Doctor Of Discs" diploma was mailed.)

> Of course, there are several editions of the U-100 "Grabs Me" t-shirt,
> and a Japanese yen, the prize in the "Yen for Yoo" extravaganza.

I have tape of Jeff "Mother" Robbins promoting the "Yen for Yoo."
December, 1974.

> Just found this in a drawer: The U-100 "We Did It All For You" belt
> buckle! This was a farewell item, as the back is inscribed with
> "Aug. 1974 - Sept. 1976" and the jock schedule:

> 6-9 Rob Sherwood
> 9-12 Brother Bob Hall
> 12-4 Chucker Morgan
> 4-8 Pat McKay
> 8-1 Jo Jo Gunne
> 1-6 Art Snow

Which brings up a question that I've always wondered: Was "Brother Bob
Hall" a carryover from the previous Oldies format? As in "The Tall
Robert Hall" from the 98/WYOO & WRAH-FM days?

> Somebody should clean house a bit more often!

> During a visit to KRSI, when it was still at 4500 Excelsior Blvd. in
> St. Louis Park, I asked for a "Request Radio" bumper sticker. They
> must not have had many visitors, as they gave me a stack of 'em. They
> were never available other than on a stop-in basis (or perhaps at
> remotes), and I rarely ever saw any on cars at the time ('69).

Figures Park wouldn't spend any money on promoting the station.

> Also from '69, the double-LP "KRSI Request Album," a $5 mail-order
> job. It includes photos of GM Dale Weber, PD Tac Hammer and jocks
> Anthony Gee (Tony Coloff), Jimmy Reed, Denny Long (he left for WCCO in
> '71) and Rick Easton (who departed for KFYR in '70.) Later, Discount
> Records in Dinkytown had closeout copies of this LP; I'd've picked
> some up were it not for the big "50 cents" they'd drawn in permanent
> marker on the covers.

OUCH!!! I saw a similar album that KDWB put out around the same time
at Cheapo records up there once. But it too was ruined by marker
writing on the cover.

> Drew, I hope that you're not going to tell me that your KEEY card
> brought in millions on eBay .

I can't FIND mine yet! But I do have a WDGY "Let's Boogie!" T-shirt!

-Drew in Sunny Central Florida-

2171. Re: Twin Cities Memorabilia (was First All Oldies Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: pluspinc@aol.com
Message-ID: <airwaves9.172.3@airwaves.com>
Source record: 22142

I have a good number of 1965 KDWB "Fab Forty" charts. Took a few everytime they came out. Get time I'll scan them. Great reading.

Pluspinc@aol.com
www.plusp.com

2172. KSYM-FM Reunion

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <airwaves9.172.5@airwaves.com>
Source record: 22143

Have you ever taken a class at San Antonio College in San Antonio, Texas for radio, t.v. & film? You must have done a shift or filled a staff position at KSYM-FM. We are trying to contact as many alumni as possible for a reunion for next year. The years would be 1967(sign on) to 1978. If you are interested, please contact me at BROADCASTRAY@WEBTV.NET

Thanks,

Ray Whitworth

2173. KIEV 870 LA Changes

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Rob Spencer <rspencer@netcom.com>
Message-ID: <airwaves9.172.6@airwaves.com>
Source record: 22144

In V9 #167, Jason Jeffries wrote:

> Larry Zarian has resigned to work on an upcoming television show.

I'm wondering whether this was a sudden resignation, and how much forethought went into the resultant changes in the schedule. I happened to be listening to George Putnam on Monday, and I got the strong impression that it was a big surprise, at least to him.

Ultimately, I find it hard to believe that Mike Reagan can pull better numbers than Mike Medved (who was cut down to two hours when Reagan was added) -- or Ray Briem, who was banished to Saturdays with no explanation several months ago.

Rob Spencer

2174. A CBS Radio Station on the Net! (Well, Sort Of)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Bob Frable <bob.in.jersey@juno.com>
Message-ID: <airwaves9.172.7@airwaves.com>
Source record: 22145

RCN Corporation, the broadband and telecom company in the Northeast and on the West Coast, are hosting an online cybersimulcast of Mike Francesa and Christopher Russo's celebration of their tenth anniversary on WFAN (orig. hired by Emmis, now owned by Uncle Mel's firm) tomorrow, Nov. 18th, during their usual 1-6PM shift, live from the ESPN Zone in New York's Times Square.

(Yes, I realize 'FAN's live game coverage is available through online distributors ...)

BOB, not an employee of anybody involved, but whose family is a consumer of RCN

2175. Money Give-Away on WQYK 99.5 Tampa Florida

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: aglsk@mzcv.com
Message-ID: <airwaves9.172.8@airwaves.com>
Source record: 22146

A single bill of US currency with the serial number:

F 28529995 K

is worth $99,000.00. The bill must be presented to the station by 5PM
EDT on Friday, November 20th.

2176. Atlanta Z-93 Format Change (Sort Of)?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Joe Tymecki <jtymecki@mindspring.com>
Message-ID: <airwaves9.172.14@airwaves.com>
Source record: 22147

Well, even though Z-93 did not technically change formats over Labor Day weekend they have done some *major* tweaking. While technically still a classic rocker they sound nothing like they did two months ago, alot of music blocks and more mainstream tunes(sounds good) ... should give them better ratings ... but ... have you noticed the music is starting to B U R N out big time? I count at least three times since last Friday I've heard the same song repeated in less than 24 hours.

Z-93 ... fewer songs, more repetition?

Regards,

Joe Tymecki

2177. WSM-AM, WOW-AM, and country oldies

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Andrew M Morris <andmore@ix.netcom.com>
Message-ID: <airwaves9.173.3@airwaves.com>
Source record: 22148

Joel Hermann wrote:

>> Traditional county WOW-AM in Omaha is switching to adult standards as
>> of next Monday. They will become "Majic 590" ... and are changing the
>> calls to KOMJ.

Also, as reported in the "Nashville Tennessean" last Friday, 50 kw WSM in Nashville is now including the newer, contemporary country in their mix. For the last five years, they have only played country oldies, which they called "Original Country Favorites."

According to OM Kyle Cantrell, about 40 percent of the music played on the station will be new or less than three years old and the station will now call itself "America's Country Music Station."

The reason for the change? According to Cantrell, WSM-AM's ratings have been "flat" for the last four to five years.

(By the way, the Grand Ole Opry broadcasts will be unaffected.)

Now for my opinion ...

There are three FM country stations in Nashville, and as an AM station, WSM-AM is NEVER going to compete with the two largest FM country stations (one has the same ownership as WSM-AM). The third FM country station, WKDF, has lower ratings than WSM-AM, but now that the two stations are playing a similar mix of traditional and contemporary country, I'm sure that most listeners would rather listen to the better sound quality of the FM station. When WSM-AM played traditional country only, many people (like myself) listened to it from all over the country at night (which doesn't matter to the Arbitrons).

I'm VERY disappointed in this change, which looks to be the start of the sinking of another one of this country's great radio stations -- after their ratings start to fall, they'll probably try a few more ridiculous format changes, followed by the elimination of the WSM call letters. It's been a pattern at other stations, and it'll probably happen again, if not at WSM, it'll happen somewhere else.

While we're on this subject, how many "country oldies" stations are there in the United States?

I don't just mean the "Real Country" network, but individual, LOCALLY programmed stations, like WSM. Does anyone have a list of both kinds? Has it ever worked in any particular market, and what reasons made it work? Also, how many full time bluegrass stations are there, and what are they? (Last I heard, there were only about twelve.)

Thanks,

Andy Morris

2178. 45s - A-Sides/Plug-Sides/Flip-Sides

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Norm Katuna <normk2@hotmail.com>
Message-ID: <airwaves9.173.1@airwaves.com>
Source record: 22149

I am in the middle of a knock-down, drag-out (friendly) fight over in one of my music groups.

This has to do with A/B-sides, flip-sides, and other sides.

I decided to bring part of this over here to try and get some kind of "professional" clarification on this.

The general consensus over there (not with me) is that there was almost always a designated A-Side to 45s.

There is also an argument that the term "flip-side" always meant the B-side of a record.

One thing, I am a collector of 50s/60s original 45s, so I was out in the thrift-store, swap meet, garage sale trenches from 1971 through the early 90s and have seen hundreds of thousands of 45s (I only have 9700 in my collection) in my travels and have some sort of a feeling on this stuff.

I even met Bobby Barnett from the old KAFY in the mid 70s and got his small collection of 1600 45s from the 60s.

I really need to get some varying comments from people that were jocks or program directors that dealt with "THE" side to play, or decided what side to listen to, to see if it should at least get a few trial spins on the air.

One of the main things in all this is "Did the record company identify the side to play when it sent out the records to the stations?"

I have picture sleeves in my collection where the same picture is on both sides but on one side you have something like this: Elvis Presley -- On one side "Loving You" is in larger print with the c/w "Teddy Bear" in small print.

On the flip side you have "Teddy Bear" in large print with the c/w "Loving You" in small print.

I have two copies of RCA 6604 with picture sleeve. One of them has "Hound Dog" in large print with "Don't Be Cruel" in small print underneath. The other has this just the opposite. So, which one did RCA have as the A-side?

I have a few more Elvis ones with the name larger on one side and reversed on the other side of the picture sleeve.

I have a bunch of Ricky Nelson's where it looks like there are two A-sides depending on which side of the sleeve you look at.

My favorite example of confusion. We all know that "the" side to Swan 4152 was "She Loves You", right? I have two one-sided promo copies on Swan 4152, where "I'll Get You" is "the" side and there was nothing on the flip. So now Swan wanted this side to be the A-side. What happens then?

Did a lot of records just come into the station and you had to decide which side to play?

I would guess that if a record was making noise before your station got to it, it would be very obvious to play the side that was charting in Billboard or on other stations.

I have seen lots 45s that have those stickers from the promo men. i.e. Thanks, Stan Pat. or play this side Doll.

I have seen lots of records with the X in pen marked for "the" side. I have seen lots of records with that little ribbon doodle showing the "play side".

In these cases I would guess that the A-side from the company was obvious, but not all records came into the stations that way. I would just guess that more were unidentified than identified in this way, but I was never worked in radio, so I'm just guessing.

I used to think that the lower matrix/master number on a given record was the intended A-side, but I have seen a lot of cases where the higher number was the hit or at least played side.

We are arguing that "flip side was meant only to show the other side or B-side of a record -- maybe it's just semantics, but I call any reverse side the flip side.

When I talk about "Sea Cruise" by Frankie Ford, then the flip side is "Roberta" but if I'm talking about "Roberta" then the flip side is "Sea Cruise". I contend that the flip side in this case is not always "Roberta".

Did you always know what the record company intended for the A-side to be, especially in the cases of those dinky labels that mostly had stuff relegated to the throw away pile, or the contest prize pile?

I also try and collect original rock station surveys from the 50s and 60s (don't have a lot of those, maybe a few hundred, mostly from southern California.)

Some stations showed their pick to click -- KRLA usually picked out one song a week for this. KFWB only showed the top 40 for the week and no picks.

My few KXFM surveys (San Bernardino) from the early 60s shows a "Pick hit of the week" Here's a good one.

For the week of Sep 23, 1961 the Pick is shown as "Anybody Like You"/"Fool #1" Why would they list the "obvious" :-) hit side second? What side did Decca want to be the A-side?

They also have several "Wax to Watch". How were those determined, and what side to "Watch"?

A few years later KFXM then went to "personal" picks, where each jock had his own new record of the week that he thought was going to be a hit.

How did each jock decide which side was the A-side? Did he play both sides and he listed the side he liked?

My few KAFY surveys from the early 60s show one Pick for the station and then each jock had his own pick.

I just picked up a few surveys from the late 50s from WHB. They have a "Pick hit of the week".

I have one lonely survey from KOMA from late 1956.

On it is says 'Send your requests to John Stone'. And then at the bottom of the list it has five songs that are "John Stone's Picks". Who was John Stone and why did he alone get to do those picks?

I know that this is a lot longer than it should be, but when I get going, I can't stop :-).

So, the main thing on all this, how did various stations know what the A-Side was? Did they know, or did they create their own A-side in a lot of cases?

How often did the label tell you what the A-side was?

Anybody here agree with me that the "flip-side" was only the"other" side of the record and it didn't matter what the A/B sides were, each was a flip-side to the other?

And I thought I'd sneak this in. I'm always looking for original station surveys/charts from the 50s and 60s -- hint hint :-).

Norm K

2179. Minneapolis CE Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-17 00:00:00 UTC
From: Aaron White <alw@_xyz_k102.com>
Message-ID: <airwaves9.173.4@airwaves.com>
Source record: 22150

AMFM Inc. in Minneapolis is looking for a Chief Engineer for one of our facilities. Position is responsible for technical operations of two Class C FM's. In depth experience in studio equipment, audio, information technology, and FM transmitters is REQUIRED. At least five years radio engineering experience is REQUIRED.

Minneapolis is a great town and a fantastic radio market. It does NOT snow year round!! We have great facilities plus a top notch engineering and IT staff. If you are interested in moving up and are a great engineer please send a resume and cover letter ASAP to:

Allan Brace
AMFM Inc.
7900 Xerxes Ave S. Suite 102
Minneapolis, MN 55431

If you know someone that might be interested in this position it we would very much appreciate it if you would pass this information along to them. For more details on the position you can e-mail me, alw AT k102 DOT com

Thanks!

Aaron White
AMFM Inc. Engineering
Minneapolis

2180. Re: First All-Talk Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: starskyhutchfan@aol.com
Message-ID: <airwaves9.169.10@airwaves.com>
Source record: 22002

I read in a book (Radio in the Television Age,1980) that in 1966 KABC Radio became the nation's first all talk station.

Travis Zeal

2181. Re: First All-Talk Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: stanmajor@aol.com
Message-ID: <airwaves9.169.11@airwaves.com>
Source record: 22003

KMPC? JOE PYNE

2182. First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: Hazenmail@aol.com
Message-ID: <airwaves9.170.3@airwaves.com>
Source record: 22004

> Wasn't WINS, New York, the first all-news programmed station in 1965?

The name Gordon McLendon is not often associated with the all-news format, but he actually started it. It began on the 1390AM frequency in Chicago, which he gave the call letters WNUS ("W-NEWS").

As a kid growing up, I heard the station the very first day it was on the air. I would say it was late 1963 or early 1964. The station was underpowered, so its influence was limited. The great majority of the format was simply anchormen reading copy. Keep in mind that none of the audio sources we take for granted today were available then. Plus, WNUS was playing with a small staff.

Eventually, the station failed. WBBM picked up the format in Chicago and won with it.

Bill Hazen
Chicago

2183. Re: First All Oldies Station - Drake Automated Formats

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: docdoowop@yahoo.com
Message-ID: <airwaves9.170.8@airwaves.com>
Source record: 22005

On 14 Nov 1999 02:47:22 GMT, prattup@aol.com (John Pratt) wrote:

"Echo Park"/Keith Barbour
"Take A Letter, Maria"/RB Greaves
"Can't Find The Time" & "Brown Arms In Houston"/Orpheus
"Come Saturday Morning"/Sandpipers
"Where Do You Go To (My Lovely)"/Peter Sarstedt
"Will You Be Staying After Sunday" & Don't Wake Me Up In The Morning,
"Michael"/Peppermint Rainbow
"Johnny One Time"/Brenda Lee
"Copper Kettle" & "Wigwam"/Dylan
"Black Pearl"/Sonny Charles & Checkmates, LTD.
"She Belongs To Me"/Rick Nelson
"Sausalito"/Al Martino
"I Can't Quit Her"/Arbors
"My Pledge Of Love"/Joe Jeffrey Group
"Any Way That You Want Me"/Evie Sands
"Abergavenny"/Shannon
"First Hymn From Grand Terrace" & "Arizona"/Mark Lindsey
"Baby Take Me In Your Arms"/Jefferson
"Rain"/Jose Feliciano
"Tracy"/Cuff Links
"Cherry Hill Park"/Billy Joe Royal

And most everything that year by Kenny Rogers, Bee Gees, Glen Campbell, etc. Of course, several of the above were substantial T40 hits, but I remember them clearly in high rotation on HP '69. As a side note, I had just left KEEY's AM (WMIN/St. Paul) before the format's debut. I remember we had to relocate the newsroom for the installation of the automation equipment.

2184. Re: First All Oldies Station - Drake Automated Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: z800525a@bc.seflin.org
Message-ID: <airwaves9.170.9@airwaves.com>
Source record: 22006

> [PAT Note: "Music 'til Dawn" was a favorite program of mine when I
> worked at University of Chicago for a few years, 1958-62. The host was
> a guy named Jay Andres; it was on WBBM 780 AM from 11:00 pm until 5:00
> am except on Saturday night/Sunday morning until 6:00 am, and not at
> all on Sunday night because WBBM signed off the air on Monday morning
> until 5:00 am. I think Mr. Andres was also heard on WLW at the same
> time. He also produced programs of classical music used by American
> Airlines for its in-flight passengers. His was always a very pleasant,
> soothing voice. Then I lost track of him for many years, and one day
> Sonia Florian told me she had hired him to work at her radio station,
> but for whatever reason, he was only there a short time. Then I heard
> he was at one of the small stations in the suburbs of Chicago. PAT]

"Music 'Till Dawn" must have been a popular phrase in the 60s. Jack Lazare
hosted a program by that name on WCOP in Boston (mid-60s), moving to WHDH in
1965 when 'COP went country ...

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me
weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****

[PAT Note: "Music 'Til Dawn" was the property of American Airlines,
and the airline sponsored it in several cities. Perhaps WCOP was one
such place. I believe Jay Andres technically was employed by the airline,
not the radio station. In that same period of time, Mr. Andres made
a number of 'in-flight' classical music programs for passengers of
the airline. But for some reason, he just did not do very well when
with WNIB a few years ago. He was only there for a very short time. In
fact, I listened to him a few times on WNIB (since that is the station
I otherwise listened to all the time when I lived in Chicago/Skokie)
and I found it hard to believe he was the person I had enjoyed so
much 35 years earlier on WBBM. PAT]

2185. Re: Radio Listening In Decline; It's About To Hit the Bottom Line

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: cg@thecityradio.com
Message-ID: <airwaves9.170.14@airwaves.com>
Source record: 22007

On Tue, 16 Nov 1999 10:33:11 -0500, Rich Wood <richwood@commspec.com>
wrote:

Hello, all!

I thought I'd answer a couple of questions since they *are* relevent
to webcasters right now, today, in it's current form.

> Let's assume Webcasting becomes competitive. How will a listener chose
> between hundreds of thousands of audio sources? In New York City we
> have to compete with about 100 signals. Assume a wireless Internet
> "radio" that can directly tune every station in the world and every
> Billy Bob's MyCaster (before ASCAP & BMI puts them out of business) in
> every market. From 100 competitors for ears to millions of
> competitors.

True. There's a lot of signals out there, but most people will look
up Internet Radio stations off of an index of stations. many of which
just re-hash stations listed on some "master" web site of Real Audio,
or Windows Media based stations.

These "Master List" sites only list stations that have been around for
a while, and break the lists into two categories:

Internet Only, and Broadcast Stations on the web. Once you look here,
there are only a *few* Internet-Only stations out there.

In fact, Microsoft Internet Explorer is "rigged" to go to
WindowsMedia.Com, which has a list of Windows Media radio stations
you can enjoy. All of the stations on Microsoft's site are ones that
have been around for quite a while.

Many people will *only* use this list for all of their Net Radio
surfing.

It *Does* cost some serious money to do it right, and the people doing
the "My caster, IceCast, Etc. thang are people who are trying to get
around the cost.

True, ASCAP and BMI will eat those stations alive. *But* remember,
the people on the Mycast, Icecast, Etc. are just broadcasting to
themselves, or friends. So, there will be no serious interest from
the general web surfing public at large as to what's going on there.

Sort of like the Internet's version of "College Radio" ... Extreme
niche programing ...

You will probably find "tuners" built to just pick up those stations, sold by people who support the "Mycaster, etc ..." movement.

Bigger companies will probably limit their "tuners" to the Real Audio / Windows Media stations.

> How will anyone get a large enough chunk of audience to make any of it
> profitable? We'll all be put in the situation the internet sites are
> in now. In order to drive traffic to their sites they're forced to
> rely on traditional media. Weve got a whole new advertising category
> called "dotcom."

Who knows. It's quite a paradigm shift. No one knows what the future holds here. This scares some people, Others will write it off figuring it will get nowhere fast at this rate, the rest of us are excited to be in on the beginings of something new.

Remember: Radio did not start off in any organized manner either; it was just as chaotic as the Internet Radio thing is now. See the book Empire Of The Air). No one knew what they were doing in the early days of radio either, or just how do you make money, etc. But over time, the industry grew and matured.

That is all.

C. Gould,

General manager / Program Director
City Internet Radio
Http://www.thecityradio.com
PO Box 181284 - Cleveland Hts., OH 44118-1284
(216) 932-3163

2186. Re: K-Tel Records (was Re: Slightly Speedy Turntables)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: harlaid <harlaid@telusplanet.net>
Message-ID: <airwaves9.171.5@airwaves.com>
Source record: 22008

Nice to see a K-Tel posting.

The voice-over on the spots were done by Bob Washington when he worked at CKRC Winnipeg. The voice over was the "Classic" K-Tel read. In the early 80's the station flipped to country. Bob worked at "RC" until the early 90's where he was the quaterback of a morning show, that's when the station took a new contemporary country direction. I worked there from 1992 to 1994. In 1994 they were sold, I suffered the same fate as Bob Washington ... with a fraction of the severence ... LOL.

Mike

Steve wrote:

> On 11 Nov 1999 18:26:55 GMT, mnmaniac@aol.com (Drew A. Durigan) wrote:

>> In article <airwaves9.149.4@airwaves.com>, Matt <mbirmingham@hotmail.com>
>> writes:

>>> Try the used LP bins for some of the old K-Tel hits collections, circa
>>> 1972-75. They would squeeze 22 hits on an LP. Hack edits and sped up
>>> versions. Almost unlistenable today.

>> One of the worst is Vicki Lawrence's "The Night the Lights went out in
>> Georgia" on K-Tel's 1973 "Fantastic" release. They slice the chorus
>> and edit two verses back to back. Real professional.

> To be honest, there were some really awful record company edits too.
> One that immediately comes to mind was "Jet" by Paul McCartney. There
> were a couple edits in it where it sounded like the record skipped.
> And WRKO in Boston actually played this version, too.

2187. Re: Jimmy Don Davis @ KIOA/Des Moines (was Re: Humble Harv)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: bjmccoy@aol.com
Message-ID: <airwaves9.171.6@airwaves.com>
Source record: 22009

> Anyone remember the story of "Jimmy Don" Davis? He did mornings with
> Del Monaco on KIOA/Des Moines back in the 70s. Hugely successful show
> until Jim's ex-wife died under suspicious circumstances. The
> allegation was made that Jim had employed the services of a hitman.
> As a result, the show broke up and Jim stayed away from radio for many
> years. However, the charges were never proven and no conviction was
> made.

Jimmy Don's ex-wife wasn't killed. He was accused of trying to hire a hitman to kill his wife. The "hitman" turned out to be an undercover cop. I think he ended up being aquitted of the charges, and his wife even stood by him through the whole trial, saying the charges were ludicrous. I believe they did end up divorcing a few years later.

I know Jimmy Don went on to radio stations in the Quad Cities and Garden City, Kansas, but not sure where he is now.

Big John

2188. Re: George Garret / Wolfman

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: docdoowop@yahoo.com
Message-ID: <airwaves9.171.14@airwaves.com>
Source record: 22010

Actually, it was then the "Viking" Motel.

On 11 Nov 1999 15:07:18 GMT, pluspinc@aol.com (Plus P Inc) wrote:

>> Sounds like George Garrett's Nic-O-Lake Records under a "national"
>> name. The same Garrett as in "Surfin' Bird." I don't know if that was
>> before or after Wolfman's stint with KUXL in suburban Golden Valley.

> Wolfman was well aquainted with George at this time. Rumor has it
> George left with hundreds of master tapes from Kaybank/Soma efforts
> and nobody knows what happened to him. Based on the way Soma did
> business George and Jimmy Hoffa could be shaking hands.

> Wolfman also put out a record here, "Woflman Boogie." on the "Bread"
> label and it was labled Wolfman and the Pac. The Pac was a bunch of us
> drunken DJ's in the studio. Preacher Paul Anthony of KDWB was part of
> it and I got email from Paul recently talking about his business
> relationship with Wolfman. When Wolfman was here we talked about it
> and he didn't want to get into the Soma thing. Said it was 'best not
> to." I recorded some stuff at the Golden Valley Motel in the KUXL
> Studios with Wolfman as engineer. Before he died if you asked him
> what he thought of "Gloria" the song he would flinch. We had to do
> over 40+ takes on that one. Finally the police broke it up when the
> residents of the motel bitched.

2189. Re: Looking For Satellite Christian Music Programming

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: ChuxGarage <conradc@ix.netcom.com>
Message-ID: <airwaves9.171.18@airwaves.com>
Source record: 22011

It's amazing to me that the FCC allows these "satilator" stations on the air while at the same time denying legitimate local operators from using the exact same frequency. For instance in Dallas where I live Southern Methodist University (SMU) has tried for years to get an non-commercial FM license. They are interested in covering their campus and the nearby campus community with local programming that would be of interest to them. They've always been told that there is "no room at the inn."

Amazingly, The Oasis Network recently signed on just a few miles from the SMU campus at 90.5 rebroadcasting their satellite feed. I believe they run 1.4kW. The tower is about 400 ft HAAT. I can pick them up in by car for about 15 miles. While I have no axe to grind with Oasis, It seems to me that the frequency would be better used for local programming that originates from a well known and respected university that is very much a part of the community.

Just my two cents worth.

Chuck Conrad

Norm Lehfeldt <normlehf@pacbell.net> wrote in message news:airwaves9.150.1@airwaves.com...

> David's right. I was appalled to see the list of translators being
> applied for in the last Pop Comm.

> David Kaye <dk@removethis.wco.com> wrote:

>> Cardboard1@aol.com wrote the quoted material below:

>>> Try ...
>>> K-Love Radio Network (Adult Contemporary)

>> Please don't. These K-Love people are putting translators all over
>> the place blocking legitimate stations out of markets. What's worse,
>> being a (theoretical) non-profit, they are legally able to put these
>> translators on both the commercial and non-commercial parts of the FM
>> band. Here in Northern California the K-Love translators have all but
>> ruined reception of FM stations in rural areas.

> [PAT Note: What is the basic problem with translators as you see it?
> I thought they were only allowed in areas that were otherwise consid-
> ered to be 'underserved'; that is, places where more stations would be
> appropriate. Am I wrong on that? I thought also they had to operate at
> sort of low power. PAT]

2190. Re: Job Opening

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: tom93q@aol.comjunkbad
Message-ID: <airwaves9.171.17@airwaves.com>
Source record: 22012

Pilot Communications WMME (92 MOOSE) Augusta, Maine needs a Top 40 PD immediately. We'll pay you, and keep you stocked with lift tickets for the best downhill skiing in the East. If you're a MD, APD or jock who's ready for the next step in your career, send tape & resume to Tom Mitchell, Pilot Communications, 1064 James Street, Syracuse NY 13203.

Tom Mitchell
Operations Manager
WNTQ/WAQX Syracuse NY

2191. This Week on SPECTRUM - 20 Nov 1999

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: Stan Olochwoszcz <eat.spam@a.diner.near.you>
Message-ID: <airwaves9.172.1@airwaves.com>
Source record: 22013

Speak to the new editor of CQ Magazine, Rich Moseson. Call Rich with your questions about the ham radio scene, and find out what CQ has in store for the future with Rich at the helm.

SPECTRUM
The World's Communications and Technology Magazine Program
WWCR, 5070 kHz
0400Z Sunday (11 PM EST Saturday)
Call toll-free 1.888.825.5169
Outside North America +1.732.471.1713
http://spectrum.orn.com

2192. Re: Twin Cities Memorabilia (was First All Oldies Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: Todd Huovinen <toddhuov@flash.net>
Message-ID: <airwaves9.172.4@airwaves.com>
Source record: 22014

I think my FM-Dial card was green. I think 101 was called WRAH at the
time. I lived about a mile north of the studios in Eagan at the time.

Todd

John Pratt wrote:

>> mnmaniac@aol.com (Drew A. Durigan) wrote:

>> how many of you still have your "KEEY
>> FM DIAL CARD?" Is yours yellow or orange? If you lived in the Cities
>> during the 70s, you know what I'm talking about!

> Uh, oh. This calls for some archives digging. I remember the KEEY
> card, but I'm not sure if I have one.

> IIRC, I have a KQ FM Dial Card, which I believe came first. I'd have
> to hunt for it, but I recall that it gave bland format descriptions
> for its closest competitors and some glowing description of its
> own. (Didn't the KEEY one do the same with WAYL?) They were available
> by the registers at Musicland, along with the KDWB, WDGY and Musicland
> (nee: Record Lane/Musicland) charts.

2193. KXOL 1660 AM

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: dajim@webtv.net
Message-ID: <airwaves9.172.10@airwaves.com>
Source record: 22015

This station seems to be covering most of the western US out of the SLC Utah area, Good oldies format. Can anyone provide a phone no. or a website for KXOL???

2194. The Crucifixion of WOW/Omaha

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.172.9@airwaves.com>
Source record: 22016

Why should this surprise you? It's just more of the same ... the dismantling and dumbing-down of REAL RADIO STATIONS into automated satellite repeaters by huge, faceless corporations.

By the way, the travesty of the WOW crucifixion is two-fold: not only are 23 years of history being flushed down the toilet, but a daytime signal that serves portions of 8 states is now being converted from a unique, locally-programmed institution to just another spot on the dial to hear the same canned satellite format-of-the-month.

Last one to leave the building turn out the lights ... and remember to proof the Prophet's logs on your way out.

-Drew in Sunny Central Florida-

2195. Re: HDTV

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <airwaves9.172.11@airwaves.com>
Source record: 22017

Interesting to note -- adjacent channels can evidently be used without interference, freeing up many more for additional assignments. Example, KTLA-DT on Ch 31 does not interfere with KPXN (analog) on Ch 30. Several adjacent channels have been assigned to Denver.

Ted

2196. Radio Airchecks

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: Oliver Collins <collinso@idol.union.edu>
Message-ID: <airwaves9.172.16@airwaves.com>
Source record: 22018

Does anybody know where I can trade airchecks from the 70s 80s and 90s of NYC stations? Please, let me know.

Some things I am interested in:

WNBC
WABC
Z100
Howard Stern
Don Imus
Jean Shepherd
The Greaseman
Scott and Todd on WPLJ

2197. 94.5 FM in Vancouver British Columbia

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: alngpdx@hotmail.com
Message-ID: <airwaves9.173.5@airwaves.com>
Source record: 22019

Does anybody know if 94.5 has been allocated; if so does anybody know is there a Construction Permit issue or application? Also what about 107.9?

2198. The Italian HF Archive

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: and_bov <andrea@mediasuk.org>
Message-ID: <airwaves9.173.8@airwaves.com>
Source record: 22020

Hello to all,

There is a new website about Shortwave trasmission site in Italy. "The Italian HF Archive" is full of information and photos of all the HF site in Italy, from broadcasting station to utility station.

Here is the url:

http://www.mediasuk.org/archive/

Now you can find information about these stations:

Rai Prato Smeraldo Short Wave Site, Roma
AWR HF Station from Forli'
Rai Longwave & Shortwave site Caltanissetta
Rai Medium Wave site, Santa Palomba Roma

IAR Roma Radio, Shortwave Coast Station
IPP Palermo Radio, Coast Station
CIRM - International Radio-Medical Centre (Radio Station IRM)
SalCost Salini Costruttori
IGN - Protezione Civile Roma

Wishes,

Andrea Borgnino

2199. CBS-Viacom Deal

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: alngpdx@hotmail.com
Message-ID: <airwaves9.173.6@airwaves.com>
Source record: 22021

Does anybody know if they are going to sell off TV stations in the certain market? I know that they are going to sell off some of the radio stations in DC, LA, and Sacramento.

2200. Arabic Music

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: nhilal@worldnet.att.net
Message-ID: <airwaves9.173.7@airwaves.com>
Source record: 22022

Hello All:

As the Arabic music becoming familiar to many of you through music of former Led Zeblin and Stink and so on; I am an Arabic musician in Raleigh and I have few friends who play middle eastern music. I am wondering if any local band would like to retrofit Arabian style into their music. I would like to try it out. To check a sample of my music go to http://Intizar.iuma.com

Best wishes,

Naji

2201. Re: Citizens Protest Tower Destruction

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.173.10@airwaves.com>
Source record: 22023

Jake Brodsky wrote:

> On Tue, 16 Nov 1999 20:29:55 -0500, Robert J. Carpenter
> <rcarpen@erols.com> wrote:

>> Amazing as it may seem, citizens and historic preservation groups have
>> been protesting the destruction of the old Navy NSS towers at Annapolis.
>> They are no longer used by the Navy and cost a lot to maintain. IIRC,
>> the compromise is to leave one or so 300 ft towers but take down the
>> rest including the one 1200-ft and nine 600-ft towers. The first three
>> went down a couple of days ago.

> Those towers had become a major landmark on the Chesapeake Bay. Many
> mariners used those lights at night to figure out where they were.
> Yeah, I know, GPS is cheap and available. However, many mariners
> still use the landmarks to back up their position estimates.

Yeh, I'm one of those day-sailors who has never been out of sight of the
1200 footer execpt of hazy days. The GPS will be a lot more appreciated
from now on.

And now back to broadcasting ...

2202. New Webpage on WSAI Transmitter

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: Jim Hawkins <jimh@exit109.com>
Message-ID: <airwaves9.173.9@airwaves.com>
Source record: 22024

I visited the WSAI transmitter site last week and put up a new webpage/pictorial tour.

For you buffs of old broadcast transmitters, the main feature is a 1958 vintage GE BT-25-A 50KW transmitter, probably used when the site was for WCKY. This transmitter looks as long as a freight train!

URL:
http://www.exit109.com/~jimh/wsai.shtml

Jim Hawkins - WA2WHV
Radio Home Page: http://www.exit109.com/~jimh/radio.shtml

2203. For Sale: CRL Amigo FM

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: Cori & Jason <rocktown@rica.net>
Message-ID: <airwaves9.173.12@airwaves.com>
Source record: 22025

Great 2 band stereo compressor/limiter with stereo generator. $1400

2204. Re: Jimmy Don Davis @ KIOA/Des Moines (was Re: Humble Harv)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <airwaves9.173.11@airwaves.com>
Source record: 22026

B.J. McCoy wrote:

> Jimmy Don's ex-wife wasn't killed. He was accused of trying to hire a
> hitman to kill his wife. The "hitman" turned out to be an undercover
> cop. I think he ended up being aquitted of the charges, and his wife
> even stood by him through the whole trial, saying the charges were
> ludicrous. I believe they did end up divorcing a few years later.

> I know Jimmy Don went on to radio stations in the Quad Cities and
> Garden City, Kansas, but not sure where he is now.

Boy, I'm glad that you cleared that up! I was doing mornings at KRNT,
a competitor at the time and when that team broke up, my ratings shot
up like a rocket and KIOA's dropped like a rock. I'd like to think
that it was mainly due to what we were doing, but I'm sure some of the
audience came from KIOA and we benefited from their misfortune.

Ray Dennis
Des Moines
Very occasionally part-time on KIOA

2205. Re: 45s - A-Sides/Plug-Sides/Flip-Sides

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: David Mark <verbiage_spewificator@juno.com>
Message-ID: <airwaves9.174.5@airwaves.com>
Source record: 22027

In answer to Norm Katuna's questions asking how stations determined which side of a 45 to play:

First of all, flip-side didn't necessarily mean the B side, though it seems to have developed this connotation. It simply meant the other side. If you played the B side, the A side was the flip side.

Radio stations didn't play the same 45s you bought in record stores for $.50 apiece. Record companies cut special promotional discs for radio stations. These discs usually had the push side (A side) well marked, or both sides were identical. After FM started getting big, the companies would put a stereo version on one side of the disc. Once in a while, a company would want to push two songs from the same LP, so both sides of a 45 would be A sides.

Hope this helped.

DAVID MARK
When You Need A Voice, You Need David Mark...A Sound Investment

2206. Re: K-Tel Records (was Re: Slightly Speedy Turntables)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: Lee Smith <ckvnfm@mb.sympatico.ca>
Message-ID: <airwaves9.174.10@airwaves.com>
Source record: 22028

Hello All:

Nice to see Bob Washington mentioned here. Bob is still on the air in Winnipeg from time to time filling in for some of the staff at CKVN FM ... a low power Special Events Radio station with a Big Band based format. You can see a picture of the fella who owns hundreds of joke books at: http:www.ckvn.com Click on "Pictures" then "Announcer's Gallery" to see the lineup.

I am very proud that some of the best broadcasters in Canada are employed at CKVN.

Regards,

Lee Smith
owner

harlaid wrote in message ...

> Nice to see a K-Tel posting.

> The voice-over on the spots were done by Bob Washington when he worked
> at CKRC Winnipeg. The voice over was the "Classic" K-Tel read. In
> the early 80's the station flipped to country. Bob worked at "RC"
> until the early 90's where he was the quaterback of a morning show,
> that's when the station took a new contemporary country direction. I
> worked there from 1992 to 1994. In 1994 they were sold, I suffered the
> same fate as Bob Washington ... with a fraction of the severence ... LOL.

2207. Re: First All Oldies Station - Drake Automated Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: David Mark <verbiage_spewificator@juno.com>
Message-ID: <airwaves9.175.1@airwaves.com>
Source record: 22029

From Ray Whitworth:

> I agree the first "true oldies format was the automated Drake "Hit
> Parade '69" ...

Who are you agreeing with? The Drake Oldies format was Solid Gold, not Hit Parade. It's been pretty much decided Hit Parade was MOR with a heavy rotation of then-current product.

BTW, somebody mentioned the time checks going into the reel #4 cuts that started with a jingle. The spot sets were scheduled at :12, :22, :42 and :52 past the hour, and all spot sets went into reel #4. At WGCL in Cleveland in 1970, we closed the :22 and :52 spot sets with a brief weathercast that had to be carted for the automation system. I drove the GM, PD and Chief Engineer nuts when I worked because I realized something about the automation system that even the CE didn't know. I would intro the songs on reel #4!

The system worked on cue tones that would roll subsequent events on a one second pre-roll so the reels wouldn't flutter or wow. When recording the weathercast carts, we would press the secondary cue tone switch one second before our last word, holding the switch down until we finished speaking. However, as long as the switch was down and the cue tone played, the cart audio output would stay on the air. I timed the jingle and billboard of the next song on reel #4 and, when I recorded the next weather cart, held the secondary tone switch in. After allowing time for the jingle (which was either :03 or :04 seconds, depending on if it was a fast or slow one), I would record an intro for the song for as long as the billboard of the song lasted. Then I'd cue the cart up and place it in the automation system. When it ran, listeners heard a spot set, then me doing the weather, then a jingle, then me introing a song and doing a time check. Drove the station bigwigs nuts!

DAVID MARK
When You Need A Voice, You Need David Mark...A Sound Investment

2208. Re: First Record Spinning/D.J. Stations?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: dajim@webtv.net
Message-ID: <airwaves9.175.9@airwaves.com>
Source record: 22030

From my knowledge KQW San Jose (Later KCBS AM) was playing opera records as well as other types of music.

According to a C.H.R.S Journal it was one of the first stations on radio. KJBS San Francisco was the first "Hit Parade" station, That was all 78 rpm records in the SF Bay area @ 1100 KC. I think its a talk station now :(

Dajim

2209. Re: The Magic Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: David Mark <verbiage_spewificator@juno.com>
Message-ID: <airwaves9.175.12@airwaves.com>
Source record: 22031

> Isn't the "Magic" format easy listening light rock ... not what I
> would call standards?

Magic came out of Philadelphia in the mid-1970's. It was a specific light contemporary format and was registered as a trademark. The Philadelphia company that owned the trademark vigorously prosecuted stations that tried to use it, like the old WIXY/1260 in Cleveland, where I did the format in 1977-78. We had to stop calling the format "magic," though the call letters were changed to WMGC.

I'm not sure what happened to the outfit that trademarked the phrase, but it no longer is the name of a format. Instead, it's simply an image phrase. A Magic station today could be light contemporary, it could be rock, it could be oldies ... it could be anything.

DAVID MARK
When You Need A Voice, You Need David Mark...A Sound Investment

2210. Re: KXOL 1660 AM

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: AM-DXer@webtv.net
Message-ID: <airwaves9.176.9@airwaves.com>
Source record: 22032

To my knowledge KXOL does not have a web site but sister station
KSOS/800 can be found at www.ksos.com/

The KXOL nitetime signal here in metro Denver is near local quality.

Patrick M. Griffith (Pat)
Westminster, CO
N0NNK / WPE9HVW
"DXing since 1964"

author of AM BROADCAST STATION ANTENNA SYSTEMS - A BASIC GUIDE
http://www.angelfire.com/co/antenna

2211. Re: Minneapolis CE Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: Tony Calguire <calguire@tcfreenet.org>
Message-ID: <airwaves9.176.10@airwaves.com>
Source record: 22033

On Wed, 17 Nov 1999, Aaron White wrote:

> Minneapolis is a great town and a fantastic radio market.

As long as you don't have to listen to it ...

____
/_____ _____/ Tony Calguire
_____/_/____
/ __________/ calguire (at) freenet.msp.mn.us
((__/ /____
~__/ /____/
/ /
/_/

2212. A Different Kind of Oldies Show #52

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: Regnad Kcin <evetsgib@iasrod.gro>
Message-ID: <airwaves9.176.15@airwaves.com>
Source record: 22034

We'll be continuing with more live performances from Alan Freed's Rock And Roll Party radio show from 1956. We'll hear from Chuck Berry, Bill Haley, The Cadillacs, Clyde McPhatter, Lavern Baker and many more acts. Join us on WBCQ Shortwave at 7415kHz at 8PM Eastern/0100 UTC-Sunday.

The play list has been posted to our webpage http://theplanet.wbcq.net/bigsteve.html and we'll begin streaming it in MPeg3 audio from www.live365.com on Saturday night. If you missed last week's show, it is still running there until Saturday night. We're on the "rock" page and you'll need Winamp or a comparable MP3 player that plays Shoutcast/EasyCast streaming.

We'll be posting it up to the usual MP3 newsgroups; alt.binaries.sounds.mp3, alt.binaries.sounds.mp3.1950s, and alt.binaries.sounds.mp3.1960s early Friday morning.

-Steve
Nick Danger, 3rd-Eye
Reverse the spelling of each word in the address to reply.

2213. Mid-Atlantic Radio News: 11/18/99

Newsgroup: rec.radio.broadcasting
Date: 1999-11-18 00:00:00 UTC
From: NJRadio@aol.com
Message-ID: <airwaves9.177.1@airwaves.com>
Source record: 22035

We return after a two month hiatus with a brief summary of recent happenings:

New York

Two New York stations find themselves with program director changes. Classic Rocker Q104 (104.3 WAXQ) has named Bob Buchman as its new PD replacing Steve Young who resigned earlier this year. Buchman had been PD/morning host at 102.3 WBAB in Babylon, Long Island. There is speculation that Buchman will also take over the morning shift at Q104.

"FM Talk @ 102.7" finds itself without a PD as the station has parted ways with Garry Wall. Wall had overseen the station's transition from Rock to Talk.

Two former weekenders at B98.5 (WBBO Ocean Acres) at the Jersey Shore join 103.5 WKTU for similar duties. Joey Lites and Andy Chase both make the move up to the big city.

Philadelphia

The Star is no more. On Thursday, November 4th, Star 104.5 (WYXR Philadelphia) dropped its Hot AC format as it became Rock AC "Alice 104-5: Rockin' Hits of the 80's, 90's, and 70's". Gone with the transition is morning host Nancy Glass. Co-host Mike Rossi is holding down mornings on an interim basis, Christine Taylor stays in middays, Imaging Director, Dan Kelly adds a 1pm-3pm airshift and the APD title. Big Ron O'Brien stays put in Aftenoon Drive as does Kenny Walker in nights. Ed The Phone Guy shifts from the morning show to overnights. To listen to the sign-on of Alice 104.5 go to http://radio.simplenet.com/sounds/format/alice1045.rm Real Audio G2 is required.

Here's the first hour of Alice 104-5:
CARS - "Let's Go"
PETER GABRIEL - "In Your Eyes"
NEW RADICALS - "You Get What You Give"
TOM PETTY & HEARTBREAKERS - "You Got Lucky"
VAN MORRISON - "Wild Night"
PRETENDERS - "Back On The Chain Gang"
LENNY KRAVITZ - "Fly Away"
OMD - "If You Leave"
REO SPEEDWAGON - "Roll With The Changes"
PINK FLOYD - "Another Brick In The Wall"
SPIN DOCTORS - "Two Princes"

STEVE WINWOOD - "Back In The High Life Again"
EDDIE MONEY - "Two Tickets To Paradise"
ALANIS MORISETTE - "Ironic"
MOVING PICTURES - "What About Me"

Philly 103.9 (WPHI Jenkintown) announces the addition of Maurice DeVoe as Program Director. DeVoe had been the APD/MD at 95.5 WPGC in Washington, DC. And, Skeletor joins the station for nights from Hot 97 in New York.

Sam Milkman is named the new PD at 93.3 WMMR replacing Joe Bonnadonna, who is now at KDKB in Phoenix. Milkman was APD at K-Rock (92.3 WXRK) in New York under PD Steve Kingston. Milkman has also worked at Z100 in New York and Eagle 106 in Philly.

Vernon Robbins replaces Nicole Campbell in middays at "Jammin Gold 95.7". Walt (Alan) Foxx joins WEJM for weekends/swing. Foxx was formerly PD at B98.5 on the Jersey Shore.

Michael Maze, who had been doing afternoon drive at KC101 in New Haven, CT joins Q102 for middays.

New Jersey

Citadel Communications enters the Atlantic City market with the purchase of Broadcasting Partners. Under the Spring Broadcasting name, BP owned 1450 WFPG, "Lite Rock 96.9" WFPG-FM, and "Cat Country 107.3" WPUR, and LMA'd "106-3 The Shore" WKOE. The total purchase of 36 stations cost $190 Million.

Tom McCarthy joins "Sports Radio 1680" (WTTM Princeton) for the 4-7pm shift. McCarthy had been with the Trenton Thunder baseball team.

Lauren Pressley, formerly of WJLK-FM joins "New Jersey 101.5" (WKXW Trenton) for the 10pm to Midnight talk slot.

Baltimore/Washington

Salem Broadcasting has added another station to its DC stable with the purchase of 790 WABS Arlington, VA for $4.1 Million. WABS is already religious formatted and joins 105.1 WAVA, which was co-owned with WAVA through most of its history until the 80's. Salem also owns 1230 WITH in Baltimore which simulcasts WAVA.

Hawaiian Ryan Sampson joins "B102.7" (WXYV Baltimore) for overnights.

Darren Davis, Program Director at 97.1 WASH-FM in Washington leaves for the PD job at KIKK in Houston. Steve Allan, PD at Oldies 100 (WBIG Washington) will pull double duty at WASH-FM.

Eastern PA

Jerry Padden has been named the new Program Director at 98.5 WKRZ Wilkes-Barre/107.9 WKRF Tobyhanna. Padden has been with the station in various roles since 1981. He replaces Tony Banks, who left to join

Miami's Y100 as APD/MD. Most recently, Padden has been APD/MD/Middayer at KRZ.

WKRZ also has welcomed back the morning team Rocky & Sue. Rocky & Sue had been with KRZ before joining Modern AC "She 100.3" in Orlando. Doc Medek shifts over to sister station "Froggy 101" (WGGY Scranton).

JoJo McMahaon, afternooner at 97.1 WBHT Wilkes-Barre heads to nights at WLDI in West Palm Beach, Florida. JoJo formerly did mornings at WDRQ in Detroit under the airname Domino.

Delmarva

Modern Rocker "95-9 & 98-9 The Coast" (WOSC Bethany Beach/WSBY Salisbury) has flipped to Active Rock as "96 Rock". The station also picks up the syndicated Mancow's Morning Madhouse.

94.7 WRDX Dover-Wilmington adjusts its format from Active Rock to Classic Rock.

Jimmy Hoppa has left Froggy 99.9 (WWFG Ocean City) after seven years to head to cross-market "Cat Country 97.5 & 105.9" (WICO-FM Salisbury/WXJN Lewes".

Discuss all these topics and more at http://radio-info.com/ma

Lance Venta
NJRadio@aol.com
The Mid-Atlantic Radio Page: http://radio.simplenet.com

2214. Re: K-Tel Records (was Re: Slightly Speedy Turntables)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.174.9@airwaves.com>
Source record: 21951

In article <airwaves9.171.5@airwaves.com>, harlaid <harlaid@telusplanet.net> writes:

> The voice-over on the spots were done by Bob Washington when he worked
> at CKRC Winnipeg.

Didn't K-Tel derive itself from the original Popeil company? And wasn't Popeil based in Winnipeg?

-Drew in Sunny Central Florida-

2215. Re: First All Oldies Station - Drake Automated Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.175.2@airwaves.com>
Source record: 21952

Ray Whitworth wrote the quoted material below:

> I agree the first "true oldies format was the automated Drake "Hit
> Parade '69".

But, Hit Parade was *not* an oldies format. It was an MOR format
playing current songs with a few mellow oldies thrown in. It is what
today would be erroneously called "lite rock".

Drake's Solid Gold format was oldies. But, I'm fairly sure that there
were oldies formats before Drake went national with it. For one,
KYA-FM in SF did a stint with an oldies format, which I believe was in
1968.

(C) 1999 Easy way to volunteer for Ammiano for Mayor:
David Kaye http://www.ammiano4mayor.com/volunteerForm.htm
dk at wco.com

2216. Re: First All Oldies Station - Drake Automated Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.175.3@airwaves.com>
Source record: 21953

In article <airwaves9.170.8@airwaves.com>, docdoowop@yahoo.com (Curt Lundgren, aka "Paul Evans") writes:

> And most everything that year by Kenny Rogers, Bee Gees, Glen
> Campbell, etc. Of course, several of the above were substantial T40
> hits, but I remember them clearly in high rotation on HP '69. As a
> side note, I had just left KEEY's AM (WMIN/St. Paul)

I was first made aware of WMIN (the original on 1400) by the console radio in my grandmother's attic. This was a working model from the 30s-40s and had the usual pushbuttons which were lettered with the individual stations' call letters.

The other thing that caught my attention was a button for "WTCN", the original occupant of 1280.

-Drew in Sunny Central Florida-

2217. Re: First All-Talk Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: kctalker@swbell.net
Message-ID: <airwaves9.175.7@airwaves.com>
Source record: 21954

Perhaps the first all talk station was KMOX, which went to the branded
"At Your Service" format in 1960.

Scott Simon
former KMOX employee, now at
KMBZ
Kansas City

2218. Re: First All-Talk Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: mward@iname.remove-this-part.com
Message-ID: <airwaves9.175.5@airwaves.com>
Source record: 21955

On Wed, 17 Nov 1999 07:45:39 GMT, timlones@prodigy.net (Tim Lones) wrote:

> I can't say for sure if this is one of the first all talk
> stations, but I recall that WOIO-AM 1060 a 5 kw daytimer in Canton,
> Ohio had to be one of the few all talk stations, especially for a
> market of it's size in about 1967-early 1972. It was one of the first
> stations I listened to regularly when I got interested in radio. The
> station is now known as WRCW and has music in the morning and Peoples
> Network (Chuck Harder) talk in the afternoon.

Are they still WRCW? I believe they changed to WTOF(AM) a while back and may be hooked up with WTOF-FM ?

Check it out ... you're there and I haven't been there (Canton, especially) in years.

Mike

2219. Re: First Record Spinning/D.J. Stations?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: Tom Jurek <tjurek@gateway.net>
Message-ID: <airwaves9.175.8@airwaves.com>
Source record: 21956

Classical record spinning would have to be WEFM, Chicago -- they used to say they began broadcasting in 1941 (owned by Zenith Radio at that time) with NO ANNOUNCERS, NO recorded announcements -- except what came from four turntables -- even the legal id was "transcribed." The station only played classical music, and when I visited often in the mid-60's was told that "the station never signed off" and had that same format since just after the Biblical flood.

Other places have credited WEFM as the FIRST FM station and the FIRST stereo (multiplex) station. WKFM, when Frank Kovas owned it (in the 188 W. Randolph Tower, what a dump) -- also bragged as being the first stereo statiion -- but I believe it was a different stereo system.

I'm certain WEFM was somewhere downtown Chicago around LaSalle Street (maybe the Chicago Bd. of Ed building?) -- but not clear as to the studio address. Like WNIB at that time which was located in the Riverside Plaza -- the stations broadcast facility only took up one tabletop. Who was in the Bell Savings building, WFMQ?- I believe that was eventually sold to McLendon. WDHF then (big band) was at 108 N. State Street -- the Bell Savings building, and WFMF was in the (beautiful) Carbide and Carbon building on Michigan Ave.

[PAT Note: You have some errors in your memory. WEFM was at 120 West Madison Street just west of Clark Street and around the corner from the Clark Theatre. It was classical from 1941 to 1978, for 37 years, however WFMT went on the air about 1949-50 with a classical music for-mat and is still doing it now nearly fifty years later. WEFM was on the air from 6:00 am until midnight; the same broadcasting hours that WFMT observed from the beginning until sometime in the 1970's when it went 24/7. I do not ever recall a time that WEFM did not have announcers and a couple of spoken word programs, such as their great program 'Conversations With Composers' which was on every Sunday night at 7:00 PM. Maybe in the very early days that was the case; but I listened mostly to them from about 1965 until it went off the air in 1978 (although I listened some to WNIB in that same period, then WNIB continuously once WEFM abandoned its audience.)

In the Board of Education Building at 201 North Lasalle were the offices and studio of WBEZ in the 1950-60's. Further up the block at the corner of Wacker Drive in the LaSalle/Wacker Building was the WFMT studio in the 1960's. Prior to that they had been in the Oak Park Arms Hotel, sharing space with station WOPA. WFMT moved from the LaSalle/Wacker Building sometime around 1970 (?) over to the east side of downtown where the Illinois Central railroad yard had been

behind the Standard Oil Building along the river when that area got developed. Now they are in something around that same area called the 'Illinois Center' complex. I do not think WNIB was ever located in the Riverside Plaza area. They were *years* ago at 12 East Delaware Place on the near north side, and I believe at one time a few doors away, also on Delaware Place. They've been out at Ashland and Erie Street in an old warehouse building now for maybe a dozen years. I don't talk to Sonia any longer since I do not live in Chicago for about a year. I will ask her about Riverside Plaza; but it was not built until 1963-64; I am certain she was on Delaware Place by then. Riverside Plaza on South Canal Street is where the {Chicago Daily News} had its offices and printing plant until it was bought by the Sun-Times in 1963 or so and moved to the third floor of the Sun-Times building.

In the State/Lake Theatre Building, Balaban and Katz had WBKB, on the corner of Lake Street, which is also I guess where WLS was located. But you are correct that WFMF, 100.1 was in the Carbide and Carbon Building, two hundred block of North Michigan Avenue, directly across the river from the Wrigley Building, where WIND and WBBM had their studios. Bell Federal Savings, which was formerly the Illinois Bell Telephone Company Employee's Credit Union was located at Clark and Monroe on the corner, across the street from the original (constructed in 1873, demolished in 1965 ?) First National Bank Building, now called First National Plaza. There was a radio station there, but I have forgotten what it was called. PAT]

2220. Re: First Record Spinning/D.J. Stations?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.175.10@airwaves.com>
Source record: 21957

Norm Katuna wrote the quoted material below:

> Steve seems to think that it was KLAC in Los Angeles in the late 40s
> that had the first format of spinning records for most of the time
> on-air.

No no no. Missed it by 40 years. The first DJ was the wife of Dr. Charles David Herrold, the founder of San Jose Calling, later known as KQW and now known as KCBS. I'll have to look up her name.

According to interviews in the 1950s confirmed by both Herrold and Lee DeForest, Herrold's station was offering regular entertainment programming as early as April, 1909.

The records were provided by a record store near the stations's studios in downtown San Jose. She played records, plugged the record store, and took dedications.

So, KCBS can claim to be (1) the world's first broadcasting (as opposed to narrowcasting) station, (2) first female DJ, (3) first DJ, (4) and first trade-out advertising.

(C) 1999 Easy way to volunteer for Ammiano for Mayor:
David Kaye http://www.ammiano4mayor.com/volunteerForm.htm
dk at wco.com

2221. Re: The Magic Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: mailandnews.com@cainnj.REVERSE_TO_REPLY
Message-ID: <airwaves9.175.13@airwaves.com>
Source record: 21958

Tom Jurek wrote:

> Isn't the "Magic" format easy listening light rock ... not what I would
> call standards?

The now former "Magic 92" in Tooele (Salt Lake City) Utah was strictly
oldies. Used jingles that were very similar to WCBS-FM in NYC.
Ironically, the other oldies station (Oldies 94.1) uses *different*
jingles that were similar to CBS-FM NYC and K-Earth 101 in LA.

****
"An intellectual snob is someone who can listen to the
William Tell Overture and not think of The Lone Ranger."
- Dan Rather

2222. Re: First All-News Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.175.11@airwaves.com>
Source record: 21959

Hazenmail@aol.com wrote the quoted material below:

> The name Gordon McLendon is not often associated with the all-news
> format, but he actually started it. It began on the 1390AM frequency
> in Chicago, which he gave the call letters WNUS ("W-NEWS").
> As a kid growing up, I heard the station the very first day it was on
> the air. I would say it was late 1963 or early 1964.

NO no no! Gorden McLendon did do many firsts, including the first
beautiful music format (KABL Oakland), but the earliest all-new record
still belongs to KFAX, San Francisco, in April 1960.

(C) 1999 Tom needs donations of money and volunteers for his
David Kaye campaign for mayor: http://www.ammiano4mayor.com/
dk at wco.com

2223. All-Grief Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <airwaves9.175.14@airwaves.com>
Source record: 21960

Has anybody tried an all-grief radio format?

Sedentary hysterics would be perfect for advertisers.

Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

[PAT Note: Actually, yes. Well, I do not know about all-grief, all the time, but some stations present obituaries every day, typically sponsored by a funeral home in the community. A little station here in Kansas (KGGF 640 AM, Coffeyville) a number of years ago had a one hour program each day sponsored by the local undertakers. The first part of the program each day was devoted to obituaries of well-known people who had died the day before; there was some appropriate music ('Nearer, my God to Thee'; 'Abide With Me, Fast Falls the Eventide') a meditation by some local minister, the obituaries for local people, and all of it interspersed with messages from the sponsors, a couple of different funeral homes telling about a sale this week on caskets, prepaid burial insurance plans (you would not want to leave your loved ones with the expenses involved in the undertaking would you?), little informative things about how to draw up your final will and testament, etc.

If someone famous in town died, they would have the entire funeral service on the radio by delayed transcription, or as many excerpts as the deceased's family wished to pay for. A closing hymn ('Rock of Ages', perhaps); all done by a very unctious and solemn-sounding staff announcer. A very morbid sort of programming if you ask me, but then, you didn't ask me and what do I know about anything. It might be a successful format 24/7 in a large city where there were enough obituary notices each day to keep a full schedule of announcements, meditations, and related topics going. I am sure all the old people would listen, to hear their friends' names read over the radio, etc. PAT]

2224. Re: Radio Marti Increases Power

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <airwaves9.176.1@airwaves.com>
Source record: 21961

Johnny Donovan wrote:

> So Radio Marti becomes the first US AM band station to go more than
> 50KW. How about more power for the rest of us? I can hear a little
> Spanish under WABC at night. Our tower was built to handle 750KW.

Back in the mid-late 70s, several US clears applied to go to 750KW (including WSM in Nashville) but they were denied. I have an article in an old Grand Ole Opry yearbook (1976) that discusses clear channel radio and WSM had the power boost application pending at the time.

2225. Re: Radio Marti Increases Power

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: mailandnews.com@cainnj.REVERSE_TO_REPLY
Message-ID: <airwaves9.176.2@airwaves.com>
Source record: 21962

Drew A. Durigan wrote:

> What happens next is that Castro simply cranks up the output on his
> co-channel station and we have a 30db heterodyne mess across the
> entire southeastern US. What a brilliant idea!

Exactly what I thought too. If one side and increase power, the other
side can too. Mutual Assured Destruction all over again. The US
needs to realize that it's lost this battle. Just give it up.

> I'm sure the people at WHAM are dancing with joy over this, too.

They should at least rename the calls to WHAT? or HUH?

****
"An intellectual snob is someone who can listen to the
William Tell Overture and not think of The Lone Ranger."
- Dan Rather

2226. Re: Radio Marti Increases Power

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: fm1029@aol.comnospam
Message-ID: <airwaves9.176.3@airwaves.com>
Source record: 21963

> Actually, it is simply a political payback to Hispanic voters.
> Particularly in South Florida. This is why no politician dares to
> oppose the endless pork barrel which is Radio Marti and TV Marti.

DITTO

2227. Re: Radio Listening In Decline; It's About To Hit the Bottom Line

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <airwaves9.176.5@airwaves.com>
Source record: 21964

On Wed, 17 Nov 1999 12:01:04 -0600 (CST), UltimaJock@webtv.net
allegedly said:

> Actually, there were two "Max Headroom" series -- the dramatic satire
> that was run on Cinemax and ABC (later repeated on Bravo and Sci-Fi
> Channel), and a spoof of vareity and late-night talk shows that ran on
> Cinemax only ... odd thing is, the latter series looked so much like Craig
> Kilborn's CBS mess it isn't (in retrospect) funny :-) ...

When I spoke of the series, I meant the show that aired on ABC and
Skinemax. The other one was a talk show; at least I thought so, and
I'm pretty sure a lot of other people did. :)

I think Matt Frewer, the actor who did Max's voice, is a talented guy,
but I also think that, unfortunately, he may be pegged as Max Headroom
for the rest of his life. I wonder if he's going to get typecast as
another computer-generated character ... :)

North Shore Technologies Corporation - Steven J. Sobol, President & Head Geek
815 Superior Avenue #610, Cleveland, Ohio 44114, USA Phone +1 888.480.4NET
sjsobol@NorthShoreTechnologies.net http://NorthShoreTechnologies.net
Owned and loved by the dogs of JaMiSt Chinese Shar-Pei, Montville, Ohio :)

Alcohol and calculus don't mix.. Never drink and derive.

2228. Re: WSM-AM, WOW-AM, and Country Oldies

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: TERRY & JENNIFER <adacouple@email.msn.com>
Message-ID: <airwaves9.176.7@airwaves.com>
Source record: 21965

There is an oldie country FM in Oklahoma City, KKNG-FM 93.3 "KING COUNTRY"

Andrew M Morris wrote in message ...

> While we're on this subject, how many "country oldies" stations are
> there in the United States?

> I don't just mean the "Real Country" network, but individual, LOCALLY
> programmed stations, like WSM. Does anyone have a list of both kinds?
> Has it ever worked in any particular market, and what reasons made it
> work? Also, how many full time bluegrass stations are there, and what
> are they? (Last I heard, there were only about twelve.)

2229. Re: Twin Cities Memorabilia (was First All Oldies Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.176.12@airwaves.com>
Source record: 21966

In article <airwaves9.172.4@airwaves.com>, Todd Huovinen
<toddhuov@flash.net> writes:

> I think my FM-Dial card was green. I think 101 was called WRAH at the
> time. I lived about a mile north of the studios in Eagan at the time.

Yeah. "RAH-dio" as they called it. Home of "The YOO-RAH sports and
newswatch ... for all good sports."

(Insert Bob Shuman reading sports here...)

-Drew in Sunny Central Florida-

2230. Re: Border Blasters

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.176.8@airwaves.com>
Source record: 21967

> XEX is still on the air at 100kW. I especially enjoy their allnight
> truckers' show "Los Amos del Camino" (the Masters of the Road.) It's
> heavy on call-ins from truckers.

I don't know. I have the feeling they don't play Dave Dudley -- and
it's not a *real* truck-driver's show unless they play "Six Days on
the Road."

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

2231. Re: Jimmy Don Davis @ KIOA/Des Moines (was Re: Humble Harv)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: chucklaker@aol.com
Message-ID: <airwaves9.176.13@airwaves.com>
Source record: 21968

> I know Jimmy Don went on to radio stations in the Quad Cities and
> Garden City, Kansas, but not sure where he is now.

Jay (Jimmy Don) is now in Albany, NY programming a couple of stations
there.

Chuck Lakefield
WROE/WLTM

2232. Re: WSM-AM, WOW-AM, and country oldies

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.176.6@airwaves.com>
Source record: 21969

In article <airwaves9.173.3@airwaves.com>, Andrew M Morris
<andmore@ix.netcom.com> writes:

> I'm VERY disappointed in this change, which looks to be the start of the
> sinking of another one of this country's great radio stations -- after
> their ratings start to fall, they'll probably try a few more ridiculous
> format changes, followed by the elimination of the WSM call letters.
> It's been a pattern at other stations, and it'll probably happen again,
> if not at WSM, it'll happen somewhere else.

Get ready for either Classic Country via satellite or syndicated talk
radio fare. Zzzzzzzzz.....

-Drew in Sunny Central Florida-

2233. Re: Minneapolis CE Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.176.11@airwaves.com>
Source record: 21970

In article <airwaves9.173.4@airwaves.com>, Aaron White
<alw@_xyz_k102.com> writes:

> Minneapolis is a great town and a fantastic radio market. It does NOT
> snow year round!!

Correct! There is a short in-between season known locally as "Road
Construction, Garage Sales, and Mosquitoes."

Sorry ... as a "native", I couldn't resist :-)

-Drew in Sunny Central Florida-

2234. Re: Radio Network For Sale in New Zealand

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <airwaves9.176.14@airwaves.com>
Source record: 21971

On Wed, 17 Nov 1999 23:59:40 -0000, kwillcox@shore.net allegedly said:

> Establish a web page with complete information about your stations,
> what it takes to do business in NZ, what the "FCC" equivalent is in
> NZ, and send e-mail to every radio station in the US.

Um, no.

Everything except the last part.

Don't send e-mail to people who don't specifically request info.

North Shore Technologies Corporation - Steven J. Sobol, President & Head Geek
815 Superior Avenue #610, Cleveland, Ohio 44114, USA Phone +1 888.480.4NET
sjsobol@NorthShoreTechnologies.net http://NorthShoreTechnologies.net
Owned and loved by the dogs of JaMiSt Chinese Shar-Pei, Montville, Ohio :)

Alcohol and calculus don't mix.. Never drink and derive.

2235. Re: KXOL 1660 AM

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: mailandnews.com@cainnj.REVERSE_TO_REPLY
Message-ID: <airwaves9.176.16@airwaves.com>
Source record: 21972

dajim wrote:

> This station seems to be covering most of the western US out of the
> SLC Utah area, Good oldies format. Can anyone provide a phone no. or a
> website for KXOL???

Just to clarify, while KXOL is in the general area of Salt Lake City,
the transmitter is actually just northwest of Ogden, which is about 30
miles north of Salt Lake City, and the COL is even further north in
Brigham City. (Ogden is the second largest city in the state.)

More useless info. KXOL is the expanded band allocation of KSOS
800AM, which runs a different oldies format and does have a website.
http://www.ksos.com/

Business mailing address from the FCC website:
FIRST NATIONAL B/CSTING CORPORATION
5777 SOUTH 3550 WEST
ROY UT 84067

Studio location:
4455 S 5500 West
Hooper UT 84315
(801) 731-9000

****
"An intellectual snob is someone who can listen to the
William Tell Overture and not think of The Lone Ranger."
- Dan Rather

2236. Re: WWTC-Ugly Del

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: pluspinc@aol.com
Message-ID: <airwaves9.176.17@airwaves.com>
Source record: 21973

> But these days, "the research suggests" ...

Why doesn't anyone talk about stations that spend a fortune for "research" and never see an Arbitron light of day?

Pluspinc@aol.com
www.plusp.com

[PAT Note: Has anyone ever consulted the listeners and ask them 'what would you like to have us do?' as part of deciding upon a format? I am thinking now of filling out some little check list of favorite music styles, formats, etc and sending back some little prize to the listeners who send in the cards. Send out key-chains, pocket calendars, ballpoint pens, 'as our way of saying thank you for helping make us the number one station in Podunk'. It would be nice if listeners got some say-so and not just consultants who think they know it all. PAT]

2237. Re: Arabic Music

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.176.18@airwaves.com>
Source record: 21974

nhilal@worldnet.att.net wrote the quoted material below:

> As the Arabic music becoming familiar to many of you through music of
> former Led Zeblin and Stink and so on; I am an Arabic musician in
> Raleigh and I have few friends who play middle eastern music.

Being a fan of Middle Eastern music, especially Balkan music, and
seeing that this kind of music is *the* hot new music played by the
younger musicians today, what *I* am really waiting for is the first
"modern Middle Eastern" music station. There are so many hot bands
today playing this stuff and I can't find any station anywhere
playing this cutting edge stuff.

(C) 1999 Easy way to volunteer for Ammiano for Mayor:
David Kaye http://www.ammiano4mayor.com/volunteerForm.htm
dk at wco.com

2238. Re: FCC and IBOC/DAB

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: petermaus@aol.com
Message-ID: <airwaves9.177.2@airwaves.com>
Source record: 21975

> I'd like, as a very informed consumer, to make some comments here.

> First, I strongly suspect that IBOC is a very very bad idea. I
> believe that a digital system should be better than analog in all
> respects, and should not increase problems with present analog
> transmissions

There is a huge push in the cell phone industry to move away from analog cell to PCS. Lower cost, more calls shoehorned into existing spectra, (I hesitate to use the term 'efficiency' because 'efficiency' presumes successful operation ... something at which PCS is quite deficient) and national reach are all highly motivating for both consumers, as well as providers.

PCS, however, in large metro areas, displays some horrid shortcomings. Under less than optimal conditions, PCS delivers huge distortion, bizarre audio artifacts, and in some cases, no performance at all. This is due to the inability of the receiver to make sense of the digital bitstream in the presence of large multipath signals. As well as other forms of intereference. Analog cell survives much of this hostile operating condition. Digital does not.

Much of the DAB and IBOC technology is having problems with real world reception conditions on 100 Mhz FM. So you're assertions on these points are well made. Concerns are well founded. Testing starts at the laboratory level and evolves into real world testing, usually through prototype and beta test in the hands of the public. And there is always a level of "mess" involved in the development of new and startlingly complex technology. Patience, and prudence. Not that the FCC or industry are known for either.

> Also, there is currently much interference to FM radio in the form of
> "blanketing interference" when close to other stations.

Digital broadcasting will eliminate much of this kind of interference. In theory anyway. QEI has done some interesting work with digital RPU equipment. Using digital spread spectrum encoding, they have gotten 12 devices all operating on the same "carrier" frequency to work simultaneously in the same location without interfering with each other, or in fact even seeing that each othern were there. This test was done in New York, one of the "Little Big Horn"s of RF interference. Such successes bode well.

> The testing
> must assume a reasonable congruence between the RF bandpass of the
> test receivers and that in current FM receivers (i.e. no filtering at

> all before the first IF) and the final rules must guarantee by some
> means of assuring that this interference does not plague DAB.

Compatibility is a different issue entirely. As new technology becomes more complicated, pre existing technology becomes inadequate to the tasks assigned it. For a time conversion from the method of broadcast to the old method of reception is possible, but with compromised results, negating the advantages of the new technology. As with digital TV, there will be no compatibility.

Conversion will suffice for a while, but backward compatibilty is simply not practical. Neither for manufacturers, who will HAVE to survive by the new criteria whatever they are, nor for the consumer who will have to live with the new technology as it is thrust upon them. The criteria for manufacturing are often the most difficult to meet because they must support business survivability, cost efficiency and marketability. Technical standards are one thing, being able to manufacture to them is often quite another. And as hard as that is to swallow, it IS the reason why many technical improvements in the consumer domains do not succeed. That is, of course, politics aside -- which is another matter.

> There is a huge amount of
> spectrum in the US that is underutilized and can be removed from the
> present use, such as Channel 6 or military, to this purpose. Another
> possible source of frequency is part of some of the underutilized UHF
> amateur bands.

"Underutilized spectrum" is an interesting term ... the reallocation of which has resulted in some interesting conflicts. Underutilzed spectrum was the term used to justify the reallocation of UHF Tv spectra to commercial interests. Channels 69 to 83 were reallocated and now contain the dreaded Cellular Telephone services. Millions of receivers extant were made "cell capable" in a stroke. With some breathtaking conflicts to purpose. Remember Channel 1? or FM on 48 MHz? Reallocated spectra, in the wake of developing technology. Channel 1, btw, now contains the 2 meter Amateur service.

Removing Channel 6 for digital service is an amusing notion, but hardly practical. Channel 6, like Channel 1, is on the cusp of other services, FM broadcast, for example. Cable TV for another. I have had ceaseless trouble with Cable TV in one market because of interference from a local broadcast Channel 6. Thinking that moving a digital service to Channel 6 would improve service without interference, is like thinking that moving Larry Lujack from afternoons to mornings would reduce his amount of dead air. Its just not so.

Removing spectrum from the military is contrary to purposes on a number of fronts, and reallocating amateur services for broadcast, is like Microsoft reallocating the underutilized space on your own harddrive. The space is so small, they can't possible use have a meaningful use for it. It also deprives you the opportunity to find a

practical use for it, which may be a development that is noteworthy in and of itself. You need to keep in mind that amateurs have, for the most part, developed the technology you use everyday. In communications, in broadcast, in computer driven data management. Penalizing amateurs by condemning their spectra as underutilized, is an arrogance that is justified by neither experience nor qualification. And UHF spectra, these days, is premium space for experimentation and development. There is a huge amount of space up there that is not being used, that has nothing to do with the amateur service.

> As to the compression method used, this should be completely
> transparent so as to truly achieve CD quality equivalent sound, and I
> do not mean "CD equivalent for 95% of the people 95% of the time on
> 95% of the material, I mean 99.5% of the time for 100% of the people
> on 100% of the material (incuding highly stressing classical music).

The current crop of encoding algorithms simply do not support this kind of expectation. Data reduction, by its nature, will not support the same level of definition as CD. It can't ... there isn't enough information for it to achieve that level of detail. (For the record, CD, is not an 'ultimate' format, as many manufacturers claim. Even Philips, which invented it, specifies that CD is a medium-fi format.

Any musician will tell you that it is woefully inadequate to the reproduction of the complex harmonics of fine music. Get Zubin Mehta's opinion of CD sometime. If you're still standing, call me.) Reducing the data content, increases noise, distortion and reduces both dynamic range, and separation of stereo material. Telos System's Layer III algorithm is about the best at low bitrate stereo transmission, but as someone who uses it for a living, it is not adequate to the task of providing a long term listening experience devoid of data reduction artifacts.

> I would highly
> suggest looking into an encoding method that uses a 2 to 10 second
> long "storeup" memory in receivers that allows providing bursts of
> more than average bitrate to do hard parts, with the slack taken up in
> easy parts; this could be "layered" onto a lower quality "fast" layer
> that allowed fast switching. I suggest that the absolute maximum
> switch time should be 1/10 second.

Two things here. 1) That much delay would severely impact the bulk of radio stations' ability to do off air monitoring, or in some cases remote broadcasts. My production company does remotes for a number of radio stations in the Midwest, and even with delay rates of 1/2 second with today's ISDN codecs, or the QEI Quick link system, dealing with delay produces obstacles that are costly to overcome. And a significant portion of a station's revenue stream is earned through remotes. Especially in smaller markets, skyrocketing cost of remotes to accomodate a technology that uses up to 10 seconds of delay in the broadcast signal, would simply put this particular tool out of the reach of the bulk of advertisers. Don't get me wrong, it can be

done ... but its REALLY expensive. My cost alone going from analog land lines to ISDN tripled, just in additional connections necessary to overcome the artifacts of delay.

If you're happy where the current madness of consolidation is headed, then you're gonna LOVE what happens when you start impacting the bottom line of local radio at the hometown level.

2) switching time of 1/10 second for accessing the extra data reserve, is just tooOOOOOOoooo damned slow. The audible artifacts alone would run off all but the most auditorily impaired.

The upside, however is good. You'll get your CD sound, because that's what you'll be listening to. One of the reasons why the popularity of tape and CD players in cars has blossomed, is the general poorly managed audio of most FM radio stations. There is also the problem of those irritating revenue enhancers, but that's a whole 'nuther newsgroup.

> This is a serious affair that has the capability to cause total
> disaster to radio.

Which is why testing must be done cautiously, and the realities need to be addressed with patience and diligent refinement and testing. The real truth is that DAB/IBOC is only in development. It's going to be changed before it comes to market, and what we are working on now, is not what we'll end up with. But it's only going to be developed and made functional if the market driven forces can dictate the compromises necessary to bring it to market profitably. Because without that, there is no future in it. Not for the small to medium sized broadcaster that represents the only remaining hope for a diverse voice in media. Unless you want to be left with the 5 corporations which can survive a 'development at any cost' scenario.

Somehow I'm thinking you're not that kind of guy.

> I'd like, as a very informed consumer, to make some comments here.

Hmmmmmmmm.

David Peter Maus
Production Director WUSN, Chicago
Owner, COO, Maus Productions
General Corporate Asshole, and Media
Advisor to Academia.

2239. Re: FCC and IBOC/DAB

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.177.3@airwaves.com>
Source record: 21976

On Wed, 17 Nov 1999 11:54:26 -0600, Doug McDonald <mcdonald@scs.
uiuc.edu> wrote:

> The FCC has now officially asked for comments of digital audio
> broadcasting.

> This is, quite obviously, a big deal.

> I'd like, as a very informed consumer, to make some comments here.

> First, I strongly suspect that IBOC is a very very bad idea.

I strongly agree. The only purpose of creating a digital radio
service is to sell equipment. There is simply no benefit to the
average consumer, and a lot of potential harm to be done to the radio
business.

> In this last respect, the testing for digital TV was seriously
> deficient, and has resulted in a big mess. This must be not allowed to
> happen for DAB.

But it will. The gear manufacturers will see to it with generous
bri--er--campaign contributions. Note that digital TV and
high-definition TV are separate issues. The original Japanese HDTV
system was analog, and AFAIK there's no requirement for digital
signals to broadcast HDTV. But now TV stations are being mandated to
spend millions on "upgrading" to digital (about six to ten million per
station, prohibitive for small market operators). It's just a big tax
on stations for the benefit of equipment manufacturers.

> This is a serious affair that has the capability to cause total
> disaster to radio.

You may be right. I'm very suspicious of it.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

2240. Re: American Top 40 w/ Casey Kasem - Got Any Old Shows?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.177.4@airwaves.com>
Source record: 21977

In article <airwaves9.171.7@airwaves.com>, eccilr@aol.com (Shannon Lynn)
writes:

> EBAY seems to be the best bet these days, if you can stomach the
> prices.

I would *sell* these on eBay, but never *buy* there!

-Drew in Sunny Central Florida-

2241. Re: "Shadowcast" Radio Stations

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: violaguy@aol.com
Message-ID: <airwaves9.177.5@airwaves.com>
Source record: 21978

> A few stations around the country got waivers...mostly classical
> stations such as WQXR-AM-FM, NYC and KDFC-AM-FM & KKHI-AM-FM San
> Francisco. Two all-news stations also got waivers ... WAVA-AM-FM
> Arlington-Washington and WBRE-AM-FM, Wilkes Barre-Scranton, PA. These
> stations were allowed to continue simulcasting around the clock.

I don't believe WQXR got such a waiver. WFLN in Philadelphia didn't.
So ... afternoon concert on FM Tuesdays was aired, at the same time on
WFLN-AM Wednesdays. It was not a full-time "split" though ... just
two hours a day, from 2 to 4. Since this was major works programming
time (long symphonies, etc.), there were few spots ... and no news or
info 'til after 4 pm, when simulcast resumed. The FCC would not grant
a full waiver.

Jack Moore

2242. Re: KXOL 1660 AM

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.177.6@airwaves.com>
Source record: 21979

In article <airwaves9.172.10@airwaves.com>, dajim@webtv.net (dajim)
writes:

> This station seems to be covering most of the western US out of the
> SLC Utah area, Good oldies format. Can anyone provide a phone no. or a
> website for KXOL???

They bombed into Western Kansas when I was there.

-Drew in Sunny Central Florida-

2243. Translator Interference In Protected Contours

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: albertville69@yahoo.com
Message-ID: <airwaves9.177.9@airwaves.com>
Source record: 21980

In the last three weeks, a new FM station came on the air in the Eau Claire, WI market on 99.1 (WKFX) with a rimshot transmitter located SW of Barron. WKFX's protected contour, according to the FCC web site, shows it ending just outside of Chippewa Falls. Also on 99.1 is a 250w translator for WCFW-FM (where FM means fine music) located in Chippewa Falls. This translator can only be heard interference free for a couple blocks in the city but causes tremendous interference to WKFX throughout the metro.

Without the translator WKFX would have a clean, quiet and solid signal into the area. This translator is also causing interference well into WKFX protected contour to the NW. Who's responsibility is it to have this translator shut down? FCC? WKFX? WCFW? As a listener what do *I* have to do to shut off that 250w jammer? I called WCFW and they told me to get lost. WKFX is 'aware' of the problem. There is also another example of this same kind of problem on 107.7 in La Crosse, WI and nothing has changed in over 8 months. Can you legally operate a translator jamming rimshots in metro areas now? My how times have changed.

Thanks,

Al

[PAT Note: As always, please correct me if I am wrong. This same topic came up here the other day regards a station in Mexico which had been heard in some of the metro area south of Los Angeles which was now unavailable because of several translators in that area. Recall the message I am referring to? I seem to recall somewhere in the past reading that the FCC had explicitly stated or perhaps simply implied by its actions (or lack of actions perhaps) that larger 'established stations covering metro areas' needed to reduce or realistically re-evaluate what they could expect in the way of coverage in their fringe areas as translators began popping up all over. The thinking seemed to be that (a) the 'established stations serving metro areas' were not losing any of their 'core service area' (but that is not the term which was used); that all they were losing was areas where 'they were lucky to be heard anyway' and (b) the translators were considered in the public interest since they served communities which were lacking in 'local coverage' (again, not the words they used precisely.)

I remember an example that was given (wherever I read this -- not here in ARJ/r.r.b.) which was "I would be able to listen to 660kc in New York City if it was not for 670kc in Chicago being in the way" (admittedly, ridiculous) and the response was you have no inherent

right as a 'radio consumer' to sit in Chicago and listen to New York; or in reverse, to 660kc in New York you have no right to include Chicago in your listening audience then claim that a local station there is blocking your transmission or interfering. And taking that down to the translator level, the message was 'big city station gets a listener here or there in the boondocks of their coverage area through or as a result of chance encounters with 'how radio waves happen to work' rather than anything about their programming or interest in serving that community, then translator goes in, takes away the 'free ride' they were getting there, and they cry sour grapes ... and a rebuttal said that 'at least it is original programming and not just repeated from elsewhere like a translator does even if translator is allegedly serving an otherwise underserved area.'

I wish I could remember for sure where I saw that! I guess my question would be, has the FCC taken any position regards translators 'trimming away' at the outlying coverage areas of other stations? Is it a case of existing station taking coverage area for granted and now annoyed when they lose a little of it? Is it a case of listener who liked the format on a station 'not really intended for him' who now gets a local format he dislikes in its place? Help me out here. PAT]

2244. 'Radio Hall Of Fame' Sat 11/20

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: CHETCOP@webtv.net
Message-ID: <airwaves9.177.10@airwaves.com>
Source record: 21981

'The 1999 Radio Hall Of Fame' from Chicago's Museum Of Broadcast Communications (apparently) airs Sat night Nov. 20 at 8PM CT,

It seems that the Museum website (Scroll to the bottom)
http://www.mbcnet.org/
lists two times for their audio/video webcast: (8 and 9 CT).

However, WGN in Chicago has advised me that they'll carry it at 8PM Chicago time. Either KGO or KSFO in San Francisco will carry it at 6PM PT (according to a post they sent me).

Haven't heard from WABC. (WLS, WBBM, and WOR are other possibilities; Also, check some of the ABC News-Talk stations here:
http://broadcast.go.com/radio/

[WMAL in D.C. definitely is not airing it, this year, though they advised me that if their former morning team had won the Regional award, they'd have pre-empted their sporting event.]

Casey Kasem is host, Jim Bohannon is usually the 'old time' announcer.

(You will be able to hear it on demand later via The Museum).

Chet C./Wash DC

2245. Memories of WBBM, Chicago

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: Tom Jurek <tjurek@gateway.net>
Message-ID: <airwaves9.178.1@airwaves.com>
Source record: 21982

Pat,

When I was a kid in the 50's WBBM, Chicago was one of the first stations that interested me. I listened religiously. There were plenty of entertainment programs like Arthur Godfrey, Art Linkletters House Party, Crosby/Clooney days, and Amos and Andy's Music Hall at night. The music hall didn't go off until the 60's -- I heard the last broadcast when I was in high school. All of the aforementioned came from the network key.

The local shows were Paul Gibson (later joined by Lee Philip) -- a talk show, their morning show which had a LIVE orchestra, and alot of news with people like John Harrington and Julian Bentley; their morning drive was a sort of "newsy" Breakfast Club. I remember LIVE commercials during that program using the orchestra and an announcer; my memory is foggy about whether the ads were for Chase & Sandborn or McGlothlins (sp?) Manor House coffee. As a kid I remember thinking about so many people up early and downtown while I was still in my pajamas. (I later remedied that for 13 years of getting up at 3:30am, but thats another story).

WBBM had a news hour at noon and some soap operas (like Guiding Light) in the afternoon plus Paul Gibson. When Amos and Andy ended the Jerry Williams era began -- and my dad LOVED Jerry -- hardly ever missed him -- until the ignorant callers (without benefit of tape delay) became anti-semetic a few years later and the show crashed.

[PAT Note: My memory is foggy also, but I think they had a newscast at noon followed by the CBS-fed soap opera 'Ma Perkins' at 12:15 pm on weekdays. For some reason, I remember the infamous thing in Our Nation's (Drug and Crime) Capitol, in 1951 or so, the 'McCarthy' hearings which CBS told its listeners it would carry live for the duration. And I believe they did last for about six weeks or so from early morning to late afternoon with just a break of an hour or so for lunch. Senator McCarthy, you will recall, was the senator from Wisconsin who conducted the awful witchhunt, claiming that the State Department was 'full of communists and homosexuals'. And for week after week, all day long they brought those poor federal employees in and grilled them on their personal lives. Many lost their jobs; many had their lives ruined by that man. Then McCarthy got after CBS and NBC claiming they were both full of anti-American program producers, etc; Hollywood got an equally dreadful investi-gation. McCarthy made numerous threats to the executives of both CBS and NBC. Anyway, both networks provided live coverage of the whole thing, typically 6-7 hours per day weekdays for six weeks or

maybe seven weeks; it went on all that summer.

Listeners finally got annoyed by the loss of all the soap operas during the daytime which were pre-empted by McCarthy's crazy antics. McCarthy liked to take at least an hour for lunch, usually from 1pm to 2pm ... and as soon as he would bang his gavel and announce recess, the WBBM announcer would cut in for a station ID and say something like, 'alright, we are gonna have Ma Perkins, Guiding Light and some news and weather, then (some other soap if enough time was left) and we will rejoin the congressional hearings at about 2pm' ... and NBC would also squeeze in a few of their soap operas during the good senator's lunch break. McCarthy was an absolute idiot and an extremely closeted gay person who weilded tremendous power in those years in the federal government. PAT]

2246. NY Anniversary Shows

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: Dave Mackey <XdmackeyX@raven.cybercomm.net>
Message-ID: <airwaves9.178.2@airwaves.com>
Source record: 21983

In the space of 24 hours yesterday and today, Mike Francesa and Christopher "Mad Dog" Russo celebrated ten years as a team on WFAN, and Harry Harrison marked 40 (!) years as the "Morning Mayor" over at CBS-FM. Hope you aircheck guys were rolling tape on these!

WARNING: Do not add me to ANY mailing list without my knowledge and consent. Failure to heed this warning may result in legal action.

2247. Re: Do Any AM Broadcasters Transmit Audio Above 5 kHz?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: Aaron White <alw@_xyz_k102.com>
Message-ID: <airwaves9.178.7@airwaves.com>
Source record: 21984

I would say that for the most part very few people intentionally limit the bandwidth of the audio below 9.5 kHz. In many cases bandwidth may be limited by poor transmission systems and or just a lack of concern on the part of operators. None the less the topic is somewhat irrelevant. The real problem is the vast majority of the receivers used by listeners do not go above 3 - 5 kHz. Some stations are in fact reducing audio bandwidth believing the higher frequencies are wasted modulation as a result of poor receiver quality and/or the fundamental range of talk programs. That is typically done with specific audio processors. The audio sample on my modulation monitor connected directly to the transmitter sounds a lot like FM. In my car in front of the transmitter building the radio tells a very different story.

The simple answer is many if not most do transmit audio above 5kHz, your radio just doesn't care! Call it really cheap noise reduction. Consumers are getting ripped off by the radio manufactures.

Aaron White
CE, KEEY / KFAN / KFXN
Minneapolis

John Byrns <jbyrns@enteract.com> wrote in message news:airwaves9.167.4@airwaves.com:

> I know a lot of AM Broadcasters hang out in this group, so I am hoping
> some of you can help answer a question that came up in another news
> group. Currently the FCC rules and regulations limit the maximum
> modulating audio frequency to 10 kHz for AM Broadcast stations, as per
> Part 73.44. The question is, do AM broadcasters in the US generally limit
> the maximum modulating audio frequency to 5 kHz, or do some AM
> broadcasters transmit audio frequencies going all the way out to 10 kHz?
> If any AM broadcasters do transmit audio frequencies higher than 5 kHz,
> about what percentage transmit this the wider audio bandwidth? For those
> that limit the audio to 5 kHz, how is 5 kHz low pass filtering of the
> audio achieved?

> 1. A seperate 5 kHz low pass filter

> 2. A switchable 5 kHz low pass filter in the audio processor

> 3. By the way the multi band compressor in the audio processor is set

> 4. As a result of a narrow band STL, such as a phone line
> Does anyone use phone lines for STL's anymore?

2248. Re: K-Tel Records (was Re: Slightly Speedy Turntables)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: Lee Smith <ckvnfm@mb.sympatico.ca>
Message-ID: <airwaves9.178.10@airwaves.com>
Source record: 21985

Woops!! Error in the link I posted. Try http://www.ckvn.com

Lee Smith

2249. Voice Talent Needed

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: clipgould3084@my-deja.com
Message-ID: <airwaves9.178.11@airwaves.com>
Source record: 21986

Need spots for new product that must be delivered in digital format.
30 and 60's we will supply copy and music if needed. Please send me a
resume with some encoded work you have done and how much you charge.

Send RealAudio or MP3.

Send to rob@quinzer.com

2250. Position Sought

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: kevin nettleship <letmeact@yahoo.com>
Message-ID: <airwaves9.178.12@airwaves.com>
Source record: 21987

14-year medium and major market veteran -- looking to return to radio after pursuing medical school. Have worked Philly and LA markets in the past in CHR and AOR formats. Also worked for NPR as a European reporter. Looking for any position, anywhere. Presently living in Portland, OR. Lost my tapes in a divorce. Please give me a chance. Will consider any market, will make a commitment in return for the chance.

Please call Kevin @ (503) 577 - 8240.

2251. Re: Border Blasters

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.179.2@airwaves.com>
Source record: 21988

Charles Hobbs <transit@primenet.com> wrote in message news:airwaves9.
169.16@airwaves.com:

> David Gleason wrote:

>> No English fulltime anywhere in Mexico now ... no need as the number
>> of American residents in the commercial sector has declined as
>> Mexicans trained and assumed the jobs.

> Not even for American tourists in places like Mazatlan, Cabo, Puerto
> Vallarta, etc. ?

None listed in either the CIRT (Mexican equivalent of FCC) or the MPM
media directory. There has really never been a tourist English station
in Mexico. The one in Mexico City in the past (XEVIP) was targeted at
residents. There were several English FMs in Guadalajara in the 70's,
targeted at the retiree communities near that city. They disappeared
as FM became viable as a mass market medium in Mexico, where FM shares
are now higher than in the US!

2252. Re: Arabic Music

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <airwaves9.179.3@airwaves.com>
Source record: 21989

David Kaye wrote:

> nhilal@worldnet.att.net wrote the quoted material below:

>> As the Arabic music becoming familiar to many of you through music of
>> former Led Zeblin and Stink and so on; I am an Arabic musician in
>> Raleigh and I have few friends who play middle eastern music.

> Being a fan of Middle Eastern music, especially Balkan music, and
> seeing that this kind of music is *the* hot new music played by the
> younger musicians today, what *I* am really waiting for is the first
> "modern Middle Eastern" music station. There are so many hot bands
> today playing this stuff and I can't find any station anywhere
> playing this cutting edge stuff.

LA has a Persian station that *may* play some of this stuff (I'm not
so familiar with the genre, so I don't really know). It's KIRN-670
Simi Valley (also covering the greater San Fernando Valley, but all
bets are off "over the hill" ...)

2253. Re: Radio Marti Increases Power

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.179.4@airwaves.com>
Source record: 21990

Drew A. Durigan <mnmaniac@aol.com> wrote in message news:airwaves9.
171.1@airwaves.com:

> In article <airwaves9.167.3@airwaves.com>, David Gleason <david@
> davidgleason.com> writes:

>> Radio Marti (1180 AM), the Miami-based, government-operated station
>> beaming to Cuba, has recently been given a power boost from 50,000
>> watts to 100,000. The move is designed to overcome the Cuban
>> government's jamming of the station's signals.

> What happens next is that Castro simply cranks up the output on his
> co-channel station and we have a 30db heterodyne mess across the
> entire southeastern US. What a brilliant idea!

I doubt it. The big Cuban transmitters are in shambles. Most are
running less than maximum power, and tubes (Russian or Czech) are in
short supply.

> I'm sure the people at WHAM are dancing with joy over this, too.

>> New programming for the station also was announced last week. The
>> shows encourage Americans to "adopt" families of political prisoners
>> in Cuba, suggest Cuban children write letters explaining the religious
>> holiday "Three Kings Day," and seek funds to help pay for medical
>> treatment for Cuban children.

> How about we pay for medical treatment of our own AMERICAN children
> first? Thousands are malnourished and have no medical insurance. Not
> just city kids, but rural children as well. Been to West Virginia
> lately?

The wealthy refugee community in Miami is probably the likely source for
such funding. It's not likely that they are going to be as interested in
west Virginia as in thier homeland.

>> The station, created to provide world news and information and "to
>> help promote the cause of freedom in Cuba," according to a Web
>> profile, made a relocation from Washington to Miami in 1998. The new
>> studio was dedicated in February by Miami Mayor Alex Penelas,
>> U.S. Secretary of State Madeleine Albright and elected officials from
>> Miami-Dade.

> At a cost of how many dollars to American taxpayers?

Lots less than RFE, VOA and other propaganda vehicles of the USIA.

>> Radio Marti has been providing news to the people of Cuba in defiance
>> of Cuban dictator Fidel Castro's isolationist regime. The station has
>> long been the subject of controversy in South Florida and around the
>> country. Some argue that the station's broadcasts are just a means of
>> spewing propaganda and anti-communist messages to help bring down
>> Castro. Others say the station is a much-needed link between the
>> United States and Cuba and is needed to promote democracy in Cuba.

> Actually, it is simply a political payback to Hispanic voters.
> Particularly in South Florida. This is why no politician dares to
> oppose the endless pork barrel which is Radio Marti and TV Marti.

Having done one of the Congressionally mandated annual overviews and
program audits of Marti myself, I can testify that it does an
incredible job of finding out what is really going on in Cuba and
reporting on it. A large percentage of Cubans can get the station and
many do listen.

Support LPFM <fm1029@aol.comnospam> wrote in message news:airwaves9.
171.4@airwaves.com:

>> been given a power boost from 50,000 watts to 100,000.

> Hmmmm

>> designed to overcome the Cuban government's jamming of the
>> station's signals.

> Who's Jamming Who?

>> Suggest Cuban children write letters explaining the religious
>> holiday "Three Kings Day," and seek funds to help pay for medical
>> treatment for Cuban children.

> Propagana?

>> Some argue that the station's broadcasts are just a means of
>> spewing propaganda and anti-communist messages to help bring down

> Yes.

>> Castro. Others say the station is a much-needed link between the
>> United States and Cuba and is needed to promote democracy in Cuba.

> B.S.

> Without Marti, Cubans can listen to the playlist stations in Miami. I
> know for a fact that Cubans in Havana can listen to 970 WFLA from
> Tampa.

Excuse me, but most Cubans don't understand colloquial English, and
further, have no interest in local talk radio from Tampa.

What the heck is a "playlist station?"

2254. Re: Money Give-Away on WQYK 99.5 Tampa Florida

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: Steve Crowley <SteveCrowley@usa.net>
Message-ID: <airwaves9.179.6@airwaves.com>
Source record: 21991

Steve Sobol wrote in regard to a contest offering a reward for:

>> A single bill of US currency with the serial number: F 28529995 K

>> is worth $99,000.00. The bill must be presented to the station by 5PM
>> EDT on Friday, November 20th.

> Question.

> When stations run promos like this, looking for bills with a specific
> number, do they check whether the bills are in circulation, and if so, how?

Yes, they check because they would have had the bill in their possession prior to the contest. If they intend to have a winner, a station representative would have placed the bill in circulation in their market. If they don't, Pat's on target. .. it's locked away in the business manager's safe, or a bank safe deposit box.

They better have some good documentation if the Attorney General's anti-fraud office calls.

> [PAT Note: Of course they check. The person at the station who is in
> charge of the bogus contest looks in his pocket; takes out a dollar
> bill and writes down the serial number, then puts the dollar bill in
> some place where it won't get away from him. Then that is the serial
> number they announce over the air they are looking for. And at the
> appointed time they announce no one came forward to claim the prize;
> after all, how could anyone since the dollar bill is there in the
> station. I think most radio station contests are bogus. PAT]

2255. Re: Radio Marti Increases Power

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: fm1029@aol.comnospam
Message-ID: <airwaves9.171.4@airwaves.com>
Source record: 22036

> been given a power boost from 50,000 watts to 100,000.

Hmmmm

> designed to overcome the Cuban government's jamming of the
> station's signals.

Who's Jamming Who?

> Suggest Cuban children write letters explaining the religious
> holiday "Three Kings Day," and seek funds to help pay for medical
> treatment for Cuban children.

Propagana?

> Some argue that the station's broadcasts are just a means of
> spewing propaganda and anti-communist messages to help bring down

Yes.

> Castro. Others say the station is a much-needed link between the
> United States and Cuba and is needed to promote democracy in Cuba.

B.S.

Without Marti, Cubans can listen to the playlist stations in Miami. I know for a fact that Cubans in Havana can listen to 970 WFLA from Tampa.

2256. Re: Talk Radio Banned in Madison

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: pirateradio.guide@about.com
Message-ID: <airwaves9.172.13@airwaves.com>
Source record: 22037

In article <airwaves9.169.12@airwaves.com>, Robert Nickels
<ranickel@mwci.net> wrote:

The ad campaign WTDY has been running has been hilarious -- newspaper
adverts and signs on buses saying things like, "Don't listen to AM
1670 WTDY -- Sponsored by Madisonians Against Free Expression" or
"Madisonians Against Open-Minded Men."

Having worked there when Sly first started, I can personally attest to
his ability to push buttons. He should be happy he lives in a steel
house.

John Anderson
Anchor/Reporter
Wisconsin Radio Network

and

About.com Guide to Pirate/Free Radio

> An ongoing feud between Madison WI Mayor Sue Bauman and talk station
> WTDY's "Sly in the Morning" escalated today when the city of Madison
> announced a policy that bans city parking ramp attendants from
> listening to "talk radio". The parking ramp supervisor was quoted as
> saying that he felt listening to talk radio affected the quality of
> the attendants "work product". While the ban does not single out any
> station by name, it bans "talk radio" -- and WTDY (1670)/WTDA (1480)
> is the only station in the Madison market that promotes itself as a
> talk format station.

2257. Re: Slightly Speedy Turntables (was: Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.172.12@airwaves.com>
Source record: 22038

On Wed, 17 Nov 1999 05:10:46 GMT, steveord@xtdl.com (Steve) wrote:

> Ya got me! I know all their music was on cart, my guess is that
> either the turntable in the production studio was off speed, and no
> one bothered to do anything about it, or else the production director
> had some sort of grievance with management and was doing this to get
> back at them. Any way, all of a sudden a few months later songs
> seemed to return to "normal" speed (but not pitched up).

When I was a teen-ager in Baltimore itching to get into radio, I noticed that then-top 40 giant WCAO seemed to have one turntable that ran slow -- every third tune was a little off-speed. (I was also a budding audiophile, although I didn't know what that was at the time).

Then I got a chance to visit the WCAO studios, and saw that all their music was on carts (and the jocks were not running their own boards there, either). Watching the engineer as I listened, I soon spotted the one off-speed cart machine. Sure enough, the board op would always rotate through the cart machines in order, and every third song would run a little slow.

This was in the early days of cart machines, but it went on for several years at least.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

2258. First Record Spinning/D.J. Stations?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: Norm Katuna <normk2@hotmail.com>
Message-ID: <airwaves9.172.15@airwaves.com>
Source record: 22039

This is another combination Norm Katuna/Steve Propes thread.

As you can see, I'm more into the history of things then technical stuff.

Steve seems to think that it was KLAC in Los Angeles in the late 40s that had the first format of spinning records for most of the time on-air.

I guess before that, most stations did some cooking shows, comedy shows, transcriptions such as "Lone Ranger" and "Fibber McGhee and Molly" etc and maybe they did have some 78 turntables and one show did spin records.

What we are looking for is what were the first stations to use turntables and play records exclusively, live. News and weather are a normal part of this, so they do count for parts of the day.

Now, I may do specific genres eventually, but I really think that the first ones just might have been a mixture of different types of music, if not during one show, but at least during different time slots.

This might be a little silly but I think this happened in some places. Somebody had a jazz show, somebody else did pop, somebody else did country, kind of like some PBS stations do now.

So does anybody have any history on these first all-record spinning stations? Was it the late 40s. Early 40s. Any station do this in the 30s, not just one show, but the whole time they were on air.

I'm having trouble trying to figure out if a certain type of show should be allowed, but I'll wait to see if anybody hits on it.

Norm K

2259. Hit Parade 69 or 70 beds

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: gff@mediaone.net
Message-ID: <airwaves9.172.17@airwaves.com>
Source record: 22040

Does anyone have the music beds for the Hit Parade 69 or early Hit Parade 70 in the clear. There were three versions. The slow, the up-tempo and the remixed hotter up-tempo. There was also a sweeper bed that was used at :15 and :45.

I was told by Ernie Andrews (Ernie Anastas) that the music was written by Jim Webb and was a variation of either MacArthur Park or Up, Up and Away -- both liked by Bill Drake.

If anyone has this music I'd like to get a copy of it.

-gf

2260. Bob Talbert Dies

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <airwaves9.174.1@airwaves.com>
Source record: 22041

Detroit Free Press columnist Bob Talbert died at 63.

Many will have heard him on J.P. McCarthy's morning show on WJR
across 38 states.

I still run into old WJR regulars on WXYT and WYUR when the skip
is right, from Central Ohio, though WJR is a shadow of its former glory.

I heard the announcement on WXYT in fact.

Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2261. Re: 45s - A-Sides/Plug-Sides/Flip-Sides

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.174.2@airwaves.com>
Source record: 22042

On Wed, 17 Nov 1999 16:47:19 GMT, Norm Katuna <normk2@hotmail.com>
wrote:

> The general consensus over there (not with me) is that there was
> almost always a designated A-Side to 45s.

They (not you) are correct.

> There is also an argument that the term "flip-side" always meant the
> B-side of a record.

It did.

> I really need to get some varying comments from people that were jocks
> or program directors that dealt with "THE" side to play, or decided
> what side to listen to, to see if it should at least get a few trial
> spins on the air.

I'm one of those old farts.

> One of the main things in all this is "Did the record company identify
> the side to play when it sent out the records to the stations?"

In all but a handful of cases, yes.

> My favorite example of confusion. We all know that "the" side to Swan
> 4152 was "She Loves You", right? I have two one-sided promo copies on
> Swan 4152, where "I'll Get You" is "the" side and there was nothing on
> the flip. So now Swan wanted this side to be the A-side. What
> happens then?

If I understand your question, Swan would have had to re-issue the
single to radio stations with "She Loves You." I'm not familiar with
that particular case because even though I've entered geezerhood, I'm
not _that_ old of a geezer. (I was still in high school at the time.)

> Did a lot of records just come into the station and you had to decide
> which side to play?

A few, but only a few.

> I would guess that if a record was making noise before your station
> got to it, it would be very obvious to play the side that was charting
> in Billboard or on other stations.

Quite true. And in the smaller markets where I was a music director
or PD, that was often the case.

> We are arguing that "flip side was meant only to show the other side
> or B-side of a record -- maybe it's just semantics, but I call any
> reverse side the flip side.

In radio parlance, the "flip side" was always the B-side.

> Did you always know what the record company intended for the A-side to
> be, especially in the cases of those dinky labels that mostly had
> stuff relegated to the throw away pile, or the contest prize pile?

Almost always.

> So, the main thing on all this, how did various stations know what the
> A-Side was?

Several ways. It might be marked with a sticker or an X, or the
letter "A." Many times records were sent to radio stations with the
same song on both sides, which left you no choice in the matter.

> Did they know, or did they create their own A-side in a lot of cases?

They almost always knew, although occasionally a station would take it
upon itself to flip a record. I did that myself a time or two.

> How often did the label tell you what the A-side was?

As indicated above, almost always.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

[PAT Note: You said 'record with same song on both sides, left you
no choice ...' Sure you still had a choice! Toss the record in the
trash can, don't play it at all, and maybe on the air pan the artist
and condemn the distributor for their crummy products. :) PAT]

2262. Re: 45s - A-Sides/Plug-Sides/Flip-Sides

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: tom93q@aol.comjunkbad
Message-ID: <airwaves9.174.3@airwaves.com>
Source record: 22043

I got into radio in the mid-70's when record service was still on promotional 45's. By then, many were the same song on both sides, mono and stereo versions ... but station gold libraries were full of the "plug side/B side" types.

Norm K wrote:

> The general consensus over there (not with me) is that there was
> almost always a designated A-Side to 45s.<

Yes, there almost always was.

> "Did the record company identify
> the side to play when it sent out the records to the stations?

In most cases, yes.

> Did a lot of records just come into the station and you had to decide
> which side to play?

No.

> the Pick is shown as "Anybody Like You"/"Fool #1" Why would they
> list the "obvious" :-) hit side second?

The "B" side was actually "Anybody But Me" (Decca 31309). Both sides charted but "Fool #1"" was a much bigger hit. Stations were playing both, so that station may have favored "Anybody But Me" in the early going.

> How were those determined, and what side to "Watch"?

Most likely by the Program Director or Music Director.

> How did each jock decide which side was the A-side?

In most cases they were told by the label.

> Who was John Stone and why did he alone get to do those picks?

Again, probably the PD or MD of the station.

> Did they know, or did they create their own A-side in a lot of cases?

They almost always knew.

> How often did the label tell you what the A-side was?

Almost always. Generally when a "B" side got airplay it was by a huge artist (like Elvis or the Beatles) or the flip of a song that wasn't

doing too well at radio ... until someone got good reaction from
playing the "B" side. (Known in the industry as "flipping it".)

> Anybody here agree with me that the "flip-side" was only the"other"
> side of the record and it didn't matter what the A/B sides were, each
> was a flip-side to the other?

No, the common use of "flip side" is the side of the single that is
not the hit.

Tom Mitchell
Operations Manager
WNTQ/WAQX Syracuse NY

2263. Re: 45s - A-Sides/Plug-Sides/Flip-Sides

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: Paul Van House <pvh.saynotospam.binx@aol.com>
Message-ID: <airwaves9.174.4@airwaves.com>
Source record: 22044

Norm Katuna wrote:

> I am in the middle of a knock-down, drag-out (friendly) fight over in
> one of my music groups.

> This has to do with A/B-sides, flip-sides, and other sides.

> The general consensus over there (not with me) is that there was
> almost always a designated A-Side to 45s.

> There is also an argument that the term "flip-side" always meant the
> B-side of a record.

In the 70's, when I was OM/MD at a country station in Corpus Christi, most of the Record Company "promo" discs would only have one song. One side would be stereo, the other would be mono -- or both would be stereo and one side would have a "shorter" version.

For "local" artists, or smaller record companies, there was usually a cover letter indicating which side was preferred.

We'd also look at Billboard and R&R for "picks" and what other stations were doing.

I can't remember playing the one side of a disc and seeing the other side march up the charts -- but as I said, most of the discs only had one song anyway.

Paul Van House
(Remove .saynotospam. From "Reply To" for E-Mail responses)
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net

2264. Re: AP Radio All News Service

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: Michael Carraher <abuse@flashcom.net>
Message-ID: <airwaves9.174.11@airwaves.com>
Source record: 22045

I also appreciated Pat's link to AP Network News, but something's
happened.

The last few days it sounds like they are sending the closed-circuit
station feed rather than the all-news feed intended for broadcast.
Same thing with the AP Hourly Newscast on demand feed. They feed the
first two minutes of the newscast and then switch to actuality feeds
for the remaining three minutes of the audio file. Anybody know
what's happening here?

Robert J. Carpenter <rcarpen@erols.com> wrote in message news:airwaves9.
91.15@airwaves.com:

> To some extent I think of AP Network News as the "WTOP Alumni
> Association". I frequently hear ex-WTOP folks on AP.

> Pat, thanks for your service.

>> Is there anywhere where I can get the Associated Press Radio all news
>> service via Real Audio or MP3?

>> [PAT Note: You can get this at a site I maintain, where I provide it
>> as a service to my visitors at no charge. I have no advertising on
>> the 'radio' other than Advertising Council PSA's.

>> http://telecom-digest.org/radio.html opens a tiny window on your
>> screen with a little 'clock radio' picture and 24/7 audio of AP news,
>> with the current GMT/UCT. You can minimize it to the taskbar and listen
>> in the background if desired.

[PAT Note: I have no idea what those people have been doing for a
couple days now. The same thing happened about a month ago and then
suddenly it came back on as though it had never been gone. I've found
that talking to them about it is useless. At least when I talk to the
people at CNN about problems with their audio/video feed for the web I
seldom have to tell them more than two or three times to fix it
(getting laughed at and condescended to the first couple of times;
talking to someone intelligent the third time, etc.) There are a
couple other web sites that I know of off-hand also providing AP to
their visitors; I have not gone to check what is happening there
yet. CNN's problem was they had an error in the javascript used to
calculate which .ram file ought to play when; every night at 11 pm
central time, a months-old file about Columbine High School would come
on complete with weather forecast for April, etc. Probably AP has
the same problem. I'll get the source for that page later and review
it and see if I can find their error. If I do find it, I'll call them
once again, since it does me good to be abused occassionally. PAT]

2265. Re: Money Give-Away on WQYK 99.5 Tampa Florida

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <airwaves9.174.12@airwaves.com>
Source record: 22046

On Wed, 17 Nov 1999 23:28:12 GMT, aglsk@mzcv.com allegedly said:

> A single bill of US currency with the serial number:

> F 28529995 K

> is worth $99,000.00. The bill must be presented to the station by 5PM
> EDT on Friday, November 20th.

Question.

When stations run promos like this, looking for bills with a specific number, do they check whether the bills are in circulation, and if so, how?

North Shore Technologies Corporation - Steven J. Sobol, President & Head Geek
815 Superior Avenue #610, Cleveland, Ohio 44114, USA Phone +1 888.480.4NET
sjsobol@NorthShoreTechnologies.net http://NorthShoreTechnologies.net
Owned and loved by the dogs of JaMiSt Chinese Shar-Pei, Montville, Ohio :)

Alcohol and calculus don't mix.. Never drink and derive.

[PAT Note: Of course they check. The person at the station who is in charge of the bogus contest looks in his pocket; takes out a dollar bill and writes down the serial number, then puts the dollar bill in some place where it won't get away from him. Then that is the serial number they announce over the air they are looking for. And at the appointed time they announce no one came forward to claim the prize; after all, how could anyone since the dollar bill is there in the station. I think most radio station contests are bogus. PAT]

2266. Re: Jimmy Don Davis @ KIOA/Des Moines (was Re: Humble Harv)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.174.13@airwaves.com>
Source record: 22047

In article <airwaves9.171.6@airwaves.com>, bjmccoy@aol.com
(B.J. McCoy) writes:

> Jimmy Don's ex-wife wasn't killed. He was accused of trying to hire a
> hitman to kill his wife.

That's right. I remember now.

> The "hitman" turned out to be an undercover
> cop. I think he ended up being aquitted of the charges, and his wife
> even stood by him through the whole trial, saying the charges were
> ludicrous. I believe they did end up divorcing a few years later.

Right. He told this story in his own words on KIOA many years later.
April, 1987, during KIOA's annual "Good Guys Reunion."

> I know Jimmy Don went on to radio stations in the Quad Cities and
> Garden City, Kansas, but not sure where he is now.

Albany, NY.

I worked with him in Garden City and Fort Dodge, IA. As for whether
he "did" or "didn't" do it, I don't know and I don't care. I never
asked.

I will say that the guy was/is a hell of a talent and was a great PD
to me when I was in Fort Dodge, learning how to be a CHR night jock at
age 22. He has the honorable distinction of being one of only a
handful of people I've worked for who never lied to me or tried to
take advantage of me. In this industry, that's worth quite a bit.

In article <airwaves9.173.11@airwaves.com>, Ray Dennis <Realtor@
RayDennis.com> writes:

> Boy, I'm glad that you cleared that up! I was doing mornings at KRNT,
> a competitor at the time and when that team broke up, my ratings shot
> up like a rocket and KIOA's dropped like a rock. I'd like to think
> that it was mainly due to what we were doing, but I'm sure some of the
> audience came from KIOA and we benefited from their misfortune.

I grew up in Minneapolis, so I couldn't hear KIOA day or night. But I
was aware of the HUGE dominance of Davis & Monaco in Des Moines.

I met Jim in November, 1984 in Garden City, Kansas. I was a
20-year-old "baby DJ" and had just been hired to do nights on the
(CHR) FM and he had just gotten back into radio. He was doing nights
(as Jim Davis) on our full-service AM. After listening to him on the
monitor for a few nights, I finally got up the courage to go talk to

him. I said "You're damn good ... what are you doing HERE in Garden City, Kansas?" He looked at me and said "Well, I used to do mornings in Des Moines a long time ago. My partner and I were #1 in the state of Iowa. Back in the 70s ..." At that point, I rudely interrupted him and said "You're DAVIS from Davis & Monaco! You guys OWNED that market!"

You should have seen the guy's face light up! He had no idea that anyone would remember what he did on-the-air, so many miles away and so many years ago. Especially a young pup like me. We became fast friends after that.

-Drew in Sunny Central Florida-

2267. Re: Talk Radio Banned in Madison

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.174.7@airwaves.com>
Source record: 22048

... of course, if John "Sly" Sylvester actually had anything to say, this story would *really* matter ... then again, if he had anything to say, one would suspect he'd have progressed from Madison to a bigger market, y'know?

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

2268. Re: Talk Radio Banned in Madison

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <airwaves9.174.6@airwaves.com>
Source record: 22049

What I want to know is what kind of work the parking lot attendants are doing that this doofus thinks is affected by listening to talk radio.

I wonder if the ban has caused the number of parking lot accidents to drop. :)

Someone ought to tell Michael Feldman about this, if he hasn't commented on it already.

On Fri, 19 Nov 1999 02:28:54 GMT, pirateradio.guide@about.com allegedly said:

> In article <airwaves9.169.12@airwaves.com>, Robert Nickels
> <ranickel@mwci.net> wrote:

> The ad campaign WTDY has been running has been hilarious -- newspaper
> adverts and signs on buses saying things like, "Don't listen to AM
> 1670 WTDY -- Sponsored by Madisonians Against Free Expression" or
> "Madisonians Against Open-Minded Men."

> Having worked there when Sly first started, I can personally attest to
> his ability to push buttons. He should be happy he lives in a steel
> house.

North Shore Technologies Corporation - Steven J. Sobol, President & Head Geek
815 Superior Avenue #610, Cleveland, Ohio 44114, USA Phone +1 888.480.4NET
sjsobol@NorthShoreTechnologies.net http://NorthShoreTechnologies.net
Owned and loved by the dogs of JaMiSt Chinese Shar-Pei, Montville, Ohio :)

Alcohol and calculus don't mix ... Never drink and derive.

2269. Re: Talk Radio Banned in Madison

Newsgroup: rec.radio.broadcasting
Date: 1999-11-19 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.174.8@airwaves.com>
Source record: 22050

> An ongoing feud between Madison WI Mayor Sue Bauman and talk station
> WTDY's "Sly in the Morning" escalated today when the city of Madison
> announced a policy that bans city parking ramp attendants from
> listening to "talk radio". The parking ramp supervisor was quoted as
> saying that he felt listening to talk radio affected the quality of
> the attendants "work product". While the ban does not single out any
> station by name, it bans "talk radio" -- and WTDY (1670)/WTDA (1480)
> is the only station in the Madison market that promotes itself as a
> talk format station.

Well, knowing that Madison is probably the last radical college town,
is it safe to say that the mayor is somewhat left of center and (since
I think I saw somewhere that WTDY is Limbaugh's station in Madison)
that Sly is somewhat to the right of her?

If I'm right, I'd assume that most of Sly's listeners come from the
suburbs and little towns around Madison and not the city itself.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

2270. Re: WSM-AM, WOW-AM, and Country Oldies

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.178.9@airwaves.com>
Source record: 21901

On Wed, 17 Nov 1999 16:14:29 -0500, Andrew M Morris <andmore@
ix.netcom.com> wrote:

> Also, as reported in the "Nashville Tennessean" last Friday, 50 kw WSM
> in Nashville is now including the newer, contemporary country in their
> mix. For the last five years, they have only played country oldies,
> which they called "Original Country Favorites."

---snip---

> I'm VERY disappointed in this change, which looks to be the start of the
> sinking of another one of this country's great radio stations -- after
> their ratings start to fall, they'll probably try a few more ridiculous
> format changes, followed by the elimination of the WSM call letters.

The change you describe appears to be similar to the change "Real
Country" went through early in its life. "Real Country" did not
prosper until it added a significant amount of current music to the
mix. "Real Country" is NOT an all-oldies format, although it includes
a lot of oldies.

If WSM is doing something similar to "Real Country," which I suspect
is likely, they should do well.

Disclosure: I work for the company that produces "Real Country,"
although I personally have nothing to do with its programming.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

2271. Re: Twin Cities Memorabilia (was First All Oldies Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.179.1@airwaves.com>
Source record: 21902

Todd Huovinen toddhuov@flash.net wrote:

> I think my FM-Dial card was green. I think 101 was called WRAH at the
> time. I lived about a mile north of the studios in Eagan at the time.

Todd, at the time the station may have just changed from its previous identity, WPBC-AM/FM. Fairchild bought the stations from Bill and Becky Ann Stewart and changed them to WYOO-AM and WRAH-FM (101.3) around October '72.

Under the Stewarts, the station was relocated from Richfield to 2110 Cliff Road in Eagan (Township) in late 1964. This enabled the daytime-only WPBC-AM (980) to increase its power from 1 to 5kW and add nighttime service from the 4-tower directional array that still stands today. You would have had NO problem picking them up.

Where I lived in Minnetonka, they actually came in much worse with the change, as a deep null affects their west suburban coverage due to their protection of CBW/Winnipeg at 990. The FM was strong in Eagan, but it was a mess in the central cities.

WPBC used to refer on the air to their "townhouse" studio/offices in Richfield, and their "country house" studio/transmitter facility on Cliff Road and Cedar Avenue (now Nichols Rd.)

Having worked in that building when it housed 93.7/KLXK, I will say that that "country house" concrete block building was the coldest studio I've ever worked in. If there was any insulation in that thing, it was paper-thin.

-John Pratt

2272. Re: 45s - A-Sides/Plug-Sides/Flip-Sides

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.179.5@airwaves.com>
Source record: 21903

Norm Katuna normk2@hotmail.com wrote:

> I have two one-sided promo copies on
> Swan 4152, where "I'll Get You" is "the" side and there was nothing on
> the flip. So now Swan wanted this side to be the A-side. What
> happens then?

Swan only had two Beatles songs to work with when the group caught fire in the U.S. And when "She Loves You" ran its course, the "I'll Get You" one-sided promo was an obvious statement of what Swan wanted radio to play next. From a retail standpoint, Swan wanted to sell even more copies of 4152. Although the ploy failed, Swan certainly got their money's worth out of good ol' 4152.

> how did various stations know what the
> A-Side was? Did they know, or did they create their own A-side in a
> lot of cases?

They were usually marked. Plug side, A-side, X, suggested side -- you name it.

But not always. It can be very difficult to identify the topside of a non-charting promo single that was not identified with an A-side marking. Sometimes, that was done to allow the disc jockeys to determine which side warranted the airplay. Remember that they wielded a LOT of power in determining what got played back then.

> I used to think that the lower matrix/master number on a given record
> was the intended A-side, but I have seen a lot of cases where the
> higher number was the hit or at least played side.

Matrix numbers CAN be a help in determining an unmarked A. But keep in mind that some labels (RCA, Columbia, among others) used matrix numbers that corresponded to master and/or take numbers from the studio sessions. As you pointed out, there are plenty of 45s whose A sides have a higher matrix number than the hit side of the disc. You can go by this rule GENERALLY, but it doesn't always work.

Still other labels used formulas that were unique. Take the Swan label. Swan's matrix numbers usually consisted of the record number followed by the first letter of the song's title. Swan 4152 becomes S-4152-S on the "She Loves You" side, and S-4152-I on the "I'll Get You" side. There's no obvious way to determine the A-side, although Swan often marked the white labels (promos) with an "X."

Others would sometimes have no matrix numbers at all; the song's title was the only thing etched into the trail-off vinyl. Again, call the

FBI to help identify the A-side!

Then there are those records that have been given an A-side designation by the label, only to have the other side become the hit. Epic marked promo copies of Lulu's "The Boat That I Row" (#10187) with a VERY large red "A", but when the movie became a hit, they flipped the record in favor of "To Sir With Love," which went gold and topped the charts for five weeks.

Still others have charted on both sides. When the original A-side is surpassed by its B-side, does the bigger hit become the A-side? In a manner of speaking, yes, especially if the record company re-works the record and reservices it with a new A-side. This can be an easier distinction to make if some time has passed between the first song's chart peak and the flip's ascendance.

> Anybody here agree with me that the "flip-side" was only the"other"
> side of the record and it didn't matter what the A/B sides were, each
> was a flip-side to the other?

I'd agree with that. When I'd make an on-air remark about a "flip side," it would be that "such-and-such was the flip side of so-and-so." If I was refering to John Fogerty's "Centerfield", I'd say that it had been the flip side of "Rock And Roll Girls." But I could also reverse the roles, by saying that "Centerfield" was a hit two months after its flip side, "Rock And Roll Girls" had peaked.

The "A" and "B" side debate isn't always a clear cut issue. What of the "double-A side" releases? Just because one side may not chart as high doesn't automatically relegate it to "B" side status. If a record was specifically designated as a double-A sided record, then technically, that's what it'll be. (Then there's the case of the Monty Python single that was designated as a double-B side).

However, most people will refer to whatever side was either a hit, the bigger hit, or the intended hit as the A-side. Nature of the beast, I'd guess.

-John Pratt

[PAT Note: Do I remember correctly that back in the 1960's some DJ's got in legal trouble for taking bribes to play certain records and make claims about those records being 'top forty' hits, etc? It seems to me it was called 'payola' ?? Refresh my memory. PAT]

2273. Re: Minneapolis CE Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.179.7@airwaves.com>
Source record: 21904

In article <airwaves9.173.4@airwaves.com>, Aaron White
<alw@_xyz_k102.com> writes:

> Minneapolis is a great town and a fantastic radio market. It does NOT
> snow year round!!

Snow may not fall year round, but I did once find the remainder of a
snowbank in a ditch in northern Wisconsin (about 100 miles east of
Minneapolis) in mid-July ...

Can't say I find the Twin Cities market particularly inspiring. With
the exception of 770 Radio K, which reminds me a lot of what my
college station would have sounded like if we'd dared connect a real
antenna <grin>!

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

2274. Nashville formats

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.179.8@airwaves.com>
Source record: 21905

Drew A. Durigan wrote:

> Get ready for either Classic Country via satellite or syndicated talk
> radio fare. Zzzzzzzzz.....

WSM operates a pretty successful talk radio outlet on 99.7 FM. If whatever they're up to these days on 650 falls on its face, I would expect them to swap the 99.7 and 650 formats. I would tend to expect the Opry to continue on AM -- tradition still counts for a lot around here.

That does beg the question of what they'd do with their existing modern country station on 95.5 FM. The 95.5 signal is better, maybe they'd jettison 99.7 to someone else. Or go soft adcon, a niche that's been missing since WLAC-FM went classic rock. I'm somewhat surprised nobody's tried to go to an urban format on a 100,000 watt signal. 92Q has been known to come in #1 in the numbers -- with their puny 3kW facility.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

2275. Re: AP Radio All News Service

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: someone@somewhere.com
Message-ID: <airwaves9.179.9@airwaves.com>
Source record: 21906

>> Is there anywhere where I can get the Associated Press Radio all news
>> service via Real Audio or MP3?

> [PAT Note: You can get this at a site I maintain, where I provide it
> as a service to my visitors at no charge. I have no advertising on
> the 'radio' other than Advertising Council PSA's.

> http://telecom-digest.org/radio.html opens a tiny window on your
> screen with a little 'clock radio' picture and 24/7 audio of AP news,
> with the current GMT/UCT. You can minimize it to the taskbar and listen
> in the background if desired.

Speaking from Canada, where all we hear is BN, which carries some AP
material, such as the entertainment report from michael weinfeld, I
like hearing the raw AP feed ... somewhat of a novelty I guess; we
only have Broadcast News, that's it. Anyone have a hot clock for AP's
feed schedule??? Thanks for the link, is it real audio??? Just boots
up when I hit the page; what is the format???

SD!

[PAT Note: It is Real Audio; you are linked to a .ram file. But for
whatever reason, the past two days it has been out of order at the
AP end of the line. I've not had a chance to look into it, and in the
past when this has happened, within a day or so it was back in
service. What should happen when the little radio box appears is
that within a second or two the audio starts playing; at least it
always works correctly using Internet Explorer and most versions of
Netscape. Just keep trying it I guess. PAT]

2276. Re: More Single Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.179.10@airwaves.com>
Source record: 21907

bobradil@aol.com (Bob Radil) wrote:

> There *was* another mix of Three Dog Night's "Shambala" although I
> seem to be the only person on planet Earth who remembers it.

Well, then what planet are you originally from???!

> I have
> an original promo copy labeled mono/stereo. As you probably know, the
> stereo side is mono, just cut at a slightly lower level.

(Sigh) Yes. Kind of reminds me of when I first heard "Calico" by Tommy James on Rhino's "The Solo Years" CD some years ago.

Right away, I asked myself "what in the heck is THIS?" The track, although credited as Roulette 7147 in the liner notes, bore absolutely no resemblance to that 45.

Upon digging out two copies of the stereo/mono promo single, I learned that, alas, both sides were actually mono, although the side that was labeled "stereo" had a "-S" suffix on the matrix number etched in the vinyl. I can't believe that Roulette would actually have spent money to (a) cut the song twice, as the trail-off grooves are spaced differently on both sides, and (b) use that orange ink on the so-called stereo side of the label.

Then again, perhaps the idea was to fool everyone into thinking that it really was stereo ... which, as we all know, was not the first -- or last -- time that trick was pulled on us.

-John Pratt

2277. Pirate Radio Returns !

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: Robk <robk@NOSPAMtampabay.rr.com>
Message-ID: <airwaves9.180.1@airwaves.com>
Source record: 21908

PIRATE RADIO 102.1 RETURNS TO THE AIR- AGAIN!

Contact: Doug Brewer
Phone: (813) 960-8023, 1-800-886-8023

Tampa, FL - November 19, 1999 marks the two year anniversary of the FCC's raid on 3 Tampa area unlicensed broadcasters. One of the 3, Tampa's Party Pirate has opted to mount a permanent return to the airwaves against all odds. Recent actions at the FCC suggest that these 'Low Power' stations may eventually become eligible to obtain licenses to operate legally, but with the enormous power wielded by the NAB and other special interest groups, the likelihood of these stations actually obtaining authorization is slim at best. Station operator Doug Brewer offers several good reasons to reactivate the once popular "Party Pirate".

"2 years without a trial, or any other form of due process is long enough." Brewer states. Two years ago the FCC and the Tampa US Attorney's office launched an armed predawn raid against Brewer's station, which in his words amounted to "nothing short of a home invasion and armed robbery." Brewer had applied for a license to operate the station, which was subsequently denied.

"We recently become aware of the fact that the FCC issued a license to a "Pirate" operation in Ennis, Texas." FCC Chairman Kennard stood in the way of enforcement actions at a Texas racetrack owned by Billie Mayer. Richard Lee, the FCC's Chief of the Compliance and Information Bureau, filed an eight page Ethics Breech against Kennard, according to a story released in last weeks LA Times. Kennard granted Meyer an STA and then a permanent license to operate 3 transmitters, one FM one AM and one TV. "This is evidence of outright discrimination on the part of the FCC." And, Brewer feels that "If it's good enough for Meyer, it's good enough for me." "This clearly makes all previous FCC actions against unlicensed stations illegal." Brewer applied for another Special Temporary Authorization last week.

Since the raid, Brewer has been hosting various biker related television shows, and a simulcast of 102.1 returning to the air will be broadcast on his Public Access Television program, "The Craven Moorehead Show" Friday night at 9:00PM on channel 20 (Hillsborough County Time Warner Cable).

Richard Lee may be contacted at 1-888-CALL FCC.

Listen live on the web! http://www.ldbrewer.com
Web sites of interest: www. ldbrewer .com www. cravenmoorehead .com

www. fcc .gov
E-mail: ldbrewer @ ldbrewer.com RDLee @ fcc.gov
Tampa Bay Radio news page
http://home.tampabay.rr.com/tampabayradio/

2278. Re: Twin Cities Memorabilia (was First All Oldies Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: pluspinc@aol.com
Message-ID: <airwaves9.180.2@airwaves.com>
Source record: 21909

> Since Heilicher Brothers distributed UA, but not Columbia, there was a
> "freeze" order placed on all retail shipments of the Ferguson single
> out of the huge Minneapolis warehouse. A major chunk of the country
> was left with no stock on the product, instantly killing off the cover
> battle.

Want to talk about Amos's impact on local record sales in the TC area?
Or some thingees Mel Cardinal pulled off? Or some of the Columbia
record folks? What a hoot.

Pluspinc@aol.com
www.plusp.com

2279. Re: Twin Cities Memorabilia (was First All Oldies Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.180.3@airwaves.com>
Source record: 21910

In article <airwaves9.178.8@airwaves.com>, prattup@aol.com (John Pratt) writes:

> What part of the brain makes us save this stuff??? Remember how
> impressed your friends were when you could *show* them that you really
> had won something from the awesome radio station? BROADCAST RECORDS
> definitely ratchets the "oooh, aaah!" factor up a couple of notches.

Which is EXACTLY why I kept it! To bring it to school and show off to those who laughed at me because I was "the wierd kid who plays with radios."

In article <airwaves9.179.1@airwaves.com>, prattup@aol.com (John Pratt) writes:

> Todd, at the time the station may have just changed from its previous
> identity, WPBC-AM/FM. Fairchild bought the stations from Bill and
> Becky Ann Stewart and changed them to WYOO-AM and WRAH-FM (101.3)
> around October '72.

More RARE and useless stuff: I have tape from WPBC that I recorded off-the-air at age 8. Bill and Becky Ann doing a spot for "Schiller's Bavarian Style Super Supermarket" at 694 & Rice Street. "Schiller's Bavarian Style ... SALUTE!"

> Under the Stewarts, the station was relocated from Richfield to 2110
> Cliff Road in Eagan (Township) in late 1964. This enabled the
> daytime-only WPBC-AM (980) to increase its power from 1 to 5kW and add
> nighttime service from the 4-tower directional array that still stands
> today. You would have had NO problem picking them up.

I grew up in Apple Valley and once built a crystal radio. Two stations could be heard: WPBC/WYOO and WDGY.

> Where I lived in Minnetonka, they actually came in much worse with the
> change, as a deep null affects their west suburban coverage due to
> their protection of CBW/Winnipeg at 990.

It was tough to hear them to the south at night, too. I believe there was another deep null SSW to protect KMBZ/980 in Kansas City.

> The FM was strong in Eagan, but it was a mess in the central cities.

As were most FMs. Back then, FMs were largely an afterthought. Their transmitters were co-located with the AMs, using small sets of bays that were just hung on one of the AM towers. The only FMs that had true full-metro coverage were WCCO-FM (102.9) and KSTP-FM (94.5), which went up on the Shoreview site when it was first built (because they had co-owned TV stations located there.) Honorable mention can

be made for WAYL-FM (93.7) which came in well from my location in Apple Valley (south metro), despite their transmitter being on the north side of town somewhere...anyone remember exactly where they were?) But the other FMs all had extremely short sticks and non-central locations in the metro which hampered their coverage (KQRS, KTCR, KTIS, WLOL, WPBC/WYOO/WRAH, WCTS, KEEY, KRSI/KFMX/KJJO, and KANO/KTWN.) This, of course, provided the impetus for the "IDS Antenna Project" in 1979 ... but that's another chapter :-)

In article <airwaves9.178.8@airwaves.com>, prattup@aol.com (John Pratt) writes:

> Got 'em. I only have one of the WDGY Radio 11, but I have a bunch of
> the identical KOMA Radio 15 sticker.

This design was also cloned for "15/KQWB, The Music Station" in Fargo, ND, if I remember correctly.

In article <airwaves9.175.4@airwaves.com>, prattup@aol.com (John Pratt) writes:

> I spent nearly three years in the WDGY basement "closet" studio after
> Malrite relocated it from Bloomington.

Question: how was the STL configured in these days? That's a hell of a microwave hop ... from St. Paul to Credit River Township!

-Drew in Sunny Central Florida-

2280. Re: Voice-Tracking?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: Rick Charles <rc@datasync.com>
Message-ID: <airwaves9.180.4@airwaves.com>
Source record: 21911

Kevin Martin wrote:

> Do (m)any stations use voice-tracking anymore? Only one station in my
> area (central NJ) uses it ...

You are JOKING, right? I'm sure that more than one station in your area uses Voice Tracking, but if done right, a normal listener will never figure it out. From talking with a good friend of mine at BE (broadcast electronics) Voice Tracking is more RAMPANT now, than ever, especially in the smaller markets. In our market Biloxi/Gulfport (#136 and climbing) there are only TWO stations that I know of that don't voice track at least SOME of their shifts.

Rick "DaVoice" Charles
Tune me in with Real Audio
M-F 5-9am CST at:
www.jammin97.com
WUJM "Jammin' 96.7"
Biloxi/Gulfport Ms.

2281. Re: Voice-Tracking?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: radio2@bigfoot.commmmmmmm
Message-ID: <airwaves9.180.5@airwaves.com>
Source record: 21912

On 20 Nov 1999 03:41:58 GMT, Kevin Martin <76362.2023@CompuServe.COM>
wrote:

> Do (m)any stations use voice-tracking anymore? Only one station in my
> area (central NJ) uses it ... 1070 WKMB Stirling, NJ, a small 250-watt
> daytimer playing country music. They voice-track a Top 20 countdown,
> and also the early evening shift (4 PM to signoff). ... <Snip!>
> They also have young "studio assistants" reading the weather every 20
> minutes or so, and the voice-tracked DJ introduces them by name. But
> most of the time their DJs are live and real ... <Snip again>
> When I visited their studio, there were stacks of dusty LPs
> on the floor. The rest of the stuff (including the voice-tracks,
> liners, and commercials) are on carts, played by a cart machine that
> sounds like it's been there since the station went on the air in 1972.

Many, many stations -- quite a few in larger markets, even -- are
using voicetracking these days, via the various digital systems. How
have you missed this? The technology is (unfortunately for jox)
becoming very popular with the big-three radio owners, as a way to cut
costs. ("Hey, let's have the midday jock voice evenings ... and the PM
driver do overnights. And everyone voicetracks the weekends!") AM/FM
even has its own proprietary system that its stations use, called
Prophet. (Pronounced the same as "Profit").

Geno

2282. Re: Arabic Music

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.180.6@airwaves.com>
Source record: 21913

> Being a fan of Middle Eastern music, especially Balkan music, and
> seeing that this kind of music is *the* hot new music played by the
> younger musicians today, what *I* am really waiting for is the first
> "modern Middle Eastern" music station. There are so many hot bands
> today playing this stuff and I can't find any station anywhere playing
> this cutting edge stuff.

KVCA (a Lotus station) in suburban L.A. is reported to be going Mid-Eastern (perhaps Iranian).

Also confirmed (but was widely rumored for several years now) is that Lotus paid KBOI to directionalize to protect Lotus's L.A. station to the same degree that KBOI protects co-channel and Class I-A WMAQ in Chicago.

So, instead of 150 kW being sent by KBOI towards L.A., nearly zero kW will be sent.

Once KVCA's new facilities are in, one should be able to receive Lotus's Middle-Eastern programming throughout central and southern California.

Although there is no application currently in the FCC database, the new Tx site is rumored to be in the Palmdale area, with the signal being shot through the Coast Range (where there is a fault) to Los Angeles.

Good luck ... this doesn't work particularly well here in NorCal, where KGO falls off rapidly once you cross the San Andreas fault line.

Advice to Lotus: use 180 or 200 degree towers in your new array. KGO uses 90 degree towers, and the local fading is pretty bad at night ... just 40 miles from KGO's Tx site.

2283. Re: Talk Radio Banned in Madison

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: Rick Charles <rc@datasync.com>
Message-ID: <airwaves9.180.8@airwaves.com>
Source record: 21914

King Daevid MacKenzie wrote:

> ... of course, if John "Sly" Sylvester actually had anything to say,
> this story would *really* matter ... then again, if he had anything to
> say, one would suspect he'd have progressed from Madison to a bigger
> market, y'know?

Dude, do you know "Sly"? do you know his situation? I think part of the problem with people like you, is that you are speaking without having any knowledge or information. I happen to be in a "Small Market" because I choose to be. I was offered a gig in San Diego, and another in Chicago this year, but chose to stay here in "Little 0L' Biloxi". WHY??? Lemme give ya some reasons!

(1) I like it here.

(2) I supplement my radio income (which is rather high for market #136) with poker earnings (I make about 24k yr playing poker in the local casinos.)

(3) I was born and raised in San Diego, and want to raise my kids in a smaller town.

(4) My house here cost me $87k, same house in "decent" neighborhood in San Diego area varies from $320k-$450k and around Chicago suburbs from $225k-$265k (and I've researched that ... research ... GET IT?)

(5) My wife (who is from MN) likes it here!!!

So, to say that "Sly" CAN'T move up, is ludicrous, without knowing his reasons and situation.

Rick "DaVoice" Charles
Tune me in with Real Audio
M-F 5-9am CST at:
www.jammin97.com
WUJM "Jammin' 96.7"
Biloxi/Gulfport Ms.

2284. Re: Money Give-Away on WQYK 99.5 Tampa Florida

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.180.7@airwaves.com>
Source record: 21915

On Sat, 20 Nov 1999 02:53:58 GMT, PAT wrote:

> [PAT Note: I think a large number of listeners have the perception
> that radio station contests are fixed.

Perception is not always reality. The biggest problem we have is with _listeners_ who try various underhanded ploys to rig contests in their favor. Every station has "contest pigs," and some of them are very sophisticated, especially when it comes to manipulating the telephone system.

> Bear in mind also, I came through the quiz-show scandals of the
> 1950's so maybe I am a little cynical about the chances of being
> 'caller nineteen' or whatever. PAT]

The quiz show scandals of the 50's are the reason why regulators are still sensitive to the issue. You will notice that although quiz shows never went away, it's taken 40 years for the genre to return to network TV in a big way ("Who Wants to Be a Millionaire?") And it's again the subject of much cynical speculation about whether or not it's on the up-and-up.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

2285. Re: 45s - A-Sides/Plug-Sides/Flip-Sides

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: "James A. Smith" <jimsmith@csi.com>
Message-ID: <airwaves9.180.9@airwaves.com>
Source record: 21916

Responding to Norm Katuna <normk2@hotmail.com>:

> "... consensus ... that there was almost always a designated A-Side to 45s."

45s? Ah yes. I remember 45s. <s>

> "How often did the label tell you what the A-side was?"

Usually. In the very early days, the record plugger carried stock copies because there were no separately pressed "deejay copies". He would scribble an asterisk or other mark on the designated A-side. (I have Fats Domino's "Blueberry hill" on a 78 from that era, though long before my time.)

Eventually much of the DJ servicing was single-sided. Starting in the mid-60s, some companies would put the mono version on one side and the stereo version on the other. By the time they had stopped servicing mono, most companies were servicing the same song on both sides.

But there were also exceptions, regardless of the decade:

1. A single by an artist who could pull extra play would often be serviced with a double A-side. You mention Elvis and Ricky, and those are good examples from their era. Certainly the Beach Boys played that game well, often putting an uptempo car song or surf song on one side and a ballad on the other side. And the Beatles were so hot that they could get play on just about anything. Sometimes a record would start out as a double-A but the consensus side would develop; in other cases the consensus would differ from one market to the next.

2. As lyrics became more adventuresome, the company may choose to designate an A-side which they knew many stations would not touch, and so they would service two-sided so that they could get play on the other side. Two examples from the mid-60s come to mind: the Rolling Stones' "Ruby Tuesday" was available for the high percentage of stations which avoided the A-side "Let's spend the night together"; and the Beach Boys' "God only knows" was available for those (fewer than the company had expected) which would not play "Wouldn't it be nice".

3. Sometimes they didn't have a clue. <g> Initial dj servicing had Rod Stewart's "Reason to believe" on both sides, but the company had to rush around with stock copies because the instant buzz was on the B-side, "Maggie May", which was available on the album. (How did they almost miss that one? Don't ask!) There are plenty of other examples where one side fizzled and the company would then try -- and sometimes succeed -- to flip it. In the mid-70s, one especially lame Elton John

record went back and forth for three weeks while they tried to decide which side they wanted to push; eventually neither side happened.

> I have two one-sided promo copies on Swan 4152, where "I'll Get
> You" is "the" side and there was nothing on the flip. So now Swan
> wanted this side to be the A-side.

That was different. "She loves you" was definitely the A-side from day one, both here and (months earlier) in the UK. But remember, those two cuts (and the German-language counterpart "Sie liebt dich") were all that Swan had by the Beatles and all that they would =ever= have.

If you remember the era, you will recall that the previous VeeJay releases were reissued and did well; VeeJay fought for and won the right to release other cuts; Canadian imports sold enough to chart; and MGM even released two singles on which the Beatles only did backup. So somebody at Swan decided that if they could re-service the B-side of "She loves you", maybe they could get enough additional airplay to sell a few more copies of what little they could offer. But it was too little, too late.

But in summary,

> Did a lot of records just come into the station and you had to decide
> which side to play?

That may have been true in smaller markets or at less significant stations. But for those which mattered, the attentive record promoter would do his best to focus the station on whichever side was chosen.

And last but not least,

> There is also an argument that the term "flip-side" always meant the
> B-side of a record.

I'll mostly leave this to any semanticist who thinks it worth much discussion. To me, the "flip" side is literally the other side, whichever that may be, but the term is more commonly used synonymously with "B" side.

"Getting dizzy" was the flip side of "Little star". Literally speaking, "Little star" =could= be considered the flip side of "Getting dizzy". I cannot, however, imagine anyone calling it that.

Hope that helps!

Jim

2286. Re: Radio Marti Increases Power

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: AM-DXer@webtv.net
Message-ID: <airwaves9.180.10@airwaves.com>
Source record: 21917

I just noticed in WRTH/99 that Radio Marti/1180 has always had 2 - 50 kw transmitters on site, probably one as a spare. I presume they are just running them in parallel now to achieve the 100 kw. I wonder what the ERP is with the antenna gain figured in?

Patrick M. Griffith (Pat)
Westminster, CO
N0NNK / WPE9HVW
"DXing since 1964"

author of AM BROADCAST STATION ANTENNA SYSTEMS - A BASIC GUIDE
http://www.angelfire.com/co/antenna

2287. Re: WSM-AM, WOW-AM, and Country Oldies

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: radio2@bigfoot.commmmmmmm
Message-ID: <airwaves9.180.11@airwaves.com>
Source record: 21918

> On Wed, 17 Nov 1999 16:14:29 -0500, Andrew M Morris <andmore@
> ix.netcom.com> wrote:

>> Also, as reported in the "Nashville Tennessean" last Friday, 50 kw WSM
>> in Nashville is now including the newer, contemporary country in their
>> mix. For the last five years, they have only played country oldies,
>> which they called "Original Country Favorites."

> ---snip---

>> I'm VERY disappointed in this change, which looks to be the start of the
>> sinking of another one of this country's great radio stations...

But remember ... Up until 1994, WSM included currents and recurrents
in the mix. The idea of eliminating them, and playing only country
gold, was a relatively new idea for the station. Obviously, it didn't
work very well.

-- Gene Davis
Former PD, Interstate Radio Network, heard overnights (for now) on WSM

2288. Small-Market News Director Opening

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.180.13@airwaves.com>
Source record: 21919

Delta Radio, Inc., is looking for a News Director for our 50,000 watt flagship station, WDTL-FM. Ideal person must eat, breathe and sleep local news. We've won numerous awards for local news coverage and need someone to maintain the tradition. 9 local newscasts daily on WDTL-FM, plus recorded news on sister stations WDSK-AM, WOHT-FM and WZYQ-FM. Growing, locally owned broadcast group. About $18,000 per year to start. In interested, send tape and resume to Larry Fuss, Delta Radio, P.O. Box 1438, Cleveland MS 38732. Check us out on the web at www.deltaradio.net.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

2289. Job Opening in Paradise

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.180.12@airwaves.com>
Source record: 21920

Combo man (or woman) needed for new FM station in tropical paradise. South Seas Broadcasting, Inc., needs a General Manager/Sales Manager for the new 93-KHJ (KHJS-FM) in Pago Pago, American Samoa. American Samoa is located 2500 miles southwest of Honolulu and is the only U.S. territory located south of the equator. Population is about 55,000. Only one other radio station on the island. We're running an automated CHR/Hot AC format (with BSI Wavestation). The ideal job candidate would also do a great morning show and some production. We're looking for someone who can help turn this new station into a powerhouse. If interested, e-mail your resume to Larry Fuss (lfuss@deltaradio.net) or fax to 662-843-1410. For some info on the market, see www.pagopago.com

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

2290. Memories of Joe McCarthy (was Re: Memories of WBBM, Chicago)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.181.1@airwaves.com>
Source record: 21921

With the mention of Tail Gunner Joe, it's worth noting that, when Ed Murrow finally had the courage to stand up to McCarthy (and the blacklist-happy CBS brass), only one station in all of McCarthy's home state of Wisconsin -- WCAN-TV 25 in Milwaukee -- had the guts to run the shows. WBAY-TV 2, then the Green Bay CBS affil (thus the CBS outlet for McCarthy's home town of Appleton), ran some filmed pro wrestling show instead. To this day, neither WBAY or the current CBS-owned outlet, WFRV-TV 5, has run those shows in their entirety so that McCarthy's own home town could see what the furor was about ... and WCAN-TV was bought by CBS a year later and merged into what was then WXIX-TV 19, now WVTV 18.

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

2291. Re: Translator Interference In Protected Contours

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.181.3@airwaves.com>
Source record: 21922

In article <airwaves9.177.9@airwaves.com>, albertville69@yahoo.com writes:

> As a listener what do
> *I* have to do to shut off that 250w jammer? I called WCFW and they
> told me to get lost.

A similar situation exists in Jacksonville, Florida. A translator on 103.7 is preventing reception of WRUF-FM, a C1 in Gainesville which previously had a strong signal into the metro and DOES have listenership there because they are the flagship station for the Florida Gators. The translator is operating illegally, the FCC has told them so, but they refuse to shut it off. This has been going on for a few years now and nothing is being done about it.

What can you do to shut it off? Not much, short of obtaining a mobile direction-finding antenna and a pair of strong wire-cutters.

-Drew in Sunny Central Florida-

2292. Re: K-Tel Records (was Re: Slightly Speedy Turntables)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.181.4@airwaves.com>
Source record: 21923

In article <airwaves9.177.8@airwaves.com>, harlaid <harlaid@telusplanet.net> writes:

> Nope Popeil was RONCO ... lots of products and record compilations in
> the 70's.

That's right ... I remember now. But K-Tel had some connection to Winnipeg too ... didn't they?

-Drew in Sunny Central Florida-

2293. Early Broadcast Journalism (was Memories of WBBM, Chicago)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.181.2@airwaves.com>
Source record: 21924

> McCarthy was an absolute idiot and an extremely closeted gay person
> who weilded tremendous power in those years in the federal
> government. PAT]

And so also was J. Edgar Hoover.

The McCarthy hearings are among the most important moments in the entire history of broadcast journalism.

I am old enough to have seen those broadcasts live, and I am still amazed at the power of those hearings, and the sheer "guts" displayed by some of the witnesses (and the sheer lack of "balls" displayed by others).

IMNSHO, Elia Kazan was a wimp and a "dupe" of McCarthy and is not deserving of his recently awarded "life achievement" Oscar.

2294. Re: Border Blasters

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.181.5@airwaves.com>
Source record: 21925

David Gleason <david@davidgleason.com> wrote in message
news:airwaves9.179.2@airwaves.com:

> Charles Hobbs <transit@primenet.com> wrote in message news:airwaves9.
> 169.16@airwaves.com:

>> David Gleason wrote:

>>> No English fulltime anywhere in Mexico now ... no need as the number
>>> of American residents in the commercial sector has declined as
>>> Mexicans trained and assumed the jobs.

>> Not even for American tourists in places like Mazatlan, Cabo, Puerto
>> Vallarta, etc. ?

> None listed in either the CIRT (Mexican equivalent of FCC) or the MPM
> media directory. There has really never been a tourist English station
> in Mexico. The one in Mexico City in the past (XEVIP) was targeted at
> residents. There were several English FMs in Guadalajara in the 70's,
> targeted at the retiree communities near that city. They disappeared
> as FM became viable as a mass market medium in Mexico, where FM shares
> are now higher than in the US!

Correction: CIRT is the Mexican equivalent of the NAB, not FCC. The
regulatory board is the Secretaria de Obras Publicas y Comunicaciones,
SCOP.

2295. Re: Chicago Locations

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: Tom Jurek <tjurek@gateway.net>
Message-ID: <airwaves9.181.6@airwaves.com>
Source record: 21926

Thanks for the correction. I was quite positive about WNIB in the Riverside Plaza. Could be an alzheimers moment coming on. Who might that have been in that location if not them? This building was right next to the river and next to the Civic Opera House. It was a very small suite where the office and the studio were in the same room, and the board was only a 3 or 4 pot deal (note; this would have been about 65 or 66 - and no later than 70). I was aware of the other locations for WNIB.

On my visits to WEFM, I only remember a turntable operator (with 3 or 4 16" tables)and NO announcer, except also on a transcription - am I correct that WEFM, owned by Zenith, had NO commercials - or maybe only Zenith commercials?

At the Carbide and Carbon, WFMF, which was all reel to reel tape and 6 or 8 Magnecord decks with spots on 3' reels and music on 7" reels had about 10 salesmen who sold ads for $10 each and used to blitz an area - like North Milwaukee Ave. then next week Logan Square. They had some small retailers on the air (like the pizza place, Nardo's, that my folks frequented.)

WBKB-TV has been at 190 N. State since they moved from the basement of the Civic Opera House. The Opera House is where I saw Two Ton Baker. Pretty much the whole time it was rock, WLS was in the Stone Container Building at Michigan and Wacker - the same building that the London Houe occupied. From what I remember, WBBM was no longer in the Wrigley Building from about the early 60's. They were with the tv station at 630 McClurg Ct. - across the street from the Furniture Mart, where WCFL was located until they moved to Marina City.

Which bank was at 108 N. State St.? There was a radio station in that building too. I know that because according to Frank Lee, the program director, they traded one spot an hour for their rent. I'm thinking THAT is where WDHF was. Frank later spent time as a jock on WIND.

2296. Chicago Locations (was First Record Spinning/D.J. Stations?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: "James A. Smith" <jimsmith@csi.com>
Message-ID: <airwaves9.181.7@airwaves.com>
Source record: 21927

In replying to Tom Jurek about the locations of various Chicago stations during the 40s and 50s,

> [PAT Note: You have some errors in your memory. ...
> In the State/Lake Theatre Building, Balaban and Katz had WBKB, on
> the corner of Lake Street, which is also I guess where WLS was
> located."

Guess again. <g>

WLS was on West Washington when ABC bought it. They moved it to 360 North Michigan in 1960.

The station has more recently moved to 190 North State. But during the era you guys are discussing, it was never co-located with the TV station.

Hope that helps!

Jim

2297. FCC and IBOC/DAB

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: petermaus@aol.com
Message-ID: <airwaves9.181.9@airwaves.com>
Source record: 21928

I need not to have my contacts in edgeways when proof reading. In my previous post, I mentioned the former Channel 1 as the current home to 2 meter hams. That should be 6 meter hams ... and for all those who will remind me of that, (and thank you, Drew) I will remind you that you, too will be old, stupid and blind someday. You have so much to look forward to.

Or to quote Andy Sipowicz, "this getting old, ain't fer sissies."

Yours in Stereo,

p

2298. Re: All-Grief Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <airwaves9.181.8@airwaves.com>
Source record: 21929

In article <airwaves9.175.14@airwaves.com>, Ron Hardin
<rhhardin@mindspring.com> wrote:

> Has anybody tried an all-grief radio format?

> Sedentary hysterics would be perfect for advertisers.

> [PAT Note: Actually, yes. Well, I do not know about all-grief, all the
> time, but some stations present obituaries every day, typically spon-
> sored by a funeral home in the community.

<snip>

> A very morbid sort of programming if you ask me, but
> then, you didn't ask me and what do I know about anything. It might be
> a successful format 24/7 in a large city where there were enough
> obituary notices each day to keep a full schedule of announcements,
> meditations, and related topics going. I am sure all the old people
> would listen, to hear their friends' names read over the radio, etc.

Kind of gives new meaning [and life -- sorry, I couldn't resist P=)] to
the Traveler's Information Service: "Tune in now to AM 16-20, 'The
Dead Zone', we know of people dying for you to give us a listen"! P=)

~Kaimbridge~

UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

2299. Re: FCC and IBOC/DAB

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.181.10@airwaves.com>
Source record: 21930

> The FCC has now officially asked for comments of digital audio
> broadcasting.

It's going to have to be IBOC for several reasons. First, most IBOC systems can be designed to overlay a digital signal on top of the analog on the station's present frequency, thus preserving a major part of the station's public identity and listener habit. It also offers the one thing that was crucial to color TV's eventual success ... compatibility with what went before, combined with relatively modest investments in new facilities and equipment for both the station and the listener. The transition from analog to digital becomes like the transition from DOS to Windows ... gradual, relatively easy and on the consumer's schedule.

Tests on the AM band show few if any technical kinks to work out. Existing transmitters work, successfully transmit both digital and analog sound without perceptible degradation, and can be retrofitted for FM-quality digital without much expense. The directional antennas work.

FM is a LITTLE dicier but the problems, IMHO, are minor and easily resolved.

The reasons against IBOC? If you are a perfectionist and purist, you'd probably get more audio bandwidth using the Eureka system. Trouble is, the frequency band is unavailable in the US because Uncle Sam does use it for military purposes and will not give it up. Channel 6 isn't an answer for two reasons. First, digital TV will NOT end up sweeping the country in the next seven years, dozens of high power stations now on Channel 6 throughout North America will be there for a generation to come (if not longer). Second, even if the Channel 6 stations all disappeared tomorrow, an extra 6 megahertz on the FM band MIGHT get you room for about a thousand or so extra Class B stations. No current radio will pick them up, and the band won't come close to accommodating all the stations you're expecting to move off AM and FM. Move them higher, past 800 mHz, and you're looking at MONSTER power levels, like the aural transmitters of UHF TV stations (that can go up to 1100 kilowatts ERP) to get the same coverage area the current system delivers ... and up to 20,000 kW at 2000 feet HAAT for a station that matches a current clear channel AM. You will get HUGE resistance to such migration, from consumers who don't want their radios to become obsolete, and from stations that don't want to see coverage diminished and long-held identities tied to their dial position suddenly lost.

DAB is not just a technical matter, it's a matter of economics and listener convenience. On those grounds, anything but IBOC will get too much resistance to survive. If we don't want digital audio broadcasting to become either a tiny niche player or a dead curiosity like the old quadraphonic sound of the '70s or Kahn AM Stereo in the 80s, IBOC's the only way to go.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

2300. Re: First FM Stereo (was: Record Spinning/D.J. Stations?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: "G.T. Tyson IV" <Tarkus@skantech.com>
Message-ID: <airwaves9.182.2@airwaves.com>
Source record: 21931

About the stereo question ... a book I have around here somewhere states the first FM stereo field tests were done at KDKA-FM in Pittsburgh PA about mid-1960. The "official" stereo system was adopted by the FCC somewhat later on the basis of the results of those tests. Or are we talking about two different things here?

GTTysonIV
Tarkus@skantech.com

Peter Maus wrote:

>> Classical record spinning would have to be WEFM, Chicago -- they used
>> to say they began broadcasting in 1941 (owned by Zenith Radio at that
>> time) with NO ANNOUNCERS, NO recorded announcements -- except what
>> came from four turntables

>> Other places have credited WEFM as the FIRST FM station and the FIRST
>> stereo (multiplex) station.

> FM Stereo was developed at WEFM. WEFM was also the first, or at least
> one of hte first to move upband from the 48 MHz band to 99.5Mhz. In
> fact, on period FM radios by Zenith, there is an inobtrusive dot just
> below 100 on the FM dial. This was 99.5 FM, the dial position of the
> Zenith Flagship, WEFM.

2301. Re: Talk Radio Banned in Madison

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: radio2@bigfoot.commmmmmmm
Message-ID: <airwaves9.182.3@airwaves.com>
Source record: 21932

> King Daevid MacKenzie wrote:

>> ... of course, if John "Sly" Sylvester actually had anything to say,
>> this story would *really* matter ... then again, if he had anything to
>> say, one would suspect he'd have progressed from Madison to a bigger
>> market, y'know?

On Sat, 20 Nov 1999 06:37:19 -0600, Rick Charles <rc@datasync.com> wrote:

> Dude, do you know "Sly"? do you know his situation? I think part of
> the problem with people like you, is that you are speaking without
> having any knowledge or information. I happen to be in a "Small
> Market" because I choose to be.

Amen to that. If I were back in Madison, I'd stay there this time. Great town!

Gene Davis
WLIT-FM / Chicago
(with WIBA-FM / Madison, 1978-80)

2302. Re: Talk Radio Banned in Madison

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: todd93 <todd93@uswest.net>
Message-ID: <airwaves9.182.4@airwaves.com>
Source record: 21933

One more plus for Madison: consistently doing very well in "places rated" -type surveys.

Rick Charles <rc@datasync.com> wrote in message news:airwaves9.180.8@airwaves.com:

> King Daevid MacKenzie wrote:

>> ... of course, if John "Sly" Sylvester actually had anything to say,
>> this story would *really* matter ... then again, if he had anything to
>> say, one would suspect he'd have progressed from Madison to a bigger
>> market, y'know?

> Dude, do you know "Sly"? do you know his situation? I think part of
> the problem with people like you, is that you are speaking without
> having any knowledge or information. I happen to be in a "Small
> Market" because I choose to be. I was offered a gig in San Diego, and
> another in Chicago this year, but chose to stay here in "Little 0L'
> Biloxi". WHY??? Lemme give ya some reasons!

2303. Re: Voice-Tracking?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.182.8@airwaves.com>
Source record: 21934

> Many, many stations -- quite a few in larger markets, even -- are
> using voicetracking these days, via the various digital systems.

An interesting phenomenon I've noted in the markets I follow (mostly Northeastern and all in the top 50 nationwide) ... every one of the many stations that voicetracks its shifts has seen its Arbitrons 12+ and 25-54 decline since starting it. A listener can tell something's different (and that something is wrong, and canned) even if he or she can't put a finger on precisely what it is. It sounds canned. It sounds dead, lacks energy and urgency that a good live personality will always have. One effect I've noted that might be worth researching ... do tracked or automated stations suffer a lot of churn, a lot of people who might tune in for one song they like, then wander away? And does a station playing the same music but using strong live personalities, manage to hold those listeners even through several songs they might not otherwise stick around for? That can make a HELL of a difference in the ultimate AQH and cume each station will have, and be able to sell.

I bet you can build a good argument that tracking and automating is a false economy.

As far as talk is concerned, the analogue is the station that gives itself largely over to the satellite. And the same thing applies. I've yet to see a syndicated schedule come CLOSE to beating a good live local lineup in total audience or prime demos in any sizable markets, and that's even true of local hosts that compete with the biggest national names ... and, more often than not, win. (It's no accident that Stern's truly dominant market is his home market where he IS a local act ... and just ask Limbaugh or Bob Grant how well they perform outside of New York, and whether they beat the best of the locals in each large market.)

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

[PAT Note: I'm glad you support my thinking on that. Yesterday in some private correspondence with someone about me possibly doing some sales work for his station (a new aquisition for him), he mentioned having it automated a great deal but I suggested having it live as much as possible, with local stuff would always be better, IMO, then using automation as filler when needed, such as overnight. I would think that would make it easier to sell ads, etc. PAT]

2304. Re: Voice-Tracking?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <airwaves9.182.9@airwaves.com>
Source record: 21935

> Do (m)any stations use voice-tracking anymore? Only one station in my
> area (central NJ) uses it ...

When the station I work at purchased DAD-Pro in 1997, I thought it was the great "Satan" of radio and I vowed that I would never, ever voice track my shift. That was 2 years ago and these days I voice track about 90% of my airshift and I love it! I can voice track a five hour airshift in about 90 minutes and the only errors are those that I allow to stay. I would defy anyone to say that they can tell if I am voice tracked. The overall quality is better and it frees up time for other things. I believe every station in this market voice tracks to some degree (except one).

The original question asked if stations voice-track anymore; modern voice-tracking is relatively new and is in it's infancy. It will only grow.

[PAT Note: The guy who does classical music overnight (used on WFMT and by some PBS affiliates) Peter Van de Graff is all voice-tracked. He told me once it takes him 'a couple hours at most' to prepare a six-hour overnight program. And although it is okay, with decent classical music programming, somehow it just does not seem 'real'. As someone mentioned, you cannot put your finger on exactly *why* it sounds odd, but it does. Maybe if you know ahead of time how it was done, you start looking for errors that do not exist, or for things so minor they would not be noticed had not you been tipped off beforehand about it. PAT]

2305. Name That Voice

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: rocktown <rocktown@rica.net>
Message-ID: <airwaves9.182.10@airwaves.com>
Source record: 21936

I can identify most of the biggest voice over guys when I hear them; Don LaFontaine, Ed Grover, Bill St. James, Vic Coroli, Chris Corley and my favorite, Paul Turner. But I don't know the name of one of the most heard voices and I hope someone can help me. He has been around for many years, I heard him voice a Tang commercial in the seventies. He was sampled in Paul Hardcastle's "19" and he is currently heard in the Visa commercial before Ed Grover, the one about motorcycles driving through Australia. What is his name and who is his agent?

Thanks!

Jason C

2306. Re: Twin Cities Memorabilia (was First All Oldies Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: todd93 <todd93@uswest.net>
Message-ID: <airwaves9.182.14@airwaves.com>
Source record: 21937

Drew A. Durigan <mnmaniac@aol.com> wrote in message news:airwaves9.
180.3@airwaves.com:

> WAYL-FM (93.7) which came in well from my location in
> Apple Valley (south metro), despite their transmitter being on the
> north side of town somewhere...anyone remember exactly where they
> were?)

Old Highway 8, New Brighton.

2307. Re: Small-Market News Director Opening

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <airwaves9.183.1@airwaves.com>
Source record: 21938

Larry G. Fuss wrote:

> Delta Radio, Inc., is looking for a News Director for our 50,000 watt
> flagship station, WDTL-FM. Ideal person must eat, breathe and sleep
> local news. We've won numerous awards for local news coverage and
> need someone to maintain the tradition. 9 local newscasts daily on
> WDTL-FM, plus recorded news on sister stations WDSK-AM, WOHT-FM and
> WZYQ-FM. Growing, locally owned broadcast group. About $18,000 per
> year to start. In interested, send tape and resume to Larry Fuss,
> Delta Radio, P.O. Box 1438, Cleveland MS 38732. Check us out on the
> web at www.deltaradio.net.

Plus the earned income tax credit.

Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2308. Re: The "Magic" Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: nh153@mail.com
Message-ID: <airwaves9.183.2@airwaves.com>
Source record: 21939

With talk of WOW-AM 590 Omaha losing its Country Oldies format in favor of Satellite Adult Standards WAMJ "Magic 590" I'd like to look back at the original Magic format.

It was a very popular soft AC/AAA format on stations owned by Greater Media in Detroit (WMGC), Philadephia (WMGK), New Brunswick NJ (WMGQ) and a few other stations around the US. Merv Griffin-owned WIOF Waterbury-Hartford CT (IOF stood for 104) also ran the format after crosstown Easy Listening WWYZ switched to "The Natural 92," a soft rock format.

Soft Rock was popular at this time with several CBS-FM stations (KNX-FM LA, WEEI-FM Boston) and the Magic format was sort of a cross between the more album-based format of "soft rock" and the more hit-oriented format of "soft AC."

The Magic format used sung jingles and an occassional swish of a windchime. Being an adult format, the DJ usually read a few brief news headlines in the :52 break each hour (except evenings). The playlist was so regimented that if you were in Central New Jersey, you could hear WMGK and WMGQ echo each other, playing the same songs a few minutes apart. Magic usually played three top 40 hits in each set with the fourth song perhaps an LP cut or a soft song that really wasn't much of a hit but fit the format quite well ... such as "Fly Away" by John Denver and Olivia Newton-John or "Punky's Dilemma" by Simon & Garfunkle.

I realize the marketplace decides station formats and so these "Magic," "Natural," "Soft Rock," stations are pretty much gone now. Soft AC's aren't really soft anymore (Lite-FM NYC plays "La Vita Loca") and even AAA stations struggle (no more AAA on KSCA, LA or WNEW-FM's attempt in NYC). I wonder, as life becomes more hectic and American's complain that the pace of life is speeding up, why are there no more soft stations on the dial in many markets? No Easy Listening in 95% of US markets; Soft AC sounds more like the standard AC of 10 years ago; Smooth Jazz gone from Boston, San Antonio, Minneapolis, Pittsburgh, Cincinnati-Dayton; Commercial Classical gone from Detroit, Philadelphia and off the FM band in Denver. Even the pace on Country stations is way up. (Remember the "Continuous Country" stations of the 80's on FM? They helped kill Easy Listening in many Southern and Western markets with four songs in a row, no talking, low processing.)

I wonder when this upping the tempo of music on the radio will end?

Reggie
nh153@mail.com

2309. Re: Radio Marti Increases Power

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.183.4@airwaves.com>
Source record: 21940

Johnny Donovan wrote:

> David Gleason <david@davidgleason.com> wrote in message
> news:airwaves9.167.3@airwaves.com:

>> This from www.Radiodigest.com is interesting in that it is a
>> Continental US land based 100 kw operation on the AM band:

>> Radio Marti (1180 AM), the Miami-based, government-operated station
>> beaming to Cuba, has recently been given a power boost from 50,000
>> watts to 100,000. The move is designed to overcome the Cuban
>> government's jamming of the station's signals.

> So Radio Marti becomes the first US AM band station to go more than
> 50KW. How about more power for the rest of us? I can hear a little
> Spanish under WABC at night.

I hear alot of it on 77 here in Florida.

> Our tower was built to handle 750KW.

750 Million Milliwatts, that is.

Cars - Candy O - 1979

> Johnny Donovan WABC-NY

I guess Juanny (Donovan) wants to Lodi-it up ;!

Drew A. Durigan wrote:

> In article <airwaves9.167.3@airwaves.com>, David Gleason <david@
> davidgleason.com> writes:

>> Radio Marti (1180 AM), the Miami-based, government-operated station
>> beaming to Cuba, has recently been given a power boost from 50,000
>> watts to 100,000. The move is designed to overcome the Cuban
>> government's jamming of the station's signals.

> What happens next is that Castro simply cranks up the output on his
> co-channel station and we have a 30db heterodyne mess across the
> entire southeastern US.

> What a brilliant idea!

> I'm sure the people at WHAM are dancing with joy over this, too.

There is a certain irony with the WHAM calls that is pretty
self-explanatory.

>> New programming for the station also was announced last week. The
>> shows encourage Americans to "adopt" families of political prisoners
>> in Cuba, suggest Cuban children write letters explaining the religious
>> holiday "Three Kings Day," and seek funds to help pay for medical
>> treatment for Cuban children.

> How about we pay for medical treatment of our own AMERICAN children
> first? Thousands are malnourished and have no medical insurance. Not
> just city kids, but rural children as well.

More "Dr. Smith Syndrome" on the way. (elaboration upon request)

> Been to West Virginia lately?

Nope. Never been to Spain, either.

>> The station, created to provide world news and information and "to
>> help promote the cause of freedom in Cuba," according to a Web
>> profile, made a relocation from Washington to Miami in 1998. The new
>> studio was dedicated in February by Miami Mayor Alex Penelas,
>> U.S. Secretary of State Madeleine Albright and elected officials from
>> Miami-Dade.

Let me guess, The same type of stoned Hippy freekie people who let the
New Symbol of Modern-Day Miami Politics fly by. That would be the
due-to-open New Miami Arena corporate sponsorship name: American
Airlines Arena (Triple "A" for short). The only indoor basketball court
to be built on Waterfront property in Miami.

> At a cost of how many dollars to American taxpayers?

>> Radio Marti has been providing news to the people of Cuba in defiance
>> of Cuban dictator Fidel Castro's isolationist regime. The station has
>> long been the subject of controversy in South Florida and around the
>> country. Some argue that the station's broadcasts are just a means of
>> spewing propaganda and anti-communist messages to help bring down
>> Castro. Others say the station is a much-needed link between the
>> United States and Cuba and is needed to promote democracy in Cuba.

> Actually, it is simply a political payback to Hispanic voters.
> Particularly in South Florida.

Obviously in South Florida but where else? "Particularly" assumes more
than one place.

> This is why no politician dares to
> oppose the endless pork barrel which is Radio Marti and TV Marti.

There is enough "pork" in this project to feed all of the non-Jewish
Hispanic children.

In all honesty, Who listens or watches Marti, anyway.

I've never seen it in "The Book." Non-comm or not.

Support LPFM wrote:

>> been given a power boost from 50,000 watts to 100,000.

> Hmmmm

>> designed to overcome the Cuban government's jamming of the
>> station's signals.

> Who's Jamming Who?

That's "Who's ZOOMIN" Who"

"Grandma" Aretha - 1985

>> Suggest Cuban children write letters explaining the religious
>> holiday "Three Kings Day," and seek funds to help pay for medical
>> treatment for Cuban children.

> Propagana?

>> Some argue that the station's broadcasts are just a means of
>> spewing propaganda and anti-communist messages to help bring down

> Yes.

>> Castro. Others say the station is a much-needed link between the
>> United States and Cuba and is needed to promote democracy in Cuba.

> B.S.

B.S. the 2nd.

How can you promote what doesn't exist?

> Without Marti, Cubans can listen to the playlist stations in Miami. I
> know for a fact that Cubans in Havana can listen to 970 WFLA from
> Tampa.

Before the power increase, maybe. But now the signal is quite east. In
fact nice in St. Augustine. <<<grinnn>>>

I feel like Deja-listening all over again.

When Z-100 raised their signal, I was living in Jackson, NJ. and got
worse reception when they moved. WFLA raises their signal, I get worse.
Talk about leaving good enough alone.

Since this summer, the 970 signal does not pencil-point to the south
anymore.

So, I would check my current facts, now.

Can't blame CCU for this one. JCOR was responsible when it still
existed.

Jeff in Sa-ra-so-t

2310. AM audio response

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <airwaves9.183.3@airwaves.com>
Source record: 21941

There is still confusion resulting from the days when network lines were limited to 5 kHz by the phone company, promoting the idea that AM was limited to 5 kHz by some FCC rule. Not true. At NAB in 1978 RCA showed a xmtr with flat response to 15 kHz

Ted

2311. Re: Memories of WBBM, Chicago

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.183.10@airwaves.com>
Source record: 21942

PAT noted:

> My memory is foggy also, but I think they had a newscast at noon followed
> by the CBS-fed soap opera 'Ma Perkins' at 12:15 pm on weekdays."

Ma Perkins was one of the last -- if not *the* last -- shows from the old radio days, as it lasted until 1963! Amos 'N Andy didn't go down until 1960, and Fibber McGee held out at NBC until at least 1956 (IIRC it was included in the "Monitor" weekend format). The big shift from radio to TV was a lot more gradual than a lot of people these days seem to think.

[PAT Note: Something I found interesting was that Jack Benny's tele-vision show was immediatly after his radio show when both were on at the same time. His radio program was at 6:00 pm every Sunday night and his television program was at 6:30 pm every Sunday night, central time. I remember the night of his first TV show, they spent much of the half-hour radio show just before it telling everyone to be sure and watch and making plans for it. And about 6:28 pm Jack told the listeners, 'now if you turn your television set on to your NBC station you'll get to see me and all the others you have listened to all these years.' The radio and TV show for Jack Benny went like that for a few months I think, with the one right after the other on Sunday night. I believe Eve Arden with her show 'Our Miss Brooks' was duplicated between radio and television for awhile also before it finally left radio completely. PAT]

2312. Re: Arabic Music

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.183.9@airwaves.com>
Source record: 21943

Peter <peterh5322@aol.communicate> wrote in message
news:airwaves9.180.6@airwaves.com...

>> Being a fan of Middle Eastern music, especially Balkan music, and
>> seeing that this kind of music is *the* hot new music played by the
>> younger musicians today, what *I* am really waiting for is the first
>> "modern Middle Eastern" music station. There are so many hot bands
>> today playing this stuff and I can't find any station anywhere playing
>> this cutting edge stuff.

> KVCA (a Lotus station) in suburban L.A. is reported to be going
> Mid-Eastern (perhaps Iranian).

KIRN has been in Farsi for 4-5 months now. "Radio Iran."

2313. Cassette Recorder for Interviews, News Radio Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: Aaron.M.Glazer@news.hcf.jhu.edu
Message-ID: <airwaves9.185.19@airwaves.com>
Source record: 21944

Hi. I'm looking for a cassette recorder to be used for interviewing and recording events for a college radio station. Because our budget is tight, I was looking for suggestions of inexpensive ones -- even to the extent that a small, Sony-walkman type recorder would work. I wanted to see what people thought was a good recorder to use, one that will come in, including a decent microphone, at no more that $100-125.

All suggestions appreciated!

Thanks,

Aaron Glazer
aglazer@acceleration.net

2314. Re: WSM-AM, WOW-AM, and Country Oldies

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: Wolfman <wolfman105@yahoo.com>
Message-ID: <airwaves9.192.14@airwaves.com>
Source record: 21945

I think WSM is doing the right thing by playing some of the current music. After all those are the artists that are the potential future for the Grand Ole'Opry. Who else will there be when everyone else is gone???

2315. Re: First All Oldies Station - Drake Automated Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.175.4@airwaves.com>
Source record: 21992

docdoowop@yahoo.com (Curt Lundgren, aka "Paul Evans") wrote:

> And most everything that year by Kenny Rogers, Bee Gees, Glen
> Campbell, etc.

And on into '70 as well. The Bee Gees' "If Only I Had My Mind On Something Else" got plenty o' play.

> "Echo Park"/Keith Barbour
> "Wigwam"/Dylan
> "Any Way That You Want Me"/Evie Sands
> "Abergavenny"/Shannon
> "Baby Take Me In Your Arms"/Jefferson
> "Rain"/Jose Feliciano

These also got lots of attention in the Twins on KRSI. The Evie Sands on A&M is a great tune.

> I had just left KEEY's AM (WMIN/St. Paul) before the
> format's debut. I remember we had to relocate the newsroom for the
> installation of the automation equipment.

An interesting place on Frontenac, right, Curt? Nothing like being in a quiet residential area right on the Mpls./St. Paul line ... well, except for the noise from I-94, and the occasional trains, that is.

I spent nearly three years in the WDGY basement "closet" studio after Malrite relocated it from Bloomington. Extremely compact, yet quite comfortable, except for the overhead reel-to-reels. The tape reel holders would come crashing down on you without warning. There were a number of interesting dents in the board's woodwork as a result of the "air attacks."

The booth at the State Fair was a palace by comparison.

-John Pratt

2316. Re: Radio Listening In Decline; It's About To Hit the Bottom Line

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.176.4@airwaves.com>
Source record: 21993

Rich Wood wrote:

> On Tue, 16 Nov 1999 03:00:48 GMT, Jeffrey Adams <badje@home.com>
> wrote:

>> Using the word "better" gives me the impression whoever wrote the
>> article has got an attitude problem when it comes to radio. If he/she
>> can't choose his/her words any better then give it all the consideration
>> it's worth.

> Bob is a little like Jerry Falwell. He gives special credence to
> "studies" that support his personal opinion. He believes us commercial
> folks should follow the incredibly successful non-commercial model.

"Successful", Gracie?

I guess "successful" in lobbying in another gimmie program. ("Will work for" grants from Washington's soaking of the taxpayers)

> The term "better" is laden with value judgments. Alternative options
> would be more appropriate. As the marketplace fragments everyone has
> many other things they could be doing with their time.

The term "other" would have been my word of choice. The term "better" is what raised the red flag.

> Let's assume Webcasting becomes competitive. How will a listener chose
> between hundreds of thousands of audio sources? In New York City we
> have to compete with about 100 signals.

And that's the conservative number. I recall competing with around 135 others BEFORE internet and the popularity of pirates.

> Assume a wireless Internet
> "radio" that can directly tune every station in the world and every
> Billy Bob's MyCaster (before ASCAP & BMI puts them out of business) in
> every market. From 100 competitors for ears to millions of
> competitors.

I see it as an eventuality. That train is running down the track as we speak.

> How will anyone get a large enough chunk of audience to make any of it
> profitable? We'll all be put in the situation the internet sites are
> in now. In order to drive traffic to their sites they're forced to
> rely on traditional media. Weve got a whole new advertising category
> called "dotcom."

> Radio doesn't do much external promotion. Be prepared to ramp up your
> Newspaper and direct mail to keep your local audience aware you're
> still there.

> The Webcasters won't get enough of the pie to survive, but they'll
> fragment radio audiences often enough to do ratings damage until they
> die off, only to be replaced by another Webcaster who'll last a month
> or two and the cycle repeats itself.

> Please don't tell me "live and local" will cure it all. With that many
> competing sources the playing field will change so that promotion/
> advertising will be the determining factor.

"Live" has been irrelevant since the first actuality. (I doubt the six hour tape delay we ran at 91x had that great of an impact on the audience?)

"Local" depends on the listener's perspective and not geographically.

Credibility, Credibility, Credibility is the three words that yesterday, today, and tomorrow still stand and I will argue with ANYBODY who claims different.

The internet sites will not have the credibility unless they use some tried and true persuasive means. That also comes from time. All of the sites that come and go do so because the webmaster loses interest in the site. Don't you find that with the people you interview? You can tell within five minutes or less who has the interest or who is there for the paycheck only. What do you think attracted me to this site? There was a passion that existed in it. That sixth sense, if you will, of a dedication that was more than just the words being typed by somebody wanting to vent. Isn't that ultimately what keeps you checking by?

The article was written by a couple of misaligned people.

Jeff in Sa-ra-so-ta

2317. Re: More Single Edits

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <airwaves9.177.7@airwaves.com>
Source record: 21994

>> FYI - I was also able to do a stereo mix of the original mono single
>> mix of "Joy To The World" by Three Dog Night.

> Tell me more! Any hope of a "Shambala" stereo holy grail? Or will
> the rush job they did to beat B.W. Stevenson's cover version forever
> relegate it to mono?

"Joy To The World" was a real challenge. It could perhaps still use a
little additional EQ tweeking.

There *was* another mix of Three Dog Night's "Shambala" although I
seem to be the only person on planet Earth who remembers it. It was
played on WPOP, Hartford. There were extra harmony vocals over the
intrumental fade. This mix may have been stereo because I think I can
remember hearing it under the noise while listening to what was then
WPTR, Albany. The mix sounded funny, perhaps 1 channel. BTW - I have
an original promo copy labeled mono/stereo. As you probably know, the
stereo side is mono, just cut at a slightly lower level.

Bob Radil
mailto:BobRadil@aol.com

2318. Re: K-Tel Records (was Re: Slightly Speedy Turntables)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: harlaid <harlaid@telusplanet.net>
Message-ID: <airwaves9.177.8@airwaves.com>
Source record: 21995

Drew A. Durigan wrote:

> In article <airwaves9.171.5@airwaves.com>, harlaid <harlaid@
> telusplanet.net> writes:

>> The voice-over on the spots were done by Bob Washington when he worked
>> at CKRC Winnipeg.

> Didn't K-Tel derive itself from the original Popeil company? And
> wasn't Popeil based in Winnipeg?

Nope Popeil was RONCO ... lots of products and record compilations in
the 70's.

Mike

2319. Re: More Old Twin Cities Radio Stories (was Re: Background Noise)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.178.3@airwaves.com>
Source record: 21996

mnmaniac@aol.com (Drew A. Durigan) wrote:

> Were the (KJJO) production rooms completely falling apart by that time?
> (They were by 1994.)

I only went to the front desk to drop off a T & R. Couldn't get out fast enough!

I haven't seen the rest of that building since 1973 or '74, when a college radio buddy worked there (at the time that the FM became KFMX). The building was then brand-new, but ALL of the equipment had been hauled over either from St. Louis Park or the old xmitter/studio shack that was just to the right of the new building; it was torn down some months later. The overall impact of a new building stocked with old equipment was less than impressive.

Although the production studio wasn't falling apart at the time, the equipment looked like it was about to. If memory serves, both the AM and FM had old RCA transmitters.

What I really remembered was a trip upstairs to the offices. This was at night, and looking through the window that overlooked the towers and Bryant Lake -- or the swamp, I guess -- all I could see was 10 trillion insects crawling all over it.

Where I grew up in Minnetonka, the towers were plainly visible from the top of our street. There were two from '58 to about '63, they then added the third tower when the AM was upgraded to fulltime status. It was the only station that I could pull in on my crystal radio, so I'd listen to their "memory music" before they signed off at sundown with "The Lord's Prayer."

I was always amazed that that transmitter "shack" was big enough to hold an on-air studio in addition to the xmitters, since it was a VERY small building. Stereo broadcasting on the FM was done from there. When "Request Radio" debuted in '68, they were in mono on FM, since the programming originated from 4500 Excelsior Blvd. They signed off at midnight; when they expanded to 24-hours in '69, the overnights were done from Eden Prairie, as they still had no remote control, so there was an on-duty engineer out there around the clock. It must've been pretty desolate, because back then there was nothing but prairie between there and the Flying Cloud Mobil station and its landmark neon sign.

-John Pratt

2320. Re: First Record Spinning/D.J. Stations?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: petermaus@aol.com
Message-ID: <airwaves9.178.5@airwaves.com>
Source record: 21997

> Classical record spinning would have to be WEFM, Chicago -- they used
> to say they began broadcasting in 1941 (owned by Zenith Radio at that
> time) with NO ANNOUNCERS, NO recorded announcements -- except what
> came from four turntables

> Other places have credited WEFM as the FIRST FM station and the FIRST
> stereo (multiplex) station.

FM Stereo was developed at WEFM. WEFM was also the first, or at least one of hte first to move upband from the 48 MHz band to 99.5Mhz. In fact, on period FM radios by Zenith, there is an inobtrusive dot just below 100 on the FM dial. This was 99.5 FM, the dial position of the Zenith Flagship, WEFM.

Peter Maus
Production Director WUSN, Chicago--Formerly WEFM.

2321. Re: Money Give-Away on WQYK 99.5 Tampa Florida

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.178.4@airwaves.com>
Source record: 21998

On 19 Nov 1999 04:57:44 GMT, PAT wrote at the end of a Steve Sobol post:

> [PAT Note: Of course they check. The person at the station who is in
> charge of the bogus contest looks in his pocket; takes out a dollar
> bill and writes down the serial number, then puts the dollar bill in
> some place where it won't get away from him. Then that is the serial
> number they announce over the air they are looking for. And at the
> appointed time they announce no one came forward to claim the prize;
> after all, how could anyone since the dollar bill is there in the
> station. I think most radio station contests are bogus. PAT]

And your source for that would be?

You should know that contest-rigging is one of the few violations that the F.C.C. still takes seriously -- seriously enough to pull a license. While it does happen, it is extremely rare, and almost always the doing of an individual rogue employee, not an act of management. In 34 years in radio, I have personally known just one person to be caught rigging a contest -- and that individual was caught because of internal management controls set up to catch any such hanky-panky.

Rigging a contest is not the same thing as setting up a contest that's difficult to win. As long as winning is possible and the outcome is not rigged, (and it doesn't fit the legal definition of a lottery) the contest is legal. I once worked at a station that had to pony up an enormous prize that the management thought was so difficult to win, that no one would. The G-M swallowed hard and cut the check.

Your assertion that this "dollar bill" contest is rigged, is baseless conjecture. Your belief that most radio contests are "bogus" is simply false.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

[PAT Note: I think a large number of listeners have the perception that radio station contests are fixed. Bear in mind also, I came through the quiz-show scandals of the 1950's so maybe I am a little cynical about the chances of being 'caller nineteen' or whatever. PAT]

2322. Voice-Tracking?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: Kevin Martin <76362.2023@CompuServe.COM>
Message-ID: <airwaves9.178.6@airwaves.com>
Source record: 21999

Do (m)any stations use voice-tracking anymore? Only one station in my area (central NJ) uses it ... 1070 WKMB Stirling, NJ, a small 250-watt daytimer playing country music. They voice-track a Top 20 countdown, and also the early evening shift (4 PM to signoff). They do a good job at making it sound real ... sometimes they record the DJ rambling a bit or fumbling his/her words in the introduction of the song.

They also have young "studio assistants" reading the weather every 20 minutes or so, and the voice-tracked DJ introduces them by name. But most of the time their DJs are live and real, and when the studio assistants gain some experience they get their own show ... it is fun to hear young, non-pro DJs on the air! They even play some vinyl on the air. When I visited their studio, there were stacks of dusty LPs on the floor. The rest of the stuff (including the voice-tracks, liners, and commercials) are on carts, played by a cart machine that sounds like it's been there since the station went on the air in 1972.

Kevin M.

2323. Re: Twin Cities Memorabilia (was First All Oldies Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-20 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.178.8@airwaves.com>
Source record: 22000

mnmaniac@aol.com (Drew A. Durigan) wrote:

> KDWB took to "hiding" the phrase "Sounds like a bitch" in the artwork
> of their street sheet. Remember?

Sorry, I don't; I'd stopped picking them up long before then.
Interesting, though! And for an AM station!! Needless to say, they'd
have never attempted that one over at WeeGee.

I dug through the archives and found the "KDWB Community Response
Questionnaire" on the back of the 3-3-67 Big 6 Plus 30. Got your
pencil handy?

1) At what time of the day do you listen to the radio for the news?

2) What major department store do you hear mentioned most on the radio?

3) At what major department store do you trade the most? (Trade?? Who
wrote these? "I'll trade you these two old shirts for the one behind
the curtain...")

4) Where do you buy most of your clothes?

5) What is your favorite radio program?

6) & 7) What do you like best/dislike about KDWB/63?

8) What would better KDWB's programming? (I remember filling this one
in with "a KDWB-FM." Little did I know ...)

9) What radio station broadcasts high school basketball games? (There
was only one at the time: KRSI, Lake Conference.)

10) Name two of your most favorite recording groups.

11) What is your favorite record *now?*

12) What is your favorite "all-time" flashback?

The first prize was five cases of Coke, an all-transistor radio and
"ten hit records of your choice." Third prize was the ten records.

When I redeemed the ten certificates for the records at Musicland, the
clerks were reluctant to honor them until I showed them the
congratulatory letter that had come with them. They must've been
highly-trained to sniff out high school fraud, by golly!

Music-wise on that 6 Plus 30:

1: "Ruby Tuesday"/Stones. # 6: "My Cup Runneth Over"/Ed Ames... which would go # 1 two weeks later.) # 9: "It's Now Winter's Day"/Tommy Roe. (Well, we ARE talking Minnesota. NOT a great record.)

Nothing local on this list.

> I have the original mailer from 9/76 which contained my "Wild Cherry"
> album that I won from KDWB. Manilla-colored with a white sticker &
> blue lettering on the front "Caution: BROADCAST RECORDS enclosed."

What part of the brain makes us save this stuff??? Remember how impressed your friends were when you could *show* them that you really had won something from the awesome radio station? BROADCAST RECORDS definitely ratchets the "oooh, aaah!" factor up a couple of notches. (Why the "caution", though? Are they "radio-active?") Sorry ... I couldn't help it.

9/76, you say? That was just before I started at Heilicher Brothers, sending KD's John Sebastian 50 copies of "Frampton Comes Apart" ... (oh, wait. That's what they SHOULD have called the "I'm In You" LP) every other week. And every OTHER week, the same "John says he didn't get them" song and dance.

> How about the lavender "KDWB ... Thanks Twin Cities" bumper stickers?

I had mine sitting just to the side on the desk when I read this! (SFX: Theremin) Yes, yes! Each of the call letters has what looks like crop rows, with a sun at the horizon and a blue sky with three puffy white clouds! It's the same logo that they used for the "You'll love position 63" t-shirt.

> Or a blue and white "15 KSTP The Music Station" sticker ... or a
> plain-jane red and white "WDGY Radio 11" sticker?

Got 'em. I only have one of the WDGY Radio 11, but I have a bunch of the identical KOMA Radio 15 sticker. The CE at KDWB when I was there had worked at KOMA in the mid-'70s, and he gave me a bunch. He'd used them to mark the detuning boxes on the structures that reradiated the signal. (There was also another "Radio 15" sticker that was red, white & blue with stars, stripes and the state of Oklahoma outlined on it. 1976 vintage, perhaps?)

> Was "Brother Bob
> Hall" a carryover from the previous Oldies format? As in "The Tall
> Robert Hall" from the 98/WYOO & WRAH-FM days?

Yes. He'd been at WWTC before that. He ended up as a major exec. with ABC Radio not long after U100.

The overnighter, Art Snow, was also a WYOO-AM carryover. A bunch of us from WMMR at the U of M went out to visit one day, and Art was on the air. As he greeted us all, he started a record at the wrong speed. Very impressive, Art.

> Figures Park wouldn't spend any money on promoting the station.

>> Also from '69, the double-LP "KRSI Request Album," a $5 mail-order
>> job

I'm surprised that they put this LP out at all, since Park had owned them since late '68. (Del said that others used this LP around the country. WEBC, I could see, as they were co-owned). The pressing is by Kay Bank, which tells me that it was a local effort. Another indicator is the two Jimmy Clanton songs on it :"Just A Dream" and "Go Jimmy, Go." Both are re-recordings for Philips, not the original Ace recordings. KRSI always played these redone versions, even before this LP came out. And all of the LP's songs were mastered from vinyl, with some tunes faded slightly early.

> I saw a similar album that KDWB put out around the same time
> at Cheapo records up there once.

That would have been the "21 All Time Dream Hits Vol. One" LP, with a yellow cover and a cartoon drawing on the front that included such hip sayings as "Don Bleu looks like Elizabeth's Tailor", "Up with down" and "Minnetonka is 99-44/100% polluted!!!" (I always wondered: the Lake or the City??) Very "Laugh-In."

Jock pics inside the gatefold cover, all b&w: Jon Matthews, Earl L. Trout III, Jackson Ross, a VERY young-looking Don Bleu, Super Jock (masked and caped) and Ron Block, who was on the air when the station went up in flames in November '69.

Take 6 in L.A. produced the album, which begins and ends with a "KDWB Dream" jingle. Amongst the hits of the day were these locals: "20 Years Ago (In Speedy's Kitchen"/T.C. Atlantic, "What Is The Reason"/Del Counts, in it's only appearance in STEREO, and "Hey Joe"/The Stillroven. Only "20 Years Ago" has yet to surface on CD. Audio quality is on a par with K-Tel, as there are 21 tunes.

The first KD comp LP was "KDWB Disc/Coveries" ca. '61, a Liberty Records Sales package. It opened and closed with "you'll hear hits first"/"you heard it first" jingles. No local tracks, but some low-charters, including April Stevens' sultry "Teach Me Tiger" and The Paris Sisters' "Be My Boy."

The jocks (in color), pictured in various positions around the call letters, are Hal Murray, Sam Sherwood, Bobby Dale, Bob Friend, Lou Riegert, Art Way and Don DuChene. A much better pressing, sound quality-wise, as there are only 12 songs.

There was another LP that came out in the '70s which I don't have. It has a guy (maybe Don Bleu) pictured on the front panning for gold with a "gold" LP. I'd forgotten about this one until Bob Lange showed me a copy. He'd been at KD when it came out. Again, a nationally-produced album with nothing local on it.

Then there were the Stereo 101 Hometown compilations, not to mention the recent 40th Anniv. CD.

> But I do have a WDGY "Let's Boogie!" T-shirt!

What does it look like? All of my WeeGee clothing (shirts, caps, jacket) is from the Country Gold days.

Non-local stuff: I've got four AT 40s, all with cue sheets. In the white box: 7/8/78, 11/4/78 and 11/11/78. In a dark blue box: 12/29/79 (#1: "My Sharona"). All were aired on WJON/St. Cloud.

Then there was that whole closetful of "Scott Muni's Ticket To Ride" LPs found at Woodbury to add to the weekly CDs that we'd air on K-63, along with "Dick Clark's Rock, Roll & Remember." WHY are these still monopolizing my closet space after all these years?

> I have the original mailer from 9/76 which contained my "Wild Cherry"
> album that I won from KDWB.

Oh yeah, that's why ... the pack rat mentality! Some things never change.

pluspinc@aol.com (Plus P Inc) wrote:

> I have a good number of 1965 KDWB "Fab Forty" charts. Took a few
> everytime they came out. Get time I'll scan them. Great reading.

They're great tools for pinpointing what was happening at the time, aren't they?

I'm sure there was some behind-the-scenes postioning going on there, in spite of the "unbiased" disclaimers on them, but so what? That was part of the local flavor, too. It meant that Heilicher Brothers probably had a bigger stake in The Overlanders' version of "Yesterday's Gone" on Hickory than they did with Chad & Jeremy's version on World Artists (both of which they distributed), hence the top ten placing locally for The Overlanders, which stalled at # 75 nationally in 1964.

I witnessed some of that going on while I worked for them. When "Gonna Fly Now (Theme From 'Rocky')" was a hit, NO ONE in the Twin Cities ever touched the #1 Bill Conti version on United Artists. All of the airplay - especially on KSTP-AM - was on the Maynard Ferguson version on Columbia.

Since Heilicher Brothers distributed UA, but not Columbia, there was a "freeze" order placed on all retail shipments of the Ferguson single out of the huge Minneapolis warehouse. A major chunk of the country was left with no stock on the product, instantly killing off the cover battle.

The local stations didn't give in, instead they just pulled the record.

-John Pratt

2324. Re: More Old Twin Cities Radio Stories (was Re: Background Noise)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.182.11@airwaves.com>
Source record: 21801

PRATTUP wrote:

> And we all know that even if Park wasn't penny-pinching his East Coast
> properties, he more than made up for it here. In '92, I made a
> half-hearted stab at Thunder 104. When the PD flat out asked me why I
> was applying there ("you know what kind of a reputation this station
> has"), I knew instantly that I'd be a LOT better off getting out of
> the biz than working at that dump. (The rotted bottom of the outside
> office door was another red flag.)

We'd have called that "Air Conditioning" at at least one of the stations
I've worked.

Jeff in Sa-ra-so-t

2325. Re: Twin Cities Memorabilia (was First All Oldies Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: jaydio@aol.com
Message-ID: <airwaves9.182.15@airwaves.com>
Source record: 21802

> WAYL-FM (93.7) which came in well from my location in
> Apple Valley (south metro), despite their transmitter being on the
> north side of town somewhere ... anyone remember where

The WAYL-FM transmitter was just south of 694 in New Brighton, pretty close to Mounds View High School. Students would occasionally climb the tower to hang the school color (green and gold, I think) in support of the football team. Amazing they weren't killed. They're probably sterile!

Jay Philpott
(lovin' the thread, now that I'm in Dallas...nice to stay in touch!)

2326. Twin Cities: WAYL, KTCR

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: gderrin260@aol.com
Message-ID: <airwaves9.182.16@airwaves.com>
Source record: 21803

I remember WAYL 93.7 very well when it was located in New Brighton, 3470 Highway 8 in New Brighton to be exact. I lived less than a mile east and the signal overwhelmed most of the band, long before construction of the Shoreview towers and the accident there in the early 1970s. WAYL promoted itself as the Beautiful White WAYL and had a cartoon whale on its dial cards. It also seemed to be mostly sponsored by one company, whose phone number was 800-325-3535. The jingle entered my brain permanently almost 30 years ago and I think it's a hotel chain, but I wouldn't swear to it.

One other memory. WCCO had no idea what to do with its FM and finally, around 1972, signed it on -- broadcasting SIX hours a day, from 3 to 9 p.m. or something like that. Meanwhile, a very early version of FM talk was going on at KTCR-97.1, where the owners leased time from 7 to midnight daily to former WLOL talkmasters Paul Helm and Marv Gatch. Roy Fox, who went on to a big career at KDKA, I believe, was also on KTCR, using "After the Fox" as his theme song.

George Derringer

2327. Re: Twin Cities Memorabilia and Memories

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.182.13@airwaves.com>
Source record: 21804

mnmaniac@aol.com (Drew A. Durigan) wrote:

> Which is EXACTLY why I kept it! To bring it to school and show off
> to those who laughed at me because I was "the wierd kid who plays with
> radios."

But it never would shut them up for long. Kids can be SO mean!

> I have tape from WPBC that I recorded
> off-the-air at age 8. Bill and Becky Ann doing a spot for "Schiller's
> Bavarian Style Super Supermarket" at 694 & Rice Street. "Schiller's
> Bavarian Style ... SALUTE!"

Drew, this DEFINITELY ices the argument about your being "the weird
kid who plays with radios." Case closed!

No, wait a minute. That tape just might be worth something on eBay ...

> It was tough to hear them to the south at night, too. I believe there
> was another deep null SSW to protect KMBZ/980 in Kansas City.

In Minnetonka, KMBZ and WONE/Dayton, OH would often overpower
them. WPBC's pattern pretty much lopped off everything to the
south. That NNE beam sure pours the signal into St. Paul.

That signal uses a DA-1, which is fairly rare for this area. The
relatively new 1600 KWOM/Watertown, MN also uses a DA-1 with 5 kW. And
although it was classified as a DA-2 by the FCC (due to that 90% power
drop at night), the old KDWB/63 never employed a physical phasor
change between day and night operation.

> Back then, FMs were largely an afterthought. Their
> transmitters were co-located with the AMs, using small sets of bays
> that were just hung on one of the AM towers. The only FMs that had
> true full-metro coverage were WCCO-FM (102.9) and KSTP-FM (94.5),

Were you even able to catch WCCO-FM in Apple Valley around '72? That
was when it was a 300-watt weakling on the Foshay Tower. Denny Long
used to joke that the signal was good to about Lake Street. They were
a tough haul in Mtka, and I can't remember if they were stereo or not.

KSTP-FM got out well from its AM's Franklin antenna in Maplewood. And
KEEY boomed into Mtka. from its centrally-located, almost 500
ft. tower on Frontenac Place (WLOL-FM also had its xmitter there.)

> Honorable mention can
> be made for WAYL-FM (93.7) which came in well from my location in
> Apple Valley (south metro), despite their transmitter being on the

> north side of town somewhere ... anyone remember exactly where they
> were?)

They were on Highway 8 in New Brighton in what had at one time been a house. That tower went down in a storm and was never rebuilt, since the IDS site was up by then.

> But the other FMs all had extremely short sticks and
> non-central locations in the metro which hampered their coverage

Yes, and some of these were only about 30 kW ERP (KADM/KQRS, KRSI/KFMX). KWFM (later KTCR-FM) broadcast from south Minneapolis (I think that it was Northwest Electronics Institute) at only about 150 feet.

> I only have one of the WDGY Radio 11, but I have a bunch of
> the identical KOMA Radio 15 sticker.

> This design was also cloned for "15/KQWB, The Music Station" in Fargo,
> ND, if I remember correctly.

Wasn't the KQWB sticker cloned from the "15/KSTP The Music Station" sticker? After all, what was there to clone from the WDGY/KOMA design? It was even more basic than anything that a first day graphics student would come up with.

> Question: how was the (WDGY) STL configured in those days? That's a
> hell of a microwave hop ... from St. Paul to Credit River Township!

It sure was. The STL antenna was about halfway or better up the Frontenac tower. And the STL dish at Credit River looked very peculiar perched near the top of one of the sticks. There were some sibillant problems at one point that were solved with a de-esser.

A bigger problem was the air monitor system, since KLBB had its way with every kind of receiver in the building. That was solved with the construction of the State Fair booth (that K-102 still uses.) The 15k phone line to the studios was kept active all year. A Sony SRF A-100 receiver (I wouldn't trade mine for the world) tuned to WDGY was installed in the ceiling and that sent the audio back to the station. It really sounded great (and the station was blessed with fantastic audio quality.) It only failed once, when somebody hit a power pole near the fairgrounds. I finally went out to my car and turned on the radio to see if we were still on the air!

I'd often think of how odd it was that in the dead of the winter with no one around the fairgrounds booth, that little radio would still be pumping away providing a 50,000 watt station with its audio link. Surprisingly, the temperature fluctuations didn't affect it; it rarely needed to be re-tuned. They finally came up with a tuner/filter arrangement that was workable from the studios at about the time that I left. But it didn't have the high end that the Sony did. (It did save that 15k line expense, though.)

What was the KJJO STL arrangement to Somerset? Now there was a hop,
skip AND a jump!

-John Pratt

2328. Kinda Curious

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: robertlher@aol.com
Message-ID: <airwaves9.183.6@airwaves.com>
Source record: 21805

Has the station in New York located at 1560 dissappeared for good? Was thumbing through the radio a couple of nights ago and noticed a big band station on that frequency. The signal was extreamly week and I couldn't hear any call sign at the top of the hour but I thought they were using CNN Radio news.

What's up? Is WQEW gone for good or was that just a bad night? I checked again last evening. Same results.

Robert L. Herman

2329. Re: End of 590-WOW, Omaha

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.183.5@airwaves.com>
Source record: 21806

Robert J. Carpenter wrote:

> Joel Hermann wrote:

>> Traditional county WOW-AM in Omaha is switching to adult standards as
>> of next Monday. They will become "Majic 590" ... and are changing the
>> calls to KOMJ.

> Isn't the "Majic" format easy listening light rock ... not what I would
> call standards?

You are thinking of the Greater Media format.

Jefferson-Pilot owned Magic 102.7 is an oldies station in Miami (WMXJ).

They can do Magic ... It's allowed.

Jeff in Sa-ra-so-t

2330. Re: First Record Spinning/D.J. Stations?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.183.7@airwaves.com>
Source record: 21807

dajim wrote the quoted material below:

> According to a C.H.R.S Journal it was one of the first stations on
> radio.

A good source of "first broadcasting station" info comes from KCBS's own website: http://www.kcbs.com

KCBS's predecessor, "San Jose Calling" is regarded as the world's first broadcasting station, dating to April 1909 in San Jose. Dr. Herrold, founder of the station also coined the term "broadcast". First, he defined "narrowcast", which was a transmission designed to be received by one or a very small number of people. As an example he gave ship/shore radio as narrowcasting. Herrold didn't want to narrowcast; he wanted to broadcast.

The term comes from agriculture. Herrold's father invented many farm machines. The San Jose area was one of the prime agricultural regions of the world in those days. Broadcasting is a means of distributing seed for planting. A seed broadcaster is a machine that scatters seed far and wide. Dr. Herrold simply applied the agricultural term to radio.

> KJBS San Francisco was the first "Hit Parade" station, That was
> all 78 rpm records in the SF Bay area @ 1100 KC. I think its a talk
> station now :(

KJBS (now known as KFAX and the first all-news station), apparently was the first 24-hour station, during its previous assignment (pre-1941) on 1080. During the overnight hours they broadcast a DJ show with police calls, since the SFPD's radio station hadn't yet been built.

(C) 1999 Easy way to volunteer for Ammiano for Mayor:
David Kaye http://www.ammiano4mayor.com/volunteerForm.htm
dk at wco.com

2331. Crazy Eddie of NYC is Back in Business

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <airwaves9.183.11@airwaves.com>
Source record: 21808

Those of you who lived in teh New York City area back between 1977 to 1985 or so will remember Crazy Eddie. "Crazy Eddie won't be beat! Crazy Eddie, he's insane!!"

Well, he's back in business, and heard the new commercials on WCBS-FM. Commercials sound just like the vintage ones, though. Not vintage replays, they say he has re-opened.

2332. Re: MiniDisc in On-Air Environment

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: "J.D. Zack" <zack@cdsnet.net>
Message-ID: <airwaves9.183.13@airwaves.com>
Source record: 21809

I used the basic Sony consumer desktop models (first, second and third generations) for recording and playing back a weekly four-hour classic rock show on KAGO / Klamath Falls, Oregon. Did it for six months ... and the program director and station engineer (who listened to every show) never knew the shows weren't live. Recorded 'em at home during the week, played back Saturday nights. Worked perfectly!

Zack

Eric Weaver wrote:

> Does anyone have experience using the MiniDisc in an on-air environment,
> perhaps as a cart replacement?

> I'm primarily curious what models of players / recorders have proven
> durable.

2333. Re: Radio Listening In Decline; I'm Just a Listener

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: dajim@webtv.net
Message-ID: <airwaves9.183.12@airwaves.com>
Source record: 21810

And also a person who likes music! And knows what he likes. Radio started going downhill when the mega-buck mega-rock stations came on!. Unlike Europe we have NO stations that care about their listeners. All they go by are ratings (how they get their stats is anybody's guess??)

People are feed up with canned (satellite) cloned programing, and we have had it with inane commercials. Most cars have a tape or CD in them and NO-ONE I know listens to radio at home!

The world is full of wonderful diverse music from the past, IF someone would venture into GOOD music and non-obnoxius commericals, radio may regain its popualarity. Nostaliga is a feeble attempt at it! It lacks diversity and imagination. In short you can't play the same commercial over 200 times and not lose a listener, or a song more than once a week. My .02 worth.

Dajim

2334. Re: Slightly Speedy Turntables (was Re: Digital FM Broadcasts)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: "C.J. Brown" <cjbrown@norden1.com>
Message-ID: <airwaves9.183.14@airwaves.com>
Source record: 21811

Sorry John ... the Crusher reached number one on WTOD AM 1560 in
Toledo. And yes the Crusher did appear on both live and TV wrestling
in Toledo back then.

Charlie

John Pratt wrote in message ...

> C.J. Brown cjbrown@norden1.com wrote:

>> "The Crusher" by The Novas:

>> This great novelty tune charted number in Toledo Ohio on WTOD AM 1560 in
>> it's hey day.

> Number what???

> Did The Crusher appear in the Toledo area on TV or live wrestling for
> enough listeners to know who the song was about? He was from
> Milwaukee, so I suppose it's likely.

> "The Crusher" was a bit unusual for a Mpls./St. Paul local group,
> insofar as it wasn't first released on a local label. The Parrot 45
> was recorded in Chicago, according to Rock historian Tom Tourville.

2335. Re: Pirate Radio Returns !

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: boomerlake@aol.comgk
Message-ID: <airwaves9.183.8@airwaves.com>
Source record: 21812

Long live Pirate Radio 102.1!!

2336. Re: Atlanta Z-93 Format Change (Sort Of)?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: jhenjes@spamfree.mindspring.com
Message-ID: <airwaves9.183.16@airwaves.com>
Source record: 21813

On Wed, 17 Nov 1999 07:04:23 -0500, Joe Tymecki
<jtymecki@mindspring.com> wrote:

> Well, even though Z-93 did not technically change formats over Labor
> Day weekend they have done some *major* tweaking. While technically
> still a classic rocker they sound nothing like they did two months
> ago, alot of music blocks and more mainstream tunes(sounds good)
> ... should give them better ratings ... but ... have you noticed the
> music is starting to B U R N out big time? I count at least three
> times since last Friday I've heard the same song repeated in less than
> 24 hours.

> Z-93 ... fewer songs, more repetition?

> Regards,

> Joe Tymecki

After listening to "95.5 The Beat" in Atlanta do the top 10 songs of
top 40 3 times each in 4 hours and 20 minutes, I'd have to say that
Z93 is safe when being accused of repetition. IF you can listen to a
classic rock station long enough to spot a repetition, you have more
patience than I.

2337. Headphone Parts Question

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: "Victor A. Doucette" <vdoucett@megsinet.net>
Message-ID: <airwaves9.183.15@airwaves.com>
Source record: 21814

I need to get a pair of cushions for a pair of Sennheiser (sp?) HD 414 SL cans. Would prefer to buy from a store in metro Detroit, will mail order if necessary. Thanks for your help.

Vic Doucette/Detroit

2338. Re: Small-Market News Director Opening

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: mcp <mcp@pagesz.net>
Message-ID: <airwaves9.184.1@airwaves.com>
Source record: 21815

Larry G. Fuss first wrote, in part:

> Ideal person must eat, breathe and sleep local news.

and in the same paragraph said:

> About $18,000 per year to start.

To which I ask, Huh?? Are things THAT bad in the radio business? My high school daughter makes more than that designing computer graphics for web pages.

I'm *not* trying to be rude ... I know things are tough in small market radio, but $18,000?? I paid that in *SMALL* market radio in 1980, for 500 watts, not 50,000.

Need to get the billing up, guys!

Mike

2339. Re: Talk Radio Banned in Madison

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: pirateradio.guide@about.com
Message-ID: <airwaves9.184.3@airwaves.com>
Source record: 21816

Actually, Sly's not 'right-wing' at all -- he's a big supporter and friend of U.S. Senator Russ Feingold (D-WI) - drove him all over the state during his last election, and he maintains Feingold's fleet of campaign vehicles (often drives the Feingold van to work, too). Of course, his opinions on things tend to run all over the political spectrum, depending on the issue.

Often times he's blasted by the Limbaugh listeners for being too 'liberal'.

I don't know Sly's numbers, so I can't attest to his demo draw -- but Madison *is* surrounded by 'suburbs' now -- eek.

I must admit, going from Sly's show into G. Gordon Liddy is a bit of a shock, actually ...

And I do know that Sly was offered a gig in Milwaukee to do talk radio (not 'TMJ, that other one), but turned it down to stay in Madison. He's been in Madison for years and years, and likes it here -- doesn't seem to want to 'move up.'

Actually, I just think Madison's still suffering from Paul Soglin withdrawl when it comes to the Mayor's office ...

2340. Re: Talk Radio Banned in Madison

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.184.4@airwaves.com>
Source record: 21817

I started out by saying:

> ... of course, if John "Sly" Sylvester actually had anything to
> say, this story would *really* matter ... then again, if he had anything
> to say, one would suspect he'd have progressed from Madison to a bigger
> market, y'know?

to which rc@datasync.com (Rick Charles) mouthed off:

> Dude, do you know "Sly"? do you know his situation? I think part of
> the problem with people like you, is that you are speaking without
> having any knowledge or information.

It's obvious that you don't have the information for this discussion, Rick. I've been acquainted with Sylvester for twelve years and Sue Bauman for seven. I worked in the Madison market on three different occasions between 1983 and 1993. I still reside within the signal range of Sylvester's previous station, WIBA-FM, and his current one, WTDY. Two of the stations I'm heard on, WAUK Waukesha and WSUW Whitewater, reach into Madison. Ignorance of this situation is a problem that I do not have.

The only reason John Sylvester is even successful in Madison is that there's absolutely nothing left in that city worth listening to in morning drive. In fact, the one person worth listening to in that market, Kathryn Lake, is stuck with a lame classic rock format on WJJO when she should be doing the afternoon talk on WTDY. The last time anyone went directly from Madison to any level of lasting success was ten years ago, when Mark Belling almost bankrupted WTDY with his programming incompetence and he was hand-picked by the Hearst Corporation to be lead local fascist on WISN Milwaukee. I think Jay Marvin can fill everyone in on the folly of both Milwaukee radio and Mark Belling's attempts to break out of Milwaukee in particular :-) ...

Past that, I couldn't care less about either the market or the city, as I never met so many self-important, cliquish back-stabbers and incompetents in a single city in my entire life (a life that has included residencies in Los Angeles, Montreal, Milwaukee, the Twin Cities Metro, the Chicago suburbs and Winnipeg, all vastly superior communities and, except for Milwaukee, better programmed markets). That the most memorable thing Sylvester can come up with to say about the mayor of Madison is sexist epithets, and Sue Bauman's petty response to a tinhorn blowhard, speaks volumes about the utter bankruptcy of Sylvester's imagination, WTDY's programming and the state of Madison as both market and community in general.

Anyone want Madison? You can have it. But don't say you weren't
warned.

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

2341. Re: First All-Talk Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.184.2@airwaves.com>
Source record: 21818

Jeffrey Adams wrote:

> I would challenge "Longest" also with WQXR in NY. Came on in 1936 as a
> classical ham in the afternoons with the calls W2XR and through a change
> from 1550 to 1560 to 46Mhz, to present-day 96.3, they are still classing.

W2XR was not a ham call. At that time, a "ham-style" callsign with the letter X immediately following the number was an experimental station; hams had to settle for the other 23 letters. (Y was used for technical school stations -- I'm pretty sure Z had special significance too but can't remember what)

My understanding is that W2XR was experimenting with "hi-fi" AM, in a channel twice as wide as those used by standard AM stations.

It has only been in the last 20 years or so that hams could get calls with X following the number.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

2342. Re: Where WFMT Was (was First Record Spinning...)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.184.5@airwaves.com>
Source record: 21819

> In the Board of Education Building at 201 North Lasalle were the
> offices and studio of WBEZ in the 1950-60's.

Although 'BEZ's offices and a studio were in the Board of Ed building (now the Near North Title building), by the 60s their main studios were on the top floors at 105 W. Adams, which in their later years in that facility were referred to by many staffers as "Radio Beirut" for the decrepit condition the facility was in (including the roof leaking frequently). They're now in state of the art facilities on the redeveloped as a tourist attraction Navy Pier -- with a 100-year rent-free contract from the city (as long as they run announcements for Navy Pier events).

> Further up the block at
> the corner of Wacker Drive in the LaSalle/Wacker Building was the
> WFMT studio in the 1960's. Prior to that they had been in the Oak
> Park Arms Hotel, sharing space with station WOPA. WFMT moved from the
> LaSalle/Wacker Building sometime around 1970 (?) over to the east
> side of downtown where the Illinois Central railroad yard had been
> behind the Standard Oil Building along the river when that area got
> developed. Now they are in something around that same area called the
> 'Illinois Center' complex.

Actually, they were right on the Magnificent Mile at 500 N. Michigan in the 70s (I believe WNUA has its studios in that building now). The move to Three Illinois Center was in 1982 -- but a few years ago, in a cost-cutting move (rent), they moved into parent WTTW's complex at 5400 N. St. Louis near Northeastern Illinois University on the Far Northwest Side, where they are today.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

[PAT Note: So when did they vacate LaSalle/Wacker? Apparently it was in the late sixties sometime? When they were at Three Illinois Center they had a very nice performance area where musicians could perform before small audiences. I guess if they went to WTTW they don't have that any longer. I've not heard them (or WNIB) since I moved to Junction City, and I really was not keeping track of them very much for a couple years prior to that. Apparently they still do automation all night long with Peter Van de Graff, because I hear him on the PBS station here during overnight hours, and they told me they were getting him from WFMT. At least I think that's what they said. PAT]

2343. Re: Voice Over Guy

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <airwaves9.184.6@airwaves.com>
Source record: 21820

Is Randy still in Atlanta? He use to work at a few stations here, and at one time, back in the mid to late 70's, he was in Columbus for a while.

On Fri, 12 Nov 1999, Rick Charles wrote:

> We (WUJM) found a guy we think is VERY VERY good ... and I'm embarrassed
> that I had never heard his work before ... if you are looking for a great
> V/O talent ... check out Randy Reeves.

> Milton Finks wrote:

>> I found a new web site for a very good voice over guy. Check it out!
>> I got his demo and its really quite nice. http://www.bobsvoice.com

2344. Re: All-Grief Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.184.8@airwaves.com>
Source record: 21821

While not an ALL-grief format, many Caribbean English-language radio stations carry local death notices. Some islands don't have daily papers, and perhaps many people don't read them where they exist. The announcements are done around the noon news, and perhaps morning and evening as well.

These annoucements given name, time and place of death, funeral arrangements, and names of kin and friends. I am impressed that a very high percentage have family in the USA or Canada, and some in Britain.

Bob C.

2345. Re: FCC and IBOC/DAB

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.184.9@airwaves.com>
Source record: 21822

Peter Maus wrote:

> I need not to have my contacts in edgeways when proof reading. In my
> previous post, I mentioned the former Channel 1 as the current home to
> 2 meter hams. That should be 6 meter hams .

Not so. Channel 1 was to have been 44 to 50 MHz. The 6-m ham band has
always been 50-54 MHz.

2346. Re: NY Anniversary Shows

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: "William E. Kelly" <BILLYTHEK@prodigy.net>
Message-ID: <airwaves9.184.12@airwaves.com>
Source record: 21823

WCBS-FM was never a simulcast. They got Harry from 77 WABC ... quite a coup d'etat.

Is there a download of Harry's show somewhere ... I'd be interested if Herb Oscar showed up or was heard from ... Harry succeeded H>O>A> as I recall.

bill kelly
former larchmonter

Ed Ellers <ed_ellers@email.msn.com> wrote in message news:airwaves9.182.6@airwaves.com...

> Dave Mackey <dmackey@raven.cybercomm.net> wrote:

>> In the space of 24 hours yesterday and today, Mike Francesa and
>> Christopher "Mad Dog" Russo celebrated ten years as a team on WFAN,
>> and Harry Harrison marked 40 (!) years as the "Morning Mayor" over at
>> CBS-FM.

> Wasn't WCBS-FM just a simulcast back then?

2347. Re: First FM Stereo (was: Record Spinning/D.J. Stations?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: David Mark <verbiage_spewificator@juno.com>
Message-ID: <airwaves9.184.11@airwaves.com>
Source record: 21824

From GT Tyson IV ...

> About the stereo question ... a book I have around here somewhere
> states the first FM stereo field tests were done at KDKA-FM in
> Pittsburgh PA about mid-1960. The "official" stereo system was
> adopted by the FCC somewhat later on the basis of the results of those
> tests. Or are we talking about two different things here?

I don't know which station was the first FM stereo, but I do know stations were in stereo in the early 1960s, some by 1961, so the book mentioned might be talking about something else. I believe WDBN in Medina, Ohio, was on the air in stereo by 1962 or 1963.

DAVID MARK
When You Need A Voice, You Need David Mark...A Sound Investment

2348. Re: NY Anniversary Shows

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.184.14@airwaves.com>
Source record: 21825

Eric Justin Aiese wrote:

> Dave Mackey <XdmackeyX@raven.cybercomm.net> wrote:

>> In the space of 24 hours yesterday and today, Mike Francesa and
>> Christopher "Mad Dog" Russo celebrated ten years as a team on WFAN,
>> and Harry Harrison marked 40 (!) years as the "Morning Mayor" over at
>> CBS-FM. Hope you aircheck guys were rolling tape on these!

> How has HH been on for 40 years? Where was he in 1959?

Probably on WMCA.

HH has only (:)) been on CBS-FM since 1980 when the shakeup at WABC
took Kimosabe to mornings. But he was a Good Guy at WMCA before moving
up the dial to replace Herb Oscar Anderson (Jeff Colby's dad) on WABC.
The numbers may add up.

Eric Aiese wrote:

>> HH has only (:)) been on CBS-FM since 1980 when the shakeup at WABC
>> took Kimosabe to mornings. But he was a Good Guy at WMCA before moving
>> up the dial to replace Herb Oscar Anderson (Jeff Colby's dad) on WABC.
>> The numbers may add up.

> Ah, I knew HOA was Morning Mayor on WABC for quite some time ...

> Now who was Kimosabe?

"Kimosabe" is how Dan Ingram referred to his listeners. He went to
mornings after WABC canned Harry Harrison.

The lineup at that time was Dan then Ron Lundy, Howard Hoffman was there
somewhere along with Johnny Donovan (yes, the same one who posts here)
Liz Kiley (now at KOST), Chuck Leonard and George Michael (I think he
was busy in the basement building The Sports Machine while reading tea
leafs and walls with handwriting.)

Jeff in Sa-ra-so-ta

P.S. I write these with tears in my eyes of a once great radio station
blown up, scraped, discarded, and Found On Road Dead by the politics of
the killing of AM Radio and yet AM Radio still finds a way to survive.
(Remember the Post?)

2349. Re: K-Tel Records

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.184.16@airwaves.com>
Source record: 21826

> Didn't K-Tel derive itself from the original Popeil company? And
> wasn't Popeil based in Winnipeg?

Only in approach and marketing. Ronco came from the original Popeil company (in that Ron Popeil's dad started Popeil). I believe it was K-Tel that was based in Winnipeg, with a US office in Minneapolis -- and I believe they're Minneapolis-based today, with the record division putting out regular recordings, not just compilations (but using other label names for the non-compilation material).

> Nope Popeil was RONCO ... lots of products and record compilations in
> the 70's.

At one time, Ronco and Popeil were separate entities. Popeil was run by Ron Popeil's father and didn't put out compilation records. However, I believe in recent years Ron bought out his dad's company and can now lay claim to the Veg-a-Matic and Pocket Fisherman legacy. Goody for him.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

2350. Re: First FM Stereo (was: Record Spinning/D.J. Stations?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: Milton Finks <fmbenton@earthlink.net>
Message-ID: <airwaves9.184.10@airwaves.com>
Source record: 21827

G.T. Tyson IV wrote:

> About the stereo question ... a book I have around here somewhere
> states the first FM stereo field tests were done at KDKA-FM in
> Pittsburgh PA about mid-1960.

Could not be. I joined the Air Force in 62 and a few months later
built a Knight Kit FM Stereo receiver (which didn't work) so I could
hear the stereo stations in LA. And KIXL in Dallas was stereo then.
I had also just bought a new 62 vette that did not have FM Stereo and
I recalled being annoyed at that!

Milton Finks

2351. Re: Name That Voice

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: Travis <vo-guy@pacbell.net>
Message-ID: <airwaves9.185.2@airwaves.com>
Source record: 21828

Hi Jason,

Haven't heard the commercial you're referring to, but Beau Weaver has been doing a considerable amount of voice work for Visa lately. (Many of us in the V/O business think that the guy is way too good, and has been getting far too much work lately.)

His website with demos is www.spokenword.com

Travis (The VoiceOver Guy from Newport Beach, CA) www.voice-guy.com

2352. Re: Name That Voice

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.185.1@airwaves.com>
Source record: 21829

> I can identify most of the biggest voice over guys when I hear them;
> Don LaFontaine, Ed Grover, Bill St. James, Vic Coroli, Chris Corley
> and my favorite, Paul Turner. But I don't know the name of one of the
> most heard voices and I hope someone can help me. He has been around
> for many years, I heard him voice a Tang commercial in the seventies.
> He was sampled in Paul Hardcastle's "19" and he is currently heard in
> the Visa commercial before Ed Grover, the one about motorcycles
> driving through Australia. What is his name and who is his agent?

As another great voice-over guy and all-around great broadcaster, Dan Ingram, used to say when he played the Paul Hardcastle record on his old syndicated "Top 40 Satellite Survey," it was Peter Thomas -- and more than once Ingram said, "Why don't they give Peter any credit on the record?"

The reason they didn't was because Thomas' voice was taken (along with other sound clips) from an ABC documentary called (I believe) "Vietnam Requiem," which he narrated. Ted Koppel and Peter Jennings' voices were also heard on the Hardcastle record from ABC reports used in the documentary.

Off topic, but some years ago Dr. Hang Ngoir (sp?), the prisoner of war who was the subject of a film several years ago, was to make an appearance at a Chicago outdoor street festival to promote a book he'd written. Before he got there, a group of break-dancers did a performance at the fair to "Nineteen." Thank God Dr. Ngoir had not arrived yet -- he probably would've left immediately.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

2353. Re: Name That Voice

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: Dan <danzig@lightlink.com>
Message-ID: <airwaves9.185.3@airwaves.com>
Source record: 21830

I know who you are talking about. He also did the political ads for
the Governor of New York, George Pataki. The v/o guys name is on the
tip of my tongue ... it's killing me!

Dan Updike

> But I don't know the name of one of the
> most heard voices and I hope someone can help me. He has been around
> for many years, I heard him voice a Tang commercial in the seventies.
> He was sampled in Paul Hardcastle's "19" and he is currently heard in
> the Visa commercial before Ed Grover, the one about motorcycles
> driving through Australia. What is his name and who is his agent?

> Jason

2354. Re: The "Magic" Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: mlj1120@worldnet.att.net
Message-ID: <airwaves9.185.4@airwaves.com>
Source record: 21831

Why is WOW-AM flipping to a Adult Standards format? Isn't there two other stations airing that format in Omaha? Can't they do something else, like flip to an Urban AC format and pick up ABC's The Touch and bring back the old KOWH call letters? Back in the Early 70's WOW AM & FM use to be KOWH and aired an R&B format.

nh153@mail.com wrote in message:

> With talk of WOW-AM 590 Omaha losing its Country Oldies format in
> favor of Satellite Adult Standards WAMJ "Magic 590" I'd like to look
> back at the original Magic format.

> It was a very popular soft AC/AAA format on stations owned by Greater
> Media in Detroit (WMGC), Philadephia (WMGK), New Brunswick NJ (WMGQ)
> and a few other stations around the US. Merv Griffin-owned WIOF
> Waterbury-Hartford CT (IOF stood for 104) also ran the format after
> crosstown Easy Listening WWYZ switched to "The Natural 92," a soft
> rock format.

2355. Re: Radio Marti Increases Power

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.185.6@airwaves.com>
Source record: 21832

Jeffrey Adams <badje@home.com> wrote in message
news:airwaves9.183.4@airwaves.com:

> In all honesty, Who listens or watches Marti, anyway.

> I've never seen it in "The Book." Non-comm or not.

The purpose of the VOA/USIA is to NOT serve the USA. Its charter requires that it have no programming directed at US listeners; Marti is a "program" of the USIA of which the VOA is one part. Since the Marti signal is aimed away from the US mainland, across the water at Cuba, there is very little chance of listning to it except in the immediate area around Marathon Key, not a rated market.

>> Without Marti, Cubans can listen to the playlist stations in Miami. I
>> know for a fact that Cubans in Havana can listen to 970 WFLA from
>> Tampa.

> Before the power increase, maybe. But now the signal is quite east. In
> fact nice in St. Augustine. <<<grinnn>>>

All of which misses the point that WFLA is in ENGLISH! Why would Cubans, in Cuba, who speak Spansh, give a darn for the sodding local programs on WFLA?

2356. Re: Crazy Eddie of NYC is Back in Business

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <airwaves9.185.12@airwaves.com>
Source record: 21833

Quoth wa2ise@netcom.com (Robert Casey) in <airwaves9.183.11@airwaves.com>:

> Those of you who lived in the New York City area back between
> 1977 to 1985 or so will remember Crazy Eddie. "Crazy Eddie
> won't be beat! Crazy Eddie, he's insane!!"

> Well, he's back in business, and heard the new commercials on
> WCBS-FM. Commercials sound just like the vintage ones, though.
> Not vintage replays, they say he has re-opened.

Actually, Eddie Antar himself isn't involved with it, according
to this 1998 article on the chain:

<http://www.techweb.com/wire/finance/story/INV19980109S0002>

... and according to the phone message at (973) 890-7200, Eddie's
grandkids are already running eight stores in the metro NYC area!

I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
<http://www.pobox.com/~tbetz>	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!

2357. Seeking Station With Wide Variety of Music

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: Ken & Marilyn Jahn <kmjahn@jvlnet.com>
Message-ID: <airwaves9.185.13@airwaves.com>
Source record: 21834

Do you know of any radio stations that play all kinds of music? If there was a radio station that played 2PAC and Metallica, I know a lot of people that would listen. I listen to all kinds of music, but it's next to impossible to find a station that plays hard rap. We've got every kind of station except that. What's up with that anyway?

tess meyer
tessie16@hotmail.com

2358. Re: Twin Cities Memorabilia (was First All Oldies Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: Todd <todd93@uswest.net>
Message-ID: <airwaves9.185.14@airwaves.com>
Source record: 21835

> The WAYL-FM transmitter was just south of 694 in New Brighton, pretty
> close to Mounds View High School. Students would occasionally climb
> the tower to hang the school color (green and gold, I think) in
> support of the football team. Amazing they weren't killed. They're
> probably sterile!

One of my friends stole their colors off of whatever tower it was, and he has kids now! (But the guy who went up with him doesn't ...)

Todd

2359. Re: More Old Twin Cities Radio Stories (was Re: Background Noise)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: Todd <todd93@uswest.net>
Message-ID: <airwaves9.185.15@airwaves.com>
Source record: 21836

> It looks like
> the staff of Smooth Jazz KMJZ just ripped out what they wanted to keep
> as they moved to their new studios in Edina a couple of years ago.

I remember going through those Valley View Road studios mere days
after the switch to Edina (KSGS was still running out of Valley View
Road), and you're right!

Todd

2360. Re: Money Give-Away on WQYK 99.5 Tampa Florida

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.185.16@airwaves.com>
Source record: 21837

<ehuret_NOSPAM@NOSPAM_mindspring.com> wrote in message
news:airwaves9.182.1@airwaves.com:

> There's a promotions/insurance company that specializes in running
> this type of contest. Most stations that run this (or other big money
> deals) usually out-source the contest to this type of organization.

The insurers simply guarantee payment against precalculable odds. The
station runs the contest.

2361. New G2 Webcasts on RFK

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: Classic <classic@feist.com>
Message-ID: <airwaves9.185.18@airwaves.com>
Source record: 21838

Internet Radio Free Kansas has five new webcasts online for your listening enjoyment.

If you enjoy Progressive Rock Ambient, Jazz, Classic Rock then click on this stream:
http://www.tafcommedia.net/audio/rfkswebcast.ram

Baby Boomer Music Stream:
http://www.tafcommedia.net/audio/boomerwebcast.ram

San Francisco Fillmore music stream:
http://www.tafcommedia.net/audio/sanfrancisco1.ram
features Grateful Dead, Elvin Bishop, Malo, Quicksilver Messenger Service and more

Over 39 other webcasts available.

Internet Radio Free Kansas
Wichita
http://www.tafcommedia.net

Chosen by Rolling Stone Magazine as "one of the coolest stations on the Web," April 15, 1999

2362. OB Ranger

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: ResidentFreek <MichaelHart@email.msn.com>
Message-ID: <airwaves9.185.21@airwaves.com>
Source record: 21839

Looking for an album produced in early 70 for KPRI, San Diego that had the OB ranger bits ... anybody got a copy? Wuld like to use it in instruction.

Post it or email ...

2363. CKNN 940 Montreal

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: TrexaG <trexa@gireve.re>
Message-ID: <airwaves9.185.20@airwaves.com>
Source record: 21840

Hello everybody,

In Montreal, there's a new radio station that appeared on 940 kHz.
Does anyone know where is the transmitter site located? Or can anyone
find it with any direction finding equipment?

I'm sure that it's not broadcasting from the former CBC 940 kHz
site. The Other posibility would be that it's diplexed (co-located)
with CKVL's 850 Xmtr site?

Any info will be appreciated.

2364. AM Networks (was Re: AM Audio Response)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: "Robert J. Carpenter" <rcarpen@erols.com>
Message-ID: <airwaves9.185.23@airwaves.com>
Source record: 21841

TEDELM wrote:

> There is still confusion resulting from the days when network lines
> were limited to 5 kHz by the phone company, promoting the idea that AM
> was limited to 5 kHz by some FCC rule. Not true. At NAB in 1978 RCA
> showed a xmtr with flat response to 15 kHz

5 kHz on good days. Maybe 4.5 kHz on bad ones, except for stations in the sticks ... the network feed to WBOC in Salisbury was no better than ordinary telephone quality, way back when.

Here in the East the big networks (ABC/CBS/NBC)had a round-robin feed, so that stations anywhere on the loop could break the loop and start feeding the network. The loop was roughly NYC, Boston, Cleveland, Detroit, Chicago, St. Louis, New Orleans, Washington, NYC. Look at the network ads in the 1954 Broadcasting yearbook to see the details.

The policy was that the station feeding the network would use what came back from all the way round the loop to feed its own transmitter. This ensured that they knew the loop was working. With the loaded phone lines used up to at least the mid/late 1950s, the signal took a good part of a second to get around the loop, and was a bit ratty from all its travels. When WMAL did the ABC news, it fed its FM from the outgoing signal (a hifi signal), while WINC-FM in Winchester, VA, was on the tail end of the loop. One could hear words twice by quick retuning. What was even more exciting was when there was still sound in the loop and no one had opened it to start feeding. The sound went round-and-round.

Bob C.

2365. AM in Honolulu

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: Aaron White <alw@_xyz_k102.com>
Message-ID: <airwaves9.185.22@airwaves.com>
Source record: 21842

I was just looking over the FCC data for AM stations in Honolulu and noticed numerous stations showing the same coordinates for a transmitter site. There are two or three sites that appear to host multiple stations. Anyone know what the setup is? Is there a lot of multiplexed facilities or are they just sharing a very limited amount of ground space? The coordinates on several matched which would seem to indicate a single tower. I suppose it isn't much fun to build an AM on lava rock, or do they build them on piers in the ocean? Okay, I will stop asking questions and await the Hawaii AM expert!

Aaron White
CE, KEEY / KFAN / KFXN
Minneapolis

2366. Re: Crazy Eddie of NYC is Back in Business

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: Regnad Kcin <evetsgib@iasrod.gro>
Message-ID: <airwaves9.186.1@airwaves.com>
Source record: 21843

Eddie Antar is still in jail as far as I know. He did sell the rights to the name to some family members who did open a store with the name a few years ago in New Jersey. It may be them who are advertising.

-Steve
Nick Danger, 3rd-Eye
Reverse the spelling of each word in the address to reply.

Robert Casey <wa2ise@netcom.com> wrote in message news:airwaves9.183.11@airwaves.com...

> Those of you who lived in teh New York City area back between
> 1977 to 1985 or so will remember Crazy Eddie. "Crazy Eddie
> won't be beat! Crazy Eddie, he's insane!!"

> Well, he's back in business, and heard the new commercials on
> WCBS-FM. Commercials sound just like the vintage ones, though.
> Not vintage replays, they say he has re-opened.

2367. Re: Radio Marti Increases Power

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.187.4@airwaves.com>
Source record: 21844

Bob Smith <talk1370@aol.com> wrote in message
news:airwaves9.185.5@airwaves.com...

>>>> Radio Marti (1180 AM), the Miami-based, government-operated station
>>>> beaming to Cuba, has recently been given a power boost from 50,000
>>>> watts to 100,000. The move is designed to overcome the Cuban
>>>> government's jamming of the station's signals.

> And it's a total waste. Not to mention an irony. Let's face it,
> most Cubans who have emigrated to the US say they favored the Miami AM
> stations beaming their way on 710, 1140, 1220, etc. with popular
> commercial talk and music programming.

And where did you get this misinformation? 1220 was a 1 kw daytimer
until, in 1984 (when I was its PD) it moved to 1210 with a daytime
signal that did not reach Cuba and a night signal that did not reach
Miami. 1210 can't be heard daytime in the Keys very well ... and at
night the signal heads towards the Bahamas, not Cuba.

710 and 1140 play no music and have not played it for perhaps a decade
or so.

I've hardly ever heard that 710 and 1140 are consistently listened to
in Cuba. The 1140 signal does not favor Cuba, and 710, while
directional to the south, has big local Cuban stations on channel and
on adjacent channels. Since I'm directly involved with both WAQI and
WQBA, I can say that the listenership in Cuba to either is limited at
best for 710 and nonexistent int he case of 1140.

None of the other Spanish AMs in Miami make a decent landfall in Cuba
(670, 830, 1260. 1360. 1450, 1560). Most have very low night power or
are direction East over the Atlantic.

> Fidel doesn't consistently jam
> them ... he hasn't got enough transmitters (and enough fuel for
> electricity) to do it even if he wants to. They're the stations that
> are really doing the job of selling America to the Cubans, and we
> don't pay a dime for them (actually, a lot of Miami advertisers do it
> for us).

Cuba has nearly 150 AM stations, and all but three or four of the 107
AM channels are occupied by Cuban stations. Some are reasonably
powerful, in the 30-50 kw range, although the old Czech 150 kw rigs
are apparently dead now. There has not been any real jamming (noise
vs. audio) from Cuba for many years. Castro's government simply put
broadcast stations co-channel to the Miami stations and VOA/Marti to
block them.

> I suppose I shouldn't care about this, since our main format
> competitor is going to pick up the brunt of Radio Marti's interference
> before sunrise and after sunset. But it's still a waste ...

Radio Marti will not interfere with WHAM; Marti is totally directed
offshore and it is not even listenable in Miami most days.

2368. Re: Money Give-Away on WQYK 99.5 Tampa Florida

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: ehuret_NOSPAM@NOSPAM_mindspring.com
Message-ID: <airwaves9.182.1@airwaves.com>
Source record: 21946

There's a promotions/insurance company that specializes in running this type of contest. Most stations that run this (or other big money deals) usually out-source the contest to this type of organization.

Check out http://www.scapromotions.com for complete details on this and other station promotions.

On 19 Nov 1999 04:57:44 GMT, sjsobol@NorthShoreTechnologies.Net (Steve Sobol) wrote:

> On Wed, 17 Nov 1999 23:28:12 GMT, aglsk@mzcv.com allegedly said:

>> A single bill of US currency with the serial number:

>> F 28529995 K

>> is worth $99,000.00. The bill must be presented to the station by 5PM
>> EDT on Friday, November 20th.

> Question.

> When stations run promos like this, looking for bills with a specific
> number, do they check whether the bills are in circulation, and if so, how?

> [PAT Note: Of course they check. The person at the station who is in
> charge of the bogus contest looks in his pocket; takes out a dollar
> bill and writes down the serial number, then puts the dollar bill in
> some place where it won't get away from him. Then that is the serial
> number they announce over the air they are looking for. And at the
> appointed time they announce no one came forward to claim the prize;
> after all, how could anyone since the dollar bill is there in the
> station. I think most radio station contests are bogus. PAT]

2369. Re: First All-Talk Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.182.5@airwaves.com>
Source record: 21947

Talk1370 wrote:

> includes several people who weren't even born yet when KABC started
> talking wall-to-wall. They may also hold the modern record among big
> market stations for most years staying with the same format.

> Happy anniversary, and thanks, KABC. A lot of us motormouths in
> other markets wouldn't be doing what we do, if you guys hadn't done it
> first and proven it could work.

> [PAT Note: Regards 'longest with the same format' (whatever that
> format happens to be) wouldn't that distinction go to one of the
> classical stations such as WFMT which have been on the same 'format'
> since the middle 1950's? Or what about something like WMBI in
> Chicago which has been consistently a religious format since its
> beginning? Do those count? PAT]

Buzzzz.

I would challenge "Longest" also with WQXR in NY. Came on in 1936 as a classical ham in the afternoons with the calls W2XR and through a change from 1550 to 1560 to 46Mhz, to present-day 96.3, they are still classing.

(I win)

Jeff in Sa-ra-so-t

2370. Re: NY Anniversary Shows

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.182.6@airwaves.com>
Source record: 21948

Dave Mackey <dmackey@raven.cybercomm.net> wrote:

> In the space of 24 hours yesterday and today, Mike Francesa and
> Christopher "Mad Dog" Russo celebrated ten years as a team on WFAN,
> and Harry Harrison marked 40 (!) years as the "Morning Mayor" over at
> CBS-FM.

Wasn't WCBS-FM just a simulcast back then?

2371. Re: NY Anniversary Shows

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <airwaves9.182.7@airwaves.com>
Source record: 21949

Dave Mackey <XdmackeyX@raven.cybercomm.net> wrote:

> In the space of 24 hours yesterday and today, Mike Francesa and
> Christopher "Mad Dog" Russo celebrated ten years as a team on WFAN,
> and Harry Harrison marked 40 (!) years as the "Morning Mayor" over at
> CBS-FM. Hope you aircheck guys were rolling tape on these!

How has HH been on for 40 years? Where was he in 1959?

2372. Re: More Old Twin Cities Radio Stories (was Re: Background Noise)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-21 00:00:00 UTC
From: jaydio@aol.com
Message-ID: <airwaves9.182.12@airwaves.com>
Source record: 21950

> Were the (KJJO) production rooms completely falling apart by that time?
> (They were by 1994.)

The studios were servicable when I worked there in 1979-1980 ... when it was Disco 104 KFMX and Musicradio I-95 KRSI. At the time, it was a bit grubby, but felt like a lived in radio station. The FM studio was the first room on the right at the bottom of the stairs (homemade board, carpeting on the walls), then the newsroom/AM control room, then the large room in the middle (production) and the last room on the right was where the automation system for the old country format was stored.

The transmitter room was VERY buggy ... critters from the swamp would fly or crawl in through the holes in the unsealed exterior walls where the coax left the building. The transmitters were full of dead bugs, as they were fairly effective bug zappers. I remember that Scott Klohn, doing overnights on KRSI at the time, used to turn up the AM power at night so high the tubes in the transmitter would glow bright white ... something like 1500-2000 watts (it was licensed at 1k). He wanted his friends on the "Rockin' East Side" of St. Paul to hear him. Sometimes, he would even remember to turn it back down around 530a!

I was just in the building a few weeks ago. It was my first visit there since about 1982. The offices upstairs are being used by the Infinity Retail Team for their sales staff, and the downstairs is not being utilized at all. It is a ghostly shell of a radio station. There are wires hanging from the ceilings, old boards with broken pots, empty countertops where boards used to be seated. It looks like the staff of Smooth Jazz KMJZ just ripped out what they wanted to keep as they moved to their new studios in Edina a couple of years ago. It was quite interesting to just walk through and feel the memories of my first fulltime gig.

I actually fell asleep there while I was on the air doing overnights (for 90 minutes!) I didn't get fired for that, though!

Jay Philpott

2373. Re: NY Anniversary Shows

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: sids1045@aol.comnospam
Message-ID: <airwaves9.184.15@airwaves.com>
Source record: 21845

> How has HH been on for 40 years? Where was he in 1959?

WMCA.

Sid Schweiger, CE
WXLO(FM)/WORC-FM/Worcester MA
sid@wxlo.com

2374. Re: NY Anniversary Shows

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: jerry@allhitradio.com
Message-ID: <airwaves9.184.13@airwaves.com>
Source record: 21846

Harry Harrison has been on mornings in NY for 40 years, but not at WCBS-FM for all 40 years. He did mid-days at 57AM WMCA, then switched to mornings at WABC in 1968, and after a slight hiatus he moved to WCBS-FM sometime after WABC changed to all-talk.

In article <airwaves9.182.7@airwaves.com>, aiese@fas.harvard.edu says:

> Dave Mackey <XdmackeyX@raven.cybercomm.net> wrote:

>> In the space of 24 hours yesterday and today, Mike Francesa and
>> Christopher "Mad Dog" Russo celebrated ten years as a team on WFAN,
>> and Harry Harrison marked 40 (!) years as the "Morning Mayor" over at
>> CBS-FM. Hope you aircheck guys were rolling tape on these!

> How has HH been on for 40 years? Where was he in 1959?

2375. Re: Radio Marti Increases Power

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <airwaves9.185.5@airwaves.com>
Source record: 21847

>>> Radio Marti (1180 AM), the Miami-based, government-operated station
>>> beaming to Cuba, has recently been given a power boost from 50,000
>>> watts to 100,000. The move is designed to overcome the Cuban
>>> government's jamming of the station's signals.

And it's a total waste. Not to mention an irony. Let's face it, most Cubans who have emigrated to the US say they favored the Miami AM stations beaming their way on 710, 1140, 1220, etc. with popular commercial talk and music programming. Fidel doesn't consistently jam them ... he hasn't got enough transmitters (and enough fuel for electricity) to do it even if he wants to. They're the stations that are really doing the job of selling America to the Cubans, and we don't pay a dime for them (actually, a lot of Miami advertisers do it for us).

I suppose I shouldn't care about this, since our main format competitor is going to pick up the brunt of Radio Marti's interference before sunrise and after sunset. But it's still a waste ...

Bob Smith, afternoons WXXI-AM 1370, Rochester NY

2376. Re: Headphone Parts Question

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: petermaus@aol.com
Message-ID: <airwaves9.185.7@airwaves.com>
Source record: 21848

The 414's just recently went back into production, so most any hi-fi store carrying Sennheiser headphones should be able to order them. I order mine from broadcast supply houses. Full Compass Systems in Middleton, WI, is a start. 1800 356-5844.

My Rep there is Juli Mykalofsky. Extension 1147

2377. Re: Crazy Eddie of NYC is Back in Business

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: xspotsx@aol.com
Message-ID: <airwaves9.185.8@airwaves.com>
Source record: 21849

> Well, he's back in business, and heard the new commercials on
> WCBS-FM. Commercials sound just like the vintage ones, though.
> Not vintage replays, they say he has re-opened.

I thought he went to jail on money laundering charges, or something
like that. Is he out already?

Ugh! If I hear one of those commercials I'll drive into a tree.

XSpotsx@aol.com

2378. Re: AM Audio Response

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: petermaus@aol.com
Message-ID: <airwaves9.185.10@airwaves.com>
Source record: 21850

> At NAB in 1978 RCA showed a xmtr with flat response to 15 kHz

We as Harris MW-1 at WDZ, Decatur at that time. All solidstate, and it would pass a square wave.

The MW-5 we had at KOEL, Oelwein, Iowa with PCM modulation, would likewise pass full badwidth audio.

The problem with AM has not been the transmission, but with the receivers. When we moved from TRF,s to superhets in the 30s, we lost the ability to recover wideband transmission. Since no one was transmitting full bandwidth back then no one knew AM's capabilities. I have an Atwater Kent TRF with infinite impedance detector. When we put the MW-5 on the air, (no spectral processing, only a lightly loaded brick wall limiter, and no clipping,) I put a pair of 2kohm Sennheiser phones on my AK and went to listen. I was astonished to hear modulation noise from the 45 that was on the turntable at that moment. I heard the subtle sibilants in Dave Horton's voice, and I heard the changes in tape hiss when he went from a Fidelipak cart to an Audiopak.

Try THAT with your superhets ...

The capacity to transmit has always been there, the desire to manufacture a receiver to recover it is what has been lacking.

2379. Re: Memories of WBBM, Chicago

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: petermaus@aol.com
Message-ID: <airwaves9.185.9@airwaves.com>
Source record: 21851

> Ma Perkins was one of the last -- if not *the* last -- shows from the
> old radio days, as it lasted until 1963!

Ma Perkins ended on CBS November 25th 1960. The same day as Amos N Andy.

The last network radio show was "Yours Truly, Johnny Dollar. Also on
CBS, and it ran until Sept 30, 1962.

2380. Re: First Record Spinning/D.J. Stations?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.185.11@airwaves.com>
Source record: 21852

David Kaye wrote the quoted material below:

> KJBS (now known as KFAX and the first all-news station), apparently was
> the first 24-hour station, during its previous assignment (pre-1941) on
> 1080. During the overnight hours they broadcast a DJ show with police
> calls, since the SFPD's radio station hadn't yet been built.

I meant to say that KJBS apparently was *San Francisco's* first
24-hour station, certainly not the nation's.

I am also aware of their bizarre time-sharing situation which
persisted through the late 1970s, which required them to sign off
between sunset and 10pm, and again at 3am, though I don't believe this
arrangement was in force when KJBS was an all-night police call
station in the 1930s (pre-NARBA).

(C) 1999 Tom needs donations of money and volunteers for his
David Kaye campaign for mayor: http://www.ammiano4mayor.com/
dk at wco.com

2381. Re: Radio Airchecks

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.185.17@airwaves.com>
Source record: 21853

Oliver Collins wrote:

> Does anybody know where I can trade airchecks from the 70s 80s and 90s of
> NYC stations? Please, let me know.

> Some things I am interested in:

> WNBC
> WABC
> Z100
> Howard Stern
> Don Imus
> Jean Shepherd
> The Greaseman
> Scott and Todd on WPLJ

WABC's last 1/2 hour.

WNNNBC's last day and WUKQ's first hour on 1050.

I have a Scott and Todd tape from a few years back (four or five). I
stole it from one of my cousins.

They never cared for radio anyway. No life.

Jeff in Sa-ra-so-t

2382. Re: Crazy Eddie of NYC is Back in Business

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: mailandnews.com@cainnj.REVERSE_TO_REPLY
Message-ID: <airwaves9.186.2@airwaves.com>
Source record: 21854

Tom Betz wrote:

> Actually, Eddie Antar himself isn't involved with it, according
> to this 1998 article on the chain:

> <http://www.techweb.com/wire/finance/story/INV19980109S0002>

> ... and according to the phone message at (973) 890-7200, Eddie's
> grandkids are already running eight stores in the metro NYC area!

Cackle Oh this is precious. I loved those commercials. I'll bet nobody is as happy about the resurgence as Jerry Carrol (the guy in the spots.) Did he even have a career after Crazy Eddie closed?

If anyone cares, I have a New Year's spot taped of the old WYNY (when it was at 97.1 in NYC) If anyone is interested, I can see if I can dig up the tape.

"An intellectual snob is someone who can listen to the
William Tell Overture and not think of The Lone Ranger."
- Dan Rather

2383. Re: First All-Talk Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: stanmajor@aol.com
Message-ID: <airwaves9.186.3@airwaves.com>
Source record: 21855

Did you know we had the likes of Bernie Shaw and Larry Webb at WNUS in 1965?

Stan Major
Former Senior Editor
WNUS Chicago

2384. Re: AM Audio Response

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.186.5@airwaves.com>
Source record: 21856

Peter Maus <petermaus@aol.com> wrote:

> The problem with AM has not been the transmission, but with the
> receivers.

I fully agree, but read on.

> When we moved from TRF,s to superhets in the 30s, we lost the
> ability to recover wideband transmission. Since no one was
> transmitting full bandwidth back then no one knew AM's capabilities."

Not so fast. There were a few "high fidelity" stations through most of the 1930s, operating experimentally on 1520, 1540, 1560 and 1580 kHz, the most famous being W2XR, which became WQXR after the decision was made to expand the AM band to 1600 kHz. (W2XR was originally an experimental *TV* station, but that's another story.)

Several manufacturers made superhet sets in that era that could be operated in a wideband mode for better fidelity; I have a Silvertone 1968A built in 1935 or '36 that has this capability (achieved by pulling the cores out of the IF transformers to lower their Q), and Philco and later Fisher offered sets with similar capabilities. RCA even had a special high-fidelity radio in 1939 that had only preset tuning for eight stations (no manual tuning) and was recommended only for strong local stations.

Wideband AM seems to have gone by the wayside when FM came in; for a while the FCC had been pushing a plan to have local high-fidelity AM broadcasting in the 41-44 MHz band (75 channels with 20 kHz spacing), and while they licensed some NCE stations in the 41-42 MHz segment they never reached the point of licensing commercial stations before the movement toward FM grew too strong to resist. I don't know of any prewar radios with both FM and wideband AM, nor any radios with wideband AM in the immediate postwar period (up until the 1950s hi-fi boom led to introduction of wideband AM tuners like the Heathkit BC-1).

In short, the issue was never technology, but marketing.

2385. Re: AM Audio Response

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: TrexaG <trexa@gireve.re>
Message-ID: <airwaves9.186.6@airwaves.com>
Source record: 21857

As far as I know, AM Transmitters are capable of a signal up to 15 kHz, but all (or most) receivers limit the frequency response for better S/N. The problem is not the Xtransmitter, but the receivers.

> There is still confusion resulting from the days when network lines
> were limited to 5 kHz by the phone company, promoting the idea that AM
> was limited to 5 kHz by some FCC rule. Not true. At NAB in 1978 RCA
> showed a xmtr with flat response to 15 kHz

2386. Re: AM in Honolulu

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: BROCKRADIO@aol.com
Message-ID: <airwaves9.186.10@airwaves.com>
Source record: 21858

Scare land space, and the lack or directional patterns account for
much tower sharing in Honolulu. The result is power lost in traps and
filters, and many spurs and mixing products near the towers.
Groundwave fans keep in mind that we don't have much soil, just lava,
so interior island radiation is poor. I can hear sky wave/groundwave
phasing at night just five miles from the transmitters on 1500 and 1540.

Shared Honolulu towers:

A- 590 (7.5KW), 830 (10Kw)
B- 650 (10KW), 940 (10KW)
C- 690 (10KW), 760 (10KW), 1210 (1KW)
D- 1040 (7.5KW), 1380 (6.2KW)
E- 1080 (5KW),1270 (5KW),1420 (5KW),1460 (5KW), 1540 (5KW)
F- 1500 (10KW)

The CP for 1130 will be on tower F
The CP for 1170 is looking at tower D
870 (50KW) DA-1 is a two tower DA (protects WWL) on the island of Molokai.

The strange power for 1380 is to protect the FCC monitoring station,
and to prevent arcing in the trap system at tower D.

Regards,

Brock Whaley
WH6SZ
Director of Programming
New Wave Honolulu

2387. Re: AM in Honolulu

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.186.11@airwaves.com>
Source record: 21859

> Is there a lot of
> multiplexed facilities or are they just sharing a very limited amount
> of ground space?

Lots of AMs feeding a common tower. Not a lot of available land for towers and ground systems in Hawaii.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

2388. Re: AM in Honolulu

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <airwaves9.186.8@airwaves.com>
Source record: 21860

Yes, I do believe that alot of AMs share transmitter sites there.
Probably to save space or so.

Also please visit my Coast to Coast, Country to Country messageboard
and post messages about TV and radio stations ANYWHERE!
http://www.InsideTheWeb.com/mbs.cgi/mb53658

2389. Re: AM in Honolulu

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: peterh5322@aol.communicate
Message-ID: <airwaves9.186.12@airwaves.com>
Source record: 21861

Honolulu and environs has an extreme shortage of real estate.

I believe there is a triplexed tower in Honolulu, probably into the original KGU (760) tower, and also diplexed towers. The geographic cordinates are the key. Also the ratios of electrical height vs. frequency.

940 in Waipahu has its own tower.

Last I checked, there was only one DA on Oahu, and it is located many miles from town and shoots through the mountains in order to get to the city. 870, I think.

2390. Re: First All-Talk Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: markrobt@yahoo.com
Message-ID: <airwaves9.186.4@airwaves.com>
Source record: 21862

Doug Smith <w9wi@bellsouth.net> had written:

> My understanding is that W2XR was experimenting with "hi-fi" AM, in a
> channel twice as wide as those used by standard AM stations.

Another such station was W9XBY in Kansas City. For a history of
W9XBY, as well as general information about the experimental hi-fi
stations between 1500 and 1600 kHz in the 1930s, you may refer to:

<http://www.cosmos-monitor.com/hist/kc/w9xby.html>

*
Mark Roberts |
San Francisco | http://www.cosmos-monitor.com/

2391. Re: The "Magic" Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <airwaves9.186.13@airwaves.com>
Source record: 21863

mlj1120@worldnet.att.net wrote:

> Why is WOW-AM flipping to a Adult Standards format?

I suppose because it's cheaper to run Westwood One than hire djs. The automation works real well, too. At 5:00 this morning they had the Radio Iowa newsfeed on the air instead of ABC News! ("Good morning stations, here are the stories we have for you today ...")

> Isn't there two other stations airing that format in Omaha?

No, there's only one ... KOTD-AM, a daytimer on 1020. They run "Music of Your Life." KOTD-FM under seperate ownership was running "Stardust" until a few weeks ago, when they became KCTY "The City" with a free-form adult alternative rock format. Westwood One Adult Standards was on 1180-KOIL until a couple of years ago, when it went to ESPN sports. That's now moved to 1620, and 1180 is Radio Disney.

> Can't they do something
> else, like flip to an Urban AC format and pick up ABC's The Touch and
> bring back the old KOWH call letters? Back in the Early 70's WOW AM &
> FM use to be KOWH and aired an R&B format.

WOW-FM used to be KOWH. WOW-AM was always WOW (well, until today.) KOWH-AM was a daytimer on 660 ... the original Storz Top 40 station. It's now KCRO with religious programming.

KBBX-1420 was running ABC's Urban oldies format, but is now Spanish-language AC music. (Satellite-fed) There was a non-profit urban FM briefly. But it folded and is now Catholic programming. The CHR in Omaha on 97.7 is urban or dance oriented.

97.7 &1420 are both owned by the Milwaukee Journal, which bought WOW earlier this year.

WOW was using "Majic 590" liners & jingles, I didn't hear a legal ID so I don't know if they're using KOMJ now or not. And they've already been removed from a button on my car radio, so I probably won't bother finding out.

Joel Herman

2392. Re: The "Magic" Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.186.14@airwaves.com>
Source record: 21864

In article <airwaves9.185.4@airwaves.com>, <mlj1120@worldnet.att.net>
writes:

> Why is WOW-AM flipping to a Adult Standards format?

Because it's cheap to run off the bird. Listeners be damned. Welcome
to mega-conglomerate, corporate radio for the next Millenium.

-Drew in Sunny Central Florida-

2393. Re: Radio Marti Increases Power

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.187.5@airwaves.com>
Source record: 21865

In article <airwaves9.183.4@airwaves.com>, Jeffrey Adams <badje@home.com>
writes:

> When Z-100 raised their signal, I was living in Jackson, NJ. and got
> worse reception when they moved. WFLA raises their signal, I get worse.
> Talk about leaving good enough alone.

Look at the mess which occured in 1985 when the Class IV AMs (1230,
1240, 1340, 1400, 1450, and 1490) were given a blanket nighttime
increase from 250 to 1000 watts. All it did was increase the noise
floor. At the time, I was working for a station on 1240 in a town of
about 20,000. Before the increase, we could cover our city-of-license
completely at night, plus about 5 miles out, with no noise.
Afterwards, we could not even cover the city limits sufficiently.
FCC: thanks, but no thanks.

-Drew in Sunny Central Florida-

2394. Re: Small-Market News Director Opening

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.187.7@airwaves.com>
Source record: 21866

> I'm *not* trying to be rude ... I know things are tough in small
> market radio, but $18,000?? I paid that in *SMALL* market radio in
> 1980, for 500 watts, not 50,000.

> Need to get the billing up, guys!

It's the Mississippi Delta, not Dallas! $18,000 is more than the
local TV stations pay their newspeople.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS

2395. Re: Radio Marti Increases Power

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <airwaves9.187.6@airwaves.com>
Source record: 21867

>> Without Marti, Cubans can listen to the playlist stations in Miami. I
>> know for a fact that Cubans in Havana can listen to 970 WFLA from
>> Tampa.

That's a good point. Alot of American AM stations (particularly from
the SE) can be reached in Cuba. I have also heard of some people with
gigantic antennas that pick up American TV and FM stations too.

> All of which misses the point that WFLA is in ENGLISH! Why would
> Cubans, in Cuba, who speak Spansh, give a darn for the sodding local
> programs on WFLA?

For any Americans down there. I'm sure some Cubans speak English too.
It isn't half bad that some American stations go down there.

>> Without Marti, Cubans can listen to the playlist stations in Miami. I
>> know for a fact that Cubans in Havana can listen to 970 WFLA from
>> Tampa.

> I wonder what the ERP is with the antenna gain figured in?

ERP doesn't apply to AM.

Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

Please visit my Coast to Coast, Country to Country messageboard
and post messages about TV and radio stations ANYWHERE!
http://www.InsideTheWeb.com/mbs.cgi/mb53658

2396. Re: Money Give-Away on WQYK 99.5 Tampa Florida

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: Allen Sherrill <sherrill@journalbroadcastgroup.com>
Message-ID: <airwaves9.187.10@airwaves.com>
Source record: 21868

> [PAT Note: I think a large number of listeners have the perception
> that radio station contests are fixed.

> Perception is not always reality. The biggest problem we have is with
> _listeners_ who try various underhanded ploys to rig contests in their
> favor. Every station has "contest pigs," and some of them are very
> sophisticated, especially when it comes to manipulating the telephone
> system.

How true. I read a few years ago of a contest pig who managed to hack into a station's phone system and dominate contests that way. He was only discovered when an engineer spotted some extra wiring in a closet, that didn't belong there. I guess he worked in the same building.

Some years ago one of the documentary TV shows ("48 Hours"?) ran an entire program on the radio industry, and one entire segment was devoted to contest pigs. What a way to earn a living. I have to concede that one thing they are not, is lazy. There are some folks that generate most or all of their income from radio contests, and that's a lot of work, constantly switching between stations and working the phone.

Allen Sherrill
Journal Broadcast Group/Tucson

2397. Re: Twin Cities Memorabilia (was First All Oldies Station)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.187.14@airwaves.com>
Source record: 21869

Speaking of WAYL, what's become of the announcer they shared with
Verne Gagne's AWA wrestling promotion, Rodger Kent?

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

2398. Re: More Old Twin Cities Radio Stories (was Re: Background Noise)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: pluspinc@aol.com
Message-ID: <airwaves9.187.12@airwaves.com>
Source record: 21870

> I actually fell asleep there while I was on the air doing overnights
> (for 90 minutes!) I didn't get fired for that, though!

In 1965 I visited Scott Carpenter at the swamp on many a night. The snakes and even racoons came into the studios at all hours from the swamp. We used to shoot at tower lights with our.45 auto's and nobody was around to hear it. One night the wind blew the door shut unexpectedly and Scott blew a hole in the door. He hung on a sign on each side advising what to do with wet overshoes. Nobody caught it that I recall.

Pluspinc@aol.com
www.plusp.com

2399. Re: Small-Market News Director Opening

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.187.8@airwaves.com>
Source record: 21871

In article <airwaves9.184.1@airwaves.com>, mcp <mcp@pagesz.net> writes:

> I'm *not* trying to be rude ... I know things are tough in small
> market radio, but $18,000?? I paid that in *SMALL* market radio in
> 1980, for 500 watts, not 50,000.

I pulled $24,000 plus a great Blue Cross/Blue Shield Preferred Care health plan in Hays, KS. Not too shabby (especially since I still get the health benefits for another year, whether they want to give 'em to me or not. Gotta love the COBRA law! :-)

-Drew in Sunny Central Florida-

2400. Re: Twin Cities Memorabilia and Memories

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.187.13@airwaves.com>
Source record: 21872

In article <airwaves9.182.13@airwaves.com>, prattup@aol.com (John Pratt)
writes:

> But it never would shut them up for long. Kids can be SO mean!

Right. A few years later, I had become "the wierd kid who always
talks on his CB."

> Drew, this DEFINITELY ices the argument about your being "the weird
> kid who plays with radios." Case closed!

> No, wait a minute. That tape just might be worth something on eBay ...

Ya think? Seems like I have every *other* piece of memorabilia
... either there or on Yahoo. By the way, I *did* stumble across my
one and only "U-100 BOOGIE" sticker as I was going through the boxes.
Nope. That one's *not* for sale. I might put my KSTP-FM "Always 95
and Sunny" smiley-face-sun one in, though.

> In Minnetonka, KMBZ and WONE/Dayton, OH would often overpower
> them. WPBC's pattern pretty much lopped off everything to the
> south. That NNE beam sure pours the signal into St. Paul.

Now that you mention it, I remember a large portion of U-100's
nighttime callers being from St. Paul.

> That signal uses a DA-1, which is fairly rare for this area. The
> relatively new 1600 KWOM/Watertown, MN also uses a DA-1 with 5 kW. And
> although it was classified as a DA-2 by the FCC (due to that 90% power
> drop at night), the old KDWB/63 never employed a physical phasor
> change between day and night operation.

How did 1600 get licensed, anyway? Got to be short-spaced to
KLGA/Algona, IA (?)

> Were you even able to catch WCCO-FM in Apple Valley around '72? That
> was when it was a 300-watt weakling on the Foshay Tower. Denny Long
> used to joke that the signal was good to about Lake Street. They were
> a tough haul in Mtka, and I can't remember if they were stereo or not.

No. Not until they moved to Shoreview. But I *could* get KQRS when they were
just ... what? ... 3KW from Lilac Drive?

> KSTP-FM got out well from its AM's Franklin antenna in Maplewood. And
> KEEY boomed into Mtka. from its centrally-located, almost 500
> ft. tower on Frontenac Place (WLOL-FM also had its xmitter there.)

Apple Valley was a tough animal, though. As the name suggests, it's down in a valley, with good-sized hills between it and the inner cities. We first noticed this when we moved out there in 1969 and found it impossible to get adequate TV reception without a decent-sized outdoor antenna. Neither station was very strong at our house.

(WAYL)

> They were on Highway 8 in New Brighton in what had at one time been a
> house. That tower went down in a storm and was never rebuilt, since
> the IDS site was up by then.

Surprised they *did* get into Apple Valley so well. How tall was their stick?

> Yes, and some of these were only about 30 kW ERP (KADM/KQRS,
> KRSI/KFMX). KWFM (later KTCR-FM) broadcast from south Minneapolis (I
> think that it was Northwest Electronics Institute) at only about 150
> feet.

Yeah. I used to drive by their tower (on my bike) when I'd go to visit my grandparents near Lake Nokomis. 38th & either Minnehaha or Hiawatha.

I remember KTCR-FM's "bragging promos" when they went to "50,000 watts of country power in stereo, 24 hours a day!"

> Wasn't the KQWB sticker cloned from the "15/KSTP The Music Station"
> sticker?

Oops. Yeah. That's what I meant.

> After all, what was there to clone from the WDGY/KOMA
> design? It was even more basic than anything that a first day
> graphics student would come up with.

Very boring. That must be why you never saw many of them on cars.

(WDGY)

> It sure was. The STL antenna was about halfway or better up the
> Frontenac tower. And the STL dish at Credit River looked very
> peculiar perched near the top of one of the sticks. There were some
> sibillant problems at one point that were solved with a de-esser.

I'll bet sunspots were real fun, too.

> A bigger problem was the air monitor system, since KLBB had its way
> with every kind of receiver in the building. That was solved with the
> construction of the State Fair booth (that K-102 still uses.) The 15k
> phone line to the studios was kept active all year. A Sony SRF A-100
> receiver (I wouldn't trade mine for the world) tuned to WDGY was
> installed in the ceiling and that sent the audio back to the station.
> It really sounded great (and the station was blessed with fantastic
> audio quality.) It only failed once, when somebody hit a power pole
> near the fairgrounds. I finally went out to my car and turned on the

> radio to see if we were still on the air!

I heard that AM-1400 air bleed as recently as 2 years ago...over the air signal of 105.1/3/7 during their "X105" days. Now THAT was an interesting contrast-of-events: You'd hear Metallica with brutally-high compression levels...and then when the jock would talk, you'd hear Doris Day underneath. I HOPE they fixed that problem. Are the 105 studios also moved to Lilac Drive by now?

> I'd often think of how odd it was that in the dead of the winter with
> no one around the fairgrounds booth, that little radio would still be
> pumping away providing a 50,000 watt station with its audio link.
> Surprisingly, the temperature fluctuations didn't affect it; it rarely
> needed to be re-tuned. They finally came up with a tuner/filter
> arrangement that was workable from the studios at about the time that
> I left. But it didn't have the high end that the Sony did. (It did
> save that 15k line expense, though.)

Uh huh. That's the important thing.

> What was the KJJO STL arrangement to Somerset? Now there was a hop,
> skip AND a jump!

The "arrangement" was a real mess! Never did work properly. There was a relay in West St. Paul, but it was still insufficient. Then they went digital ... but that was even WORSE becuse (as everyone ELSE knows), with digital, either you have a full signal or you have nothing at all. Any atmospheric fluctuations, tropospheric ducting, sunspots, etc., etc., etc., and it would just go down. Dead air. Just what you want in a Top 20 market with two other in-format competitors ... both of whom have superior signals to yours.

-Drew in Sunny Central Florida-

2401. Re: Small-Market News Director Opening

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <airwaves9.187.9@airwaves.com>
Source record: 21873

Corporate owns several suburban papers here in DFW. They had an ad in the flagship Dallas Morning News Sunday looking for a sports reporter and a local general assignment reporter for one of these properties. Surprisingly they stated that the jobs would pay from 360 to 400 dollars per week.

$360 X 52 = $18,720.

And when I started in the biz 26 years ago I could only dream of making $360 a week!

Making ends meet would be an interesting thread ... I lived just off of a hog farm for a couple of years only because the rent on the 1 bedroom house was $65 a month. Fortunatly the landlord and his family (which owned the farm) were very nice people.

Wally Wawro
WFAA-TV
Dallas, TX

2402. Re: Twin Cities: WAYL, KTCR

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: pluspinc@aol.com
Message-ID: <airwaves9.188.1@airwaves.com>
Source record: 21874

> where the owners leased time from 7 to midnight daily to former WLOL
> talkmasters Paul Helm and Marv Gatch.

I know Paul well. He was the original Rush Limbough type. He is still around but getting on in years. Driving limo last I heard. Interesting fellow. I was a guest on his show on KTCR FM and it was broadcast from the Leamington Hotel for sometime.

Nobody listened to FM very much so it wasn't a hit. Sam Sherwood formerly of KDWB's hey daze was GM at WAYL for years. I've also worked for Sam on several occasions. One of the great rock programmers of all time. He just got burned out on the biz.

Pluspinc@aol.com
www.plusp.com

2403. Re: Twin Cities: WAYL, KTCR

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.188.2@airwaves.com>
Source record: 21875

In article <airwaves9.182.16@airwaves.com>, gderrin260@aol.com writes:

> KTCR-97.1, where the owners leased time from 7 to
> midnight daily to former WLOL talkmasters Paul Helm and Marv Gatch.

My grandparents were MAJOR Paul Helm fans ... particularly because of his support of Mayor Charles Stenvig at the time. They listened to him faithfully on WLOL-AM and ... when 'LOL dumped the Talk format and Paul went to 97.1, they bought their first FM radio! It was a big, heavy, beige GE tabletop model with tubes.

-Drew in Sunny Central Florida-

2404. Re: Cassette Recorder for Interviews, News Radio Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: Wolfman <wolfman105NOwoSPAM@yahoo.com.invalid>
Message-ID: <airwaves9.188.4@airwaves.com>
Source record: 21876

You might want to check your local Radio Shack dealer. The station I work at uses a great regular cassette recorder that sounds great. Don't have a model name on it. It's Radio Shack Brand, grey in color, and has adjustment knobs for tone and recording level; runs near $100.

2405. Re: Where WFMT Was

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.188.9@airwaves.com>
Source record: 21877

> [PAT Note: So when did they vacate LaSalle/Wacker? Apparently it was
> in the late sixties sometime?

It was either 1969 or 1970, during the brief time they were owned by WGN.

> When they were at Three Illinois Center
> they had a very nice performance area where musicians could perform
> before small audiences. I guess if they went to WTTW they don't have
> that any longer.

A performance studio was built in the WTTW complex -- and a portion of the famous New Year's Eve live "Midnight Special" is simulcast on WTTW every year since they moved. So they still have one.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

2406. Re: Radio Airchecks

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <airwaves9.188.11@airwaves.com>
Source record: 21878

Was the Greaseman in NYC at some point?

> Oliver Collins wrote:

>> Does anybody know where I can trade airchecks from the 70s 80s and 90s of
>> NYC stations? Please, let me know.

>> The Greaseman

2407. Re: NY Anniversary Shows

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: tom93q@aol.comjunkbad
Message-ID: <airwaves9.188.12@airwaves.com>
Source record: 21879

Billy The K wrote ...

> Is there a download of Harry's show somewhere?

There's a website that's a must for those of us who grew up on 60's &
70's NYC radio ... www.musicradio77.com. For a history of WMCA, go
to www.musicradio77.com/wmca.

If you haven't heard this stuff in 30 years, set aside a few
hours ... you'll be hooked.

Tom Mitchell
Operations Manager
WNTQ/WAQX Syracuse NY

2408. Re: Seeking Station with Wide Variety of Music

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: Mark Jeffries <mark_jeffries@mail.krw.com>
Message-ID: <airwaves9.188.10@airwaves.com>
Source record: 21880

> Do you know of any radio stations that play all kinds of music? If
> there was a radio station that played 2PAC and Metallica, I know a lot
> of people that would listen. I listen to all kinds of music, but it's
> next to impossible to find a station that plays hard rap. We've got
> every kind of station except that. What's up with that anyway?

Hardcore hiphop is pretty much a college radio thang, if anything.
Look down below 92 on your FM dial some evening and you might find
some.

As for a variety of music, yes, there was a radio format that did
that. It was called Top 40, and even though it may have had short
playlists you could still hear everything from Frank Sinatra to Jimi
Hendrix within a 15-minute period. Today the format is called "CHR"
or contemporary hit radio, and although you can still hear a variety
from Britney to Shania to Celine to Lauryn to Santana with the guy
from matchbox 20 singing, it still won't play country (except for the
poppiest Shania or Faith Hill) and it doesn't play most hardcore
hiphop. Nowadays, what used to be called variety is now called "train
wreck radio" by the consultants. And it's our loss.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

2409. Re: First FM Stereo (was: Record Spinning/D.J. Stations?)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <airwaves9.188.13@airwaves.com>
Source record: 21881

Milton Finks <fmbenton@earthlink.net> wrote:

> I had also just bought a new 62 vette that did not have FM Stereo and I
> recalled being annoyed at that!"

A couple of years before that you would have had a hard time getting a
mono FM radio in a new American car, though there were some
aftermarket sets available from the likes of Blaupunkt and Becker.
And it did take quite a while for FM stereo to appear in new cars; my
grandfather had a 1966 Ford LTD, and I don't recall any references to
FM stereo in the owner's manual.

2410. Re: KAAM Dallas - Can't Find AM Stereo Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: nospamevertome@mindspring.com
Message-ID: <airwaves9.188.14@airwaves.com>
Source record: 21882

On Sun, 14 Nov 1999 14:33:14 -0600, Chris Boone <cboone@earthlink.net>
wrote:

> GMs are no longer AM Stereo if my 99 Blazer is an indication; it has CD
> in it, but alas NO AM Stereo!

While sitting in the waiting room of a local dealer's service
department today with our C.E., waiting to get his Tahoe's oil
changed, (they were supposed to do it in 29 minutes while we ate
across the street, but they didn't quite make it) I had a chance to
peruse the master GM accessory catalog. It's a 3-inch thick binder
that covers all makes.

In looking at the audio system listings, I found that AM stereo is
still standard in all Cadillacs and included in Cadillac upgrade
systems as well. It is, however, unavailable in any other GM make as
of the 1999 model year.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
to reply replace "nospamevertome" with "topnews"

2411. Re: Name That Voice

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: mcp <mcp@pagesz.net>
Message-ID: <airwaves9.188.15@airwaves.com>
Source record: 21883

Alan Blevis has done a lot of political ads for the Democrats (including Clinton.)

Dan wrote:

> I know who you are talking about. He also did the political ads for
> the Governor of New York, George Pataki. The v/o guys name is on the
> tip of my tongue ... it's killing me!

>> But I don't know the name of one of the
>> most heard voices and I hope someone can help me. He has been around
>> for many years, I heard him voice a Tang commercial in the seventies.
>> He was sampled in Paul Hardcastle's "19" and he is currently heard in
>> the Visa commercial before Ed Grover, the one about motorcycles
>> driving through Australia. What is his name and who is his agent?

2412. NYC Pirate on 91.9

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: cutesttee@aol.com
Message-ID: <airwaves9.189.15@airwaves.com>
Source record: 21884

How does this guy get away with broadcasting with more than 300 watts every day during business hours, play commercials, and the whole nine? I think he might be making a deal with the FCC or something; any feedback?

2413. Re: Pirate Radio Returns !

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.189.16@airwaves.com>
Source record: 21885

In article <airwaves9.184.7@airwaves.com>, Jeffrey Adams <badje@home.com>
writes:

> These people are not going about any of this the right way. They are
> more annoying to people who are looking to be annoyed than to anybody
> else. They can be considered criminals except that there is one at
> 1600 Penn. Ave. to prove that crime pays.

Only if the 102.1 people also become perjurers.

-Drew in Sunny Central Florida-

2414. 94.9 in Houston Area

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: David James Banar <davery@ev1.net>
Message-ID: <airwaves9.189.18@airwaves.com>
Source record: 21886

So driving along to work, I am maually scanning, and pick a French Film on 94.9. I first thought it was a stunt, (helluvanidea), but didn't know what station is there. Soooooooo, what the heck was I listening to? FWIW, a cold front (for Houston, at least) started to blow in to town -- did I get a surfer from Canada? Oh yeah, maybe I was listening to a French translation of an American movie?

Thankya thankya thankya,

David

2415. FM Allocation Studies

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: Customer Service <fmstudy@swbell.net>
Message-ID: <airwaves9.189.19@airwaves.com>
Source record: 21887

Check out http://members.xoom.com/fmstudy

2416. Re: FCC and IBOC/DAB

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.190.2@airwaves.com>
Source record: 21888

In article <airwaves9.181.10@airwaves.com>, talk1370@aol.com (Bob Smith) writes:

> up to 20,000 kW at 2000 feet HAAT
> for a station that matches a current clear channel AM. You will get
> HUGE resistance to such migration, from consumers who don't want their
> radios to become obsolete, and from stations that don't want to see
> coverage diminished

I'd imagine there would also be opposition from local residents who don't feel like walking around with their insides glowing.

In article <airwaves9.181.9@airwaves.com>, petermaus@aol.com (Peter Maus) writes:

> I mentioned the former Channel 1 as the current home to
> 2 meter hams. That should be 6 meter hams ... and for all those who
> will remind me of that, (and thank you, Drew) I will remind you that
> you, too will be old, stupid and blind someday. You have so much to
> look forward to.

I can hardly wait :-)

-Drew in Sunny Central Florida-

2417. COMFM Live Radio : Just Added

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: COMFM <comfm@comfm.fr>
Message-ID: <airwaves9.191.3@airwaves.com>
Source record: 21889

COMFM Live Radio : Just Added

http://www.comfm.com/

More than 2510 live radios and 102 live televisions.
More than 3300 radio links ! and a lot of Webcams !

New this week :

Live Radios
Sky Radio, Techno, Hongrie, Live
CFAX Anglais, News, Victoria, Colombie Britannique, Canada, Live
CHRW Anglais, University, London, Ontario, Canada, Live
CING Anglais, CHR, Toronto, Ontario, Canada, Live
CISS Anglais, CHR, Toronto, Ontario, Canada, Live
CJAM Anglais, University, Windsor, Ontario, Canada, Live
CJTK Anglais, Christian, Sudbury, Ontario, Canada, Live
CKEY AC, Niagara Falls, Ontario, Canada, Live
CKFM Anglais, CHR, Toronto, Ontario, Canada, Live
CKWX Anglais, News, Vancouver, Colombie Britannique, Canada, Live
KGNC AM, News, Amarillo, Texas, USA, Live
KGNC FM, Country, Amarillo, Texas, USA, Live
WBYR, Rock, Fort Wayne, Indiana, USA, Live
WFWI, Classic Rock, Fort Wayne, Indiana, USA, Live

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RCT, Caracas, Venezuela, Live

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List of all Live stations on Internet

2418. WZZN-FM Mt. Kisco, NY Now WFAF-FM

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: "Robert G. Schaffrath" <rschaffrath@acm.org>
Message-ID: <airwaves9.191.4@airwaves.com>
Source record: 21890

As of November 21, 1999 WZZN-FM 106.3 (the former WVIP-FM) is now WFAF-FM. It started simulcasting WFAS-FM 103.9 as of this morning. Looks like a resurrection of the old "superstation" that was once running on 105.5 in Paterson, NY.

I am sorry to see WZZN-FM go but now I can get rid of all the antenna convolutions required to pull the station in on Long Island. The only other station in the NYC metro area with the same format is WQCD-FM 101.9. Only problem with them is the music keeps interrupting the commercials ;-)

Robert G. Schaffrath, N2JTX
mailto:rschaffrathNO@SPAMacm.org
(remove obvious E-mail address changes to reply)

2419. Turn of the Millennium on the Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: Henrik Hargitai <hargitai@emc.elte.hu>
Message-ID: <airwaves9.191.5@airwaves.com>
Source record: 21891

The turn of the millennium (or, according to the scientists, the turn of the millennium minus one year) is going to be a real media event.

There are plans to a worldwide broadcast, in which radio and tv stations from 12 countries will join together and broadcast the millennium event to 3.6 billion people. Other stations will have its own programming.

Radio stations are preparing for the event. The main goal of the "Welcome to 2000 On The Air" project is to collect the airchecks from around the world and thus estabilish an archive of these live transmissions, using your help.

Many radio amateur (DX-er) will participate, but everyone can help us, including you.

This event happens once in a millennium.

How Can I participate in the project?

1.Find a tape recorder
2.Get a blank tape
3.Put the tape into your recorder in 31 Dec, 1999.
4.Tune to a local (or your favourite) station and push the Rec button...
1....in the morning of 31 Dec, 1999. OR/AND
2....at 11:50 PM, 31 Dec, 1999 (the record will last until 00.20 AM)
3....in the morning of 1 Jan, 2000.
or if a millenium program runs on the radio
5.You don't have to sit beside the radio set and control the recording - just start the record, leave the recorder alone - and enjoy the party.
6.In the first days of the new year send the tape to our office (Henrik Hargitai, 1136 Budapest, Hegeds Gyula u. 8 II/4, Hungary).
7.Your recording will soon appear on the Radio Guide Europe pages (emc.elte.hu/hullamvadasz/) in real audio format, indicating your name.
8.We are going to make a Millennium CD using your recordings. You can order this at a later time.
9.If you wish, we send your tape back.

More info, thanks and everything: Hargitai@emc.elte.hu

PESTI ETER - a magyar mediavilag folyoirata emc.elte.hu/pesti
Radios-teves honlapunk: emc.elte.hu/hullamvadasz

Levelposta: 1136 Budapest Hegedus Gyula u. 8. Hargitai Henrik

2420. WW1's The Source & CBS Spectrum. Optinews

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: tgmorg7613@my-deja.com
Message-ID: <airwaves9.191.7@airwaves.com>
Source record: 21892

Do "The Source" and "CBS Spectrum" affiliates get the generic "no name" CBS newscasts that are sent out to "NBC Radio" affiliates during AM drive weekdays? Does WW1's "Optinews" still exist? Thanks!

Terry Morgan

2421. AM Stereo

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: Chuck Simpson <mychucky@funport.net>
Message-ID: <airwaves9.191.6@airwaves.com>
Source record: 21893

Did you ever find an expanded band am stereo Delco radio. Drop by dealerships and test a bunch of radios. Also the 1998 cadilacc is expanded band the owner of WKLN in St. Augustine Florida had one.

2422. Pro Gear For Sale

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: glarsonjr@aol.com
Message-ID: <airwaves9.191.9@airwaves.com>
Source record: 21894

ADVANCED MEDIA.....EQUIPMENT FOR SALE

CAMERAS

Sony DXC 325 3CCD camera head $800
Sony DXC 327 3CCD camera head, "HAD" $1300
Sony DXC 327A 3CCD camera head, "Hyper HAD" $1500
Sony CA 30 camera adapter for BVP-series cameras $200

TRIPODS

ITE H40 fluid head with T40 tripod, elevator column $450
ITE H40 fluid head with Bogen 3061 clawball tripod $400
Bilora 1473 fluid head with 3142 tripod, elevator column$200

VCRs

Ampex VPR 2B 1 VTR w/ TBC 2, in console $1000
Ampex VPR 3 manuals, extender boards, spare parts $200
Sony VO 5600 3/4" Umatic recorder, works great $400
Sony VP 5000 3/4" Umatic player, works great $250
Pana AG 6300 VHS duplicator, jog/shuttle $300

LENSES

Fujinon S16x6.7 6.7-107mm, aspherical, servo zoom/focus $700
Fujinon N12x9 9-108mm, servo zoom $200
Fujinon H10x10.5 10.5-105mm, no servo $100
Tamron/JVC 10x 10x100mm, HZ-2100U, servo zoom $100
Century Optics achromatic diopter with FA-8086 80mm $125
Century Optics achromatic diopter with FA-7586 75mm $125
Fujinon AE20B-2 optical doubler for 2/3" lenses $125

VIDEO

Ampex ADO 100 component i/o, 3D, warp/perspective $4000
Sony DME 450 easy to use DVE $1000
Lyon-Lamb RTC scan converter,Y/R-Y/B-Y,Y/C,RGB, comp. $3000
OpAmp Labs VA-8 1x8 A/V distribution amplifier $350
ForA ENC 110 NTSC encoder, analog or TTL RGB input $200
Amiga misc. hardware and software, call for list $5-$50
Video Toaster 2000 A2000, 030/40mhz, 3.1 software $1200
Abekas A-60 digital disk recorder, no control panel $250

AUDIO

GVG AMX 170 16-input audio-follow-video mixer $1300
GVG AMX 100 10-input audio-follow-video mixer $800

KS MW-402A 4x2 mixer, VCA automation, BVE-style $400
Kawai K3 analog MIDI synthesizer
$250
Fostex 3180 2-channel reverberation unit $50
Kenwood KC106 stereo preamp and source selector $25
Kenwood KT58 AM/FM digital tuner $25

TIME CODE

Fostex 4010 time code generator/reader with jam sync $250
Fostex 4011 window inserter and VITC option for 4010 $150
Fostex 4030 synchronizer, works with any transport $300
Fostex 4035 controller for 4030 synchronizer $200
Fostex MTC-1 LTC to MTC converter for R-8, w/software $100
Yamaha YMC10 LTC to MTC converter, midi interface $50
Skotel TCR112 time code reader, LTC, window dubs $150
ESE 255 time code window inserter $100
ESE 261 time code generator $100

INTERCOM

ClearCom PS452 power supply for ClearCom system $250
RTS 10 watt intercom amplifier $50

TEST & MONITORS

Sony PVM 91 9" B&W monitor, A/B, underscan $125
Sony SSM 120 12" B&W monitor $100
Sony PVM 1220 12" color monitor, A/B, underscan $300
Sony CVM 2560 25" color monitor with remote $300
Tektronix 1410 sync and test signal generator, loaded $450
Tektronix 149A vertical interval test signal generator $150
Shintron 318 sync generator with blackburst (Sigma) $300
Fluke model 123 Scopemeter & accessories, like new in box $800

Call Gene Larson @ 702-874-1911

2423. Radio With UHF-TV Band?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-22 00:00:00 UTC
From: Ellis Bromberg <bromberg@uiuc.edu>
Message-ID: <airwaves9.191.8@airwaves.com>
Source record: 21895

Many years ago, I purchased from Radio Shack a portable Realistic PortaVision 60, model #12-781. It has a TV sound band, but what's unusual about it is that it has a UHF band (as well as VHF). The radio is on its last legs, and a while back I went to Radio Shack to buy a replacement. I was told that Radio Shack no longer makes a portable radio with a UHF band, and that "no one" does anymore. In fact, I haven't been able to find a portable with a UHF band in casual shopping. Does anyone know if such a radio DOES exist at a reasonable price. When you live in a TV market with UHF channels, a radio with a UHF band makes sense, so I can't believe they would no longer be produced.

2424. Re: Twin Cities Memorabilia and Memories

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: Todd Huovinen <toddhuov@flash.net>
Message-ID: <airwaves9.187.15@airwaves.com>
Source record: 21751

I seem to remember an accident in Shoreview around 1972 or so. I was only about 7 or so at the time but, like Drew, I too liked to play with radios. I remember my folks talking about it. Anyone remember what happened?

WCCO-FM must've already moved to Shoreview by the summer of 1973 because I had no trouble picking them up in Eagan. My house was about 1 mile from the studios and transmitter of WYOO-AM and WRAH-FM when they were on Cliff Road. When did 101.3 move to Shoreview? Also, I seem to remember 100.3 being a religious station (WCTS???) with a fairly weak signal. KTIS 98.5 was weak too.

Todd

2425. Re: Twin Cities: WAYL, KTCR

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.188.3@airwaves.com>
Source record: 21752

gderrin260@aol.com wrote:

> WAYL promoted itself as the Beautiful White WAYL and had
> a cartoon whale on its dial cards.

It changed color somewhere along the line. Was there a rumble with White Whale Records, perhaps?

When I worked at KLXK beginning in '89, WAYL had been relegated to 980 AM. They had this hideous - and I do mean HIDEOUS - blue whale vehicle-thing that they'd formerly used in parades. It was parked behind the front fence at 2110 Cliff Road, next to the studios. That thing never moved during the two years that I was there. Neither did the gazebo that WAYL had previously used at the State Fair. It sat in the back yard, just rotting away like the blue meanie mobile.

> It also seemed to be mostly
> sponsored by one company, whose phone number was 800-325-3535. The
> jingle entered my brain permanently almost 30 years ago and I think
> it's a hotel chain, but I wouldn't swear to it.

"Eight-oh-oh. Three-two-five. Three-five, three-five." Oh, thanks a LOT! That's going to be a hummer for the next 5 days!

It was for Sheraton. That jingle was so successful that an instrumental single was released -- on Polydor, if I recall -- that was based on the jingle. The title of the 45 was "Telephone Number." Was the artist 3-D?

> WCCO had no idea what to do with its FM and finally,
> around 1972, signed it on -- broadcasting SIX hours a day, from 3 to 9
> p.m. or something like that.

It was called "use it or lose it." Denny Long and Lou Lattson split the broadcast day. Programming originated from a small studio at WCCO-AM.

The music format was similar to what would emerge on the full-powered WCCO-FM when it left the AM nest. One song sticks in my mind that they played at the time, "What A Wonderful Thing We Have", by The Fabulous Rhinestones.

-John Pratt

2426. Re: Cassette Recorder for Interviews, News Radio Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: jhelleny@midwest.net
Message-ID: <airwaves9.188.5@airwaves.com>
Source record: 21753

Actually, many newsrooms in even bigger markets use an (Optimus) Radio Shack model. Don't have the catalog handy, but it's the one with a switch for manual recording level. I think it's about $70. We usually consider these "throwaway" machines. When they break, we buy new ones (or you might consider the RS extended warranty).

But if you can spend a little more money, I'd suggest getting a portable minidisc recorder. The sound quality is tremendous. You can get a Sharp model for $199 (we bought from www.minidisco.com)

Joey

On Sat, 20 Nov 1999 20:42:52 +0000 (GMT),
Aaron.M.Glazer@news.hcf.jhu.edu (Aaron M. Glazer) wrote:

> Hi. I'm looking for a cassette recorder to be used for interviewing
> and recording events for a college radio station. Because our budget
> is tight, I was looking for suggestions of inexpensive ones -- even to
> the extent that a small, Sony-walkman type recorder would work. I
> wanted to see what people thought was a good recorder to use, one that
> will come in, including a decent microphone, at no more that $100-125.

2427. Re: AM Audio Response

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <airwaves9.188.6@airwaves.com>
Source record: 21754

On 22 Nov 1999 00:47:29 GMT, petermaus@aol.com (Peter Maus) wrote:

>> At NAB in 1978 RCA showed a xmtr with flat response to 15 kHz

> We as Harris MW-1 at WDZ, Decatur at that time. All solidstate, and
> it would pass a square wave.

> The MW-5 we had at KOEL, Oelwein, Iowa with PCM modulation, would
> likewise pass full badwidth audio.

That must have been some bad-width! :-)

> Try THAT with your superhets ...

It's not the superhet design which has caused this. It's the
filtering and roll-off. Any filter, no matter how many poles it has,
will be a compromise.

> The capacity to transmit has always been there, the desire to
> manufacture a receiver to recover it is what has been lacking.

Indeed. It's cheaper to simply insert a narrower filter than to
include a 20 kHz wide butterworth IF filter and an optional notch in
the audio for 10 kHz (or 9 kHz for you folks in Europe) beat notes.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."

2428. Re: AM Audio Response

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: w4opw@bellsouth.net
Message-ID: <airwaves9.188.8@airwaves.com>
Source record: 21755

petermaus@aol.com (Peter Maus) wrote:

>> At NAB in 1978 RCA showed a xmtr with flat response to 15 kHz

Yep.

> The MW-5 we had at KOEL, Oelwein, Iowa with PCM modulation, would
> likewise pass full badwidth audio.

The MW-5, though, tuned by the original manual sounds like plop! BUT
Harris later came out with a SPECIAL tuning procedure that made it
sound supreme. If you didn't use this "secret" method ... and I call
it secret because most people didnt do this ... it didn't sound good.

> The problem with AM has not been the transmission, but with the
> receivers. When we moved from TRF,s to superhets in the 30s, we lost
> the ability to recover wideband transmission.

This isn't necessarily so ...

> Since no one was
> transmitting full bandwidth back then no one knew AM's capabilities.

That's not true either. Some stations had their studios up in hotels
and if they broadcast a live band it sounded grand!

> I have an Atwater Kent TRF with infinite impedance detector. When we
> put the MW-5 on the air, (no spectral processing, only a lightly
> loaded brick wall limiter, and no clipping,) I put a pair of 2kohm
> Sennheiser phones on my AK and went to listen. I was astonished to
> hear modulation noise from the 45 that was on the turntable at that
> moment. I heard the subtle sibilants in Dave Horton's voice, and I
> heard the changes in tape hiss when he went from a Fidelipak cart to
> an Audiopak.>
> Try THAT with your superhets ...

My Hallicrafters SX-62A is so wide you cannot tune it in wide
mode. Medium bandwidth is that of a GE SuperRadio II the wide is wider
than the III and sounds FAR better. The wide in the Hammarlund Sp-600
was 16 kilohertz.

> The capacity to transmit has always been there, the desire to
> manufacture a receiver to recover it is what has been lacking.

AND it still is. The local 1320 running adult standards sounds really
"spitty" in the wide mode on the SX-62A. My friend who does
engineering is going to offer to tune up the TX for the current
engineer.

Powell

2429. Re: First Record Spinning/D.J. Stations?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: Jason Togyer <jtogyer.notforspam@westol.com>
Message-ID: <airwaves9.188.16@airwaves.com>
Source record: 21756

To really split hairs, some credit KDKA Pittsburgh with being the first DJ station.

Westinghouse Electric engineer Frank Conrad set up station 8XK in his garage in Wilkinsburg, PA in 1919 and as his broadcasts grew in popularity, he began talking himself hoarse. To save his voice he broadcast phonograph records.

Listeners began writing Conrad asking for a better variety of music (the first crank letters) and he arranged with Hamilton Music Store in Wilkinsburg to borrow records in exchange for mentioning their store on the air (the first commercials?).

Soon, Conrad was performing regular "phonograph concerts" (the first disc jockey?)

These continued when 8XK was issued a commercial broadcasting license in 1920 as (ta-da) KDKA.

Not, I know, the first full-time DJ format station, but certainly an interesting argument.

More information is at the National Museum of Broadcasting webpage, http://trfn.clpgh.org/nmb

| 73 de Jason Togyer KB3CNM McKeesport, Pa., USA
| P.S.: Please remove ".notforspam" from my address to reply. Thank you!
|
| "We've got to protect our phony-baloney jobs, gentlemen!"
| --- Gov. Le Petomane (Mel Brooks), "Blazing Saddles," 1974

| The biggest train show in Pittsburgh's South Hills is at McKeesport
| Model Railroad Club, Nov. 26-28, Dec. 3-5 and Dec. 10-12, 1999.
| It's run by volunteers and fun for kids aged 8 to 80.
| For information, point your modem to http://mmrrc.dementia.org

2430. Change in Radio Player

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: Patrick Townson <ptownson@massis.lcs.mit.edu>
Message-ID: <airwaves9.188.17@airwaves.com>
Source record: 21757

At http://telecom-digest.org/radio.html you will now find a new service offering. The default is World Radio News in English, however links on the little player allow you to change to German language news or a multi-lingual presentation (various languages at various times of day.)

You can also open a separate window on demand which has the program schedules for each language.

This is a continuous live feed 24 hours daily and supplements the news radio service which had been there. As before, the little player which appears on your screen at http://telecom-digest.org/radio.html can be minimized to the taskbar if desired, or moved around on the screen as desired for convenience.

I finally got someone at AP to get their feed working once again.

PAT

2431. Re: Small-Market News Director Opening

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: Tom Jurek <tjurek@gateway.net>
Message-ID: <airwaves9.189.2@airwaves.com>
Source record: 21758

This help wanted is SO sad! $18,000 per year should fetch someone whose on drugs and can barely read, let alone gather news. Or maybe someone "on their way down" from a bigger market.

You expect this person to be dedicated to news on a 50kw station? hahahahahahahahaha! I could pay better than that 15 years ago in a city of 6000 -- in a county of 25,000.

While your finding the desperate person who would take that news job -- you should also be busy finding salespeople who could work on 25 or 30% commission.

No wonder radio is going to hell! Pizza delivery people make more than that!

[PAT Note: Maybe someone should suggest that Larry Fuss operate an All-Grief format ... all grief for the owner that is. Sounds to me like he has his hands full down there in Mississippi. PAT]

2432. Re: First All-Talk Station

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.189.8@airwaves.com>
Source record: 21759

On Wed, 17 Nov 1999 05:14:18 GMT, markrobt@yahoo.com (Mark Roberts) wrote:

> WOR New York ("having introduced this format more than 20 years
> ago")

In the 1940's Barry Gray was the first to put a telephone caller on the air. WOR actually was doing substantially talk since the 1920's with some time out for entertainment shows during the Mutual period.

WOR has never been anything but Talk and Entertainment since it began in the early 20's.

Rambling With Gambling (the longest running radio show in history) could also be seen as the first "Morning Zoo" using multiple personalities. Helicopter traffic reports started here, too.

WOR was also the first station to use a 7 second delay.

We've been doing talk for a very, very long time.

Rich

2433. Re: LW Broadcasting in N. America

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: Ted Richardson <tr@tedjrr.demon.co.uk>
Message-ID: <airwaves9.189.7@airwaves.com>
Source record: 21760

The reason that most European countries have legacy LF ststions is that this was the first band to be exploited. As in N America the main growph in broadcasting came from MF ststions, LF being expensive and difficult requiring large broadcast stations Now, commercial broadcasters are exploiting LF due to the crowding of the airwaves and hence lack of allocation elswhere.

One reason why the BBC LF station (Droitwich 198Khz) exists is that tradittionaly it is the only transmitter that can reach the whole country, and hence of use in an emmergency. This is not true so much today as there are two relays in Scotland to infill in the far north.

The UK still has (apparently) an unused LF channel allocation. Perhaps one day the ITC will licence it to somebody.

2434. Re: Border Blasters

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.189.9@airwaves.com>
Source record: 21761

On Tue, 16 Nov 1999 23:19:04 -0800, David Gleason <david@davidgleason.
com> wrote:

> Was Katy Loretto there then?

She was the PD.

Rich

2435. Re: Seeking Station With Wide Variety of Music

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.189.10@airwaves.com>
Source record: 21762

On Sun, 21 Nov 1999 21:14:06 -0600, Ken & Marilyn Jahn <kmjahn@jvlnet.com> wrote:

> Do you know of any radio stations that play all kinds of music? If
> there was a radio station that played 2PAC and Metallica, I know a lot
> of people that would listen.

How many do you know? Maybe there's enough in your circle of friends to make a very successful station! If you know about 200,000 people who would promise to listen all the time so we could get an Average Quarter Hour of at least 200,000 it would be a start!

I'm getting excited because I know at least a dozen major banks who would love to reach that audience. Not to mention Cadillac, BMW, Lexus, Mercedes and Bentley dealers who would jump on the bandwagon in a heartbeat. Really hard Rap is just the advertising vehicle they've been looking for!

Let me know when you've got your bank financing and I'll be happy to help find a station for you to buy. I'm short on cash right now, so we'll have to use your money.

Rich

2436. Re: Kinda Curious

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: fazamy@aol.com
Message-ID: <airwaves9.189.11@airwaves.com>
Source record: 21763

> Has the station in New York located at 1560 dissappeared for good?

1560 in NYC is the 24 hour Disney Radio format.

WQXR, WQEW are history.

Evan
KB2AMY

2437. Re: More Old Twin Cities Radio Stories (was Re: Background Noise)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.189.12@airwaves.com>
Source record: 21764

jaydio@aol.com (JAYDIO) wrote:

> The studios were servicable when I worked there in 1979-1980 ... when
> it was Disco 104 KFMX and Musicradio I-95 KRSI.

Oh, now THERE's a long-forgotten format! I have a cassette that I made in October '79 called, "Musicradio I-95 KRSI," which includes swell tunes like these:

Mistress - "China Lake"
Dave Edmunds - "Girls Talk"
Prism - "Virginia" (the promo 45 contained one of my all-time favorite lines on the edited mono side: "when the log is full, play this side.")
New England - "Hello, Hello, Hello"
ELO - "Confusion"
The Headboys - "The Shape Of Things To Come"
The Records - "Starry Eyes"
The Cars - "Since I Held You"
Ian Hunter - "Just Another Night"

I'd always call up Craig Ashwood ("The Australian Madman") and try to get him to play ELO's "Poker," which was a favorite from our days at the U of M's WMMR. Craig's still playing the oldies at Atlanta's Fox 97.

It was a challenge for me to hear the station, as I lived in St. Cloud at the time. KRSI was one of only a few Twin Cities AM stations that you could not get day OR night up there (the others were KKMS/980, KEEY/1400 and KQRS/1440 ... 1450 being occupied by local KCLD.) So I'd have to settle for listening during weekend visits.

It really was the alternative format of its day. It had a good, tight college radio feel to it. One wonders how it would have fared on the FM ... but then, we are talking about a Park station, so what's the use?

> the last room on the right was where the automation system for the
> old country format was stored.

If I'm not mistaken, KRSI-AM was the very first outlet for the "Great American Country" format.

> Scott Klohn, doing overnights on KRSI at the time, used to turn up
> the AM power at night so high the tubes in the transmitter would glow
> bright white ... something like 1500-2000 watts (it was licensed at
> 1k). He wanted his friends on the "Rockin' East Side" of St. Paul to
> hear him.

I wonder if the folks at WWJ/Detroit knew that?

I know an engineer from a 50kW DA who wanted his friends back in Chicago to hear him one Sun. nite/Mon. morning. So, he made a little change in the phasor, and so it was.

> It is a ghostly shell of a radio station.
> There are wires hanging from the ceilings, old boards with broken
> pots, empty countertops where boards used to be seated.

Sounds familiar. I'd never set foot inside KDWB until I actually worked there. My first visit was to the then-brand new digs at Thresher Square. The FM had already made the move there in May '88, and the equipment was still showroom new. It was truly a showcase radio station.

Let's just say that things were a little different back at the old Woodbury site. What really struck me was the recently-deserted FM studio. The extremely ugly board was still there, but it looked awfully abused. Wires were hanging, most of the equipment was gone, and broken stools abounded. It was NOT a pretty sight. There was even a huge gold spray-painted gasoline can that had been presented as a trophy-like sign of appreciation. I couldn't IMAGINE that it had been left behind <g> ... also left behind were some of the carted oldies that the CHR had been playing, but shouldn't have been, like "A Hard Day's Night" and other Beatles and '60s things.

Just down the hall was the conference room, or what was left of it. The staff had gone wild with permanent markers, writing slogans and names all over the walls. They'd really trashed the place. When I asked the sales manager (who'd been there forever) about it, he just shook his head. Seems that the previous PD had let the FM staff practically walk all over him and run rampant. No wonder there had been such a housecleaning.

(The summer of '88 was a HOT one, with temps hitting as high as 105. But I never could find the thermostat that controlled the studios, and a jacket was required to combat the never-ending A/C ... until it finally did end one day. Lucky thing that they repaired it pronto, since you can always add layers, but you can only take off so much!)

By contrast, the AM's much-roomier studio was very nice by comparison, except for the McCurdy board that was still in use. It had been a mono board that was converted to stereo when KD bought WYOO-FM in '76. Fortunately, it stayed behind when the AM finally left Ice Station Zebra for downtown Mpls. in November '88. It was nice to have human contact, rather than the bug and vermin variety.

> I actually fell asleep there while I was on the air doing overnights
> (for 90 minutes!) I didn't get fired for that, though!

Luck-keeey! Which were you on, ZZZZZZZZ 104 or the AM?

-John Pratt

2438. Re: 45s - A-Sides/Plug-Sides/Flip-Sides

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <airwaves9.189.13@airwaves.com>
Source record: 21765

normk2@hotmail.com (Norm Katuna) sez:

> My favorite example of confusion. We all know that "the" side to Swan
> 4152 was "She Loves You", right? I have two one-sided promo copies on
> Swan 4152, where "I'll Get You" is "the" side and there was nothing on
> the flip. So now Swan wanted this side to be the A-side. What happens
> then?

This example is an exception, since at the time a single of the Beatles belching for 1:49 would have charted in Cash Box. (Considering the quality of "My Bonnie" and "Ain't She Sweet," one could almost argue that they did.)

Interestingly, ten years later Paul McCartney tried the same gambit to get further sales out of one single; when "Junior's Farm" slid down the charts, he suddenly re-allocated "Sally G" to be the plug side of that 45. It managed to get him some airplay on country stations. He tried the same with "Mull of Kintyre" and "Girls' School" in '77, but at that point neither side caught fire in the States. This was supposedly a major factor in his deciding to move from Capitol to Columbia a few weeks later.

My favourite story about A-side confusion is the one that used to be told by Rick Sklar. Circa '75, MCA/Rocket issued "I feel ike a bullet in the gun of Robert Ford" and "Grow some funk of your own" as a double-A-sided Elton John single. Apparently, someone at MCA got the flaky idea of pitching "Robert Ford" as the real A-side to WABC and "Grow some funk" as the real A-side to WNBC. Ray D'Ariano, then a record publicist (and later one of the last jocks on WNBC), sent Sklar at WABC a cake with the message "Give BULLET a Shot" written in the icing. Sklar, however, was already hip to what was going on, and programmed both sides. When both sides stiffed (by John's standards), D'Ariano patched up the situation by sending Sklar another cake, this time the icing reading "DISREGARD PREVIOUS CAKE."

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide at 1400 UTC Thursdays
over http://www.webradio.com/wsuw

2439. Re: Nashville Formats

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: jwhite101@mindspring.com
Message-ID: <airwaves9.189.14@airwaves.com>
Source record: 21766

> I'm somewhat surprised nobody's tried to go to an urban format on a
> 100,000 watt signal. 92Q has been known to come in #1 in the numbers
> -- with their puny 3kW facility.

I kinda thought that it would of made since for DBC to sell 104.5 to 92q. But then again. That would of made too much since for DBC. I also have kinda been wondering what the hell is going on of at WJZC 101.1, They dropped their Jazz format for Contemporary Christian I think. I kinda wished they would go AOR, But thats just becuase we don't have any source for AOR is the Bowling Green KY area and WJZC has a killer signal.

2440. SCA Receiver Performance

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: Greek Radio <trexa@gireve.re>
Message-ID: <airwaves9.189.20@airwaves.com>
Source record: 21767

Hello,

I would like to get some feedback on ComPol Vs Dayton SCA
Receivers. Dayton receivers are a bit more expensive than ComPlo, but
is it worth for the price? Which ones are recommended? Are Dayton more
technologically advanced than ComPol or they are the same?

Are there any other companies making SCA receivers that are woth looking?

Thanks for any info.

2441. Dave's Radio Waves 11-23-99

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: davidtan@cts.xyz
Message-ID: <airwaves9.191.2@airwaves.com>
Source record: 21768

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves:
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
More Radio News:
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm
More links at the bottom of the page!

New Redesigned Southern California Radio/TV Page

Websurfers this past week noticed a different look and arrangement to my Southern California Radio/TV Page in the past week.

The old location of my radio/TV website is still valid at http://www.geocities.com/SunsetStrip/4656/indexrad.htm, but now it has a newer address at
http://www.geocities.com/TelevisionCity/Station/2700/indexrad.htm

as well, but both links do work.

What's new with the website you ask? For starters, there's a new navigation menu bar at the top of the page. The bar lists all the sections of the Radio/TV website, providing you an easy way to change sections such as the Links section, the Messageboard, the News, and other new sections to be discussed shortly.

If you have JavaScript enabled, you'll see drop-down menus, or else, you'll see scrolling frame menus instead.

There are new sections on the website. First, there's a Radio Station Logos section, which I had on the website a long time ago, but now there's more logos for you to see, plus it incorporated the Radio Station Graveyard page where it lists the logos of the departed radio stations in the past.

There's the new History page outlining notes about the histories of several dozen radio and TV stations. It's still developing, but you can see what I have so far, and you can get involved and rewrite some of the histories if you wish.

There's the new Radio Station Website Reviews page. I took all the website reviews off the News section and placed them on this new section, plus I reviewed several dozen new stations recently.

Also new is the FCC Database section. These are computer-generated reports of the radio and television stations from the FCC Database, split into each state of the United States and Mexico, and the providences of Canada, plus several other countries of note. There are several errors on the FCC Database pages as you may know, and you can contact the FCC and supply them with the corrected or omitted data for their Database.

The E-Mail Center and the ADD URL Center (new section) have forms for you to fill out, and several sections are linked or will be linked to them for easy correspondance.

The News section "Dave's Radio Waves" has also been revamped a bit, as well as adding new news along the way, including the news not posted on any of the USENET newsgroups.

More features to be added later, but please check out the newly redesigned So. Cal Radio/TV Pages today, and be sure your web browser is capable of having frames, but you can surf the site without the frames-enabled browser.

More on XHUPN Channel 49 Scoop

From http://www.bext.com/cgc99/1999/cgc358.htm, a page from THE CGC COMMUNICATOR (CGC #358)

THE INSIDE SCOOP ON XHUPN, CHANNEL 49

In response to Oscar Medina's Letter to the Editor in CGC #356, XHUPN-TV, Channel 49, is licensed to Tecate, Mexico and was coordinated by the US and Mexican Governments, and subsequently licensed by the Mexican Government, several years ago. Construction of the new XHUPN transmitter facilities was completed on Cerra Bola Mountain just last month. The license is for 3.8 million watts ERP from approximately 4000 feet. The station's studios and offices are located at 5770 Ruffin Road.

XHUPN-TV 49 is the exclusive United Paramount Network (UPN) affiliate in San Diego and the station will be branded UPN 13 as it will be seen in December throughout San Diego on Cable Channel 13; our agreement calls for KCOP-TV 13 (Los Angeles) to come off cable and essentially pull out of the market. This project has been in the works for over a year, but it is nice to see that we have managed to stay under the radar.

Philip C. Wilkinson, President/General Manager, KBNT and XHUPN

Latest Call Sign Changes

The Commission has accepted applications to assign or change the call signs of the following broadcast stations:

NEW FM, TEMECULA (TEMECULA FM, LLC - 94.5 MHZ) TO KTMK

K32ES, SANTA BARBARA, TO KSBT-LP

KTRJ(AM), FRAZIER PARK, TO KMAP

(FCC Report No. 369)

Latest Arbitron Trends: Mainstream Beating Hip-Hop

As reported in this week's Billboard Magazine (Nov 27, the monthly Weird Al Yankovic Day), the trend of mainstream Top 40 stations beating the so-called rhythm Top 40 stations (some are actually hip-hop and R&B but no rhythm) as well as the hot adult Top 40 stations.

In San Diego, for years, Star 100.7 playing hot adult Top 40 was among the leaders as well as hip-hop and R&B Z90.3 (which played dance as late as 1996) when newcomer KHTS 93.3 came aboard at first playing Top 40 beamed from WFLZ 93.3 (by coincidence, the same frequency) from Tampa, Florida with The Reel Don Steele, the MJ and BJ Morning Show, and the obnoxious Bubba the Love Sponge. While it was beaming WFLZ from satellite, Jacor engineers were busy building a new radio studio in the 91X/XTRA Sports 690 building on Pacific Highway while WFLZ was playing mainstream Top 40 into San Diego. At the time in Tampa, WFLZ was a top-rated station three time zones to the East.

In September, Channel 93.3 signed on playing dance loosely based on WKTU in New York, but not as experimental as Groove Radio 103.1 from Orange/Los Angeles which signed on that June 1996. At the time, the only mainstream Top 40 station in Southern California was KIIS 102.7 in Los Angeles, which in turn, was rating below hip-hop Power 106 and R&B The Beat 92.3.

Fast Forward to November 1999, three years later. In Los Angeles, the latest ratings show Power still beating The Beat, which went into a hip-hop/R&B format like Power, but the buzz is that for the first time since about 1985 if my memory serves right, KIIS became the most-listened to English-language format since it knocked off Top 40 KIQQ 100.3 14 years ago.

The reason? KIIS is playing the mainstream hits today's Generation Y teens and yound adults want to hear: Backstreet Boys, N'Sync, Christina Aguliera, Britney Spears, 98 Degrees, Jennifer Lopez, and most popular of all, RICKY MARTIN (the only man besides ELVIS PRESLEY to get his name all in CAPS) as well as other acts Power and KKBT are NOT EVEN PLAYING! Nowadays, Power 106 has become your older sibling's (Generation X) radio station and KKBT is just doing a poor job of cloning it as the ratings show. Is hip-hop just a period piece for Generation X listeners, and if so, will it be regulated into the same ill treatment the way KGB in San Diego is treating classic rock as a period piece for Baby Boomers? Is there room for growth for new and

innovative hip-hop music on the radio anymore?

KIIS is also beating Star 98.7, which plays the hot adult music (without the teen beat music) aimed for older listeners (Generation X or Generation MTV) playing the modern rock hits of the 80's and mostly light rock of the 90's without all the Celine Dion and Michael Bolton stuff.

Drive down to San Diego: Star 100.7, with its similar hot adult Top 40 format, and Z-90.3 with hip hop and R&B are both losing listeners to KHTS 93.3, which would be #1 if KSON playing country music wasn't at the pole position. Like KIIS (in fact, Clear Channel owns it and 93.3), KHTS has success by going the mainstream Top 40 path but cut back on the rhythm (not to be confused with hip-hop) music.

Both 93.3 and 102.7 run blocks of dance rhythm music on the weekends, but 93.3 runs them also at noon weekdays.

So we have two radio success stories of Top 40 (93.3, 102.7) coming in between a station that plays modern rock and one that plays R&B, but the Top 40 stations shy away from most adult rock (100.7, 98.7) and hip-hop (90.3, 105.9/92.3) songs, which can be found on the other stations respectively.

But neither Los Angeles or San Diego have a dance station like they used to (Clear Channel's former Jacor unit bought out Groove 103.1 and changed them into AAA). Although there is talk on the radio messageboards on Insidetheweb.com about rumors and theories as to where it will appear on, nothing is definite as to where they will show up.

You can, however, listen to streaming dance radio stations from my Groove radio website links at http://www.geocities.com/SunsetStrip/4656/03lnk008.htm until a station near you finally programs one you don't need a computer to listen to dance radio to.

Religious translators at 103.1

As if the folks in the Inland Empire don't have enough problems with Channel 103.1 reception from the West, a posting on the Southern California Dance Music & Radio Discussion Center http://www.InsideTheWeb.com/messageboard/mbs.cgi?acct=mb147514 by Jason Higginson has this item:

"As if the Inland Empire didn't have enough crap over the airwaves, a new religious translator at 103.1 in Muscoy (near San Bernardino) is about to start up. I'm not sure how powerful the signal is going to be, but its a new station to crap the airwaves."

You have just finished reading another Dave's Radio Waves
Now for the footnotes:

Dave's Radio Waves:
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
SD Radio Mailing List:
http://www.geocities.com/SunsetStrip/4656/03mailer.htm
Must-Hear Radio:
http://www.geocities.com/SunsetStrip/4656/03lnk003.htm
More Radio News:
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm
Send News:
http://www.geocities.com/TelevisionCity/Station/2700/03emlnws.htm
Discuss Radio:
http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail:
David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.
Rate The Stations:
http://www.davesfunstuff.com/radio/03ballot.htm

please surf responsibly

d.t.

D.T.'s Website of the Week at
http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

replace "xyz" with "com" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!

2442. Existing CP

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <airwaves9.191.11@airwaves.com>
Source record: 21769

A CP exists in LA area for 1500 kHz 50kw day, reduced night. Call KRCK. Anyone know anything?

Ted

2443. ISO: Shadoe Stevens

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: radiobob@ix.netcom.com
Message-ID: <airwaves9.191.10@airwaves.com>
Source record: 21770

I am a former colleague of Shadoe Stevens. I recently discovered some old master jingle tapes that may belong to him, and I'd like to return them if he wants them. Can anyone on this group put us in touch?

Bob Gowa

2444. For Sale: Millennia Media Mic Preamp

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: Rick Hull <rickhull@swbell.net>
Message-ID: <airwaves9.191.13@airwaves.com>
Source record: 21771

For Sale:

Millennia Media HV-3 Mic preamp dual channel. Excellent condition.
$1275 plus shipping. Please respond by e-mail.

Rick Hull Creative Services - Dallas (not a dealer).

2445. For Sale: Microphones

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: baywest@hotmail.com
Message-ID: <airwaves9.191.14@airwaves.com>
Source record: 21772

Make an offer on any or all of these:

1 - Sennheiser 421 MD - Perfect condition in box w/response document

1 - E-V 666 - circa early 1960s - museum quality w/cable, connector & stand clip

1 - Audio-Technica AT 831a - corded micro lavelier mic. Perfect condition

2 - Shure SM57 with stand clip & windscreen. Perfect condition.

Please respond to baywest@hotmail.com

2446. Re: AM in Honolulu

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <airwaves9.186.9@airwaves.com>
Source record: 21896

> for AM stations in Honolulu and

Land is an expensive proposition on Oahu (but they seem to find enough for golf courses) but it is common to multiplex several stations on one (usually self-supporting) tower. Most stations are 10 kw non-directional.

Ted

2447. Re: Radio Listening In Decline; I'm Just a Listener

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: lmarti49@bellsouth.net
Message-ID: <airwaves9.187.1@airwaves.com>
Source record: 21897

Thanks for the info. I've never been to Europe, but I understand life is better there for people who like to do certain kinds of unsusual stuff -- that is, stuff other than work and make money. I also know, from listening to PBS here, that American radio could be much more than it is.

The insipid stations that we have here get good stats because Americans never here anything else than our kind of formulaic programming. I still remember the shock of delight over thirty years ago when I moved to Boston after growing up in Texas. I discovered a the nonprofit station of the University of Boston. It had DJs with wide music knowledge who were allowed to program the music they wished. Those folks would wonder all over the musical map, making wonderful connections across genres. I was in delighted heaven for several days.

In article <airwaves9.183.12@airwaves.com>, dajim@webtv.net (dajim) wrote:

> And also a person who likes music! And knows what he likes. Radio
> started going downhill when the mega-buck mega-rock stations came on!.
> Unlike Europe we have NO stations that care about their listeners.
> All they go by are ratings (how they get their stats is anybody's
> guess??)

> People are feed up with canned (satellite) cloned programing, and we
> have had it with inane commercials. Most cars have a tape or CD in
> them and NO-ONE I know listens to radio at home!

> The world is full of wonderful diverse music from the past, IF someone
> would venture into GOOD music and non-obnoxius commericals, radio may
> regain its popualarity. Nostaliga is a feeble attempt at it! It lacks
> diversity and imagination. In short you can't play the same commercial
> over 200 times and not lose a listener, or a song more than once a week.
> My .02 worth.

2448. Re: Radio Listening In Decline; It's About To Hit the Bottom Line

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.187.2@airwaves.com>
Source record: 21898

On Thu, 18 Nov 1999 18:09:12 GMT, cg@thecityradio.com (C. Gould) wrote:

> Remember: Radio did not start off in any organized manner either; it
> was just as chaotic as the Internet Radio thing is now. See the book
> Empire Of The Air). No one knew what they were doing in the early
> days of radio either, or just how do you make money, etc. But over
> time, the industry grew and matured.

That's not exactly the case. Radio is local. The signal travels a finite distance and the local sales territory is within the signal range. An early broadcaster wasn't competing with every other broadcaster in the world for audience.

In the case of Webcasting, there is no limit. Every "station" on the Internet will be available in every market. Even if you limit your sales territory to an MSA, let's say, the "signal" is available everywhere. Everyone else's signal is available in your local sales territory. This assumes huge servers capable of handling millions of streams at once. If a potential listener can't get in, you've probably lost them forever because they'll never be able to make a single source their regular favorite. It'll be hit or miss.

Don't forget, broadcasting thinks in hundreds of thousands and millions of listeners. If Webcasters think they'll be able to break the capacity barriers and be able to deliver what broadcasters do now, I want some of whatever they're smoking.

It's funny to watch the "reports" come out after some super collossal, awesome, never done before webcast. Every one breaks some record. Millions of people, they claim, watched Drew Carey, millions watched Netaid. The real problem is that it's Public Relations on speed that releases these claims. Most humans with computers and internet connections were not able to get in. Those that did got bumped and saw video that didn't match the audio. I saw far more complaints about bad connects than I did of successful viewing.

Rich

2449. Re: Radio Listening In Decline; I'm Just a Listener

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <airwaves9.187.3@airwaves.com>
Source record: 21899

On Sun, 21 Nov 1999 00:51:29 PST, dajim@webtv.net (dajim) wrote:

> Unlike Europe we have NO stations that care about their listeners.
> All they go by are ratings (how they get their stats is anybody's
> guess??)

No stations? None. Out of 12,000 stations you're absolutely, positive that none of us cares about our listeners? Prove it. You must have gotten those figures from somewhere. Source them, please. After all, Arbitron is very up front about how it gets its numbers. I would expect nothing less from someone of your stature in the business.

> People are feed up with canned (satellite) cloned programing, and we
> have had it with inane commercials. Most cars have a tape or CD in
> them and NO-ONE I know listens to radio at home!

You speak for everyone? Radio is doing extremely well at the close of the century. There must be someone, somewhere listening!

"No one I know" isn't listed in any glossary of research terms I can find. How many people do you know? 100? 500? 1,000? 5,000? That's not many for an industry to base its decisions on. Especially when you haven't disclosed your methodology. Is it anything like Arbitron? Did you call them all? Did you send them diaries? How were they tabulated? IBM-PC, MAC, Commodore?

> The world is full of wonderful diverse music from the past, IF someone
> would venture into GOOD music and non-obnoxius commericals, radio may
> regain its popualarity.

In that case, you must love WFMT, Chicago. Lots of old music and the spots are actually read by deadpan announcers. Oops! How foolish of me to assume you're including Classical music as "diverse music from the past." I should always realize the only music of any importance is what you, personally, like.

Radio is still very, very popular. At least among people outside this newsgroup. It's so popular that, in New York City, it's nearly impossible to buy time at any price. Nearly everyone is sold out. That usually doesn't happen unless you have an audience to deliver to an advertiser. They haven't seemed to notice that you're missing.

> My .02 worth.

Worth every penny!

Rich

2450. Re: Money Give-Away on WQYK 99.5 Tampa Florida

Newsgroup: rec.radio.broadcasting
Date: 1999-11-23 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <airwaves9.187.11@airwaves.com>
Source record: 21900

Jay wrote:

> A single bill of US currency with the serial number:

> F 28529995 K

> is worth $99,000.00. The bill must be presented to the station by 5PM
> EDT on Friday, November 20th.

Most stations or air personalities don't care who's getting the money because it ain't them!

Now as far as the stations themselves rigging the contest, I wish people would be as concerned about who's rigging the Justice Department and the Senate.

If, for argument's sake, Mel or Randy or the Mays twins had, with what's at stake the logic isn't there, Spock.

This is another of penny wise and pound foolish.

No offense. Although I personally like WQYK, it's their signal I will complain about not their presentation. They are a fun station to listen to. And with the " *-9-9-5 " line, they are listener friendly.

Jeff in Sa-ra-so-t

2451. Using A.I.R. Awards for Ad Sales

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: kdardis1@aol.com
Message-ID: <airwaves9.191.16@airwaves.com>
Source record: 21701

Here's an article discussing how radio is missing out on using the A.I.R. Awards in Radio Advertising Sales.

http://www.audiographics.com/articl53.htm

2452. Re: LW Broadcasting in N. America

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: Thierry VIGNAUD <tvignaud@worldnet.net>
Message-ID: <airwaves9.192.3@airwaves.com>
Source record: 21702
Body handling: HTML body converted to readable text

On Tue, 23 Nov 1999 13:55:46 +0000, Ted Richardson wrote:

> The UK still has (apparently) an unused LF channel allocation.
> Perhaps one day the ITC will licence it to somebody.

It would be 225 kHz with 50 kW, location Westerglen, referring the
last edition of "List of LF/MF broadcasting stations" from the
European Broadcasting Union published for the last time in 1995.

Thierry VIGNAUD - tvignaud@worldnet.net
Boulogne-Billancourt (France)

2453. US House of Representatives Attempt to Kill LPFM

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: John McClung <bababouy@visi.net>
Message-ID: <airwaves9.192.2@airwaves.com>
Source record: 21703

Our opposition has introduced a bill in the U.S. House of Representatives to attempt to kill LPFM, even if the FCC creates the service! Now with the introduction of the anti-LPFM Oxley/Stearns bill (H.R. 3439) in the House, the time has come to PULL OUT ALL THE STOPS to avoid losing LPFM forever.

They need to get the support of many many Congressmen for this to pass SO our job is to make sure that most Congressmen oppose their Bill H.R. 3439. Here is how they are trying to kill LPFM with legislation!

Congressman Michael G. Oxley
Fourth Ohio District
Oxley Introduces the Radio Broadcasting Preservation Act of 1999
November 17, 1999

On January 28, 1999, the Federal Communications Commission proposed the creation of a new low power FM radio service. The reply comment period on the proceeding closed November 15.

Existing broadcasters are unanimous in their opposition to the proposal, with good reason. Establishing a low power radio service would require the Commission to dramatically weaken current interference standards, resulting in increased interference with existing radio services and devaluing the investment of current license holders. Eliminating adjacent channel safeguards to make room for low power stations would lead to increased interference, much like what exists on today's AM band. Inexpensive and older radio receivers are particularly vulnerable to increased reception problems, meaning the proposal could have the adverse effect of denying low income and elderly listeners clear reception of their favorite stations.

Broadcasters are also concerned that the proposal jeopardizes the conversion to digital radio. At a minimum, adding a large number of low power stations to the already congested FM radio band would make the transition to digital broadcasting much more problematic. In addition, the FCC lacks the resources necessary to properly regulate these new broadcasters and manage the inevitable conflicts that will arise between services.

As the low power radio proposal is inconsistent with sound spectrum management, the Radio Broadcasting Preservation Act of 1999 is being introduced to prevent the FCC from creating the proposed low power radio service.

The legislation prohibits the FCC from establishing rules to authorize new low power FM radio stations. It repeals any prescribed

low power FM rules and revokes any low power FM licenses that might be issued by the time of enactment of the measure.

Introduced by Rep. Michael G. Oxley (R-OH), Vice Chairman of the House Telecommunications Subcommittee, the bill's original cosponsors are Reps. Cliff Stearns (R-FL), Barbara Cubin (R-WY), Frank Pallone (D-NJ), Bob Ehrlich (R-MD), and Vito Fossella (R-NY), all of whom serve on the Committee on Commerce.

While the desire to provide a public forum for community groups is laudable, a multitude of alternatives already exists. Groups may obtain existing commercial or noncommercial licenses, use public access cable, purchase broadcast or cable air time, publish periodicals, and utilize Internet websites and e-mail, among many other options. The proposed low power service is ill-advised and unnecessary.

2454. Re: All-Grief Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <airwaves9.192.4@airwaves.com>
Source record: 21704

Nightman wrote:

> How about another all-polka station in South Florida, which I predict
> will be the next big trend in music. Nah, they will make 103.5 the
> umpteenth a/c "Listen while you work!" station in S. Florida, what
> else do you expect from multistation ownership anyway?

G&P, grief and polka.

Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

2455. Re: Money Give-Away on WQYK 99.5 Tampa Florida

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.192.6@airwaves.com>
Source record: 21705

In article <airwaves9.187.11@airwaves.com>, Jeffrey Adams <badje@
home.com> writes:

> Now as far as the stations themselves rigging the contest, I wish people
> would be as concerned about who's rigging the Justice Department and the
> Senate.

We already know the answer to this: Slick Willie and his willing
accomplice Butch Reno.

-Drew in Sunny Central Florida-

2456. Re: 45s - A-Sides/Plug-Sides/Flip-Sides

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.192.5@airwaves.com>
Source record: 21706

In article <airwaves9.189.13@airwaves.com>, UltimaJock@webtv.net (King Daevid MacKenzie) writes:

> Interestingly, ten years later Paul McCartney tried the same gambit to
> get further sales out of one single; when "Junior's Farm" slid down the
> charts, he suddenly re-allocated "Sally G" to be the plug side of that
> 45. It managed to get him some airplay on country stations. He tried the
> same with "Mull of Kintyre" and "Girls' School" in '77, but at that
> point neither side caught fire in the States. This was supposedly a
> major factor in his deciding to move from Capitol to Columbia a few
> weeks later.

I remember hearing Casey Kasem talk about this. "Girls School" only made it to #34 in 1978 ... and yet, "Mull of Kintyre" became the biggest-selling single of all time over in England.

-Drew in Sunny Central Florida-

2457. Re: Crazy Eddie of NYC is Back in Business

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: Dave Mackey <XdmackeyX@raven.cybercomm.net>
Message-ID: <airwaves9.192.9@airwaves.com>
Source record: 21707

<mailandnews.com@cainnj.REVERSE_TO_REPLY> wrote in message
news:airwaves9.186.2@airwaves.com.

> *Cackle* Oh this is precious. I loved those commercials. I'll bet
> nobody is as happy about the resurgence as Jerry Carrol (the guy in
> the spots.) Did he even have a career after Crazy Eddie closed?

Jerry Carroll did a few other radio ad campaigns after the original
Crazy Eddie folded, including one for a small chain, 6th Avenue
Electronics.

WARNING: Do not add me to ANY
mailing list without my knowledge and
consent. Failure to heed this warning
may result in legal action.

2458. Media Advertising

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: guy_simonian@my-deja.com
Message-ID: <airwaves9.192.15@airwaves.com>
Source record: 21708

What's the most economical way to buy ad time on AM radio?

I've contacted several stations directly and have gotten rates.

Are there "Media Buyers" who buy in bulk?

Guy

2459. Re: Memories of Joe McCarthy (was Re: Memories of WBBM, Chicago)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.192.16@airwaves.com>
Source record: 21709

DennisN77 wrote:

>> ... and WCAN-TV was bought by CBS a year later and merged into what
>> was then WXIX-TV 19, now WVTV 18.

> Not exactly true. WCAN-TV was Ch 24 and operated until 1955. Also
> had WCAN radio at 1250 AM which went silent as well. Lou Poller sold

WCAN-TV couldn't have been on channel 24 if WXIX-TV was on 19 at the same time. Stations in the same city must be (at least until DTV came along!) at least 6 channels apart.

I would be fairly confident WCAN-TV was on channel 25 until WXIX moved from 19 to 18. From your chronology, it sounds like WCAN went dark before WXIX moved, so it may have never operated on channel 24. It did hold a construction permit to rebuild at least into the 1960s. (if not the early 1970s).

(Disclaimer: I know people will bring up stations in Sacramento, Battle Creek, and Miami which are only two channels apart. The towers of these stations are 30+ miles apart. That was not the case with any Milwaukee stations in the 1950s/1960s.)

By the way, the WCAN/WEMP/WRIT chronology is very interesting!

I wonder how many Milwaukeeans know what frequency WISN was on immediately after the 1941 NARBA frequency changes? (and the question I can't answer: when did WISN move from that frequency to 1130? Do they regret having done so<g>?)

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

2460. Re: Nashville Formats

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: Reuben Page <reubenpage@charter.net>
Message-ID: <airwaves9.192.12@airwaves.com>
Source record: 21710

> It would seem to me there would be a substantial slot for an urban
> station with a C2/C1/C signal around here. 92Q does pretty well for a
> Class A, but it's not really a usable signal in Clarksville (with a
> substantial military population -- and a big enough city in its own
> right).

If I heard right the same people that own 92.1 will own the new 97.1 a C2 that will be a little north of town. Maybe that will give 92Q better coverage even a simucast partner. But would a stronger signal help the ratings enough to justify giving it better signal?

>> I also have kinda been wondering what the hell is going on of at WJZC
>> 101.1, They dropped their Jazz format for Contemporary Christian I
>> think.

> Good question. Seems to me Way FM is doing pretty well in essentially
> the same format. Picking between commercials (on 101.1) and Falwell (on
> 88.7) is a tough choice<g>.

>> I kinda wished they would go AOR, But thats just becuase we
>> don't have any source for AOR is the Bowling Green KY area and WJZC
>> has a killer signal.

Well as someone that listens to ccm I would much rather hear commercials then share-a-thons. Way does not have the option and the CHR format they present is my favorite that I have ever heard. A Christian CHR format seems to only really work listener supported so that may be the only option. The Christian AC format like 101.1 "the One" can compete in a market if done right and do all right.

I do not like stations that air preachers that are asking for money and WAY on carries Focus on the Family at 10am and the other 23 1/2 hours of the day is music so they don't carry preaching and do not carry Falwell. If a Christian AC can rank top 10 overall and top 5 in key female demos in Dallas it can do fine in Nashville, granted it wont be that high in Nashville for years if Clear Channel does stick with it but it can beat the smooth jazz they once had.

> You certainly do have enough country stations in that market!

Ditto. Full market signals on 95.5, 97.9 and 103.3 is crazy even for music city. Plus 94.7 along with numerous other rim shoters serve nice chunks of metro Nashville.

2461. Re: Small-Market News Director Opening

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: mcp <mcp@pagesz.net>
Message-ID: <airwaves9.192.17@airwaves.com>
Source record: 21711

David Mark wrote:

> Seems to me a lot of people here are giving Larry Fuss a lot of grief
> over his pay scale in the Mississippi Delta.

There's a difference between "giving grief" and commenting. Larry posted his message in a public forum which happens to invite comment.

> In what has to be the silliest argument yet, someone said:

>> I paid that in *SMALL* market radio in 1980, for 500 watts, not
>> 50,000.

> What does wattage have to do with anything? And Larry's 50kw is an FM
> and the other person's 1/2kw was an AM.

As the person who posted "the silliest argument yet" (which I didn't know that the comment was an argument, I suggest that you read the preceding posts and note that Larry mentioned the power. What I have learned through the years is that stations with 50,000 watts think power is something to puff up about. Stations with low power (like our 500 watt station) don't think power matters as much.

> Anyway, we all know small markets can't pay well, but they're a great
> place to get started. Some pros prefer to work in small market radio.
> Unless you're his principal stockholder, don't worry about the low pay
> at Larry's station. If you don't like it, don't apply for the job. I
> don't, didn't, and won't.

Please name one or two "pros" who prefer to work in small markets. This will be interesting.

> DAVID MARK
> When You Need A Voice, You Need David Mark...A Sound Investment

What's YOUR small market rate?

Mike

2462. Claybourne

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: Andrew Dubber <andrew@jazz.co.nz>
Message-ID: <airwaves9.192.19@airwaves.com>
Source record: 21712

Hi all,

Just a quick and hopefully unobtrusive note to let those of you who are following the story, that new episodes of Claybourne (including a special sneak preview) are up on line.

Cheers,

Dubber

The internet's only sci-fi thriller radio drama serial is now the number one spoken word download at mp3.com!
http://www.mp3.com/claybourne

2463. Re: Small-Market News Director Opening

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.192.18@airwaves.com>
Source record: 21713

Without getting into a debate about weather or not the salary in question is sufficient, I will say this:

Kudos to Larry for having the courtesy and the decency to include a salary quote in his job notice. I can't tell you how many hours I've wasted over the years playing games with PDs & GMs who, for some strange reason, will NOT reveal what they're willing to pay until/unless I "come on out and have a look around."

I've never understood why they do this ... if the position pays $18,000 and the applicant isn't interested in anything under $25,000, why waste THEIR time as well as YOUR time on interviews, etc., if the money isn't even close? Tell them upfront what the salary is ... or, at least give a ballpark figure.

-Drew in Sunny Central Florida-

2464. Re: Twin Cities Memorabilia and Memories

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <airwaves9.192.20@airwaves.com>
Source record: 21714

In article <airwaves9.190.14@airwaves.com>, jaydio@aol.com (JAYDIO)
writes:

> My neighbor's mom actually saw it go down, as she was
> hanging laundry out to dry.

That's eerie. Was she close enough to see the workers on the tower?

-Drew in Sunny Central Florida-

2465. Re: AM Audio Response

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <airwaves9.186.7@airwaves.com>
Source record: 21773

>> At NAB in 1978 RCA showed a xmtr with flat response to 15 kHz

> We as Harris MW-1 at WDZ, Decatur at that time. All solidstate, and
> it would pass a square wave.

> The MW-5 we had at KOEL, Oelwein, Iowa with PCM modulation, would
> likewise pass full badwidth audio.

> The problem with AM has not been the transmission, but with the
> receivers. When we moved from TRF,s to superhets in the 30s, we lost
> the ability to recover wideband transmission. Since no one was
> transmitting full bandwidth back then no one knew AM's capabilities.
> I have an Atwater Kent TRF with infinite impedance detector. When we
> put the MW-5 on the air, (no spectral processing, only a lightly
> loaded brick wall limiter, and no clipping,) I put a pair of 2kohm
> Sennheiser phones on my AK and went to listen. I was astonished to
> hear modulation noise from the 45 that was on the turntable at that
> moment. I heard the subtle sibilants in Dave Horton's voice, and I
> heard the changes in tape hiss when he went from a Fidelipak cart to
> an Audiopak.

> Try THAT with your superhets ...

> The capacity to transmit has always been there, the desire to
> manufacture a receiver to recover it is what has been lacking.

Don't forget, of course, that you have to consider the antenna or
common point impedance bandwidth.

Bob Radil
BobRadil@aol.com

2466. Re: AM Audio Response

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: dennisn77@aol.com
Message-ID: <airwaves9.188.7@airwaves.com>
Source record: 21774

In article <airwaves9.185.10@airwaves.com>, petermaus@aol.com (Peter Maus)
writes:

> Try THAT with your superhets ...

> The capacity to transmit has always been there, the desire to
> manufacture a receiver to recover it is what has been lacking.

AMEN to that!!!!!

Dennis
KB9VLP

2467. Administrivia: No More Messages Please!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: Airwave Moderator <moderator@broadcast.airwaves.com>
Message-ID: <airwaves9.189.1@airwaves.com>
Source record: 21775

So that I can take a day off without pay from my duties as moderator of a couple Usenet newsgroups, after a couple more issues of this journal on Wednesday, you'll see nothing more for the rest of the week. We turkeys have to stay sort of scarce this time of year as you might imagine. To avoid a massive backlog of messages waiting, most of which will have to be sacrificed unread/unprinted, DO NOT SEND FURTHER MESSAGES until the weekend. For the rest of today I will be flushing the queue of what remains as answers to threads, etc. Have a happy Thanksgiving Day, and we will chat again next week.

PAT

2468. Re: Atlanta Z-93 Format Change (Sort Of)?

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <airwaves9.189.4@airwaves.com>
Source record: 21776

Yep, I have noticed that also.

On Wed, 17 Nov 1999, Joe Tymecki wrote:

> Well, even though Z-93 did not technically change formats over Labor
> Day weekend they have done some *major* tweaking. While technically
> still a classic rocker they sound nothing like they did two months
> ago, alot of music blocks and more mainstream tunes(sounds good)
> ... should give them better ratings ... but ... have you noticed the
> music is starting to B U R N out big time? I count at least three
> times since last Friday I've heard the same song repeated in less than
> 24 hours.

2469. Re: Memories of Joe McCarthy (was Re: Memories of WBBM, Chicago)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: dennisn77@aol.com
Message-ID: <airwaves9.189.6@airwaves.com>
Source record: 21777

In article <airwaves9.181.1@airwaves.com>, UltimaJock@webtv.net (King Daevid MacKenzie) writes:

> ... and WCAN-TV was bought by CBS a year later and merged into what
> was then WXIX-TV 19, now WVTV 18.

Not exactly true. WCAN-TV was Ch 24 and operated until 1955. Also had WCAN radio at 1250 AM which went silent as well. Lou Poller sold the physical plant to CBS, which purchased then WOKY-TV 19 from Gerald Bartell and family in 1954 for $350,000 and calls were changed to WXIX.

After WCAN radio went silent, WEMP which at the time was at 1340, moved the frequency to 1250 and also moved studios. Studios at the time were at 5407 W. Martin Ave., coincedently the same address at the original transmitter site for WOKY-TV. In 1955, WRIT-AM went on the air from that building and in 1960, they added the FM, which is now WLZR. After building additions, the address was changed to 5407 W. McKinley Ave.

Dennis
KB9VLP

2470. Re: Small-Market News Director Opening

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: jayscott16@aol.com
Message-ID: <airwaves9.189.3@airwaves.com>
Source record: 21778

In article <airwaves9.184.1@airwaves.com>, mcp <mcp@pagesz.net> writes:

> Larry G. Fuss first wrote, in part:

>> Ideal person must eat, breathe and sleep local news.

> and in the same paragraph said:

>> About $18,000 per year to start.

> To which I ask, Huh?? Are things THAT bad in the radio business? My high
> school daughter makes more than that designing computer graphics for web
> pages.

> I'm *not* trying to be rude ... I know things are tough in small
> market radio, but $18,000?? I paid that in *SMALL* market radio in
> 1980, for 500 watts, not 50,000.

When I arrived in Montana, my starting salary was the same as the
example, and I was told that "you will be the highest paid radio
newsman in Montana."

> Need to get the billing up, guys!

The station in question was billing $1.5 (m) million at the time.

Jay Scott

2471. Re: All-Grief Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: z800525a@bc.seflin.org
Message-ID: <airwaves9.189.5@airwaves.com>
Source record: 21779

Ron Hardin (rhhardin@mindspring.com) wrote:

> Has anybody tried an all-grief radio format?

> Sedentary hysterics would be perfect for advertisers.

Hmmmm ...

Could be the next format on 103.5 here in S. Florida ... It has had no ratings since it was brutally murdered (do I see a connection here???) by Bud Paxson in '96.

Scott Levison
z800525a@bc.seflin.org

"I never set out to be weird. It was always other people that called me weird."-- Frank Vincent Zappa 12/21/40--12/4/93

2472. Re: Pirate Radio Returns !

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: trixtudio@euronet.be
Message-ID: <airwaves9.189.17@airwaves.com>
Source record: 21780

105.4 in Brussels, Belgium is not bad neither.
But you need to understand either French, Dutch, Greek, Lingala, Assyrian,
Turkish and some other languages to be able to follow things.

Boomerlake heeft geschreven in bericht ...

> Long live Pirate Radio 102.1!!

2473. Unethical, Misleading Messages

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: Airwaves Radio Journal Moderator <moderator@broadcast.airwaves.com>
Message-ID: <99.11.24.005tgi8@broadcast.airwaves.com>
Source record: 21781

It is important that I notify all readers of the Airwaves Radio Journal and the Usenet rec.radio.broadcasting newsgroup of a situation that has occurred which may cause some confusion.

Sometimes people who wish to 'seize' newsgroups or websites for themselves will engage in unethical practices to do so. For example, they may copy all the names they see in an issue of a newsletter and then proceed to spam all the names they have 'harvested' claiming that 'our new mailing address is XXXX' (their own) or perhaps sometimes they will manage to pull the file of names held by a moderator and send an unauthorized mailing. Although mailing list records here, like at most sites, are extremely secure and protected, it sometimes happens that the list will get stolen.

Another common technique is to establish a web site with a name quite similar to the existing site's name, then spam the search engines trying to confuse people into going to the other site.

Something like that might happen here with rec.radio.broadcasting in the next few days. You might receive mail saying that the new name for the site is 'airwavesradio.com' instead of just 'airwaves.com' ...

Deceptive website names and inappropriate mailings are common tricks used by unethical people on the net. Sometimes the person might send mail to the internet name registrars attempting to convert a site name without permission of the site owner to do so.

All mailing list records and other files pertaining to ARJ/rrb have been moved away from this site so they will be safe and unmolested. That does not mean you might not get mail where the sender just copied down a bunch of email addresses found in the journal itself.*

Root, and other passwords have been changed for the same reason.

It would appear that perhaps with Bill Pfeiffer's death, someone has decided they wish to make a power play, and it is a shame that the death of someone like Bill has to be taken as a sign for others to try and grab up his beloved Journal, etc.

The only *authorized mail* dealing with Airwaves/rrb that you will receive -- should you receive any -- will come from one of these addresses:

moderator@broadcast.airwaves.com
or myself at one of these sites:
remarque.org / lcs.mit.edu / iecc.com

or perhaps from Cindy Freeman, Bill's former fiance.

Usenet messages will bear my encrypted authorization code on
each message as in the past with my telecom indicia in the header.

I am anticipating and hoping that airwaves.com will resume in just
a few days, probably via one of the above locations, as requested
by Cindy Freeman.

If you receive mail which attempts to direct you to some other web
site or claims to be from 'Airwaves', if you wish to forward a
copy of it to me, I'll be glad to try and deal with it.

==========

I really am sorry I had to issue a special mailing like this
and in effect 'air the dirty laundry' of the various persons
involved in the the transition of ARJ/rrb with Bill's passing.
It is most unprofessional and I apologize, however it was important
to let you, the readers, know that someone may try to trick you
as a result. This has been going on 'behind the scenes' now for
about two months, and I have held my peace, and remained quiet,
attempting to simply maintain the group. The Journal and
newsgroup will continue on, despite what you may hear to the
contrary, and *I* will let you know of changes, if any, as they
occur.

Thank you.

Patrick Townson

2474. Vacation, Not Really, But No Messages Please!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: Airwaves Moderator <moderator@broadcast.airwaves.com>
Message-ID: <airwaves9.190.1@airwaves.com>
Source record: 21782

As I mentioned yesterday, there is a large accumulation of messages waiting in the queue to be processed which I am doing at this time. Then I *was* going to slow down for a couple days, and resume this journal around the weekend sometime. Things have changed a bit since that time as you probably know, with some mail which went out saying incorrectly that the newsgroup and mailing list would cease.

I've secured the assistance of John Levine, a net-savior if there ever was one. He has been of invaluable assistance in the past with hosting things such as the telecom-digest.org domain name, and he very graciously has agreed to accept the task of hosting the airwaves.com name as well. Over the next few days I will move all this to his site, set up the scripts -- even, tah-dah! the web site -- and hopefully have things going.

There may be for a few days some hassles in getting the mail to the new location, and perhaps DNS will not point quite like it should, so bear with me. In any event -- and this sounds terrible coming to you from someone who is supposed to process your messages! -- the last thing I need is more messages for the newsgroup. I will stay in touch.

I hope all our USA readers have a happy and joyous Thanksgiving Day tomorrow, and that you will share with others less fortunate than yourself as I intend to do.

Patrick Townson

2475. Re: Radio Marti Increases Power

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.190.4@airwaves.com>
Source record: 21783

Gomez wrote:

>> I wonder what the ERP is with the antenna gain figured in?

> ERP doesn't apply to AM.

Sure it does.

The FCC doesn't call it ERP, but it's the same thing. Because of the highly-directional antennas used, it makes more sense to regulate AM stations in terms of a transmitter output power and an antenna pattern, rather than a single ERP figure. But when you multiply the AM output power by the antenna gain in a given direction (and factor in the antenna system efficiency, like you would for FM) you do get an effective radiated field. A 1,000 watt station on 650 with a non-directional antenna (ERP of 1,000 watts) would have to be a lot further from Nashville than one running the same power into a directional antenna with a null at Nashville.

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

2476. Re: AM Audio Response

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: petermaus@aol.com
Message-ID: <airwaves9.190.3@airwaves.com>
Source record: 21784

> Not so fast. There were a few "high fidelity" stations through most
> of the 1930s, operating experimentally on 1520, 1540, 1560 and 1580

(stipulated)
> Several manufacturers made superhet sets in that era that could be
> operated in a wideband mode for better fidelity; I have a Silvertone
> 1968A built in 1935 or '36 that has this capability (achieved by
> pulling the cores out of the IF transformers to lower their Q),

My Hammarlund has this capability. To 16k, so the book says.
There was also the Scott receivers that could achieve FM performance,
and still have good selectivity.

> Wideband AM seems to have gone by the wayside when FM came in; for a
> while the FCC had been pushing a plan to have local high-fidelity AM

(Stipulated)

> I don't know of any
> prewar radios with both FM and wideband AM, nor any radios with
> wideband AM in the immediate postwar period (up until the 1950s hi-fi
> boom led to introduction of wideband AM tuners like the Heathkit
> BC-1).

> In short, the issue was never technology, but marketing.

You're points are well made, and agreed. However, in this
country, marketing drives technology. There were wideband AMs, the
Scotts were the best I've ever heard. But even the Scotts, are not as
clean as a TRF with a good antenna. The technology has always been
there ... its just rarely been used.

Its interesting this was brought up. At KOEL we had a helluva bizarre
DA, with some pretty ratty sounding audio on a bad day, because the
impedance at the common point had such a swing with audio.

Spend buckets of bucks trying to broadband the night time pattern.
Daytime audio was actually very flat.

2477. Re: Radio Marti Increases Power

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: David Gleason <david@davidgleason.com>
Message-ID: <airwaves9.190.5@airwaves.com>
Source record: 21785

Gomez <jmgomez@flash.net> wrote in message news:airwaves9.187.6@airwaves.com:

>> I wonder what the ERP is with the antenna gain figured in?

> ERP doesn't apply to AM.

Actually, the ERP concept is somewhat applicable to AM directionals. FM antennas achieve gain by funneling the energy in a narrower beam (power does not appear out of nowhere ... it is just directed), and Am stations that are directional have greater field strength in some directions than others. A highly directional 50 kw station may have a single thin lobe that approaches 500 kw in non-directional equivalency.

2478. Re: Small-Market News Director Opening

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <airwaves9.190.6@airwaves.com>
Source record: 21786

> You expect this person to be dedicated to news on a 50kw station?
> hahahahahahahahaha!

$18k for a newsperson in this market IS a lot of money. The local TV stations don't pay their people that much. Just because a station is 50kw doesn't mean it is rolling in dough, it means they have a big power bill.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS

2479. Re: Small-Market News Director Opening

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: David Mark <verbiage_spewificator@juno.com>
Message-ID: <airwaves9.190.7@airwaves.com>
Source record: 21787

Seems to me a lot of people here are giving Larry Fuss a lot of grief over his pay scale in the Mississippi Delta. If that's the going rate in that area, then blame the people who are willing to work for that money, not Larry. If he can get a good employee to take that job at $18,000, do you really expect him to offer the person $25,000? If nobody will take the job, the pay will begin to inch up or, if the station really can't afford to pay more than the offered rate, Larry will find an alternative means to cover local news, such as an agreement with the local newspapers to provide phone feeds or several daily reports for less than $18,000 a year.

In what has to be the silliest argument yet, someone said:

> I paid that in *SMALL* market radio in 1980, for 500 watts, not
> 50,000.

What does wattage have to do with anything? And Larry's 50kw is an FM and the other person's 1/2kw was an AM. Even if both stations were in the same service, what does that have to do with anything? A 250 watter can score in big city ratings just as well as a 50kw with the right programming and promotion. Don't believe me? Look back to the years when rock and roll started making inroads. It didn't start on the big stations ... it began on small stations that were looking for something to use to compete against the big boys, and it worked. That's also a reason why wattage in a station's ad for personnel means nothing, except to stroke the owner's ego, perhaps.

Anyway, we all know small markets can't pay well, but they're a great place to get started. Some pros prefer to work in small market radio. Unless you're his principal stockholder, don't worry about the low pay at Larry's station. If you don't like it, don't apply for the job. I don't, didn't, and won't.

DAVID MARK
When You Need A Voice, You Need David Mark...A Sound Investment

[PAT Note: So its agreed then, Larry gets All-Grief, all the time. :) A Sound Investment, if I do say so myself, wouldn't you, David? Poor Larry ... its *not* the easiest market in the USA to deal with, and his salary scale probably does sound weird to people more accustomed to larger markets, but I think he is starting out with a fair offer considering local circumstances, etc. I think sometimes employees do not always look at things from the owner's perspective as well as they should. The assumption is always there that 'owner will rip me off unless I rip him off first, etc ...' and while I am not saying an employee should die for the owner's sins, I do suggest

sometimes when walking into a new market and a new challenge, give the owner a little good faith and assume that if you with your own creativity and productiveness can be part of a team that produces a little better bottom line -- and these days in radio, that is a big challenge as you all know -- the owner is going to have a little more for you in return.

Am I a fool for thinking that way? All owners are greedy, the whole business was nice in the 1940-50's, its gone now, get what money you can and run for your lives ... is that it? I hope not. PAT]

2480. Re: All-Grief Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: Nightman@mailandnews.com
Message-ID: <airwaves9.190.10@airwaves.com>
Source record: 21788

On 24 Nov 1999 01:09:34 GMT, z800525a@bc.seflin.org (Scott Levison) wrote:

> Ron Hardin (rhhardin@mindspring.com) wrote:

>> Has anybody tried an all-grief radio format?

>> Sedentary hysterics would be perfect for advertisers.

> Hmmmm ...

> Could be the next format on 103.5 here in S. Florida ... It has had no
> ratings since it was brutally murdered (do I see a connection here???)
> by Bud Paxson in '96.

How about another all-polka station in South Florida, which I predict will be the next big trend in music. Nah, they will make 103.5 the umpteenth a/c "Listen while you work!" station in S. Florida, what else do you expect from multistation ownership anyway?

2481. Re: AP Radio All News Service

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: Gary Barrett <garyb@plutonium.net>
Message-ID: <airwaves9.190.9@airwaves.com>
Source record: 21789

Michael Carraher wrote:

> I also appreciated Pat's link to AP Network News, but something's
> happened.

> The last few days it sounds like they are sending the closed-circuit
> station feed rather than the all-news feed intended for broadcast.
> Same thing with the AP Hourly Newscast on demand feed. They feed the
> first two minutes of the newscast and then switch to actuality feeds
> for the remaining three minutes of the audio file. Anybody know
> what's happening here?

> [PAT Note: I have no idea what those people have been doing for a
> couple days now. The same thing happened about a month ago and then
> suddenly it came back on as though it had never been gone. I've found
> that talking to them about it is useless.

We're an ANR station, and at the first of October, AP switched to a KU-band delivery from a different satellite. When they made the switchover, they managed to download the wrong coding information into our satellite receiver so that it was getting the regular AP Radio feed (the one with just newscasts and actualities) instead of the 24-hour ANR feed. When they fixed that, they managed to delete the coding to allow us to get Hotline, the long-form-special reports audio channel. When they re-downloaded the coding to fix that, ANR went away and AP Radio came back. The FOURTH time, it finally got fixed!

It may be a similar situation at your source. It takes persistance and insistance that they download the right codes to the satellite receiver!

Gary Barrett
KCRG Radio
Cedar Rapids, IA

[PAT Note: I wrote them another note a couple nights ago and they wrote back saying 'thanks for letting us know', and fixed it a few minutes later. I do not think they bother to monitor it at all on their end. Anyway I have them back on line; I may add that as a regular feature on the airwaves.com web site when I officially take it over in the next few days. PAT]

2482. Re: Seeking Station With Wide Variety of Music

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: Nightman@mailandnews.com
Message-ID: <airwaves9.190.11@airwaves.com>
Source record: 21790

> On Sun, 21 Nov 1999 21:14:06 -0600, Ken & Marilyn Jahn <kmjahn@
> jvlnet.com> wrote:

>> Do you know of any radio stations that play all kinds of music? If
>> there was a radio station that played 2PAC and Metallica, I know a lot
>> of people that would listen.

Quite a few college radio stations do that format already, although
they may have separate shows for 2Pac and Metallica type of music. Or
how about trying the format on an Internet based station using the
Real Player first.

2483. Re: More Old Twin Cities Radio Stories (was Re: Background Noise)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: pluspinc@aol.com
Message-ID: <airwaves9.190.8@airwaves.com>
Source record: 21791

The original KDWB studios in woodbury were small to start and they put on an addition. Many forget that Franklin Hobbs of later WCCO-AM fame started out there when it wasn't KDWB. There was a bed behind the xmitter known as "Halvorson's Hotel" in honor of engineer and PT DJ with that name. He went on the air as the "night creature." He died years ago of a heart attack. Cows from the pasture behind the place used to get in if they left the back doors open and one got stuck between the wall and xmitter. Cows don't back up and you couldn't in front of him. At one point the xmitter was close to being knocked over as the cow panicked and if he got hit with a shot of RF you can imagine what would happen.

Also Donald K. Martin went out to his car to get something and got locked out. He had to break in and did it before the recorded ended. Don was fast. Bobby Wayne who came in from Fort Wayne Ind. (Bobby Wayne Swing Train) was arrested on the air for a ton of parking tickets. I had to sit in for him until they found another DJ. My first on air shot as a KDWB DJ as short as it was. Another DJ suddenly left, and two days later the FBI was there looking for him. The Vette he was driving belonged to a past roommate. Another suddenly left when someone found a collection of dirty young girls underwear in his DJ locker. Someone called the manager when a teen was mailing some dirty underwear and a parent asked what she was doing.

He was known around the station only as "Kelly" and used that on the air and nothing else. We used to laugh his entire name probably was really just that. In the great blizzard of 1965 the station was so secluded the staff was stuck there for several days until Jack Walsh the engineer was able to get "Big Bertha" the monster 4 WD to move enough to get some out. They broken into candy machines and ate that during the stay. One marriage is said to have come out of it.

Pluspinc@aol.com
www.plusp.com

[PAT Note: That happened to a guy at WNIB once. He put on something that would pay for about 25 minutes, and decided to walk out to his car and get something; the door slammed shut and locked behind him. Fortunatly someone was able to get there and let him back in within about 20 minutes or so. Another time, the overnight guy had an appendicitis attack about 4:00 am ... someone was able to get in by about 5:00 am to take over for him so he could rush himself to the hospital; but you talk about an hour of pure agony and pain. They keep a three or four hour reel-to-reel 'backup tape' which as a last resort can be put on which would have lasted until the day

announcer arrived had it been necessary. When I did not hear him on the air the next night I called Sonia and asked what happened to him. She said they rushed him off to the hospital in the middle of his air-shift; as soon as the substitute guy walked in the door the regular fellow called an ambulance which arrived a minute or so later. PAT]

2484. Re: Nashville Formats

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <airwaves9.190.12@airwaves.com>
Source record: 21792

The Ghost of Tom Joad wrote:

> I kinda thought that it would of made since for DBC to sell 104.5 to
> 92q. But then again. That would of made too much since for DBC.

I'm curious how long this market can support two soul oldies stations. (if one dies, I hope it's 104.5. 106.7 (which I suppose you can't get up there in Kentucky) is a much better implementation.

It would seem to me there would be a substantial slot for an urban station with a C2/C1/C signal around here. 92Q does pretty well for a Class A, but it's not really a usable signal in Clarksville (with a substantial military population -- and a big enough city in its own right). I don't get down to the Columbia area very often, but I have to wonder how they do in that growing area?

> I also have kinda been wondering what the hell is going on of at WJZC
> 101.1, They dropped their Jazz format for Contemporary Christian I
> think.

Good question. Seems to me Way FM is doing pretty well in essentially the same format. Picking between commercials (on 101.1) and Falwell (on 88.7) is a tough choice<g>.

> I kinda wished they would go AOR, But thats just becuase we
> don't have any source for AOR is the Bowling Green KY area and WJZC
> has a killer signal.

From what I hear, WZPC "102-9 The Buzz" is doing surprisingly well. Of course, that doesn't help you much up in Kentucky. But between them and The Rock @ 105.9, I doubt we'll be seeing any more AOR stations in this market anytime soon.

You certainly do have enough country stations in that market!

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi

2485. Re: Cassette Recorder for Interviews, News Radio Wanted

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: someone@somewhere.com
Message-ID: <airwaves9.190.13@airwaves.com>
Source record: 21793

> Actually, many newsrooms in even bigger markets use an (Optimus) Radio
> Shack model. Don't have the catalog handy, but it's the one with a
> switch for manual recording level. I think it's about $70. We
> usually consider these "throwaway" machines. When they break, we buy
> new ones (or you might consider the RS extended warranty).

> But if you can spend a little more money, I'd suggest getting a
> portable minidisc recorder. The sound quality is tremendous. You can
> get a Sharp model for $199 (we bought from www.minidisco.com)

Absolutely!!!! Working in radio production, I just bought one a couple months ago. I cannot believe the quality I'm getting off this thing. I also cannot believe the quality of our newsroom's Sony cassette recorders; one of them the frequency response is 9khz for the top end -- terrible for a pro machine in my book -- still good for voice, but I'm still a bit surprised. No wonder the clips I use for our newspromos sound muddy and harsh!

SD!

2486. Re: Change in Radio Player

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: mward@iname.remove-this-part.com
Message-ID: <airwaves9.190.15@airwaves.com>
Source record: 21794

On Tue, 23 Nov 1999 03:55:41 EST, Patrick Townson
<ptownson@massis.lcs.mit.edu wrote:

> I finally got someone at AP to get their feed working once again.

Get them to tweak it a little ... it's the right feed, but
distorted ... not nearly as good a quality as it was.

Mike

[PAT Note: Actually, I added a few more 'stations' to it. You can
still get AP, but now you also have a choice of World Radio News
in English, in German, or bi-lingual. Plus, the WRN program
schedules will open in a separate window if you request it. See
http://telecom-digest.org/radio.html for examples. I will probably
add this to the airwaves.com site as soon as I get it up, hopefully
in a few days. PAT]

2487. Re: More Old Twin Cities Radio Stories (was Re: Background Noise)

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: jaydio@aol.com
Message-ID: <airwaves9.190.16@airwaves.com>
Source record: 21795

> Craig's still playing the oldies at Atlanta's Fox 97.

Actually, Craig Ashwood was PD of WARW in Washington, DC and is now an AE there.

>> I actually fell asleep there while I was on the air doing overnights
>> (for 90 minutes!) I didn't get fired for that, though!

> Luck-keeey! Which were you on, ZZZZZZZZ 104 or the AM

I was on KFMX (104). I was doing midnight-6am, and, tiring of the stool we had to sit on, decided to sit on the floor and stretch out my legs for a bit.

I put on a 7 or 8 minute song ... "Boogie Woogie Dancin' Shoes" by Claudja Barry ... and dozed off during the the song (which was on cart). This was about 3am.

The next thing I know, PD Gary DeMaroney kicks me in the ribs as he steps over me, goes to the board to do a legal ID and start a song ... ANY song. He simply walks past me and says " We'll talk about this Monday".

So it was hell for the next 90 minutes (until I finished the shift at 6am) and for the long wait until 10am Monday morning. He didn't fire me, because he said he didn't want to destroy a promising career. I've always been thankful for that man's tolerance.

I never even thought about this until now: The AM, which was automated, was almost certainly out of tape as well durig that period.

Jay Philpott

2488. Re: 94.9 in Houston Area

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: Lee Smith <ckvnfm@mb.sympatico.ca>
Message-ID: <airwaves9.190.17@airwaves.com>
Source record: 21796

David:

Maybe it was a "translator" in your area! Sorry, couldn't resist ... hope things going well in the Houston area. I used to travel there regularly for training on an airplane type that I fly, the Mitsubihi MU-2. I was always treated exceptionally well on all of my visits.

It used to be pretty neat to drive to Galveston, eat a big shrimp dinner and park the car on the beach and listen to long haul AM right on the ocean. Great propagation.

One of the stations which is no longer active, bought out and changed format was KQUE in their old music phase. Pretty neat old-style announcers with lots to say, and the ablity to say it.

All the best,

Lee Smith
http://www.ckvn.com

2489. Re: Twin Cities Memorabilia and Memories

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: jaydio@aol.com
Message-ID: <airwaves9.190.14@airwaves.com>
Source record: 21797

> I seem to remember an accident in Shoreview around 1972 or so.

> Anyone remember what happened?

Originally, the Shoreview tower farm was made up of only two towers. The westernmost tower (closest to Lexington Avenue) was a candelabra style structure, with the antennae sprouting from a platform at the top. Nearing completion in mid-September of 1971, the tower buckled and fell, killing seven construction workers. I was a 6th grader at Island Lake Elementary, which was only a mile from the tower. I didn't see it go down, but did notice it was missing when I was on the playground. My neighbor's mom actually saw it go down, as she was hanging laundry out to dry.

Jay Philpott

2490. Administrivia: No More Messages Please!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: Airwaves Moderator <moderator@broadcast.airwaves.com>
Message-ID: <airwaves9.191.1@airwaves.com>
Source record: 21798

As requested on Tuesday and again earlier today, please discontinue sending messages to Airwaves/rrb at this time until after the Thanksgiving holiday. Resume sending messages next week. A final issue following this one will come out, then the remaining approximatly 150 messges in the queue received today will be (at best) held over for next week or (in many cases) simply disgarded, with no offense intended to anyone. Have a happy holiday!

PAT

2491. McLeod Article on Radio History

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: jeff560@aol.com
Message-ID: <airwaves9.191.12@airwaves.com>
Source record: 21799

Those interested in the history of radio broadcasting might enjoy broadcast historian Elizabeth McLeod's article listing her top 100 moments in old-time radio of the century, which she has allowed me to place on my website. The article can be found at:

http://members.aol.com/jeff1070/mcleod.html

2492. WTB Electovoice Mic

Newsgroup: rec.radio.broadcasting
Date: 1999-11-24 00:00:00 UTC
From: Kemosabie <jimo@vt.edu>
Message-ID: <airwaves9.191.15@airwaves.com>
Source record: 21800

Anyone have a good used RE20 or RE50 for sale?

jimo@vt.edu

2493. Administrivia: No More Messages, Please!

Newsgroup: rec.radio.broadcasting
Date: 1999-11-25 00:00:00 UTC
From: Airwaves Moderator <moderator@broadcast.airwaves.com>
Message-ID: <airwaves9.192.1@airwaves.com>
Source record: 21715

This is the final issue of ARJ/rrb for the rest of this week due to the Thanksgiving holiday. I will begin working on it again over the weekend. What messages sent Wednesday which were not used in this issue (there are about 150 waiting in the queue) will be used in part when we resume about the first of next week. To avoid wasting your own time and effort, do not send any further messages until the next mailing you receive from me. One person alone sent *sixteen* messages today, even after I requested a slow down ... :(Many others sent two or three messages each.

With the volume of mail for the group increasing almost daily, some new rules for posting wil probably also be implemented early in December. Have a happy holiday!

PAT

2494. Re: First Traffic Reports

Newsgroup: rec.radio.broadcasting
Date: 1999-11-25 00:00:00 UTC
From: David Kaye <dk@removethis.wco.com>
Message-ID: <airwaves9.192.7@airwaves.com>
Source record: 21716

Rich Wood wrote the quoted material below:

> [....] Helicopter traffic reports started here, too.

Do you have a date on the first use of a traffic helicopter?

(C) 1999 Easy way to volunteer for Ammiano for Mayor:
David Kaye http://www.ammiano4mayor.com/volunteerForm.htm
dk at wco.com

2495. Re: All-Grief Format

Newsgroup: rec.radio.broadcasting
Date: 1999-11-25 00:00:00 UTC
From: z800525a@bc.seflin.org
Message-ID: <airwaves9.192.8@airwaves.com>
Source record: 21717

Nightman (Nightman@mailandnews.com) wrote:

> How about another all-polka station in South Florida, which I predict
> will be the next big trend in music. Nah, they will make 103.5 the
> umpteenth a/c "Listen while you work!" station in S. Florida, what
> else do you expect from multistation ownership anyway?

I thought they tried that ... as "The Planet" 's last attempt to ape
"the Coast".

Leave us face it ... disco sucked 20 years ago ... wonder if the
current 103.5 management realizes that history will repeat and the
ratings *will* fall.

Hmmm ... when that format dies ... THAT would be cause for all-grief
at 103.5.

RIP, WSHE

Scott Levison
z800525a@bc.seflin.org

"I never set out to be weird. It was always other people that called me
weird."-- Frank Vincent Zappa 12/21/40--12/4/93

2496. Re: AM Audio Response

Newsgroup: rec.radio.broadcasting
Date: 1999-11-25 00:00:00 UTC
From: hal@notdead.com
Message-ID: <airwaves9.192.11@airwaves.com>
Source record: 21718

I call it the Spicy Chinese Food principle. Suppose you like spicy food. You find a restaurant that serves it spicy. One day someone else sends the food back to the kitchen saying it is too spicy to eat. The management thinks it is losing money and orders the chef to bland it down. The hundreds of non-verbal spicy fans lose out, but no food is returned.

What am I talking about?

A company builds wide band AM car radios, like Chrysler in the early 70s. One day someone stops at a light next to a bus with an electrically noisey route sign. It trashes the sound. The person brings it back to the dealer and complains. They don't know that the problem is in the bus not their radio. The dealer reacts by relaying the problem back to the manufacturer who then narrows the audio response (by using a tighter IF) which lessens the noise, even thought the problem is in the bus!

The thousands of non-verbal wide band radio enjoyers lose out, but no radios are returned.

2497. Re: Crazy Eddie of NYC is Back in Business

Newsgroup: rec.radio.broadcasting
Date: 1999-11-25 00:00:00 UTC
From: Matt <mbirmingham@hotmail.com>
Message-ID: <airwaves9.192.10@airwaves.com>
Source record: 21719

I thought I saw him schlepping the newest "Beastie Boys" compliation on MTV.

Ironically, at the end of the commercial you see "Available at Best Buy".

Insane!

2498. Re: 94.9 in Houston Area

Newsgroup: rec.radio.broadcasting
Date: 1999-11-25 00:00:00 UTC
From: mward@iname.remove-this-part.com
Message-ID: <airwaves9.192.13@airwaves.com>
Source record: 21720

On Mon, 22 Nov 1999 14:11:16 -0600, David James Banar <davery@ev1.net>
wrote:

> So driving along to work, I am maually scanning, and pick a French
> Film on 94.9. I first thought it was a stunt, (helluvanidea), but
> didn't know what station is there. Soooooooo, what the heck was I
> listening to? FWIW, a cold front (for Houston, at least) started to
> blow in to town -- did I get a surfer from Canada? Oh yeah, maybe I
> was listening to a French translation of an American movie?

Is there a drive-in theatre in that area? (And does it play French
films? ;)

Mike

2499. Re: Twin Cities Memorabilia and Memories

Newsgroup: rec.radio.broadcasting
Date: 1999-11-25 00:00:00 UTC
From: prattup@aol.com
Message-ID: <airwaves9.192.21@airwaves.com>
Source record: 21721

mnmaniac@aol.com (Drew A. Durigan) wrote:

> How did 1600 get licensed, anyway? Got to be short-spaced to
> KLGA/Algona, IA (?)

I don't know if it is or not, but I would suspect that the DA addresses that, as KLGA could always be heard here in the daytime. I haven't seen what KWOM's pattern looks like.

I discovered them one day while driving around Lake Minnetonka. Came across a fairly strong unmodulated carrier and listened all the way back to St. Paul, where it was pretty weak. When they officially went on the air, I couldn't BELIEVE that Watertown was their COL. Watertown has trouble supporting a pay phone, let alone a radio station! That's probably why they're 5 kW.

> But I *could* get KQRS when they were just ... what? ... 3KW from
> Lilac Drive?

They were about 30 kW.

(WAYL)

> Surprised they *did* get into Apple Valley so well. How tall was their
> stick?

I don't know. Not hugely tall, but definitely taller than the AM sticks that most of the others used. I'd guess around 400-450 ft.

> Apple Valley was a tough animal, though. As the name suggests, it's
> down in a valley, with good-sized hills between it and the inner
> cities.

An apt description. Then there's WCCO-AM's meteorologist Mike Lynch, who calls his city of residence "Awful Valley."

> I remember KTCR-FM's "bragging promos" when they went to "50,000 watts
> of country power in stereo, 24 hours a day!"

I'll bet they never bragged about the fact that they were badly beaten by an AM, when WDGY went country in '77.

> I used to drive by their tower (on my bike) when I'd go to
> visit my grandparents near Lake Nokomis. 38th & either Minnehaha or
> Hiawatha.

Minnehaha rings a bell.

2500. List of the rec.radio newsgroups

Newsgroup: rec.radio.broadcasting
Date: 1999-12-01 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <822ium$4dq$1@news.hawaii.edu>
Source record: 21722
Cross-posted to: rec.radio.amateur.space,rec.radio.broadcasting,rec.radio.cb

Archive-name: radio/personal-brief-introduction

In an effort help ensure a poster's article reaches the appropriate audience, below is a list of the rec.radio newsgroups. In most cases, a group's name will explain its purpose. Cross-posting should rarely be necessary.

rec.radio.broadcasting (devoted to the broadcast industry; moderated)
rec.radio.cb
rec.radio.info (periodic informational bulletins; moderated)
rec.radio.scanner
rec.radio.shortwave
rec.radio.swap (for buying, selling, and trading; not a discussion group)

rec.radio.amateur.antenna
rec.radio.amateur.boatanchors (tube-type communications equipment)
rec.radio.amateur.digital.misc (packet, pactor and other digital modes)
rec.radio.amateur.dx (long-distance amateur communications)
rec.radio.amateur.equipment (questions, comments regarding commercially-built amateur gear; not for buying/selling)
rec.radio.amateur.homebrew (devoted to home-building ham gear)
rec.radio.amateur.policy (issues include code, restructuring, local restrictions in conflict with FCC R&R)
rec.radio.amateur.space (satellites, meteor scatter, EME)
rec.radio.amateur.misc (any topic not covered in the above groups)

(At least two other English language radio hierarchies exist, prefixed with "uk" (United Kingdom), and "aus" (Australia), in place of "rec.")

Again, cross-posting should rarely be necessary. Many times, a long-running thread results from a single cross-posted article, and its content drifts further and further away from being "on-topic" in the various NGs which receive each and every followup.

For more detailed information, see "Guide to the Rec.radio Newsgroups" posted on the 15th of each month.

Jeffrey Herman, KH6O
(rec.radio.amateur working-group)

*It's been sadly reported that the moderator was lost to us in an automobile accident; the future of this newsgroup is not known. 73 Bill...

2501. The moderation problem

Newsgroup: rec.radio.broadcasting
Date: 1999-12-07 00:00:00 UTC
From: Norm Katuna <normk2@hotmail.com>
Message-ID: <u5aq4sol05oai92a04sc4l9ifordh6q7kh@4ax.com>
Source record: 21723

I hope this works. Never done this before. I am trying to bypass the approved process here.

It has been almost two weeks since the last "real" post to this group. It seems that this group is dead.

The continuity of the group is gone.

A lot of you might not know about the alt. group equivalent of this group. Some people have temporarily migrated over to it. alt.radio.broadcasting

They are now in the middle of a discussion about what can be done about this group.

The main comments have been to try and get the moderated filter removed from this group. I'm not positive but "I think" that this would mean going through a whole new proposal, RFD, and Call For Votes to get this group to become unmoderated.

So, for anybody that didn't know about the alt group, you should make it over there and add your two cents about the problem here.

Norm K

2502. Re: The moderation problem

Newsgroup: rec.radio.broadcasting
Date: 1999-12-08 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn84r8fk.dfd.sjsobol@auth.nstc.com>
Source record: 21724
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On Tue, 07 Dec 1999 15:48:24 GMT, normk2@hotmail.com allegedly said

>I hope this works. Never done this before. I am trying to bypass the approved
>process here.
>
>It has been almost two weeks since the last "real" post to this group. It seems
>that this group is dead.
>
>The continuity of the group is gone.

I have offered to Pat Townson to be permanent moderator of the
group. He said he didn't need the help, but thanks anyhow. I am now
posting and CC'ing him asking him to reconsider.

>A lot of you might not know about the alt. group equivalent of this group. Some
>people have temporarily migrated over to it. alt.radio.broadcasting

Please forward this post over to that group. I'm trying to post it there
but don't know if I have the group on my news spool.

--
North Shore Technologies Corporation - Steven J. Sobol, President & Head Geek
815 Superior Avenue #610, Cleveland, Ohio 44114, USA Phone +1 888.480.4NET
sjsobol@NorthShoreTechnologies.net http://NorthShoreTechnologies.net
Owned and loved by the dogs of Jaymist Chinese Shar-Pei, Montville, Ohio :)

2503. The moderator is still in the hospital

Newsgroup: rec.radio.broadcasting
Date: 1999-12-10 00:00:00 UTC
From: John Levine <johnl@iecc.com>
Message-ID: <status-19991210a@telecom-digest.org>
Source record: 21725
Cross-posted to: comp.dcom.telecom,rec.radio.broadcasting,alt.radio.broadcasting

Pat Townson, the long-time moderator of the Telecom Digest, and acting moderator of rec.radio.broadcasting, has been in the hospital for a could of weeks with a possible stroke. I don't know when he'll be coming home, but in the meantime, I expect that he'd appreciate cards and letters from friends and admirers. (No e-mail, he doesn't have his computer with him, and it's possible that someone will have to read his mail to him.)

Any messages you've sent to either of the newsgroups is safe in the groups' inboxes, for when he gets back.

Pat Townson
c/o Stormont-Vail Medical Center
1500 SW 10th Ave
Topeka, KS 66604

Regards,
John Levine, johnl@iecc.com, fort-holder pro tem

2504. Guide to the rec.radio Newsgroups

Newsgroup: rec.radio.broadcasting
Date: 1999-12-16 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <83a422$73j$1@news.hawaii.edu>
Source record: 21726
Cross-posted to: rec.radio.broadcasting,rec.radio.cb,rec.radio.info

Archive-name: radio/personal-intro

This message describes the rec.radio.amateur.*, rec.radio.cb, rec.radio.info, and rec.radio.swap newsgroups, as well as their Internet mailing list counterparts and complements. It is intended to serve as a guide for the new reader on what to find where. Questions and comments may be directed to Jeffrey Herman, KH6O, jeffreyh@hawaii.edu, or Paul Schleck, K3FU, pschleck@novia.net.

This message was last changed on 14 March, 1998.

History
=======

Way back when, before there was a Usenet, the Internet hosted a mailing list for hams, called (appropriately enough) INFO-HAMS. Ham radio discussions were held on the mailing list, and sent to the mailboxes of those who had signed up for it. When the Usenet software was created, and net news as we now know it was developed, a newsgroup was created for hams: net.ham-radio. The mailing list and the newsgroup were gatewayed together, eventually.

Over the years, as the net grew, the volume of discussion became progressively higher. First one by one, and then as part of two reorganizations, what was once one group became many. In the process, developments elsewhere on the net were reflected in the groups as they were created, most notably the change to place all of the ham radio groups in one hierarchy.

The collection of newsgroups continues to grow as more people join the net, and as more topics of discussion gain volume, I expect to see more groups be created as well. This follows what is happening on the rest of the net.

Nearly all of the radio newsgroups have corresponding mailing lists, the notable exception being rec.radio.swap. There are also a few mailing lists that don't have newsgroups.

The Current Groups
==================

It's important to post messages to the group that's appropriate for them, and not to the groups that aren't. The whole idea of having different newsgroups is so that folks who aren't interested in, say, homebrewing, don't have to wade through messages about homebrewing on the way to read about Field Day. Posting appropriately is just good etiquette.

The rec.radio.amateur.misc group is the catchall. It is what rec.ham-radio was renamed to during the first major reorganization. Any amateur radio-related message that's not more appropriate in one of the other groups belongs here, from contesting to DX to ragchewing on VHF to information on becoming a ham.

The group rec.radio.amateur.digital.misc is for discussions related to (surprise!) digital amateur radio. This doesn't have to be the common two-meter AX.25 variety of packet radio, either; some of the most knowledgeable folks in radio digital communications can be found here, and anything in the general area is welcome. The name was changed to emphasize this, and to encourage discussion not only of other text-based digital modes, such as AMTOR, RTTY, and Clover, but things like digital voice and video as well. The former group, rec.radio.amateur.packet, was removed on September 21st, 1993. It is obsolete, and you should use .digital.misc instead (or the appropriate new mailing list, mentioned below). The group has .misc as part of the name to allow further specialization if the users wish it, such as .digital.tcp-ip.

The swap group is rec.radio.swap. This recognizes a fact that became evident shortly after the original group was formed: Hams don't just swap ham radio gear, and other folks besides hams swap ham equipment. If you have radio equipment, or test gear, or computer stuff that hams would be interested in, here's the place. Equipment wanted postings belong here too. Discussions about the equipment generally don't; if you wish to discuss a particular posting with the buyer, email is a much better way to do it, and the other groups, especially .equipment and .homebrew, are the place for public discussions. There is now a regular posting with information on how to go about buying and selling items in rec.radio.swap; please refer to it before you post there. To answer a frequently asked question: No, there is no mailing list that goes along with this group. If you can't read Usenet news directly, you're out of luck.

The group rec.radio.amateur.policy was created as a place for all the discussions that seem to drag on interminably about the many rules, regulations, legalities, and policies that surround amateur radio, both existing and proposed. Recent changes to the Amateur Radio Rules (FCC Part 97) have finally laid to rest the Great Usenet Pizza Autopatch Debate - it's now legal to order a pizza on the autopatch, if you're not in the pizza business - as well as complaints about now-preempted local scanner laws hostile to amateurs, but plenty of discussion about what a bunch of rotten no-goodniks the local frequency coordinating body is, as well as the neverending no-code debate, may still be found here.

The group rec.radio.cb is the place for all discussion about the Citizens' Band radio service. Such discussions have been very inflammatory in rec.ham-radio in the past; please do not cross-post to both rec.radio.cb and rec.radio.amateur.* unless the topic is genuinely of interest to both hams and CBers - and very few topics are.

The rec.radio.info group is just what its name implies: it's the place where informational messages from across rec.radio.* may be found, regardless of where else they're posted. As of this writing, information posted to the

group includes Cary Oler's daily solar progagation bulletins, ARRL bulletins, the Frequently Asked Questions files for the various groups, and radio modification instructions. This group is moderated, so you cannot post to it directly; if you try, even if your message is crossposted to one of the other groups, your message will be mailed to the moderator, who is currently David Dodell, WB7TPY. The email address for submissions to the group is rec.radio.info-moderator@primenet.com. Inquires and other adminis-trivia should be directed to rec.radio.info-request@primenet.com. For more information about rec.radio.info, consult the introduction and posting guidelines that are regularly posted to that newsgroup.

The groups r.r.amateur.antenna, .boatanchors, .dx, .equipment, .homebrew, and .space are for more specialized areas of ham radio: discussions about antennas, the older tube based amateur, military, and commercial gear, commercially-made equipment, homebrewing, and amateur radio space operations. The .equipment group is not the place for buying or selling equipment; that's what rec.radio.swap is for. Similarly, the .space group is specifically about amateur radio in space, such as the OSCAR program and SAREX, the Shuttle Amateur Radio EXperiment; other groups cover other aspects of satellites and space. Homebrewing isn't about making your own alcoholic beverages at home (that's rec.crafts.brewing), but rather construction of radio and electronic equipment by the amateur experimenter. The .dx group is devoted to long distance amateur communications. Each of these subgroups has its own charter and FAQ; please refer to the archives to find these documents.

Except for rec.radio.swap and rec.radio.cb, all of these newsgroups are available by Internet electronic mail in digest format; send a mail message containing "help" on a line by itself to listserv@ucsd.edu for instructions on how to use the mail server.

All of the groups can be posted to by electronic mail, though, by using a gateway at the University of Texas at Austin. To post a message this way, change the name of the group you wish to post to by replacing all of the '.'s with '-'s - for example, rec.radio.swap becomes rec-radio-swap - and send to that name@cs.utexas.edu (rec-radio-swap@cs.utexas.edu, for example). You may crosspost by including multiple addresses as Cc: entries (but see below). This gateway's continued availability is at the pleasure of the admins at UT-Austin, and is subject to going away at any time - and especially if forgeries and other net.abuses become a problem. You have been warned.

Mailing Lists

In addition to the mailing lists that mirror the Usenet newsgroups, there also are a few that stand alone. These cover specific areas of ham radio, and discussion is focused on just those areas. PLEASE BE SURE TO SAVE THE WELCOME MESSAGE YOU RECEIVE AFTER SUBSCRIBING -- IT WILL CONTAIN IMPORTANT INFO REGARDING UNSUBSCRIBING!

The cq-contest mailing list is for discussions of contesting in ham radio. To join, send an email to cq-contesting-request@contesting.com.

The DX mailing list covers the finer points of DXing. This one is also joined by mailing "subscribe" on a line by itself, this time to dx-request@unbc.edu.

There's also a VHF mailing list, for VHF operators of the weak signal persuasion. You can join this one be sending "subscribe vhf" on a line by itself to vhf-request@w6yx.stanford.edu.

The QRP-L list is devoted to building and operating gear at low-power outputs. To subscribe, send an email to listproc@lehigh.edu and only write: subscribe qrp-l Your Name.

The TopBand e-list is devoted to all areas of operation on 160m. To subscribe, send an email to majordomo@contesting.com and only write: subscribe topband and follow the instructions you'll be sent.
This site, contesting.com, also hosts a couple dozen other ham-related e-lists. Use the above address, and only write: lists to get the entire index.

The Boatanchors e-list is devoted to the older tube-based ham, military, and commercial communications gear. To subscribe, send an email to: listserv@listserv.tempe.gov and only write: subscribe boatanchors

For homebuilding transmitters and receivers using tube technology, there is the Glowbugs e-list; send an email to: majordomo@piobaire.mines.uidaho.edu and only write: subscribe glowbugs <your@address.here>

The VHF DX discussion list can be accessed by sending an email to: majordomo@blacksheep.org and only writing: subscribe VHF-DX-discuss.

We now have a list devoted to amateur radio history. To subscribe, send an email to: ham-radio-history-subscribe@egroups.com - leave the body of the message blank.

Qth.net hosts over 100 ham-related e-lists, including lists devoted to each state, manufacturer, mode, band - too many to state here. Send an email to majordomo@qth.net and only write: lists to get the complete index.

For one of the most complete indexes of email lists, see the excellent web site http://pw2.netcom.com/~ac6v/pageae.html

Please do NOT send subscription requests to the mailing lists themselves; that doesn't work very often, and is very annoying to those on the list. Also, please keep your electronic mail address current with any mailing lists you subscribe to, as dealing with returned email is a nuisance for the person maintaining the mailing list.

A Few Words on Crossposting
==========

Please do not crosspost messages to two or more groups unless there is genuine interest in both groups in the topic being discussed, and when you do, please include a header line of the form "Followup-To: group.name" in your article's

headers (before the first blank line). This will cause followups to your article to go to the group listed in the Followup-To: line. If you wish to have replies to go to you by email, rather than be posted, use the word "poster" instead of the name of a group. Such a line appears in the headers of this article.

One of the few examples of productive cross-posting is with the rec.radio.info newsgroup. To provide a filtered presentation of information articles, while still maintaining visibility in their home newsgroups, the moderator strongly encourages cross-posting. All information articles should be submitted to the rec.radio.info moderator so that he may simultaneously cross-post your information to the appropriate newsgroups. Most newsreaders will only present the article once, and network bandwidth is conserved since only one article is propagated. If you make regular informational postings, and have made arrangements with the moderator to post directly to the group, please cross-post as appropriate.

--
Jeffrey Herman, KH6O, and your friendly rec.radio.amateur working-group
jeffreyh@hawaii.edu

2505. alt.radio.broadcasting

Newsgroup: rec.radio.broadcasting
Date: 1999-12-18 00:00:00 UTC
From: Norm Katuna <normk2@hotmail.com>
Message-ID: <mj9n5s865lvt4eilr50rgp8r63a99gqbis@4ax.com>
Source record: 21727

For anyone that doesn't know about it already, the moderator of this group has been in the hospital for a few weeks, and since this group is singly moderated there have been virtually no posts here since the 24th of November.

Also, nobody knows when this group will be getting back up.

If you didn't already know, there is an alt group that serves just about the same function as this group. It is alt.radio.broadcasting

A lot of people from here have temporarily migrated over to there.

I'm just posting this because I know how to bypass the filter, and I think there are still people that don't know about the alt group.

Norm K

2506. rec.radio.broadcasting is back, robomoderated

Newsgroup: rec.radio.broadcasting
Date: 1999-12-20 00:00:00 UTC
From: John R Levine <johnl@iecc.com>
Message-ID: <Pine.BSI.3.91.991220001357.6012C-100000@ivan.iecc.com>
Source record: 21728

Pat Townson's still in the hospital, so Cindy and I have agreed to try robomderating the group until either Pat gets better or, if it becomes clear that he won't be able to come back, a new permanent moderator takes over.

This is the same robomoderator that runs several other groups. You post to the group the same way you always have, via your usual usenet program or equivalently by mailing your message to airwaves@airwaves.iecc.com. The first time you post a message, the robomoderator will send back a confirmation message to be sure it was really from you. Follow its instructions and respond "yes", and your message will be posted. Once you've confirmed, all subsequent messages will be posted as soon as received. This keeps out nearly all the spam, since spammers never read their mail, while permitting the real messages to flow quickly. Note that messages have to have a real address in the From: line or the modbot can't write back for the confirmation. Use a Hotmail account or Deja.com if you aren't willing to use your regular mail address.

Although I've done my share of radio, both semipro FM radio while in college and a commercial AM computer call-in show more recently, I'm just acting as modbot wrangler, not moderator, and I hope Pat will be able to come back.

Was there also a mailing list version of r.r.b? I haven't been able to find anything on Pat's account at MIT that looked like a name list. If there was, I can make a list but unless I can find Pat's list, everyone will have to resubscribe.

Regards,
John Levine, johnl@iecc.com, Primary Perpetrator of "The Internet for Dummies",
Information Superhighwayman wanna-be, http://iecc.com/johnl, Sewer Commissioner
Finger for PGP key, f'print = 3A 5B D0 3F D9 A0 6A A4 2D AC 1E 9E A6 36 A3 47
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2507. LIVE STATION ON THE NET! CHECK IT OUT!

Newsgroup: rec.radio.broadcasting
Date: 1999-12-20 00:00:00 UTC
From: Leo Ashcraft <moremall@geocities.com>
Message-ID: <ovj74.14048$Ke.805287@tw11.nn.bcandid.com>
Source record: 21729

I had posted this link before, but our connection to the net wasn't stable.
We've since installed ISDN service and provides a very stable link to
our audio server which can handle up to 100 listeners simultaneously!

We feature Christian rock, parodies of traditional rock turned Christian.
Talk, news and more all available on Millennium Broadcastings netstation.
The stream is an MP3 stream. I use winamp to listen to it, I'm told you can
also use Windows Media player and Real Player.. The audio was quite
stable when I checked it with my analog 26,400 connection. I was
very impressed with the quality of the audio, very few cut outs.

Check Out our station please http://www.mbcradio.org

We're also looking for programmers who want their station broadcast.
Email me and we can work you into this. In the first quarter of 2000,
we also have a real radio station on the FM band in NE Texas. It will
be a 3kw non-comm licensed station. We're awaiting final approval
now.

Thanks for checking it out!

You can get winamp at http://www.winamp.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2508. Re: rec.radio.broadcasting is back, robomoderated

Newsgroup: rec.radio.broadcasting
Date: 1999-12-20 00:00:00 UTC
From: Allan <AncientB@pacbell.net>
Message-ID: <385DDDBF.5E4AC2BA@pacbell.net>
Source record: 21730

John R Levine wrote:
>
> Was there also a mailing list version of r.r.b? I haven't been able to find
> anything on Pat's account at MIT that looked like a name list. If there was,
> I can make a list but unless I can find Pat's list, everyone will have to
> resubscribe.
>
> Regards,
> John Levine, johnl@iecc.com, Primary Perpetrator of "The Internet for Dummies",

John:
Thanks for answering the call. No, there was no mailing list version
as far as I know BUT there was an untypical daily digest done by Bill
Pfeiffer to "subscribers". Pat did not pick up on this.

IMO, it's better to let the system ride as it is now, with all
messages through RRB where they are expected. Moderated or not.

Allan
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2509. Re: rec.radio.broadcasting is back, robomoderated

Newsgroup: rec.radio.broadcasting
Date: 1999-12-20 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <11038-385E156F-3@storefull-143.iap.bryant.webtv.net>
Source record: 21731

..many thanks, John R. and Cindy...the only drawback being that it'll let the arrogant nutjobs from alt.radio.broadcasting pollute this pond for awhile, but we can handle that all right until Pat gets back, can't we? :-) ...

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
returning in January to http://www.webradio.com/wsuw
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

2510. Re: rec.radio.broadcasting is back, robomoderated

Newsgroup: rec.radio.broadcasting
Date: 1999-12-20 00:00:00 UTC
From: Norm Katuna <normk2@hotmail.com>
Message-ID: <c2bs5s8fqdi1tu6oniibeavmuokirenrl7@4ax.com>
Source record: 21732

On 20 Dec 1999 00:15:15 -0500, in rec.radio.broadcasting, John R Levine <johnl@iecc.com>, wrote:

>Pat Townson's still in the hospital, so Cindy and I have agreed to try
>robomderating the group until either Pat gets better or, if it becomes clear
>that he won't be able to come back, a new permanent moderator takes over.

Dumb question. What happened to all the (probably a few thousand) posts were just sitting waiting to get approved?

Are they lost forever? Will they be released now by this robo-moderation?

I think there were some pretty decent discussions going on when Pat took the break for Thanksgiving (before he had his medical problem). So are they all lost and are things going to be starting from scratch?

On the other hand, a lot of the posts will probably be out of date by now. Kind of a Catch 22 with all this.

Norm K
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2511. New Internet Station Streaming MP3's 24/7

Newsgroup: rec.radio.broadcasting
Date: 1999-12-20 00:00:00 UTC
From: Leo Ashcraft <moremall@geocities.com>
Message-ID: <aRD64.7389$Ke.392804@tw11.nn.bcandid.com>
Source record: 21733

I had posted this link before, but our connection to the net wasn't stable.
We've since installed ISDN service and provides a very stable link to
our audio server which can handle up to 100 listeners simultaneously!

We feature Christian rock, parodies of traditional rock turned Christian.
Talk, news and more all available on Millennium Broadcastings netstation.
The stream is an MP3 stream. I use winamp to listen to it, I'm told you can
also use Windows Media player and Real Player.. The audio was quite
stable when I checked it with my analog 26,400 connection. I was
very impressed with the quality of the audio, very few cut outs.

Check Out our station please http://216.32.166.87:11346

We're also looking for programmers who want their station broadcast.
Email me and we can work you into this. In the first quarter of 2000,
we also have a real radio station on the FM band in NE Texas. It will
be a 3kw non-comm licensed station. We're awaiting final approval
now.

Thanks for checking it out!

You can get winamp at http://www.winamp.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2512. Re: rec.radio.broadcasting is back, robomoderated

Newsgroup: rec.radio.broadcasting
Date: 1999-12-20 00:00:00 UTC
From: johnl@iecc.com
Message-ID: <83lo06$k89$1@xuxa.iecc.com>
Source record: 21734

>Dumb question. What happened to all the (probably a few thousand) posts were
>just sitting waiting to get approved?
>
>Are they lost forever? Will they be released now by this robo-moderation?

There were 123 messages in the inbox when I switched to the robot. I
poked through them, about half were spam, a lot are now stale, like
comments on DX conditions from a few weeks ago.

I went through the past week's messages and remailed all the ones that
looked reasonable to the modbot so they can be posted.

--
John R. Levine, IECC, POB 727, Trumansburg NY 14886 +1 607 387 6869
johnl@iecc.com, Village Trustee and Sewer Commissioner, http://iecc.com/johnl,
Member, Provisional board, Coalition Against Unsolicited Commercial E-mail
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2513. A little glitch in the robo-moderation confirmation process

Newsgroup: rec.radio.broadcasting
Date: 1999-12-20 00:00:00 UTC
From: Norm Katuna <normk2@hotmail.com>
Message-ID: <8fps5sgleglsu3s9tfccsq1ccodjojqorc@4ax.com>
Source record: 21735

Well, it looks like things might start picking up here, but as of yet there aren't a whole lot of posts.

I am only trying to be helpful here with this next little bit of info.

Have some of you tried posting and nothing happened, not even a confirmation message from the robo-moderation address? Do some of you post to these groups through your normal ISP, but use a Hotmail, Yahoo, Operamail address so that spam doesn't go to your normal e-mail address. Do some of you use spam filters such as dot, or nospam or an extra letter in your return address, with the note, "please remove whatever to contact me"?

Well if you do/have any of those things, you will not be able to get a confirmation notice.

Here's what happened with me. I posted my response to the original robo-moderation post here yesterday. I got the confirmation message saying that I needed to not remove anything from the subject line and only put yes for the response.

This was sent to my hotmail address. I thought all was fine and replied from hotmail. Bad idea.

It came back to me with the message that I did something wrong. One of the possibilities was that my e-mail system was different from the one I sent the usenet message from.

I then hit reply in hotmail, did not send anything. I opened up Agent and copied the re: whatever as the subject line, being careful to not take out the special (xxyyeee) characters that they gave me. I then pasted this into the subject line.

I then took the now "to" e-mail address and pasted it into Agent for the address.

I then put yes in for the body, that was all. and bingo my post was released to the group.

The robo-moderator needs to see the confirmation come from the same system that you posted your message from. I'm with @home and that's where my group post was sent from. The first confirmation was going from hotmail--different system, that's why I was refused.

Now for the people with spam filters, you really have a "catch 22" type problem.

If your first post to this group has any kind of spam filter such as I listed above, the robo-moderation process does not know to take out the dot, nospam or extra characters and you will never get a confirmation notice, since you have a

bad e-mail address.

I'm only guessing on this next part, but it seems logical to me. The system will keep your correct e-mail address on file for future posts. So, if you take out your anti-spam filter for the confirmation process, you will "probably" never be able to use the anti-spam address again to post to this particular group.

Why, if you put the anti-spam back in, it will not match up with your good address and then you won't be able to get any posts through. I'm just guessing on this part, but it seems really logical to me.

So, it "looks" to me that as long as the robo-moderation is going to be in effect, you will have to bite the bullet and let the spam through. If not, I don't think you will be able to post here.

If I'm wrong on any of this, don't hesitate to correct me.

Norm K
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2514. Production Director

Newsgroup: rec.radio.broadcasting
Date: 1999-12-20 00:00:00 UTC
From: Tim Farley <tfarley@richmond.infi.net>
Message-ID: <83dhk3upi1@nw001t.infi.net>
Source record: 21736

Needed ASAP...hot production director who can bring creativity of CHR and
other current-based formats to NewsTalk AM giant.
If you are that person, e-mail for details.
I'm looking for someone who can create great promos, and oversee the sound
of the station.

Tim Farley, Operations Manager
WRVA/WRNL/VRN
200 N. 22nd Street
Richmond, VA 23223

timfarley@wrva.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2515. Re: rec.radio.broadcasting is back, robomoderated

Newsgroup: rec.radio.broadcasting
Date: 1999-12-20 00:00:00 UTC
From: Allan <AncientB@pacbell.net>
Message-ID: <385EAC2A.1B21F156@pacbell.net>
Source record: 21737

Norm Katuna wrote:
>
> On 20 Dec 1999 00:15:15 -0500, in rec.radio.broadcasting, John R Levine
> <johnl@iecc.com>, wrote:
>
> >Pat Townson's still in the hospital, so Cindy and I have agreed to try
> >robomderating the group until either Pat gets better or, if it becomes clear
> >that he won't be able to come back, a new permanent moderator takes over.
>
> Dumb question. What happened to all the (probably a few thousand) posts were
> just sitting waiting to get approved?
>
> Are they lost forever? Will they be released now by this robo-moderation?
>
> I think there were some pretty decent discussions going on when Pat took the
> break for Thanksgiving (before he had his medical problem). So are they all
> lost and are things going to be starting from scratch?
>
> On the other hand, a lot of the posts will probably be out of date by now. Kind
> of a Catch 22 with all this.
>
> Norm K

My god man! Catch 22 is hardly appropriate where the group leaders
have suffered two catastrophes. You expect everything the same to
continue as usual for a few very measly benefits? Be gracefully
thankful for something!

Allan

<rant off>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2516. Re: Translator Interference In Protected Contours

Newsgroup: rec.radio.broadcasting
Date: 1999-12-20 00:00:00 UTC
From: Alan Linn <alanlinn@mindspring.com>
Message-ID: <385BFBCE.D5B2C209@mindspring.com>
Source record: 21738

Couldn't the FCC confiscate the translator, turn it off, and deconstruct the translator? Even if it is a religious translator, they still are not necessarily "going to hell" if they just enforce the laws that are on the books.

"Drew A. Durigan" wrote:

> In article <airwaves9.177.9@airwaves.com>, albertville69@yahoo.com
> writes:
>
> > As a listener what do
> > *I* have to do to shut off that 250w jammer? I called WCFW and they
> > told me to get lost.
>
> A similar situation exists in Jacksonville, Florida. A translator on
> 103.7 is preventing reception of WRUF-FM, a C1 in Gainesville which
> previously had a strong signal into the metro and DOES have
> listenership there because they are the flagship station for the
> Florida Gators. The translator is operating illegally, the FCC has
> told them so, but they refuse to shut it off. This has been going on
> for a few years now and nothing is being done about it.
>
> What can you do to shut it off? Not much, short of obtaining a mobile
> direction-finding antenna and a pair of strong wire-cutters.
>
> -Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2517. Re: rec.radio.broadcasting is back, robomoderated

Newsgroup: rec.radio.broadcasting
Date: 1999-12-20 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <19991220075818.10010.00000272@ng-fu1.aol.com>
Source record: 21739

>Pat Townson's still in the hospital, so Cindy and I have agreed to try
>robomderating the group until either Pat gets better or, if it becomes clear
>that he won't be able to come back,

Hi John, let's hope it's the former. The news on Pat Townson hasn't
exactly been encouraging lately, but let's hope things turn more positive.
Thanks for trying to work all this out and keep the group alive. The alt.
group is fine, and I'm sure we'll all use it, but the sooner we get something
that at least closely approximates what Bill Pfeiffer built all those years.
the better. Thanks to you and Cindy for not giving up.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2518. Re: rec.radio.broadcasting is back, robomoderated

Newsgroup: rec.radio.broadcasting
Date: 1999-12-20 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <19991220202402.19177.00000634@nso-ch.aol.com>
Source record: 21740

In article <c2bs5s8fqdi1tu6oniibeavmuokirenrl7@4ax.com>, Norm Katuna
<normk2@hotmail.com> writes:

>I think there were some pretty decent discussions going on when Pat took the
>break for Thanksgiving (before he had his medical problem).

Like...for instance...what happened to all our ongoing Twin Cities radio
discussions, past and present?

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2519. KFAN Web Site

Newsgroup: rec.radio.broadcasting
Date: 1999-12-20 00:00:00 UTC
From: Aaron White <aaron_white@yahoo.com>
Message-ID: <oAA74.404$GA1.23694@news.uswest.net>
Source record: 21741

I posted this in the alt.radio.broadcast forum during our outage in this forum but now that we seem to be back I will toss it out once more for anyone that missed it.

There had been some requests for a tour of the KFAN transmitter site on the web. I finally got around to putting something together. When time allows I hope to add some more detail and some better "outside" pictures. For now though you can check it out at....

http://www.users.uswest.net/~awhite4/

Aaron White
Chief Engineer
KEEY/KFAN/KFXN
Minneapolis
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

2520. Re: rec.radio.broadcasting is back, robomoderated

Newsgroup: rec.radio.broadcasting
Date: 1999-12-20 00:00:00 UTC
From: Steve Sobol <sjsobol@nstc.com>
Message-ID: <slrn85tsvf.o30.sjsobol@auth.nstc.com>
Source record: 21742

[** Posted and E-Mailed **]
On 20 Dec 1999 20:57:29 -0500, markrobt@yahoo.com allegedly said
>John R Levine <johnl@iecc.com> had written:
>| Pat Townson's still in the hospital, so Cindy and I have agreed to try
>| robomderating the group until either Pat gets better or, if it becomes clear
>| that he won't be able to come back, a new permanent moderator takes over.
>
>Hooray!
>
>Thanks, John, for taking this on.
>
>| Was there also a mailing list version of r.r.b?
>
>Yes, there was. If I recall correctly, though, Pat was using
>different scripts and software than Bill was using.

He probably was. He was using the scripts he uses to moderate
comp.dcom.telecom. You can tell because the article signatures in that
newsgroup are missing the "-- " before the sig, just like here in rrb when
he's moderating this group.

--
North Shore Technologies Corporation - Steven J. Sobol, President & Head Geek
815 Superior Avenue #610, Cleveland, Ohio 44114, USA Phone +1 888.480.4NET
sjsobol@NorthShoreTechnologies.net http://NorthShoreTechnologies.net
Owned and loved by the dogs of Jaymist Chinese Shar-Pei, Montville, Ohio :)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2521. AirwavesRadio Digest #3

Newsgroup: rec.radio.broadcasting
Date: 1999-12-21 00:00:00 UTC
From: mike@pickeringonline.com
Message-ID: <mUD74.16254$Ke.999854@tw11.nn.bcandid.com>
Source record: 21743

From: mike@pickeringonline.com
To: @LIST6A56.PML
Subject: AirwavesRadio Digest #3
Send reply to: mike@airwavesradio.com
Date sent: Sat, 18 Dec 1999 14:39:21 -0600

Dear Subscribers:

The maillist for this Digest continues to grow and for that interest I thank you. All ideas, questions, comments are welcome. Just hit reply and let us all know what you think, on any radio-related issue, or on any of the items below.

This week:

Update on Patrick Townson's condition
The ultimate station promotional vehicle
Station websites and ecommerce tips
Press release tips
Thoughts on email
Portrait of US Internet users
Streaming media issues

(Yes, an abundance this issue of web-related articles)

This Digest publishes weekly (with the exception of the last two weeks of the year) and is archived at the AirwavesRadio.com website.

We've added a few features to http://www.AirwavesRadio.com: direct links to Arbitron's industry study pages and to the two most pertinent radio newsgroups (which should automatically invoke your newsreader ap). We're also testing a two-way real-time voice chat ap called HearMe. The sound quality is very good but the audio stream is not duplex; you have to "push to talk." The software you'll need to participate is free and available at their website, linked on the first page of AirwavesRadio.com.

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From: David Massey
Subject: UPDATE on Pat Townson's condition - Dec. 18th
Date sent: Sat, 18 Dec 1999 11:37:41 -0500

I just got off of the phone (twice) with the hospital. The first time I called I tried to reach Pat Townson directly in his room but there was no answer. I was hoping that maybe that meant he had gone home finally. But no, that wasn't the case. I called the hospital again and they connected me to his nurse (extension 6792). She said that very few people have even been by to see him and he is just now getting to the point where he is aware of people but she didn't know if he recognizes anyone yet. He is unable to talk on the phone.

It seems pretty severe this time (apparently this is not his first stroke). The nurse did not seem to think he will be out of the hospital any time soon.

I hate to give this bad news at this time of the year. I wish I lived close to Kansas so that I could pay him a visit.

If I hear anything else, I'll pass it along.

Best regards,
David Massey
ATCA member #3525
Please visit my web site:
"Tribute to the Telephone" (http://telecom-digest.org/tribute)

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From the Bobline:

The ultimate station promotional vehicle...a surplus Russian sub:

http://www.subexpo.com

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Station websites and ecommerce:

Amazon.com and CDNow.com were among the first e-tailers to develop affiliate programs. Their buttons and banners appear on websites around the world and even manage to make a little money for those site owners. In the past few months, other programs have surfaced, enabling websites to offer all sorts of products.

The IT News Team offers a few guidelines...

There are many variables that determine how successful you are with your Web site or affiliate program. However, the IT News Research Team has found some common ingredients that contribute to success (not in any particular order):

1. Your Web Site must have a purpose or focus - why is it there? Is it serving a useful need? A site that provides *relevant* information, products or services gets a good start.

2. Many sites exist simply to put up 5 or 10 banners per page trying to make a quick buck. They don't. Visitors leave the site before the page loads. A good site focuses on serving its readers needs. Let readers provide you with feedback. This way, our readers help us improve our site all the time.

3. Design is important - that means if you can get your information across without 20k fancy graphics, don't worry about the graphics. Ease of navigation is vital - visitors come to your site for a purpose - and they want to locate the relevant information quickly. You might only get 3 or 4 mouse clicks to deliver what your reader wants. If you fail, he or she goes elsewhere.

4. If you are selling a product or service, this should be obvious from your Front Page - like a Buy Button or Link. If you sell more than 2 or 3 items, an Index to the products is essential. Readers can then rapidly select what they want.

5. "Content is King" - if a product complements your content, readers are more likely to find it interesting. Provide relevant links, descriptions or reviews wherever possible. You need to select reputable programs - and top products or services.

6. Regular updates - both via your web site and newsletters.

7. Web Site Promotion - people need to know your site exists. Submit your pages to the top search engines; newsletters are excellent - you are reading one!; exchange links with relevant Web sites; advertising your site is important. You have to spend money to make money.

8. Give readers a good reason to come to your site regularly - and they may buy from you. We provide research centers and resources. We also run competitions and prize draws.

9. Create partnerships whereby everyone involved wins - our readers, our suppliers, our company, the community.

Are you selling anything at your station's website? We'd like to know your e-tailing experiences for future editions of this Digest.

Tad Griffin, long-time friend and former radio executive-turned-non-profit-manager has added ecommerce to his website:

There are only two reasons we put a "Shopping Village" on the Prevent Blindness Virginia web site at http://www.pbv.org. One was to make a little money over the holidays...and maybe some the rest of the year. Chances are slim that it will make a lot, though. We get 5% of total purchases. 5% of $10,000 is only $500.

The other -- and more valuable -- reason we did it was to give our "core audience" (only, in the not-for-profit world, we call them "supporters") something to get excited about. We have -- and willl continue -- to use it as a reason to draw our core supporters back to our site....and to see our message...and think more about Prevent Blidndness Virginia.

We gave our core people a job to do, too. We asked them if they would let their family and friends know about our Shopping Village. And that they could do any online holiday shopping through our site...and it would help us continue "Saving Sight...One Child At A Time."

During my days in radio, we called it an "Imaging Promotion". Realistically, we probably won't make much money on it. But it has given us a reason to ask our folks to do something that's easy (forward email -- or actually write email...whichever...) and would help a cause in which they believe.

The Shopping Village cost us nothing. We are affiliated with http://www.GreaterGood.com. They're for not-for-profits only, but there are a gazillion of these sites springing up.

One that I've recently checked out is http://www.ubrandit.com. I won't recommend them because I'm just looking into it in the last few days for projects not at all related to Prevent Blindness Virginia.

What good will a free "Shopping Village" do for your site? Dunno. Probably not a lot right now. Over time, though, I have to think this idea has to make sense. The web is a baby. Only 40% of Americans are online. Only a tiny percentage of them are shopping on the web. Those numbers will increase dramtically as the days, hours and minutes pass. I'm betting that the sales at your station's site would have to increase -- OVER TIME! --, as well. And it doesn't have to cost you a single penny to try.

I'm not really sure how you could lose. (I do have a couple of former General Managers who could probably

find a way to screw THIS up, too!)
:-)>

If I can help, feel free to shout.

Tad Griffin
(tad@tadgriffin.com)

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Radio news veteran Jim Bafaro has gone online with the
Radio News Site at http://www.radionewssite.com.
Please take a look!

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I've always believed that one of the chief responsibilities
of a radio station's Promotions/Marketing Director is the
creation of press releases. Sadly, most releases are
way off the mark. Here are a few ideas that may help the
effort.

Excerpted from WebPromote.com:

PRESS RELEASES: A COLOSSAL WASTE OF TIME?

To read the entire article, please visit:

http://www.webpromote.com/wpwsrch/detail.asp?iid=dec1
999vol1&aid=1

By. B.L. Ochman

For 20 years before I became a traffic builder for web
sites, I was a publicist handling household name
consumer brands. Here's a trade secret I learned: For
getting feature coverage on major media outlets, press
releases are a colossal waste of time.

Editors don't need me or any other publicist to write their
stories. They need me to point them in the direction of a
good story, succinctly give them the facts as I see them
and the sources I know, and then get out of the way so
they can write their own stories. I do those things by
writing good pitch letters.

Here are some tips for writing pitch letters that get read:

* SAY WHY YOU ARE WRITING
Begin with your reason for writing. For example, "I am
writing to suggest a story about," or "I'd like to
recommend an interview with."

* EXPLAIN YOUR PREMISE IN TWO SENTENCES OR
LESS

Explain what makes your idea newsworthy. Why is this a good person to interview or a good story to cover? Describe your idea's relationship to current events, its connection to or beginning of a trend, or its likelihood to interest a broad cross section of the audience.

* EXPLAIN YOUR STORY IDEA IN ONE OR TWO PARAGRAPHS
In these few paragraphs, explain your idea of what the story would encompass, what it involves, and how you will assist the reporter.

* TIMING CAN BE EVERYTHING
Timing is incredibly important. Your chances improve when you can say "This is a hot topic and I have a great source." For example, suppose you're an ophthalmologist, and you send your email just as the President is going to have eye surgery. You'll have a much better chance of getting a phone call from a reporter.

* LIMIT YOUR SUPERLATIVES
Don't make the company or person you are pitching sound hard to believe.

* LIST TOPICS YOUR SUBJECT CAN ADDRESS
Give the top three or four areas of expertise your client can address. Do it in bullet form.

* GET IN ALL INTO 350 WORDS OR LESS
Mark Twain said "If I had more time I would have written less." Edit. Edit again. When you are done, edit again.

B.L. Ochman is an award-winning marketer who creates dynamic positioning, branding and promotional campaigns for online and traditional businesses. Read her marketing tactics at http://www.thebestwebideas.com or mail to BLOchman@thebestwebideas.com

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From Messaging Online (www.messagingonline.com), a Web email portal:

- As of September, there were 435 million active email accounts in the world, up 66% from a year earlier.

- The United States and Canada accounted for more than 60% of the total number of email accounts, while Europe, Australia and Japan accounted for about a third of the accounts. In the United States, most email users have at least two email addresses, according to Messaging

Online.

- Corporate email is responsible for 180 million accounts worldwide. In the early 1990s, the work/home email split was 80/20. That trend has since been reversed, and the split is now 40/60, according to Messaging Online.

- Email account growth has been accelerating. It took six years--from 1989 to 1995--for the number of email accounts to grow from 10 million to 100 million, Messaging Online says. Two years later that figure had doubled to 200 million, and then it doubled again in just 18 months.

Email, IMHO, easily replaces direct snailmail as a way to contact and update your listeners.

The upside: there is no real cost and it can be targetted precisely to listeners.

The downside: it hits a select (perhaps too select for your needs) group.

If you do use email, here are a few tips:

Don't use formatted mail and don't send attachments.

Don't send "virus warnings" because the vast majority of these sent this way only proliferate hoaxes.

Don't send email unsolicited; let listeners subscribe.

Keep the messages brief, regular, and written in a conversational way.

Be prepared to answer questions from listeners.

Several websites offer privately-branded email services to domains. For example, ABC.com could offfer to listeners and viewers the opportunity to have an email address that ends in their domain name: mike@abc.com. Good news and bad news here. I've talked a number of clients out of this by simply asking "What happens the first time the listeners get spammed from BozosPornPalace@KXXX.com?"

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From Investor's Business Daily 3 Dec 99, by way of NewsScan.com:

U.S. ONLINE USERS BEGIN TO MIRROR GENERAL POPULATION

While the Internet used to be the semi-exclusive purview of the more affluent, better educated portion of the U.S.

population, that's beginning to change. In 1998, the median household income of online consumers was about $60,000 -- this year it's down to a around $50,000. The median household income for the U.S. population as a whole is about $40,000. In addition, 54% of online users have either high school diplomas or some college; among the general population, 60% have finished high school or some college. Finally, 32% of online users are 18-34 years old -- a mirror image of the general population.

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Streaming media issues --

Wired.com reported that a newly launched Canadian Web site called ICraveTV.com has received an ultimatum from an alarmed coalition of television broadcasters: Stop streaming our shows by 5PM Monday or else.

ICraveTV is owned by a Canadian entrepreneur named William Craig, and what he did was take live signals from the 17 stations that broadcast in Toronto and stream them live on his site, using RealNetworks streaming video software.

Predictably, cease and desist letters have flown his way fast and furiously. But Canadian law seems to be on his side. As of the 18th of December, his site was still up, running and streaming.

I'll keep an eye on this for you.

I had an interesting (and somewhat related) problem a short time ago. A St. Louis-based startup created to provide web surfers instant access to all sorts of web-based audio streams included in their database one of my client station's audio stream URL.

Unfortunately, the link went directly to the stream, bypassing the station's "front door" and so allowing users to miss out on the content and advertising placed on that page.

I had to ask a few times to get the address changed, but eventually they complied.

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Back after the first of the year (providing everything works...)!
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rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

2522. Dave's Radio Waves 12-21-99

Newsgroup: rec.radio.broadcasting
Date: 1999-12-21 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <386043c5.19285676@nntp.cts.com>
Source record: 21744

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves:
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
More Radio News:
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm
More links at the bottom of the page!

Psst: Don't forget to send in your most intriging Southern California radio headlines to davidtan@cts.com!

Chachiism

"Everyone in San Diego knows who Jewel is."

Some of the Top Southern California Radio Stories of 1999

It is no surprise that the quiet radio skyline of Southern California has produced plenty of material for radio reporters over the past year.

There have been radio megamergers, format changes, language changes, bad radio stunts, overlooked good radio programming, embarrassing radio mannerisms, stupid autopiloted program blocks, tighter music playlists, more commercial loading, hirings, firings, and other news related to local radio as well as the power of Internet audio streaming grabbing a more sizable block of local music listeners fed up with the corrupt world of local radio.

I asked you the readers to send some of your favorite radio stories of 1999. Well, a few did.

Here is Joshua Messex's favorite stories...

CLEAR. CHANNEL AND AMFM MERGE FOR $23 BILLION DOLLARS -- it's perhaps the biggest merger known to mankind and will result in 125 stations being divested, including KKBT 92.3, KACD/KBCD 103.1, KXMX 95.9, KEZY 1190, KYXY 96.5, AND KPLN 103.7.
Consequence: Clear Channel has said repetedly that they would like to sell these stations to minority groups, although with EMMIS rumored to buying KKBT for a heavy price, Do not be suprised if mainstays such as Infinity, Emmis, Cox, and ABC among others end up being the champions.

KKBT HIP HOPS into a whole new light -- KKBT has had an eight year history of being LA's leading URBAN station. Its DJ and music lineup had been pretty stable unlike its rival KPWR. So it came as a shock when KKBT in the summer of 99 dropped such popular DJs like John London, Theo, and Big Les in favor of new DJS such as DR DRE, ED LOVER, La La and the Baka Boyz who had left KPWR because of certain issues such as respect . The makover saw KKBT go from a mass appel station to a hip hop david vs the golitath known as KPWR
Consequence: KKBT's AUDIENCE has somewhat dwindled. Questions are being asked if the changes were a setup so AMFM could sell the station.

XHKY and XTIM Lose the Burrito taste in flavor of roast beef. -- When Heftel (now HBC) came to San Diego and purchased KKLQ 106.5 and KJQY 102.9 and flipped both stations to en Espanol, Latinos everywhere were shouting ca paso! Yes! Two more reasons to salsa.
Well, a year and 4 months later Cezer Chavez is asking himself what happened to the chilitos. Why? Well Califormuia Brodcasting owned by Victor Diaz switched one of their stations and Multivision,s stations to English. First it was XHKY who gave KSON its first major competition since KCBQ traded in their pickup truck 13 years earlier. Then two months later, XTIM switched from playing some band who has DEL NORTE at the end to playing some dude who dosn't even have credibility among preschoolers: Michael Bolton and calling themselves GALAXY 91.7
Consequence: its too early to tell if victor will be successful, although he is taking steps to ensure that the new formats are different from the competition. XHCR 99.3 plays a lot of country classics that KSON forgot about and GALAXY takes KJOY,s soft oldies format deeper into the vaults.

Y-107 tries to challange KROQ, but ends up living la vida rocka loca -- Y107 has been long viewed as the pest competitor to KROQ. By the spring of 99 its ratings start going down due to too much 80s rock. So it devises a plan. Bring in Michael Halloran, who became a critic's darling at 91X, KUPR, and XHRM and watch us grow!
Consqequence: Sorry to say boys, but if you were looking for instant ratings, you should have tried to compete with KIIS. Yep, Y107 announces in November that an en Espanol format is on the horizon, and the folks at KROQ and CBS are cheering because unlike CLEAR CHANNEL they didn't have to buy their copetition to eliminate it. No, Jennifer Lopez did that for them.

KOST/KFI SOLD TO AMFM/CLEAR CHANNEL -- Cox pulled a big surprise when it announced in september that it was selling KOST/KFI to CLEAR CHANNEL/AMFM. Along with the divesting of KACE/KRTO, Cox would be no more in L.A.
Consequence: The biggest changes most likely will happen at KBIG. What format will 104.3 have? Well, we,ll just have to wait and see!

KACE/KRTO to go en Espanol -- KACE has been one of the best stations I heard that didn't have a whitewash format. But as they say all good things must come to an end. HBC bought 103.9/98.3 for $75 million dollars and plans to do an Espanol format.
Consequence: Are there too many stations playing feliez navidad? Will KLAX or KSSE switch to an english format? Stay tuned.

JOHN LONDON DENOUNCES THE RAP -- A white man playing nutting but a g thang? That was JOHN LONDON who had a successful 8 year run at the BEAT. But one morning he denounced rap music on the air and took a swing at JAY Z who had a big hit with jigga my n**ga. He called rap music ignorant and said that he was happy to move to MEGA 100,
Consequence: Like the talent change at 92.3, was the John London move a setup to get him out of the line of fire? That's the buzz in radio land. If Clear Channel has his way could John London be back at 92.3? Stay tuned.

DID KIIS FM KILL THE GROOVE? -- That was supposedly what Roy Laughlin general manager of KIIS FM bragged about in a interview posted on LARADIO.COM. He stated that KIIS fm parent company JACOR COMMUNICATIONS (NOW CLEAR CHANNEL) purchased 103.1 and killed the GROOVE FORMAT and took the station to an AAA format.
Consequence: 103.1 is one of the stations to be divested. Will C.C.C sour AAA fans on this one? Probably, since they are a for profit company.

LITE 92.7 to split signals -- A little known A.C station announced in November that they would no longer simulcast from 3 separate signals, but instead carry separate lives. KLIT will go with a smooth jazz format while KMLT AND KLET will keep the A.C running.
Consequence: 92.7 will still be a no namer in my view, because there just isn't,t promotions running for it.

Z 90 back in the Groove? -- When Z 90 switched to hip hop/r&b in 1997, I presumed that it was due in part to competition from CHANNEL 93.3's TOP 40 DANCE FORMAT. In 1998 however Q 106 went en Espanol, 93.3 became Dawson's Creek music, and Z 90 lost some ratings. Well, not one to be content with losing listeners Victor Diaz might be letting the grooves back on Z 90. Although the downside is they're only played during the mixes.
Consequence: Victor, its nice that we,re hearing the GROOVES again, but can you put some in the regular playlist as well too?

That was Joshua Messex's top ten radio stories of 1999. My list will follow shortly, but I have one in-depth talk about one of the formats that touched my life in the decade.

The 1990's in Review: AAA Format

I would like to talk briefly about a format that should have been more favorably received by the listeners of Los Angeles and San Diego, but for whatever reason I have been hearing, AAA in Los Angeles just never took off.

There was already a AAA station running on the low-powered KKOS 95.9 out of Carlsbad playing a mix of AAA (Adult Album Alternative), classic rock, blues, mellow rock, reggae, acoustic, and a local flavor that literally forced people living in the Southern half of San Diego to drive to North County just to hear the mix. Back then, KKOS was broadcasting on a mere 3kW of power, not enough to reach down to Pt. Loma, but I did pick it up in the coast of Laguna Nigel behind the Laguna Hills. KKOS 95.9 was broadcasting 60 miles South of another low-powered station on the same frequency, KEZY

95.9 (now KXMX) so when you drove up I-5 between San Diego and Los Angeles, you hear the two battle it out around Dana Point until one is on top.

While the late old 95.9 was playing blues, local music, and Dr. Demento, up in Los Angeles, a lite music format on 101.9 gave way to KSCA (was KLIT for a few months until they finally changed the call letters) and on July 1, 1994, a month after the fX network was launched, they signed on at 5pm with Sheryl Crow's single "All I Want To Do", which got more airplay on Star 98.7 and others and eventually became one of the big hits of the year.

Shortly after, 95.9 just started playing the then-unknown Jewel and she literally blossomed into a big star, singing the National Anthem at the Super Bowl XXXII in the Qualcomm Stadium (formerly Jack Murphy Stadium), as well as appearring on late-night talk shows and recently via satellite for Star 100.7's Jingle Ball '99.

AAA music was also being featured, aside of Leno and Letterman, on the fX network's Breakfast Time, which for a short while, was an alternative to the still-comatose morning shows on the three big networks. The fX network looked more like an overgrown public access channel than a corporate-run network airing shows covering topics like exercising, pets, collectables, music videos, and, believe it or not, Backchat, where for 30 minutes, Jeff Probst read letters from people who sent in letters via snail mail and the emerging e-mail to the studio. Some people were on more often than others, because fX was probably on only 300 cable systems back then, but one name kept popping up for a few months, and even won a 6 cent pencil...I'll let you guess who that person was, and in a sense, seemed to make a career out of it. ;-)

KSCA played AAA music from July 1994 through Feb 1997 while fX went from June 1994 through March 1997, then became more polished as FX (with a capital 'f'), and by then dropped the Breakfast Time morning show, which moved to Fox, which tinkered with it, it bombed, and was gone!

The KSCA AAA music mix that I was listening to sounded more impressive than the AAA format run by Channel 103.1 (more about that later), and from what I do remember, the music mix was decidely mellow, but not wimpy, rocky, but not grungy, relaxing, but not sleepy, and it still bombed in the Arbitrons, except for one particular demo where it ranked at #1... the $100,000+ income bracket! Funny, I only make $20,000 a year and I still preferred it to the unoriginal Arrow 93 playing just the old rock and roll.

When it was announced in November 1996 that Golden West Broadcasters was going to let Heftel (now HBC) program and market the station, the AAA format was doomed, and in Feb 1997, there was a candlelight vigil as well as about 100 fans and several musicians staging a peaceful rally to let the TV and newspaper media know what is going on and why they wanted a AAA station in Los Angeles.

Around that time, the Internet was taking off for the masses, and I was on a mailing list regaridng the AAA rally via e-mail, and for lack of anything else to do, I drove 120 miles up to Los Angeles to take part in the rally

and meet some people. They didn't believe me at first that I was from San Diego and I explained how I got KSCA down there with a good antenna and a car radio running in my house since they can get better selectivity than most of the home radios I tried. We got on channel 7 before the Pro Bowl, then live on channel 9 singing "American Pie", the same song "Weird Al" Yankovic would later use to parody into "The Saga Begins", a Star Wars Episode I movie tribute, and again on channel 4's late news. I signed the banner by the building "Ant Farmer" to mark my place there. I also met Dr. Demento who did his show live every week on KSCA until the format flip to Spanish language La Nueva 101.9, which, by gum, shot up to #1 in the Arbs before the end of the year. I knew there was potential in the signal, but La Nueva must have filled a niche competetor KLAX 97.9 wasn't fulfilling.

It would be about 20 months before AAA music returned to Los Angeles. But around the time, Groove 103.1 was playing some of the better music not heard elsewhere in Los Angeles, and for two years, I used the same car radio to try to pick up the weak signal for groove music. In September 1998, Groove was sold because it simply wasn't making the ad money it hoped, and the ratings were as good as it was ever going to get with a pair of weak transmitters. The two 103.1's were sold in tandem to Jacor (now merged with Clear Channel), who in turn changed the format to AAA music Channel 103.1: World Class Rock.

I was sad that groove didn't last, but at least there was a AAA format back on Los Angeles again, but now that Clear Channel and AM/FM are merging into one huge corporate entity, the 103.1's will have to be sold to someone else.

Will Channel 103.1 move to the similar-formatted but tighter-playlisted Star 98.7? Will Groove make a comeback? Will KACD be sold to another company who will make it the 27th Spanish-language station in Los Angeles? Stay tuned in 2000!

Meanwhile back in sleepy San Diego, KKOS 95.9 was going to move to 95.7 in Sep 1995, the same month D.T. launched his future Jacorized website empire covering Southern California Radio and other topics you can find yourself. When it moved to 95.7, it became KUPR for lack of anything else to call it, Music First! Music First!, and the feeling of a smalltime radio station seemed a bit too polished. AAA music was also featured in part on the then-decent Flash 92.5 as well as Star 100.7 playing AAA and other Hot Adult Pop music.

In November, KCBQ-FM 105.3 dumped its rock oldies format and became Sets 105.3 playing music in sets of 2, 3, and 4, as well as finally playing some of the current rock artists that fit the AAA format more or less. In April 1996, it switched to the weaker 102.1 in Oceanside when Compass bought heavy rocker KIOZ 102.1 from Par Broadcasting while Par took Compass's 1170 KCBQ, which became a simulcast of it's own Q106.5, and it also took Compass's 105.3 KCBQ and moved KIOZ and its format there. KCBQ-FM disappearred at the same time 102.1 became KXST, and Par donated Oceanside's 1320 (former AM sister station of 102.1) to Palomar College.

The AAA music on 102.1 evolved more and more while the AAA music on 95.7 eventually was ruled a dud and gave way to country, then Magic 95.7. Nowadays, Sets 102.1 is established as a better alternative to worn-out dinosaur KGB-FM or the overfouled KIOZ 105.3 for the more intelligent radio listeners in San Diego.

You see, not all radio listeners are simple-minded idiots, and the Clear Channel people who run the local radio stations seem to think that they do by programming music with narrow playlists and minimal variety as well as relying on outdated methods of research to figure out what San Diegans want to hear, except for Magic 92.5 which asked its listeners for old skool song suggestions for its playlist. There are people who enjoy adult rock and roll without the grunge or heavy metal, there are people who enjoy upbeat dance music but dislike listening through hip-hop and slow jams, there are people who enjoy world beat music, there are people who just plain hate watery wimpy ballads, there are people who enjoy country music that rocks, there are people who enjoy traditional rock and roll beyond the so-called period piece range, there are people who enjoy popular music with variety such as modern rock/upbeat dance/ jazz-rock/comedy, there are people who like all-slow jams and ballads but not modern rock or fast dance, there are people who like oldies from the 50s through the 80's, there are people who like the 80's but know it's more than a decade of 91X-esque pop tunes, and the list goes on and on.

You can find Internet streaming audio stations all over the place if you use yahoo.com or whatever search engine you can find. If you want more AAA streaming audio stations aside of Sets 102.1 http://www.sets102.com and Channel 103.1 http://www.channel1031.com, then you can try some of these: KPIG in Monterey http://www.kpig.com, WXPN in Philadelphia http://www.wxpn.org, WRNR in Annapolis, MD http://www.wrnr.com, KINK in Portland http://www.kinkfm102.com, WXRT in Chicago http://www.wxrt.com, KGSR in Austin, TX http://www.kgsr.com, WYEP in Pittsburgh http://www.wyep.org

If you still want AAA in Los Angeles, and the weak sticks at 103.1 isn't the answer, then write your station and let them know you want the format to survive when Clear Channel sells the 103.1 frequency. Moving it to 104.3 isn't being ruled out, given the fact that KOST 103.5's format is similar to KBIG's format at 104.3, but the bad news is that Disco blocks would have to move to Mega 92.3 (when 100.3 is sold). Then again, it's possible that 104.3 might be the home of an all-dance format, or even country music! Who knows. You'll have to wait and see just like me.

Channel 103.1 News

While I was on their website just recently as I was writing about the AAA music format, I came across several interesting items of note.

Channel 103.1 is counting down the top 103 World Class Rock Albums of all time, as voted on by the listeners. Listen weekdays between 9 a.m. and 6 p.m. beginning Monday, December 20th through Friday, December 31st.

The Channel 103.1 Special Selections CD is on sale through their website with proceeds benefitting Heal the Bay. On the CD are 15 World Class tracks and four rare Studio C tracks by Sheryl Crow, Dave Matthews, Old 97's, and Train.

1. Sarah McLachlan-Building A Mystery(Live)
2. Kenny Wayne Shephered-Blue On Black
3. Cake-Let Me Go
4. Sheryl Crow-Anything But Down(Studio C)
5. Wes Cunningham-So It Goes
6. Hootie & The Blowfish-I Will Wait
7. Train-Meet Virginia(Studio C)
8. David Wilcox-Never Enough
9. Jonny Lang-Still Rainin'
10. Everything-Hooch(Special Acoustic Selection)
11. Edwin McCain-I'll Be
12. Old 97's-Murder(Or A Heart Attack) (StudioC)
13. Robert Cray Band-Pardon
14. Cheryl Wheeler-If It Were Up To Me
15. Dave Matthews Band-Bartender/Don't Drink The Water (Studio C)

Also there, you can also listen to a special channel of Christmas music 103.1 style. Microsoft Media Player required.

Groove Radio Coming to the Internet?

An anonymous poster in the Southern California Dance Messageboard http://www.InsideTheWeb.com/mbs.cgi/mb147514 says he/she just received a postcard in the mail that says:

"grooveradio.com...the original---programmed by Swedish Egil"

And then has a big 01.11.00 on the back.

That is the date they are bringing Groove radio back on the internet. It should be interesting to hear what kind of music they'll play. Will it be like Groove Radio 103.1, Groove TV, or even more underground? And will they kick off the station with "Children??"

Stay Tuned.

You have just finished reading another Dave's Radio Waves
Now for the footnotes:

Dave's Radio Waves:
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
SD Radio Mailing List:
http://www.geocities.com/SunsetStrip/4656/03mailer.htm
Must-Hear Radio:
http://www.geocities.com/SunsetStrip/4656/03lnk003.htm
More Radio News:
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm

Send News:
http://www.geocities.com/TelevisionCity/Station/2700/03emlnws.htm
Discuss Radio:
http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail:
David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.
Rate The Stations:
http://www.davesfunstuff.com/radio/03ballot.htm

---

please surf responsibly

d.t.

D.T.'s Website of the Week at
http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

drop the "tree" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2523. Re: A little glitch in the robo-moderation confirmation process

Newsgroup: rec.radio.broadcasting
Date: 1999-12-21 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <19991220213435.13186.00000483@ng-fa1.aol.com>
Source record: 21745

in Response to Norm's comments...

I'm posting this both as my confirmation and verification for the group. If this post indeed makes it to r.r.b., then I'm all set.

I use AOL's mail controls to allow e-mail at this account only from specific e-mail addresses / domains. Hence the "to reply..." comment signature.

However, I set this AOL account to allow e-mail from the airwaves.iecc.com domain, so in theory my mail blockingf scheme should still work.

We shall see...

Rob Andrews
(JustRob885@yahoo.com)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2524. There Are Good Radio Training Schools

Newsgroup: rec.radio.broadcasting
Date: 1999-12-21 00:00:00 UTC
From: info@miamiradioschool.com
Message-ID: <83o9p1$1d3$1@nntp6.atl.mindspring.net>
Source record: 21746

I've read several responses to messages left by radio school/college radio graduates looking for job search help and/or those looking for a school to train them in radio arts. Some messages seem to imply that training at a radio school is worthless or that all radio schools are rip-offs. Neither of these views are correct. The fact is that training is never a drawback and there actually are some very good schools out there.

One way to find a broadcast school is to check out the Broadcast Education Association (BEA) website, http://www.beaweb.org . Their member schools have some very good training programs. Programs in Broadcast Journalism and Mass Communications are not necessarily what is needed to train someone to host a radio music show or work at a radio station.

The big need for most people is to learn how to operate the equipment - consoles, DAWs, reel-to-reels and so on. They need to learn how to produce commercials for the broadcast environment. They need to learn how to follow logs, both music and traffic. In some cases, they need to learn how to speak - both clearly and well - to say the greatest amount in the fewest words possible. They need, in short, someone to aircheck them, over and over again. They need to be able to present and prepare a radio newscast.

There is a place on the 'Net that sells a product called "Radio School In A Box". $34.95 and "you don't need to spend thousands of dollars going to a broadcast school" . . . "this one and a half hour video will teach you how to become a radio disc jockey or sportscaster." Right! I doubt it will teach anyone to do a good sweep, including the clean segue between songs, while operating the console. Check it out yourself, at http://www.broadcastschool.com

So, if you're looking for a radio training school, here are some things you might want to consider or do:
1) Check out the school personally. Visit them.
2) Be sure they have real broadcast equipment, not home stereo or club DJ equipment.
3) Find out who graduated from the school and talk to them about their training. Be sure it is what's needed to learn the business.
4) Call the radio stations that operate near the school - best to talk to the DJs - and ask them to recommend a school locally. If the school has a good reputation, they'll tell you. Be sure to call several stations/DJs, talk to at least three.
5) Be sure the school is accredited by a national organization, such as the Council On Education, or operates under the guidance and authority of the state's Department of Education. Remember that a license to operate is not an accreditation. I've called a couple local radio schools in Souith Florida, and when I asked about their accreditation, the response was,

"We're through the Bureau of Non-Public Schools." In other words, they're licensed to operate like any other business. Period. They may be a great school, they may not be, but they have no accreditation.
6) Find out if the school is affordable for you. If it isn't and you need financial aid, assure yourself that the school is accredited. Only accredited schools can offer grants and scholarships. If they are only interested in having you get a student loan, rather than, say, a Pell Grant, they probably aren't accredited. Whether you qualify for financial aid is up to your personal situation, but it's a good way to find out about accredtation. Recruiters at some schools are paid on commission. They want you in their school because they get a cut of your payment - especially large government-backed school loans.
7) Know what you want in a broadcast education. If you want to record music, you don't want radio broadcasting, you want sound engineering or sound reinforcement training. In that case, call the recording studios in town or the music department at the local colleges to locate a school or training program for that profession.
8) If your desire is to be on television, but you want to get there using radio as a stepping stone, think again. TV news people DO need that college degree in broadcast journalism in most cases. Most TV stations want a degree. Most radio stations don't really care, as long as you can do the work.
9) Finally, be sure the school teaches at least four things: a) use and operation of broadcast equipment, b) music hosting - running a music radio program, c) radio news - not journalism, you need to prepare and deliver a newscast every 30 minutes, and d) radio production - dub pre-recorded spots, add tags, write, voice, record and mix the parts into a single unit, etc. If they don't teach at least these things, walk away.

There are good schools out there that are affordable, have good reputations, are accredited and will provide the training you need to get work. Don't expect to get a morning show gig in New York right out of school. Like any other training program, even college, you'll probably get an entry level job at a small company and work your way up. It's no different that if you were in school for accounting, business or anything else.

Is training worthwhile? Yes. It will show you how the business works, how to operate the equipment and assist you in finding a job when you're done with the training. It will help you create a resume, write your cover letters, create a demo tape/aircheck and prepare you for job interviews.

Just find a good school where the instructors care about your training and your future. If you would like information about our school to use as a comparison, visit our website. If you want to come to our school, feel free to call and talk to us. http://miamiradioschool.com Call us even if you want to go to another school. We'll be happy to answer your questions if we can.

The Radio Broadcasting Program at Miami Lakes Technical Education Center Operates under the direct guidance and control of the Miami-Dade County Public Schools Office of Adult, Vocational, Career and Community Education

and the State of Florida Department of Education. It is nationally accredited by the Council on Education; has been in continuous operation for 25 years with only two instructors. The current instructor is a graduate of the program, and is the Miami-Dade County Public School's 1999-2000 Adult Education Teacher of the Year. Every licensed radio station in the Miami-Ft Lauderdale market has at least one graduate on air at that station and at least one other grad working behind the scenes. The current tuition for the one-year, full-time program, including books and materials, is about $1,700 for Florida residents ($484 per trimester for 3 trimesters, plus $250 in books and materials).

Miami Lakes Technical Education Center
Radio Broadcasting Program
5780 NW 158th Street
Miami Lakes, FL 33014
305.557.1100 x238

John Lovell, Instructor
http://miamiradioschool.com
info@miamiradioschool.com

Best Regards,

John Lovell, Broadcasting Instructor
The Radio Broadcasting Program
Miami Lakes Technical Education Center
Miami-Dade County Public Schools, Florida, USA
radioweb@webcom.com info@miamiradioschool.com
http://www.miamiradioschool.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2525. Real Station On Net

Newsgroup: rec.radio.broadcasting
Date: 1999-12-21 00:00:00 UTC
From: Eric Weaver <weav@sigma.net>
Message-ID: <386030E8.88E3BD07@sigma.net>
Source record: 21747

KFJC 89.7 FM (that's 334.448 cm), from the SF Bay Area, is on the web with an improved net serving program.

Still MP3, still plays with WinAmp, AudioActive player, and the latest MP3-enabled
RealPlayer at http://netcast.kfjc.org:27080/x.mp3

--
Eric C. Weaver weav@sigma.net
"You knew the job was dangerous when you took it, Fred." -- S.C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2526. Re: rec.radio.broadcasting is back, robomoderated

Newsgroup: rec.radio.broadcasting
Date: 1999-12-22 00:00:00 UTC
From: "Robert M. Bratcher Jr" <bratcher@pdq.net>
Message-ID: <32n06sk4a74fmrfd0l76ih17h0iodmkhuf@4ax.com>
Source record: 21651

On 20 Dec 1999 00:15:15 -0500, John R Levine <johnl@iecc.com> wrote:

>Pat Townson's still in the hospital, so Cindy and I have agreed to try
>robomderating the group until either Pat gets better or, if it becomes clear
>that he won't be able to come back, a new permanent moderator takes over.

I hope he gets well soon....

>This is the same robomoderator that runs several other groups. You post to
>the group the same way you always have, via your usual usenet program or
>equivalently by mailing your message to airwaves@airwaves.iecc.com. The
>first time you post a message, the robomoderator will send back a
>confirmation message to be sure it was really from you. Follow its
>instructions and respond "yes", and your message will be posted. Once you've
>confirmed, all subsequent messages will be posted as soon as received. This
>keeps out nearly all the spam, since spammers never read their mail, while
>permitting the real messages to flow quickly. Note that messages have to
>have a real address in the From: line or the modbot can't write back for the
>confirmation. Use a Hotmail account or Deja.com if you aren't willing to use
>your regular mail address.

Bout time the newsgroup came back alive!
--
Are you a fan of Annette Funicello? Subscribe to a mailing list about her.
http://www.onelist.com/subscribe.cgi/annette

Robert M. Bratcher Jr.
bratcher@pdq.net
Record collector, 8mm, super 8, 16 and 35mm film collector.
Looking for prerecorded reel to reel tape albums.
I like old radio's too.
Collins, Hallicrafters, National & Hammarlund are my Favorites!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2527. Re: NORTHEAST RADIO WATCH...WHAT HAPPENED??

Newsgroup: rec.radio.broadcasting
Date: 1999-12-22 00:00:00 UTC
From: wollman@lcs.mit.edu
Message-ID: <83r2ji$a0n$1@grapevine.lcs.mit.edu>
Source record: 21652

In article <3860dc72$0$22886@senator-bedfellow.mit.edu>,
Shawn Mamros <mamros@mit.edu> wrote:

>Still exists, and can be found (as it always has been) at
>http://radio.lcs.mit.edu/radio/nerw/index.html

But if you're bookmarking it, please use:

<http://www.bostonradio.org/radio/nerw/index.html>

instead.

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2528. Re: rec.radio.broadcasting is back, robomoderated

Newsgroup: rec.radio.broadcasting
Date: 1999-12-22 00:00:00 UTC
From: "Donald D. Forsling" <ddforsling@uswest.net>
Message-ID: <XL984.935$sb5.15843@news.uswest.net>
Source record: 21653

Norm Katuna <normk2@hotmail.com> wrote in message
news:c2bs5s8fqdi1tu6oniibeavmuokirenrl7@4ax.com...
> On 20 Dec 1999 00:15:15 -0500, in rec.radio.broadcasting, John R Levine
> <johnl@iecc.com>, wrote:
>
> >Pat Townson's still in the hospital, so Cindy and I have agreed to try
> >robomderating the group until either Pat gets better or, if it becomes
clear
> >that he won't be able to come back, a new permanent moderator takes over.
>
> Dumb question. What happened to all the (probably a few thousand) posts
were
> just sitting waiting to get approved?
>
> Are they lost forever? Will they be released now by this
robo-moderation?
>
> I think there were some pretty decent discussions going on when Pat took
the
> break for Thanksgiving (before he had his medical problem). So are they
all
> lost and are things going to be starting from scratch?
>
> On the other hand, a lot of the posts will probably be out of date by now.
Kind
> of a Catch 22 with all this.
>
> Norm K
> --
My God, did I really read the above of was it something that came to me in a
dream? Let's see, the original moderator of the group is dead. The person
taking over for him is in a hospital, in and out of consciousness, and may
or may not regain mental facilities or even live. Others, through immense
effort, have the group up and running again. And _you_ are concerned about
some newsgroup messages that may have gotten lost in the shuffle??? Oh my,
what a loss to the world _that_ would be! Talk about being self-absorbed
and insensitive. You really _do_ take the cake.

Cheers

--
Don Forsling <ddforsling@uswest.net>
==========
From Iowa--Gateway to Those Large Rectangular States
..

--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2529. Is there less Christmas music on the air this year?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-22 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <83rf3s$403$1@nntp9.atl.mindspring.net>
Source record: 21654

My mom and I have noticed there seems to be less Christmas music
so far this year than past years. Is this an accurate observation
or are we over Xmas eager?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2530. Re: NORTHEAST RADIO WATCH...WHAT HAPPENED??

Newsgroup: rec.radio.broadcasting
Date: 1999-12-22 00:00:00 UTC
From: Keating Willcox <kwillcox@shore.net>
Message-ID: <Axe84.10099$su3.298785@wbnws01.ne.mediaone.net>
Source record: 21655

> What happened to the NORTHEAST RADIO WATCH SECTION that would appear at
this
> newsgroup with some degree of regularity???

I think you need to visit the web site to get the messages.
--
regards,

Keating Willcox ~/~

Willow Farm, Inc. WNSH 1570 Beverly, MA
Longmeadow Way - Box 403 WMVU 900 Nashua, NH
Hamilton, MA 01936-0403 WPEP 1570 Taunton, MA
(508) 954 1282 WNRI 1380 Woonsocket, RI
FAX (978) 468 1954 WMSX 1410 Brockton, MA
"kwillcox@shore.net"
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2531. Re: NORTHEAST RADIO WATCH...WHAT HAPPENED??

Newsgroup: rec.radio.broadcasting
Date: 1999-12-22 00:00:00 UTC
From: Keating Willcox <kwillcox@shore.net>
Message-ID: <Oye84.10100$su3.300045@wbnws01.ne.mediaone.net>
Source record: 21656

.. Please mail
> messages to airwaves@airwaves.iecc.com.

And, what diploma or degree is useful for a career in radio sales. I see the elaborate RAB sequence of certificates, and before I send them a coll thousand bucks, is it the real deal or just smoke???
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

2532. Re: NORTHEAST RADIO WATCH...WHAT HAPPENED??

Newsgroup: rec.radio.broadcasting
Date: 1999-12-22 00:00:00 UTC
From: Keating Willcox <kwillcox@shore.net>
Message-ID: <tze84.10101$su3.300071@wbnws01.ne.mediaone.net>
Source record: 21657

And while I am asking questions, what ways do you automate the weekly EAS test??
--
regards,

Keating Willcox ~/~

Willow Farm, Inc. WNSH 1570 Beverly, MA
Longmeadow Way - Box 403 WMVU 900 Nashua, NH
Hamilton, MA 01936-0403 WPEP 1570 Taunton, MA
(508) 954 1282 WNRI 1380 Woonsocket, RI
FAX (978) 468 1954 WMSX 1410 Brockton, MA
"kwillcox@shore.net"
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2533. Re: Is there less Christmas music on the air this year?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-22 00:00:00 UTC
From: zman6754@aol.com
Message-ID: <19991222215143.23439.00001356@ng-fx1.aol.com>
Source record: 21658

It seems to be a bit less jolly on Detroit radio stations this year, which is just fine with me.

John Zadikian
Metro Networks/Detroit

The opinions are mine, not their's
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2534. re: Is there less Christmas Music This Year?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-22 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <386195D3.B87FF94@RayDennis.com>
Source record: 21659

I love the religious carols, but the secular Christmas music is a a bunch of winter songs and novelty records that are basically crap that wouldn't make the cut to get on the air otherwise. It's refreshing to find some spot on the dial close to Christmas that is playing the real Christmas music. I would be happy to never hear the other stuff on the air again.

No, I'm not Mr. Scrooge!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

2535. The Internet's relativity to Radio

Newsgroup: rec.radio.broadcasting
Date: 1999-12-22 00:00:00 UTC
From: kdardis1@aol.com
Message-ID: <19991218111424.18851.00000374@ng-fv1.aol.com>
Source record: 21748

```
New stories are posted each day, on how the Internet
is affecting Radio and broadcasting, at <a
href="http://209.57.80.48">AudioGraphics.com</a>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

2536. NORTHEAST RADIO WATCH...WHAT HAPPENED??

Newsgroup: rec.radio.broadcasting
Date: 1999-12-22 00:00:00 UTC
From: market4you@aol.com
Message-ID: <19991222081329.14128.00001165@ng-fr1.aol.com>
Source record: 21749

What happened to the NORTHEAST RADIO WATCH SECTION that would appear at this newsgroup with some degree of regularity???

www.johndipietro.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2537. Re: NORTHEAST RADIO WATCH...WHAT HAPPENED??

Newsgroup: rec.radio.broadcasting
Date: 1999-12-22 00:00:00 UTC
From: mamros@mit.edu
Message-ID: <3860dc72$0$22886@senator-bedfellow.mit.edu>
Source record: 21750

Market4you <market4you@aol.com> wrote:
>What happened to the NORTHEAST RADIO WATCH SECTION that would appear at this
>newsgroup with some degree of regularity???

Still exists, and can be found (as it always has been) at
http://radio.lcs.mit.edu/radio/nerw/index.html

-Shawn Mamros
E-mail to: mamros@mit.edu
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2538. Re: NORTHEAST RADIO WATCH...WHAT HAPPENED??

Newsgroup: rec.radio.broadcasting
Date: 1999-12-23 00:00:00 UTC
From: market4you@aol.com
Message-ID: <19991223085245.02846.00001291@ng-bj1.aol.com>
Source record: 21660

Lots of good sales trainers out there,,,some are with RAB some are independent. Depends upon your market as to who will best suit your particular needs...BUT NOBODY TEACHES SALES BETTER THAN ME.

www.johndipietro.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2539. Re: A little glitch in the robo-moderation confirmation process

Newsgroup: rec.radio.broadcasting
Date: 1999-12-23 00:00:00 UTC
From: Keating Willcox <kwillcox@shore.net>
Message-ID: <c4s84.10856$su3.328781@wbnws01.ne.mediaone.net>
Source record: 21661

Norm Katuna <normk2@hotmail.com> wrote in message
news:8fps5sgleglsu3s9tfccsq1ccodjojqorc@4ax.com...
>
> Well, it looks like things might start picking up here, but as of yet
there
> aren't a whole lot of posts

Finally this week, we send our best wishes and prayers to Pat Townson, the
veteran moderator of Telecom Digest (comp.dcom.telecom) and interim
moderator of Airwaves Online (rec.radio.broadcasting). Pat suffered a stroke
two weeks ago and has been unconscious in a Kansas hospital ever since.
We're hoping for a successful recovery...
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2540. radio sales

Newsgroup: rec.radio.broadcasting
Date: 1999-12-23 00:00:00 UTC
From: Market4you@aol.com
Message-ID: <0.a785a927.259382e4@aol.com>
Source record: 21662

There are lots of good sales courses out there,,,but none better than mine
and anything that is taught in a college is pure crap.

Need a straighter answer?

Call me

john dipietro
www.johndipietro.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2541. Robomoderation?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-23 00:00:00 UTC
From: "R. Rikoski" <rikoski@earthlink.net>
Message-ID: <231219990603107894%rikoski@earthlink.net>
Source record: 21663

```
What do I do again?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

2542. Sales - Degrees & Certification - was RE: NE Radio Watch... What Happened??

Newsgroup: rec.radio.broadcasting
Date: 1999-12-23 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <01c8b41142117c9CPIMSSMTPE01@msn.com>
Source record: 21664

Keating Willcox (in a thread called RE: NE Radio Watch... What Happened??) asked...

>... What diploma or degree is useful for a career in radio sales? I see the elaborate RAB sequence of certificates, and before I send them a coll thousand bucks, is it the real deal or just smoke???<

Interesting question.

Beyond the specific media properties you represent, you ultimately sell your credibility to a client. That requires time, and building trust. An honest conversation over a bowl of alphabet soup may do more to promote that than stringing some of those letters after your name.

Here's what a search for RAB's "CRMC" (their designation for a certified radio marketing consultant) turns up according to HotBot:

A series of cd-rom drives from Mitsumi... in Georgia, the Columbus Regional Mathematics Collaborative... Colorado Rocky Mountain Chapter of the Association of Contingency Planners... the Rhode Island Coastal Resources Management Council... the Carolina Regional Mustang Club... Campbell Ricketts Market Communications in the UK... and all kinds of Regional Medical Centers in towns from Caroll to Cuyana.

Oh eventually you'll find someone in radio. The person I ran across first was
Jim Coulter, CRMC - Sales Manager/KMSO Radio - Missoula, MT mentioned on a page some 5 directories into a site touting another marketing medium - "print yourself and save" direct-mail coupons.

If you're dealing directly with retail accounts (rather than number crunching agency media buyers), think about EQ (the name given to the concept of emotional intelligence)... being able to make friends, understand what's important to others, and communicate openly... as the most important letters. The adage "people don't care how much you know, they want to know how much you care" is what applies.

The RAB programs represent a standard level of impersonal distance-learning training, which may say more to present and future employers than to clients.

Steve Crowley, BFD, MouSE, DSL
Imagination In Action - Santa Barbara
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

2543. FS: Channel 45 UHF Braodcast Antenna

Newsgroup: rec.radio.broadcasting
Date: 1999-12-23 00:00:00 UTC
From: frohro@wwc.edu
Message-ID: <frohro-2312991055510001@10.0.2.15>
Source record: 21665

For sale: SL-8 paraslot scala omni directional channel 45 UHF antenna.
300 watts maximum input power
$4,000 new
Best Offer

Call Roger Johnson, (509) 529-2851
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2544. Re: Is there less Christmas Music This Year?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-23 00:00:00 UTC
From: John & Susan Simmers <jsimmers@mindspring.com>
Message-ID: <83u2op$t2p$1@nntp8.atl.mindspring.net>
Source record: 21666

Ray Dennis <Realtor@RayDennis.com> wrote in message
news:386195D3.B87FF94@RayDennis.com...
> I love the religious carols, but the secular Christmas music is a a
> bunch of winter songs and novelty records that are basically crap that
> wouldn't make the cut to get on the air otherwise. It's refreshing to
> find some spot on the dial close to Christmas that is playing the real
> Christmas music. I would be happy to never hear the other stuff on the
> air again.

I agree with your sentiments, Ray. It's been a fine holiday season so far,
'cuz I have not heard "Grandma Got Run Over By a Reindeer," Johnny Mathis'
truly strange version of "Sleigh Ride," and Barbra Streisand's indescribably
hyper rendition of "Jingle Bells." One I wouldn't mind hearing is Stan
Freberg's "Green Christmas." Think anyone's playing that? Not a chance!
Don't think the Clear Channels of this world would stand for that
ne. ---John
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2545. Tired of the same x-mas oldies on consultant driven radio?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-23 00:00:00 UTC
From: webmaster@vinylcobwebs.freeservers.com
Message-ID: <83u5gf$3ga$1@nnrp1.deja.com>
Source record: 21667

Are you all tired of hearing the same rehashed X-mas tunes on the consultant driven Good Times, Great Oldies format? Check out our latest obscure and rare oldies broadcast in MP3 at:

VINYL COBWEBS: Home Of Uncommon Oldies Radio
http://www.vinylcobwebs.freeservers.com

Show #21: Christmas Extravaganza
Captain Santa Claus - Bobby Helms
Jingle Bell Rock - Chubby Checker/Bobby Rydell
Merry Christmas Baby - Charles Brown
Sleigh Ride - The Ventures
There's Trouble Brewin' - Jack Scott
Why Don't You Go Home For Christmas - Mr. Magoo
Donde Esta Santa Claus - Augie Rios
Chester The Chubby Elf - Andy James
Reindeer Rock - The Sportsmen
Outer Space Santa - Lawrence Welk
It's Gonna Be A Lonely Christmas - The Orioles
Nite Before A Hip Christmas - Frank Evans
Surfing Santa - The Ramblers

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

2546. Dave's Radio Waves 12-24-99

Newsgroup: rec.radio.broadcasting
Date: 1999-12-24 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <38641463.13257802@nntp.cts.com>
Source record: 21668

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves:
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
More Radio News:
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm
More links at the bottom of the page!

Psst: Don't forget to send in your most intriging Southern California radio headlines to davidtan@cts.com!

Clear Channel Not Making Contests Clear?--Et Tu Radio Disney?

This past week, state officials in Tampa, Florida, are investigating allegations that Clear Channel Communications is misleading its customers by running contests without telling the contestants clearly enough that they are competeting on a national level rather than on a local level.

Radio Disney, a national feed of programming also consisting of contests, also runs contests aimed at the children, but like Clear Channel, doesn't make it clear to the children they're competeting with the children in other cities served by Radio Disney; they are not, however, the target of investigation by the Florida state authorities.

This is why the corporates need to make their radio station localized by serving their immediate markets independently of the sister stations of the other cities. Both Clear Channel's and Radio Disney's way of making the radio contests national not only makes the listeners compete with the listeners in other cities, but it also decreases the chances that you will actually win something from the station that supposedly serves your hometown. Just where is the FCC on this matter?

Florida Assistant Attorney General Stephen Iglesias said the allegations target contests conducted by Florida radio stations owned by Clear Channel Communications of San Antonio, Texas.

Clear Channel is the Darth Jacor of the radio station conglomerates owning more radio stations across America than fathomable by ordinary people. Clear Channel owns 73 stations in Florida...alone!

Iglesias said listeners assume the contests are local, but in reality, they are competing with listeners across the nation who tune in to other Clear Channel stations promoting the same contest. The most obvious is the

contests run by your local McMix radio station.

He said the practice could be deceptive, because stations ``are drawing listeners under false pretenses. They are (allowing listeners to believe) they can win money when the odds of winning are severely diminished.''

He said the contest could be unfair to competing radio stations that may be losing listeners. The local independent stations or stations owned by a smaller radio chain cannot compete against the Clear Chanzilla empire with contests with huge payouts, instead, the only way they can compete is by providing radio programming that's better than the programming being offered by the Cheap Channel stations in their immediate areas.

So when a big-chain radio station is giving away $1,000,000 to a radio listener, and chances are, a small radio station is hard-pressed to even clear that much in station profits, are you, the radio listeners, competeting against each other in YOUR immediate city, or are you individually competeting against the listeners of the company's sister radio stations in other markets? With a prize giveaway that big, it's obvious that they're only going to give away the $1,000,000 just once per contest, read, it's a single $1,000,000 prize for the contest being run by a chain of sister stations for a listener in only one of the cities the station is being served.

In other words, you, the listener, have two chances of winning that big prize: slim and none. You may not like what you're reading, but I'm telling it the way it is, and you, the listener, should not be insulted by any radio station empire who is dangling a big prize just to get you to listen to their station while, in turn, are giving them higher ratings!

You, the listener, should not be tricked like that by any radio station with tactics to get you to waste your valuable time listening to radio stations whose formats you just don't care that much about anyway.

Oh looky! The McMix radio station is offering me a chance to win $5K a day until Y2K! Cool. Now all I have to do is to tune in their lame McMix radio station, listen through all the meaningless MOR crap they've put together, and wait and wait until that chance for me to win some $5K! I dial in the toll-free number and I'm hoping I can win. But the line is busy, so I dial again and again and again....so are millions of others all across America! But, hold on, someone from some city I haven't driven through in the past 27 years has won the prize I was trying to win. Talk about being gypped! I thought a local radio station was supposed to serve the public interest. Well, Cheap Channel didn't say WHICH public interest they're serving! Well, nuts to that! I'm flipping the dial back to Sets or Star or some MP3 of a radio show on tape!

A spokesman for Clear Channel said the company follows all FCC guidelines on contests, and that contest rules are broadcast every day, including the fact that the contest is run nationally. That in itself is incomplete. Any radio station can run a contest on a national level, but, to be fair, a radio station should, when the time comes to win a prize, see to it that

the listeners are competeting on a LOCAL level, that is, listeners in San Diego are competeting with listeners in La Mesa, Oceanside, Escondido, Chula Vista, etc, and not some far-out town like Billings or Chicago or some town you'll never visit in your lifetime!

So where does the evil corporate radio empire get all that money to give away to listeners? Simple. Fire most of the overnight jocks, put the overnight and weekend dayparts on hard drive (heck, if I wanted to hear radio that canned, I'll listen to CDs!), reduce the count of engineers to one serving a whole cluster in one market, spend nothing on improving the stale programming, use the savings to bait the listeners into listening to their cheap mishmash formats they listen to in spite of the fact they don't like them, get bigger ratings, earn more advertising cash, and lastly, buy more stations to gut, streamline, and McClone the poorly-tested concepts in other cities.

Iglesias said he has talked with Clear Channel attorneys, and they are cooperating in the investigation. He said he expects the firm to meet a Jan. 12 deadline to comply with an investigative subpoena asking for more information on the contest. Can't hardly wait!

More of How Clear Channel Stole Christmas from D.J.'s

Well, last week, we mentioned that Dave Smiley was let go of McMix 95.7 after more than a year of hosting his morning show. He is now working weekends at KIIS 102.7 in Los Angeles according to Ken Leighton of The Reader.

According to the article, Dave laments that they will have a computer run the morning show instead of a live jock (i.e. hard drive).

Speaking of hard drives, Leighton also mentions that long long longtime KGB-FM deejay Mark St. John was let go in favor of a hard drive programming the station. For the first time in its 27-year history, KGB no longer has a live overnight DJ.

Yet another way to add insult to injury. This isn't the KGB I used to listen to.

Sure, the radio audiences are very small, mainly for people working in graveyard shifts, but why not serve them live radio programming instead of programming what is basically a 50kW equivalent of a CD changer?

MP3 in Your Car!

Dear fed-up homogenized radio listener.

Well, if the local radio stations just don't care what you kind of programming you want to hear, then it's time you turned the tables on them.

Nowadays, you can download millions of MP3 files all over the place. Now that you have downloaded them, and you have burned them onto a CD-R, just

how are you going to get all those great songs you've downloaded into your car radio so you can enjoy the music you love instead of the repetetive music on your local stations?

Well, I haven't seen a portable MP3 player that plays CD-R discs as of yet, but there is an alternative to settling for the limited-time that the expensive Diamond Rio offers.

Here's what I did:

First off, you need a computer with a line-out jack, preferably in stereo.

Next, you need a cassette tape recorder or a musical CD recorder. I'll choose the cassettes since I can listen to the tapes and erase over them with more MP3 music from the CD.

Then, you need to connect a patch cord between the computer's line-out jack or jacks to the tape recorder's line-in jacks. Go to Radio Shack if you need help selecting what jacks you need.

Last, you need an amplifier hooked up to the tape recorder's line-out jacks so you can monitor what you've recorded on tape. You can also have speakers hooked up to your computer's line-out jack with a "Y" parrallel interface so you can hear what comes out of your computer.

You can very much go from there. Just select the MP3 files to play off the computer, record what you want on the cassettes, and so forth.

Once you're done, the next time you're commuting and you yearn for something other than yakkety yak morning talk radio, just slip in your cassette (or CD if you have recorded them on CD-R's), and voila! MP3 music in your car!

Why I choose cassettes instead of CD's? With a CD-R, you can record just once, and since they're not erasable, they can get expensive if you don't plan to listen to some of the same stuff on MP3 all the time. With a cassette, once you're done or sick of the stuff, just erase over it!

Furthermore, you can play the cassettes on your portable stereo in your office! Why settle for sleepy Channel 933 music?!?

Get Dr. Demento in Your Car!

The cassette way of getting MP3's into my car works fine for me. I download a Dr. Demento show off a FTP site, then play it on my computer while dubbing the show to cassette (in fact, I don't have to listen to the MP3 while I'm dubbing as often I'm watching something on TV at home). I get demented while driving to work and back instead of driving to work bored with all the uninspiring chit chat or monotonous music going on local radio too many times.

Just go to my Dr. Demento website
http://www.geocities.com/SunsetStrip/4656/indexdoc.htm and click on the

Real Audio in the Bookmarks section and scan until you see the FTP location at the bottom, as well as stations with days and times to listen to the show live over the Internet! Click on the Downloads to download some funny stuff from related websites!

Upcoming Dr. Demento Subjects

If you cannot download or listen to Dr. Demento from the Internet, or hear him on your local station, here are the demented subjects you won't be hearing, courtesy of the USENET newsgroup news:rec.music.dementia:

* Dec 26 (99-52) The Funny 25 of 1999!
* Jan 2 (00-01) Things that will not change in the New Millenium
* Jan 9 (00-02) Demented Doo-Wop
* Jan 16 (00-03) The Doctor's Demented Diets
* Jan 23 (00-04) Me, Myself and I: Songs with "I" or "me" in the title
* Jan 30 (00-05) Hawaii
* Feb 6 (00-06) Takes Two To Tangle: Comedy Dialogues & Duets
* Feb 13 (00-07) Demented Love Songs for Valentine's Day

You may surf over to the Real Audio Dementia page where you can listen to the Dr. Demento Show on Real Audio or Netshow when the affilliates air them. Surf over to either http://www.davesfunstuff.com/04lnk009.htm or http://www.fix.net/~krellan/drd/ for a list of updated radio stations carrying Demento. Please let me know by e-mail if your station or if you know of a station that carries his show on Real Audio or Netshow.

Don't let those corporate robots tell you what you should hear on the radio, you should be telling them what you want to hear.

Meanwhile, for websurfers in the Colorado Springs area, listener Zoesam posted in the USENET newsgroup news:rec.music.dementia that he spoke to the program director at KYZX...they are thinking of getting it back because they've had "a lot of complaints". The PD is Rich Hawk at 719-634-4896. Please call if you want Dr. D back in Colorado Springs!

For the friends in other cities, be persistant, and keep up the pressure!

Christmas Music on the Radio

Many stations will be having Christmas music from 5pm on this Christmas Eve, but some stations may start their Christmas music marathons earlier. Surely, there will be some fun Christmas music on Radio Disney (1240 S.D./710 L.A./1290 S.Bern) all day long, but even several AM stations may be going Christmassy as well.

Just scan the dial and you'll find them matching the formats of your favorite radio stations more or less. From past experience, I know that I can find all-Christmas music on K-Best 95, KYXY 96.5, KSON 97.3, Star 100.7, and perhaps many more stations around town. Gotta catch them all! Good luck!

The 1990's in Review: Dance Music Format

At the beginning of the 1990's, I remember Q106 playing weekend club mixes, Power 106 not only playing weekend club mixes, but dance mixes, Eurobeats, modern dance-rock, and R&B. Also in 1990 was the horrible-audio torture of Power 92, not only ripping off the handle of the L.A. station, but turning the treble so high that it pierces your ears.

Later in 1990, Jammin' Z-90 debut on 90.3 playing tha R&B and dance jams not being heard down here. With bumper spots attacking Q106 (saying they suck), they eventually became a dominant player in San Diego radio, where it's signal can reach up through Orange County.

In 1991, Mars 103.1 debuted playing mostly underground techno, rave, and electronica as far as I can remember. Power 106 responded later on with retooling its format so that it not only plays the R&B and hip-hop hits, they were playing some dance (but no longer the modern rock stuff like Robbie Nevil), some techno, rave, and other stuff Mars was playing, as well as introducing a late Saturday Night block Power Tools, which still plays on Power 106 today (2am) playing underground grooves mixed together not being programmed at other times.

Speaking of dance mixes, seems that every night you could hear a dance mix show on the radio. Z-90, Power 106, and Q106 were running a dance mix show every night from 9-10pm, except weekends where it starts at 8pm and usually on to 2am!

While Z-90 was jammin' and groovin' to the hits, 92.5 eventually dropped its Power handle and went back to playing today's R&B music, while Q106 played some dance and contemporary stuff.

In the first third of the 90's, when gangsta and grunge were supplanting dance and adult modern rock, rap music was being heard on more stations, as well as the outcry from the parents for radio stations to stop playing that rap music. Eventually, in 1993, Q106 dropped the rap while 92.5 dropped not only the rap, they dropped the format and became The Flash competeting with 91X. Z-90 became the sole station playing rap music in San Diego. Power 106 was the place to hear hip-hop and rap music and the ratings showed that, along with the Beat 92.3, listeners in Los Angeles were jammin' to the rappin' on the radio.

By then, Mars 103.1 disappearred and became jazz or adult contempo in the fall of 1992, but in 1996, when WKTU made it big in New York with an all-dance format, Groove 103.1 was born, playing the kind of grooves that the old Power 106 used to play as well as dance music not being heard anywhere else. Shortly after, 100.3 became B100.3 playing popular dance music (not hardcore enough by some listener opinions).

Meanwhile in San Diego, Jammin' Z-90 was still mixing in dance with hip-hop and R&B, but a new competetor came to town when Jacor bought the 93.3 station and converted it to WFLZ for the interim, but during the time, you

could hear dance mixes as early as 5pm on Saturdays and 7pm on Fridays! Shortly afterwards, Channel 93.3 was born loosely following the dance mix of WKTU, but Groove 103.1 was more innovative and daring in my opinion. For a short while, you could hear Groove on 91X on Saturday nights while Flash 92.5 was playing modern rock mixes dubbed "The Flash Zone".

Around mid 1990's, 104.3 started playing Disco Saturday Nights and that became a popular show for late-boomers to listen to. Now it also airs on Friday Nights.

In the late third of the 1990's, the dance music of Channel 93.3 gave way to a mushy unlistenable contemporary hit format (but they play Club 933 mixes daily at noon and on weekends), Z-90 cut out the dance (but has been relegating it to weekend mix shows), B100.3 became jammin' oldies Mega 100.3, Power 106 lost the dance music, 91X dropped the Groove Radio program, 92.5 flushed the Flash and became oldskool, Groove 103.1 was killed in favor of an AAA format, and Q106 went Espaï¿½ol!

On a brighter note, KIIS 102.7 started playing Christian B's (late of Groove) Full Frequency dance program late Fri 1am-4am, as well as playing dance mixes on the weekends. You can also find dance music Fri 8pm on Rewire on 98.9 in Tijuana, in fact, that's where I first heard the Eiffel 65 tune "Blue" back in October, before anyone in Clear Channel would play it!

In 1999, Cher's "Believe" not only was an European smash, but it also swept America as well. Let's hope that Cher will pave the way for dance music to return to popular contemporary radio, and hopefully supplant those monotonous boy band ballads and sleepy R&B crooners.

Dance music in Southern California: it crosses all demographics and age groups, listeners come in all yearly incomes, and the music is upbeat and fun. So why isn't it getting the respect it deserves with a full-powered stick to reach a bigger audience? Groove 103.1, you have to understand, had limited signal range, but the former 72,000-watt transmitter of the old Power 106 often reached into San Diego with ease, as does Z-90.

There has been plenty of talk about getting a dance music station on K-BIG 104.3 or some other frequency, but that's all there has been is talk and no action.

Coming into the 21st century, one radio station will someday go dance, get big ratings, and leave the Clear Channel suits wondering why they never considered doing such a format in the first place.

Final Chachiism of the Millenium!

"Where the heck is producer Brian when we need him!"

You have just finished reading another Dave's Radio Waves
Now for the footnotes:

Dave's Radio Waves:
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
SD Radio Mailing List:
http://www.geocities.com/SunsetStrip/4656/03mailer.htm
Must-Hear Radio:
http://www.geocities.com/SunsetStrip/4656/03lnk003.htm
More Radio News:
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm
Send News:
http://www.geocities.com/TelevisionCity/Station/2700/03emlnws.htm
Discuss Radio:
http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail:
David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.
Rate The Stations:
http://www.davesfunstuff.com/radio/03ballot.htm

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please surf responsibly

d.t.

D.T.'s Website of the Week at
http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

drop the "tree" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2547. Re: The moderation problem

Newsgroup: rec.radio.broadcasting
Date: 1999-12-24 00:00:00 UTC
From: "\"R&B\"" <RandB@mindspring.com>
Message-ID: <84015h$se7$1@nntp9.atl.mindspring.net>
Source record: 21669
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

I have no idea whether or not this will even get through, but why are we even *having* this discussion?

Why is a moderator even needed? Isn't it tantamount to censorship? Who annointed this guy to be the "all-knowing, all-seeing, overseer of rrb?" I mean, when you have a moderator, this is pretty much what you can expect, isn't it?

I mean no offense to the individual who has served as moderator to this group, and I wish him all the best and a speedy recovery from whatever it is that ails him. But honestly, people, this is goofy.

I'm certain that one of the big reasons why the idea of having a moderator seems to appealing to some is that he/she can filter out the unwanted, off-topic and spam posts. But consider -- in the other newsgroup to which I frequently contribute, we get our share of spam, but in comparison to most of Usenet, it's very minor. That's due to the efforts of some of the group's regulars to actively pursue and chase off spammers. It's like a sort of "neighborhood watch." We are unrelenting in reporting spam to the offenders' ISPs, and quite frequently are rewarded with the news that their account has been closed.

It may not be perfect, but it's darn sure better than what you've got now in rec.radio.broadcasting -- crickets and locusts.

Randy Brown

I realize one of the appeals of having a moderator is that it would filter out the spam, but I'm a regular participant in one other newsgroup, and Steve Sobol <sjsobol@NorthShoreTechnologies.Net> wrote in message news:slrn84r8fk.dfd.sjsobol@auth.nstc.com...
> On Tue, 07 Dec 1999 15:48:24 GMT, normk2@hotmail.com allegedly said
>
> >I hope this works. Never done this before. I am trying to bypass the approved
> >process here.
> >
> >It has been almost two weeks since the last "real" post to this group. It seems
> >that this group is dead.
> >
> >The continuity of the group is gone.
>
> I have offered to Pat Townson to be permanent moderator of the
> group. He said he didn't need the help, but thanks anyhow. I am now

> posting and CC'ing him asking him to reconsider.
>
> >A lot of you might not know about the alt. group equivalent of this group. Some
> >people have temporarily migrated over to it. alt.radio.broadcasting
>
> Please forward this post over to that group. I'm trying to post it there
> but don't know if I have the group on my news spool.
>
> --
> North Shore Technologies Corporation - Steven J. Sobol, President & Head Geek
> 815 Superior Avenue #610, Cleveland, Ohio 44114, USA Phone +1 888.480.4NET
> sjsobol@NorthShoreTechnologies.net http://NorthShoreTechnologies.net
> Owned and loved by the dogs of Jaymist Chinese Shar-Pei, Montville, Ohio :)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2548. All I Want Is a Radio Schedule

Newsgroup: rec.radio.broadcasting
Date: 1999-12-24 00:00:00 UTC
From: kimbawlion@aol.com
Message-ID: <19991223234212.29504.00000776@ng-cf1.aol.com>
Source record: 21670

I give up!

I got notice of an interesting syndicated program. As usual, this press release contained NO info on where to tune in.

I went to the show's web site. No info on where to tune in.

I went to the syndicator's web site. No info on where to tune in for ANY of their shows.

I went to WBAL's web site because there was a link on the syndicator's site (although NO indication of whether this was a link to a station that carries their shows or just a site they consider cool). No word on what shows they carry, outside of 8 (or 9 or 10 depending on what page you're on) "headliners".

About.com will give you TV schedules personalized for your location. For radio, they list a few "cool" sites. More or less the same thing for Yahoo.com.

I guess that's why TV is dominant. You can find out what's on. I can put my hands on about 16 different comprehensive TV schedules without trying very hard.

I never have understood why radio people guard their schedules so jealously.

Yours in frustration (and still mourning the demise of Forecast FM),
Kimba W. Lion
--
"Even after all this time, the sun never says to the earth,
'You owe me.'
Look what happens with a love like that. It lights the whole sky." --Hafiz
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2549. HAPPY NEW YEAR TEXAS STYLE: Felicia Navidad

Newsgroup: rec.radio.broadcasting
Date: 1999-12-24 00:00:00 UTC
From: brian connolly <clast@interaccess.com>
Message-ID: <s67b9cskh45168@corp.supernews.com>
Source record: 21671

In what already is being called Chicago's media story for the year 2000, Clear Channel Communications, Inc. and Infinity Broadcasting are kicking off the New Year negotiating a big ole Texas style swap.

With the merger of Viacom Inc. and CBS announced last September, FCC approval obligates the combined company to divest as many as ten radio stations, one in Chicago. San Antonio based Clear Channel, which currently operates more than 800 radio stations in the US and has equity interests in some 240 radio stations internationally, has no presence in Chicago. Clear Channel's stated strategy entails the acquisition of under-performing stations in significant markets. Bottom-line: Infinity's got to; Clear Channel would like to.

It's perfect. Here's the deal: Similar to the WMAQ/BBM market duo here in Chicago, Clear Channel has KPRC-AM 950 and KSEV-AM 700 "SuperTalk News" in Houston. With the terms still being discussed, basically Infinity would take control of KPRC and Clear Channel would take MAQ.

Simple? Nay, nay, Jose. Now's when the market shakes up a bit. Clear Channel owns the syndicated rights to radio mega-stars the likes of Dr. Laura Schlessinger, Rush Limbaugh, etc. When those contracts are up with WLS, they'll not be renewed. And the clincher: An insider reports that Clear Channel has its eye on the reigning queen of Chicago radio, Felicia Middlebrooks, as well. Now there's a lineup.

When the dust settles: WLS-AM is rocked; WBBM-AM's morning drive drops from 2nd to 10th; and Clear Channel has one of the top stations in Chicago as a beachhead out of the blocks. Or, as the saying goes in San Antonio this Holiday Season, "Felicia Navidad."

# # #
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2550. Translator Interference In Protected Contours

Newsgroup: rec.radio.broadcasting
Date: 1999-12-24 00:00:00 UTC
From: Mad BBQ'er <madbbqer@hotmail.com>
Message-ID: <19991224171426.77958.qmail@hotmail.com>
Source record: 21672

In article <airwaves9.181.3@airwaves.com>, mnmaniac@aol.com (Drew A. Durigan) wrote:
>In article <airwaves9.177.9@airwaves.com>, albertville69@yahoo.com
>writes:
> > As a listener what do
> > *I* have to do to shut off that 250w jammer? I called WCFW and they
> > told me to get lost. A similar situation exists in Jacksonville,
>Florida. A translator on
>103.7 is preventing reception of WRUF-FM, a C1 in Gainesville which
>previously had a strong signal into the metro and DOES have
>listenership there because they are the flagship station for the
>Florida Gators. The translator is operating illegally, the FCC has
>told them so, but they refuse to shut it off. This has been going on
>for a few years now and nothing is being done about it.
>What can you do to shut it off? Not much, short of obtaining a mobile
>direction-finding antenna and a pair of strong wire-cutters.
>-Drew in Sunny Central Florida-

I do not believe that WRUF (Rock 104) has Duval County included as part of its "listening area". Maybe Clay county, but not Duval. Pretty much the same deal as WUFT-TV.

Re:103.7, that pretty much targets the eastern 1/2 of Duval (Beaches, JTB corridor, etc.) While they may be operating "illegally", WRUF is under NO obligation to do anything about it since, again, Jax isn't consdiered part of their coverage area. I'm not sure about the "broadcast countour", but since the Gainesville/Ocala advertisers aren't targeting Jacksonville, i'm sure WRUF really doesn't care, anyway (there's NO financial incentive for them to complain about 103.7).

Now, YOU may want to pick up that station, but I tell you: You get the same product on WFYV (music wise), and you know you can pick up UF sports on numerous outlets in the area.

Love,
THE Mad BBQ'er
(BBQ & Radio Commentary from Charleston to Jacksonville)

_____
Get Your Private, Free Email at http://www.hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2551. Re: All I Want Is a Radio Schedule

Newsgroup: rec.radio.broadcasting
Date: 1999-12-24 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <3863b88a.55286760@nntp.cts.com>
Source record: 21673

kimbawlion@aol.com (Kimba W. Lion) wrote:

>I never have understood why radio people guard their schedules so jealously.

Neither do I, but, like TV Guide, a radio guide would help the listeners discover radio programming they might be missing, thinking it doesn't exist if they're the type that tune in during the 6am-6pm M-F dayparts only.

Not everybody knows whether their local sports teams will be on the radio broadcast, and if so, when, but most Major League sports are most live while the minors and some colleges are delayed or bumped to who knows what radio station if any if there's a conflict or whatever.

If a syndicator wants us to tune in their radio programs on their local stations, they'll have to let us know which stations if any or the listener is just not going to bother trying to hunt for it

The TV channels were kind enough to share their listings so people can find the programs. Radio should do the same.

D.T.'s Website of the Week at
http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

drop the "tree" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2552. Re: HAPPY NEW YEAR TEXAS STYLE: Felicia Navidad

Newsgroup: rec.radio.broadcasting
Date: 1999-12-24 00:00:00 UTC
From: william e kelly <BILLYTHEK@prodigy.net>
Message-ID: <840eav$9o5u$1@newssvr03-int.news.prodigy.com>
Source record: 21674

i have no idea who you are or who your sources might be but i am wondering
how you get your alleged inside info.
i believe that post merger, our company will in fact have a chicago presence
via AM/FM acquisitions. Admitedly, i have lost track of the
buy-sell-swap-merge of that market so i cannot remember of AM/FM still has
any AM signals in Chicago.
However, if History is any guide, Clear Channel would not give up any big
signal or strong signal News Talk Stations. I suppose one should never say
never in our biz anymore but based on history, your theory may is flawed.

What I honestly believe is that we don't know WHAT we don't know....
and i also believe whatever deals are done are not gonna leak out..

Merry Christmas Happy Y2K and don't worry about who gets what because,
ultimately this change things works out, and it doesn't matter.

Bill Kelly
Youngstown, Ohio

brian connolly <clast@interaccess.com> wrote in message
news:s67b9cskh45168@corp.supernews.com...
>
> In what already is being called Chicago's media story for the year 2000,
> Clear Channel Communications, Inc. and Infinity Broadcasting are kicking
off
> the New Year negotiating a big ole Texas style swap.
>
> With the merger of Viacom Inc. and CBS announced last September, FCC
> approval obligates the combined company to divest as many as ten radio
> stations, one in Chicago. San Antonio based Clear Channel, which
currently
> operates more than 800 radio stations in the US and has equity interests
in
> some 240 radio stations internationally, has no presence in Chicago.
Clear
> Channel's stated strategy entails the acquisition of under-performing
> stations in significant markets. Bottom-line: Infinity's got to; Clear
> Channel would like to.
>
> It's perfect. Here's the deal: Similar to the WMAQ/BBM market duo here in
> Chicago, Clear Channel has KPRC-AM 950 and KSEV-AM 700 "SuperTalk News"
in
> Houston. With the terms still being discussed, basically Infinity would
> take control of KPRC and Clear Channel would take MAQ.
>

> Simple? Nay, nay, Jose. Now's when the market shakes up a bit. Clear
> Channel owns the syndicated rights to radio mega-stars the likes of Dr.
> Laura Schlessinger, Rush Limbaugh, etc. When those contracts are up with
> WLS, they'll not be renewed. And the clincher: An insider reports that
> Clear Channel has its eye on the reigning queen of Chicago radio, Felicia
> Middlebrooks, as well. Now there's a lineup.
>
> When the dust settles: WLS-AM is rocked; WBBM-AM's morning drive drops
from
> 2nd to 10th; and Clear Channel has one of the top stations in Chicago as a
> beachhead out of the blocks. Or, as the saying goes in San Antonio this
> Holiday Season, "Felicia Navidad."
>
> # # #
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2553. Rare Christmas music over the net

Newsgroup: rec.radio.broadcasting
Date: 1999-12-24 00:00:00 UTC
From: Rock-it Radio <rockitradio@earthlink.net>
Message-ID: <386328BB.57C6@earthlink.net>
Source record: 21675

ock-it Radio listeners club - http://www.rockitradio.net

Hello Everyone,

Just to let you know that off of our main website at
http://www.rockitradio.net we have begun our 24 hour Christmas music
marathon up to the end of Dec. 25th. Then we will resume back to
regular
programming.
All you have to do is once you go to the main website is click to
the top of the page that reads -- Tune into Rock-it Radio via Online
Music.com -- that is the site where we are broadcasting the rare and
forgotten Christmas tunes of the 50's and early 60's.
In the mean time we also want to wish all of you a very Merry
Christmas and a great new millenium and year coming ahead.
If you wish to just go ahead and listen to the rest of our oldies
programming you can still do that too-- Just go to our archives page at
http://www.palmsradio.com/rockittext.htm
Also, for more traditional and exotic Christmas music you might
want
to check out on Christmas Eve -- Our sister station First Nations
Broadcasting out of Inuvik NWT Canada.. At
http://www.palmsradio.com/upnorth.html I am pretty safe in saying that
is
the closest radio station on the net to the actual North Pole!

God Bless and Merry Christmas everyone!

Bennie Dingo & Crew @
Rock-it Radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2554. Re: The moderation problem

Newsgroup: rec.radio.broadcasting
Date: 1999-12-24 00:00:00 UTC
From: Milton Finks <Mrmusic@Unforgettable.com>
Message-ID: <3864296A.49EFF3D4@Unforgettable.com>
Source record: 21676
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Mark Roberts wrote:

> \"R&B\" <RandB@mindspring.com> had written:
> | I have no idea whether or not this will even get through, but why are we
> | even *having* this discussion?
>
> Because a certain subset of posters seems to insist upon
> having it over and over and over and over again. I was
> going to stay out of it this time until I read the following:
>
> | I mean no offense to the individual who has served as moderator to this
> | group, and I wish him all the best and a speedy recovery from whatever it is
> | that ails him. But honestly, people, this is goofy.
>
> I personally do find it quite offensive, especially the
> trivializing use of the term "goofy". You obviously are lacking
> a great deal of context. The founding moderator of the newsgroup
> died in a car wreck. The backup moderator has had an aneurysm and
> his outlook for recovery is, at last word, still very chancy.
>
> Someone else has very kindly stepped in and set up an
> automoderation system for the time being, a system which quite
> elegantly addresses several issues at once. At this point, if you
> have a valid e-mail address and can respond with it on your initial
> post to the modbot, you can post. Complaining about the moderation
> now in place is, in my opinion, the lowest form of ingratitude.
>
> My own opinion is that the decent thing to do is to drop the
> metadiscussions (other than administrivia) for at least the next
> six months. If you want totally unmoderated discussions, there's
> always alt.radio.broadcasting.
>
> I'm looking forward to the day when the discussion in
> rec.radio.broadcasting focuses again on RADIO and the media.
>

Mrrk...you surely understand that these are those that look to complain about everything, and will alays try to bite the hand that feeds them. I am greatful for what Bill did, and to those that have tried to help rather than just carp!

The worst thing that one can do to them is ignore their posts and NOT even read them. I have three names on my list I will not read and its a great feeling to not hear their rat mouthed remarks!

Milton Finks
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2555. My Christmas wish

Newsgroup: rec.radio.broadcasting
Date: 1999-12-24 00:00:00 UTC
From: mike@pickeringonline.com
Message-ID: <_bX84.8678$Ym1.215103@tw11.nn.bcandid.com>
Source record: 21677

My Christmas wish is that Pat Townson recovers from his newest medical troubles and that RRB returns as a fully moderated newsgroup.

And if you have a chance, visit:

http://www.airwavesradio.com

and subscribe to the email newsgroup available there. Or leave your message on the board.

Mike Anderson
mike@airwavesradio.com
Editor, http://www.airwavesradio.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

2556. Re: The moderation problem

Newsgroup: rec.radio.broadcasting
Date: 1999-12-25 00:00:00 UTC
From: "CA (was) in NJ" <cainnj@skywave.yi.org>
Message-ID: <uqi86sc7vomqt7a87e2tp20nibuja6jtag@4ax.com>
Source record: 21678

"R&B" wrote:

>I have no idea whether or not this will even get through, but why are we
>even *having* this discussion?

Why indeed. I'm going to explain this once and then stay out of it. If you
want to flame, take it to email.

(P.S. That is reason one why moderation is sometimes a good idea.)

>Why is a moderator even needed? Isn't it tantamount to censorship?

Of course not. It is certainly possible that a moderator could engage in
censorship, but one <> the-other. Bill Pfeiffer moderated this group for
years and posted *anything* as long as it was not spam, severe flame or
another inappropriate post. He often posted messages that he very strongly
disagreed with. He also posted rebuttals. That kind of exchange of ideas
is exactly what makes this a fun and educational group to read.

>Who annointed this guy to be the "all-knowing, all-seeing, overseer of rrb?"

The fiancee of the guy who created it in the first place. If you have a
problem with that, go see the news.groups people. That's where any changes
have to be discussed.

>I mean, when you have a moderator, this is pretty much what you can expect,
>isn't it?

I'm guessing you have little experience with moderated newsgroups.

>I mean no offense to the individual who has served as moderator to this
>group, and I wish him all the best and a speedy recovery from whatever it is
>that ails him. But honestly, people, this is goofy.

Goofy?

>I'm certain that one of the big reasons why the idea of having a moderator
>seems to appealing to some is that he/she can filter out the unwanted,
>off-topic and spam posts.

Yes it is, as well as keeping the group focused. Wasting time and energy
filtering/reporting/whatevering flames and spam instead of doing what you
came to the group to do is not my idea of fun.

>But consider -- in the other newsgroup to which I
>frequently contribute, we get our share of spam, but in comparison to most
>of Usenet, it's very minor. That's due to the efforts of some of the
>group's regulars to actively pursue and chase off spammers. It's like a
>sort of "neighborhood watch." We are unrelenting in reporting spam to the

>offenders' ISPs, and quite frequently are rewarded with the news that their
>account has been closed.

Yeah yeah yeah. I do that every day. In an average session I whack a half dozen spammers. So what? They never should be on usenet in the first place, and moderation is one way to eliminate it.

>It may not be perfect, but it's darn sure better than what you've got now in
>rec.radio.broadcasting -- crickets and locusts.

Considering the extraordinary events of the past several months, this is hardly surprising. Were you even around prior to Mr. Pfeiffer's death? 50 or 60 posts a day was *normal*.

Here's the bottom line. There's a perfectly reasonable alternative for you. Go over to alt.radio.broadcasting and read there. There's no moderator there, and you're pretty much free to do what you want. Before the recent problems, the alt group got under 10 posts a day while this group got 50 or more. Due to the circumstances, that number is almost reversed. I'm hoping we can get the numbers back the other way before long so we can enjoy talking about RADIO.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2557. Re: NORTHEAST RADIO WATCH...WHAT HAPPENED??

Newsgroup: rec.radio.broadcasting
Date: 1999-12-25 00:00:00 UTC
From: "CA (was) in NJ" <cainnj@skywave.yi.org>
Message-ID: <nv966skbd9njpdpl22ajjt038ji6ua659o@4ax.com>
Source record: 21679

Market4you wrote:

>What happened to the NORTHEAST RADIO WATCH SECTION that would appear at this
>newsgroup with some degree of regularity???

To add to what others have said, it hasn't been posted in RRB since sometime
in early 1999.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2558. 107.9 in Salt Lake City Utah (was Re: Is there less Christmas music on the air this year?)

Newsgroup: rec.radio.broadcasting
Date: 1999-12-25 00:00:00 UTC
From: "CA (was) in NJ" <cainnj@skywave.yi.org>
Message-ID: <a1a66s4jdnbn3bda5k8csd6ghiku1k3t76@4ax.com>
Source record: 21680

Robert Casey wrote:

>My mom and I have noticed there seems to be less Christmas music
>so far this year than past years. Is this an accurate observation
>or are we over Xmas eager?

That reminds me of something I wanted to bring up.

And now, the continuing saga of the 107.9 in the Salt Lake City Utah market. (Station is actually KSNU licensed to Roy, near Ogden) (The following timetable is very approximate and corrections are most welcome.)

This station has changed formats almost as often as I change my socks. When I first came to the area, it was "Sunny 107.9" running a nostalgia format. Then sometime in 1998 (I believe) it became a simulcast of KOSY/106.5/Spanish Fork running a lite AC format. The simulcast moved over to KRAR/106.9/Brigham City sometime in the spring of 1999. KSNU then ran a jockless, commercial-free, totally automated rock format heavy on 80's hits as "107.9 The Edge" This was apparently a placeholder until the sale of the station went through. Interestingly, even though the station was totally automated and cold as a dead fish, it because quite popular with the 20-29 year old set who remembered the music. And it wasn't just the lack of commercials! And since all good things must come to an end, the sale went through and The Edge was history. The frequency ran either dead air or a dead carrier for at least 2 weeks and then came back as a simulcast of KUUU/92.1/Tooele and what I guess is an alternative format. (That's when I gave up on it, since I can't stand the music.) Now, it's running independently again with an all Christmas format as "Christmas 107". Sounds like the same automation equipment that ran The Edge, but no way to know from out here.

So what's in store for 107.9 after Christmas? Back to the KUUU simulcast? Something else entirely?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2559. Re: Robomoderation?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-25 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn867bjk.8tr.sjsobol@amethyst.nstc.com>
Source record: 21681

On 23 Dec 1999 11:05:12 -0500, rikoski@earthlink.net allegedly said
>What do I do again?

If you posted, and replied to the robomoderator via e-mail,
all of your subsequent postings will automatically be posted.

Looks like you're fine.

--
North Shore Technologies Corporation - Steven J. Sobol, President & Head Geek
815 Superior Avenue #610, Cleveland, Ohio 44114, USA Phone +1 888.480.4NET
sjsobol@NorthShoreTechnologies.net http://NorthShoreTechnologies.net
Owned and loved by the dogs of Jaymist Chinese Shar-Pei, Montville, Ohio :)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2560. The moderation problem

Newsgroup: rec.radio.broadcasting
Date: 1999-12-25 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <19991225021208.13192.00001789@ng-fa1.aol.com>
Source record: 21682

"R&B" wrote:

>But consider -- in the other newsgroup to which I
>frequently contribute, we get our share of spam, but in comparison to most
>of Usenet, it's very minor. That's due to the efforts of some of the
>group's regulars to actively pursue and chase off spammers. It's like a
>sort of "neighborhood watch." We are unrelenting in reporting spam to the
>offenders' ISPs, and quite frequently are rewarded with the news that their
>account has been closed.

Well actually spammers have gotten very sophisticated. What a lot of them do
is start a special account to spam from, then delete the account. Other
spammers hack valid accounts... The one's who start accounts and leave them
active probably never read their e-mail unless the spam indicated to reply
directly for more information.

So reporting spam is somewhat vague. I have to agree that it never hurts to
see a newsgroup moderated, for those reasons. However some newsgroup readers
(like AOL's) will let you set your own filters so if you go to an unmoderated
newsgroup, you can set your own filtering criteria.

Rob Andrews
(JustRob885@yahoo.com)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2561. Re: Robomoderation?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-25 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <840djb$ac2$1@news.panix.com>
Source record: 21683

Quoth rikoski@home.com in <231219990603107894%rikoski@earthlink.net>:
|What do I do again?

Looks like you did it.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
<http://www.pobox.com/~tbetz>	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2562. WMKJ here in georgia?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-25 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.GSO.4.10.9912250735390.12796-100000@cluster2>
Source record: 21684

```
i heard that this station is changing tower locations. they are on 96.7.
anyone know anything about this?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

2563. Re: The moderation problem

Newsgroup: rec.radio.broadcasting
Date: 1999-12-25 00:00:00 UTC
From: "\"R&B\"" <RandB@mindspring.com>
Message-ID: <842i92$2mo$1@nntp1.atl.mindspring.net>
Source record: 21685
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Mark Roberts <markrobt@yahoo.com> wrote

[snip]
> | I mean no offense to the individual who has served as moderator to this
> | group, and I wish him all the best and a speedy recovery from whatever
it is
> | that ails him. But honestly, people, this is goofy.
>
> I personally do find it quite offensive, especially the
> trivializing use of the term "goofy". You obviously are lacking
> a great deal of context. The founding moderator of the newsgroup
> died in a car wreck. The backup moderator has had an aneurysm and
> his outlook for recovery is, at last word, still very chancy.

I'm terribly sorry to hear about this. I had no idea. I only knew he was in the hospital, and that his absence had, for whatever reason, left the newsgroup in an abandoned state. That was the extent of my perspective when I posted my message. I'm not a regular in this newsgroup, though I do check in about once a month or so.. I lost a fiance to an anurism a few years ago. She went *just like that*. So I have first-hand appreciation for what those close to him are going through. My heart goes out to you and to them.

> Someone else has very kindly stepped in and set up an
> automoderation system for the time being, a system which quite
> elegantly addresses several issues at once. At this point, if you
> have a valid e-mail address and can respond with it on your initial
> post to the modbot, you can post. Complaining about the moderation
> now in place is, in my opinion, the lowest form of ingratitude.

Honestly, I think you're over-reacting just a wee bit. I said I meant no offense, and yet you took offense. Look, I'm sorry. But I'm not a mindreader, and I don't do channeling, so how was I to know? I've already told you I'm not a regular.

I was also unaware that the original moderator died in an auto accident. How, exactly was I to know this? It's not like I've ever seen a posting about it in the newsgroup. Again, it seems to me you're getting offended over my ignorance about something that I had no way of knowing.

I also didn't know the procedures for converting a newsgroup from moderated to unmoderated. Now that you've made that clear, fine, I'll drop it. But I stand my my opinion that if you have a moderated newsgroup (and there's only one moderator), then this is pretty much what you can expect, whether it be illness, death, vacation, or whatever.

I meant no offense. And now I've apologized. And I am sincere in my apology. There's nothing more I can do, except to move on to the alt.radio.broadcasting group and pray for our moderator's recovery, which I will do. I'll check back in periodically to see if there are updates on his recovery.

Merry Christmas and happy holidays.

Randy
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

2564. Re: The moderation problem

Newsgroup: rec.radio.broadcasting
Date: 1999-12-25 00:00:00 UTC
From: n8blk@aol.com
Message-ID: <19991224220206.19854.00000290@nso-ft.aol.com>
Source record: 21686

In article <slrn867mn5.110.markrobt@shell.tsoft.com>, markrobt@yahoo.com (Mark Roberts) writes:

>My own opinion is that the decent thing to do is to drop the
>metadiscussions (other than administrivia) for at least the next
>six months. If you want totally unmoderated discussions, there's
>always alt.radio.broadcasting.
>
>I'm looking forward to the day when the discussion in
>rec.radio.broadcasting focuses again on RADIO and the media.

The problem though is that radio doesn't seem to be the main focus of some folks who claim to be discussing radio. I have no problem with discussions about past radio, future radio, present radio, formats, and the like, but I suspect without moderation, we'ld see the flame wars that are all too common now on usenet. Of course, some method of cutting access for trolls, and those who seem to want only to disrupt newsgroups might allow unmoderated groups to succeed, but as long as anonymous posting and trolling is allowed, it appears to me that moderation is a good idea if the moderator isn't a tyrant. I obviously didn't think Bill was a tyrant, I even got into discussions with Bill via email where we disagreed with each other in the past. I don't ever recall one of my posts ever being rejected except for technical reasons like not having my real name appear, and Bill usually manually sent through the ones that didn't have my name.
-art clemons-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2565. Re: The moderation problem

Newsgroup: rec.radio.broadcasting
Date: 1999-12-25 00:00:00 UTC
From: "\"R&B\"" <RandB@mindspring.com>
Message-ID: <843138pt1@nntp9.atl.mindspring.net>
Source record: 21687

CA (was) in NJ <cainnj@skywave.yi.org> wrote
>
> "R&B" wrote:
>
> >I have no idea whether or not this will even get through, but why are we
> >even *having* this discussion?
>
> Why indeed. I'm going to explain this once and then stay out of it. If
you
> want to flame, take it to email.
>
> (P.S. That is reason one why moderation is sometimes a good idea.)
>
>
> >Why is a moderator even needed? Isn't it tantamount to censorship?
>
> Of course not. It is certainly possible that a moderator could engage in
> censorship, but one <> the-other. Bill Pfeiffer moderated this group for
> years and posted *anything* as long as it was not spam, severe flame or
> another inappropriate post. He often posted messages that he very
strongly
> disagreed with. He also posted rebuttals. That kind of exchange of ideas
> is exactly what makes this a fun and educational group to read.
>
>
> >Who annointed this guy to be the "all-knowing, all-seeing, overseer of
rrb?"
>
> The fiancee of the guy who created it in the first place. If you have a
> problem with that, go see the news.groups people. That's where any
changes
> have to be discussed.
>
>
> >I mean, when you have a moderator, this is pretty much what you can
expect,
> >isn't it?
>
> I'm guessing you have little experience with moderated newsgroups.
>
>
> >I mean no offense to the individual who has served as moderator to this
> >group, and I wish him all the best and a speedy recovery from whatever it
is

> >that ails him. But honestly, people, this is goofy.
>
> Goofy?
>
>
> >I'm certain that one of the big reasons why the idea of having a
moderator
> >seems to appealing to some is that he/she can filter out the unwanted,
> >off-topic and spam posts.
>
> Yes it is, as well as keeping the group focused. Wasting time and energy
> filtering/reporting/whatevering flames and spam instead of doing what you
> came to the group to do is not my idea of fun.
>
>
> >But consider -- in the other newsgroup to which I
> >frequently contribute, we get our share of spam, but in comparison to
most
> >of Usenet, it's very minor. That's due to the efforts of some of the
> >group's regulars to actively pursue and chase off spammers. It's like a
> >sort of "neighborhood watch." We are unrelenting in reporting spam to
the
> >offenders' ISPs, and quite frequently are rewarded with the news that
their
> >account has been closed.
>
> Yeah yeah yeah. I do that every day. In an average session I whack a
half
> dozen spammers. So what? They never should be on usenet in the first
> place, and moderation is one way to eliminate it.
>
>
> >It may not be perfect, but it's darn sure better than what you've got now
in
> >rec.radio.broadcasting -- crickets and locusts.
>
> Considering the extraordinary events of the past several months, this is
> hardly surprising. Were you even around prior to Mr. Pfeiffer's death?
50
> or 60 posts a day was *normal*.
>
> Here's the bottom line. There's a perfectly reasonable alternative for
you.
> Go over to alt.radio.broadcasting and read there. There's no moderator
> there, and you're pretty much free to do what you want. Before the recent
> problems, the alt group got under 10 posts a day while this group got 50
or
> more. Due to the circumstances, that number is almost reversed. I'm
hoping
> we can get the numbers back the other way before long so we can enjoy

> talking about RADIO.

I appreciate the lesson in Usenet, though it was unecessary.

As I posted in a previous response to Mark Roberts, I was unaware of the severity of the moderator's illness -- only that he was in the hospital. I meant no offense by my original post, and my reference to "goofy" was not intended to trivialize his illness. Rather, it was to point out that having *one* moderator ultimately will lead to this. I have apologized for having offended anyone, and I reiterate that apology here. I am not clairvoyant, and I don't channel. So how was I to know that the moderator was suffering from an anurysm? I lost a fiance to that ailment a few years ago, so I'm well aware of its severity, and my heart goes out to the moderator and his loved ones. I will join others in praying for his recovery.

In the meantime, we will have to simply agree to disagree as to the relative benefits of moderated vs. unmoderated newsgroups. I've seen it work well both ways. The one thing that's certain is that this one isn't working right now. I hope it returns to normal *with the same moderator back in the saddle again* very soon.

Best wishes to all.

Merry Christmas.

Randy
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2566. Re: The moderation problem

Newsgroup: rec.radio.broadcasting
Date: 1999-12-25 00:00:00 UTC
From: Norm Katuna <normk2@hotmail.com>
Message-ID: <4b8a6ssol6a5n2nqdmnmhibko52k97t8vd@4ax.com>
Source record: 21688

On 25 Dec 1999 11:10:05 -0500, in rec.radio.broadcasting, n8blk@aol.com (Art Clemons), wrote:

>In article <slrn867mn5.110.markrobt@shell.tsoft.com>, markrobt@yahoo.com (Mark >Roberts) writes:
>
>>My own opinion is that the decent thing to do is to drop the
>>metadiscussions (other than administrivia) for at least the next
>>six months. If you want totally unmoderated discussions, there's
>>always alt.radio.broadcasting.
>>
>>I'm looking forward to the day when the discussion in
>>rec.radio.broadcasting focuses again on RADIO and the media.
>
>The problem though is that radio doesn't seem to be the main focus of some
>folks who claim to be discussing radio. I have no problem with discussions
>about past radio, future radio, present radio, formats, and the like

I need a little clarification here. Does this mean that discussions about 50s and 60s radio and D.Js, really isn't on-topic here?

Before Pat went into the hospital, some of the more participated in discussions here were the threads that Steve Propes and I started about first oldies stations, talk-show formats, all-news formats and it certainly didn't look to me that this caused any negative reaction here.

From what I remember, Pat even stuck a few comments on to the end of a few of the threads.

I'm mainly here to pick up info and post my views on my era of radio which is the late 50s and into the 60s.

I was never in radio. I was a fanatical listener back then and even considered myself to be the male counterpart to the subject of the Freddie Canon record "Transistor Sister". I could have been called "Transistor Brother" back then.

I was always bouncing around from KFWB, KRLA, KBLA and KDAY in Los Angeles.

So, let me know if I will be causing problems here by starting discussions that are not focused on current radio but on past radio and it's personalities.

The two references with the other two previous commenters sure makes it look "to me" that my future discussions would be out of place here.

Norm K
--
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messages to airwaves@airwaves.iecc.com.

2567. Re: All I Want Is a Radio Schedule

Newsgroup: rec.radio.broadcasting
Date: 1999-12-25 00:00:00 UTC
From: violaguy@aol.com
Message-ID: <19991225151543.01593.00001828@ng-cg1.aol.com>
Source record: 21689

> Neither do I, but, like TV Guide, a radio guide would help the listeners
>discover radio programming they might be missing, thinking it doesn't exist
>if
>they're the type that tune in during the 6am-6pm M-F dayparts only.
>
> Not everybody knows whether their local sports teams will be on the radio
>broadcast, and if so, when, but most Major League sports are most live while
>the minors and some colleges are delayed or bumped to who knows what radio
>station if any if there's a conflict or whatever.
>
> If a syndicator wants us to tune in their radio programs on their local
>stations, they'll have to let us know which stations if any or the listener
>is
>just not going to bother trying to hunt for it
>
> The TV channels were kind enough to share their listings so people can find
>the programs. Radio should do the same.

There used to be radio schedules published in many major markets. None of these are published any longer, as the only stations that ever sent in special programming were classical music stations (many of which at one time published their own listings in magazine form). With popular music stations playing the same 30 songs over and over, what could be published? In Philadelphia, the Inquirer prints a "highlight" page, indicating special or interesting programming...but again, the bulk of the programming printed is listings of classical music programs, and the occasional talk show guest.

Jack
--
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messages to airwaves@airwaves.iecc.com.

2568. Re: All I Want Is a Radio Schedule

Newsgroup: rec.radio.broadcasting
Date: 1999-12-25 00:00:00 UTC
From: kc1ih@mediaone.net
Message-ID: <s6aialj7h4524@news.supernews.com>
Source record: 21690

In article <19991225151543.01593.00001828@ng-cg1.aol.com>, violaguy@aol.com (Viola Guy) wrote:

>There used to be radio schedules published in many major markets. None of
>these are published any longer, as the only stations that ever sent in special
>programming were classical music stations (many of which at one time published
>their own listings in magazine form). With popular music stations playing the
>same 30 songs over and over, what could be published? In Philadelphia, the
>Inquirer prints a "highlight" page, indicating special or interesting
>programming...but again, the bulk of the programming printed is listings of
>classical music programs, and the occasional talk show guest.

The Boston Globe has "highlights" listed for some talk shows.

--
Larry Weil
Lake Wobegone, NH
--
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messages to airwaves@airwaves.iecc.com.

2569. aren't many posts in here?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-25 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.GSO.4.10.9912251956040.14061-100000@cluster2>
Source record: 21691

```
guess they all are over on "alt.radio.broadcasting"
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

2570. Location of KOSY 790 AM (1950's)?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-25 00:00:00 UTC
From: Dave Schweikart <dschweikart@mindspring.com>
Message-ID: <386576FC.652C48EB@mindspring.com>
Source record: 21692

Could anyone tell me where KOSY 790 AM was located? I have a promotional radio that was designed to look like a KOSY microphone. It has the call letters, "790 kc", and "MBS" on it, and I'm wondering where the station might have been located.

Thanks in advance for your help.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

2571. Moderation, spam, and all that

Newsgroup: rec.radio.broadcasting
Date: 1999-12-25 00:00:00 UTC
From: johnl@iecc.com
Message-ID: <8440q4$8ok$1@xuxa.iecc.com>
Source record: 21693

Hi, it's me, the robot wrangler.

I did a network reconfig earlier this week that had the side effect of changing my news server's IP address, which meant that none of the systems to which it sends outgoing news posts recognized it. Oops. I fixed it, everything waiting has gone out now.

As far as the problems of spam and off-topic posts, here's my perspective:

The moderation robot I'm using has been running other groups, including soc.religion.unitarian-univ and comp.org.cauce for five years. In practice, it's quite effective at stopping spam, nearly as good as a live moderator. A little spam is still posted by spammers who bypass the moderation system, but there's nothing I can do about that, and the usual automatic spam cancellers get rid of it all.

As far as off-topic posts, my best advice is if you don't like them, please don't make them. And more important, if you see one from somewhere else, DON'T post a followup. Either ignore it or take it to private mail. When you see one off-topic message followed by a dozen argumentative responses about how off-topic it is, the responses are a much bigger problem than whatever they're responding to.

I have no new word on Pat. As far as I know, he's still in the hospital and still quite sick. Hope he makes it to Y2K.

--
John R. Levine, IECC, POB 727, Trumansburg NY 14886 +1 607 387 6869
johnl@iecc.com, Village Trustee and Sewer Commissioner, http://iecc.com/johnl,
Member, Provisional board, Coalition Against Unsolicited Commercial E-mail
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2572. Re: HAPPY NEW YEAR TEXAS STYLE: Felicia Navidad

Newsgroup: rec.radio.broadcasting
Date: 1999-12-26 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <054323904181ac9CPIMSSMTPE01@msn.com>
Source record: 21601

I know the drill of the merger process... been there, done that... several times since ABC/Cap Cities.

Yes they will observe the formalities of the process, but the companies also begin acting as one even before the merger announcements are made.

Since the regulators didn't stop them, count both Viacom/CBS and the new CCU as done deals. After all, both the recent Jacor/Clear Channel and Chancellor/Capstar mergers were approved by over 97% of voting stockholders.

Brian's scenario may well play out as described. Owned shows on owned stations is something Randy Michaels knows and does. CCU's Houston and Denver divestitures are the trade bait of dreams.

My point was that POST-MERGER Clear Channel would have a significant presence in Chicago even without the swap of facilities with CBS which Mr.. Connolly suggests.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

2573. Re: All I Want Is a Radio Schedule

Newsgroup: rec.radio.broadcasting
Date: 1999-12-26 00:00:00 UTC
From: kimbawlion@aol.com
Message-ID: <19991226161736.05808.00001945@ng-fn1.aol.com>
Source record: 21602

>With popular music stations playing the
>same 30 songs over and over, what could be published?

Seems to me there are a lot of syndicated shows, even on pop music stations, each with a particular reason for existing. Why bother buying a show at all if you don't tell anyone you've got it?

And I have seen the local newspaper's "radio highlights". They treat it strictly as filler material, which means it may list one or two shows or not exist at all, if the paper's had good luck selling ad space.

'Sides, I'd read the classical listings and make an effort to tune in for a piece I like.

Kimba W. Lion
--
"Even after all this time, the sun never says to the earth,
'You owe me.'
Look what happens with a love like that. It lights the whole sky." --Hafiz
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2574. Re: WMKJ here in georgia?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-26 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.GSO.4.10.9912261656001.15529-100000@cluster2>
Source record: 21603

ok, that helped a lot, thanks.

On 26 Dec 1999, CA (was) in NJ wrote:

> Date: 26 Dec 1999 02:25:36 -0500
> From: "CA (was) in NJ" <cainnj@skywave.yi.org>
> Newsgroups: rec.radio.broadcasting
> Subject: Re: WMKJ here in georgia?
>
> dana wrote:
>
> >i heard that this station is changing tower locations. they are on 96.7.
> >anyone know anything about this?
>
> http://www.fcc.gov/fcc-bin/fmq?call=wmkj
>
> [Oversimplified summary] Moving from
>
> N Lat 33 26 22 / W Lon 84 42 42 @ 1kw
> to
> N Lat 33 29 22 / W Lon 84 34 7 @ 2.15kw
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2575. Re: Is there less Christmas music on the air this year?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-26 00:00:00 UTC
From: ktm3000@aol.com
Message-ID: <19991226205010.01594.00001703@ng-cg1.aol.com>
Source record: 21604

```
i think there was way too much of that crap this year,
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

2576. Re: HAPPY NEW YEAR TEXAS STYLE: Felicia Navidad

Newsgroup: rec.radio.broadcasting
Date: 1999-12-26 00:00:00 UTC
From: william e kelly <BILLYTHEK@prodigy.net>
Message-ID: <846jfs$3ij4$1@newssvr04-int.news.prodigy.com>
Source record: 21605

steve echoes the point i was trying to make....post merger, if we never had an am station, we would be a significant presence in chicago....

the only reason i posted a reponse at all was to point out that such speculation means nothin' because those who know aren't going to share it in this space anyway.

we in the company and those outside the company will know ahat we know when we get a phone call fax, memo or e mail from corporate....

just sit back and watch how it plays out......

it will be okay regardless

wek jr.
youngstown ohio
Steve Crowley <Steve@Crowley.net> wrote in message
news:054323904181ac9CPIMSSMTPE01@msn.com...
> I know the drill of the merger process... been there, done that... several
> times since ABC/Cap Cities.
>
> Yes they will observe the formalities of the process, but the companies
also
> begin acting as one even before the merger announcements are made.
>
> Since the regulators didn't stop them, count both Viacom/CBS and the new
CCU
> as done deals. After all, both the recent Jacor/Clear Channel and
> Chancellor/Capstar mergers were approved by over 97% of voting
stockholders.
>
> Brian's scenario may well play out as described. Owned shows on owned
> stations is something Randy Michaels knows and does. CCU's Houston and
> Denver divestitures are the trade bait of dreams.
>
> My point was that POST-MERGER Clear Channel would have a significant
> presence in Chicago even without the swap of facilities with CBS which
Mr..
> Connolly suggests.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2577. Final WAY Day of the Millenium! 99.12.27

Newsgroup: rec.radio.broadcasting
Date: 1999-12-26 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <3866d7c7.1396945@nntp.cts.com>
Source record: 21606

Monday marks the absolutely final Weird Al Day, or WAY Day for short, of the year, the decade, the century, and the millenium! Whew!

Yup!

The 27th of each month is an excuse to celebrate Weird Al Day!

Although Oct 23rd is the yearly celebration of Weird Al Yankovic's birthday, this special monthly observance is set aside so that we can appreciate the hard work Weird Al has created over the 270 months (as of Sep 1998) or so since March 1976 since his debut on The Dr. Demento Show with an unreleased tape.

In fact, according to my Suntime and Holiday almanac, the 27th of EVERY month is Weird Al Day?

Why 27th? Because we can't do it on the 32nd day of the month, that's why!

So, let's celebrate Weird Al Day by playing an album of his, or if you really need an excuse to buy a Weird AL CD, use this day as an excuse.

What? You haven't bought Weird Al's newest CD "Running With Scissors" yet? Have you been living in a cave or something? It's been out since June 29!

You can purchase "Weird Al" Yankovic's CD's through my Weird Al website courtesy of amazon.com as I am an associate of Amazon.com and CD Now. Take your pick.
http://www.geocities.com/SunsetStrip/4656/indexway.htm
http://www.davesfunstuff.com/weirdal

This page has tracks of all of the CD's you can get directly through here:
(This is the only time of the month I'll plug Weird Al's album's here!)
http://www.geocities.com/SunsetStrip/4656/27alb000.htm

New Weird Al Messageboard at:
http://www.InsideTheWeb.com/mbs.cgi/mb474427
http://listen.to/weird-al

HAPPY WEIRD AL DAY!...the reason the calendar was invented!

d.t.

D.T.'s Website of the Week at
http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

drop the "tree" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!
--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2578. Listings of Canadian stations

Newsgroup: rec.radio.broadcasting
Date: 1999-12-26 00:00:00 UTC
From: rjoc@webtv.net
Message-ID: <10932-3866D98E-4090@storefull-107.iap.bryant.webtv.net>
Source record: 21607

Does anybody know of a web-site, similar to USA TV Online that lists
Canadian stations (TV and Radio)?
There was a great website a few months ago produced by a New Brunswick
DXer that listed stations in the Maritime Provinces; but I can't find
the site anymore.
M Street Guide and FM Atlas are fine, I'm just looking for more detailed
antenna and power info.

The CRTC and CBC Home-pages are not very complete.

Thanks for any help, and Happy New Year to all.

Rod O'Connor
Southwest Harbor, Maine
//
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2579. Found an AM station WKDM 1380 Newark NJ Xmas music Dec 26th

Newsgroup: rec.radio.broadcasting
Date: 1999-12-26 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <846p80ndn1@nntp8.atl.mindspring.net>
Source record: 21608

Usually, stations put the Xmas music away as fast as they can
at about 6PM Christmas Day. But today Sunday the 26th I
ran across WKDM playing Xmas music at around 10:30 PM to 11PM.
Maybe they were killing time until the Ramadon(sp) special
at 11PM. WKDM appears to be a time brokered station.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2580. Re: KZJZ St. Louis

Newsgroup: rec.radio.broadcasting
Date: 1999-12-26 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <04cdc2017051ac9CPIMSSMTPE01@msn.com>
Source record: 21694

Mark Roberts wrote concerning KZJZ ...
>Haven't seen much discussion of what's happened to this station, which was a classic jazz station and winner of a 1999 Marconi Award. It went poof at 6 pm December 9 and reportedly is back on the air as of December 21 with a satellite-fed southern-gospel format.<

Win a Marconi, then don't let the door slam as you get thrown out on yer ass.

Don't ya love this biz?

Steve Crowley - Imagination In Action, Santa Barbara
<reconsidering this year's awards submissions>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

2581. Re: HAPPY NEW YEAR TEXAS STYLE: Felicia Navidad

Newsgroup: rec.radio.broadcasting
Date: 1999-12-26 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <04d6e3034051ac9CPIMSSMTPE01@msn.com>
Source record: 21695

To clear up a factual error (without endorsing the rumors of swap), Clear Channel's post merger Chicago lineup has a powerful presence through AMFM owned stations:

2 WGCI-FM Urban
5 WNUA-FM NAC/SJ
6 WVAZ-FM Urban AC
#10 WUBT-FM Jammin Oldies
#12 WLIT-FM AC

and WGCI-AM Gospel as the sole representative on the AM band.

Steve Crowley - Imagination In Action, Santa Barbara
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

2582. Re: The moderation problem

Newsgroup: rec.radio.broadcasting
Date: 1999-12-26 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn86bf72.a44.sjsobol@amethyst.nstc.com>
Source record: 21696

On 25 Dec 1999 15:02:56 -0500, normk2@hotmail.com allegedly said

>I need a little clarification here. Does this mean that discussions about
>50s and 60s radio and D.Js, really isn't on-topic here?

I'm hardly the Voice of Authority in this newsgroup, but I've been here
for several years, and thus I feel qualified to voice my opinion on this
subject. ;)

As far as I know, this is not rec.radio.broadcasting.70s-and-later. I can't
see why your chosen topic shouldn't be accepted here.

To anyone who disagrees with me, I humbly point out that the Old-time Radio
FAQ is posted to this group once every month.

>I was never in radio.

I was a comms major in college, concentrating on radio/tv broadcasting,
until I realized that as competitive as the industry is, and as often
as the big players change formats and/or sell off properties because they
are merging, I could be *really* good and still have a decent chance of
not ever getting to the top.

So now I work on the Internet...

--
North Shore Technologies Corporation - Steven J. Sobol, President & Head Geek
815 Superior Avenue #610, Cleveland, Ohio 44114, USA Phone +1 888.480.4NET
sjsobol@NorthShoreTechnologies.net http://NorthShoreTechnologies.net
Owned and loved by the dogs of Jaymist Chinese Shar-Pei, Montville, Ohio :)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2583. Re: WMKJ here in georgia?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-26 00:00:00 UTC
From: "CA (was) in NJ" <cainnj@skywave.yi.org>
Message-ID: <ldgb6so2p7h728hgg2g82234csusa4l25l@4ax.com>
Source record: 21697

dana wrote:

>i heard that this station is changing tower locations. they are on 96.7.
>anyone know anything about this?

http://www.fcc.gov/fcc-bin/fmq?call=wmkj

[Oversimplified summary] Moving from

N Lat 33 26 22 / W Lon 84 42 42 @ 1kw
to
N Lat 33 29 22 / W Lon 84 34 7 @ 2.15kw
--
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messages to airwaves@airwaves.iecc.com.

2584. Re: HAPPY NEW YEAR TEXAS STYLE: Felicia Navidad

Newsgroup: rec.radio.broadcasting
Date: 1999-12-26 00:00:00 UTC
From: brian connolly <clast@interaccess.com>
Message-ID: <s6c9fvgch4586@corp.supernews.com>
Source record: 21698

Steve Crowley wrote, "to clear up a factual error..."

The merger has been approved by the Boards of Directors of both AMFM Inc.
and Clear
Channel Communications, Inc. The transaction is expected to be consummated
in the second
half of 2000, subject to a vote by stockholders of both companies, FCC and
other regulatory
approvals (including expiration of the applicable Hart-Scott-Rodino waiting
period) and other
customary closing conditions.
--
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messages to airwaves@airwaves.iecc.com.

2585. Merry Christmas from Sunny Central Florida

Newsgroup: rec.radio.broadcasting
Date: 1999-12-26 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <19991226111708.01028.00001927@ng-ch1.aol.com>
Source record: 21699

Thought I'd sneak away from "the big Christmas Weekend Celebration" for a few minutes to at least jump online and say 'hi' to everyone before things get hectic again. Hopefully, we'll all survive Y2K next week without any problems.

Oh, yeah...if you want to know how to make money on the Internet like I'm doing, e-mail me and I'll tell you all about it. (Had to get a plug for my new venture in there somewhere :-) And no, it doesn't COST anything!

Merry Christmas, Happy Holidays, Happy New Years, and good luck with Y2K. Let me know how you're doing when you get a chance, will ya? Thanks.

-Drew in Sunny Central Florida-
--
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messages to airwaves@airwaves.iecc.com.

2586. Digi001?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-26 00:00:00 UTC
From: Chris! <chris@chriswhite.com>
Message-ID: <845gis$ka9$1@nw001t.infi.net>
Source record: 21700

Anybody have any plans to use, or is already using the digi001 system to produce radio spots?

--
Chris White, Advertising Copy Writer/Voice Overs*
chris@chriswhite.com - www.chriswhite.com
Voice (757) 424-7344 Fax (757) 420-0957
*Your opinion may vary
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

2587. (O & Os) It's been a while since.....

Newsgroup: rec.radio.broadcasting
Date: 1999-12-27 00:00:00 UTC
From: s_skeeter@hotmail.com
Message-ID: <38658cc8.40495976@news.giganews.com>
Source record: 21609

....I've visited this group. Sinces changed quite a bit. Are there
any Owner/Operators (commercial) still around?

Skeeter
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2588. (O & Os) It's been a while since.....

Newsgroup: rec.radio.broadcasting
Date: 1999-12-27 00:00:00 UTC
From: s_skeeter@hotmail.com
Message-ID: <3866d692.5615580@news.giganews.com>
Source record: 21610

....I've visited this group. Sinces changed quite a bit. Are there
any Owner/Operators (commercial) still around?

Skeeter
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2589. DX: Got 89X (CIMX-FM) in Cleveland! Wow.

Newsgroup: rec.radio.broadcasting
Date: 1999-12-27 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn86e2p9.rs9.sjsobol@amethyst.nstc.com>
Source record: 21611

Out in my neck of the woods, in the northeastern suburbs of Cleveland, particularly in Richmond Heights and Euclid (where I currently live), I can get several Detroit-area stations with varying degrees of success. The strongest is Windsor's CKLW-FM 93.9, because there is no Cleveland station on that frequency, nor is there a station on 93.9 anywhere near Cleveland. 93.9 usually is pretty strong througouht most parts of town.

I have also been able to get WRIF/101.1 and WPLT/96.3, occasionally.

But I never thought I'd be able to get 89X. As a matter of fact, I turned on 88.7 -- which I happen to have a button for, since that's the frequency my car's CD player uses -- and listened to the station because they were playing something I liked. I thought that I was listening to WJCU, the campus radio station at John Carroll University, which also operates on 88.7.

I guess I'm going to have to see where else I can get 89X. :)

--
North Shore Technologies Corporation - Steven J. Sobol, President & Head Geek
815 Superior Avenue #610, Cleveland, Ohio 44114, USA Phone +1 888.480.4NET
sjsobol@NorthShoreTechnologies.net http://NorthShoreTechnologies.net
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--
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messages to airwaves@airwaves.iecc.com.

2590. Licensing fees---How do they work??

Newsgroup: rec.radio.broadcasting
Date: 1999-12-27 00:00:00 UTC
From: Norm Katuna <normk2@hotmail.com>
Message-ID: <re3e6ssmlu4ictm0qdlv5mpct54u302c4i@4ax.com>
Source record: 21612

With the proliferation of oldies formats, I have been wondering how those ASCAP and BMI fees for playing songs on the air get charged, and how do they get dispersed.

I was always under the impression that during the 50s and 60s, stations had to log every song they played so that each played song was accounted for. I don't know if that was the way, but that's what I "assumed".

Radio station KDAV from Lubbock, Texas got resurrected as an oldies station that played a lot of obscure items. Mostly 50s Rock, R & B and RAB and into the 60s with pre-Beatles and pre-surf.

The station also simulcasts on the Web. Somehow I got to get a little friendly with the then co-owner and on-air person, Travis.

We both collect uptempo doo-wop 45s and used to talk long distance about our collections, and he would ask me if I had heard of certain songs, and if not, he would immediately play some of them.

Once when we were B.Sing, I asked the fees for these oldies were paid. He said that they hadn't caught him yet, so he wasn't paying anything, but he told me that when he finally would have to that he would end up paying a yearly fee.

Some questions.

How is that fee determined? Size of station (wattage)? Size of Market? Is there just one fee that gets split between ASCAP and BMI, or are there two separate payments?

Since this station plays (played) oldies, how does this money get distributed to the song-writers, artist etc?

I called my friend Steve Propes on this earlier today, and he said something about there being professional listeners out there and if they hear a song it gets extrapolated out to a certain number of plays.

If that's true, how does a song like "Dreams Are For Fools" by The Revalons (from 1958 on Pet records) figure into this? It may get played once in 2 years. How does it get any money from this fund? What if one of these paid listeners just happens to hear this one and only play? What if it doesn't get heard.

What if the people involved with the record have vanished from the face of the earth? What if they are still available to be located? Do they get any money? Do they not get any money?

What about the big stations that may pay a few hundred thousand dollars a year or more for licensing fees? Does this money only go for "current" or fairly

current songs? Does this go for all BMI/ASCAP songs to be distributed evenly?

Do public radio stations have to pay these same fees at the same rate or a reduced rate since they are non-profit.

Hey, I may have this whole thing wrong, and if I do, somebody straighten me out here, please.

My main thing with this is, do obscure songs from the 50s and 60s ever get any of these fees, even if it's only pennies? And if these fees are not for logged items, how can these fees be directed fairly to these songs.

Okay, that's enough to cause havoc around here in trying to explain all this to me.

Norm K
--
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messages to airwaves@airwaves.iecc.com.

2591. Re: Licensing fees---How do they work??

Newsgroup: rec.radio.broadcasting
Date: 1999-12-27 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <061862336081bc9CPIMSSMTPE01@msn.com>
Source record: 21613

Music stations pay a percentage of revenues (negotiated under a national collective bargaining agreement) to each of the performing rights societies whose music they use.

Audits of play lists stations submit determine the distribution of collected money to the song publishers. Obviously, the more widely played a song is, the more likely the sampling techniques are to reflect that airplay. There may be spot checks of in-market listening to verify, but costs would be prohibitive to do that except to serve as a quality control mechanism.

Norm's hypothetical example of an obscure old song is not likely to make anyone rich.

ASCAP licensing FAQ's
http://www.ascap.com/licensing/licensingfaq.html

BMI Radio licensing FAQ's
http://www.bmi.com/iama/media/media/radio/radiofaq.asp

SESAC info
http://www.sesac.com/license.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

2592. Re: Licensing fees---How do they work??

Newsgroup: rec.radio.broadcasting
Date: 1999-12-27 00:00:00 UTC
From: wickedfatdog@aol.com
Message-ID: <19991227101105.03027.00001974@ng-cs1.aol.com>
Source record: 21614

Norm -- Stations pay (usually) a yearly license fee to ASCAP, BMI and SESAC, each at prevailing rates, set by a Rate Court, in the United States. This entitles them to play the songs in each licensing organization's repertoire. Pieces that are played less often, like sacred and classical music are weighted higher, and pieces like TV show themes that get played to death are weighted much lower.

The song you mentioned gets one credit each time it is logged, while the classical piece might get 15 credits and the TV theme 1/10 of one credit. Use is determined by logging services, their own personnel and to a certain extent, as you mentioned, extrapolation. The distributions of funds to the publishers and composers are made by the Sam Fox Agency in New York, three times per year.

Radio and TV stations with smaller budgets can opt for a needle-drop fee, in effect paying only for what they use. Talk-formatted stations and stations that play predominently religious programs are two that come to mind as using the needly-drop to reduce their yearly outlay.

TV has special categories for sacred, secular and themes too, as well as a "bump" when a piece of music reached a certain length. There are also "sync rights" negotiated for in deals between movie and TVproducers and song publishers.

I have aaalways felt that the quickest way to grow rich in the USA is to write melodies or poems that turn into hit songs.

PS: Never sell your publishing to anyone. That is where the money is. The guys who recorded your doowop record could have got a standard AFTRA Code of $7.50 or $12.50, or a bottle of booze, or more likely nothing at all. I had a neighbor in California, middle-aged black guy. Most of the time in his garden growing the veggies or working on the yard. Once in a blue moon I would see him pack a guitar in his car and go spinning down the hill.

So one day I asked him what he did for a living. The guy just smiled and said he was a "retired songwriter". Turned out he had written two "standards" of the early rock era, and they were good for about 150 thousand to $200,000.00 per year. The rest of the time he sat in on old friends' recording sessions, sometimes being paid, sometimes just going out to lunch with the guys. Both his kids had graduated from big Eastern colleges, he owned his own publishing (which is no more than a file-folder in a cabinet in a lawyer's office somewhere.)

The rich ones own their own publishing.

Hope this helps!>Subject: Licensing fees---How do they work??
--
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messages to airwaves@airwaves.iecc.com.

2593. Internet Radio! It's easier than ever thanks to Webradio.com

Newsgroup: rec.radio.broadcasting
Date: 1999-12-27 00:00:00 UTC
From: jericho0023@aol.com
Message-ID: <19991227134025.23897.00002908@ng-bh1.aol.com>
Source record: 21615

If you've ever wanted to listen to the radio while on the internet, try Webradio.com. There's nothing to download, no players to buy. Just the music you want coming to you live over the net. Webradio.com uses a Java based streaming program. That means no Plug-Ins. Every concievable kind of music, all the time! All, through the ease of your internet connection. Webradio.com! Try it today!

And for you broadcasters out there, you can get your radio station streaming to listeners around the globe quicker and easier than ever before.
--
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2594. Re: The moderation problem

Newsgroup: rec.radio.broadcasting
Date: 1999-12-27 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <yXRnOMgVTHw=6CigW59maBifR7jC@4ax.com>
Source record: 21616

On 25 Dec 1999 02:12:16 -0500, justrob885@aol.com (Rob Andrews) wrote:

>So reporting spam is somewhat vague. I have to agree that it never hurts to
>see a newsgroup moderated, for those reasons. However some newsgroup readers
>(like AOL's) will let you set your own filters so if you go to an unmoderated
>newsgroup, you can set your own filtering criteria.

Also, reporting or responding to spam also validates your address to
the spammer.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2595. Re: Licensing fees---How do they work??

Newsgroup: rec.radio.broadcasting
Date: 1999-12-27 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <06c6a2217211bc9CPIMSSMTPE01@msn.com>
Source record: 21617

Re: Sam Fox Agency...

I believe Wickedfatdog meant the Harry Fox Agency http://www.harryfox.com/ , which was founded by (and operates in association with) the National Music Publishers' Association http://www.nmpa.org/ .

http://www.nmpa.org/hfa.html explains the agency's function.

Steve Crowley - Imagination In Action, Santa Barbara
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2596. Re: Licensing fees---How do they work??

Newsgroup: rec.radio.broadcasting
Date: 1999-12-27 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <06b750528211bc9CPIMSSMTPE01@msn.com>
Source record: 21618

Re: Rate Court

That's the US District Court for the Southern District of New York,
http://www.nysd.uscourts.gov/ , which by law is the court with jurisdiction
over music publishing issues.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2597. Re: DX: Got 89X (CIMX-FM) in Cleveland! Wow.

Newsgroup: rec.radio.broadcasting
Date: 1999-12-27 00:00:00 UTC
From: world!fybush@uunet.uu.net
Message-ID: <FnF7IL.Lrp@world.std.com>
Source record: 21619

sjsobol@NorthShoreTechnologies.Net (Steve Sobol) writes:

>But I never thought I'd be able to get 89X. As a matter of fact, I turned on
>88.7 -- which I happen to have a button for, since that's the frequency my
>car's CD player uses -- and listened to the station because they were
>playing something I liked. I thought that I was listening to WJCU, the
>campus radio station at John Carroll University, which also operates on 88.7.

Hi Steve,

I wonder if WJCU was off the air for the holidays. When they're
off, CIMX seems to be a pretty regular catch in and around Cleveland;
heck, I've even heard them to the *east* along I-90 around
Ashtabula. The CIMX signal should, in theory, be comparable to that
of CIDR on 93.9, since both operate with 100kw nondirectional from
the same tower on the east side of Windsor. The 93.9 antenna is
higher on the tower (200m instead of 176m above average terrain), but
otherwise the signals should be identical.

Heard anything on 94.3 yet? The new CKUE Chatham is supposed to
be running 50kw, and on a frequency with little or no co-channel
activity on the US side of the lake. Since they signed on in October,
the closest I've been is London, Ontario (where, strangely, the music
on the PA in at least one restaurant was Cleveland's WMJI), but the
CKUE signal was very disappointing there.

-s
--
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messages to airwaves@airwaves.iecc.com.

2598. Re: DX: Got 89X (CIMX-FM) in Cleveland! Wow.

Newsgroup: rec.radio.broadcasting
Date: 1999-12-27 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn86g4r2.jve.sjsobol@amethyst.nstc.com>
Source record: 21620

On 27 Dec 1999 17:38:51 -0500, world!fybush@uunet.uu.net allegedly said

>Heard anything on 94.3 yet?

No, but will listen.

>The new CKUE Chatham is supposed to
>be running 50kw, and on a frequency with little or no co-channel
>activity on the US side of the lake. Since they signed on in October,
>the closest I've been is London, Ontario (where, strangely, the music
>on the PA in at least one restaurant was Cleveland's WMJI)

Strangely? Not. London is just an hour east of Cleveland, due north
of Ashtabula. In fact, when cable first came to Cleveland, Cablevision
used to run CFPL-TV 10 here. :)

--
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815 Superior Avenue #610, Cleveland, Ohio 44114, USA Phone +1 888.480.4NET
sjsobol@NorthShoreTechnologies.net http://NorthShoreTechnologies.net
Owned and loved by the dogs of Jaymist Chinese Shar-Pei, Montville, Ohio :)
--
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messages to airwaves@airwaves.iecc.com.

2599. Re: DX: Got 89X (CIMX-FM) in Cleveland! Wow.

Newsgroup: rec.radio.broadcasting
Date: 1999-12-27 00:00:00 UTC
From: Chuck Reti <aa010@detroit.freenet.org>
Message-ID: <aa010-5DF6F0.18451327121999@news.netperson.net>
Source record: 21621

In article <slrn86e2p9.rs9.sjsobol@amethyst.nstc.com>,
sjsobol@NorthShoreTechnologies.Net (Steve Sobol) wrote:

> Out in my neck of the woods, in the northeastern suburbs of Cleveland,
> particularly in Richmond Heights and Euclid (where I currently live), I
> can
> get several Detroit-area stations with varying degrees of success. The
> strongest is Windsor's CKLW-FM 93.9, because there is no Cleveland
> station
> on that frequency, nor is there a station on 93.9 anywhere near
> Cleveland.
> 93.9 usually is pretty strong througouht most parts of town.
>
> I have also been able to get WRIF/101.1 and WPLT/96.3, occasionally.
>
> But I never thought I'd be able to get 89X. As a matter of fact, I turned
> on
> 88.7 -- which I happen to have a button for, since that's the frequency
> my
> car's CD player uses -- and listened to the station because they were
> playing something I liked. I thought that I was listening to WJCU, the
> campus radio station at John Carroll University, which also operates on
> 88.7.
>
> I guess I'm going to have to see where else I can get 89X. :)

Listened to 89x from Detroit into downtown Cleveland last June with
little fade and no interference.
A few years ago, I was commuting between Detroit and Columbus OH a
couple times a week and usually could receive them most of the way
down there as well (in autumn months; winter not so good).
--
Chuck Reti Detroit, MI | "Kill Ugly Radio"
aa010@detroit.freenet.org | - Frank Zappa
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2600. Re: The moderation problem

Newsgroup: rec.radio.broadcasting
Date: 1999-12-27 00:00:00 UTC
From: n8blk@aol.com
Message-ID: <19991227234647.19854.00000394@nso-ft.aol.com>
Source record: 21622

In article <4b8a6ssol6a5n2nqdmnmhibko52k97t8vd@4ax.com>, Norm Katuna
<normk2@hotmail.com> writes:

>
>I need a little clarification here. Does this mean that discussions about
>50s
>and 60s radio and D.Js, really isn't on-topic here?
>

It usually is on topic. I'm sorry if I gave impression that it wasn't! My
point was that some of the most contentious items in the moderated group were
on topic, but for example I suspect that asking why NOLD radio changed its
format, and attacking all radio is annoying to many of the regulars on here. I
picked out call letters which belong to the US, but are definitely not assigned
too, just to avoid insulting someone.

The real rule around here seemed to be while Bill was around, and continued
later, was that if the regular posters were willing to hash and rehash it, as
long as flaming didn't develop, it was on topic, and ask any of the regulars
about topics like LPRM, or licensure.
-art clemons-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2601. Dave's Radio Waves 12-28-99

Newsgroup: rec.radio.broadcasting
Date: 1999-12-28 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <3869575c.7819736@nntp.cts.com>
Source record: 21623

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves:
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
More Radio News:
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm
More links at the bottom of the page!

Psst: Don't forget to send in your most intriging Southern California radio headlines to davidtan@cts.com!

Another MP3 in Your Car Tip

An anonymous reader sends in this helpful tip...

Re: MP3 in Your Car!

I agree that a "killer app" would be to have a portable MP3 player that uses CD-Rs.

Another way to go if you have a cassette deck in your car, but quite a bit more expensive, is to copy MP3's on to a laptop that can be powered by a car's cigarette lighter socket. Connect the laptop's sound output to one of those cassette adapters for playing portable CD players in a car. Put a couple hundred of your favorites on the hard drive, hit the shuffle option, and you are set for days.

World Music 2000

Join worldmusicradio.org this Friday, December 31, as they welcome the new century with a musical journey around the globe on "World Music 2000".

Starting at 3:30 am Pacific Time (1130 UTC), World Music Radio will spend one hour playing the music of New Zealand and Fiji, the first lands to enter the new century at the top of that hour. They will then travel west to each time zone of the world, one by one, welcoming in the new century with the music of the lands of that time zone until they reach Samoa 24 hours later.

On the way, they will pass through Asia, the Indian subcontinent, the middle East, all of Africa and Europe, Latin America, North America and Hawaii, sampling the music of each land as they go. If you like the music of these continents, you will want to listen in.

You can hear us any time during the event by logging on to
http://www.worldmusicradio.org and clicking on "Listen". You can even
e-mail us at dj@worldmusicradio.org and let them know how you are enjoying
the coming of the new century.

In fact, World Music Radio is looking for individuals to do just that:
e-mail them from your time zone as you approach and pass midnight, and
report on how your country is celebrating this momentous change! They will
read these e-mails over the Net each hour. If interested, please contact
World Music Radio and they will sign you up to be a representative of your
time zone.

Be listening, Friday, December 31, beginning at 3:30 am Pacific Time (1130
UTC), for "World Music 2000" on World Music Radio.

About World Music Radio:

Oram Miller, Station Manager & Program Director
Colin Terrey & Peter Crowheart, Music Co-Directors
Ivars Bezdechi, Director of Public Relations
Michael-Leonard Creditor, Coordinator of Programming, Production and
Personnel

3636 Fifth Avenue, Suite 101
San Diego, California 92103
Phone 619.298.7643
Fax 619.298.8257
E-mail: info@worldmusicradio.org
Website: www.worldmusicradio.org

The 1990's in Review: Talk Radio
The 1990's in Review: Rock Radio

Please go to this location...
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
and select the Dec 28 Edition to read these two chapters about So. Cal Radio
in the 1990's.

You have just finished reading another Dave's Radio Waves
Now for the footnotes:

Dave's Radio Waves:
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
SD Radio Mailing List:
http://www.geocities.com/SunsetStrip/4656/03mailer.htm
Must-Hear Radio:
http://www.geocities.com/SunsetStrip/4656/03lnk003.htm
More Radio News:
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm
Send News:
http://www.geocities.com/TelevisionCity/Station/2700/03emlnws.htm

Discuss Radio:
http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail:
David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.
Rate The Stations:
http://www.davesfunstuff.com/radio/03ballot.htm

---

please surf responsibly

d.t.

D.T.'s Website of the Week at
http://www.pathfinder.com/ew/siteoftheweek/0,2028,475,00.html

drop the "tree" to reply
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2602. Re: DX: Got 89X (CIMX-FM) in Cleveland! Wow.

Newsgroup: rec.radio.broadcasting
Date: 1999-12-28 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <3868A213.E2474524@bellsouth.net>
Source record: 21624

Steve Sobol wrote:
> I guess I'm going to have to see where else I can get 89X. :)

How about Pittsburgh?

(seriously, about 7-8 years ago, on the car radio in a hole a couple of miles east of the airport. ESP-weak though, and not present for very long.)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

2603. Re: rec.radio.broadcasting is back, robomoderated

Newsgroup: rec.radio.broadcasting
Date: 1999-12-28 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <jdFoOKQTF4GX9Kq=tZ7AklrSU9ey@4ax.com>
Source record: 21625

On 22 Dec 1999 14:42:06 -0500, "Donald D. Forsling"
<ddforsling@uswest.net> wrote:

>My God, did I really read the above of was it something that came to me in a
>dream? Let's see, the original moderator of the group is dead. The person
>taking over for him is in a hospital, in and out of consciousness, and may
>or may not regain mental facilities or even live. Others, through immense
>effort, have the group up and running again. And _you_ are concerned about
>some newsgroup messages that may have gotten lost in the shuffle??? Oh my,
>what a loss to the world _that_ would be!

This is the Internet. Not the real world. In the real world we would
be concerned about the well being of Pat. On the Internet, we're
concerned about "meeeee."

None of the lost messages could be anywhere near as important as the
complete recovery of Pat. The message that I want to see is one from
Pat commenting on something stupid one of us has said.

Get well, Pat.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2604. Re: Digi001?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-28 00:00:00 UTC
From: litemedia@aol.com
Message-ID: <19991228130255.03238.00002108@ng-fv1.aol.com>
Source record: 21626

chis,
Radio programming/Spot production is the backbone of my business, I currently use ensoniq's Paris system as my DAW.that being said, I am looking at getting a digi001 just to have for the purposes of people who send me projects that have been recorded in PT. the digi001 is a pretty nice unit, I have had the chance to check it out, and I am both impressed and underwhelmed. impressed at a lot of the features, the fact that for under a grand you get pretty ok mic pre's built in, you get a software package that is easy to use, and hey, you can tell everyone your station is on PT... (status symbol? LOL).. now, the underwhelmed part. the sound. if you (like most production folk I know) are conserned about the sound you get out of production studio, you might want to look at a couple of differant options. the reason I say this, is I can honestly tell no real qualitative difference between work done on the digi001 and say, cool edit pro with a quality sound card, and the later would cost less. both tend to sound kinda flat. that all being said, you might want to take a good look at the Paris system.it costs more, but sounds a heck of a lot better. the cost for a system with simular input capability as the digi001 is about $2400 and the sound is amazingly warm for a DAW (there are a ton of people saying it is the best sounding DAW at any price, they might be exaggerating, but I think its probrobly close). another cool thing is you dont have to throw out your rack processing gear, because you can still use it with paris. I use this thing all the time, and I am extremely happy with it. wow, that kinda sounded like a sales pitch... LOL ... it wasnt meant to! anyways, good luck on making your choice....

Scott H
Lighthouse Media Production and Consulting
"Once your a raisin, you can never be a grape" - the Bogmen
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2605. Re: Is there less Christmas music on the air this year?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-28 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.GSO.4.10.9912281836490.20209-100000@cluster2>
Source record: 21627

WPCH here in atlanta was even playing it the day after Christmas.
they started playing thanksgiving night, i sure was glad when they
stopped.

On 26 Dec 1999, Ktm3000 wrote:

> Date: 26 Dec 1999 20:52:56 -0500
> From: Ktm3000 <ktm3000@aol.com>
> Newsgroups: rec.radio.broadcasting
> Subject: Re: Is there less Christmas music on the air this year?
>
> i think there was way too much of that crap this year,
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2606. Re: Is there less Christmas music on the air this year?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-28 00:00:00 UTC
From: Gail Collier <gailcollier@worldnet.att.net>
Message-ID: <83udsg$l7m$1@bgtnsc03.worldnet.att.net>
Source record: 21628

Robert Casey <wa2ise@netcom.com> wrote in message
news:83rf3s$403$1@nntp9.atl.mindspring.net...
> My mom and I have noticed there seems to be less Christmas music
> so far this year than past years. Is this an accurate observation
> or are we over Xmas eager?
> --

Depends on the format. A classic rock station ends up scrounging, playing
as Christmas music the part of the Tommy rock opera that goes, "And Tommy
doesn't know what day it is."
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2607. Re: rec.radio.broadcasting is back, robomoderated

Newsgroup: rec.radio.broadcasting
Date: 1999-12-28 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn86j4h6.u24.sjsobol@amethyst.nstc.com>
Source record: 21629

On 28 Dec 1999 10:07:36 -0500, richwood@commspec.com allegedly said

>None of the lost messages could be anywhere near as important as the
>complete recovery of Pat. The message that I want to see is one from
>Pat commenting on something stupid one of us has said.

Pat's been a contributor to Usenet for some time. Many people, including
myself, got to know him as moderator of comp.dcom.telecom, which he's
moderated for years.

Much like our late, lamented friend Bill Pfeiffer, Pat Townson is someone
with whom I feel I could sit down, knock back a beer or two and talk like
old friends... even though I've never met him in person.

I feel confident in saying that I am far from the only person who will miss
him if he doesn't make it through this crisis.

--
North Shore Technologies Corporation - Steven J. Sobol, President & Head Geek
815 Superior Avenue #610, Cleveland, Ohio 44114, USA Phone +1 888.480.4NET
sjsobol@NorthShoreTechnologies.net http://NorthShoreTechnologies.net
Owned and loved by the dogs of Jaymist Chinese Shar-Pei, Montville, Ohio :)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2608. The WRONG SONG to play on January 1, 2000 @ 12:00AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-29 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <19991229111214.15066.00000455@nso-fi.aol.com>
Source record: 21630

My vote goes to REM's "It's the end of the World as we Know it."

Others?

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2609. Re: The WRONG SONG to play on January 1, 2000 @ 12:00AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-29 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <84dhvhlpd1@freenet9.carleton.ca>
Source record: 21631

Drew A. Durigan (mnmaniac@aol.com) writes:
> My vote goes to REM's "It's the end of the World as we Know it."
>
> Others?
>

Prism's "Armegedon"

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2610. Re: Is there less Christmas music on the air this year?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-29 00:00:00 UTC
From: "Robert M. Bratcher Jr" <bratcher@pdq.net>
Message-ID: <0knk6skdbi9c70daaclki1opau8m7mdbmo@4ax.com>
Source record: 21632

On 28 Dec 1999 20:03:07 -0500, "Gail Collier"
<gailcollier@worldnet.att.net> wrote:

>
>Robert Casey <wa2ise@netcom.com> wrote in message
>news:83rf3s$403$1@nntp9.atl.mindspring.net...
>> My mom and I have noticed there seems to be less Christmas music
>> so far this year than past years. Is this an accurate observation
>> or are we over Xmas eager?
>> --
>
>Depends on the format. A classic rock station ends up scrounging, playing
>as Christmas music the part of the Tommy rock opera that goes, "And Tommy
>doesn't know what day it is."

KLDE & KRRW (both Houston) played Christmas music (and nothing else(
the whole morning. I didn't listen to them all day though....
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2611. sorry about this

Newsgroup: rec.radio.broadcasting
Date: 1999-12-29 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.GSO.4.10.9912292323300.24647-100000@cluster2>
Source record: 21633

```
testing.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

2612. Re: The WRONG SONG to play on January 1, 2000 @ 12:00AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-30 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <386AA87F.28075B77@bellsouth.net>
Source record: 21634

I forget, is it legal to run an EAS RMT at midnight?<G>
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2613. [Fwd: Location of KOSY 790 AM (1950's)?]

Newsgroup: rec.radio.broadcasting
Date: 1999-12-30 00:00:00 UTC
From: "Stanley M. Kelton" <stanleymkelton@worldnet.att.net>
Message-ID: <386B2CB0.31FA42E8@worldnet.att.net>
Source record: 21635

Dave,

The 1969 Broadcasting Yearbook indicates that KOSY (790 AM) was in
Texarkana, Arkansas.

Stan Kelton
Huntington Beach

Dave Schweikart wrote:
>
> Could anyone tell me where KOSY 790 AM was located? I have a
> promotional radio that was designed to look like a KOSY microphone. It
> has the call letters, "790 kc", and "MBS" on it, and I'm wondering where
> the station might have been located.
>
> Thanks in advance for your help.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2614. Re:Christmas Music

Newsgroup: rec.radio.broadcasting
Date: 1999-12-30 00:00:00 UTC
From: timlones@prodigy.net
Message-ID: <386b3784.7138934@news.prodigy.net>
Source record: 21636

WCER AM 900 in Canton Ohio has played Christmas Music Most
of the Broadcast Day Between Close to Thanksgiving and Jan.1. They
have done so for the past 8 years. They probably get most of their
ratings at this time. Tim Lones, Canton, Ohio
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2615. C&W Network

Newsgroup: rec.radio.broadcasting
Date: 1999-12-30 00:00:00 UTC
From: Blaine Thompson <phredd@indy.net>
Message-ID: <Pine.SUN.4.10.9912301115510.10200-100000@indy3>
Source record: 21637

I'm doing some research on an old satellite network ... trying to
determine which one it was/is. Jocks included Mark Andrews, Darlene
Dixon, Richard Lee, and Bobby Sherman.

It would have been late 1980's or early 1990's. Any assistance would be
helpful.

Many thanks,
Blaine Thompson
Indiana RadioWatch
phredd@indy.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2616. Re: The WRONG SONG to play on January 1, 2000 @ 12:00AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-30 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <0cd2a4824191ec9CPIMSSMTPE01@msn.com>
Source record: 21638

Of course your favorite absentee-owned mega media unattended robo radio outlet may not be programmed with time rules in effect in their Selector and/or music machine (true of the Prophet/Audio Wizard in the local Clear Channel cluster where features and spot clusters drift unpredictably), in which case the joke could happen too early, too late... or if predicted Y2Kaos arrives on schedule, not at all.

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

2617. Re: The WRONG SONG to play on January 1, 2000 @ 12:00AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-30 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <19991230153618.15829.00000122@nso-ba.aol.com>
Source record: 21639

In article <0cd2a4824191ec9CPIMSSMTPE01@msn.com>, "Steve Crowley"
<Steve@Crowley.net> writes:

>Of course your favorite absentee-owned mega media unattended robo radio
>outlet may not be programmed with time rules in effect in their Selector
>and/or music machine (true of the Prophet/Audio Wizard in the local Clear
>Channel cluster where features and spot clusters drift unpredictably), in
>which case the joke could happen too early, too late... or if predicted
>Y2Kaos arrives on schedule, not at all.

And of course, if your local robo-station is running an earlier version of
Prophet/Wizard, you likely won't hear ANY song at midnight since Windows 3.* is
not Y2K compliant. OOPS!

-Drew in Sunny Central Florida-
Want to make money on the Internet with NO investment required? E-mail me!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2618. Re: Location of KOSY 790 AM (1950's)?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-30 00:00:00 UTC
From: Dave Schweikart <dschweikart@mindspring.com>
Message-ID: <386BEE78.C9110DF0@mindspring.com>
Source record: 21640

Stan,

Thanks for your help, and thanks also to others who e-mailed messages directly to me. I really appreciate everyone's help.

Dave

>Dave,
>
>The 1969 Broadcasting Yearbook indicates that KOSY (790 AM) was in
>Texarkana, Arkansas.
>
>Stan Kelton
>Huntington Beach
>
>Dave Schweikart wrote:
>>
>> Could anyone tell me where KOSY 790 AM was located? I have a
>> promotional radio that was designed to look like a KOSY microphone.
It
>> has the call letters, "790 kc", and "MBS" on it, and I'm wondering
where
>> the station might have been located.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2619. Re: The WRONG SONG to play on January 1, 2000 @ 12:00AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-30 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <0dd431014031fc9CPIMSSMTPE01@msn.com>
Source record: 21641

Drew A. Durigan wrote...

>And of course, if your local robo-station is running an earlier version of Prophet/Wizard, you likely won't hear ANY song at midnight since Windows 3.* is
not Y2K compliant. OOPS!<

Yep. The local cluster ran between 6 to 10 weeks behind schedule at each phase of implementing the Prophet as a networked replacement for 3 discreet Audio Vaults and 2 DS-1 Format Sentries . They lost, then failed to replace (ka-ching), their in-house computer guy in September, at which time they were still running Windows 3.1.

Could be very quiet on the South Coast come midnight.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

2620. The RIGHT song to play on January 1, 2000 (Was Re: The WRONG...

Newsgroup: rec.radio.broadcasting
Date: 1999-12-30 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <19991230224659.03005.00000149@ng-fj1.aol.com>
Source record: 21642

You knew someone would ask this, right? <g>

I used to spin "New Years Day" from U2 at the (more or less) stoke of Midnight on New Years day back in the early 90's.... This one any good maybe? (Well maybe not since all may not be quiet on New Years day due to Y2K issues <g>)

Or how about ABBA's "Happy New Year"?

Rob Andrews
(JustRob885@yahoo.com)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2621. Re: Duty Shift on New Years Eve

Newsgroup: rec.radio.broadcasting
Date: 1999-12-31 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <19991231165350.03895.00000173@ng-ci1.aol.com>
Source record: 21551

>Any other stations requiring engineering presence at Y2K?

Yep...we'll have someone ready to fire up the generator, and if necessary to flip all program origination to our emergency control room at the transmitter site, in case power goes down at midnight. (That's in addition to the board ops and announcers who are always on duty at the main studio 24/7, since we aren't an automated station.) Personally neither I nor my colleagues think it'll be needed. But we have backup facilities and a bank of program tapes ready just in case...plus announcers and program hosts (including me) on call in case any major news needs to be reported. Given that all of Asia and eastern Europe has gotten through it without incident as I write this, I doubt we will have any problems in North America.
But something will come out of it. It's a useful emergency drill in event of a major winter storm, and we DO get those from time to time. Practice makes perfect.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2622. Re: The WRONG SONG to play on January 1, 2000 @ 12:00AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-31 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <19991231171245.17118.00000227@ng-fo1.aol.com>
Source record: 21552

Matt Mattkid19@aol.com wrote:

>Hum, My understanding being told from Engineering and What they gathered
>from Prophet Systems, is that our Prophet/wizards running win3.11 are Y2k
>compliant.

Windows version 3.1 is not, repeat "not" Y2K compliant. This may cause your PC
to crash... Then again it might not. Guess you will find out tonight.

Rob Andrews
(JustRob885@yahoo.com)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2623. Re: The RIGHT song to play on January 1, 2000 (Was Re: The WRONG...

Newsgroup: rec.radio.broadcasting
Date: 1999-12-31 00:00:00 UTC
From: Matt Birmingham <mb2@gte.net>
Message-ID: <yrcb4.999$_S6.25383@dfiatx1-snr1.gtei.net>
Source record: 21553

21st Century Man from Electric Light Orchestras "Time" CD of 1981...

The perfect song to ring in 2000...

"Rob Andrews" <justrob885@aol.com> wrote in message
news:19991230224659.03005.00000149@ng-fj1.aol.com...
> You knew someone would ask this, right? <g>
>
> I used to spin "New Years Day" from U2 at the (more or less) stoke of
Midnight
> on New Years day back in the early 90's.... This one any good maybe?
(Well
> maybe not since all may not be quiet on New Years day due to Y2K issues
<g>)
>
> Or how about ABBA's "Happy New Year"?
>
>
>
> Rob Andrews
> (JustRob885@yahoo.com)
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2624. Re: The RIGHT song to play on January 1, 2000 (Was Re: The WRONG...

Newsgroup: rec.radio.broadcasting
Date: 1999-12-31 00:00:00 UTC
From: "CA (was) in NJ" <cainnj@skywave.yi.org>
Message-ID: <e1oq6s0ek32l94jttejnp0bopc3mujsd7o@4ax.com>
Source record: 21554

Rob Andrews wrote:

>I used to spin "New Years Day" from U2 at the (more or less) stoke of Midnight
>on New Years day back in the early 90's.... This one any good maybe? (Well
>maybe not since all may not be quiet on New Years day due to Y2K issues <g>)

How about counterprogramming with "Tomorrow" from "Annie"? That could be a
theme for the Y2K fizzle.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2625. Re: The RIGHT song to play on January 1, 2000 (Was Re: The WRONG...

Newsgroup: rec.radio.broadcasting
Date: 1999-12-31 00:00:00 UTC
From: "CA (was) in NJ" <cainnj@skywave.yi.org>
Message-ID: <63pq6sk668rhllpir6uf3c88vfasedkcal@4ax.com>
Source record: 21555

Matt Birmingham wrote:

>21st Century Man from Electric Light Orchestras "Time" CD of 1981...
>
>The perfect song to ring in 2000...

ACK!

We talked about that in alt.music.elo about 6 months ago, and I forgot!

I should be shot. Thanks Matt.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2626. Re: The WRONG SONG to play on January 1, 2000 @ 12:00AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-31 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <386d86d1.2493382@nntp.cts.com>
Source record: 21556

justrob885@aol.com (Rob Andrews) wrote:

>Matt Mattkid19@aol.com wrote:
>
>>Hum, My understanding being told from Engineering and What they gathered
>>from Prophet Systems, is that our Prophet/wizards running win3.11 are Y2k
>>compliant.
>
>Windows version 3.1 is not, repeat "not" Y2K compliant. This may cause your PC
>to crash... Then again it might not. Guess you will find out tonight.

I have an old computer with 3.1 on it. I'll see what happens. I don't use
it anymore.

>
>Rob Andrews
>(JustRob885@yahoo.com)

Al-Team #80 (alt.music.weird-al)
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2627. Duty Shift on New Years Eve

Newsgroup: rec.radio.broadcasting
Date: 1999-12-31 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <386C35C8.A3BDE5E8@haertig.com>
Source record: 21643

It has been mandated at the local CBS/Infinty stations that there be an engineer on duty at the transmitter site come the 1999/2000 roll over. In the spirit of making a virtue of a necessity, the DE has directed that the annual winter Eng. Dept. barbecue is going to be held on the eve of 31 Dec at the Sylvan XMTR site. All but one of the CBS stations is located at this site, and the other is only a couple of miles away. As one of their consultants I was invited to join the fun (and fix something if it goes awry).

Any other stations requiring engineering presence at Y2K?

Anybody else got any interesting activities planned?

Looking forward to the end of civilization as we know it,

Gray

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2628. Re: The WRONG SONG to play on January 1, 2000 @ 12:00AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-31 00:00:00 UTC
From: s_skeeter@hotmail.com
Message-ID: <386e504a.15110066@news.giganews.com>
Source record: 21644

On 30 Dec 1999 15:37:42 -0500, mnmaniac@aol.com (Drew A. Durigan)
wrote:

We at Cox WILL be on hand live......watching with crossed fingers as
will many others!

>In article <0cd2a4824191ec9CPIMSSMTPE01@msn.com>, "Steve Crowley"
><Steve@Crowley.net> writes:
>
>>Of course your favorite absentee-owned mega media unattended robo radio
>>outlet may not be programmed with time rules in effect in their Selector
>>and/or music machine (true of the Prophet/Audio Wizard in the local Clear
>>Channel cluster where features and spot clusters drift unpredictably), in
>>which case the joke could happen too early, too late... or if predicted
>>Y2Kaos arrives on schedule, not at all.
>
>And of course, if your local robo-station is running an earlier version of
>Prophet/Wizard, you likely won't hear ANY song at midnight since Windows 3.* is
>not Y2K compliant. OOPS!
>
>
>-Drew in Sunny Central Florida-
> Want to make money on the Internet with NO investment required? E-mail me!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2629. Dave's Radio Waves 12-31-99

Newsgroup: rec.radio.broadcasting
Date: 1999-12-31 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <386d613e.13723259@nntp.cts.com>
Source record: 21645

Dave's Radio Waves
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves:
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
More Radio News:
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm
More links at the bottom of the page!

When Does 2000 Arrive Around the Globe?

When will the year 2000 arrive when it's midnight at their time zone while you are in California?

As 1999 gives way to the year 2000, the Eastern-most time zone will be going to the next millenium first, then time zones West of that will be going to 2000, one by one, one year at a time, until it cycles back to the International Date Line where 2000 started and the last time zone having 1999 bites the dust.

Here is the order of when the year 2000 will arrive. Times are given in Eastern and Pacific Times Standard Time.

* KIRIBATI: 5 am EST. 2 am PST, Dec. 31, 1999
* CHATHAM ISLANDS: 5:15 am EST, 2:15 am PST
* NEW ZEALAND: 6 am EST, 3 am PST
* SOUTH POLE, Antarctica: 6 am EST, 3 am PST
* MARSHALL ISLANDS: 6 am EST, 3 am PST
* SYDNEY, Australia: 8 am EST, 5 am PST
* GUAM: 9 am EST, 6 am PST
* TOKYO: 10 am EST, 7 am PST
* SEOUL: 10 am EST, 7 am PST
* BEIJING: 11 am EST, 8 am PST
* INDIA: 1:30 pm EST, 10:30 am PST
* PAKISTAN: 2 pm EST, 11 am PST
* AFGHANISTAN: 2:30 pm EST, 11:30 am PST
* IRAN: 3:30 pm EST, 12:30 PST
* MOSCOW: 4 pm EST, 1 pm PST
* BAGHDAD: 4 pm EST, 1 pm PST
* JERUSALEM: 5 pm EST, 2 pm PST
* CAIRO: 5 pm EST, 2 pm PST
* JOHANNESBURG, South Africa: 5 pm EST, 2 pm PST
* ATHENS: 5 pm EST, 2 pm PST

* ROME: 6 pm EST, 3 pm PST
* PARIS: 6 pm EST, 3 pm PST
* BERLIN: 6 pm EST, 3 pm PST
* LAGOS, Nigeria: 6 pm EST, 3 pm PST
* GREENWICH, England: 7 pm EST, 4 pm PST
* ICELAND: 7 pm EST, 4 pm PST
* SAO PAOLO, Brazil: 9 pm EST, 6 pm PST
* GREENLAND: 10 pm EST, 7 pm PST
* BUENOS AIRES, Argentina: 10 pm EST, 7 pm PST
* NEWFOUNDLAND: 10:30 pm EST, 7:30 pm PST
* NOVA SCOTIA, Canada: 11 pm EST, 8 pm PST
* PERU: midnight EST (Jan 1, 2000), 9 pm PST
* NEW YORK: midnight EST (Jan 1, 2000), 9 pm PST
* CHICAGO: 1 am EST (Jan 1, 2000), 10 pm PST
* DENVER: 2 am EST (Jan 1, 2000), 11 pm PST
* LOS ANGELES: 3 am EST, midnight PST (Jan 1, 2000)
* ANCHORAGE, Alaska: 4 am EST, 1 am PST
* HONOLULU: 5 am EST, 2 am PST
* TAHITI, French Polynesia: 5 am EST, 2 am PST
* MIDWAY ISLANDS: 6 am EST, 3 am PST

Networks Are Doing the Mid-Season Shuffle

Time for the networks to shuffle some of the TV shows around just as you have gotten used to watching them at certain times.

Here's a rundown of what is moving where (and when):

* Veronica's Closet, NBC. Tuesdays, 9:30 pm ET/PT (Tuesday).
* Greed, Fox. Fridays, 9 ET/PT (Jan. 7).
* Law & Order: Special Victims Unit, NBC. Fridays, 10 ET/PT (Jan. 7).
* World's Wildest Police Videos, Fox. Fridays, 8 ET/PT (Jan. 7).
* Candid Camera, CBS. Saturdays, 8:30 ET/PT (Jan. 8).
* Futurama, Fox. Sundays, 7 ET/PT (Jan. 9).
* Freaks and Geeks, NBC. Mondays, 8 ET/PT (Jan. 10).
* Third Watch, NBC. Mondays, 10 ET/PT (Jan. 10).
* Spin City, ABC. Wednesdays, 9:30 ET/PT (Jan. 12).
* Cosby, CBS. Fridays, 8:30 ET/PT (Jan. 14).
* Dilbert, UPN. Tuesdays, 9:30 ET/PT (Jan. 18).
* Shasta, UPN. Tuesdays, 9 ET/PT (Jan. 18).
* Norm, ABC. Wednesdays, 8:30 ET/PT (Jan. 19).
* Once and Again, ABC. Mondays, 10 ET/PT (Jan. 24).

Fox 6 News Debut

Same stories, Fox attitude. If you watched the new Fox 6 news out of San Diego this past week, you got more than just the stories.

Special effects aside, Fox 6 News has a fast-paced production as promised by news director Alberto E. Pando.

The newscast is visual with the use of audio effects in a way never before seen on any local newscast. It's more than just radio with pictures.

Check out all the camera angles of the set, filmed reporter segments, animated segueuing between stories. Pretty much Y2K compliant effects.

What's next, Kevin Garcia the sports reporter "being built Fox style" on the set with special interlocking sound effects while another anchor is introducing him? How about the yuppie weatherman John Elliot "beamed" Star Trek style into the foreground? Introducing the Fox 6 Glowing Teleprompter! Whatever it takes to get viewers is ok with me.

TV Guide lists the news as a 30-minute show, but it lasts 35 minutes.

XETV's corporate owners, Grupo Televisa of Mexico City and its San Diego entity Bay City Television, which operates and markets the station, spent $13 million for a spanking-new 25,000 square-foot building to hold a news studio, to the left of the XETV building.

The news anchors are Esthan Trouw and Shelley Harrell on weekdays, Lynda Martin and Greg Phillips on weekends, reporters Karen D. Rostodha, Darren Lyn, and Cindy Cesare, sports anchor Kevin Garcia and sports reporter Katy Temple, weather reporters John Elliot on weekdays and Chris Salcedo on weekends, and special projects reporter Pete Fuentes.

The headlines on Fox 6 News on 12-27-99:

* Local Scientist Freed
* Missing Man Found
* Man Dies in Jacuzzi
* Stabbing at McDonalds
* Child Endangerment
* Jennifer Lopez and Puffy Combs Arrested
* Closing Arguments on Murder Case
* Serra Mesa Power Outage--Blimp the Cause?
* Weather
* Hijacked Indian Airline
* Guatemala President Upholds Peace Agreement
* Jordanians Arrested at Border
* Cuban Airliner Crash Investigation
* Deadly Storms in France
* Greenpeace Protesting at Oil Accident Scene
* Shuttle Discovery Landing
* Gun Owner Law Changes
* DUI Arrest in Pokey For Three Days
* Homeless Grants
* Blood Shortage Urgent Plea
* Toys R Us Not Delivering The Goods
* Weather
* Sports

Who Wants to Watch Millionaire in the New Millioneum?

So, now ABC has decided to reintroduce "Who Wants To Be a Millionaire" in an eight-day marathon beginning Sunday Jan 9 in order to throw a wrench in the other networks' efforts to get their own game shows going.

``Millionaire'' was initially scheduled to premiere Tuesday, Jan. 11, at 8 pm and then continue only in its normal time slots: Sundays at 9 pm, Tuesdays at 8 pm and Thursdays at 9 pm But ABC announced Monday it would move the game show's start date up to Jan. 9, and then also air one-time-only hour-long episodes on Jan. 10 at 8 pm; Jan. 12 at 8 pm; Jan. 14 at 9 pm; and Jan. 15 at 8 pm

That means ``Millionaire'' will go head to head with the second episode of NBC's ``Twenty-One'' revival on Jan. 12 and the second episode of CBS' ``Winning Lines'' on Jan. 15. ''Millionaire'' will also go directly against the second week of Fox's returning entry, ``Greed,'' on Jan. 14. With ABC's ``Millionaire'' announcement, the Big 4 networks will air an unprecedented 14 hours of game shows between Jan. 5 and Jan. 15 -- unheard of since the days when TV broadcast in black and white and the networks grabbed more than 90 percent of the viewing audience.

Here we clone again. Everybody's trying to get into the act!

Meanwhile, ABC also decided that, contrary to an earlier announcement, ``Sports Night'' will remain in its current post-''Dharma & Greg'' time slot, Tuesdays at 9:30 pm

``Spin City,'' which was bumped from 8 pm on Tuesdays to make way for ``Millionaire,'' will settle behind ``Drew Carey'' on Wednesdays at 9:30 pm beginning Jan. 12. ``Norm'' will return to Wednesdays at 8:30 pm, where it began the season.

``Spin City'' had originally been slated to move into the slot behind ``Dharma.''

In other ABC scheduling news, it appears ABC will win the race to get a Muhammad Ali biopicture on the air first. ``Muhammad Ali: King of the World,'' starring Terrence Howard, will air Monday, Jan. 10, at 9 pm Fox's ``Ali: The Greatest of All Time,'' originally slated for a February airdate, will likely be pushed back to later in the year.

Mark your calendars folks. Buy a cheap VCR if you need to catch them all!

The 1990's in Review: Adult Music

The 1990's brought a change to how the programmers perceive adult comtemporary music.

At the beginning of the 1990's we thought of adult contemporary as Celine Dion, Barbra Streisand, Michael Bolton (ugh!), Lionel Richie, and Diana Ross.

At the beginning of the 2000's (or the 201st decade), the programmers have made adjustments and now we hear Backstreet Boys, Christina Aguliera, Hootie and the Blowfish, Sarah McLachlin, Madonna, and George Michael.

Meanwhile, soft hits KYXY 96.5 in San Diego continued to play the softer side of the popular hits, although the listeners seem to be waking up to adult music on other stations after years of being put to sleep. B100 played adult-contemporary music on the more upbeat side through May 1994 when it switched formats to Star the following month, playing adult modern rock and popular hits aimed at the former 91X listener. Q106 had an adult pop format playing the upbeat R&B and pop hits withouth the rap or sleepy elevator music from 1993 through Aug 1998. Y95, then Mix 94.9 played adult contemporary music in the first two years of the 90's, after which, they switched back to K-Best 95 playing golden oldies, and forcing KCBQ-FM to change its oldies format in 1993.

Jeff and Jer, the highly popular morning show duo, started out here on Y95, then they moved to B100 c. 1991, then to Q106 in 1994, then back to 100.7 two years into its "Star" handle in 1997. Meanwhile, Dave Smiley had shifts on Q106 in the early 90's, then on Star in late afternoons in 1994, moved to mornings later and stayed there through early 1997 when Star hired Jeff and Jer. Smiley moved his morning show to Q106 where it stayed until Jacor sold the station in Aug 1998 to Heftel while Smiley hang around in limbo until Jacor programmed Mix 95.7, aimed at the adults but slightly rockier than the older Mix was, for him to do mornings the following month. Now, Smiley is doing weekend shifts on KIIS 102.7.

Newest adult-contemporary competetion 91.7 XGLX, Galaxy, moved its Ranchero format to 97.7 in August while it programmed a new mix of hits from the 60's through today, a wider selection than heard on Mix.

Adult contemporary music had a history in Los Angeles in the 1990's as well. KOST 103.5 seems to be playing a more upbeat selection of adult hits nowadays compared to ten years ago, while K-BIG 104.3, a longtime major competetor, played its own selection of adult-aimed hits, nowadays throwing in Backstreet and Britney Spears into the mix, while programming Disco music blocks at noon and on weekends.

Other adult music stations include 92.7 from Avalon since about 1997, K-LITE 101.9, just coming off the edge of its former Edge format, played soft music through July 1994 when it flipped to KSCA Adult Album Alternative; it's now a Spanish Regional Mexicana format. When Pirate Radio left 100.3 in c. 1992, it became another station playing light music, then picked up the K-Lite moniker in 1994, and held on to it until 1996 when it became B100.3 playing popular dance music; it is now Mega 100.3 playing Jammin' Oldies.

One other soft hits station of note: KRUZ 103.3 out of Santa Barbara played the soft and easy music through 1995 when it "woke up" and started playing the kind of music heard on nearby "Star 98.7" in Los Angeles, which was playing adult modern rock music since about 1992.

As long as there are adults, there will always be adult contemporary music to be programmed on the radio.

The 1990's in Review: Country Music

Our final installment takes a brief look at country music radio in Southern California.

In San Diego, KSON 97.3 has been ropin' in the audeince with its rural lasso for many years (since Dec 1974) and has been a consistent Top 5 station. During the 1990's, the small KOWF 92.1 out of Escondido has been playing a country format for its North County audience until it changed formats, adopting the former KFSD classical music format from 94.1, which dropped classical for classic rock in Jan 1997. A third country station on KUPR 95.7 lasted only three months as it played 10,000 in a row without commercials. In Feb 1997, it switched to Magic 95.7, which moved to 92.5 in August of next year. In June 1999, XHCR 99.3 exchanged Ranchero for Country and launched its promotion with a design-a-logo contest. XHCR plays a wider span of country music from the 1960's era on to the present.

In Los Angeles, not much except for longtime country stations KZLA 93.9 and KIK 94.3 (Orange) duking it out. For a brief while, KIF was simulcast on a 94.3 in San Fernando/Simi Valley, but has since switched to beaming KBUE 105.5's Spanish format in the valley.

Nearby Riverside has the long-standing K-Frog at 95.1 (now simulcast on 92.9 in Temecula listenable by North San Diego County listeners), 97.5 was playing country music as KHTX until they flipped to Spanish some three years ago as KSSE. For a brief spell in 1991, there were two country stations on 92.7 and 93.5 in the Inland Empire.

If you listen to Star 100.7 in San Diego, you probably figured out the mystery of K-HAY. When Star goes off the air, you can probably get KHAY 100.7 just out of Ventura playing country music.

There may be room for two or three country stations in one market depending on where you live, and if the variety is right, listeners will keep coming back for more.

The Top 25 Radio/TV Stories of 1999

OK, as promised, after sorting through dozens of e-mails, I have the list right here!

The ranking of the most important radio and television stories for the year of 1999 with a local angle on San Diego and Los Angeles.

In order of ranking, here they are:

* 25. XTRA 690 Moves Jim Rome From Live at 9 to Tape at 1! (Oct)
* 24. Pirate Radio Station 96.1 Operates in San Diego (Sep)
* 23. KGTV-DT 25 and KNSD-DT 40 Launched as San Diego's First HDTV Stations (Sep 13 and Dec 1)

* 22. KIOZ-FM's Tastless Head-In-His-A... Billboard Promotion (Mar)
* 21. Full Frequency With Christian B. on KIIS 102.7 (Apr)
* 20. Dave Smiley Dropped from Mix 95.7 (Dec)
* 19. KGTV's Contractual Discrepancy with ABC Results in Some Dropped Shows (Sep)
* 18. Sets 102.1 Beats KGB-FM At Last in the Arbitrons (Sep)
* 17. KGB-FM's Tasteless Free Baby Promotion (May)
* 16. Y107.1 Drops Modern Rock Format For Viva 107.1 Spanish Music. (Dec 13)
* 15. Spanish-language radio staion XTIM 91.7 switches to Adult Soft Rock Galaxy 91.7 (Aug 31)
* 14. CBS-TV Bought by Viacom (Sep 7)
* 13. House Party Moves from The Beat to Mega (Sep)
* 12. Nastyman Moves from KLSX to Channel 933 (Mar)
* 11. San Diego Padres Move to KOGO (Oct)
* 10. Spanish-language radio station XHKY-FM 99.3 changed its call letters, language, and format. Now it's XHCR, playing country music (June 14)
* 9. XHUPN-49 Launched in San Diego (Nov 1)
* 8. Worldmusicradio.org Launches its Worldwide World Music Radio Station over the Internet!
* 7. Dr. Demento's Radio Show Dropped From KLSX 97.1's Lineup (Feb 21)
* 6. Channel 3 from Tijuana Causes TV Interference (Aug)
* 5. KCBQ 1170 Drops Entire Talk Lineup (Leykis, Grant, etc.) for New Programs as Salem Programs KCBQ.
* 4. AM/FM Purchases KFI 640 and KOST 103.5 from Cox Radio (Aug)
* 3. FCC Rules Owners Can Have TV and Radio Stations in Same Market With Restrictions (Aug)
* 2. Clear Channel Swallows Jacor (May)
* 1. Clear Channel Announce Merger with AM/FM (Oct)

Other Notable Top TV/Radio Events/Stories of 1999 Mentioned:

* Coverage of the JFK Jr. plane crash (July 17)
* Coverage of the Columbine High School Shootings in Colorado (April 20)
* The Senate acquits President Clinton of perjury and obstruction of Justice (Feb 12)
* Barbara Walters interviews Monica Lewinsky (March 3)
* The Sopranos debut on HBO (Jan 10)
* Melissa Joan Hart Overexposes Herself (Sep)
* ABC debuts Who Wants to Be a Millionaire with Regis Philbin as host (Aug 16)
* Jim Gray interview's Pete Rose at baseball's All-Star Game (Oct 24)
* KSDO.com launched (Feb)
* Bryant Gumbel returns to morning TV on CBS' "The Early Show (Nov 1)
* Susan Lucci Finally Wins an Emmy (May 21)
* KSWB 5/69 launched its first regular newscast (Sep 27)
* XETV 6 launched its second regular newscast (Dec 27)
* Ted Leitner Moves to Morning Radio on KFMB (Jan 00)
* Janet Lucero led police on a long freeway chase that culmulated in a standoff on State Route 78, jamming the freeway and local TV airwaves

for most of the afternoon (July 1)
* Michael Alan Thayer is shot to death by police on Interstate 805 after a 200-mile chase that began in Riverside. The shooting is carried live on 8 and 39, but not on 10. (Nov 26)
* Talk-radio host and former San Diego Mayor Roger Hedgecock is dropped from his job as a commentator on KUSI 9/51 after he urged listeners to send money to a campaign urging President Clinton's impeachment (Jan 12)

You have just finished reading another Dave's Radio Waves
Now for the footnotes:

Dave's Radio Waves:
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
SD Radio Mailing List:
http://www.geocities.com/SunsetStrip/4656/03mailer.htm
Must-Hear Radio:
http://www.geocities.com/SunsetStrip/4656/03lnk003.htm
More Radio News:
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm
Send News:
http://www.geocities.com/TelevisionCity/Station/2700/03emlnws.htm
Discuss Radio:
http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail:
David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.
Rate The Stations:
http://www.davesfunstuff.com/radio/03ballot.htm

---

please surf responsibly

d.t.

Al-Team #80 (alt.music.weird-al)
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

2630. Re: The WRONG SONG to play on January 1, 2000 @ 12:00AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-31 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn86op8d.mg4.sjsobol@amethyst.nstc.com>
Source record: 21646

On 31 Dec 1999 01:44:20 -0500, s_skeeter@hotmail.com allegedly said
>On 30 Dec 1999 15:37:42 -0500, mnmaniac@aol.com (Drew A. Durigan)
>wrote:
>
>
>We at Cox WILL be on hand live......watching with crossed fingers as
>will many others!

<tongue-in-cheek>
see, now if you radio people used real jocks instead of automation,
you wouldn't have this problem <g>
</tongue-in-cheek>

--
North Shore Technologies Corporation - Steven J. Sobol, President & Head Geek
815 Superior Avenue #610, Cleveland, Ohio 44114, USA Phone +1 888.480.4NET
sjsobol@NorthShoreTechnologies.net http://NorthShoreTechnologies.net
Owned and loved by the dogs of Jaymist Chinese Shar-Pei, Montville, Ohio :)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2631. Re: The WRONG SONG to play on January 1, 2000 @ 12:00AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-31 00:00:00 UTC
From: "CA (was) in NJ" <cainnj@skywave.yi.org>
Message-ID: <gcro6so8ojkkr709qvo4r2b4uh3vnvbpt2@4ax.com>
Source record: 21647

Doug Smith wrote:

>I forget, is it legal to run an EAS RMT at midnight?<G>

chuckle Oh you're a mean one, Mr. Smith.

Oops. Wrong holiday.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2632. Millennium's AuraMaris

Newsgroup: rec.radio.broadcasting
Date: 1999-12-31 00:00:00 UTC
From: auramaris <auramaris@tiscalinet.it>
Message-ID: <386CEF9B.728478E6@tiscalinet.it>
Source record: 21648

AuraMaris is on the web!
http://www.peoplesound.com/artist/auramaris
You can listen to our music with RealPlayer, download
the MP3 files or buy on-line our new CD "Blue Mosque".
Please forward this e-mail to all your friends!
We are waiting for your opinions
~~~~~~~~~~~~~~~~~
AuraMaris ï¿½ sulla rete!
http://www.peoplesound.com/artist/auramaris
Puoi ascoltare la nostra musica con RealPlayer, scaricare i
files MP3 o acquistare on-line "Blue Mosque" il nostro nuovo CD.
Per favore inoltra questa e-mail a tutti i tuoi amici!
Aspettiamo le vostre impressioni

Ciao
Natasha
Antonino
Rodolfo
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
~~~~~~~~~~~~~~~~~

2633. Re: The WRONG SONG to play on January 1, 2000 @ 12:00AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-31 00:00:00 UTC
From: Matt <Mattkid19@aol.com>
Message-ID: <l47b4.16400$Ld6.147748@typhoon.columbus.rr.com>
Source record: 21649

Drew A. Durigan <mnmaniac@aol.com> wrote:
> And of course, if your local robo-station is running an earlier version of
> Prophet/Wizard, you likely won't hear ANY song at midnight since Windows 3.* is
> not Y2K compliant. OOPS!

Hum, My understanding being told from Engineering and What they gathered
from Prophet Systems, is that our Prophet/wizards running win3.11 are Y2k
compliant.

But then again, we will have a CD in a CD player qued ready to go incase
prophet goes poo!.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2634. Re: The WRONG SONG to play on January 1, 2000 @ 12:00AM?

Newsgroup: rec.radio.broadcasting
Date: 1999-12-31 00:00:00 UTC
From: dogfish@ecn.ab.ca
Message-ID: <386c8e95.0@ecn.ab.ca>
Source record: 21650

"The End of the World" by Skeeter Davis would be appropriate for an oldies station.

D. Hard
Dogfish Consultants

Drew A. Durigan (mnmaniac@aol.com) wrote:
: My vote goes to REM's "It's the end of the World as we Know it."

: Others?

: -Drew in Sunny Central Florida-
: --
: rec.radio.broadcasting is a robomoderated newsgroup. Please mail
: messages to airwaves@airwaves.iecc.com.

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rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.